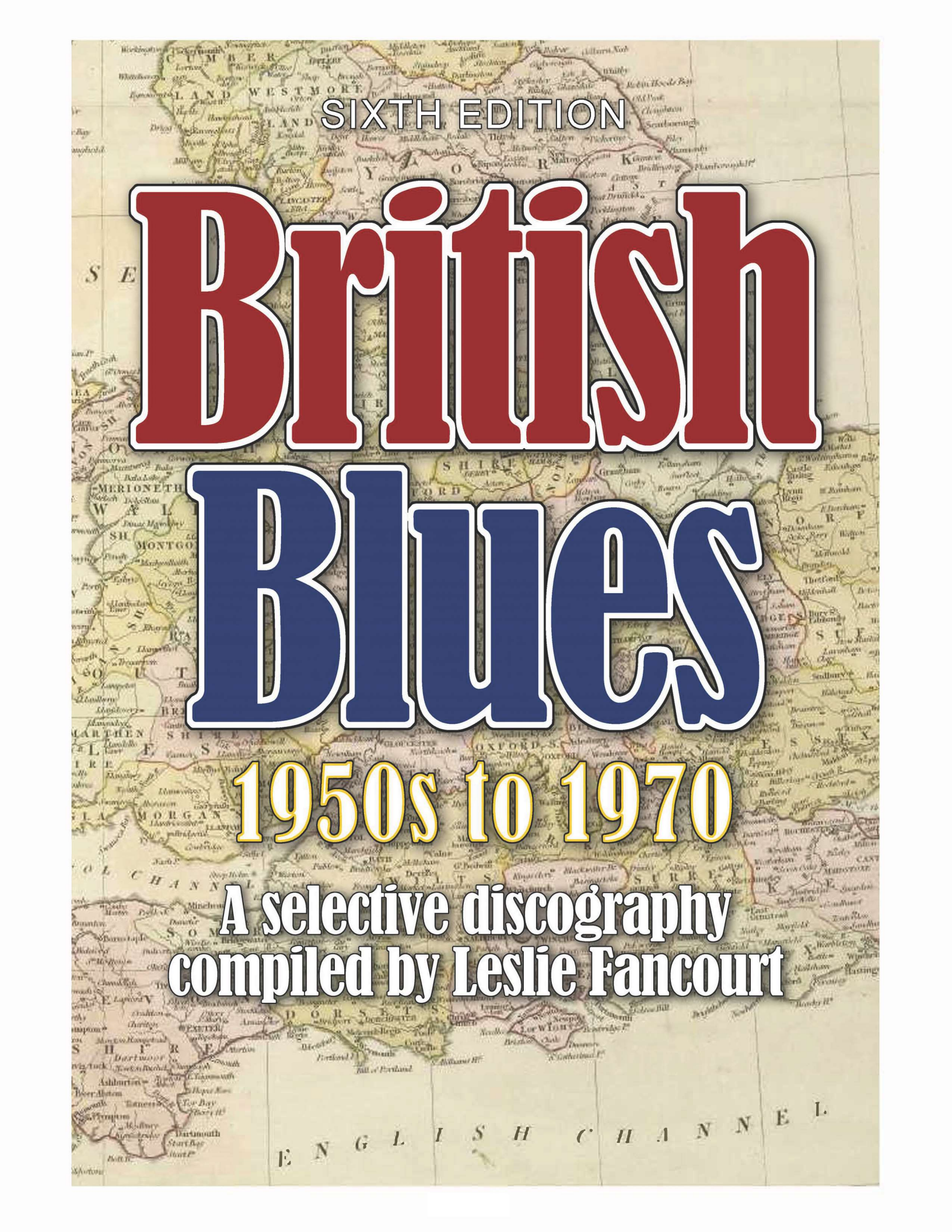




SIXTH EDITION

British

Blues

1950s to 1970

A selective discography
compiled by Leslie Fancourt

British Blues 1950s to 1970

A selective discography compiled by Leslie Fancourt.
6th Edition, 2025.

This selective discography is a revision of the editions published in 1989 and 1992 as 'British Blues On Record 1957-1970' and now extended with compact disc issues, selected bootlegs and digital downloads, along with examples of blues and R&B from the 'Beat' era of the 1960s. To conserve space, largely original issues are included. Standard abbreviations used.

Thanks in particular to Joe 'Dzsanesz' Kovacs and the late Peter Moody and the following:
R. Allen, Ian Anderson, Alan Balfour, Tony Burke, Raphael Callaghan, Sonita Cox (EMI Archives),
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Chris Robinson, Neil Rosser, Steve Shillito, Neil Slaven, Fritz & Franziska Svacina,
Keith Tillman, Claude Van Raefelgem, Mike Vernon, Mike Weston, George White, Phil Wight, Pete Wingfield.

Information also derived from album notes, and the following magazines:
Beat Instrumental, Blues Unlimited, Melody Maker, New Musical Express, R&B Monthly,
Record Collector, Record Mirror and Blues & Rhythm
and the services of The British Library.

Designed and produced by Bob McGrath.

Not forgetting the resources of the internet, in particular 45cat and Discogs. My apologies to those I have missed. Additional information and corrections always welcome.

Bibliography:

Massimo Bonanno – The Rolling Stones Chronicle
Bob Brunning – Blues – The British Connection
Annette Carson – Jeff Beck Crazy Fingers
Martin Celmins – Duster Bennett Jumping At Shadows
David Dalton – The Rolling Stones 'The First 20 Years'
Sean Egan – Animal Tracks
Ken Garner – In Session Tonight BBC Radio Sessions
Dick Heckstall-Smith – The Safest Place In The World
Christopher Hjort – Strange Brew
Dinu Logoz – John Mayall The Blues Crusader
Vernon Joynson – The Tapestry Of Delights
James Karnbach/Carol Bernson – The Complete Recording Guide To The Rolling Stones
Peter Lewry – Fleetwood Mac
Summer McStravick/John Roos – Blues-Rock Explosion
Michel Ruppli – Atlantic Records Discography
Harry Shapiro – Alexis Korner
Chris Welch – Cream
Bill Wyman/Ray Coleman – Stone Alone

Foreword

by Neil Slaven

'British Blues On Record' was first published in 1989. There are ninety-three names on the back cover, not all of whom I'd grace with the title of blues musician or band. I didn't then and I certainly wouldn't now. Nevertheless, Les Fancourt did us all a favour when he put it together. It's a booklet that needed to be done. And now it's a history lesson.

When raptors roamed the Earth, Mike Vernon and I started *R&B Monthly* as a counter-blast to *Blues Unlimited*, whose editors looked down the extended escarpment of their noses at anything that might claim to be British blues. But we were going to the Star Hotel every Saturday night where the Yardbirds were the resident band. We relished their enthusiasm and marveled at Eric Clapton's technique. It was our belief that this form of musicianship had merit, even if their drummer, Jim McCarty, couldn't play a slow blues to save his life.

There weren't that many blues bands around then, although Them, Colosseum and Ten Years After liked to assume the identity. We got to hear what was happening 'oop North' one weekend when the 'birds and the Animals swapped venues. Eric Burdon's testicular foghorn of a voice put Keith Relf to shame, perhaps because there were only three lungs between them. Animals' guitarist Hilton Valentine wasn't a match for Eric but he was an equal. The only other band that comes to mind from that time is Gary Farr & The T-Bones but I don't remember if I liked them.

Flicking this booklet's pages, I've realised there was more to the British blues scene than I heard or saw. But we all had our heroes at the time and we huddled together, impressing ourselves with our perspicacity and pitying those that didn't know what was going on. A British blues band was a delicate flower before tastes changed and they became kudzu. Most of the guitarists moved on to greater or louder things. I discovered the Grateful Dead and Country Joe & The Fish. It took me five years to return to the fold, helped by the gifted Peter Green. I still remember the night he stood up with Eugene Pierson's band at Peppers Lounge in Chicago and Mike Vernon and I suddenly became welcome members of the audience. 'Blues Jam At Chess' was a fitting end to that era.

It would be easy to dismiss the talent (some of it dubious) gathered here. But they represent an important shift in musical appreciation. Arguably, the world would be a sadder place without their presence and their contribution to the development of popular music. And I wouldn't be able to call some of them friends.

Neil Slaven, 2020

Introduction

by Leslie Fancourt

The British Blues and R&B scene became a commercial entity with the success of the Rolling Stones from 1964. Its roots however, date back to the 1950s, to the pioneer work of blues researchers such as Sam Charters and Paul Oliver and, in particular, three dedicated musicians: Chris Barber, Alexis Korner and Cyril Davies.

Barber, a trombonist and jazz band leader, had become a popular figure through the 1950s with his recordings and as a founding figures of 'skiffle' music (with Ken Colyer), which, drawing heavily on American blues and traditional material had introduced the genre to many. His offshoot 'Breakdown' group started in 1953, became the launching pad for the skiffle craze with Britain's first pop star, Lonnie Donegan.

Barber's interest continued after Donegan's departure in 1956, either through his band with singer Ottilie Patterson singing blues material or in promoting tours of U.S. artists including Brownie McGhee and Sonny Terry, Muddy Waters and James Cotton.

The partnership of guitarist Alexis Korner (born 1928), with twelve-string guitarist and harmonica player Cyril Davies (born 1932), went back almost as far. Both had previous experience in jazz and skiffle when they teamed up to open the London Blues and Barrelhouse Club at the Roundhouse pub in Soho in 1955. Their efforts to act as a catalyst were overshadowed by the rock 'n' roll era, but Muddy Waters' visit rekindled theirs and others growing interest in a new direction – a vision of a Chicago styled band – electric.

Still, it wasn't until the early 1960s when backing Ottilie Patterson in a R&B segment of Barber's gigs, that the duo got a viable following. The result led to the band 'Blues Incorporated' – a daring blend of Korner's jazz preferences such as Charles Mingus with Davies devotion to the Chess Records sounds of Muddy Waters and Little Walter etc.

A club free from the prejudices of the jazz and folk world was their next step, with the opening of a blues club in Ealing on March 17th 1962. It immediately became the centre for a new generation of enthusiasts and budding musicians, including Paul Jones, Mick Jagger and Brian Jones. Popularity soon led to a transfer to the more convenient Marquee Club in the West End.

By November, Korner and Davies had parted company, but they had shown the way forward with the first LP of the new movement, 'R&B From The Marquee'. Davies followed this in early 1963 with his 'R&B All Stars' single, 'Chicago Calling', the first commercial 45. Greater success would elude both men at the time, for Davies, tragically, with his death, after a lengthy spell of ill health on January 7th 1964. Korner's work (until CCS in 1970) was overshadowed by the younger entrants, led by the Rolling Stones and numerous others soaking up the sounds of Chuck Berry, Bo Diddley, and the Chicago and Louisiana blues fraternity. Other chart flyers such as the Animals, the Yardbirds and Manfred Mann followed (Success that would also be exported to America, followed by a similar group explosion and revival in the fortunes of the actual originators).

Over the next year numerous groups appeared to raid the limited blues and R&B repertoire available on record, as well as seeing the real thing in person, with 'legends' resurrected from the U.S. It was not a route to fame and fortune, and nor were all captured on disc. By 1965, this 'R&B Explosion' was over, bands came and went, some found new trends or developed their own styles, such as the Kinks. A hard core continued with Korner, continuing releases, and from Manchester, a similar magnet for talent in John Mayall (born in 1933).

It was through Eric Clapton's year in Mayall's band (1965-1966), that a new pattern emerged with the rise of the 'guitar hero', inspired by a blend of Chuck Berry with blues guitarists, notably Buddy Guy, Hubert Sumlin, B.B., Freddy and Albert King.

This was underlined by the unique chart success of the Mayall-Clapton 'Bluesbreakers' LP. By the time of the 'Blues Boom' of 1968, other role models such as Jeff Beck and Jimmy Page, were joined by Peter Green (who with Clapton, must rank as Britain's greatest contribution to the genre), Stan Webb, Tony McPhee, Alvin Lee, Kim Simmonds and Rory Gallagher. In 1969, Mayall's latest guitar star Mick Taylor, gained prominence by joining the elite Rolling Stones.

This new era was sparked by Peter Green's Fleetwood Mac success in the singles and album charts, and once again attracted a host of newcomers, fed by a vibrant club and college scene, and with it a new burst in recordings. Much of which was produced by another prominent exponent of the blues in Mike Vernon, who with his bother Richard started the highly regarded label, Blue Horizon, and his work on Decca/Deram.

In the U.S. meanwhile British bands led by the Jeff Beck Group, Ten Years After and Savoy Brown, followed up the demand for blues-based rock created by Cream's success. This new invasion of British talent, gave the impression that blues was a British invention!

Audiences were, however, not totally surrounded by walls of amplifiers, there were also numerous exponents of the pre-war and country blues styles, and in blues piano and boogie woogie. The Bristol area was home in particular to a circle known best by Ian A. Anderson and Mike Cooper. In London, you had Jo Ann and Dave Kelly, Simon and Steve, and U.S. guest, Stefan Grossman.

There were also ragtime-folk stylists such as John James, John Renbourn, Ralph McTell and the eclectic veteran, Davy Graham.

A jazz element had existed since Korner's 'Blues Incorporated' days, explored further by Graham Bond, and later by Keef Hartley and Colosseum. John Mayall too, who also explored further with an acoustic group in the late 1960s. All these elements gave variety to a form misjudged as narrow and repetitive.

By 1970 the boom was over, inevitably musicians went into other directions – though Mayall and Korner (a great influence in Europe) carried on. Interest reappeared thereafter, though not on a grand scale. There was the jazz-blues trio, Back Door in the early 1970s, followed by Dr. Feelgood, later in the 1980s, by Nine Below Zero and the Blues Band (featuring Paul Jones and Dave Kelly), and in the 1990s, Gary Moore. Throughout, Eric Clapton continued his enduring popularity and exposure of the blues in his repertoire (from electric blues to early heroes such as Big Bill Broonzy, and of course, Robert Johnson). The interest hasn't lessened up.

Blues music is certainly no mystery today, with interest and playing on an international scale, backed by a prodigious amount available now on compact disc and via numerous books and specialist magazines, and the worldwide web.

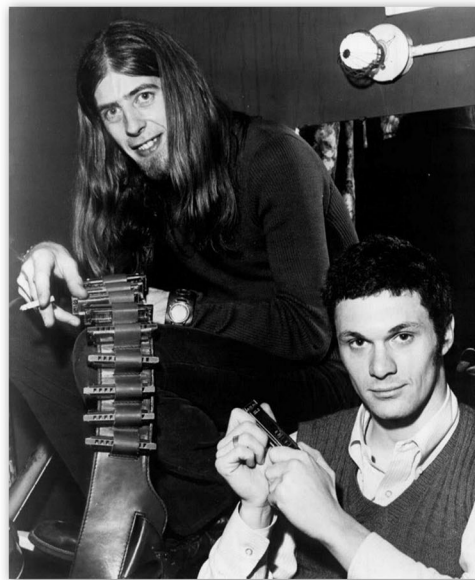
This discography concentrates on the first bout of its popularity, when such recognition was unimagined. Readers should note this is a 'selective' discography which will be updated as corrections, additions and amendments come in. There are some artists who have extensive discographies which at the time of the first publication would take up considerable space. Some artists currently not featured may be added as the discography is updated and published on the *Blues & Rhythm* website.

Leslie Fancourt, 2020

Please send all additions, corrections,
amendments and comments to
Les Fancourt at
thefancourts@btinternet.com
and not *Blues & Rhythm*.

Further revisions thanks to

R. Jim Greaves, Christopher Hjort, Joe Kovacs, Tibor Koos, Dinu Logoz, Ivan Muranyi



Top left: Mike Cooper; John Mayall with Duster Bennett 1970; Jo Ann Kelly; Peter Green; Graham Bond Organisation (Ginger Baker, Jack Bruce, Graham Bond; Dick Heckstall-Smith) 1965; Savoy Brown Blues Band 1965; Keef Hartley signing for Decca Records 1968 with Mike Vernon (left) and Neil Slaven (right).

JOHN MAYALL: Big Daddy and blues starmaker

British Blues Boom

IF ANYONE can be called the daddy of the British blues movement, it must be John Mayall—the 35-year-old ex-advertising man from Manchester who has been playing blues for nearly 20 years.

And not only has he been playing it, but he has been arousing interest in the blues in countless others—over half the most popular blues bands in the country are led by musicians who served their apprenticeships in his Bluesbreakers.

Eric Clapton, Peter Green, Aynsley Dunbar, Keef Hartley, Jon Hiseman—now they all lead their own bands, but were at one time mere juniors in many various bands with one similarity: John Mayall led them all.

John has been faithful to the music called the blues since the age of 12. His father was an accomplished jazz guitarist and so he started at an early age on both guitar and ukelele (the instrument played somewhat differently by Tiny Tim!).

At 14 he tried piano, and—because his family didn't possess one—drove mad all his relatives who did, practising boogie-woogie playing every chance he could get.

He returned to the guitar at 18, when he was called up into the army and sent to Korea.

On leave in Japan he bought a guitar which he later adapted for nine strings instead of the usual six.

And he still uses the same guitar! John's versatility with all the various instruments a blues band uses is well illustrated by his recent album "The Blues Alone," on which he plays EVERYTHING—guitar, piano, harmonica, bass and drums.

Guide to the best albums

AS the blues boom grows bigger and bigger every week, and record shops are virtually submerged under a mass of good, bad and indifferent blues albums, there are still some indispensable albums which the true blues collector should not miss.

Check the list with your own collection:

JOHN MAYALL: "The Blues Alone" (A&E Of Clubs)—all his own work, and cheap too. "Bare Wires" (Decca)—probably his best.

FLEETWOOD MAC: "Fleetwood Mac" and "Mr. Wonderful" (Blue Horizon)—fine tracks from the most popular blues in the country.

CHICKEN SHACK: "40 Blue Fingers, Freshly Packed and Ready To Serve" (Blue Horizon)—another big seller and a good record to boot.

TEN YEARS AFTER: "Ten Years After" and "Undead" (Deram)—Alvin Lee is one of our best guitarists and they are an exciting, honest band.

JETHRO TULL: "This Was" (Island)—not always pure blues but a gem.

LOVE SCULPTURE: "Blues Helping" (Parlophone)—modern progressive blues.

SAVOY BROWN: "Getting To The Point" (Decca)—they've been around longer than most and it shows.

CREAM: "Fresh Cream" (Reaction) and "Wheels Of Fire" (Polydor)—probably the best progressive blues group in the world. Lots of goodies on "Fresh" and staggering blues playing on the Fillmore set from "Wheels."

AYNSLEY DUNBAR RE-TALLIATION (Liberty)—a fine first album from ex-Mayall sideman Dunbar.

TEAMLINE: "Somewhere Down The Line" (Island)—very impressive first LP from a relatively unknown group.

He remained faithful to his chosen form of music for years—in fact it wasn't until 1963, many years after he first started working in an advertising agency and playing in amateur and semi-professional groups in his spare time, that he was able to form the first Bluesbreakers.

"The Bluesbreakers" have been like a continuing college of the blues," John says.

"In fact I've had three nights off this week, and the first night I went to hear Jon Hiseman's Colosseum, the second the Fleetwood Mac and the last night Aynsley Dunbar's Retaliation.

"They're all good bands, and the leaders of all of them started in the Bluesbreakers."

In fact it was only a few months ago that the Bluesbreakers finally disbanded for the last time.

Only guitarist Mick Taylor was retained from the excellent last band which made "Bare Wires"—the Mayall album which many consider is the best he's ever made.

"I've finally dropped the band concept, with horns, for a soloist concept—which means me and Mick over a rhythm backing. In fact it's all back to the basic group thing again."

The final irony of John's situation is that—after 20 years of whole-hearted devotion to the music—he is now accepted as the elder statesman of blues not only here but in the States as well. Which is where the blues came from in the first place, of course!

"It seems to be really opening up over there now! My record sales are starting to get enormous and attendances whenever I play over there are going up all the time.

"There's such a good nucleus of people playing blues in this country—Eric Clapton, Hendrix, Steve Winwood, Peter Green—that you can ignore all the 'trend' bit and just get down to the music."



MAYALL: "The good parts of the blues boom will last"

This is
where
it's at

Now blues clubs are springing up all over the place.

So if you want to dig the blues live (the best way really), just take your pick from Disc's list of where it's at, blues-wise, in 1968.

A word of warning, though: try to find out who's playing before you go because although blues is the biggest crowd-puller in years, most clubs still have occasional nights when they present ordinary, common or garden pop groups.

So check first for safety! Bluesville '68, 376 Seven Sisters Road, N4. Marquee Club, 90 Wardour Street, W1.

Blues Loft, Nag's Head, High Wycombe, Bucks. Mothers, High Street, Erdington, Birmingham. Tin Hat Club, Kettering, Northants.

Il Rondo Club, Leicester. Scene Discotheque, Great Yarmouth, Norfolk. Concorde Club, Southampton.

South Bank Jazz Club, Grimsby, Yorks. Bristol Blues Club, Bristol. Blaises, 121 Queen's Gate, London, SW7.

Jimmy's Club, Brighton, Sussex.

The Leofric, Coventry. The Wharf, Ombersley, Worcester.

Roundhouse, Chalk Farm Road, Chalk Farm, London.

Rambling Jack's Club, Bishop's Stortford, Herts.

Reservation Club, Whetstone, London, N20. Angel Hotel, Islington, London.

Country Club, 210a Haverstock Hill, London.

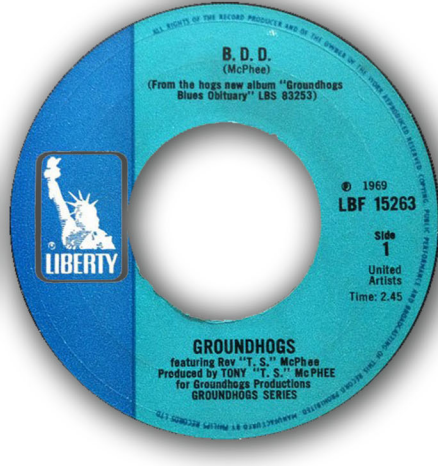
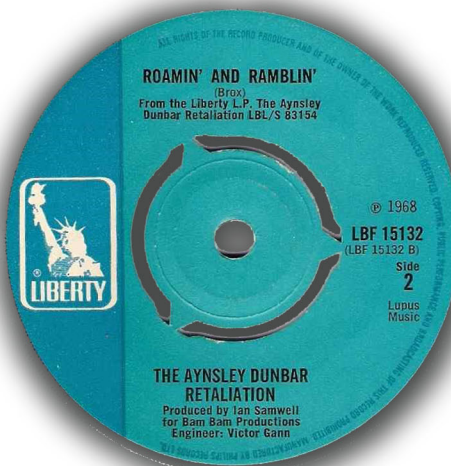
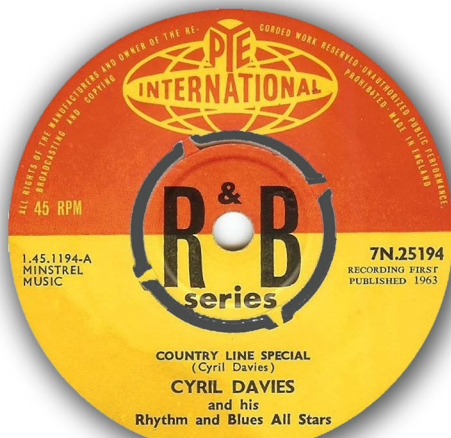
Cooks Ferry Inn, Edmonton, London.

Eel Pie Island, Twickenham, Middx.

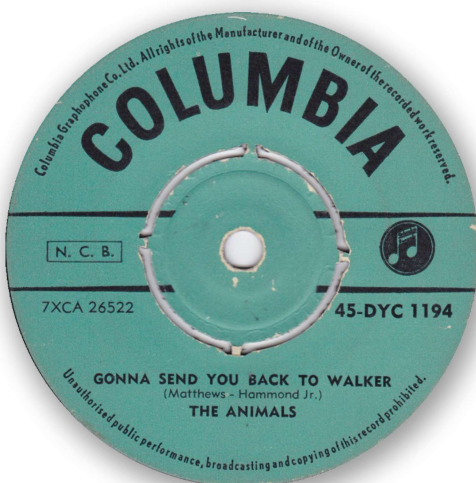
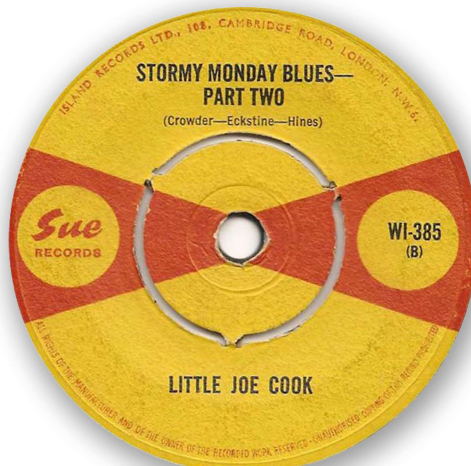
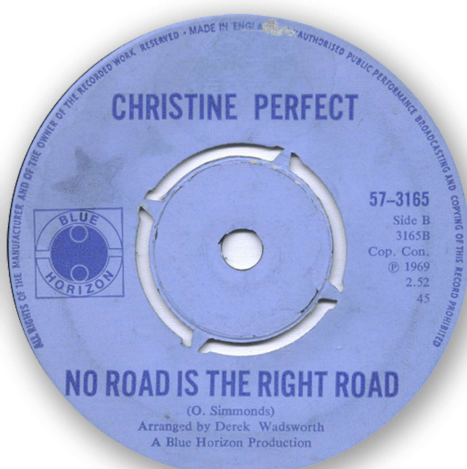
Civic Hall, Guildford, Surrey.

Klooks Kleeck, Railway Hotel, 100 West End Lane, London, NW6. The Coffin, 39 Gerrard Street, London, W1.

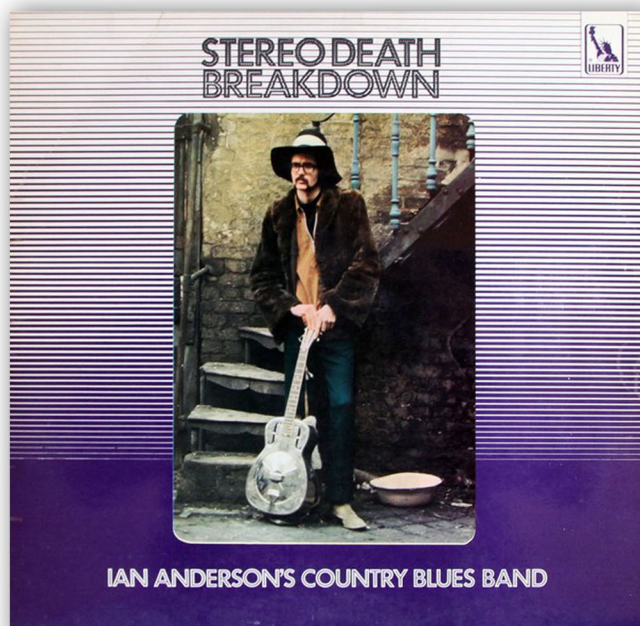
From Disc and Music Echo, November 23rd, 1968.

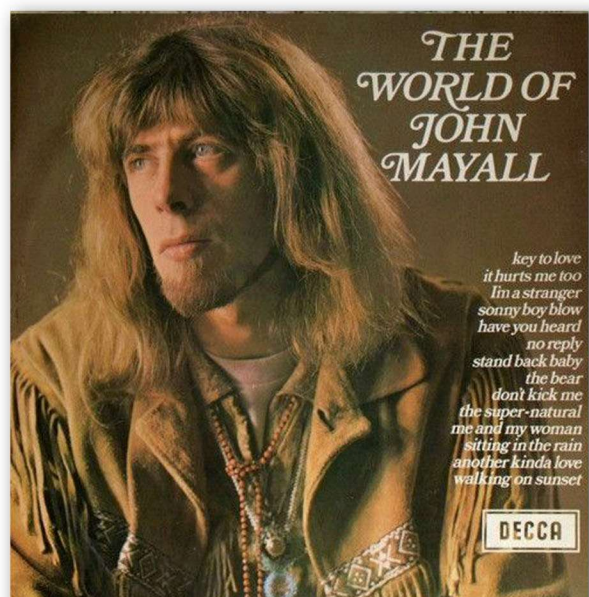
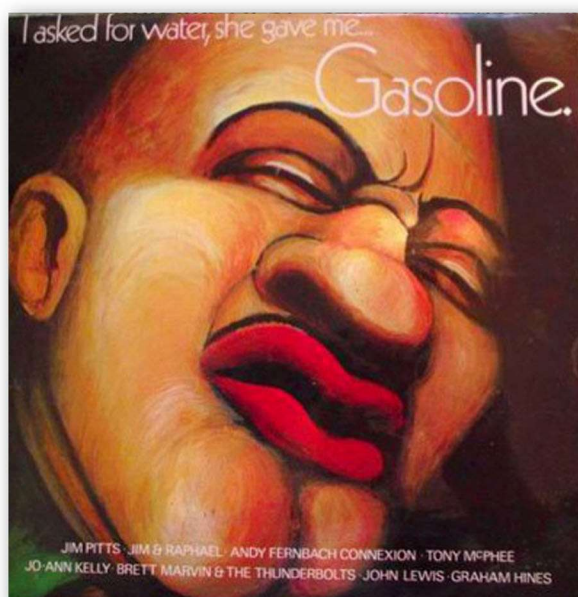
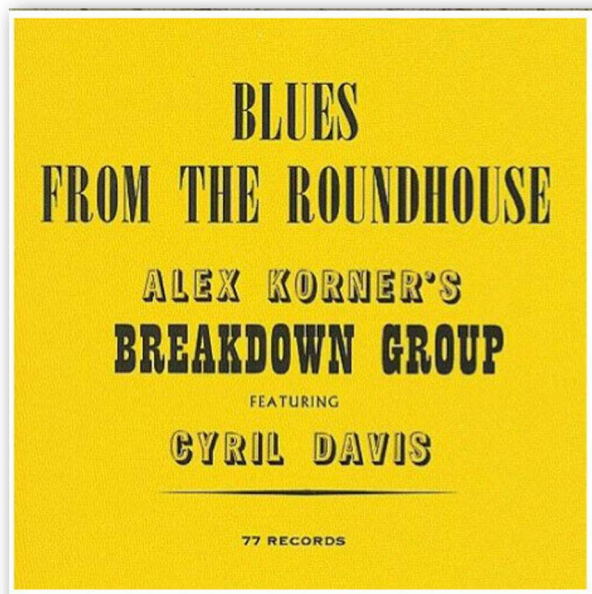


1st Row: 1963; 1964; 1968; 2nd Row: 1968; 1968; 1969; 3rd Row: 1969; 1964; 1967; 4th Row: 1968; 1965; 1967.



1st row: 1956; 1969; 1968; 2nd row: 1965; 1964; 1965; 3rd row: 1964; 1970; 1964; 4th row: 1970; 1965; 1969





STEVE ALDO

V with Spike Jones (org) Brian Griffiths (g) Fran Galloway (b) Brian Low (d).
London, November 1964
 XDR 34321 Baby what you want me to do Decca F 10241

THE ALLEY KATZ

Brian Godfrey (v) Jim Ross (p) Mick Cox, Ed McCoy (g) Mike Brown (b)
 Joe Hanratty (d).
Belfast, NI, 1965

Chicago calling Ember LP FA 2034

Ember FA 2034 Irelands's Greatest Sounds: Five groups from Belfast's Maritime Club

THE ALL-STARS

featuring NICKY HOPKINS -1 JEFF BECK -2 JIMMY PAGE -3

Nicky Hopkins (p) Jeff Beck -2 Jimmy Page -3 (g) Cliff Barton (b) Carlo Little (d).

London, c. August 1965

Stealin' -2	Immediate IMLP 019
Chuckles -3	IMLP 019
LA breakdown -2	IMLP 019
Down in the boots -2	IMLP 019
Piano shuffle -1-2	IMLP 019

Immediate IMP 019 Blues Anytime Vol. 3, issued in 1968.

THE ANCIENT BRITONS

V with p, g, b, d.

Morden, Surrey,

I'm a man Top Sounds TSSCD 008

Top Sounds LP/CD 008 17 from Morden (Oak Records acetates)

ANDERSON, JONES, JACKSON

Ian Anderson (v/g/kazoo) Alun Jones (v -1/g) Elliot Jackson (h) Noel Sheldon (jug -1).
Bristol, December 1966

Louise	Saydisc EP SD 125
If your man gets personal	SD 125
Dan Scaggs -1	SD 125
I'd rather be the devil -1	SD 125
Beedle um bum -2	SD 125, LP SDM 159

Saydisc SD 125 (33 rpm) Anderson, Jones, Jackson.

IAN ANDERSON

V/g with Elliot Jackson (h).

Bristol, 30 December 19

Cottonfield blues	Saydisc EP SD 134, SDM 159
Tom Rushen blues	SD 134, SDM 159
Big road blues	SD 134, SDM 159
Shake 'em on down	SD 134

V/g with Elliot Jackson (h) & Adrian Pietryga (g) -1.

Bristol, March-April 196

Friday evening blues -1	Saydisc Matchbox SDM 142
Rowdy blues	SDM 142
West country blues	SDM 159
Don't you want to go?	SDM 152
Little queen of spades	SDM 152

IAN ANDERSON'S COUNTRY BLUES BAND

V/g with Chris Turner, Paul Rowen (h) Bob Hall (p) Ron Needes (mand) Bob Rowe (b) Brian Claxton (wbd) Pete Hossell (jug). Harmonica Annie Matthews -1.

London, October 1968

Get in that swing	Liberty LBS 83242
Little boy blues	LBS 83242
My baby ain't nothing but a doggone crazy fool mumble	LBS 83242
New lonesome day -1	LBS 83242
Short haired woman blues	LBS 83242
Hot times	LBS 83242
Stereo death breakdown	LBS 83242
When I get to thinking	LBS 83242
Wake up on your tree	LBS 83242
Shake 'em on down	LBS 83242
That's alright	LBS 83242
Baby bye you bye	LBS 83242

V/g with Dave Jeffs (h) Bob Hall (p) Al Jones (v/g) John Turner (b) Bob Rowe (el-b)
 Mel Wright (d) Mr. Mox (flute) Keith Christmas (bongos).

London, 1970 ("live" at Farnham*)

Edges	Fontana STL 5542
Internal combustion rag	STL 5542
Anthem	STL 5542
Stop and listen	STL 5542
Sleepy Lynne	STL 5542
Number 61	STL 5542
Paint it black	STL 5542
Mouse hunt	STL 5542
Put it in a frame	STL 5542
Book of changes	STL 5542
Galactic wings (and other tales)	STL 5542
De 12-bore blues*	STL 5542

Saydisc SD 134 Ian Anderson with Elliot Jackson "Almost the Country Blues!"

Saydisc Matchbox SDM 142 Blues Like Showers Of Rain

Saydisc Matchbox SDM 159 Mike Cooper - Ian Anderson "The Inverted World"

Liberty LBS 83242 Ian Anderson's Country Blues Band "Stereo Death Breakdown"
Fontana TL 5542 Ian Anderson "Book Of Changes"

THE ANIMALS

Eric Burdon (v) Alan Price (kbds) Hilton Valentine (g) Chas Chandler (b) John Steel (d).

Wylam, Northumberland, 15 September 1963

I (just) wanna make love to you

Big boss man
 Boom boom boom
 Pretty thing

Graphic Sound
 ALO 10867
 ALO 10867
 ALO 10867
 ALO 10867

*Originally a 12" single-sided pressing. Reissued on Decca EP DFE 8643
 In The Beginning There Was Early Animals.)*

With Sonny Boy Williamson (v/h -1/d -2.)

Club A-Go-Go, Newcastle, 30 December 1963

Let it rock	BYG (F) 529.701
Gotta find my baby	529.701
Bo Diddley	529.701
I'm almost grown	BYG (F) 529.702
Dimples	529.702
Boom boom	529.702
C jam blues -2	529.702
The night time is the right time	BYG (F) 529.703
Nobody but you -1	BYG (F) 529.704
Bye-bye, Sonny, bye-bye	529.704

BYG 529 701	<i>Rock Generation Vol. 1 The Animals/The Yardbirds</i>
BYG 529 702	<i>Vol. 2 The Animals/The Yardbirds</i>
BYG 529 703	<i>Vol. 3 Graham Bond/Sonny Boy Williamson/The Animals</i>
BYG 529 704	<i>Vol. 4 Graham Bond/Sonny Boy Williamson/The Animals</i>

London, 22 January 1964

Boom boom	Columbia SX 1669, SEG 8400
Talkin' 'bout you	Columbia DB 7301, SX 6035, EMI EM/CD 1367 <i>[unedited]</i>
Blue feeling	MGM (US) SE 4264, 4273, EMI CD EM 1367
Dimples	Columbia SX 1669, SEG 8400
Dimples <i>[alt tk]</i>	EMI CDEM 1367

With Bobby Graham (d):

London, 12 February 1964

7XCA 26521	Baby let me take you home	Columbia DB 7247, SEG 8374, SX 6035
7XCA 26522	Gonna send you back to Walker	Columbia DB 7247, 8374, SX 6035
	Gonna send you back to Walker <i>[alt tk]</i>	SEG EMI CDEM 1367
	Baby what's wrong	EMI EM 1367
	F-E-E-L	EM 1367
	Blue feeling <i>(alt. tk)</i>	Odeon (J) LP OP 8394

Steel (d):

Manchester, 19 March 1964

Talkin' 'bout you	Rhythm & Blues Records CD RANDB 057
Shout	RANDB 057
Around & around	RANDB 057

(From Granada TV programme "A whole lotta shakin'")

London, 18 May 1964

7XCA 26581	The house of the rising sun	Columbia DB 7301, SEG 8374, SX 6035
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*(Edited version of The House of the Rising Sun issued on MGM K 13264 and
 MGM E 4264)*

Add Goldie & The Gingerbreads, fem chorus -1.

London, 31 July 1964

I'm mad again	Columbia SX 1669, SEG 8439
The right time -1	SX 1669
Around and around	SX 1669, SEG 8400
I'm in love again	SX 1669, SEG 8439
Bury my body	SX 1669, SEG 8439
She said yeah	SX 1669, SEG 8439
I'm crying	Columbia DB 7354, SEG 8374, SX 6035
Take it easy baby	DB 7354
The story of Bo Diddley	Columbia SX 1669
The girl can't help it	SX 1669
I've been around -1	SX 1669, SEG 8400
Memphis, Tennessee	SX 1669

Ed Sullivan TV Show, New York, 18 October 1964

I'm crying	Rhythm & Blues Records CD RANDB 061
House of the rising sun	RANDB 061

London, 16/17 November 1964

7XCA 28084	Don't let me be misunderstood	Columbia DB 7445, SEG 8452, SX 6035
	Don't let me be misunderstood (alt tk) -1	
7XCA 28085	Club A-Go Go	RAK (J) LP ERS 90059 Columbia DB 7445, SEG 8452
	Roadrunner	Columbia SX 1708
	Hallelujah I love her so	SX 1708
	I believe to my soul	SX 1708, SEG 8499
	Let the good times roll	SX 1708, SEG 8499
	Mess around	SX 1708
	How you've changed	SX 1708, SEG 8499
	I ain't got you	SX 1708
	Roberta -1	SX 1708
	Bright lights, big city	SX 1708
	Worried life blues	SX 1708, SEG 8499
	Don't want much	EMI EM 1367

Olympia, Paris, 15 December 1964

House of the rising sun	RANDB 061
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<i>Ed Sullivan TV Show, New York, 24 January 1965</i>			<i>Ed Sullivan TV show, New York, 18 October 1965</i>		
Don't let me be misunderstood	RANDB 061		Work song	RANDB 061	
			Bright lights, big city	RANDB 061	
			Bring it on home to me	RANDB 061	
BBC Saturday Club 2 February 1965					
Gonna send you back to Walker	RANDB 057		BBC Saturday Club 3 November 1965		
Don't let me be misunderstood	RANDB 057		Wee wee hours	RANDB 057	
Dimples	RANDB 057		Corrina Corrina	RANDB 057	
Mess around	RANDB 057		I can't believe it	RANDB 057	
			It's my life	RANDB 057	
<i>Olympia, Paris, 16 March 1965</i>			Baby what's wrong	RANDB 057	
Baby let me take you home	RANDB 061				
Let it rock	RANDB 061		BBC Joe Loss Show 5 November 1965		
Don't let me be misunderstood	RANDB 061		We've gotta get out of this place	RANDB 057	
			I'm gonna change the world	RANDB 057	
French radio unknown date			Lucille	RANDB 057	
I'm crying/Inside looking out/Around & around/Shake	RANDB 061				
London, 20 March 1965			Mean old Frisco		
7XCA 27570 Bring it on home to me	Columbia DB 7539,		Unidentified:		
	SEG 8452, SX 6035		I got to find my baby	RANDB 061	
7XCA 27571 For Miss Caulker	DB 7539, SX 1708		We've gotta get out of this place	RANDB 061	
			Hey hey baby	RANDB 061	
			Club A Go-Go	RANDB 061	
BBC Top Gear 2 April 1965			Maudie	RANDB 061	
Bring it on home to me	RANDB 057		Rosie	RANDB 061	
I got to find my baby	RANDB 057				
See see rider	RANDB 057		London, 9 January 1966		
			XDR 37424 Inside-looking out	Decca F 12332	
BBC TV Gadzooks 5 April 1965			XDR 37425 Outcast*	F 12332, LK 4797	
Boom boom	RANDB 057		Outcast [alt tk]	MGM (US) SE 4414	
What am I looking for	RANDB 057				
Don't let me be misunderstood	RANDB 057		One monkey don't stop no show	LK 4797	
			Maudie	LK 4797	
BBC Saturday Club, 6 April 1965			Sweet little sixteen	LK 4797	
What am I living for?	RANDB 057		You're on my mind	LK 4797	
Bring it on home to me	RANDB 057		What am I living for	LK 4797	
Lawdy Miss Clawdy	RANDB 057		I put a spell on you	LK 4797	
Drown in my own tears	RANDB 057				
Ain't that a shame	RANDB 057		XDR 39043 See see rider	Decca F 12402,	
				MGM (US) SE 4384	
<i>Ready Steady Go TV, Wembley, 9 April 1965</i>			<i>Ed Sullivan TV Show, New York, 6 February 1966</i>		
Bring it on home	RANDB 061		We're gotta get out of this place	RANDB 061	
Hey hey baby	RANDB 061		Inside looking out	RANDB 061	
C C rider	RANDB 061				
<i>NME Poll Winners Concert, Wembley, London, 11 April 1965</i>			<i>Ready Steady Go, TV, London, 11 February 1966</i>		
Boom boom	RANDB 057		Inside looking out	RANDB 057	
Don't let me be misunderstood	RANDB 057		Maudie	RANDB 057	
Talkin' 'bout you	RANDB 057				
?, 20 April 1965			BBC Saturday Club 1 March 1966		
Bring it on home to me	RANDB 061		Maudie	RANDB 057	
I'm crying	RANDB 061		Inside-looking out	RANDB 057	
			Sweet little sixteen	RANDB 057	
<i>Bobby Graham on DB 7639 session, Dave Rowberry (bk v*/kbs):</i>			She'll return it	RANDB 057	
London, 15 June 1965			Barry Jenkins (d):		
7XCA 27652 We've gotta get out of this place	DB 7639, SEG 8452,		<i>Olympia, Paris, 15 March 1966</i>		
	SX 6035		Shake	RANDB 061	
We gotta get out of this place [alt tk]	MGM 13382, SE 4324		It's my life	RANDB 057	
7XCA 27653 I can't believe it*	Columbia DB 7639		Gin house blues	RANDB 061	
			We've gotta get out of this place	RANDB 057	
BBC Saturday Club, 6 July 1965			That's all I am to you	RANDB 057	
We've gotta get out of this place	RANDB 057		One monkey don't stop no show	RANDB 057	
Squeeze her, tease her	RANDB 057		See see rider	RANDB 057	
Heartbreak hotel	RANDB 057		Don't let me be misunderstood	RANDB 057	
Work song	RANDB 057		Rock me baby	RANDB 061	
Rosie	RANDB 057		Inside looking out	RANDB 061	
			Talkin' 'bout you	RANDB 061	
<i>With The Animals Big Band*: Ian Carr, Greg Bowen, Kenny Wheeler, tps, Stan Robinson, Dick Morrissey, Al Gay, ts, Paul Carroll, bs. Mickey Gallagher, el-p.</i>					
<i>Ens vs</i>			<i>(French radio broadcast.)</i>		
Richmond Jazz & Blues Festival, 8 August 1965			Nassau, Bahamas, 13 April 1966		
Let the good time roll*	RANDB 061		XDR 38152 Cheating	Decca F 12407	
Talkin' 'bout you*	RANDB 061		XDR 38153 Don't bring me down	F 12407	
Rosie	RANDB 061				
We're gotta get out of this place	RANDB 061		Jenkins, Valentine & Mike Carr*.		
			Clapping*	LK 4797	
Add ens vs: Long John Baldry, Julie Driscoll, Rod Stewart, Steve Winwood..			Gin house blues	LK 4797	
Jump for joy*	RANDB 061		Squeeze her, tease her	LK 4797	
			That's all I am to you	LK 4797, SE 4414	
London, 10 September 1965			She'll return it	LK 4797	
7XCA 28711 It's my life	Columbia DB 7741,		Rock me baby	MGM (US) SE 4414	
	SX 6035		Hey Gyp	SE 4414	
7XCA 28712 I'm gonna change the world	DB 7741		Shake	SE 4414	
			Lucille	SE 4414	
<i>Hullabaloo, New York ? 27 September 1965</i>			Smoke stack lightning	SE 4414	
We're gotta get out of this place	RANDB 061		Hit the road, Jack	SE 4414	
Club a go go	RANDB 061		Louisiana blues	SE 4414	
			Going down slow	SE 4414	
New York, 10 October? 1965			<i>Ed Sullivan TV Show, New York, 17 April 1966</i>		
We're gonna howl tonight	RANDB 061		Shake	RANDB 061	
			Don't bring me down	RANDB 061	
<i>(Taken from "The Dangerous Christmas of Red Riding Hood" film (ABC LP 536.)</i>					
<i>Hullabaloo TV show?, New York, 11 October 1965</i>			V with Bobby Roberts (h/g) Larry Knechel (org) Don Randi (p) Frank Zappa (g/b)		
It's my life	RANDB 061		Carol Kaye (b) Johnny Guerin (d). *		
			Los Angeles, 4 July 1966		
The Animals, vs with orch & ens vs.			All night long*	MGM (US) SE 4414	
It ain't me babe/Blowing in the wind	RANDB 061		The other side of this life*	SE 4414	
<i>Shindig TV, Los Angeles, 14 October 1965</i>			<i>Columbia SEG 8374 The Animals Is Here</i>		
I'm crying	RANDB 061		<i>Columbia SEG 8400 The Animals</i>		
Boom boom	RANDB 061		<i>Columbia SEG 8439 The Animals No.2</i>		
We've gotta get out of this place	RANDB 061		<i>Columbia SEG 8452 The Animals Are Back</i>		
Bring it on home to me	RANDB 061		<i>Columbia SEG 8499 Animal Tracks</i>		
Talkin' bout you	RANDB 061		<i>Columbia SX 1669 The Animals</i>		
			<i>Columbia SX 1708 Animal Tracks</i>		
			<i>Columbia SX 6035 The Most Of The Animals</i>		

Decca LK 4797 *The Animals Animalisms*
 EMI EM 1367 *The Complete Animals (CD/2 LP)*
 MGM E/SE 4264 *The Animals*
 MGM E/SE 4273 "Get Yourself A College Girl" (soundtrack)
 MGM E/SE 4324 *The Best Of The Animals*
 MGM E/SE 4384 *The Animals Animalization*
 MGM E/SE 4414 *The Animals Animalism*
 Odeon (J) OP 8394 *All About The Animals*
 RAK (J) ERS 90059 *Rock 'N Roll Best 20*
Rhythm & Blues Records RANDB 057 The Animals
The Complete Live Broadcasts Vol. 1 1964-1966 (2CD)
Rhythm & Blues Records RANDB 061 The Animals
Broadcasts 1964-1966 Vol. 2 (2CD)

THE ART WOODS

Arthur Wood (v) Jon Lord (org) Derek Griffiths (g) Malcolm Pool (b) Reg Dunnage (d).

THE ART WOOD COMBO

London, 1964

Chicago calling	acetate (EMI)
Talkin' 'bout you	
Kansas City	

London, 1964

Hoochie coochie man	acetate (Advision)
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(Issued on RPM 3CD BX 524 *The Artwoods - Steady gettin' it - The complete recordings 1964-1967/ "Chicago calling" & "'Hoochie coochie man" appeared first on Yellow Street Boutique - Incredible Sound Show Stories Vol. 5 Dig The Fuzz LP 009. (1996))*

Add Long John Baldry (v) -1.

Klooks Kleep, London, 1964

Kansas City	Record Collector
	RCLP 020
Smack dab in the middle	RCLP 020
Smokestack lightning	RCLP 020
Five long years -1	RCLP 020
Hoochie coochie man	RCLP 020
Change change change	RCLP 020
Green onions	RCLP 020
Got my mojo working -1	RCLP 020
Little bee	RCLP 020
Blues for a sigh	RCLP 020
Talking about you	RCLP 020
The first time I met the blues	RCLP 020
Detroit city	RCLP 020
Big boss man	RCLP 020
Blues jam at Klooks	RCLP 020
Chicago calling	RCLP 020
She's my baby	RCLP 020

Keef Hartley (d):

London, October 1964

XDR 34307	Sweet Mary	Decca F 12015, LK 4681
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'live", The Ormseccliffe Hotel, Llandudno, Wales, October 1964?

Got my mojo working	Traces AD 2067
The first time I met the blues	AD 2067
Smack dab in the middle	AD 2067
Comin' home baby	AD 2067
Hoochie coochie man	AD 2067
Art's blues	AD 2067
Sweet Mary	AD 2067
If I ever get my hands on you	AD 2067
Green onions	AD 2067
Smokestack lightnin'	AD 2067
Chicago calling	AD 2067

Decca LK 4681 *Blues Now.*

Record Collector 2LP 020 *The Artwoods Live at Klooks Kleep*

Traces LP 2067 *The Artwoods Begin here.*

THE ATHENIANS

Ian Orr v/h, Ally Black, Keith Henderson (g) Rick Alcorn (b) Arthur Mackey (d).

Edinburgh, Scotland, 1964

I got love if you want it	Waverley SLP 532
I'm a lover not a fighter	SLP 532

BACKHOUSE JAMES' BLUES BAND

Tim Harris (v/h) Barry Bailey (v/g) Spot Velovitch (p) Bob Mullet (b/v) John Taylor (d).

Rainham, 7 April & Aurora Hotel, Gillingham, Kent, 12 April 1968

Coming home	Dercol LP 417/8
Can't raise the dead (inst.)	417/8
The train is coming	417/8
No title blues (inst)	417/8
Evil goin' on	417/8
Save her doctor	417/8
Cold heart	417/8
On the ball	417/8
Rock me baby	417/8
Dust my broom	417/8
Help me	417/8
Pickin blues (inst.)	417/8
Hat for the blues	417/8
Bored choir blues	417/8

(A private pressing of 30 copies.)

BAKERLOO

David "Clem" Clempson (v -1/h/kbds/g) Terry Poole (b/v -2) Keith Baker (d).

Add Jerry Salisbury (tp -3).

London, February 1969

Big bear ffolly	Harvest SHVL 762
Bring it on home -1	SHVL 762
Drivin' backwards -3	SHVL 762, HAR 5004

Last blues -2	SHVL 762
Gang bang	SHVL 762
This worried feeling -1	SHVL 762
This worried feeling alt	Esoteric CD ECLEC 2468
Son of moonshine -2	SHVL 762
Son of moonshine Pt. 1	ECLEC 2468
Once upon a time -1, 2	Harvest HAR 5004,
	ECLEC 2468
Georgia	ECLEC 2468
Train	ECLEC 2468

Harvest 5004 was cancelled.)

Harvest SHVL 762 *Bakerloo*

Esoteric Recordings CD ECLEC 2468 *Bakerloo*

LONG JOHN BALDRY

V with Davy Graham (g).

ABC TV Hullabaloo London, c. 2 November 1963

Careless love	RANDB CD 091
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and THE HOOCHIE COOCHIE MEN

V with Art Theman (ts) Ian Armitt (p) Geoff Bradford (g) Cliff Barton (b) Billy Law (d).

Rod Stewart (v). Ens v -1.

Birmingham Town Hall, 28 February 1964

The 2.19	BYG (F) LP 529 705
Mojo -1	529 705

V with ts, p, g, b, d. Add Oillie Patterson & Rod Stewart (vs.-1).

London, 4 March 1964

Up above my head I hear music -1	United Artists UP 1056
Up above my head -1	United Artists/EMI
	CD 3 508992
Hoochie coochie man	CD 3 508992
Got my mojo working -1	CD 3 508992

with GEORGIE FAME and BLUE FLAMES

V with Georgie Fame (org) Michael Eve (ts) Johnny Marshall (bs) Big Jim Sullivan (g)

Boots Slade (b) Red Reece (d) Tony Douglas (cg).

BBC World Service London, 19 March 1964

You're breaking my heart	Polydor CD 15500
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London, April 1964

You'll be mine	UP 1056
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(Possible members of the band include Johnny Parker (p) Ernie O'Malley (d).

ABC TV Around The Beatles, London, 19 April 1964

V acc. by Sounds Incorporated, saxes, org. g, b, d. The Vernon Girls, v grp.

Got my mojo working	RANDB CD 094
Lover please, I'm movin' on,	RANDB CD 094
Money (That's want I want),	RANDB CD 094
Hit the road Jack	RANDB CD 094

V/g with Al Gay (ts) Ian Armitt (p) Geoff Bradford (g/h) Cliff Barton (b) Billy Law (d).

London, c. August 1964

Got my mojo working	United Artists ULP 1081
Gee, baby ain't I good to you	ULP 1081
Roll 'em Pete	ULP 1081
You're breaking my heart	ULP 1081
I'm your hoochie coochie man	ULP 1081, UEP 1013
Everyday (I have the blues)	ULP 1081
Dimples	ULP 1081, UEP 1013
Five long years	ULP 1081
My babe	ULP 1081, UEP 1013
Times are getting tougher than tough	ULP 1081, UEP 1013
Goin' down slow	ULP 1081
Rock the joint	ULP 1081
Someday baby	CD 3 50892

V with Stan Robinson, Al Gay (ts) Ian Armitt (p) Geoff Bradford (g) Peter Blannin (b)

Eddie Taylor (d).

BBC Saturday Club March 1965

Backwater blues	1960s Records REP 021
St James Infirmary	REP 021
Money's getting cheaper	REP 021
(Times getting tougher than tough)	

Five long years	RANDB CD 094
Gee baby, ain't I good to you	RANDB CD 94
Stormy Monday	RANDB CD 094

BYG 529 705 Vol. 5 *The First R&B Festival in England*

EMI CD 0946 3 508992 *Looking At Long John Baldry: The UA Years 1964-1966*

United Artists ULP 1081 *Long John's Blues, EP same*

1960s Records EP RSD 018 *Long John Baldry "Filthy McNasty"*

Polydor CD 15500 *Georgie Fame and Blue Flames "Rhythm and Blues at The Flamingo*

Rhythm and Blues CD RANDB 094 Long John Baldry 1964-1968

1960s Records REP 021 *Long John Baldry "Filthy McNasty"*

(See also CYRIL DAVIES, ALEXIS KORNER.)

THE BEAT MERCHANTS

Chris Boyle (v) Gavin Daneski (h/g) Ralph Worman (g) Geoff Farndell (b)
 Vic Sendall (d).

1963

Hippy hippy shake	Circle CPW C 102
	(demo)
Moanin' (inst)	CPW C 102
Fortune teller	CPW C 102
Come on and tell me	CPW C 102

London, April 1964

Pretty thing	CPW C 102 (demo)
Talkin' 'bout you	CPW C 102

London, 10 August 1964

7XCA 26683 Pretty face Columbia DB 7367
 7XCA 26684 Messin' with the man DB 7367

(The Beat Merchants "The beat goes on" Circle CD CPW C 102.)

JEFF BECK GROUP

V -1/g with Rod Stewart (v -2) Ron Wood (b) Aynsley Dunbar (d). Add John Carter, Ken Lewis (bk-vocals. -1.)

London, 1 February 1967

7XCA 31600 Tallyman -1 Columbia DB 8227
 7XCA 31601 Rock my plimsoul -2 DB 8227

V -1/g with Rod Stewart (v) Ronnie Wood (g) Dave Ambrose (b) Mickey Waller (d)
BBC Saturday Club 7 March 1967

I ain't superstitious London Calling CD 5004
 Hi ho silver lining -1 CD 5004
 I'm losing you CD 5004
 Let me love you CD 5004
 Stone cold crazy CD 5004

G with Rod Stewart (v) Ronnie Wood (b) Aynsley Dunbar (d).

BBC Saturday Club 4 July 1967

Rock my plimsoul CD 5004
 Tallyman CD 5004
 Don't know which way to go Rhythm and Blues LP
 RANDB 86

7th National Jazz and Blues Festival, Windsor, Berkshire, 13 August 1967

Some kind of wonderful bootleg
 Talk to me baby
 I think I'll be leaving in the morning
 Rock my plimsoll
 Hi-ho silver lining

Mickey Waller replace Dunbar.

Marquee, London, 26 September 1967

Stone Crazy bootleg
 Talk To Me Baby
 Talk To Me Baby (Dust my broom)
 Let Me Love You
 I Ain't Superstitious
 I Think I'll Be Leaving This Morning
 Rock My Plimsoul
 Jeff's Boogie
 Bye Bye Baby
 I'm Losing You
 Oh Pretty Woman

BBC David Symonds Show, 9 October 1967

Some kind of wonderful bootleg
 Talk to me baby
 Walking by the railings (inst)

BBC Top Gear 1 November 1967

I ain't superstitious CD 5004
 Beck's bolero CD 5004
 You'll never get to heaven CD 5004
 You shook me CD 5004
 Loving you is sweeter than ever CD 5004

G with Rod Stewart (v) Nicky Hopkins (p) Ron Wood (b) Mickey Waller (d) Madeline Bell (bk v).

London, February 1968 (or 5 & 7 December 1967)

7XCA 31724 I've been drinking Columbia DB 8359

G with Rod Stewart (v) Ronnie Wood (b) Mickey Waller (d). Add John Paul Jones (org -1).

London, 14/15* /16 May 1968**

Shapes of things Columbia SCX 6293
 I ain't superstitious SCX 6293
 Let me love you* SCX 6293
 Rock my plimsoul* SCX 6293
 tk. 1 You shook me -1 ** EMI CD 8 73749 2

Add Nicky Hopkins (p -2).

London, 25 May 1968

tk. 7 You shook me -1, 2 SCX 6293

Audience effect added to tk. 7.

London, 26 May 1968

tk. 1 Blues de luxe -2 CD 8 73749 2
 tk. 7 Blues de luxe -2 SCX 6293

V -1/g with Rod Stewart (v) Ronnie Wood (b) Mickey Waller (d).

Fillmore West, San Francisco, 24 July 1968

You shook me Shockwave
 CD SHOCK 06
 Let me love you CD SHOCK 06
 Morning dew CD SHOCK 06
 Jeff's boogie CD SHOCK 06
 The sun is shining CD SHOCK 06
 Hi ho silver lining CD SHOCK 06

BBC Top Gear 17 September 1968

Shapes of things CD SHOCK 06
 Rock me plimsoul CD SHOCK 06
 You shook me CD SHOCK 06
 Mother's old rice pudding CD SHOCK 06
 Sweet little angel CD SHOCK 06

Thee Image Club, Miami, Florida, 16 November 1968

Let me love you bootleg
 I can't hold out
 Jeff's boogie
 Sweet little angel
 Shapes of things
 Hi ho silver lining
 Beck's bolero
 Rock my plimsoul

Oh pretty woman
 Morning dew
 Mother's old rice pudding
 The sun is shining
 I ain't superstitious

New York City, 19 November 1968

Sweet little angel CD 5 78750 2

Columbia SCX/SX 6293 Jeff Beck "Truth"

EMI 8 73749 Jeff Beck "Truth"

EMI 5 758750 Jeff Beck Group "Beck Ola"

London Calling CD LDCP or LP 5004 Live on Air 1967

Rhythm and Blues Records LP RANDB 86 Jeff Beck 1968

Shockwave CD SHOCK06 CD The Jeff Beck Group "Twilight of the Idols"

DUSTER BENNETT

THE JERICO JUG BAND

Tony "Duster" Bennett, v/h/g or bj with poss John Illingworth, v/g or bj, Tony Mills, jug/v, poss Micky Sutton, wb/v.

London, July 1965

Glendora Indigo IGOCOD 2091
 San Francisco bay blues unissued

(Recorded by Phillips Records.)

V/h/p/g/kazoo with Melvyn Smith (jug/wb/2nd h) on some titles.

Epsom, Surrey, 21 December 1965

Beggin' woman Indigo IGOCOD 2126
 San Francisco Bay blues IGOCOD 2126
 Georgina IGOCOD 2126
 Bottle it up and go Wienerworld
 WNRCD 5114
 Let's get together baby WNRCD 5114
 Kimberly WNRCD 5114
 Georgia skin game WNRCD 5114
 Riding the rods (inst) WNRCD 5114
 I had a little girl WNRCD 5114
 Train harmonica blues (inst) WNRCD 5114

V/h/g/mand/perc with Melvyn Smith (h/g/perc/bk-v.)

Epsom, early 1966

Take the train out in the morning IGOCOD 2126

V/g/p/perc/whistling with Top Topham (g) Tony Mills (b).

Ham, Surrey, 1966

You don't have to go Indigo IGOCOD 2049
 Raining in my heart IGOCOD 2049
 Red brick walls [inst] IGOCOD 2049
 I'm in love with you baby Sunflower SFCD 103
 Trying hard [inst] SFCD 103
 How blue can you get SFCD 103
 You done lost your good thing now IGOCOD 2049

V/h/p/g/perc with Top Topham (g) Tony Mills (b).

Ham, Surrey, 1966

Trouble IGOCOD 2049
 I wonder, I wonder Indigo IGOCOD 2018
 I wonder why IGOCOD 2049
 Tell me sweet sweet mama SFCD 103
 Don't try baby, don't try now IGOCOD 2049
 Down the road IGOCOD 2018

V/h/g/perc.

Summer 1966

Worried mind Indigo IGOCOD 2010
 I need a little sugar in my bowl IGOCOD 2010
 Georgina IGOCOD 2010

V/h/g with Top Topham (g).

Morning star IIGOCOD 2010
 Blues Instrumental No. 2 (Top jam) IGOCOD 2126

P/g/perc.

Ham, Surrey, 1967

A little time for myself IGOCOD 2049
 Walkin' 'n' waitin' IGOCOD 2049

V/g with Neil Wyatt (h).

London, 1967

Gotta hold my baby IGOCOD 2126

(Recorded in a sound booth at Waterloo Station!)

H duet with Melvyn Smith.

Kingston, Surrey, 1967

Blow! IGOCOD 2126

(Recorded in a sound booth at Bental's department store.)

V -3/h/g/perc with Peter Green (g/h -1/v -2).

Ham, Surrey, 1968

Kind hearted woman -2 IGOCOD 2018
 Coming, I'm coming home [inst] IGOCOD 2018
 Tell me baby -3 IGOCOD 2049
 (What in the world you gonna do)
 I'm thinking about a woman -3 IGOCOD 2018
 Two harps [inst] -1 IGOCOD 2018
 Trying so hard to forget -2 IGOCOD 2018

V/p/g.

Ham, Surrey, 1968

I love you pretty mama IGOCOD 2049
 Reach out IGOCOD 2049
 Love her like I can IGOCOD 2049
 As years roll by [inst] IGOCOD 2018
 Blue inside IGOCOD 2049

V/p/h/g/perc.

BBC Top Gear 20 March 1968			I've learned to love (since I've been with you)	IGOCD 2010
Worried mind	IGOCD 2018		Bright lights, big city-1	IGOCD 2010
I've been a fool	IGOCD 2018		Lone wolf blues	IGOCD 2010
Everybody's got a friend but me	IGOCD 2018		Fresh country jam	IGOCD 2010
Blues with a feeling	IGOCD 2018			
V/h/g/perc.			(Recorded for the World Service "Rhythm & Blues" show.)	
London, 1968			V/h/p/g/perc with Stella Sutton (v-1) Tony Mills (b).	
Ride with your daddy tonight	IGOCD 2010		BBC Top Gear 9 December 1969	
Jumpin' at shadows	IGOCD 2010		I worship the ground you walk on -1	IGOCD 2091
Love me like you can (I want you to love me)	IGOCD 2010			
A long way to go [inst]	IGOCD 2010		V/h/g/b-g/perc.	
London, Spring 1968			London, early 1970	
Shady little baby	IGOCD 2126		If you could hang your washing	Blue Horizon 57-3173
Worried mind	WNRCD 5114		like you hang your lines	
London, April or 15 May 1968			V/g/h/perc with Stella Sutton (v).	
Hard to resist	Columbia CD 518517		Hampton Wick, Surrey, 1970	
			Can't nobody hide from God	IGOCD 2049
V/h/g, bass d & hi-hat cymbal.			V/p/h/g/perc with Johnny Almond (org).	
London, June 1968			London, 7 January 1970	
It's a man down there	Blue Horizon 57-3141		Vitamin pills	7-63828
Things are changing	57-3141			
DUSTER BENNETT & HIS HOUSE BAND			V/h/g/perc with Top Topham (g) & Tony Mills (b) -1.	
V/h/g/perc + p (as Ham Richmond) Peter Green (g -1) John McVie (b) & Mick			BBC John Peel's Sunday Show 11 January 1970	
Fleetwood (d) -2. Stella Sutton (Bennett) (v -3).			Just like a fish	IGOCD 2091
London, 8/9 July & 9 September 1968			All that I need	IGOCD 2126
Worried mind	Blue Horizon 7-63208		I choose to sing the blues	IGOCD 2091
Life is a dirty deal	7-63208		Just like I treat you	IGOCD 2091
Country jam	7-63208		Bright lights, big city -1	IGOCD 2091
Trying to paint it in the sky	7-63208			
Times like these -1 -3	7-63208		V/h/g with Gerry Jemmott (b) Herbie Lovelle (d). Mike Vernon (claves -1).	
My lucky day -1, 2	7-63208		New York City, 17 April 1970	
Got a tongue in your head!	7-63208		I chose to sing the blues	7-63868, 57-3173
Jumping at shadows	7-63208		That mean old look -1	7-63868
40 minutes from town	7-63208			
Shame, shame, shame	7-63208		V/h/p/g/d.	
My love is your love -1, 2	7-63208		London, 22 June 1970	
Shady little baby -1, 2	7-63208		I love my baby	7-63868
V/h/g/perc.			V/h/p/d with Top Topham (g) Tony Mills (b).	
BBC Top Gear 14 October 1968			London, 27 June 1970	
Worried mind	IGOCD 2126		Slim's tune	7-63868
I'm going to wind up ending up or	IGOCD 2091			
I'm going to end up winding up with you			Mandolin/p/claps.	
Country jam	IGOCD 2126		London, 25 July 1970	
Jumping at shadows	IGOCD 2091		Hill St. rag	7-63868
Love me like you can	IGOCD 2091			
Sleeping in the ground	IGOCD 2091		V/h/g/tamb with Top Topham (g) Tony Mills (b) John Cloury (d/v).	
V/h/g/perc with Andy Sylvester (g) & Dave Bidwell (d) -1.			London, 30 July 1970	
London, 4 December 1968			Act nice and gentle	7-63868, 57-3179
Raining in my heart -1	Blue Horizon 57-3148, PR 37		V/h with Johnny Almond (org) Top Topham (g).	
Jumpin' for joy	56-3146		Sweeter than sugar	7-63868
V/h/g/perc with Jeremy Spencer & Alexis Korner (g).			V/h/org/g/celeste with Kenny Lamb (d).	
BBC, 17 March 1969			On reconsideration	7-63868
Shady little baby	bootleg		V/h/g/perc.	
Hot roddin'	-		I want you to love me	Blue Horizon 57-3179
V/h/g/perc.			V/harmonium:	
Gin Mill Club, Godalming, Surrey 1969			London, 23 August 1970	
It's a man down there	IGOCD 2049		Everyday	7-63868
Further on up the road	IGOCD 2049			
Fresh country jam	IGOCD 2049		V/g with Ray Babbington (b) Phil Wainman (d) Viola Billups, Ernestine Pearce, bk v. Strings.	
BBC, Symonds on Sunday, 17 March 1969			London, 16 September 1970	
Shady little baby	bootleg		Woman without love	7-63868
Hot roddin'	bootleg			
V/h/g/perc with Top Topham (g-1) Peter Green (b-g -1) Tony Mills (b -1)			Blue Horizon 7-63208 Duster Bennett & His Blues Band "Smiling Like I'm Happy"	
Stella Sutton (v -1).			Blue Horizon 7-63221 Duster Bennett "Bright Lights"	
Gin Mill Club, 15 April 1969			Blue Horizon. 7-63868 Duster Bennett "12 DB's"	
God save the Queen: Introduction	Blue Horizon 7-63221		Blue Horizon CD 518517-2 Duster Bennett "The Complete Blue Horizon Sessions"	
She lived her life too fast	7-63221		Blue Horizon S PR 37 In Our Own Way: Oldies But Goodies	
Just like a fish	7-63221		Indigo IGOCD 2010 Duster Bennett "Jumpin' At Shadows"	
What a dream	7-63221		Indigo IGOCD 2018 Duster Bennett "Out In The Blue"	
Just like I treat you	7-63221		Indigo IGOCD 2049 Duster Bennett "Blue Inside"	
Talk to me -1	7-63221		Indigo IGOCD 2091 Duster Bennett "I Choose To Sing The Blues"	
I'm the one	7-63221		Indigo IGOCD 2126 Duster Bennett "Shady Little Baby"	
I wonder if you know (how it is)	7-63221		Sunflower CD SF 103 Top Topham Lookin' down the Backtracks	
My babe/She's my baby	7-63221		Wienerworld (4CD) Something Inside Of Me - The British Blues Years 1963-1976	
Honest I do	7-63221		(See also JOHN MAYALL.)	
Bright lights, big city-1	7-63221, 57-3154		DAVE BERRY	
Fresh country jam	57-3154		with THE CRUISERS*	
V/h/g -1 + perc -2; slide g only -3, V/p with Top Topham (g -4).			V with p, g, b, d.	
BBC Night Ride 16 April 1969			London, December 1963	
Further on up the road -1	IGOCD 2091		DR 32312	Hoochie coochie man* Decca F 11803
What a dream -2	IGOCD 2091			
Hot roddin' -2 [inst]	IGOCD 2091		V with p, Jimmy Page, Big Jim Sullivan (g) John Paul Jones (b) Bobby Grham (d).	
Rock of ages, cleft for me Pt. 1 [inst] -1	IGOCD 2091		DR 32396	My baby left me F 11803
Rock of ages, cleft for me Pt. 2 -1	IGOCD 2126		THE BETTERDAYS	
Morning star -1	IGOCD 2126		Mike Hayne (v) Bob Pitcher (h/p/g) Richard Broczek (g) Mike Weston (b) Frank Tyler (d).	
Life is what you make it -4	IGOCD 2091		Morden, Surrey October 1964	
V/h/g/d & p/harmonium -1.			Aw shucks, hush your mouth	Oak EP, N.T.B. EP 1001
London, 6 May 1969			Here 'tis	Oak EP, N.T.B. EP 1002
Sugar beet	Blue Horizon 7-63868		Crackin' up	Oak EP, EP 1002
I'm gonna wind up ending up or	Blue Horizon 57-3164			
I'm gonna end up winding up with you -1			London, February 1965	
Rock of ages, cleft for me	57-3164		Don't want that	EP 1002
V/h/g/perc.			Honey what's wrong	EP 1001
BBC, 6 August 1969				

London, c. September 1965

Don't want that	Polydor BM 56024, EP 1001
Here 'tis	BM 56024, EP 1001

N.T.B. EP 1001 The Betterdays "Howl On The Streets"
N.T.B. EP 1002 The Betterdays "Down On The Waterfront"
Oak EP The Betterdays

(NTB issues released in 1991 and 1992.)

THE BIRDS

Alistair Mckenzie (v/h) Tony Monroe, Ron Wood (g) Kim Gardner (b) Pete McDaniel (d).
London, 1964

You're on my mind	Deram CD 564139
You don't love me (You don't care)	CD 564139

(Demos on Deram CD 564139-2 *The Collector's Guide To Rare British Birds.*)

London, c. November 1964

XDR 34418	You've been on my mind	Decca F 12031
XDR 34419	You don't love me (You don't care)	F 12031

BLACK CAT BONES

Paul Tiller (v/h) Paul Kossoff (g) Derek Brooks (g) Stuart Brooks (b) Frank Perry (d).
 Add Paul Rodgers (v -1).
London, 1967

Rock me baby	Sunbeam SBR3LP 5058
San-ho-zay	3LP 5058
Bad blood (<i>inst</i>)	3LP 5058
The sky is cryin'	3LP 5058
Help me	3LP 5058
Messin' with the kid	3LP 5058
Rock me baby 2	3LP 5058
Rock me baby 3	3LP 5058
Bad blood	3LP 5058
Ooh baby, hold me	3LP 5058
Shake your moneymaker	3LP 5058
Help me 2	3LP 5058
I'm ready -1	3LP 5058
Bad blood	3LP 5058
Paul's blues	3LP 5058

(The above are rehearsals.)

Brian Short (v) Rod Price (v/g) Derek Brooks (g) Stuart Brooks (b) Phil Lenoir (d).
 Steve Milliner (p -1) / Robin Sylvester (p -2).
London, 1969

Chauffeur	Decca Nova SDN 15
Death valley blues	SDN 15
Feelin' good	SDN 15
Please tell me baby -2	SDN 15
Coming back	SDN 15
Save my back	SDN 15
Four women	SDN 15
Sylvester's blues	SDN 15
Good lookin' woman	SDN 15

Decca Nova DN/SDN 15 Black Cat Bones "Barbed Wire Sandwich"
Sunbeam SBR3LP 5058 (or 2CD) Paul Kossoff with Black Cat Bones "Paul's Blues"

BLUE BLOOD

Derek Holloway (v/p/g) Roger Barnes (v/h).

London, c. October 1969

Black mountain blues	Sonet SNTF 615
I get the blues when it rains	SNTF 615
Sweet Mary	SNTF 615
The glory of love	SNTF 615
Locomotive blues	SNTF 615
Death letter blues	SNTF 615
How long, how long blues	SNTF 615
Evil-hearted man	SNTF 615
Baby doll	SNTF 615
Dupree blues	SNTF 615
Blue corpuscle boogie	SNTF 615
Southbound train	SNTF 615
Big bird	SNTF 615
Is you is or is you ain't my baby	SNTF 615

Sonet SNTF 615 Blue Blood

THE BLUESBREAKERS

Peter Green (v -1/h -2/g) John McVie (b) Aynsley Dunbar (d).

London, 16 February 1967

DR 39944	Curly	Decca F 12588, SKL 5086
DR 39945	Rubber duck	F 12588
	Greeny	Decca SPA 14, SKL 5086
	Missing you -1, 2	SKL 5086

Decca SPA 14 World Of Blues Power
Decca SKL 5086 John Mayall Thru The Years

BLUES BY FIVE

Ken Ashley (v) Anthony Blissett (org) Ron McQueen (g) Mick Wright (b) Dick Brice (d).

London, c. November 1964

DR 34318	Boom boom	Decca F 12029
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THE BLUES COMMITTEE

Mike Cooper (V/h) Dick Reeces, Paul Manning (g) Eddie Page (d).

The Marquee, London, 1964

Sugar coated love	independent CD
Back water blues	-
I'm worried about you	-

40 days and 40 nights

-

BLUESOLOGY

Reg Dwight (Elton John) (v/p) with ts -1, Stuart Brown (v-2/g) Rex Bishop (b) Mick Inkpen (d).

London, 3 June 1965

Come back baby -1	Fontana TF 594
Times getting tougher than tough -2	TF 594

Add tp, saxes:

London, November 1965

Everyday I have the blues -2	Fontana TF 688
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THE BOILERHOUSE

Danny Kirwan (v/g) Terry Stevens (b) Dave Terry (d/slide g -1).

Dulwich, London, Summer 1968

Wet weather blues -1	Wienerworld WNRCD 5114
Tell me mama	WNRCD 5114
Something inside of me	WNRCD 5114
All your love (inst)	WNRCD 5114
Silly mean old world	WNRCD 5114

(*Wienerworld (4CD) WNRCD 5114 Something Inside Of Me - The British Blues Years 1963-1976.*)

GRAHAM BOND

For EMI test on Repertoire REP 5250 dated February 1963 see ALEXIS KORNER.

GRAHAM BOND TRIO

Org with Jack Bruce (b) Ginger Baker (d).

"live", The Plough, Ilford, London, 19 March 1963

Wade in the water	REP 5250
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GRAHAM BOND QUARTET

V/org with John McLaughlin (g) Jack Bruce (b) Ginger Baker (d) with

Bobby Breen (v-1)

BBC Jazz Club 25 April 1963

Bluesology	Repertoire
I'm gonna move to the outskirts of town	REPUK 1279
	REPUK 1279
Hello little girl -1	REPUK 1279
Spanish blues	REPUK 1279
Wade in the water	REPUK 1279
Hallelujah I love her so -1	REPUK 1279
Every day I have the blues	REPUK 1279

GRAHAM BOND QUARTET**London, 16 May 1963**

Slippin' & slidin'	REP 5250 (EMI)
Spanish blues	REP 5250
Untitled Abbey Road blues instrumental	
	REP 5250
It's happening	REP 5250
Wade in the water	EMI CD 493453, REP 5250

Alto sax with same.

Klooks KleeK, Railway Hotel, Hampstead, London, 26 June 1963

The grass is greener	Warner Bros. WS 3001
Doxy	WS 3001
Ho ho country kicking blues	WS 3001

Org with same, add Duffy Power (v) -1.

BBC Pop Goes The Beatles 9 July 1963

I got a woman -1	REPUK 1279
Cabbage greens	REPUK 1279
I saw her standing there -1	REPUK 1279
Spanish blues	REPUK 1279

GRAHAM BOND ORGANISATION

V/as/org with Dick Heckstall-Smith (ts) Jack Bruce (h/b/v) Ginger Baker (d).

London, April 1964

Cabbage greens	REP 5250 (Decca)
Long legged baby	REP 5250
Hoochie coochie man	REP 5250
Wade in the water	REP 5250
Green onions	REP 5250
High heeled sneakers	REP 5250
Honey bee	REP 5250

London, 2 April 1964 or 5 May 1964

DR 33258	Long legged baby	Decca F 11909, LK 4616
DR 33259	Hoochie coochie man	LK 4616
DR 33260	Long tall shorty	F 11909

London, 5 May 1964

DR 33290	Strut around	Decca LK 4616
DR 33291	Hi-heel sneakers	LK 4616
DR 34292	Little girl	LK 4616

London, 6 August 1964

DR 33793	Wade in the water [<i>inst</i>]	Decca LK 4681
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London, August/September 1964

DR 34583	Harmonica	Decca LK 4673
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Klooks KleeK, London, 26 October 1964

Wade in the water [<i>inst</i>]	Charly CR 30017
Big boss man	CR 30017
Early in the morning [<i>inst</i>]	CR 30017
Person to person blues	CR 30017
Spanish blues [<i>inst</i>]	CR 30017
The first time I met the blues	CR 30017
Stormy Monday	CR 30017
Train time	CR 30017
What I'd say	CR 30017

(Originally released in two parts on BYG (F) LP 529703/704 (track 6 on.)

Live, unknown location, autumn 1964

Long tall shorty	REP 5250
Queen of hearts	REP 5250
Alcoholic blues	REP 5250
Green onions	REP 5250
High heeled sneakers	REP 5250
The first time I met the blues	REP 5250
Little girl	REP 5250
Stormy Monday	REP 5250
What'd I say	REP 5250

GRAHAM BOND ORGANIZATION

Add John Hockridge, Ian Hamer (tp -1) fem bk-v -2.

London, 16 December 1964

Half a man -2	Columbia SX 1711
Keep a drivin' -1	Columbia SX 1750
What am I living for?	REP 5250

London, 19 December 1964

Neighbour neighbour	SX 1711
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London, 4 January 1965

	Spanish blues	SX 1711
	Spanish blues (alt tk)	REP 5250
7XCA 28100	Tammy -1	SX 1711, DB 7471
	I want you -1	SX 1711
7XCA 28101	Wade in the water	SX 1711, DB 7471

London, 5 January 1965

	Early in the morning	SX 1711
	Baby make love to me	SX 1711
	Baby be good to me	SX 1711
	Got my mojo working	SX 1711

London, 4 February 1965

	Train time	SX 1711
	Little girl	SX 1711
	Oh baby	SX 1711
	Hoochie coochie man	SX 1711

London, poss 18 March 1965

7XCA 27568	Tell me (I'm gonna love again)	Columbia DB 7528
7XCA 27569	Love come shining through	DB 7528

Bond, also mellotron:

London, 30 June 1965

	Walking in the park	SX 1750
	Don't let go	SX 1750
7XCA 27661	My heart's in little pieces	Columbia DB 7547
	The night time is the right time	SX 1750
	What'd I say	SX 1750
	Have you ever loved a woman	SX 1750

London, 1 July 1965

	Who's afraid of Virginia Woolf	SX 1750
	Hear me calling your name	SX 1750
	Last night	SX 1750
	Baby can it be true	SX 1750
	Dick's instrumental	SX 1750
	Camels and elephants	SX 1750
7XCA 27660	Lease on love	DB 7547
	Cold rain	REP 5250
	Positive (alt tk)	REP 5250
	(Ho ho country kicking blues)	
	Positive	REP 5250

Omit Bruce. Add Mike Fellens (tp).

London, 5 October 1965

	When Johnny comes marching home	REP 5250
	Good good loving	REP 5250
	Only sixteen	REP 5250

London, 10 January 1966

7XCA 27937	St. James Infirmary	Columbia DB 7838
7XCA 27938	Soul tango	DB 7838
	Wade in the water	Ascot (US) 2211
	Down in the valley	REP 5250

(Columbia stereo remixes on Repertoire Box.)

BBC Jazz Beat 22 January 1966

	Wade in the water	REPUK 1279
	Only sixteen	REPUK 1279
	When Johnny comes marching home	REPUK 1279

as by THE WHO ORCHESTRA*

London, 11-13 March 1966

	Waltz for a pig [inst]	Reaction 591001*
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Jon Hiseman (d):

London, 30 June 1966

	Wade in the water	REP 5250
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V/as/kbds with Dick Heckstall-Smith (saxes) Jon Hiseman (d).

London, October 1966

	Green onions	Warner Bros. WS 3001
	Springtime in the city	WS 3001, 8004
	Can't stand it	WS 3001
	Only sixteen	WS 3001
	Last night	WS 3001
	Long legged baby	WS 3001
	Walkin' in the park	WS 3001, 8004
	It's not goodbye	WS 3001
	Neighbour, neighbour	WS 3001

BYG (F) 529 703 Graham Bond/Sonny Boy Williamson/The Animals

BYG 529 704 Graham Bond/Sonny Boy Williamson/The Animals

Charly CR 30017 The beginnings of jazz rock

Columbia 1711 The Sound of '65.

Columbia 1750 There's A Bond Between Us. (Dec 65)

Decca LK 4616 Rhythm & Blues

Decca LK 4673 Gonks Go Beat

Decca LK 4681 Blues Now

Repertoire REP 5250 The Graham Bond Organization - Wade In The Water (4cd)

Repertoire REPUK 1279 Graham Bond Live At The BBC and Other Stories

Warner Bros.WS 3001 Graham Bond "Solid Bond"

BO STREET RUNNERS

John Dominic (v) Nigel Hutchinson (p) Gary Thomas Lewis (g) Dave Cameron (b) Billy O'Brien (d).

Morden, Surrey May 1964

Love to you	Oak RGJ 131 [EP]
Lonely avenue	RGJ 131
Bo Street runner	RGJ 131
Shame, shame, shame	RGJ 131

London, c. September 1964

XDR 34090	Bo Street runner	Decca F 11986
XDR 34091	Tell me	F 11986

(All titles on Bo Street Runners Never say goodbye RPM Records CD 958.)

THE BRAND

Roy Taylor (V -1/h) Chris Wheeler, Eddie Thomas (g) Henri Edouard (b) Ralph Wheeler (d).

Perry Barr, Birmingham, 1964

I'm a lover not a fighter -1	Piccadilly 7N 35216
Zulu stomp	7N 35216

DAVE BROCK

and FRIENDS

V/g with h, p, g, b, d.

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Bottle up	Blueprint CD BP309
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FAMOUS CURE

V/g with Mick Slattery (g) John Illingworth (b) "Humpty" (d).

Holland 1967

Diamond ring	BP309
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Blueprint BP 309 CD Hawkwind "Dawn of Hawkwind"

(See also Dharma Blues)

VICTOR BROX and ANNETTE REIS

V/kbds with Annette Reis (v) Albert Hall (tp), ts, Eric Weighel ? Jimmy Page (g) Keith Tillman (b) Bobby Graham (d).

London, 5 November & 15 December 1964

I've got the world in a jug	Fontana TF 536
Wake me and shake me	TF 536

BRUNNING SUNFLOWER BLUES BAND

Peter French (v) Bob Hall (p) Mick Halls, Colin Jordan (g) Bob Brunning (b) Jeff Russell (d).

London, 1968

Gone back home	Saga FID 2118
Hit that wine	FID 2118
Bullen Street blues	FID 2118
No idea [inst]	FID 2118
Shout your name and call it	FID 2118
Take your hands off me	FID 2118
'Fore time began	FID 2118
Something tells me	FID 2118
Big belly blues	FID 2118
Sunflower boogie [p solo]	FID 2118
Rockin' chair	FID 2118

BRUNNING SUNFLOWER BAND (8132)

Bob Hall (p) Colin Jordan (v/g) Bob Brunning (b) Peter Banham (d). Add

Peter Green (h -1/g-2/v-3).

London, 1968/69

Ride with your daddy tonight -1,2,3	Saga EROS 8132
Tube train blues	EROS 8132
Sunflower shuffle [p solo]	EROS 8132
Simple Simon -2	EROS 8132
I met this bird in Playboy	EROS 8132
Ah! Soul (Uranus Pt. 1) [inst]	EROS 8132
It take time -2,3	EROS 8132
Baby you're the real thing	EROS 8132
If you let me love you -2,3	EROS 8132
North star	EROS 8132
Closing hours	EROS 8132
Uranus (Pt. 2) [inst] -2	EROS 8150

Steve Rye (v/h) Bob Hall (p/v) Dave Kelly (v/g) Bob Brunning (b) Mel Wright (d). John Altman (as/ts/fl/cl). Add Jo-Anne Kelly (v -1) Peter Green (g -2).

London, 1970

I wish you would -2	Saga EROS 8150
On the road	EROS 8150
Checking on my baby	EROS 8150
I'm a star	EROS 8150
Broken hearted -1	EROS 8150
Bob's boogie [p solo]	EROS 8150
Mean old 57	EROS 8150
Bad luck	EROS 8150
All right with me	EROS 8150
C and W blues	EROS 8150
Good golly Miss Kelly	EROS 8150

Appaloosa (It) AP 052 Peter Green/Brunning Hall "Rarities"

Saga FID 2118 Brunning Sunflower Blues Band "Bullen Street Blues"

Saga EROS 8132 Brunning Hall Sunflower Blues Band "Trackside Blues"

Saga EROS 8150 Brunning Sunflower Blues Band "I Wish You Would"

BERYL BRYDEN**BERYL BRYDEN'S BACK-ROOM SKIFFLE**

V/wbd with Dave Stevens (p) Cyril Davies (h/g/bk v) Alexis Korner (g/bk v)

Frank Clarke (b)

London, 9 November 1956DR 22659 Kansas City blues Decca F-J 10823
DR 22660 Casey Jones F-J 10823**London, 25 January 1957**DRF 23020 Rock me GVC CD 1006
DRF 23021 This train CD 1006*(GVC CD 1006 Alexis Korner's Breakdown Group.)***CHICKEN SHACK**Christine Perfect (v*/kbs) Stan Webb (v/g) Andy Sylvester (b) Dave Bidwell (d).
Add Geoff Condon (tp) Johnny Almond (as) Steve Gregory (ts) -1.**London, 6 December 1967**SBH 10132 It's okay with me baby* -1 Blue Horizon 57-3135,
PR 37
SBH 10133 When my left eye jumps 57-3135, PR 37**BBC Top Gear 9 January 1968**Lonesome whistle blues Indigo IGOXCD 508
It's ok with me baby* IGOXCD 508
The letter IGOXCD 508
When the train comes back* IGOXCD 508
San ho zay *[inst]* IGOXCD 508**London, 5 February 1968**SBH 10179 San-ho-zay *[inst]* Blue Horizon 7-63203
SBH 10180 Webbed feet *[inst]* 7-63203
SBH 10181 First time I met the blues 7-63203**London, 6 February 1968**SBH 10182 The letter 7-63203
SBH 10183 You ain't no good* 7-63203
SBH 10184 What you did last night 7-63203

Saxes added*.

London, 7 February 1968SBH 10186 When the train comes back* 7-63203, 57-3146*
SBH 10187 King of the world 7-63203

Add Alan Ellis (tp) Johnny Almond (as) Dick Heckstall-Smith (ts) -1.

Lonesome whistle blues -1 7-63203
See see baby -1 7-63203

With Rik Gunnell (ts) -1.

BBC Top Gear 17 April 1968Waiting on you IGOXCD 508
You done lost that good thing now Band of Joy BOJLP 002,
(You've done lost your good thing now)
Strange things happening -1 IGOXCD 508

Add Terry Noonan (tp) Johnny Almond, Don Fey (saxes) -1; Almond only -2.

London, 24 June 1968SBH 10266 A woman is the blues* -1 Blue Horizon 7-63209
SBH 10267 Get like you used to be* -2 7-63209**London, 14 August 1968**SBH 10366 Worried about my woman Blue Horizon 57-3143
SBH 10367 Six nights in seven 57-3143

Add Duster Bennett (h -1).

BBC Top Gear 4 September 1968Every day I have the blues IGOXCD 508
Night life IGOXCD 508
Side tracked *[inst]* IGOXCD 508
Mean old world*-1 IGOXCD 508**BBC Rhythm & Blues 11 October 1968**

Get like you used to be* BOJLP 002

Add Roderick Lee (tp) Buddy Beadle (as) Steve Gregory (ts) -1.

London, 22 October 1968SBH 10445 Remington ride *[inst]* 7-63209
SBH 10446 Fishing in your river -1 7-63209
SBH 10447 Baby's got me crying -1 7-63209
SBH 10448 I wanna see my baby* -1 7-63209
SBH 10449 Hey baby* 57-3146, PR 37

Add Walter Horton (h -2).

London, 23 October 1968SBH 10451 The right way is my way -1 7-63209
SBH 10452 Tell me 7-63209
SBH 10453 Sweet sixteen 7-63209
SBH 10454 Pony and trap *[inst]* 7-63209
SBH 10455 Mean old world* -2 7-63209**BBC, 27 January 1969**Night is when it matters* *[sic]* BOJLP 002
(No road is the right road)*(From Symonds on Sunday show.)*

Add Terry Noonan (tp), saxes*:

London, 12 February 1969SBH 10568 I'd rather go blind* Blue Horizon 57-3153, 7-
63860
SBH 10569 Night life 57-3153**BBC, 14 April 1969**Hey baby* BOJLP 002
I'd rather go blind* BOJLP 002*(From Symonds on Sunday show.)*

Paul Raymond (kbs/g/bk-v) replaces Perfect.

London, 19 April 1969SBH 10625 Reconsider baby Blue Horizon 7-63218
SBH 10626 The way it is 7-63218
SBH 10627 Horse & cart *[inst]* 7-63218
SBH 10628 Look Ma I'm crying 7-63218
SBH 10629 Hideaway *[inst]* Columbia CD

82876734942

Add Mike Vernon (perc) -1.

London, 23 April 1969SBH 10631 Anji -1 *[inst]* Blue Horizon 7-63218
SBH 10634 Still worried about my woman 7-63218
SBH 10635 Evelyn 7-63218
SBH 10636 Midnight hour 7-63218**London, 30 April 1969**

SBH 10637 The road of love 7-63218

London, 1 May 1969

SBH 10638 Weekend love 7-63218

London, 11 May 1969SBH 10660 Tears in the wind Blue Horizon 57-3160, 7-
63218
SBH 10661 Smartest girl in town CD 82876734942**London, 22 May 1969**

SBH 10662 The things you put me through 57-3160

BBC Top Gear 17 June 1969Midnight hour BOJLP 002
Look Ma I'm crying BOJLP 002
Things you put me through BOJLP 002**BBC, 25 August 1969**

Tears in the wind BOJLP 002

*(From Symonds on Sunday show.)***BBC, 11 January 1970**Tell me IGOXCD 508
Mymood *[inst]* IGOXCD 508
Midnight hour IGOXCD 508
Telling your fortune IGOXCD 508
Tired eyes IGOXCD 508
It'll be me IGOXCD 508

Add Duster Bennett (h) Top Topham (g):

Hey, hey, hey, hey IGOXCD 508

*(From a "Blue Horizon Sunday Show".)**Band of Joy BOJLP 002 Chicken Shack "On Air"**Blue Horizon 7-63203 Chicken Shack**"40 Blue Fingers Freshly Packed and Ready To Serve"**Blue Horizon 7-63209 Chicken Shack "O.K. Ken?"**Blue Horizon 7-63218 Chicken Shack "100 Ton Chicken"**Blue Horizon S PR 37 In Our Own Way: Oldies But Goodies**Blue Horizon CD 82876734942 Chicken Shack**"The Complete Blue Horizon Sessions**Indigo IGOXCD 508 Chicken Shack "From The Vaults"***THE CINDICATE****Morden, Surrey.**I'm mad again Top Sounds TSSCD 008
Respectable TSSCD 008*Top Sounds CD/LP 008 17 from Morden (Oak Records Acetate.)***CLAGUE**Kevin Coyne (v) Nick Cudworth (p) John Chichester (g) Dave Clague (b) Tat
Meager (d).**London, c. August 1969**Mandy Lee Dandelion 4493
Bottle up and go 4493
The Stride Dandelion 4494
I wonder where 4494*(See also Coyne Clague and Siren.)***ERIC CLAPTON**

ERIC CLAPTON and JIMMY PAGE

G with Jimmy Page (g. Add o/d Mick Jagger (h -3) Ian Stewart (p-3) Bill Wyman
(b-1 Charlie Watts (as Chris Winters) (D-2). Omit Page -4.**Epsom, June 1965 (19 August 1965 (o/d)**Snake Drive -1-2 Immediate IMLP 014
Tribute to Elmore IMLP 014
West coast idea -1-3-4 IMLP 014
Freight loader Immediate IMLP 015
Choker -1-2 IMLP 015
Draggin' my tail -1-2-3 IMLP 015
Miles road Immediate IMLP 019*(Released 1968.)*

ERIC CLAPTON and THE POWERHOUSE

G with Steve Winwood (v-1) Paul Jones (h/v) Ben Palmer (p) Jack Bruce (b) Pete
York (d).**London, 9 March 1966**I want to know -1 Elektra EKL 4002
Crossroads -1 EKL 4002

Steppin' out	EKL 4002	A whiter spade than Mayall <i>[inst]</i>	Sanctuary SMQCD 096
<i>Elektra EKL 4002 What's Shakin'</i> <i>Immediate IMLP 014 Blues Anytime Vol. 1</i> <i>Immediate IMLP 015 Blues Anytime Vol. 2</i> <i>Immediate IMLP 019 Blues Anytime Vol. 3</i>		BBC Symonds on Sunday 24 February 1969 Walking in the park Beware the ideo of March Plenty hard luck Walking in the park	SMQCD 096 SMQCD 096 SMQCD 096 SMQCD 096
THE CLIMAX CHICAGO BLUES BAND		TV Studios, Staines, London, 19 March 1969 Those About To Die (inst.) Debut (inst.) Oh-Boy 1-9083	Oh-Boy 1-9083 Bronze ILDS 12
Colin Cooper (v/h) Arthur Wood (kbds) Peter Haycock (v/g) Derek Holt (g/b/org) Richard Jones (b) George Newsome (d).		<i>(Live concert filmed for "Supershow", released in 1970. Titles also on "Upon Tomorrow" Repertoire 2CD REP 1466.)</i>	
London, 27 September & 5 November 1968		TV Studios, Shepperton, London, 26 March 1969 Those About To Die (inst.)	Oh-Boy 1-9083
Mean old world Insurance Going down this road You've been drinking (Tk. 1) Esoteric CD You've been drinking Don't start me talkin' (Tk. 1) Don't start me talkin' Wee baby blues Twenty past One <i>[inst]</i> A stranger in your town How many more years Looking for my baby And lonely (Tk. 5) And lonely The entertainer <i>[p solo]</i> Checking on my baby Arthur's boogie Stormy Monday Anybody's boogie	Parlophone PCS 7069 PCS 7069 PCS 7069 ECLEC 2373 PCS 7069 ECLEC 2373 PCS 7069 PCS 7069 PCS 7069 PCS 7069 PCS 7069 ECLEC 2373 PCS 7069 ECLEC 2373 ECLEC 2373 ECLEC 2373 ECLEC 2373 ECLEC 2373	BBC Johnnie Walker Show, 19 May 1969 Elegy Walking in the park Butty's blues I cab't live without you The kettle-1	REPUK 1346 REPUK 1346 REPUK 1346 REPUK 1346 Bronze ILDS 12
THE CLIMAX BLUES BAND Omit Jones. Cooper, also as/ts/whistle; Holt, mellotron.		<i>Bronze ILDS 12 On Stage & In The Studio 1968-1971</i> <i>Bronze ILPS 9173 The Collectors Colosseum</i> <i>Sanctuary 4CD 2709352 Colosseum "Morituri Te Salutant"</i> <i>Esoteric ECLEC 22599. 2 CD Valentyne Suite (Expanded edition)</i> <i>Fontana STL 5510 Those Who Are About To Die Salute You</i> <i>Oh-Boy 1-9083 A Whiter Shade of Pale</i> <i>Repertoire (G) 6CD REPUK 1346 Transmissions Live at The BBC</i> <i>Sanctuary SMQCD 096 Colosseum "Those About To Die Salute You"</i>	
London, June 1969		KEN COLYER'S SKIFFLE GROUP	
Flight Flight (First mix) Hey baby everything's gonna be alright yeh yeh yeh Cubano chant <i>[inst]</i> Little girl <i>[inst]</i> Mum's the word <i>[inst]</i> Twenty past Two/Temptation rag <i>[p solo]</i> So many roads City ways Crazy 'bout my baby Dance of the mountain king's daughter (inst.)	Parlophone PCS 7084 Esoteric CD ECLEC 2374 PCS 7084 PCS 7084 PCS 7084 PCS 7084 ECLEC 2374 PCS 7084 PCS 7084 PCS 7084 ECLEC 2374	V/g with Alexis Korner (g/mdn) Mickey Ashman (b) Bill Colyer (wb). London, 25 June 1954 DR 19281 Midnight special DR 19282 Casey Jones DR 19283 K.C. moan	Decca LF 1196 LF 1196 LF 1196
London, 26 August 1969 7XCE 21361 Like Uncle Charlie 7XCE 21362 Loving machine	Parlophone R 5809 R 5809	<i>(Decca LP LF 1196 "Back To The Delta".)</i>	
CLIMAX CHICAGO (5041) Add Anton Humpty Farmer (kbds), Holt, v:		Omit Ashman, add John Bastable (b/g) Dick Smith (b). London, 28 July 1955 DR 20969 Take this hammer	Decca DFE 6286, F 10631 DFE 6286, F 10631 DFE 6286, F 10823 DFE 6286, F 10823
London, August 1970		<i>(Decca DFE 6286 Ken Colyer's Skiffle Group (EP).)</i>	
Country hat <i>[inst]</i> Everyday Reap what I've sowed Brief case <i>[inst]</i> Alright Blue? <i>[inst]</i> Seventh son Please don't help me Morning noon and night Long lovin' man Louisiana blues Cut you loose Spoonful	Harvest SHSP 4009 SHSP 4009, HAR 5041 SHSP 4009, HAR 5029 SHSP 4009 SHSP 4009 SHSP 4009 SHSP 4009 SHSP 4009 SHSP 4009 SHSP 4009 SHSP 4009 SHSP 4009 Harvest HAR 5029	MIKE COOPER V/g. Bristol, 2 March 1968 The way I feel One time blues Send me to the 'lectric chair A few short lines Meeting house rag Black snake moan Good book teach you	Saydisc EP SD 137, SDM 159 SD 137, SDM 159 SD 137, SDM 159 SD 137, SDM 159 Saydisc Matchbox SDM 142 SDM 142 SDM 159
<i>(Rev. Harvest 5041 derives from 1971 recording "Towards the Sun".)</i>		Add Chris Turner (h) Ian Anderson (g): The inverted world	SDM 159
BBC Sounds of The Seventies, 26 November 1970		V/g. Bristol, May 1968 Bullfrog blues	SDM 159
Spoonful Country hat Morning, noon and night Flight	Repertoire REPUK 1317 REPUK 1317 REPUK 1317 REPUK 1317	BBC Night Ride 7 August 1968 Maggie Campbell	download
<i>Harvest SHSP 4009 Climax Chicago Blues Band "A Lot Of Bottle"</i> <i>Parlophone PCS 7069 The Climax Chicago Blues Band</i> <i>Parlophone PCS 7084 The Climax Blues Band Plays on</i> <i>Repertoire REPUK 1317 Climax Blues Band Live at The BBC 1970-1978</i> <i>Esoteric Recordings CD ECLEC 2373 The Climax Chicago Blues Band</i> <i>Esoteric Recordings CD ECLEC 2374 The Climax Blue Band Plays on</i>		V/g. Add Derek Hall (g -1). London, 30 December 1968 - 8 January 1969 Death letter Bad luck blues Maggie Campbell Leadhearted blues -1 Four ways Poor little Annie Tadpole blues Divinity blues You're gonna be sorry Electric chair -1 Crow Jane Pepper rag Saturday blues	Pye NSPL 18281 NSPL 18281 NSPL 18281 NSPL 18281 NSPL 18281 NSPL 18281 NSPL 18281 NSPL 18281 NSPL 18281 NSPL 18281 NSPL 18281 NSPL 18281
COLOSSEUM		V/g. London, 1969 See me running Here's to the future kid Oh really	Music Man SMLS 602 SMLS 602 SMLS 602
Dick Heckstall-Smith (ts/ss) Dave Greenslade (org/p/vb/v) James Litherland (g/v) Tony Reeves (b) Jon Hiseman (d).		<i>Saydisc SD 137 Mike Cooper "Up The Country Blues!"</i> <i>Saydisc Matchbox SDM 159 Mike Cooper - Ian Anderson "The Inverted World"</i> <i>Pye NSPL 18281 Mike Cooper "Oh Really!"</i> <i>Music Man SMLS 602 Firepoint</i> <i>(See also Derek Hall.)</i>	
London, 4 / 7* November 1968 London, 4 / 7* November 1968 I can't live without you In the heat of the night Those about to die (demo)*	Bronze ILPS 9173 Sanctuary 4CD 2709352 2709352	COPS N' ROBBERS Brian Smith (v/g) Terry Fox (org) Keith Caradine (h/g) Steve Smith (b) Henry	
Jim Roche (g -1) Henry Lowther (tp -2) Walking in the park -2 Plenty hard luck Mandarin Debut Beware the Ides of March The road she walked before Backwater blues -1 Those about to die I can't live without you	Fontana STL 5510, TF 1029 STL 5510 STL 5510 STL 5510 STL 5510 STL 5510 STL 5510 STL 5510, TF 1029 Bronze ILPS 9173		
BBC Top Gear 17 December 1968 The road she walked before Backwater blues	Repertoire REPUK 1346 REPUK 1346		

Harrison (d).			I'm so glad (omits g solo)	bootleg
London, c. Summer 1964			I'm so glad	594 001
Boom boom	Emidisc acetate		Toad [early version]	CD 960002, 571 855
Betty Jean			Toad [inst]	594 001
Down the road apiece				
Baby please don't go				
(Rollin' and tumblin' shortened for Polydor ep. Tape boxes give a date of 19 October 1966 for a version of Spoonful and I'm so glad, 31 August 1966.)				
Polydor 571855 also includes new stereo mixes of The Coffee song, Wrapping paper, N.S.U., I'm so glad and Toad.)				
London, November 1964			Kloooks Kleek, London, 15 November 1966	
DR 34341	St. James' Infirmary	Decca F 12019	Steppin' out	bootleg
Distortions (US) LP DR 1036 The Cops N Robbers			Sweet wine	-
COYNE CLAGUE			Meet me in the bottom	-
Kevin Coyne (v) Nick Cudworth (p) John Chichester, Dave Gibbons (g) Dave Clague (b) Tat Meager or Pete Phillips -1 (d)			NSU	-
London, January-February 1969			Lawdy mama	-
Blues before sunrise	Cherry Red TURPD 2		Sleepy time	-
2Hush your mouth -1	TURPD 2		Cross roads	-
Start walking	TURPD 2			
Till the end of time	TURPD 2			
(Original bootleg LP release as "A group called Cream - Live in Rotterdam.)				
The Marquee, London, March 1969			BBC Guitar Club 28 November 1966	
Mandy Lee	TURPD 2		Crossroads	076 048-2
Sixteen women	TURPD 2		Steppin' out	571 855
London, 12 March 1969			BBC R & B Club 9 December 1966	
Mandy Lee	(Blue Horizon) Columbia 488992-2		Cat's squirrel	076 048-2
Live at Tat's summer 1969			Traintime	076 048-2
Bottle up and go	TURPD 2		I'm so glad	076 048-2
Kevin Coyne (v) Nick Cudworth (p) Martin Sax (g) Dave Clague (b) Tat Meager (d)			Lawdy mama	Polydor 835 261-1
BBC 28 August 1969			BBC Saturday Club 10 January 1967	
The stride	TURPD 2		I feel free	076 048-2
Sixteen women	TURPD 2		N.S.U.	076 048-2
Columbia CD 488992 The Blue Horizon Story 1965-1970			Four until late	076 048-2
Cherry Red TURPD 2CD Siren			Traintime	Audio Vaults CD 201808,
CREAM			Toad	RANDB 44
Eric Clapton (v/g) Jack Bruce (v/h/p/b) Ginger Baker (v/d).			I'm so glad	RANDB 44
London, 3/5 August 1966			Konserthuset, Stockholm, Sweden, 3 March 1967	
The coffee song [early version]	ITM (G) CD 960002, Polydor CD 571 855		N.S.U.	
The coffee song	Polydor Int'l (G) LP 623 031, Polydor 2384 067		Steppin' out	
You make me feel	CD 960002, Polydor 539 000-2, 571 855		Traintime	
Beauty queen (inst)	CD 571 855		Toad	
London, 30/31 August 1966			I'm so glad	
Wrapping paper [early version]	CD 960002, CD 571 855		(Above titles on Classic Artists – Cream Their Fully Authorised Story –I Image DVD/CD CASTC 001.)	
Wrapping paper	Reaction 591 007, (G) LP 623 031		London, 15 March 1967	
N.S.U.	Reaction 594 001, 591 011, Polydor Int'l (F) EP 27 798		We're going wrong	Polydor 539 000-2
London, 13/14 & 21/22 September 1966			Look here princess tk 1	download
Cat's squirrel [early version]	CD 960002, 571 855		Look here princess tk 2	-
Cat's squirrel	594 001, 591 007		Hey now Princess	539 000-2
Cat's squirrel	Polydor Int'l (F) EP 27 791		SWLABR tk 1	download
I feel free (inst)	bootleg		SWLABR 2	-
I feel free [early version]	CD 960002, Polydor CD 571 855		SWLABR 3	-
I feel free (mono mix/no lead v.)	CD 571 855		SWLABR 4	539 000-2
I feel free	Reaction 591 014		Weird of Hermiston tk 1	download
London, 19 October 1966			Weird of Hermiston tk. 2	-
Sleepy time time (alt g.)	bootleg		Weird of Hermiston	539 000-2
Sleepy time time	Reaction 594 001		The clearout tk 1	download
Dreaming (inst)	bootleg		The clearout	539 000-2
Dreaming	594 001		Take it back tk 1	download
Sweet wine (tk 1)	bootleg		Take it back tk 2	-
Sweet wine (tk.2)	CD 960002, 571 855		Blue condition tk. 1	-
Sweet wine	594 001		Ricky Tick Club, Hounslow, London, 22 April 1967	
Sweet wine	Polydor Int'l (F) EP 27 791		Sunshine of your love	bootleg
(Cat's squirrel & Sweet wine Polydor (F) have different guitar solos added.)			Hey lawdy mama	-
BBC Saturday Club 8 November 1966			Sweet wine	-
Sweet wine	Polydor 076 048-2		Rollin' & tumblin'	-
Wrapping paper	076 048-2		Spoonful	-
Rollin' and tumblin'	0760 48-2		Sitting on top of the world	-
Steppin' out	CD 571 855		Toad	-
Sleepy time time	Audio Vaults CD 201808,		New York City, 3/4* April 1967	
I'm so glad	RANDB 44		Lawdy mama	CD 960002, 539 000-2
1960s Records			Lawdy mama	Polydor 2383 016
London, 9/10 November 1966			Strange brew*	Reaction 591 015, 594 003
Spoonful (first version)	571 855		New York City, 11-15 May 1967	
Spoonful	594 001		12413	Tales of brave Ulysses
Four until late	594 001		12437	Sunshine of your love
Rollin' and tumblin' (first version)	571 855		12438	World of pain
Rollin' and tumblin' [early version]	CD 960002, 571 855		12440	Take it back
Rollin' and tumblin'	594 001,		12441	Blue condition
	Polydor Int'l (F) EP 27 798		12442	We're going wrong
			12443	SWLABR
			12444	Dance the night away
			12445	Outside woman blues
			12446	Mother's lament
			Eric Clapton, v*:	
			Blue condition *	Polydor CD 19382
			The Marquee, London, 23 May 1967	
			Tales of brave Ulysses	bootleg
			World of pain	-
			Outside woman blues	-
			Dance the night away	-
			Sleepy time time	-
			Sweet wine	-
			Rollin' & tumblin'	-
			N.S.U.	-
			BBC, Saturday Club 30 May 1967	
			Strange brew	Polydor 076 048-2

	Tales of brave Ulysses	076 048-2	15441	Politician	2383 119
	We're going wrong	076 048-2		Crossroads	Polydor 7795 299
<i>Palais des Sports, Paris, France, 1 June 1967</i>				Sunshine of your love	7795 299
	We're going wrong	RANDB 44	15445	Spoonful	7795 299
	I feel free	RANDB 44		Deserted cities of the heart	2383 119
<i>(Taken from French TV First Festival of Pop.)</i>				Passing the time	7795 299
				I'm so glad	7795 299
BBC Joe Loss Show, 14 July 1967			Los Angeles Forum, 19 October 1968		
	Tales of brave Ulysses	Audio Vaults CD 201808,	15778	White room	7795 299
		RANDB 44	15777	Politician	Polydor 583 053
	Take it back	RANDB 44	15779	I'm so glad	583 053
London, July 1967				Sitting on top of the world	583 053
	White room	CD 960002		Crossroads	7795 299
London, 9/11 August 1967				Sunshine of your love	7795 299
Voice-over added*				Traintime	7795 299
	Falstaff beer commercial	download		Toad	779 5299
	Falstaff beer commercial	CD 960002, 539 000-2*		Spoonful	673 813-2, 7795 299
Grande Ballroom, Detroit, 15 October 1967			<i>(Eric Clapton Life in 12 bars Universal 2CD 673 813-2.)</i>		
	Tales of brave Ulysses	London Calling	San Diego Sports Arena, 20 October 1968		
		LC2CD 5013		White room	Polydor 7795 299
	N.S.U.	CD 5013		Politician	7795 299
	Sitting on top of the world	CD 5013		I'm so glad	7795 299
	Sweet wine	CD 5013		Sitting on top of the world	7795 299
	Rollin' and tumblin'	CD 5013		Sunshine of your love	7795 299
	Spoonful	CD 5013		Crossroads	7795 299
	Steppin' out	CD 5013		Traintime	7795 299
	Traintime	CD 5013		Toad	7795 299
	Toad	CD 5013		Spoonful	7795 299
	I'm so glad	CD 5013			
New York City, 16 October 1967			Add George Harrison (g -1) Pappalardi (p -1/mellotron -2/b -3) Bruce (p/org -3).		
13209	Sitting on top of the world	Polydor 583 031	London/ Los Angeles, October/21 November 1968 (o/d 2-6 Dec 1968)		
13210	Born under a bad sign	583 031	15882	Badge -1-2	Polydor 5830 53, 56315
			15883	Doing that scrapyard thing -2	583 053
			15884	What a bringdown -3	583 053, 56315
BBC, Top Gear 24 October 1967			<i>(Session commenced London, 12 June.)</i>		
	Born under a bad sign	Polydor 076 048-2			
	Outside woman blues	076 048-2	Royal Albert Hall, London, 26 November 1968		
	Take it back	076 048-2		White room	Polydor 7795 299
	Sunshine of your love	076 048-2		Politician	7795 299
Bruce, recorder -1. Add Felix Pappalardi (tp & tonette -1/viola -3/mellotron -2).				I'm so glad	7795 299
New York City, 12-15 December 1967				Sitting on top of the world	7795 299
13632	Pressed rat and warthog -1	583 031, 56258		Crossroads	7795 299
	Anyone for tennis	bootleg		Toad	7795 299
13633	Anyone for tennis -2-3	56258		Spoonful	7795 299
13634	White room -3	583 031, 56300		Sunshine your love	7795 299
				Steppin' out	7795 299
BBC, "Top Gear", 9 January 1968			<i>ITM CD 960002 Cream "The Alternative Album"</i>		
	Steppin' out	Polydor 835 261-1	<i>London Calling LC2CD 5013 Cream Live in Detroit '67</i>		
	Politician	076048-2	<i>Polydor 19382 Cream "Disraeli Gears"</i>		
	SWLABR	076048-2	<i>Polydor 583 031/2 Cream "Wheels Off Fire"</i>		
	Blue condition	RANDB 44	<i>Polydor 583 053 Cream "Goodbye"</i>		
	We're going wrong	RANDB 44	<i>Polydor 2383 016 Cream "Live Cream"</i>		
			<i>Polydor 2383 119 Cream "Live Cream Vol. 2"</i>		
Revolution Club, London, 10 January 1968			<i>Polydor 2384 067 Cream</i>		
	Spoonful	RANDB 44	<i>Polydor 539 000-2 Cream "Those Were The Days"</i>		
	Tales of brave Ulysses	RANDB 44	<i>Polydor 835 261 Eric Clapton "Crossroads"</i>		
	Sunshine of your love	RANDB 44	<i>Polydor 571 855 Fresh Cream (4CD)</i>		
<i>(Recorded for "Bouton Rouge" French TV.)</i>			<i>Polydor 7795 299 Cream Goodbye Tour Live Tour (4CD)</i>		
			<i>Polydor/BBC 076 948-2 Cream BBC Sessions</i>		
Bruce, calliope -1/ac-g/cellos -2; Pappalardi, org -1/viola -3/bells -4. Omit Clapton*.			<i>Polydor Int'l (G) 623 031 (stereo) Fresh Cream</i>		
New York City, 20 February 1968			<i>Reaction 594 001 (mono 593 001) Cream "Fresh Cream"</i>		
13910	Politician	583 031	<i>Reaction 594 003 (mono 593 003) Cream "Disraeli Gears"</i>		
13911	Passing the time -1	583 031	<i>Audio Vaults CD AV 20 1808 Cream Transmissions 1966-1968</i>		
	Passing the time [unedited]	539 000-2	<i>1960s Records LP RANDB 44 Live Cream Vol. 3</i>		
13912	As you said -2*	583 031	THE CRUISERS		
13913	Deserted cities of the heart -2-3	583 031			
13914	Those were the days -4	583 031, 56300	Frank White (v/g) Allan Taylor (g) Peter Cliffe (b) John Riley (d).		
<i>(Above dates apply to mastering by Atlantic, sessions held in London, Jul/y/Aug 1967 and Sep/Oct 1967, Jan/Feb & June 1968.)</i>			London, c. March 1965		
Fillmore West, San Francisco, 7 March 1968			DR 34914	Baby what you want me to do	Decca F 12098
14269	Sunshine of your love	Polydor PZ CD 8 (3")	CYRIL DAVIES		
14271	Rollin' and tumblin'	Polydor 2383 016	V/g.		
14274	Toad	Polydor 583 032	London, 1954		
	Toad [edited version]	539 000-2	K.C. moan		Viceroy CD 84189
23898	Steppin' out	Polydor 2383 119			
<i>(Polydor PZCD 8 Eric Clapton After Midnight (extended version). "Toad" on Polydor 539000 includes insert from 8 March concert.)</i>			<i>A home recording released on the "Knights of The Blues Table" Viceroy CD 84189.)</i>		
Winterland, San Francisco, 8 March 1968			CYRIL DAVIES and HIS RHYTHM and BLUES ALL STARS		
14279	Traintime	583 032	V -1/h with Nicky Hopkins (p) Bernie Watson (g) Ricky Brown (b) Carlo Little (d).		
Winterland, San Francisco, 9 March 1968			London, 27 February 1963		
14283	Sleepy time time	Polydor 2383 016		Country line special	Pye Int'l 7N 25194
14287	Sunshine of your love	2383 119		Chicago calling -1	7N 25194
same, 10 March 1968			Long John Baldry (v -1):		
14291	Tales of brave Ulysses	2383 119	BBC, Manchester, 2 July 1963		
14292	Spoonful	583 032		Chicago calling	Rhythm & Blues REP 0001
14293	Crossroads	583 032			
14295	Sweet wine	2383 016		See see rider -1	REP 0001
14297	N.S.U.	2383 016		Country line special	REP 0001
	N.S.U. (unedited)	539 000-2		Hey Roberta -1	REP 0001
				Roll 'em Pete	REP 0001
Los Angeles, 17 May 1968			Add Long John Baldry (v/perc) The Velvettes (Momsie Gwangwa, Peggy Phango, Cleo Sylvestre).		
	Sunshine of your love	539 000-2	Hullabaloo, ABC TV, Teddington Lock, London (from 30 May to 29 July 1963)		
<i>(Recorded for the Glen Campbell TV show.)</i>			My babe (5/10/63)		Rhythm
Oakland Coliseum, 4 October 1968			and Blues CD 0091		
15440	White room	2383 119		Got my mojo working (5/10/63)	CD 091
				Leave my woman alone (26/10/63)	CD 091
				Good understanding ((26/10/63)	CD 091

19

Waltz for Lumumba [inst] (Waltz for Caroline) Back into my life again	Island ILP 970 ILP 970	Midnight stroll I want to know Born loser Hot sausage Dixon bounce	SKL 4962 SKL 4962 SKL 4962 SKL 4962 SKL 4962
Add Jim Capaldi (perc) o/d, instr+new v track & chorus.** London, late 1966		V/p with tps, sax, Bruce Langsman (g) b, d. London, December 1969	
Gimme some loving Gimme some lovin' <i>[remix]**</i> Blues in F	Fontana TF 762, TL 5443 United Artists(US) 50108 TF 762	Ain't no use Wedding ring blues Sweet loving baby Fan heater A tear for you Ain't going back to the chicken shack No big thing I've got the blues What's your name? Monster from Loch Ness That's how you got killed before Past midnight	Transatlantic TRA 225 TRA 225 TRA 225 TRA 225 TRA 225 TRA 225 TRA 225 TRA 255 TRA 255 TRA 255 TRA 255 TRA 255
BBC, January 1967		THE D.J. BLUES BAND	
Take this hurt off me Till the end of time That's all Gimme some lovin'	Bootleg	Jim Pitts (v-1, tp/h/g) Sue Noel (v -2) Geoff Hare (tp) Norman Lepprd (ts) Derek Dailey (org/kbds) Ray Deefholts (g) John Bradford (b) Derek Middleton (d). Morden, Surrey, 22 November 1963	
I'm a man Gimme some lovin'	RPM 207 RPM 207	I still got the blues-1 Summertime -2 Sack o-woe (inst) Hoochie coochie man	Wienerworld WNRCD 5114 WNRCD 5113 WNRCD 5114 WNRCD 5114
live TV "Ready to Spin", Helsinki, Finland, 27 February 1967		<i>Decca SKL 4962 Errol Dixon "Blues In The Pot"</i> <i>Transatlantic TRA 225 Errol Dixon "That's How You Got Killed Before"</i>	
When I come home Dust my blues Mean woman blues Together 'til the end of time I'm a man Georgia on my mind Gimme some lovin'	RPM 216 RPM 216 RPM 216 RPM 216 RPM 216 RPM 216 RPM 216	DR. K'S BLUES BAND	
Stockholm, Sweden, 1 March 1967		Richard Kay (p) Mick Haase (v/h) Geoff Krivit, Roger Rolt (g) Harold Vickers (b) Eric Peachy (d). London, late 1968	
When I come home I'm a man Gimme some lovin'	Bootleg	I can't lose Walking Key to the highway Crippled Clarence <i>[p solo]</i> Pet cream man Messin' with the kid Don't quit the man you love, for me Rolt's banjo shuffle Strobe Lemming's lament <i>[p solo]</i> Long distance call Feel so bad	Spark SRLP 101 SRLP 101 SRLP 101 SRLP 101 SRLP 101 SRLP 101 SRLP 101 SRLP 101 SRLP 101 SRLP 101
<i>1960s Records REP 010 Rambling Rose</i> <i>BYG (F) 529 705 The First Rhythm & Blues Festival In England</i> <i>Fontana TE 17444 The Spencer Davis Group "You Put The Hurt On Me"</i> <i>TL 5242 The Spencer Davis Group "Their First LP"</i> <i>TL 5295 The Spencer Davis Group "Second Album"</i> <i>TL 5359 The Spencer Davis Group "Autumn 66"</i> <i>TL 5443 The Spencer Davis Group "Best Of"</i> <i>Sire (US) SAS 3701 History Of British Blues</i> <i>BYG 529 705 The First Rhythm & Blues Festival In England</i> <i>Island CRN CD 5 Spencer Davis Group "Eight Gigs A Week</i> <i>The Steve Winwood Years"</i> <i>Island LP 970 The Spencer Davis Group Best of</i> <i>RPM RPM 207 Spencer Davis Group "Mojo Rhythms & Midnight Blues</i> <i>The Live Album Vol. 1 '65-'68"</i> <i>RPM 216 Vol. 2. Live Shows 1965-1966</i> <i>Rhythm & Blues Records R&B 108 The Spencer Davis Group At The BBC 1965</i> <i>Rhythm & Blues Records R&B 143 The Spencer Davis Group At The BBC 1966</i>		<i>Wienerworld (4CD) WNRCD 5114 Something Inside Of Me - The British Blues Years 1963-1976.</i>	
THE DEEJAYS		DR. K'S BLUES BAND	
John Murray (v/g) p, Pete Clinton (g) Buzz Nelson (b) Eric Morgan (d). London, c. November 1965		Richard Kay (p) Mick Haase (v/h) Geoff Krivit, Roger Rolt (g) Harold Vickers (b) Eric Peachy (d). London, late 1968	
Dimples	Polydor BM 5603	I can't lose Walking Key to the highway Crippled Clarence <i>[p solo]</i> Pet cream man Messin' with the kid Don't quit the man you love, for me Rolt's banjo shuffle Strobe Lemming's lament <i>[p solo]</i> Long distance call Feel so bad	Spark SRLP 101 SRLP 101 SRLP 101 SRLP 101 SRLP 101 SRLP 101 SRLP 101 SRLP 101 SRLP 101 SRLP 101
DHARMA BLUES		<i>Spark SRLP 101 Dr. K's Blues Band</i>	
Luke Francis (v/h) Mike King (p) Dave Brock (g). London, 1966		DOWNLINERS SECT	
Come on My baby's gone Dealing with the devil Roll 'em Pete Bring it on home	Blueprint CD BP 309 BP 309 BP 309 BP 309 BP 309	Don Crane (v/g) Terry Gibson (g) Keith Grant (b/v) John Sutton (d). London, c. June 1963	
Mike King (p) Luke Francis (v/g) Dave Brock (g) Gary Compton (v/h). London, 1968		Roll over Beethoven Cadillac	Lava (G) LC 5649 LC 5649
Dealing with the devil Roll 'em Pete	Immediate IMLP 015 IMLP 015	<i>(Issued 1979.)</i>	
Omit Francis & Brock. Add John Hillary (g) Michelle (v -1*) Bill Russell (b -2). London, c. July 1969		Studio 51 Club, London, c. January 1964	
I thought I heard that train whistle blow How long blues -1 Diving duck blues Big road blues Bring it on home -2 Boogie for Pete <i>[inst]</i> -2 Chicago calling Good morning (little schoolgirl) Viola Lee blues Mopper's blues Going down slow Baby please don't go -1	Major Minor SMLP 5017 SMLP 5017 SMLP 5017 SMLP 5017 SMLP 5017 SMLP 5017 SMLP 5017 SMLP 5017 SMLP 5017 SMLP 5017 SMLP 5017 SMLP 5017	Beautiful Delilah Shame, shame, shame Green onions Nursery rhymes	Contrast RBCSP 001 RBCSP 001 RBCSP 001 RBCSP 001
Mike King (p) Gary Compton (h) John Hillary (v/g). London, c. September 1969		Add Ray Sone (h): London, c. May 1964	
Sweet Mary Pinetop's blues	Sancha SRS 2 SRS 2	7XCA 27526 Baby what's wrong 7XCA 27527 Be a sect maniac! 7XCA 26613 Little Egypt 7XCA 26614 Sect appeal	Columbia DB 7300 DB 7300, SX 1658 Columbia DB 7347 DB 7347, SX 1658
<i>Blueprint CD BP 309 Hawkwind Dawn of Hawkwind</i> <i>Immediate IMLP 015 Blues Anytime Vol. 2</i> <i>Major Minor SMLP 5017 Dharma Blues</i>		London, c. 8 October 1964	
ERROL DIXON		Hurt by love -1 One ugly child -2 Lonely and blue Our little rendezvous Guitar boogie <i>[inst]</i> Too much monkey business Baby what's on your mind Cops and robbers Easy rider Bloodhound Bright lights I wanna put a tiger in your tank	SX 1658 SX 1658 SX 1658 SX 1658 SX 1658 SX 1758 SX 1658 SX 1658 SX 1658 SX 1658 SX 1658 SX 1658
V/p with Terry Noonan (tp) Tom Harris, Don Fay (saxes) Stan Webb (g) Andy Sylvester (b) Dave Bidwell (d) Lennie Wright (vibes/bongos). London, c. June 1968		<i>Contrast RBCSP 001 Downliners Sect "Nite In Gt. Newport Street"</i> <i>Columbia SX 1658 Downliners Sect "The Sect"</i>	
Confusion blues I love my baby Hot summer There's nothing I can do about it The pot Back to the chicken shack I done found out	Decca SKL 4962 SKL 4962 SKL 4962 SKL 4962 SKL 4962 SKL 4962, F 12826 SKL 4962, F 12826	JOHN DUMMER'S BLUES BAND	
DR 43056 DR 43059		as LESTER SQUARE & THE G.T.'S* Tony "John" Dummer (V/d) Chris Trengrove (as) ts, Top Topham (g) b, . Morden, Surrey, October 1964	
		Shame shame shame* Walking the dog*	Indigo IGOCOD 2021 IGOCOD 2021
		<i>(Oak Records acetate.)</i>	
		D/v-1 with Chris Trengrove (ts) Bob Hall (p) Roger Pearce (g) Tony Walker (b) Regine Walker (v -2).	

London, autumn 1966	The world 's in a tangle -1 Soulful dress -2 Let me love you baby - 1 Screaming and crying -1, 2	Indigo IGOCOD 2021 IGOCOD 2021 IGOCOD 2021 IGOCOD 2021	Sugar on the line Leaving right away	LBS 83223 LBS 83223
D with John O'Leary (h) Steve Miller (p) Dave Kelly (v/g) Tony McPhee (v/g) Iain Thumper Thomson (b).			Omit Dunbar & Eyre. Victor Brox (v/g only -1) Add Annette Brox (v -2) Keith Bailey (d). Violin -3. Ginger Johnson's African drummers -4.	
London, c. July 1968	Travelling man 40 days	Mercury MF 1040 MF 1040	Whistlin' blues -1 Sleepy town sister-2 Fortune city -2 Put some love on you -1 Bloody souvenir -1 Toga -2, 3, 4	Liberty LBS 83316 LBS 83316 LBS 83316 LBS 83316 LBS 83316 LBS 83316
Add Jo Ann Kelly (v-1) Keith Tillman (b -2) brass -3:	No chance with you -1 Low down Santa Fe -1 Daddy please don't cry -1 I need love -2 Just a feeling -2 Young fashioned ways Sitting and thinking -2 When you got a good friend -2 Welfare blues Hound dog -2 Blue guitar [inst] -3 After hours -3 Wintertime blues	Mercury SMCL 20136 SMCL 20136 SMCL 20136 SMCL 20136 SMCL 20136 SMCL 20136 SMCL 20136 SMCL 20136 SMCL 20136 SMCL 20136 SMCL 20136 unissued	Liberty LBL/LBS 83154 The Aynsley Dunbar Retaliation Liberty LBL/LBS 83177 The Aynsley Dunbar Retaliation "Doctor Dunbar's Prescription" Liberty LBS 83223 The Aynsley Dunbar Retaliation "To Mum, From Aynsley And The Boys" Liberty LBS 83316 The Aynsley Dunbar Retaliation "Remains To Be Heard" Sire (US) SAS 3701 History Of British Blues Blue Horizon S PR 37 In Our Own Way.Oldies But Goodies	
Dynaflow Blues			Ron Skinner (v/b) Rod Price (g)/v Mel Wright (d) with Duster Bennett (h)	
D with Bob Hall (p) Dave Kelly (v/g/kazoo) Adrian Pietryga (g) Iain Thumper Thomson (b) . Add Jo Ann Kelly (v -1).			Barnes, London, 10 September 1968 Stones in my passway	Wienerworld WNRCO 5114 WNRCO 5114 WNRCO 5114 WNRCO 5114
London, c. January 1969	Few short lines Bullfrog blues Try me one more time Money & fame Reconsider baby Riding at midnight Ain't gonna work no more Big feeling Memphis Minnie [inst] Birds and booze blues -1 Skin game	Mercury SMCL 20167 SMCL 20167 SMCL 20167, MF 1119 SMCL 20167 SMCL 20167, MF 1119 SMCL 20167 SMCL 20167 SMCL 20167 SMCL 20167	Big road blues I've been down so long Too much	
D with Dave Kelly (v/g) Adrian Pietryga (g) Iain Thumper Thomson (b).			(Wienerworld (4CD) WNRCO 5114 Something Inside Of Me - The British Blues Years 1963-1976.)	
BBC Top Gear 13 May 1969	Big feeling blues Skin game	Indigo IGOCOD 2021 IGOCOD 2021	THE FAIRIES Dane Stephens (V/h) John Acutt, Mick Weaver (g) John Gandy (b) John Alder (d) London, 1964 DR 33102 Anytime at all	
Mercury SMCL 20136 The John Dummer Blues Band "Caball" Mercury SMCL 20167 John Dummer Band Indigo IGOCOD 2021 The John Dummer Blues Band "Nine By Nine"			FAIT "live". Binfield, Berks, 21 June or 5 July 1969 Rock me	County LP acetate
THE AYNSLEY DUNBAR RETALIATION			(From Peacock Fram Free Concerts.)	
D with Rod Stewart (v) Peter Green (g) Jack Bruce (b).			GARY FARR and THE T-BONES THE T-BONES* V/h with Vince Wetherall, Andy Mckechnie (g) Stu Parks (b) Andy Steele (d). London, September 1964 TXCA 27532 How many more times TXCA 27533 I'm a lover not a fighter	Columbia DB 7401* DB 7401
London, mid 1967	Stone crazy	Sire (US) SAS 3701	T-BONES London, c. February 1965 TXCA 28124 Won't you give him (one more chance) TXCA 28125 Hamish's express relief [inst]	Columbia DB 7489 DB 7489
(Blue Horizon recording, Band as Crazy Blue in files. Sony archives also include a further take of "Stone crazy" and "Fly right baby" with Bruce also on piano.)			Brian Walkley (d): London, 1964-1965 Get the money 'Deed and deed I do (Yes I do) I'm a Louisiana Red Jump back	Columbia SEG 8414 SEG 8414 SEG 8414 SEG 8414
D with Victor Brox (v/org) John Moorshead (g) Keith Tillman (b).			You don't love me** Quit teasing me baby** Oh baby, baby I feel alright CC rider Dearest darling**	Charly CR 30015 CR 30015 CR 30015 CR 30015 CR 30015
London, 23 September 1967	Warning Cobwebs	CBS (Blue Horizon) 3109, PR 37 3109, PR 37	Columbia SEG 8414 Dem Bones Dem Bones Dem T-Bones Charly LP 30015 Gary Farr and The T-Bones London 1964-65 (*Originally released on BYG (F) LP 529 707 The Rock Generation Vol. 7 The T-Bones + Soft Machine.)	
BBC Top Gear, 25 February 1968	Cobwebs Memory pain	digital download	V with Chris Barber (tb) Keith Emerson (org) David Langston (g) Lee Jackson (b) Alan Turner (d) London, 8 September 1966 Stormy Monday blues	acetate LP
Brox, also cornet, Alex Dmochowski (b): London, 1968	Watch'n chain My whiskey head woman Trouble no more Double lovin' See see baby Roamin' and ramblin' Sage of Sydney street [inst] Memory of pain Mutiny [inst]	Liberty LBS 83154, LBF 15132 LBS 83154 LBS 83154 LBS 83154 LBS 83154, LBF 15132 LBS 83154 LBS 83154 LBS 83154	ANDY FERNBACH V/g with Nick Whiffen (h -1). London, September 1968 Duckin' and dodgin' -1 Hard time killing floor Broke down engine -1	Liberty LBL 83190 LBL 83190 LBL 83190
Brox, also org, Moorshead, v: London, c. September 1968	Invitation to a lady Blood on your wheels Downhearted Keep your hands out	Liberty LBS 83316 LBS 83316 LBS 83316 LBS 83316	V/g/p* with Chris Elvin (h) Dave Fernbach (p) J.D. Fanger (g) Pete Cruickshank (b) Ken Pustelnik (d/bongos). London, February 1969 Hard-headed woman Have your bags soon ready Someday Woman goes from man to man* By and by If you miss your connexion That's all right (V/g only) Hanging around (for something to happen)	Liberty LBS 83233 LBS 83233 LBS 83233 LBS 83233 LBS 83233 LBS 83233 LBS 83233
Add Tommy Eyre (kbds): London, 1969	Don't take the power away Run you off the hill Let it ride Journey's end [inst] Down down and down Unheard [inst] Invitation to a lady Blood on your wheels Downhearted Keep your hands out	Liberty LBS 83223 LBS 83223 LBS 83223 LBS 83223 LBS 83223 LBS 83223 Liberty LBS 83223 LBS 83223 LBS 83223 LBS 83223	Varying speeds of time Moving on	LBS 83223 LBS 83223 LBS 83223
			ANDY FERNBACH CONNEXION	

V/g with J.D. Fanger (g) Bob Rowe (b) Philip Crowther (d.)

London, June 1969

She's gone
Built my hopes too high

Liberty LBS 83252
LBS 83252

Liberty LBL 83190 Me And The Devil

Liberty LBS 83233 Andy Fernbach "If You Miss Your Connexion"

Liberty LBS 83252 I Asked For Water, She Gave Me..Gasoline

MICKEY FINN and THE BLUE MEN

Alan Mark (v) ts -1, Mickey Waller (g) Jimmy Page (h) John Cooke (p/org) John

Burkett (b) Richard Brand (d)

London, c. March 1964

Hush your mouth -1
Pills
Reelin' & rockin'
I still want you

Oriole CB 1927
CB 1927
Oriole CB 1940
CB 1940

THE FIVE OF DIAMONDS

V. 2g, b, d.

Morden, Surrey, 1965

Route 66
Good morning blues
High heel sneakers
Summertime

Oak RGJ 150 FD (EP)
RGJ 150
RGJ 150
RGJ 150

FLEETWOOD MAC

PETER GREEN'S FLEETWOOD MAC

Peter Green (v/g/h -1) John McVie (b) Mick Fleetwood (d).

London, 19 April 1967

VER 147 No place to go -1
VER 148 First train home
Fleetwood Mac -1 [inst]
Looking for somebody -1

7-63200, 57-3157
CBS 63875
63875
Blue Horizon 7-63200,
63215

(Note, VER 147/8 is a 12" unlabelled acetate. A 7" promotional EP credited to Peter Green was made of the above session.)

unknown dates:

Fleetwood, wb -2.

Rambling pony No. 2 -1, 2
Drifting

63875
63875

Peter Green (v/h/g) Jeremy Spencer (v -1/g) Bob Brunning (b) Mick Fleetwood (d).

Windsor Blues Festival, 13 August 1967

Talk to me baby -1
I'm goin' home
I need you -1
Instrumental
Fine little mama -1
The world keep on turning
Shake your moneymaker -1

Castle CD CMQDD 1556
(withdrawn)
CMQDD 1556
CMQDD 1556
CMQDD 1556
CMQDD 1556
CMQDD 1556
CMQDD 1556

The Marquee, 15 August 1967

Talk to me baby -1
I held my baby last night -1
My baby's sweet -1
Looking for somebody
Evil woman blues
Got to move -1
No place to go
Watch out for me woman
Mighty long time
Dust my blues -1
I need you -1
Shake your moneymaker -1

Sunflower CD SF 104
SF 104
SF 104
SF 104
SF 104
SF 104
SF 104
SF 104
SF 104
SF 104
SF 104
SF 104

(The above was also issued on Receiver LP RR 157.)

Peter Green (v/h/g) Jeremy Spencer (v -2/g) Bob Brunning (b) Mick Fleetwood (d)
ens v -1.

London, 9 September 1967

Rambling pony -1
I believe my time ain't long -2
Long grey mare

CBS (Blue Horizon)
3051, 7-63215
3051, 7-63215
7-63200

(Complete master/remix of Rambling pony and session talk include on I believe my time ain't long on Columbia CD 494641.)

McVie replaces Brunning:

BBC Top Gear 7 November 1967

Long grey mare
Baby please set a date -2
Got to move -2
I believe my time ain't long -2
Looking for somebody
A fool no more

Castle EDFCD 297
EDFCD 297
EDFCD 297
EDFCD 297
EDFCD 297
EDFCD 297

Peter Green (v/g) McVie & Fleetwood. Green, v/g only -1.

London, 22 November 1967

tk. 1-4 I loved another woman
tk. 5 I loved another woman
tk. 6 I loved another woman
tk. 1 Watch out
tk. 2 Watch out
tk. 1 Merry go round
tk. 2 Merry go round
tk. 1-7 The world keep on turning -1
tk. 8 A fool no more

Columbia 494641-2
7-63200
494641-2
494641-2
63875
494641-2
7-63200
7-63200
494641-2
63875

Add Spencer (v/g):

tk. 1-5 Cold black night
tk. 6 Cold black night

494641-2
7-63200

Spencer, v/g or p -2 only.

tk. 1 Mean old fireman
tk. 2 Mean old fireman
tk. 1 Hellhound on my trail -2
You're so evil -2

494641-2
63875
63875
494641-2

Spencer (v/g) Green, McVie, Fleetwood.

My baby's good to me
Got to move
Can't afford to do it
I'm coming home to stay
Allow me one more show
[Spencer, v/g.]

7-63200
7-63200
63875
494641-2
63875

Peter Green (v -1/g) Jeremy Spencer (v/g except -1) McVie & Fleetwood.

London, 11 December 1967

tk. 1 My heart beat like a hammer
tk. 2 My heart beat like a hammer
Shake your moneymaker
Leaving town blues-1

494641-2
7-63200
7-63200
63875

Spencer (v -1) Add Eddie Boyd (p -1).

BBC Top Gear 16 January 1968

I can't hold out -1
Sweet little angel
Bee-L-bicky-bop blue jean honey
babe meets high school hound dog
hot rod man -1
Don't be cruel -1
The sun is shining -1
The world keeps turning

EDFCD 297
Vogon CD 2014
CD 2014
Receiver RDPCD 15
RDPCD 15
EDFCD 297

FLEETWOOD MAC

Peter Green (v/g -1) Jeremy Spencer (v/g -2) McVie & Fleetwood.

London, 22 February 1968

Black magic woman -1 [alt mix]
Black magic woman -1
The sun is shining -2

488992-2
Blue Horizon 57-3138,
7-63215
57-3138, 7-63215

BBC The Blues Roll 26 February 1968

Mean old world

CD 2014, Sony 3CD
019075923252

Add Christine Perfect (p)

BBC Top of The Pops 9 April 1968

Please find my baby -2
Black magic woman
Peggy Sue got married -2

CD 2014
CD 2014
CD 2014

Add Christine Perfect (p).

London, 11 April 1968

tk. 1 Worried dream
Worried dream
tk. 1-3 Need your love so bad

494641-2
63875
494641-2

Spencer (v-1)

BBC Night Ride 16 April 1968

I'm so lonely and blue -1
How blue can you get?
My baby's sweet -1
Long grey mare
Buzz me baby

RDPCD 15
RDPCD 15
RDPCD 15
RDPCD 15
RDPCD 15

Polytechnic of Central London, 27 April 1968

Got to move -1
I held my baby last night -1
My baby's sweet -1
My baby's a good 'un
Don't know which way to go
Buzz me
The dream
The world keep on turning [Green, v/g]
How blue can you get
Bleeding heart -1

Thunderbolt THBL 1038
THBL 1038
THBL 1038
THBL 1038
THBL 1038
THBL 1038
THBL 1038
THBL 1038
THBL 1038
THBL 1038

Peter Green (v/g) Johnny Almond, Steve Gregory (saxes) Christine Perfect (p/org*)
McVie & Fleetwood.

London, 28 April 1968

tk. 1-3 Stop messin' round
tk. 4 Stop messin' round
tk. 5 Stop messin' round
tk. 1-2 Need your love so bad
tk. 3 Need your love so bad
tk. 4* Need your love so bad

494641-2
7-63205, 7-63215
Blue Horizon 57-3139
494641-2
494641-2
57-3139, 3157, 7-63215

*(*String and horns added to Tk. 4 on 15 May 1968.)*

Rollin' man
Love that burns
If you be my baby
Lazy poker blues

7-63205
7-63205
7-63205
7-63205

Peter Green (v/g) Duster Bennett (h).

Trying so hard to forget

7-63205

London, 29 April 1968

Spencer (v/g) poss Green (b) Mick Fleetwood (d)
prob. David Howard, Roland Vaughan (saxes):

I've lost my baby
Dust my broom
Doctor Brown
Need your love tonight
Evenin' boogie [inst]
Coming home
I held my baby last night
Mystery boogie

7-63205
7-63205
7-63205
7-63205
7-63205
7-63205, 63215
494641-2
494641-2

Add p.			Death bells -3	RDPD 14
BBC Top Gear 27 May 1968			(Watch out for yourself) Mr. Jones -4	RDPD 14
	That ain't it (If it ain't me)	CD 2014, Sony	Man of action -5	RDPD 14
	(I need your love)	3CD 19075923252	Sweet home Chicago	EDFCD 297
	Mean mistreatin' mama	EDFCD 297	Baby please set a date	EDFCD 297
	Intergalactic musicians walking on velvet -1	CD 2014		
	Dead shrimp blues (PG, v/g only.)	CD 2014		
	Sheila -1	CD 2014		
Carousel Ballroom, San Francisco, 7 or 8 June 1968			Falkoner Centret, Copenhagen, Denmark, 17 November 1968	
	Need your love so bad	19075923252	Jumping at shadows	bootleg
	I believe my time ain't long -1	19075923252	Rolling man	
	Shake your moneymaker -1	19075923252	Something inside of me	
	Reddy Teddy	bootleg	Like it this way	
9 June 1968			Got to move	
	Madison blues	19075923252	Albatross	
	My baby's gone (Something inside of me)		Homework	
			San ho zay	
	My baby's skinny (Woman I love)	19075923252	Everyday I have the blues	
	Worried dream	19075923252	My baby's sweet	
	Dust my broom -1	19075923252		
	Got to move -1	19075923252	Green, v -1, Spencer, p -2.	
	Worried mind (Trying so hard to forget)	19075923252	"Surprise Partie", TV, Paris, 31 December 1968	
	Instrumental	19075923252	Homework -1, 2	109075923252
	Have you ever loved a woman	19075923252	My baby's sweet	109075923252
	Lazy poker blues	19075923252	My baby's gone	109075923252
	Willie and the hand jive -1	19075923252		
	Tutti frutti	bootleg	"BLUES JAM AT CHESS/IN CHICAGO"	
	Ready teddy	-	Peter Green (v/g) Danny Kirwan (g except -1) McVie (b) Fleetwood (d). Add	
Add Paul Butterfield (h)			Walter Horton (h -2).	
	Stop messing round	19075923252	Chicago, 4 January 1969	
	I loved another woman	19075923252	Watch out	Blue Horizon 7-66227
	I believe my time ain't long -1	19075923252	Ooh baby-1	7-66227
	The sun is shining -1	19075923252	Last night -2	7-66227
	Long tall Sally	19075923252		
Spencer (v -1)			Peter Green, Buddy Guy, Honeyboy Edwards (g) Willie Dixon (b) Mick Fleetwood (d).	
BBC, July 1968			tk. 1 Red hot jam	494641-2
	Lazy poker blues	Receiver RDPD 14	tk. 2 Red hot jam	7-66227
	My baby's sweet -1	RDPD 14		
	Love that burns	RDPD 14	Jeremy Spencer (v/g) J.T. Brown (ts) Danny Kirwan (g) Willie Dixon (b) Mick	
	Talk to me baby -1	RDPD 14	Fleetwood (d).	
	Everyday I have the blues -1	RDPD 14	I'm worried	7-66227
(Recorded for a "Colour me Pop" TV show.)			I held my baby last night	7-66227
Helsinki, Finland, July 1968			Madison blues	7-66227
	If you let me love you	Bootleg	I can't hold out	7-66227
	Something inside of me			
	Jigsaw puzzle blues		Spencer, Green & Edwards (g) J.T. Brown (ts) Willie Dixon (b) Mick Fleetwood (d).	
	Stop messing round		Bobby's rock	494641-2
BBC, Radio 1 26 August 1968				
	Need your love so bad	EDFCD 297	Danny Kirwan (v/g) Peter Green (g) Otis Spann (p) John McVie (b) S.P. Leary (d).	
	Stop messin' round	EDFCD 297	World's in a tangle	7-66227
	Evenin' Boogie	CD 2014	Talk with you	7-66227
Spencer (v -1) Kirwan (v -2).				
BBC Top Gear 27 August 1968			with Mick Fleetwood (d):	
	Mind of my own -2	RDPD 15	Like it this way	7-66227
	I have to laugh -1	RDPD 15		
	You're the one -1	RDPD 15	Jeremy Spencer (v -1/g) J.T. Brown (ts) Peter Green, Honeyboy Edwards (g) Willie	
	Preachin' blues	EDFCD 297	Dixon (b) Mick Fleetwood (d).	
	You need love	CD 2014,	Everyday I have the blues -1	7-66227
		19075923252	Rockin' boogie	7-66227
	Talk with you -1	CD 2014,		
		19075923252	Peter Green (v/g) Danny Kirwan (g) Otis Spann (p) John McVie (b) Mick	
	Bo Diddley -1	CD 2014	Fleetwood (d).	
	Wine, whiskey and women	CD 2014	tk. 1 Sugar mama	494641-2
	Crutch and cane -1	CD 2014	Sugar mama	7-66227
	If you be my baby	CD 2014	Homework	7-66227
	Without you -2	CD 2014		
Peter Green (g) Danny Kirwan (v -1/g) McVie & Fleetwood. Green, v/g overdub -2.			Peter Green (v/g) Danny Kirwan (v -1/g) McVie & Fleetwood. Green v/g only*.	
London, 6 October 1968			New York City / London, 8 & 10-12 January 1969	
	Albatross [inst]	Blue Horizon 57-3139,	tk. 10 Do you give a damn for me *	RDPD 14
		7-63215	tk. 12 Do you give a damn for me *	RDPD 15
	Jigsaw puzzle blues [inst]	57-3139, 7-63215	tk. 1-3 Man of the world	RDPD 14
tk. 2-3	Something inside of me -1	Epic (US) EE 26446	Man of the world	Immediate IM 080
	Something inside of me -1	49641-2	Like it this way -1	RDPD 14
	One sunny day -1	Epic (US) EE 26446,	tk. 1-4 Blues in B flat minor [inst]	RDPD 14
		Reprise RSLP 9000		
	Without you -1	EE 26446, RSLP 9000	EARL VINCE and THE VALIANTS	
tk. 6	Coming your way -1	494641-2	Jeremy Spencer (v/p/g) with above.	
Green, v/g overdubbed.			London, January 1969	
	Need your love so bad (U.S. version) -2	494641-2	Someone's gonna get their head	IM 080, IMLP 024
			kicked in tonite	
Danny Kirwan (v/g) Peter Green (v/g).			Someone's gonna get their head	RDPD 14
Like crying			kicked in tonite [full length version]	
BBC Radio One Club 9 October 1968			Fillmore West, San Francisco, 17 January 1969	
	Like crying like dying	EDFCD 297	I can't stop loving my baby	London Calling
	Albatross [inst]	BBC transcription		LCCD 5086
	Hang onto a dream	EDFCD 297	Like it tis way	LCCD 5086
	Baby don't you wanna go	EDFCD 297	I've got a mind to give up living	LCCD 5086
	(Sweet home Chicago)		Stop messin' round	LCCD 5086
Spencer (v/g/p) McVie & Fleetwood.			Loving kind	LCCD 5086
London, 19 October 1968			Baby please set a date	LCCD 5086
	Love that woman	63875	Madison blues	LCCD 5086
			Jenny Jenny	LCCD 5086
Jeremy Spencer, v/g & speech with Fleetwood (d) & bongos -1: V/p with Peter			Rattlesnake shake / Underway	LCCD 5086
Green (g) McVie (b) -2: V with Green (g) -3: V/g with Green, McVie & Fleetwood			Oh, Susannah (Tease)/Twist & shout	LCCD 5086
-4: V/p only -5.			If you let me love you	LCCD 5086
London, 30 October 1968			Long tall Sally	LCCD 5086
	Jeremy's contribution to doo wop -1	RDPD 14		
	Everyday I have the blues -2	RDPD 14	FLEETWOOD MAC	
			The Shrine, Los Angeles, 25 January 1969	
			Tune up	Rykodisc CD 10424
			If you be my baby	CD 10424
			Something inside of me	CD 10424
			My baby's sweet	CD 10424
			Albatross	CD 10424
			Before the beginning	CD 10424
			Rollin' man	CD 10424
			Lemon squeezer	CD 10424
			Need your love so bad	CD 10424
			Great balls of fire	CD 10424
			Congresgebouw, The Hague, Holland, 28 February 1969	

One sided love	1960s CD R&B 65	Homework	1960s Records
Stop messin' around	CD R&B 65		LPR&B 55
San-ho-zay	CD R&B 65	Man of the world	LPR&B 55
Albatross	CD R&B 65	Like it this way	LPR&B 55
Tallahassee lassie	CD R&B 65	Only you	LPR&B 55
Blue suede shoes	CD R&B 65	Dust my broom	LPR&B 55
Twist & shout	CD R&B 65	Stranger blues	LPR&B 55
Add p.		All over again	LPR&B 55
BBC Top Gear 10 March 1969		Oh well	LPR&B 55
Blues with a feeling	EDFCD 297	Comin' your way	LPR&B 55
You never know what your missing	EDFCD 297	Shake your money maker	LPR&B 55
Heavenly	EDFCD 297	Albatross	LPR&B 55
Can't believe you wanna leave	EDFCD 297	Great balls of fire	
Tallahassee lassie	EDFCD 297	Jenny Jenny	
Early morning come	EDFCD 297	Before the beginning	
BBC "Symonds on Sunday", 17 March 1969		Rattlesnake shake	
Albatross [inst]	EDFCD 297	Loving kind	
BBC TV "Top of The Pops", 10 April 1969		Great balls of fire	
Man of the world	EDFCD 297	Keep a knockin'	
		(Date for above concert has been given as 24 September 1969.)	
London, 18 April 1969		Fillmore West, San Francisco, 4 January 1970	
Coming your way	Reprise RSLP 9000	Can't stop loving	Eagle (G) EA-R 90601
Before the beginning	RSLP 9000	Like it this way	EA-R 90601
Although the sun is shining	RDPCD 14	Got a mind to give up living	EA-R 90601
Like crying	RSLP 9000	(All over again)	
London, 15 May 1969		Stop messing around	EA-R 90601
Rattlesnake shake	RSLP 9000	Loving kind	EA-R 90601
Although the sun is shining	RSLP 9000	Please set a date	EA-R 90601
London, 31 May 1969		Rattlesnake shake	EA-R 90601
Closing my eyes	RSLP 9000	Oh well	EA-R 90601
Him and me	RDPCD 15	Madison blues	EA-R 90601
London, 5 June 1969		Jenny Jenny	EA-R 90601
Underway	RDPCD 14	Oh Suzanna	EA-R 90601
Underway [edited]	RSLP 9000	Twist & shout	EA-R 90601
Strings added*.		Long tall Sally	EA-R 90601
London, 8 June 1969		The Warehouse, New Orleans, 30 January 1970	
The Madge sessions Pt. 1	RDPCD 14	Before the beginning	19075923252
The Madge sessions Pt. 2	RDPCD 14	It takes time	bootleg
Fighting for Madge [edited]	RSLP 9000	Like it this way	
Searching for Madge* [edited]	RSLP 9000	Only you	19075923252
BBC, 10 June 1969		Madison blues	19075923252
Early morning come	BBC transcription	Oh baby (Can't stop lovin')	19075923252
Jumping at shadows	EDFCD 297	Albatross	19075923252
Linda	EDFCD 297	Green Manalishi	19075923252
		World in harmony	19075923252
(Recorded for Chris Grant's "Tasty Pop Sundae" show.)		Stranger blues	bootleg
London, 2 July 1969		31 January 1970	
When you say	RSLP 9000	Sandy Mary	19075923252
tk. 3 Show-biz blues	RDPCD 15	I've got mind to give up living	bootleg
tk. 7 Show-biz blues	RDPCD 14	(All over again)	
London, 3 July 1969		Only you	19075923252
Showbiz blues [tks. 8-12]	RDPCD 14	World in harmony	19075923252
Show biz blues	RSLP 9000	Stranger blues	bootleg
London, 4 July 1969		I can't hold out	19075923252
My dream	RSLP 9000	Oh well	19075923252
		Rattlesnake shake	19075923252
Green, cello*.		Searching for Madge (Underway)	19075923252
London, 3 August 1969		Comin' your way	19075923252
Oh well Part 1	Reprise RS 27000	Tiger	bootleg
Oh well Part 2*	RS 27000	Twist and shout	-
("Oh Well" appears on U.S. Reprise LP in place of "When you say" & "My dream". Spencer appears on piano on "Oh Well" on Reprise sessions.)		Boston Tea Party, Boston, 5*-7 February 1970	
London, 18 September 1969		Oh well*	Shanghai HAI 107
Tell me from the start	RDPCD 14	Like it this way	HAI 107
Fast talking woman blues	RDPCD 14	World in harmony	HAI 107
Fast talking woman blues	RDPCD 15	Only you	HAI 107
BBC, 6 October 1969		Black magic woman**	HAI 107
Oh well	EDFCD 297	Jumping at shadows**	HAI 107
Although the sun is shining	EDFCD 297	Can't hold on (I can't hold out)	HAI 107
Linda	BBC transcription	Madison blues	Shanghai HAI 300
Recorded for the Dave Lee Travis show.)		Sandy Mary	HAI 300
London, 24 October 1969		Stranger blues	HAI 300
October jam 1 [inst]	RDPCD 14	Great balls of fire	HAI 300
October jam 2 [inst]	RDPCD 14	Jenny Jenny	HAI 300
Love it seems	RDPCD 14	Got to move	HAI 300
Cue Club, Gothenburg, Sweden, 2 November 1969		Oh baby	HAI 300
Rattlesnake shake	London Calling LP 15052	Teenage darling	HAI 300
Underway	2LP 15052	Loving kind	HAI 300
World in harmony	2LP 15052	Tutti frutti	HAI 300
Red hot mama	2LP 15052	Rattlesnake shake	HAI 300
Got to move	2LP 15052	Keep a knocking	HAI 300
Improvisation	2LP 15052	Red hot mama	HAI 300
Coming your way	2LP 15052	Green manalishi	HAI 300
Stranger blues	2LP 15052		
Albatross	2LP 15052		
Oh well	2LP 15052		
Njardhallet, Oslo, Norway, 3 November 1969		BBC In Concert 9 April 1970	
I'm worried	1960s CD R&B 65	Rattlesnake shake* / Underway	RDPCD 15, EDF CD 297
Like it this way	CD R&B 65	Stranger blues	RDPCD 15
The world keeps on turning	CD R&B 65	World in harmony	RDPCD 15
Rattlesnake shake	CD R&B 65	Tiger	RDPCD 15
Kulttuuritalo, Helsinki, Finland, 11 November 1969		The green manalishi	RDPCD 15
		Coming your way	RDPCD 15
		Great balls of fire	RDPCD 15

Twist and shout RDPD 15

London, 14 April 1970
The green manalishi [*alt tk*]
The green manalishi
(with the two-pronged crown) RDPD 14
Reprise RS 27007

London, 16/17 April 1970
tk. 6 World in harmony [*inst*] RS 27007
tk. 11 World in harmony RDPD 15
tk. 12 World in harmony RDPD 14

Kirwan (v/g) McVie & Fleetwood.

London, 20 April 1970
Farewell (Our day) RDPD 14

The Roundhouse, Chalk Farm, London, 24 April 1970

Black magic woman *Bootleg 2CD*
Before the beginning
World in harmony
Only you
Madison blues
Got to move
The green manalishi
Merry go round
Like it this way
Coming your way
Stranger blues
Tiger
Rattlesnake shake - Underway
Albatross
Jenny- Jenny
Keep a knockin'

Peter Green (v/g) with Nick Pickett (vl -1).

BBC Top Gear 27 April 1970
Only you EDFCD 297
Leaving town blues -1 RDPD 15
Sandy Mary EDFCD 297

Blue Horizon 7-63200 Peter Green's Fleetwood Mac
Blue Horizon 7-63205 Fleetwood Mac "Mr. Wonderful"
Blue Horizon 7-63215 Fleetwood Mac "The Pious Bird Of Good Omen"
Blue Horizon 7-66227 Fleetwood Mac & others "Blues Jam At Chess"
Castle (Essential) EDF CD 297 Peter Green's Fleetwood Mac "Live At The BBC"
CBS 63875 "The Original" Fleetwood Mac
Columbia CD 488992 The Blue Horizon Story 1965-1970
Columbia CD 494641 Fleetwood Mac "The Complete Blue Horizon Sessions 1967-1969"
Eagle EA-R 90601 Fleetwood Mac "The Original Fleetwood Mac Blues Band"
Epic BN 26446 Fleetwood Mac "English Rose (issued on CBS 22025)"
Immediate IMLP 024 Blues Leftovers
London Calling 2LP 15052 (or CD) Fleetwood Mac Gothenburg 1969
London Calling LCDD 5086 Fleetwood Mac San Francisco 1969
Receiver RDPD 14 Fleetwood Mac "The Vaudeville Years 1968-1970"
Receiver RDPD 15 Fleetwood Mac "Show-Biz Blues 1968-1970"
Reprise RSLP 9000 Fleetwood Mac "Then Play On"
Rykodisc RCD 10424 Fleetwood Mac "Shrine '69"
Shakedown SHAKEBX110CD Fleetwood Mac "Madison Blues"
Shanghai HAI 107 Fleetwood Mac "Live In Boston"
Shanghai HAI 300 Fleetwood Mac "Cerulean"
Snapper SMMCD 555 Fleetwood Mac "Live In Boston Vol. 1"
Snapper SMMCD 556 Fleetwood Mac "Live In Boston Vol. 2"
Sony 019075923252 Fleetwood Mac Before The Beginning 1968-1970 Vol. 1 (3CD)
Sunflower SF CD 104 Peter Green's Fleetwood Mac "Live At The Marquee"
Thunderbolt THBL 1038 Fleetwood Mac "London Live... '68"
Vogon CD 2014 Peter Green's Fleetwood Mac The Lost Broadcasts
1960s Records LP R&B 55 Fleetwood Mac Live in Finland
1960s Records LP R&B 65 Fleetwood Mac The Haagu, Oslo Live 1969

THE FRAYS

Brian Howard (v/h) Johnny Patto (g) Clive Howse (b) Barry Gilford (d)

London, 1965
Don't start crying now Acid Jazz AJX LP 276
Eenie meenie miney mo AJX 276
Fattening frogs for snakes AJX 276
Feelin' kinda lonesome AJX 276
Help me AJX 276
I wonder who AJX 276
Keep it to yourself AJX 276
Louisiana Red/Baby what's wrong AJX 276
My babe AJX 276
Red's dream AJX 276
Ride on Red, ride on AJX 276
Groovin' AJX 276

DR 35429 Walk on Decca F 12153
DR 35431 Keep me covered Decca F 12153

Acid Jazz AJX LP/CD 276 The Frays 90 Wardour Street

FREE

Paul Rodgers (v) Paul Kossoff (g) Andy Fraser (b) Simon Kirke (d).

BBC Top Gear 15 July 1968
Waitin' on you Island IMCD 586149

Add Steve Miller (p).

London, 8 October 1968
Moonshine Island ILPS 9089
Moonshine [*alt vocal*] Island IBXCD 3
Woman by the sea IBXCD 3
Walk in my shadow [*alt*] IBXCD 3

London, 11 October 1968
Worry ILPS 9089

London, 17 October 1968
I'm a mover ILPS 9089

London, 20 October 1968
Walk in the shadow ILPS 9089

Org -1.

London, 22 October 1968
Sweet tooth [*early tk*] IMCD 586149
Sweet tooth Island ILPS 9089
Wild Indian woman ILPS 9089
Goin' down slow ILPS 9089
Guy Steven's blues -1 [*inst*] IBXCD 3
Visions of Hell IBXCD 3

London, 31 October 1968
Free me (Tk. 1) IBXCD 3
Over the green hill (Part 1) ILPS 9089
Over the green hill (Part 2) ILPS 9089

London, 19 December 1968
The hunter ILPS 9089

Live, Mayfair, Sunderland, January 1970
Crossroads Island PKSP 100
The hunter Island ILPS 9160

Island ILPS 9089 Free "Tons Of Sobs"

Island ILPS 9160 Free Live!

Island IMCD 586149-2 Free "Tons Of Sobs"

Island PKSP 100 Paul Kossoff Blue Soul (2 LP)

Island IBXCD 3 Free "Songs of Yesterday"

FROZEN TEAR

Terry Way (v/b) Leeson Burt, John Morgan (g) Paul Riley (d)
Torquay, Devon, 1969
The hunter RA 5001

RORY GALLAGHER: *see TASTE*

DAVY GRAHAM

G with Alexis Korner (g -1).

London, April 1961
Angi Topic EP TOP 70
Davy's train blues TOP 70
3/4 A.D. -1 TOP 70

(Topic EP 70 Davy Graham & Alexis Korner "3/4 AD".)

V/g with b, d.

London, late 1964
Leaving blues Decca LK 4649
Cocaine LK 4649
Sally free and easy LK 4649
Black is the colour of my true love's hair LK 4649
Rock me baby LK 4649
Seven gypsies LK 4649
Ballad of the sad young man LK 4649
Moanin' LK 4649
Skillet LK 4649
Ain't nobody's business if I do LK 4649
Maajun LK 4649
I can't keep from crying sometimes LK 4649
Don't think twice it's alright LK 4649
My babe LK 4649
Goin' down slow LK 4649
Better get it in your soul LK 4649

V/g with Tony Reeves (b) Barry Morgan (d).

London, c. July 1966
No preacher blues Decca LK 4780
The fakir LK 4780
I'm looking through you LK 4780
Hummingbird LK 4780
Watermelon man LK 4780
Stormy Monday LK 4780
Money honey LK 4780
Walking the dog LK 4780
Fire in my soul LK 4780
Lost lover blues LK 4780
Neighbour, neighbour LK 4780
Jubilation LK 4780
Rags and old iron LK 4780
Jelly roll baker LK 4780

V/g with Dick Heckstall-Smith (ts) Harold McNair (flute) Danny Thompson (b)
Jon Hiseman (d).

London, c. September 1968
DR 43281 Both sides now Decca SKL 4969,
F 12841
Bad boy blues SKL 4969
Tristano SKL 4969, F 12841
Babe, it ain't no lie SKL 4969
Bruton town SKL 4969
Sunshine raga SKL 4969
Freight train blues SKL 4969
Seira SKL 4969
Electric chair SKL 4969
Good morning blues SKL 4969
Beautiful city SKL 4969
Blue raga SKL 4969

Decca LK 4649 Davy Graham "Folk Blues and Beyond"

Decca LK 4780 Davy Graham "Midnight Man"

Decca SKL 4969 Davy Graham "Large As Life And Twice As Natural"

PETER GREEN

PETER GREEN & JOHN MAYALL -1

V/g with John Mayall (p -1).

London, 19 October 1966

Evil woman blues -1	Ace of Clubs ACL 1220
Alabama blues	Decca SKL 5086

Ace of Club ACL 1220 Raw Blues

Decca SKL 5086 John Mayall Thru The Years

(See also Duster Bennett, The Bluesbreakers, Brunning Hall, Fleetwood Mac, John Mayall. Peter B's.)

THE GROUNDHOGS

John Cruickshank (v/h) Tom Parker (p) Tony McPhee (g) Pete Cruickshank (b)

Dave Boorman (d).

London, November 1964

64-6945 Rock me	Interphon (US) IN 7715
64-6946 Shake it	IN 7715

Tony McPhee (v-l/g) tp, ts, Tom Parker (org) Pete Cruickshank (b) Ken Pustelnik?

or John "Lee" Cruickshank (d).

London, (Decca audition), 1965

You don't love me -1	Immediate IMLP 014
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as John Lee's Groundhogs with poss. Terry Slade (d)

Blue guitar	Sire (US) SAS 3701
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Tony McPhee (v/g) Steve Rye (v/-1h) Pete Cruickshank (b) Ken Pustelnik (d).

London, 5 to 13 October 1968

Rocking chair	Liberty LBS 83199
Early in the morning	LBS 83199
Walking blues	LBS 83199
Married men	LBS 83199
No more doggin'	LBS 83199
Man trouble	LBS 83199
Come back baby	LBS 83199
You don't love me -1	LBS 83199, LBF 15174
Still a fool	LBS 83199, LBF 15174

Omit Rye.

London, June 1969

Express man	Liberty LBS 83253
Mistreated	LBS 83253
BDD	LBS 83253, LBF 15263
Daze of the week	LBS 83253
Times	LBS 83253
Natchez burning	LBS 83253
Light was the day [inst]	LBS 83253

(Rev. Liberty 15263 see Tony McPhee.)

"live", **Richmond, 7 November 1969**

Cherry red	Fire LP 642
Mistreated	LP 642
Natchez burning	LP 642
BDD	LP 642
Times	LP 642
Still a fool	LP 642
Group intro	LP 642
No more doggin'	LP 642

Immediate IMLP 014 Blues Anytime Vol. 1

Sire (US) SAS 3701 History Of British Blues - Vol. 1

Liberty LBS 83199 Groundhogs Scratching The Surface

Liberty LBS 83253 Groundhogs "Blues Obituary"

Fire 3LP/2CD 642 The Groundhog Live from Richmond to Pocono

BOB HALL

P solo.

London, c. September 1969

Sunflower	Music Man SMLS 602
Firepoint	SMLS 602

Music Man SMLS 602 Firepoint

DEREK HALL & MIKE COOPER

V/g and Mike Cooper (v/h/g).

Newbury, Surrey 1966

Paul's song	Kennet EP KRS 766
Darlin' [Hall only.]	KRS 766
Livin' with the blues	KRS 766
Skillet	KRS 766

Kennet KRS 766 Derek Hall & Mike Cooper "Out Of The Shadows"

KEEF HARTLEY BAND

D with Henry Lowther (tp/violin) Harry Beckett (tp) Lynn Dobson, Chris Mercer (saxes) Peter Dines (kbds) Miller Anderson (v/g) Spit James (Ian Cruickshank (g) Gary Thain (b). Add John Mayall (speech -1).

London, 7, 9/10 & 13 October & 11/12 December 1968

Sacked -1	Deram SML 1037
- Hearts and flowers [Inst]	SML 1037
- Confusion theme	SML 1037
- The halfbreed	SML 1037
Born to die	SML 1037
Sinnin' for you	SML 1037
Leavin' trunk [omit horns]	SML 1037
DR 43752 Just to cry	SML 1037, DM 250
Too much thinking	SML 1037
Think it over	SML 1037
Too much to late	SML 1037

7/8 February 1969

DR 44482 Leave it 'til the morning	DM 250
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Omit Mercer, Wynder K Frogg (Mick Weaver) (kbds) Owen Finnegan (v):

BBC Top Gear 29 April 1969

Sinning for you	Mooncrest CRESTCD 043
Me and my woman	bootleg
Too much thinkin'	-

Ray Warleigh replaces Dines. Add Mike Davis (tp) Jimmy Jewell, Barbara Thompson (saxes) Mick Taylor (g -1).

London, July-August 1969

The Dansette kid [inst]	Deram SML 1054
Hartley jam for bread [inst]	SML 1054
Don't give up	SML 1054
Me and my woman	SML 1054
Hickory [inst]	SML 1054
Don't be afraid	SML 1054
DR 45375 Not foolish, not wise	SML 1054, DM 273
DR 45660 Waiting around	SML 1054, DM 273
Tadpole [inst]	SML 1054
Poor Mabel (You're just like me)	SML 1054
Believe in you -1	SML 1054

D with Henry Lowther (tp/vl) Jimmy Jewell (ts) Miller Anderson (g) Gary Thain (b).

Woodstock, Bethel, NY, 16 August 1969

Spanish fly	
She's gone	
Too much thinking	
Believe in you	
Medley: Sinnin' for you/Leaving trunk/	
Just to cry/Sinning for you	

(Titles on CD 13 of Rhino's The Definitive 50th Anniversary Archive.)

International Poland Blues Fest, Essen, Germany, 10/11 October 1969

Too much thinking	Mig Music 2CD
	MIGO 2842
Leavin' trunk	2842
Just to cry	2842
Sinnin' for you	2842
Rock me baby	2842
Believe in you	2842

BBC Top Gear 14 November 1969

Waiting around	bootleg
Too much thinkin'	-

D with Henry Lowther (tp/vl) Mike Davis, Bud Parkes (tp) Derek Wadworth (tb) Ray Warleigh (as) Jimmy Jewell (ts) Barbara Thompson (bs) Miller Anderson (g/v) Gary Thain (b).

BBC, "live", 23 January 1970

Spanish fly	Mooncrest CRESTCD 043
Me and my woman	CRESTCD 043
Too much thinking	CRESTCD 043
Not foolish not wise	CRESTCD 043

(Recorded for the "Sunday Concert".)

International Poland Blues Fest, Essen, Germany, 25 April 1970

Think it over	Mig Music 2CD
	MIGO 2842
Believe in you	2842
Leavin' trunk	2842
Just to cry	2842
Me and my woman	2842
Too much thinking	2842

D with Dave Caswell (tp) Lyle Jenkins (ts) Miller Anderson (v/g).

Stadium Soers, Germany, 11 July 1970

You can't take it with you	Sireena CD SIR 2124
The time is near	CD 2124
Halfbreed suite:	
Sinnin' for you	CD 2124
Leaving trunk	CD 2124
Halfbreed	CD 2124
Just to cry	CD 2124
Sinnin' for you	CD 2124
Think it over	CD 2124

Deram DML/SML 1037 Keef Hartley Band "Halfbreed"

Deram DML/SML 1054 Keef Hartley Band "The Battle Of North West Six"

Mooncrest CRESTCD 043 Keef Hartley Band "Not Foolish Not Wise"

Mig Music (Austria) 2CD MIGO 2842 Keef Hartley Band

"Live at Essen Pop & Blues Fest. 1969-1970

Sireena (Germany) CD SIR 2124: Live at Aachen Open Air Festival 1970"

GRAHAM HINE

V/g.

London, June 1969

Factory blues	Liberty LBS 83252
Love's in vain	LBS 83252

London, 1969

Crazy with the blues	Blue Goose (US)
	BG 2002
Mobile Central Line	BG 2002
No particular place to go	BG 2002
One way girl	BG 2002
When you got a good friend	BG 2002
Penniless blues	BG 2002
Bluebird blues	BG 2002
Tough luck blues	BG 2002
Stop breakin' down	BG 2002
Never had a woman	BG 2002

V/g with John Lewis (p).

No place to go	Blue Goose BG 2003
Have you had your look, Mush?	BG 2003
Walkng blues	BG 2003
Rocks in my bed	BG 2003

Liberty LBS 83252 I Asked For Water, She Gave Me..Gasoline
Blue Goose BG 2002 Graham Hine "Bottleneck Blues"
Blue Goose BG 2003 These Blues Are Meant To Be barrelhouse

(See also Brett Marvin.)

ALEX HARVEY

V/g with poss George Carmichael (ts) Ian Hines (p) Robert Nimmo (g) Bobby Thompson
 (b) Billy Sadler (d).

Top Ten Club, Hamburg(G) 13 October 1963

Framed	Polydor(G) LP 46 424
I ain't worrying baby	46 424, (E)NH 52907
Backwater blues	46 424
Let the good times roll	46 424, (E)NH 52264
Going home	46 424
I've got my working	46 424, (E)NH 52907
Teensville USA (inst)	46 424
New Orleans	46 424
Bo Diddley is a gun slinger	46 424
When I grow to old to rock	46 424
Evil hearted man	46 424
I just wanna make love to you	46 424, (E)NH 52264
The blind man (V/g only.)	46 424

(Audience effect added. LP credited as Alex Harvey and His Soul Band (but members of Kingsize Taylor and The Dominoes have been credited as the backing band.)

V/g with Leslie Harvey (g).

Hamburg(G) 9/10 June 1964.

Trouble in mind	Polydor(G) LP HM
	46 441
Honey bee	46 441
I learned about women	46 441
Danger zone	46 441
The riddle song	46 441
Waltzing Matilda	46 441
T.B. blues	46 441
The big rock candy mountain	46 441
The Michigan massacre	46 441
No peace	46 441
Nobody knows you	46 441
when you're down and out	
St. James infirmary	46 441
Strange fruit	46 441
Kisses sweeter than wine	46 441
Good God almighty	46 441

Polydor LP 46 424/237 624 (stereo) Alex Harvey and His Soul Band
Polydor LP 46 441/237 641 (stereo) Alex Harvey "The Blues"

HEAVY JELLY

John Moorshead (g) Alex Dmochowski (b) Carlo Little (d).

London, c. May 1969

Time out (The long wait)	Head 4001
Chew'n in	Head 4001

THOMAS HOULIHAN

V/g

"live". Binfield, Berks, 21 June or 5 July 1969

Trouble, had it all my days	County LP 158/9
Raspberry rag	acetate LP

(County 158/9 Peacock Farm Free Concerts limited edition LP reissued on Audio Archives AACD 045.)

ROGER HUBBARD

V/g.

London, late 1970

Crow Jane	Blue Goose (US) BG
A rag	BG 2005
Make me a pallet on your floor	BG 2005
Brighton Belle blues	BG 2005
West coast blues	BG 2005
Hellhound on my trail	BG 2005
Fightin' the jug	BG 2005
Detroit blues	BG 2005
Sleepy rag	BG 2005
Cigarette blues	BG 2005
Amanda Jane	BG 2005
Kind hearted woman blues	BG 2005
Janda	BG 2005
Satisfied	BG 2005

Blue Goose BG 2005 Brighton Bell Blues.

JOHN JAMES

G solo.

1969

Maybelle rag	Saydisc Matchbox
	SDM 167
Slow fast drag trot	SDM 167

Saydisc Matchbox SDM 167 Blues Like Showers Of Rain Vol. 2

JAKLIN

V/g with Tommy Eyre (kbds) Andy Rae (b) John Pearson (d).

London, c. September 1969

Rosie	Stable SLE 8003
Song to Katherine	SLE 8003
Look for me baby	SLE 8003
Early in the morning	SLE 8003
Just been left again	SLE 8003
The same for you	SLE 8003
I can't go on	SLE 8003
Going home	SLE 8003
I'm leaving	SLE 8003
Catfish blues	SLE 8003

Stable SLE 8003 Jaklin

JASPER

Nicky Payne (v/h/fl) Alan Feldman (kbds) Steve Radford (g) Jon Taylor (b) Brian Chicco Greenwood (d). Add horns; strings (arr Henry Lowther.)

London, 10/17/24 January, 7 February & 14 March 1969

Liberation	1	Spark SRLP 103
Ain't no peace		SRLP 103
Baby please don't go		SRLP 103
Shelegh		SRLP 103
Liberation (interlude)		SRLP 103
Liberation (interlude)		SRLP 103
Confusion		SRLP 103
St. Louis blues		SRLP 103
Cuttin' out		SRLP 103
The beard		SRLP 103
Liberation II		SRLP 103
Finale		SRLP 103

Spark SRLP 103 Jasper "Liberation"

JELLYBREAD

Peter Wingfield (p/v) Paul Butler (g/v -1) John Best (b) Chris Waters (d).

London, 15 & 23 February 1969

That's alright	Liphook LP 1
Evening	-1
Don't want no woman	LP 1
Driving wheel	LP 1
Never say no	LP 1
Sugar mama	LP 1

(Private pressing. Titles were reissued on Akarma (It) CD AK 918. Except for "Evening" reissued on Blue Horizon CD 192182.)

Butler , v -3. Add Terry Noonan (tp) with tp/tb/ts/bs -1, strings -2.

London, May-June 1969

River's invitation [omit g]	Blue Horizon 7-63853
I pity the fool -1	7-63853
Never say no	7-63853
Chairman Mao's boogaloo [inst]	7-63853, 57-3162
Evening -2, 3	7-63853
I've got to forget you	7-63853
Boogie sandwich (piano solo)	7-63853
Rusty blade	7-63853
No brag just facts (Parts 1 & 2) (inst)	7-63853
No one else -3	7-63853, 57-3162
Don't pay them no mind -1	7-63853

Add The Flirtations (Ernestine & Shirley Pearce and Viola Billups), v grp -1.

London, 3 December 1969

Comment	-1	Blue Horizon 57-3169
Funky wasp [inst]		57-3169

Wingfield & Butler, v. Add John Altman (ts*).

London, spring 1970

Rockin' pneumonia and the boogie	
woogie flu*	Blue Horizon 57-3174
Readin' the meters [inst]	57-3174

Liphook 1 Jellybread

Blue Horizon 7-63853 Jellybread "First Slice"

Blue Horizon CD 192182 Jellybread The Complete Blue Horizon Sessions

JETHRO TULL

Ian Anderson (v/fl/h/p) Mick Abrahams (v-1/g) Glenn Cornick (b) Clive Bunker (d).

Add Dee Palmer (ff horn/arr) -1

London, 1968

My Sunday feeling	Island ILPS 9085
Some day the sun won't shine for you	ILPS 9085
Beggar's farm	ILPS 9085
Move on alone -1	ILPS 9085
Serenade to a cuckoo	ILPS 9085
Dharma for one	ILPS 9085
It's breaking me up	ILPS 9085
Cat's squirrel	ILPS 9085
A song for Jeffrey	ILPS 9085
Round	ILPS 9085

BBC Top Gear 23 July 1968

So much trouble	Rhino 0190295611484
My Sunday feeling	0190295 611484
Serenade to a cuckoo	0190295 611484
Cat squirrel	0190295 611484
A song for Jeffrey	0190295 611484

BBC Top Gear 5 November 1968

Love story	0190295 611484
Stormy Monday	0190295 611484
Beggar's farm	0190295 611484
Dharma for one	0190295 611484

Island ILPS 985/90851 Jethro Tull This Was

Rhino 0190295611484 Jethro Tull Time Was (50th Anniversary Collector's Edition) (3CD/DVD)

JIM & RAPHAEL

Jim James (v/g) & Raphael Callaghan (h).

London, June 1969

Lord I feel tired	Liberty LBS 83252
When my woman is with me	LBS 83252

*Liberty LBS 83252 I Asked For Water, She Gave Me..Gasoline***DAVID JOHN and THE MOOD**

David John Smith (v) Pete Atkinson (g) Pete Illington (h/g) John Brierly (b) Freddie Isherwood (d)

London, c. May 1964

XDR 33288	To catch that man	Vocalion V 9220
XDR 33289	Pretty thing	V 9220

London, c. March 1965

ZXCE 18681	Bring it to Jerome	Parlophone R 5255
ZXCE 18682	I love to see you strut	R 5255

AL JONES

V/g.

Bristol, November 1968

Searchin' the desert for the blues	Village Thing VTSAM 16
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V with Bob Hall (p) Martin Stone (g) Gordon Huntley (st-g) Ashley Hutchings (b-1) Larry Steele (b-2) Alan Davies (d).

London, 24 April 1969

Running shoes -2	RCA SF 8118
It takes a lot to laugh, it takes a train to cry -1	SF 8118

(Reissued on Alun Ashworth-Jones - Mooncrest CD CREST 068.)

V/g.

Bristol, 20 September 1970

32-20 blues (tk. 2)	Wienerworld WNRCD 5114
Dissatisfied (tk. 2)	WNRCD 5114
Hard times killing floor blues	WNRCD 5114
Searching the desert for the blues	WNRCD 5114

Bristol, 10 October 1970

I'd rather be the devil (tk. 1) (Devil got my woman)	WNRCD 5114
Dustbin lid	WNRCD 5114
Searching the desert for the blues (tk. 2)	WNRCD 5114

*RCA SF 8118 Forty Nine Greek Street**Village Thing VTSAM 16 Matchbox Days**Wienerworld (4CD) WNRCD 5114 Something Inside Of Me -**The British Blues Years 1963-197**(See also Anderson, Jones, Jackson.)***PAUL JONES**

V/h with Jack Bruce (b).

London, 23 December 1966

7XEA 22034	Sonny Boy Williamson	HMV POP 157
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WIZZ JONES

V/g with Bob Kerr (tp) tb, flute, Clive Palmer (g) Dave Deighton, Bill Short, Beverley, Matt McGann (tipple*). Unknown bj. String Qrt. Choir.

London, 1969

Teapot blues*	United Artists SULP 1209
Shall I wake you from your sleep	SULP 1209
A common or garden mystery	SULP 1209
I've got a woman with one leg	SULP 1209
Shuckin' sugar blues	SULP 1209
Earls Court breakdown	SULP 1209
O my friend	SULP 1209
Blues & trouble	SULP 1209
Can't stop thinking about it	SULP 1209
Dazzling stranger	SULP 1209
At the junction	SULP 1209
American land	SULP 1209
I wanna see the manager	SULP 1209
Corrines blues	SULP 1209
Grapes of life	SULP 1209
Guitar shuffle	SULP 1209

V/g.

London, August 1970

Spoonful	Village Thing VTSAM 16
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*United Artists SULP 1209 Wizz Jones**Village Thing VTSAM 16 Matchbox Days***JUICY LUCY**

Chris Mercer (sax/ kbds) Glenn Campbell (v/st-g) Neil Hubbard (g) Keith Ellis (b/v) Pete Dobson (d) Ray Owen (v). Loughy Amac, Remi Kabaka (perc).

London, c. 25 September 1969

Mississippi woman	Vertigo VO 2
Who do you love	VO 2, 6059 001
She's mine she's yours	VO 2
Just one time	VO 2
Chicago north western	VO 2
Train	VO 2
Nadine	VO 2
Are you satisfied?	VO 2
Walking down the highway	Vertigo 6059 001
I'm a thief	6059 015

Omit Owen. Add Paul Williams (v/kbds). Mick Moody, repl Hubbard; Rod Coombes repl Dobson.

London, June-July 1970

Thinking of my life	Vertigo 6360 014
Built for comfort	6360 014
Pretty woman	6360 014, 6059 015
Whisky in my jar	6360 014
Hello L.A. bye bye Birmingham	6360 014
Changed my mind	6360 014
That's woman's got something	6360 014
Willie the pimp	6360 014
Lie back and enjoy it	6360 014

*Vertigo VO 2**Juicy Lucy**Vertigo 6360 014 Juicy Lucy "Lie Back And Enjoy It"***DAVE KELLY**

V/g with Bob Hall (p-1).

London, 1967

New death matter	Immediate IMLP 024
Alabama blues -1	IMLP 024
That's alright -1	Wienerworld WNRCD 5114
	WNRCD 5114
Hey hey baby	WNRCD 5114
Bullfrog blues	WNRCD 5114

V/g with Steve Rye (h).

London, late 1967

Married woman blues tk. 1	WNRCD 5114
Married woman blues (tk. 2)	IMLP 024
All night long	IMLP 024
Good morning little schoolgirl	WNRCD 5114

V/g.

Bristol, March 1968

A few short lines	Saydisc Matchbox SDM 142
Travelling blues	SDM 142

V/g.

September 1968

When you got a good friend	Liberty LBL 83190
Arkansas woman	LBL 83190

V/g.

BBC Night ride London, 13 September 1968

Traveling blues	<i>download</i>
Arkansas woman	
interview	
Hard times	
When you've got a good friend	

V/g with Bob Hall (p) Adrian Pietryga (g/v) Keith Tillman (b).

Add Jo Ann Kelly (v-1/g).

London, 22 January 1969

When the levee breaks	Mercury SMCL 20151
Fingerprint blues -1	SMCL 20151
Travellin' blues Part 2	SMCL 20151
Hard times	SMCL 20151
Hitch hike blues	SMCL 20151
I've got my mojo working	SMCL 20151
Fixing to die blues	SMCL 20151
Treat me right	SMCL 20151
Where's my good man at -1	SMCL 20151
Fred's worried life blues	SMCL 20151
Double time night-time	SMCL 20151
Money & fame	SMCL 20151
Lock your door	SMCL 20151

LITTLE BROTHER DAVE

V/g with Bob Hall (p).

London, March 1969

No time to lose	Saydisc Matchbox SDM 167
Blues walking like a man	SDM 167
Six feet in the ground	SDM 167

LITTLE BROTHER DAVE

V/g.

London, 1969

No more doggin'	Music Man SMLS 602
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*Immediate IMLP 024 Blues Leftovers**Liberty LBL 83190 Me And The Devil**Saydisc Matchbox SDM 142 Blues Like Showers Of Rain**Saydisc Matchbox SDM 167 Blues Like Showers Of Rain Vol. 2**Mercury 6310001 Dave Kelly**Music Man SMLS 602 Firepoint**Wienerworld (4CD) WNRCD 5114 Something Inside Of Me - The British Blues Years 1963-1976***JO ANN KELLY**

V with Steve Rye (h) Bob Hall (p) Tony McPhee (g) Pete Cruickshank (b) Vaughan Rees (d).

London, 23 November 1965

I feel so good	Immediate IMLP 014
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(Purdah recording.)

V with Steve Rye (h) Dave Kelly (g)

London, 1966

Ain't seen no whisky	IMLP 014
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V with Bob Hall (p).

London, 1966

Backwater blues	Immediate IMLP 024
Keep your hands out of my pocket	IMLP 024

V/g with Dave Kelly (g).

London, 1966

Where is my good man at	Mooncrest CRESTCD 045
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This is your last chance CRESTCD 045

V/g with Gil Kodilinye (p) Steve Rye (h).
1966

Black rat swing Halcyon HAL 1
 (Harlequin HW 349)

Buddy brown eyes HAL 1

(LP promoting the Mother Hubbard Folk Club, Loughton, Essex.)

V/g.
London, late 1967/early 1968

Long, black hair GW EP 1
 Boyfriend blues EP 1
 New milkcow blues EP 1
 Looked down the line EP 1
 (I looked down the road and I wonder)

(The EP titles were reissued on Document CSAP LP 101, with date of 1964!)

V/g -1.
London, May 1968

Nothin' in ramblin' Saydisc Matchbox
 SDM 142

Black Mary -1 SDM 142

("Nothin' in Ramblin" also issued on Sire (U.S.) LP SAS 3701 "History of British Blues".)

V with The John Dummer Blues Band: Chris Trengrove (ts) Bob Hall (p) Dave Kelly, Tony McPhee (g) Iain Thumper Thomson (b) John Dummer (d).

London, c. July 1968

I can't quit you baby CRESTCD 045

V/g with Bob Hall (p -2) Tony McPhee (g -1) Dave Kelly (v/g -3).
London, 7 or 17/18 September 1968

Rollin' and tumblin' -1 Liberty LBL 83190
 Make me a pallet on the floor-2 LBL 83190
 Same thing on my mind LBL 83190
 Buy you a diamond ring -3 LBL 83190

(The above titles reissued on Sunset SLS 50209 Jo-Ann Kelly/Tony McPhee "The Same Thing On Their Minds")

V with Bob Hall (p) Paul Rowan (h) Tony McPhee (g -1).

London, 1968

Keep your hand out of my pocket Mooncrest
 CRESTCD 037

No chance with you -1 CRESTCD 037

(Recorded at Ken Colyer's Studio 51 Club.)

V/g with Bob Hall (p -1).
BBC, 1968

Walking blues Document CSAP 101
 Levee camp moan [v only.] CRESTCD 037
 Just like I treat you -1 CSAP 101

(From the Alexis Korner show.)

V/g.
New York City, March /spring 1969

Louisiana blues CBS 63841
 Fingerprint blues 63841
 Driftin' and driftin' 63841
 Look here partner 63841
 Moon going down 63841
 Yellow bee blues 63841
 Whiskey head woman 63841
 Sit down on my knee 63841
 Man I'm lovin' 63841
 Jinx blues 63841
 Come on in my kitchen 63841

(Issued on U.S. Epic BN 26491.)

V with Mississippi Fred McDowell (g).
Mayfair Hotel, London, 8 March 1969

When I lay my burden down Red Lightnin' RL 0053

(The above appears on album credited to McDowell.)

V/g with Tony McPhee (g).
London, June 1969

Oh death Liberty LBS 83252

V with The Groundhogs: Tony McPhee (g) Pete Cruickshank (b) Ken Pustelnik (d).
 Rock me LBS 83252

V with Brett Marvin & The Thunderbolts: Pete Gibson (tb) Jim Pitts (p/mand)
 Graham Hine (g) John Randal (wbd) Keith Trussell (perc).
 Dust my blues LBS 83252

(Liberty titles reissued on Sunset SLS 50209.)

V/g with Steve Rye (h/v) Bob Hall (p) Simon Prager (v/g).
London, c. 1970

Tell me papa (How you want it done) CRESTCD 045
 Talkin' low CRESTCD 045
 Get right Church (tks. 1 & 2) CRESTCD 045

V/g with Bob Hall (p/mand).
BBC, 23 July 1970

Louisiana blues CRESTCD 037
 Boyfriend blues CRESTCD 037
 Catfish blues CRESTCD 037
 Walking the dog CRESTCD 037

Halcyon HAL 1 New Sounds In Folk
 Blues Matters BMRC D 20041 Jo Ann Kelly "Blues & Gospel"

CBS 63841 Jo Ann Kelly
 Document CSAP 101 Jo Ann Kelly "Retrospective 1964-1972"
 GW EP 1 Jo-Ann Kelly "Blues & Gospel"
 Immediate IMLP 014 Blues Anytime Vol. 1
 Immediate IMLP 024 Blues Leftovers
 Liberty LBL 83190 Me And The Devil
 Liberty LBS 83252 I Asked For Water, She Gave Me Gasoline
 Mooncrest CRESTCD 037 Jo Ann Kelly "Key To The Highway"
 Mooncrest CRESTCD 045 Jo Ann Kelly "Talkin' Low"

(See also Brunning Hall, John Dummer, Dave Kelly, Brett Marvin, Tramp.)

KEY LARGO

Pat McAuliffe (v) Laurence Garman (h) Bob Savage (p) Laurie Sanford (g)
 unk b & d.

London, Sep/Oct 1969

Sweet home Chicago Blue Horizon 735986-2
 All your love 735986-2
 Soul survivor 735986-2
 So many roads 735986-2

(Demo recordings recorded under the band name "Slamhammer".)

Same with Savage (also org) Tom Stead (b) Kenny Lamb (d/perc). Add Terry Noonan (tp) with tps/tb/ts/as/bs -1; add Mike Vernon, whistling -2.

London, April-June 1970

Big chief (Part 1) [inst] -1, 2 Blue Horizon 7-63859
 Axe and the wind -1 7-63859
 Give it up -1 7-63859
 What do I do with it (now I've got it) [inst] 7-63859
 Stranger in my own home town -1 7-63859
 That did it -1 7-63859
 Big chief (Part 2) -1 7-63859
 Come on and get it, baby
 (If you want it) (Bit 1) -1 (inst) 7-63859
 Get in it (together) [inst] 7-63859
 Come on and get it, baby
 (If you want it) (Bit 2) -1 7-63859
 O.S. blues 7-63859
 Wrapped up in love again -1 7-63859
 Biscayne bug [inst] 7-63859
 As the years go passing by -1 7-63859, 57-3178

London, August/September 1970

Voodoo rhythm 57-3178

Blue Horizon 7-63859 Key Largo

Blue Horizon CD 359862 Key Largo The Complete Blue Horizon Sessions

KILLING FLOOR

Lou Martin (p) Bill Thorndycraft (v/h) Mick Clarke (g) Stuart MacDonald (b)
 Bas Smith (d).

London, c. April 1969

Woman you need love Spark SRLP 102
 Nobody by my side SRLP 102
 Come home baby SRLP 102
 Bedtime blues SRLP 102
 Sunday morning [piano solo] SRLP 102
 Try to understand SRLP 102
 My mind can ride easy SRLP 102
 Wet SRLP 102
 Keep on walking SRLP 102
 Forget it! SRLP 102
 Lou's blues [piano solo] SRLP 102
 People change your mind SRLP 102

Spark SRLP 102 Killing Floor

MIKE KING

P solo.

London, c. September 1969

Boogie woogie Sancha SRS 1
 Shout for joy SRS 1

ALEXIS KORNER

ALEX KORNER'S BREAKDOWN GROUP featuring CYRIL DAVIES
 G/mand/bk v with Cyril Davies (v/h/g) Terry Plant (b) Mike Collins (wbd).
 The Roundhouse, **London, 13 February 1957**

Leaving blues [Davies, v/g] 77 LP 2
 Rotten break [Korner, v/g] LP 2
 Alberta blues [Davies, v/g] LP 2
 Roundhouse stomp [inst] LP 2
 Skip to my Lou LP 2
 Good morning LP 2
 Boll weevil LP 2
 Ella Speed LP 2
 Streamline train Krazy Kat KK 789

(77 LP 2 reissued on Folklore F-LEUT 9 The Legendary Cyril Davies wit Alexis Korner's Breakdown Group and The Roundhouse Jug Four and Krazy Kat KK 789 Alexis Korner and Cyril Davies "Alexis 1957".)

ALEXIS KORNER

V/g.

Burnham, Bucks, 29 March 1957

County jail Krazy Kat KK 789
 Doggone my good luck soul KK 789
 Badly mistreated man KK 789

(Recorded by John R.T. Davies.)

ALEXIS KORNER SKIFFLE GROUP

V/g with Cyril Davies (h/g/v -1) Dave Stevens (p) Chris Capon (b) Mike Collins (wbd).

London, 22 July 1957

VOG 1931 I ain't gonna worry no more Tempo A 166, EXA 76

VOG 1932 County jail A 166, EXA 76
 VOG 1933 Easy rider -1 Tempo EXA 76
 VOG 1934 Kid man EXA 76

(Tempo EXA 76 Blues from The Roundhouse Vol. 1 (EP).)

V/g. Trouble in mind Lake(E) LACD 317

ALEXIS KORNER'S BLUES INCORPORATED featuring CYRIL DAVIS

Jim Bray, repl. Capon. Davies, v -1, Stevens p -2.

London, 29 April 1958

VOG 3143 Sail on -1 Tempo EXA 102
 VOG 3144 National defence blues -1, 2 EXA 102
 VOG 3145 Go down sunshine EXA 102
 VOG 3146 Death letter -1 EXA 102

(Tempo EXA 102 "Blues from The Roundhouse Vol. 2" (EP).)

ALEXIS KORNER'S BLUES INCORPORATED

V/g with Cyril Davies (h) Keith Scott (p) Graham Beazley (b) Colin Bowden (d).

London, 17 January 1962

She fooled me RAK SRAKSP 51

G with Cyril Davies (h/g/v) Dick Heckstall-Smith (ts) Keith Scott (p) Spike Heatley, Teddy Wadmore -2 (b) Graham Burbidge (d). Long John Baldry (v -1/bk v), Big Jim Sullivan (bk v).

London, 8 June 1962

DR 29315 I wanna put a tiger in your tank Ace of Clubs ACL 1130
 DR 29317 Down town [inst] ACL 1130
 DR 29318 I thought I heard that train whistle blow-1 ACL 1130
 DR 29319 Rain is such a lonesome sound -1 ACL 1130
 DR 29320 Keep your hands off her ACL 1130
 DR 29322 I'm built for comfort-1 Teldec (G) 6.24475
 (Everything she needs)
 DR 29323 How long, how long blues -1 ACL 1130
 DR 29324 Hoochie coochie man ACL 1130
 DR 29325 Gotta move [inst] ACL 1130
 DR 29326 I got my brand on you ACL 1130
 DR 29327 I got my mojo working -2 ACL 1130
 DR 29328 Finkle's cafe [inst] ACL 1130
 DR 29330 Spooky but nice [inst] ACL 1130

(The above was issued as "R & B from The Marquee", but are actually studio recordings.)

V -1/g with Cyril Davies (v/h) Dick Heckstall-Smith (ts) Dave Stephens (p)

Jack Bruce (b) Charlie Watts (d).

BBC Jazz Club 12 July 1962

Hey hey -1 Rhythm & Blues
 RANDB 097
 Spooky but nice RANDB 097

BLUES INCORPORATED (Lyntone)

G with Cyril Davies (h) Dick Heckstall-Smith (ts) Johnny Parker (p) Jack Bruce (b) Ginger Baker (d).

October 1962

Up-town Lyntone LYN 299

(The above appeared on a flexi-disc given away with Trio magazine (Dec 62). Reverse features the band accompanying Nancy Spain on "Blaydon Races".)

G with Graham Bond (as) Dick Heckstall-Smith (ts) Johnny Parker (p) Jack Bruce (b) Ginger Baker (d) Ronnie Jones (v -1 with ens v.).

London, 3 January 1963

DR 33104 Early in the morning Decca LK 4616
 DR 33105 Night time is the right time -1 LK 4616

BBC Jazz Club 24 January 1963

Rockin' (inst) SRAKSP 51

G with Dick Heckstall-Smith (ts) Graham Bond (v-1/org) Jack Bruce (b) Ginger Baker (d) The Velvettes (v grp -2)

London, February 1963

Roll 'em Pete -1,2 Repertoire REP 5250
 Cabbage greens REP 5250
 Baby what you want me to do -2 REP 5250

(Issued on The Graham Bond Organisation "Wade in the water" Repertoire CD 5250. They are actually an EMI test for Alexis Korner's Blues incorporated.)

ALEXIS KORNER'S ALL STARS (King)

G/bouzouki with Dick Heckstall-Smith (ts) Art Theman (ts/as) Johnny Parker (p (except -1)) Mike Scott (b except -1)) Phil Seamen (d).

London, 10-12 May 1963

XDR 34568 Blue mink Ace of Clubs ACL 1187
 XDR 34569 Rainy Tuesday ACL 1187
 XDR 34570 Yogi ACL 1187
 XDR 34571 Sappho ACL 1187
 XDR 34572 Navy blue ACL 1187
 KG 1906B Blues a'la King [alt] King KG 1017
 XDR 34573 Royal dooji ACL 1187
 XDR 34574 Preachin' the blues -1 ACL 1187
 XDR 34575 The captain's tiger ACL 1187
 XDR 34576 A little bit groovy (omit saxes & AK) ACL 1187
 XDR 34577 Anything for now (omit Theman) ACL 1187
 XDR 34578 Chris Trundle's habit (omit AK) ACL 1187
 XDR 34579 Trundlin' ACL 1187

Add Korner (v) Vernon Bown (b):

London, 1 June 1963

KG 1906A See see rider King KG 1017
 Taboo man See For Miles SEECD 457

V/g with Dave Castle (as) Malcolm Saul (org) Vernon Bown (b) Mike Scott (d) Herbie Goins (v -1).

The Cavern, Liverpool, 23 February 1964

Overdrive Oriole PS 40058
 Whoa babe PS 40058

Everyday I have the blues -1 PS 40058
 Hoochie coochie man PS 40058
 Herbie's tune [inst] PS 40058
 Little bitty gal blues PS 40058
 Well alright, Ok, you win -1 PS 40058
 Kansas City -1 PS 40058

G with Dave Castle (as) Art Theman (as/ts) Dick Heckstall-Smith (ts) Ron Edgeworth (org) Danny Thompson (b) Barry Howten (d).

London, 16 March 1964

Skippin' Transatlantic TRA 117
 Herbie's tune TRA 117
 Chicken shack TRA 117

Omith Smith, Add Herbie Goins (v/tumbas) Edgeworth (p) Castle (flute -1).

London, 18 March 1964

Stormy Monday -1 TRA 117
 Roberta TRA 117
 Haitian fight song [inst] TRA 117

Same, except G, org, b, d only -2.

London, 19 March 1964

Woke up this morning TRA 117
 It's happening [inst] TRA 117
 Jones [inst] TRA 117
 Cabbage greens [inst] -2 TRA 117

ALEXIS KORNER'S BLUES INC

G with Ray Warleigh (as) Mick Pyne (ts) Danny Thompson (b/bk-v) Ronnie

Dunn (d/bk-v) Herbie Goins (v).

London, 15 September 1964

7XCE 17592 I need your loving Parlophone R 5206,
 Columbia SX 1730,
 Sonet (Dk) T 8223
 7XCE 17593 Please, please, please R 5206
 I got money Sonet (Dk) T 8223

V -1/g with Ray Warleigh (as) Mick Pyne (ts) Danny Thompson (b) Ronnie

Dunn (d) Herbie Goins (v -2).

BBC Top Gear 27 November 1964

Overdrive -1 Music Club MCCD 179
 I need your loving -2 Castle CMRCD 1372
 Turn on your lovelight CMRCD 1372
 Please, please, please -2 MCCD 179
 Roberta CMRCD 1372
 Every day I have the blues CMRCD 1372

ALEXIS KORNER ALL STARS

G with Herbie Goins (v) Ray Warleigh (as) Dave Castle (bs/p) Danny

Thompson (b) Ronnie Dunn (d).

London, 17 December 1964

7XCE 18675 Little baby Parlophone R 5247
 7XCE 18676 Roberta R 5247

G with Herbie Goins (v) Ray Warleigh (as) Nigel Stanger, Brian Smith (ts) Danny

Thompson (b) Terry Cox (d).

BBC Rhythm & Blues 21 April 1965

I got a woman SRAKSP 51

V/g with Chris Pyne (tb) Alan Skidmore (ts) Danny Thompson (b) Terry Cox (d).

BBC Jazz Club 31 May 1965

Oh Lord, don't let them drop that SRAKSP 51
 atomic bomb on me
 Blues ala king Castle CMRCD 1416
 Watermelon man RANDB 097
 Wednesday night prayer meeting RANDB 097
 Yellow dog blues RANDB 097
 Honesty RANDB 097
 Sappho RANDB 097
 River's invitation RANDB 097
 Hoochie coochie man SRAKSP 51

ALEXIS KORNER BLUES INC. Guest Vocalist DUFFY POWER (Spot)

ALEXIS KORNER BLUES INCORPORATED

V -1/g with Chris Pyne (tb/p) Alan Skidmore (ts) Danny Thompson (b)

Terry Cox (d).

London, c. June 1965

Wednesday night prayer meeting Spot LP JW 551
 Honesty JW 551
 Yellow dog blues JW 551
 River's invitation -1 JW 551

(Above titles also on Polydor Special LP 236 206.)

Omit tb/ts; add Duffy Power (v -2/h).

Long black train -2 JW 551, Polydor Special
 236 206
 Rock me -1 JW 551, 236 206
 I'm so glad (you're mine) -2 JW 551, 236 206
 Let the good times roll -1 JW 551
 Oo-wee baby (Wee baby blues) -2 JW 551, 236 206
 Money honey -1 JW 551
 Big road blues -1 JW 551
 Louise -2 JW 551, 236 206

Korner, g only:

Floating JW 551, 236 206
 Another 5 miles JW 551
 Daph's dance JW 551

(Spot LP released April 66, Polydor LP in Sept 1967.)

V -2/g with Chris Pyne (tb) Ray Warleigh (as) Bernie George (bs) Brian Auger (org -1) Vic Briggs (g -1) Danny Thompson (b) Terry Cox (d).

BBC Band Beat 10 December 1965

The organiser CMRCD 1416
 Watermelon man CMRCD 1416
 Back at the chicken shack -1 MCCD 179
 Trouble in mind -2 MCCD 179
 The jailbird CMRCD 1416

Wam JL 0368/MLP 15.401 Int'l Hot Jazz Meeting, Hamburg '68.

Gallows pole

2401 002

LED ZEPPELIN

(Titles from Led Zeppelin 111.)

Robert Plant (v/h) John Paul Jones (org/bk-v) Jimmy Page (g/bk-v) John Bonham (d/bk-v). Add Viram Jasani (tabla d -1).

Royal Albert Hall, London, 1 September 1970

I can't quit you baby

Swan Song A 0051

London, October 1968

Good times bad times	Atlantic 588 171
Baby I'm gonna leave you	588 171
You shook me	588 171
Dazed and confused	588 171
Your time is gonna come	588 171
Black mountain side [inst] -1	588 171
Communication breakdown	588 171
I can't quit you baby	588 171
How many more times	588 171

Atlantic 588 171 Led Zeppelin

Atlantic 588 198 Led Zeppelin II

Atlantic 783 061-2 Led Zeppelin "BBC Sessions"

Atlantic 94389 Led Zeppelin The Complete BBC Sessions

London Calling LCCD 5064 Led Zeppelin Live in Scandinavia '69

Swansong A 0051 Led Zeppelin "Coda"

ALBERT LEE

G with Paul Williams (v -1/b) Tony Colton (v -2) poss. Mike O'Neil (p) Ray

Smith (g) Pete Gavin (d).

London, 1968?

Water on my fire -1

Immediate IMLP 024

Crosstown link

IMLP 024

The next milestone -2

IMLP 024

BBC Top Gear 3 March 1969

Dazed and confused	Atlantic 783 061-2
You shook me	783 061-2
I can't quit you baby	783 061-2

Radio broadcast, Stockholm, Sweden, 14 March 1969

Train kept a rollin'	London Calling
	LCCD 5064
I gotta move	LCCD 5064
I can't quit you baby	LCCD 5064
Dazed & confused	LCCD 5064

Teen Club, Gladsaxe, Denmark, 15 March 1969

Train kept a rollin'	bootleg
I can't quit you baby	
As long as I have you	
You shook me	
Communication breakdown	

Brondby Pop Club, Norregard Hallen, Brondby, Denmark, 15 March 1969

Train kept a rollin'	bootleg
I can't quit you baby	
Dazed and confused	
You shook me	

Tivoli Konsertsal, Copenhagen, Denmark, 16 March 1969

The train kept a rollin'	bootleg
I gotta move	
I can't quit you baby	
Dazed and confused	
White summer - Black mountain side	
How many more times	

TV, Teen Club, Gladsaxe, Denmark, 17 March 1969

Communication breakdown	LCCD 5064
Dazed & confused	LCCD 5064
Baby I'm gonna leave you	LCCD 5064
How many more time	LCCD 5064

BBC Top Gear 19 March 1969

I can't quit you baby	Atlantic 94389
You shook me	94389
Sunshine woman	94389

Fillmore West, San Francisco, 27 April 1969

Train kept a rollin'	bootleg
I can't quit you baby	
As long as I have you	
(Fresh garbage/Shake/The lemon song/	
Cat's squirrel/No money down/I'm a man)	
You shook me	
How many more times (I feel so bad/	
The hunter/Here we go round the mulberry bush)	
Killing floor	
Babe I'm gonna leave you	
Sittin' and thinkin'	
Pat's delight	
Dazed and confused	
Communication breakdown	

London, Los Angeles & New York, May-August 1969

Whole lotta love	Atlantic 588 198
What is and what should never be	588 198
The lemon song	588 198
Thank you	588 198
Heartbreaker	588 198
Living loving maid (She's just a woman)	588 198
Ramble on	588 198
Moby Dick [inst]	588 198
Bring it on home	588 198

BBC, 16 June 1969

The girl I love, she got long	783 061-2
black wavy hair	
Communication breakdown	783 061-2
Somethin' else	783 061-2

(Recorded for Chris Grant's "Tasty Pop Sundae" show.)

BBC Top Gear 24 June 1969

Whole lotta love	783 061-2
Communication breakdown	783 061-2
What is and what should never be	783 061-2
Travelling riverside blues '69	783 061-2

BBC Top Gear 27 June 1969

Communication breakdown	783 061-2
I can't quit you baby	783 061-2
You shook me	783 061-2
How many more times	783 061-2

London & Memphis, November 1969/April 1970

Since I've been loving you	Atlantic 2401 002
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Immediate IMLP 024 Blues Leftovers

MARK LEEMAN FIVE

Mark Leeman (John Ardrey) v/g with Terry Goldberg (org/p) Alan Roskams (g)

David Hyde (b) Brian Davison (d).

London, 1962

Money

See For Miles SEE 317

Back home

SEE 317

The boy who walks all alone

SEE 317

Chasing shadows

SEE 317

RHYTHM & BLUES Plus!

London, 1963

Got my mojo working

LP (Private pressing)

Green onions

LP

Shame, shame, shame

LP

Work song

LP

Forbidden fruit

LP

Let the sun shine in

LP

Moanin'

LP

Doctor Feelgood

LP

You can't judge a book by it's cover

LP

Just a little lovin'

LP

Frenzy

LP

(The above titles reissued in 1991 on See For Miles)

Paul Jones, h*.

London, 23 December 1964

Portland town

Columbia DB 7452

Portland town [unedited]

SEE 317

ZXCA 28081

Gotta get myself together*

DB 7452

Gotta get myself together*[alt tk]

SEE 317

MARK LEEMAN 5 (7648)

London, c. July 1965

ZXCA 28672

Blow my blues away

Columbia DB 7648

7XCA 28673

On the horizon

DB 7648

with Tom Parker (org/p) Roger Peacock, v replaces Leeman.

London, October 1965

7XCA 28776

Forbidden fruit

Columbia DB 7812

7XCA 28777

Going to Bluesville

DB 7812

See For Miles LP 317 The Mark Leeman Five Memorial Album

THE LEVEE CAMP MOAN

Frank Woodward (v/h) Sally Bristow (v) Ian Campbell (g) David Stubbs (b)

Malcom Ashmore (d).

Windsor, Berks, 12 January & 16/23 February 1969

Sweet little angel

County LP COUN 132/3

Lining track

COUN 132

Disgusted from Acton

COUN 132

Keep from crying

COUN 132

Walking by myself

COUN 133

Flood in Houston

COUN 133

Damp (inst.)

COUN 133

Mr. Backlash

COUN 133

PEACOCK FARM FREE CONCERTS

"live", Binfield, Berks, 21 June or 5 July 1969

De boogie

County LP 158/9

Whiskey tumble

LP 158/9

One room country shack

acetate LP

The chicken

acetate

(Limited edition albums, reissued on Audio Archives CD 002.)

County LP 132/3 Levee Camp Moan

County LP 158/9 Peacock Farm Free Concerts

JOHN LEWIS

V -1/p.

London, June 1969

Boogie woman

Liberty LBS 83252

London's got the blues -1

LBS 83252

1969?

East Village rag

Blue Goose (US)

U.S.A. blues

BG 2003

I waited

BG 2003

Beggin' woman

BG 2003

Sociology rag

BG 2003

LBS 83252 *I Asked For Water, She Gave Me Gasoline*
 Blue Goose BG 2003 *These Blues Is Meant To Be Barrelhoused*

LITTLE JOE COOK

aka Chris Farlowe, v with Dave Greenslade (org) Albert Lee (g) Bruce Waddell (b)
 Ian Hague (d).

London, mid 1965

Stormy Monday blues (Parts 1/2) Sue W1 385

(As Chris Farlowe on Island ILP 966/ILPS 9066 "British blue eyed soul" (1967.)

THE LIVERPOOL ROAD RUNNERS

Mike "Henry" Hart (v/g/sax) John Peacock (p) Dave Perry (g) Pete Mackey (b)
 Dave Boyce (d)

Birmingham Town Hall, 28 February 1964

You gonna make it if you try Byg (F) LP 529 705
 Mary Ann 529 705

BYG LP 529.705 *The First Rhythm & Blues Festival in England.*

GERRY LOCKRAN

V/g with Ray Warleigh (ts) Johnny Birch (p) Jon Mark (g) Danny Thompson (b)
 Terry Cox (d).

London, 1966

Feel so good Planet PLL 1002
 See see rider PLL 1002
 Keep your hands off her PLL 1002
 Seventh son PLL 1002
 Tell me baby PLL 1002
 Black girl PLL 1002
 New York's my home PLL 1002
 Midnight special PLL 1002
 Soulful dress PLL 1002
 Wandering PLL 1002
 So much trouble PLL 1002
 Apples, peaches and cherries PLL 1002

V/g.

Edinburgh, Scotland, c. 16 February 1967

Goin' down the road Waverley ZLP 2091
 The riddle song ZLP 2091
 Jason's blues ZLP 2091
 You didn't learn that in school ZLP 2091
 Get back (Black, brown and white) ZLP 2091
 Auto mechanic blues ZLP 2091
 Trouble in mind ZLP 2091
 Summertime ZLP 2091
 Guitar boogie ZLP 2091
 Cocaine blues ZLP 2091
 Work song ZLP 2091
 Good mornin' blues ZLP 2091
 Careless love ZLP 2091

V/h/g.

London, 1969

Hoochie coochie man Spark SRLP 104
 Nobody knows you when you're down and out
 Woman lover SRLP 104
 Bottom blues SRLP 104
 Sittin' pretty SRLP 104
 St. James Infirmary blues SRLP 104
 Evil hearted man SRLP 104

Add Jed Livesey (p) Ted Hatton (g) Jeff Whittington (b) Lloyd Ryan (d).

I'm goin' back to see my baby Spark SRLP 104
 Don't say that you're sorry SRLP 104
 That's all right mama SRLP 104
 No letter today SRLP 104
 Going down to Memphis SRLP 104
 I'll never stand in your way SRLP 104
 I know more about this old heart SRLP 104

from above.

Cornbread Autogram (G) ALLP 201
 New John Henry's blues ALLP 201
 Careless love blues ALLP 201
 Ain't no more cane on the Brazos ALLP 201
 Southern roll ALLP 201
 Take this hammer ALLP 201

GERRY LOCKRAN RED SULLIVAN DAVE TRAVIS

V/g.

London, 1969

Baby please don't go Saga FID 2165
 Cornbread, peas and molasses FID 2165

Add Red Sullivan (v -1) Dave Travis (v/g -2) Alan Thomas (p) Ted Hatton (g) Terry Nicholson (b) Lloyd Courtenay (d).

Sweet little lover -1 Saga FID 2165
 She loves so good -1 FID 2165
 McKinley Morganfield [Thomas only] FID 2165
 I've had my fun -1 FID 2165
 I'll be leaving in the morning -2 FID 2165
 Late night flyer -2 FID 2165
 Good morning Southside -2 FID 2165
 Frisco breakdown FID 2165
 Going down to Memphis -2 FID 2165

Autogram (G) ALLP 201 *Gerry Lockran "Blues Blast Off"*Planet PLL 1002 *Gerry Lockran "Hold On I'm Coming"*Saga FID 2165 *Gerry Lockran, Redd Sullivan, Dave Travis "Blues At Sunrise"*Spark SRLP 104 *Gerry Lockran "The Essential"*Waverley ZLP 2091 *Gerry Lockran "Blues Vendetta"***LOVE SCULPTURE**

Dave Edmunds (v/g/kbds) John Williams (b/v -2/p -3) Bob Jones (d/v -1).

BBC Top Gear 2 April 1968

Brand new woman 1960's Records
 The stumble (inst.) RANDB 51
 River to another day RANDB 51
 Do I still figure in your life? RANDB 51
 Sweet little rock and roller RANDB 51

London, July-August 1968

7XCE 21206 The stumble (inst.) Parlophone PCS 7059,
 R 5731
 3 o'clock blues PCS 7059
 I believe to my soul -1 PCS 7059
 So unkind PCS 7059
 Summertime -1 PCS 7059
 On the road again -2 PCS 7059
 Don't answer the door PCS 7059
 Wang-dang doodle -2 PCS 7059, R 5731
 Come back baby PCS 7059
 Shake your hips -3 PCS 7059
 Blues helping (inst.) PCS 7059

BBC Top Gear 16 September 1968

Wang dang doodle RANDB 51
 Don't answer the door RANDB 51
 Promised land RANDB 51
 Sabre dance (inst.) RANDB 51

BBC Top Gear 28 January 1969

Evening RANDB 51
 The inner light RANDB 51
 Farendole RANDB 51
 Great balls of fire RANDB 51

Parlophone PCS 7059 *Love Sculpture "Blues Helping"*1960's Records LP RANDB 51 *Love Sculpture Live At The BBC 1968-1969***FRANCIS MCGILLIVRAY**

V/p with Mick Burke, Mike Cooper (g).

London, March 1969

It hurt's me too Saydisc Matchbox
 Rambling man SDM 167
 SDM 167

Saydisc Matchbox SDM 167 *Blues Like Showers Of Rain Vol. 2***McKENNA MENDELSON MAINLINE**

Joe Mendelson (v/h/p/g) (Mike McKenna (g) Mike Henderson (b) Tony Nolasco (d)

London, April 1969

One way ticket Liberty LBS 83251
 She's alright LBS 83251, 15235
 Beltmaker LBS 83251
 Mainline LBS 83251
 Think I'm losing my marbles LBS 83251
 Drive you LBS 83251
 T.B. blues LBS 83251
 Better watch out LBS 83251, 15235
 Bad women LBS 83251
 Don't give me no goose for Christmas LBS 83251
 Granma

(Canadian band appearing in Britain, December 1968 to mid 1969.)

Liberty LBS 83251 *McKenna Mendelson Mainline Stink***MARTIN McNEIL & TICH NIGHTINGILL**

V/h/g.

1969

Walking blues Diving Duck DD 01
 When you got a good friend DD 01
 Lone wolf blues DD 01
 Feel the way I do DD 01
 I looked down at the sun DD 01
 Malted milk DD 01
 Death letter DD 01
 Love in vain DD 01
 Harp solo DD 01
 In jail again DD 01

Diving Duck DD 001 *Martin McNeil & Tich Nightingill "Unknown British Folk Blues Artists Vol. 1"***TONY McPHEE (T.S. McPHEE)**

V/g with Steve Rye (h) Bob Hall (p) Pete Cruickshank (b) Vaughn Rees (d).

London, 23? November 1965

VER 116 Someone to love me Purdah 45-3501,
 Immediate IMLP 015
 VER 117 Ain't gonna cry no mo' (or more) 45-3501, Immediate
 IMLP 014

Omit h & p:

When you got a good friend IMLP 015

G.

London, 1966

MBH 10050? I be's troubled Sire (US) SAS 3701
 MBH 10060? Black snake breakdown Ace CDCHM 1063

(Blue Horizon recordings.)

V/g.

London, September 1968

Death letter Liberty LBL 83190

34

Bye bye baby
Standing on the platform

SNTF 616
Sonet 2011

Graham Hine (v/g) Jim Pitts (v/g/mand/bj/h) Peter Gibson (v/tb/whistle/kazoo/perc)
John Lewis (org/p/harpsichord/v) John Randall (wbd/perc) Keith Trussell (perc).
London, 1970

Roll and tumble	Mooncrest CRESTCD 041
Short woogie [Lewis solo]	CRESTCD 041
Nervous	CRESTCD 041
Walking blues	CRESTCD 041
Don't Start Me Talking	CRESTCD 041
Cincinnati underworld woman	CRESTCD 041

Liberty LBS 83252 *I Asked For Water, She Gave Me Gasoline*
Sonet SNTF 616 Brett Marvin and The Thunderbolts
Mooncrest CRESTCD 041 Brett Marvin & The Thunderbolts
"Vintage Thunderbolts"
Wienerworld (4CD) WNRC D 5114 *Something Inside Of Me - The British Blues Years 1963-1976*.

JOHN MAYALL

THE POWERHOUSE FOUR

V/p/g with Ray Cummings (g) Ricky Blears (b) Peter Ward (d).
"live", **Manchester, 1957**

Art school boogie	Private Stash STASH CD 01
The narrow path	STASH CD 01
My old man	STASH CD 01
I'll be ready	STASH CD 01
Classroom blues	STASH CD 01
How long, how long	STASH CD 01
Too close together	STASH CD 01

(Recorded at the Manchester College of Art.)

THE BLUES SYNDICATE

V/kbds/g with John Rowlands (tp) Jack Massarik (ts) Ray Cummings (g)
Hughie Flint (d).
"live", **Manchester, 1962**

Hillbilly blues	STASH CD 01
Maudie	STASH CD 01
Twist all night	STASH CD 01
It hurts me too	STASH CD 01
The hucklebuck	STASH CD 01
Got my mojo working	STASH CD 01
Soon forgotten	STASH CD 01
Sermonette	STASH CD 01
No rollin' blues	STASH CD 01

Recorded at the Rex Ballroom, Wilmslow.)

& THE BLUESBREAKERS

V/h/kbds with Bernie Watson (g) John McVie (b) Martin Hart (d).

London, 20 April 1964

XDR 33111	Mr. James	Decca F 11900, SKL 5010
XDR 33112	Crawling up a hill	F 11900, SKL 5086

V/h/org/g -1 with Nigel Stanger (ts -2) Roger Dean (g) John McVie (b) Hughie Flint (d).

Klooks Kleeek, London, 7 December 1964

	Crawling up a hill	Decca LK 4680
	I wanna tell you everything	LK 4680
	When I'm gone -1	LK 4680
	I need your love	LK 4680
	The hoot owl -2	LK 4680
	R&B Time: Night train -2	LK 4680
	Lucille -2	LK 4680
DR 34868	Crocodile walk	LK 4680
	What's the matter with you	LK 4680
	Doreen -2	LK 4680
	Runaway	LK 4680
	Heartache	LK 4680
	Chicago line	LK 4680

London, 26 February 1965

DR 35251	Crocodile walk	Decca F 12120, SKL 5086
DR 35252	Blues city shakedown [inst]	F 12120, SKL 5010
	My baby is sweeter	SKL 5086

Eric Clapton, g:

BBC Saturday Club 26 April 1965

	Crawling up a hill	Polydor CD 9841801
	Crocodile walk	9841801
	Bye bye bird	9841801
	Heartache	Madfish (E) SMABX 1140

JOHN MAYALL with ERIC CLAPTON (051)

V/kbds with Eric Clapton (g) John McVie (b) Hughie Flint (d).

London, June & August 1965

	I'm your witchdoctor	Immediate IM 012, 051, IMLP 014
	Telephone blues	IM 012, 051, IMLP 014

V/h/kbds with Jeff Krivit (g) Jack Bruce (b) Hughie Flint (d).

BBC Saturday Club 25 October 1965

	I'm your witchdoctor	9841801
	Cheating woman	9841801
	Nowhere to turn	9841801
	Big town playboy	SMABX 1140
	Parchman farm	SMABX 1140

V/h/org with Eric Clapton (g) Jack Bruce (b) Hughie Flint (d).

Flamingo Club, London, 7 November 1965

	They call it stormy Monday (Intro) Maudie	SKL 5010 London (US) LC 50003
	It hurts to be in love	LC 50003

Have you ever loved a woman	LC 50003
Bye bye bird [omit Clapton]	LC 50003
I'm your hoochie coochie man	LC 50003

(London LP reissued in U.K. on Decca TAB 66.)

V/h/org with Eric Clapton (g) Lee Jackson (b) Hughie Flint (d).

London, 2 December 1965

	On top of the world	Immediate IMLP 015
Tk. 2	On top of the world [stereo remix]	9841801

JOHN MAYALL and ERIC CLAPTON (VER 120/1)

V/h -1/p and Eric Clapton (g).

London, c. February 1966

VER 120	Lonely years -1	Purdah 3502, Ace of Clubs ACL 1220
VER 121	Bernard Jenkins (inst.)	3502, ACL 1220

(Released in August 1966.)

Mayall, org, John McVie (b).

BBC Jazz Beat 9 February 1966

	Hideaway (inst.)	London Calling LOCD 5067
	Little girl	LOCD 5067
	Tears in my eyes	LOCD 5067
	Parchman farm [omit Clapton]	LOCD 5067

"Hideaway/Tears in my eyes" featured on John Mayall "Essentially John Mayall"
Eagle (G) EAGBX 340 (5 CD) All titles also SMABX 1140.)

BBC Saturday Club 14 March 1966

	On top of the world	9841801
	Key to love	9841801
	Burning my fingers	SMABX 1140
	All your love	SMABX 1140
	Stepping out (inst)	SMABX 1140

(9841801 titles also on LOCD 5067.)

JOHN MAYALL'S BLUESBREAKERS with ERIC CLAPTON

V/h/org with Eric Clapton (g) John McVie (b) Hughie Flint (d). Add Johnny
Almond (bs -1) Denis Healey (tp) Alan Skidmore (ts -2). Mayall, v/h with handclaps*.
Mayall (p) & Clapton (v/g) -3

London, 27-31 March 1966

DR 38346	All your love	Decca LK 4804
DR 38347	Hideaway [inst]	LK 4804
DR 38348	Little girl	LK 4804
DR 38349	Another man*	LK 4804
DR 38350	Double crossing time -1	LK 4804
DR 38351	What I'd say	LK 4804
DR 38352	Key to love -1-2	LK 4804, F 12490
DR 38353	Parchman farm [omit Clapton]	LK 4804, F 12490
DR 38354	Have you heard -1-2	LK 4804
DR 38355	Ramblin' on my mind-3	LK 4804
DR 38356	Steppin' out [inst]	LK 4804
DR 38357	It ain't right	LK 4804

(Double crossing time from Dec 1965 session. LP later issued in stereo as
SKL 4804.)

JOHN MAYALL'S BLUESBREAKERS with PETER GREEN

V/p/g with Peter Green (g) John McVie (b) Aynsley Dunbar (d). Add Henry
Lowther (tp) John Almond (bs) Nick Newell (ts).

London, 30 September 1966

DR 39052	Looking back	Decca F 12506, SKL 5010
DR 39053	So many roads	F 12506, SKL 5010

V/g; as above, minus saxes.

London, 11 October 1966

DR 39421	Sitting in the rain	Decca F 12545, SKL 5010
DR 39649	Out of reach [Green, v.]	F 12545, SKL 5086

Add John Almond, Alan Skidmore, Ray Warleigh (saxes -1). Mayall, also g.

London, 11/12, 19 & 24 October/11 November 1966

	A hard road	Decca SKL 4853
	It's over	SKL 4853
ZDR 39124	You don't love me [Green, v.]	SKL 4853
	The stumble	SKL 4853
	Another kinda love -1	SKL 4853
	Hit the highway	SKL 4853
ZDR 39129	Leaping Christine -1	SKL 4853
	Dust my blues	SKL 4853
	There's always work [h + chanting]	SKL 4853
	The same way [Green, v.]	SKL 4853
	The supernatural (inst)	SKL 4853
	Top of the hill	SKL 4853
	Someday after awhile (You'll be sorry) -1	SKL 4853
ZDR 39327	Living alone	SKL 4853
	Mama, talk to your daughter (19 Oct)	SKL 5086

JOHN MAYALL

V/g -1; p solo -2.

London, 19 October 1966

	Burn out your blind eyes -1	ACL 1220
	Milkman strut -2	ACL 1220

JOHN MAYALL & STEVE ANGLO

Same

P/g with Steve Winwood (org) John McVie (b)/ Aynsley Dunbar (d) added.
Long night

ACL 1220

JOHN MAYALL'S BLUESBREAKERS with PAUL BUTTERFIELD

Add Paul Butterfield (v/h).

London, 18 November 1966

DR 39398	All my life	Decca DFE-R 8673
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	Riding on the L. & N	DFE-R 8673			
	Little by little	DFE-R 8673			
	Eagle eye	DFE-R 8673			
BBC Saturday Club 23 January 1967				7th National Jazz & Blues Festival, Windsor, Bertks, 13 August 1967	
	Ridin' on the L&N	9842225		Driving sideways	SMABX 1140
	Sitting in the rain	9842225		I can't quit you baby	SMABX 1140
	Leaping Christine	9842225		Sonny Boy blow	SMABX 1140
	Dust my blues	SMABX 1140		Stand back baby	SMABX 1140
	Curly	SMABX 1140		Oh, pretty woman	SMABX 1140
BBC Rhythm & Blues, 3 February 1967				It's my own fault	SMABX 1140
	No more tears (Mayall, v/g)	9842225, SMABX 1140		Ridin' on the L and N	SMABX 1140
	Curly (omit Mayall)	bootleg, SMABX 1140			
V/h/org with Peter Green (g) John McVie (b) Aynsley Dunbar (d).				V/g with Dick Heckstall-Smith (sop/ts) Chris Mercer (ts) Mick Taylor (g) Paul Williams (b) Keef Hartley (d).	
London, 8 March 1967				London, 14/15 September 1967	
	Please don't tell	SKL 5086		DR 41355	Suspicious, Part 1
	Your funeral and my trial	SKL 5086			Decca F 12684, SKL 5086
Mick Fleetwood (d) replaces Dunbar. Mayall, also p*/g:				DR 41356	Suspicious, Part 2
					F 12684, SKL 5010
London, 19 April 1967				Kulturyrialolla, Helsinki, Finland, 9 October 1967	
DR 40302	Double trouble	Decca F 12621, SKL 5010		Dust my blues	bootleg
DR 40303	It hurts me too*	F 12621, SKL 5010		It's my own fault	
				Checkin' up on my baby	
Ram Jam Club, London, 28 April 1967				I just found out	
	Have you ever loved a woman	FBR 008		Not at home	
	Please don't tell	FBR 013		Suspicious	
	Bad boy	FBR 013		I can't quit you baby	
	Four million knobs (Greeny)	SMABX 1140, FBR 032			
	Mama, Talk to your daughter	SMABX 1140		V/g with Dick Heckstall-Smith (sop/ts) Chris Mercer (ts) Mick Taylor (g) Paul Williams (b) Keef Hartley (d). Same:	
	Chicago line	SMABX 1140		Club-A-Go-Go, Newcastle, 19 October 1967	
	Hi heel sneakers	FBR 008		Blood on the night	Decca SKL 4918
	Sweet little angel	FBR 013			
	San-ho-zay	SMABX 1140		Keith Tillman (b)	
				BBC Top Gear 30 October 1967	
(Date also given as 3 February 1967 with Aynsley Dunbar, drums.)				The last time	SMABX 1140
Bromley Technical College, Bromley, 29 April 1967				Worried love	bootleg, SMABX 1140
	Brand new start	FBR 008		Supermarket day	- SMABX 1140
	Tears in my eyes	SMABX 1140, FBR 032			
	Bye bye bird	FBR 013		Speakeasy, London, 2 November 1967	
	Mama, Talk to your daughter	SMABX 1140		My own fault	SKL 4918
	Double trouble	SMABX 1140, FBR 032		Blues in Bb [inst]	Decca SKL 4919
	Your funeral and my trial	FBR 013			
	Stand back baby	SMABX 1140, FBR 032		Schiedam, Holland, 5 November 1967	
	Someday after awhile	FBR 008		I can't quit you baby	SKL 4918
	Looking back	FBR 008		Anzio Annie [inst]	SKL 4918
	Chicago line	FBR 013			
(“Tears in my eyes” credited to the Manor House performance.)				Club Rado, Belfast, 13 November 1967	
(Date also given as 3 February 1967 with Aynsley Dunbar, drums.)				Snowy wood [inst]	SKL 4918
Mayall, V/ (plays all instruments): h/kbds/g/b; d & celeste, Keef Hartley (d).					
London, 1 May 1967				Port Stewart, N. Ireland, 14 November 1967	
	Brand new start (first version)	Polydor 9841805		God save the Queen [inst]	SKL 4918
	Brand new start	Ace of Clubs SCL 1243			
	Please don't tell	SCL 1243		Beachcomber Club, Nottingham, 26 November 1967	
	Down the line	SCL 1243		Help me	SKL 4919
DR 40572	Sonny Boy blow	SCL 1243			
	Marsha's mood (first version)	9841805		Top Rank Ballroom, Southampton, 28 November 1967	
	Marsha's mood (inst)	SCL 1243		Gimme some Lovin'/The train	SKL 4919
	No more tears	SCL 1243			
	Catch that train (inst)	SCL 1243		V/p/g with Peter Green (g) Keef Hartley (d).	
	Cancelling out	SCL 1243		London, 4/5* December 1967	
	Harp man (inst)	SCL 1243		DR 41934	Jenny
	Brown sugar	SCL 1243			Decca F 12732, SKL 5010
DR 40580	Broken wings	SCL 1243		DR 41935	Picture on the wall*
	Don't kick me	SCL 1243			F 12732, SKL 5010
Ronnie Jones (v-1)				Essex University, Colchester, 7 December 1967	
Klooks Kleek, London, 2 May 1967				Soul of a short fat man [inst]	SKL 4919
	Curly	SMABX 1140			
	Mama, Talk to your daughter	SMABX 1140, FBR 032		King's College, London, 12 December 1967	
	I can't quit you baby	FBR 008		The lesson [inst]	SKL 4918
	Stormy Monday - 1	FBR 013			
	Telephone blues	SMABX 1140		Fishmonger's Arms, London, 19 December 1967	
				Crying shame	SKL 4919
(Klooks Kleek, Railway Hotel, West Hampstead.)					
Manor House, London, 5 May 1967				(SKL 4918/19 consist of “live” recordings, interspersed with interviews with Mayall, Paul Williams and Keef Hartley.)	
	Brand new start	SMABX 1140, FBR 032		Fillmore West, San Francisco, 9 February 1968	
	San-ho-zay	FBR 008		Dust my broom	bootleg
	Your funeral and my trial	SMABX 1140, FBR 032		So many roads	
	So many roads	FBR 008		I can't sleep	
	Bad boy	SMABX 1140		It's my own fault	
	Stormy Monday	FBR 008		Soul of a short fat man	
	All your love	FBR 008			
	The stumble	SMABX 1140, FBR 032		(Above legally issued as CD 1 on Madfish SMABX 1240 (30CDs.)	
	Double trouble	FBR 008			
(Versions of “Double trouble” on Forty Below appear the same?)				Andy Fraser (b):	
V/h/kbds/g with Rip Kant (bs) Chris Mercer (ts) Mick Taylor (g) John McVie (b) Keef Hartley (d).				BBC Blues in Britain - The Blues roll on, 4 March 1968	
London, 12 July 1967				Still sixteen	SMABX 1140
ZDR 40902	Oh, pretty woman	Decca SKL 4890		Another man's land	SMABX 1140
	Stand back baby	SKL 4890			
ZDR 40904	My time after awhile	SKL 4890		BBC Top Gear 26 March 1968	
	Snowy wood (inst)	SKL 4890		Picture on the wall	bootleg, SMABX 1140
	Man of stone	SKL 4890		Knockers step forward	bootleg, SMABX 1140
	Tears in my eyes	SKL 4890		The last time	SMABX 1140
	Driving sideways (inst)	SKL 4890		Rock me baby	SMABX 1140
ZDR 40910	The death of J.B. Lenoir	SKL 4890		Oh, pretty woman	SMABX 1140
	I can't quit you baby	SKL 4890			
ZDR 40912	Streamline	SKL 4890		V/h/kbds/g with Henry Lowther (tp/violin) Dick Heckstall-Smith (sop/ts) Chris Mercer (bs/ts) Mick Taylor (g) Tony Reeves (b) Jon Hiseman (d).	
	Me and my woman	SKL 4890		London, 3, 9, 24 & 30 April 1968	
	Checking on my baby	SKL 4890		DR 42657	No reply
					Decca SKL 4945, F 12792
				DR 42658	Hartley quits [inst]
				DR 42659	Killing time
				DR 42660	She's too young
				DR 42661	Sandy
				DR 42662	Bare wires
					Where did I belong?
					Start walking
					Open a new door
					Fire

I know now		SKL 4945	Bill Haley lives!		EDMCD 071
Look in the mirror		SKL 4945	Don't pick a flower		EDMCD 071
I'm a stranger		SKL 4945	I'm gonna fight for you J B		EDMCD 071
Knocker's step forward [inst]		SKL 5086 [24 April]			
V/h with Taylor, Reeves & Hiseman:			"live", Civic Hall, Plymouth, 13 June 1969		
Hide and seek		SKL 5086 [30 April]	Don't waste my time		EDMCD 071
			Sleeping by her side		EDMCD 071
			Room to move		EDMCD 071
V/h/org/g; as 24 April:			"live", Locarno, Hull, 17 June 1969		
Falmer College, Brighton, 25 May 1968			Saw mill gulch road		EDMCD 071
(Intro) Look at that girl		LC 50003	Can't sleep this night		EDMCD 071
Start walkin'		LC 50003	Thoughts about Roxanne		EDMCD 071
			Fight for you JB		EDMCD 071
V/h/org/g with Mick Taylor (g) Steve Thompson (b) Colin Allen (d). Peter Green (g*).			"live", York University, 25 June 1969		
London, 26-28 August 1968			Fight for you J B		EDMCD 071
DR 43745	Vacation	Decca SKL 4972	California		EDMCD 071
	Walking on Sunset	SKL 4972			
	Laurel Canyon home	SKL 4972			
DR 43747	2401	SKL 4972, F 12846			
	Ready to ride	SKL 4972			
	Medicine man	SKL 4972			
	Somebody's been acting like a child	SKL 4972			
DR 43746	The bear	SKL 4972, F 12846			
	Miss James	SKL 4972			
	First time alone*	SKL 4972			
	Long gone midnight	SKL 4972			
	Fly tomorrow	SKL 4972			
BBC Radio One Club, 12 November 1968					
	Long gone midnight	SMABX 1140			
	It hurts me to leave	SMABX 1140			
Same:					
"live", Konserthuset, Gothenburg, Sweden, 4 December 1968					
	Wish you were mine	LC 50003			
	(Hey little girl (Walking down the street)				
	Oh baby	SMABX 1140			
	Baby you're wrong	SMABX 1140			
	Worried about you	SMABX 1140			
	Somebody's acting like a child	SMABX 1140			
	Ooh wee baby (Don't know what to do)	SMABX 1140			
	It hurts me to leave	SMABX 1140			
Add Dick Heckstall-Smith (saxes) -1.					
Marquee, London, 2 January 1969					
	Long gone midnight	REPUK 1459			
	Walkin' on sunset	REPUK 1459			
	Worried about you baby -1	REPUK 1459			
(Filmed for French TV ORTF I.)					
Keith Tillman (b):					
'live'"Blow Up, Zurich, Switzerland, 15 January 1969					
	Talk to your daughter	bootleg			
	I can't quit you baby				
	Help me				
	Time has come				
	That's alright, baby (Pretty baby)				
	Tell me baby				
	All night, all day				
Albisriederhaus, Zurich, 17 January 1969					
	Help me	bootleg			
	Long gone midnight				
	Goin' down the road				
	Got you on my side				
	Talk to me				
	Tell me baby				
	Cheatin'				
Steve Thompson (b):					
"live". Fillmore East, New York City, 28 February or 1 or 8 March 1969.					
	Help me	Eagle EAGBX 340			
Org/h with Mick Taylor (g) Steve Thompson (b) Colin Allen (d).					
"live", Birmingham Town Hall, 9 May 1969					
	Parchman farm	Eagle EDMCD 071			
V/h/org/g with Mick Taylor (g) Steve Thompson (b) Colin Allen (d).					
Kongresshalle, Berlin, Germany, 21 May 1969					
	Somebody's acting like a child	SMABX 1140			
	Baby child	SMABX 1140			
	Checkin' up on my baby	SMABX 1140			
	When I lost my baby child	SMABX 1140			
	2401	SMABX 1140			
	Treat me this way	SMABX 1140			
	Goin' down the road	SMABX 1140			
	Ready to ride	SMABX 1140			
	Help me baby	SMABX 1140			
	When I see my baby	SMABX 1140			
V/h/org/g with Mick Taylor (g) Steve Thompson (b) Colin Allen (d).					
Glucke Konzerthaus, Radio Bremen, Germany, 22 May 1969					
	Love me baby if you can	LOCD 5067			
	(Got a pretty baby)				
	Checkin' up on my baby	LOCD 5067			
	Parchman farm	LOCD 5067			
	The time has come	LOCD 5067			
	2401	LOCD 5067			
(Session also on SMABX 1140.)					
V/h/g with Johnny Almond (saxes/flute) Jon Mark (g) Steve Thompson (b).					
"live", Mayall's house, London, 27-29 May 1969					
	The laws must change	EDMCD 071			
	Don't waste my time	EDMCD 071			
	Greensleeves blues:				

Forty Below CD FBR 003 John Mayall's Bluesbreakers Live in 1967
 Forty Below CD FBR 013 Vol. 2
 Forty Below CD FBR 032 Vol. 3
 Immediate IMLP 014 Blues Anytime Vol. 1
 Immediate IMLP 015 Blues Anytime Vol. 2
 London (US) LC 50003 John Mayall "Primal Solos" (also Decca TAB 66)
 London Calling LOCD 5067 John Mayall & The Bluesbreakers "European Union"
 Madfish (E) SMABX 1140 John Mayall The First Generation 1965-74 (35 CDs)
 Madfish SMABX 1240 (30 CD set.) John Mayall The Second generation
 Live Magic 1968-1993.
 Polydor 583 571 John Mayall "The Turning Point"
 Polydor 583 580 John Mayall "Empty Rooms"
 Polydor 549 423-2 John Mayall "The Turning Point"
 Polydor 984 1801 John Mayall & The Bluesbreakers with Eric Clapton
 Polydor 984 1805 John Mayall "The Blues alone"
 Polydor 984 2225 John Mayall "A Hard Road"
 Private Stash CD 01 John Mayall "Time Capsule"
 Repertoire 2CD/1 DVD REPUK 1459 John Mayall "Live in France 1967-73)

MEDICINE HEAD

John Fiddler (v/g/perc) Peter Hope Evans (h/jew's harp/perc).

London, 1970

When night falls	Dandelion 63757
Ooee baby	63757
Next time the sun comes round	63757
This love of old	63757
Home's odyssey	63757
On my heart to peace	63757
Do it now	63757
Be it as we are	63757
Fire under the mountain	63757
Two men now	63757
Crazy 'bout you baby	63757
Goin' home	63757
His guiding hand	63757
Walkin' blues	63757

Featuring Nick Cudworth (p) -1.

London, 1970

Coast to coast (and shore to shore) -1	Dandelion 5075
All for tomorrow	5075

Dandelion 63757 Medicine Head New Bottles Old Medicine

THE MISSOURI COMPROMISE

Chris Turner (h) Steve Gangee (g) Peter Hossell (v/perc).

Bristol, April 1968

Dark road blues	Saydisc Matchbox SDM
	142
If I had possession over judgement day	SDM 142

Saydisc Matchbox SDM 142 Blues Like Showers Of Rain

THE MISUNDERSTOOD featuring Glen "Fernando" Campbell

Steve Hoard (v) Chris Mercer (sax) Glenn Campbell (st-g) Ray Owen (g)
 Davy O'List (b) Eddie McHenry d).

London, c. May 1969

You're tuff enough	Fontana TF 1028
Little red rooster	TF 1028

SAM MITCHELL

V/g.

London, 1969

Leaf without a tree	Music Man SMLS 602
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Music Man SMLS 602 Firepoint

THE MOODY BLUES

THE MOODYBLUES (F 11971)

Mike Pinner (p/v) Denny Laine (v/b/g) Ray Thomas (perc/v) Clint Warwick (b/v)
 Graeme Edge (d).

London, 24 July 1964

Steal your heart away	Esoteric ECLEC 22433
Lose your money	ECLEC 22433
(but don't lose your mind)	

XDR 33922	Steal your heart away	Decca F 11971
XDR 33923	Lose your money	F 11971
	(But don't lose your mind)	

Bye bye bird	Decca LK 4711
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Decca LK 4711 The magnificent Moodies
 Esoteric ECLEC 22433 (2 CD) The magnificent Moodies

THE MULESKINNERS

Terry Brennan (v) Nick Twedell (h) Ian MacLagen (p/g) Dave Pether (g) Pete Brown (b) Mick Carpenter (d).

London, late 1964 / c. Jan 1965

Back door man	Fontana TF 527, Keepoint
	EP 7103/4
Need your lovin'	TF 527, EP 7103/4
Why don't you write back to me?	EP 7103/4
Untie me	EP 7103/4

Keepoint KEE 7103/4 The Muleskinnera (EP)

THE NIGHTHAWKS

Stuart Witcher (h/v -1) John Fairweather (p) Bruce Langsman (g) Ron Skinner (b/v)
 Mel Wright (d).

Hitchin, Herts, 23 March 1970

Combination boogie	Wienerworld WNRC
	5114

Anna Lee	WNRC 5114
Hold me close to your heart	WNRC 5114
It's a shame	WNRC 5114
Baby let's play house	WNRC 5114
Now she's gone	WNRC 5114
Busy mind	WNRC 5114
Going crazy over tv -1	WNRC 5114

Wienerworld (4CD) WNRC 5114 Something Inside Of Me - The British Blues Years 1963-1976

THE NIGHTSHIFT

Brian Wiles (v/h) Tony Finch (g) George Clarke (b) Dave Elvidge (d).

London, c. May 1965

Corinne Corinna	Piccadilly 7N 35243
Stormy Monday blues	Piccadilly 7N 35264

THE OTHERS

Paul Stewart (v) Bob Freeman, John Stanley (g) Ian McClintock (b) Nigel Baldwin (d)

London, c. October 1964

Oh yeah!	Fontana TF 501
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Add h:

Smokestack lightning	Rev-ola CDREV 176
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Rev-ola CDREV 176 "Listen To The Sky"

THE PANAMA LIMITED JUG BAND

Chris Anderson (v/h) Tony Ralph (g/kazoo) Brian Strachan (g/perc) Ron Needes (mand) Peter Hossell (jug).

Bristol, April 1968

Going to Germany	Saydisc Matchbox SDM
	142
Cocaine habit	SDM 142
Whitewash station	Saydisc Matchbox SDM
	167
Wildcat squall	SDM 167

PANAMA LIMITED (Harvest 5010, 5022)

Gary Compton (h) Dennis Parker (v/g/bj) Brian Strachan (v/g) Ron Needes (mand)
 Liz Hanns (v).

London, 25 March 1969

Canned heat	Harvest SHVL 753
Alabamy bound	SHVL 753

London, 1/2* April 1969

Railroad	SHVL 753
Don't you ease me in*	SHVL 753
Sundown*	SHVL 753

London, 8 April 1969

38 plug	SHVL 753
Going to Germany	SHVL 753
Viola Lee	SHVL 753
Overseas stomp	SHVL 753
Round and round	SHVL 753, HAR 5022
Wildcat squall	SHVL 753
Jailhouse	SHVL 753

London, 10 April 1969

Cocaine habit	SHVL 753
Rich girl	SHVL 753
Guitar king	SHVL 753

London, 25 October 1969

Future blues	Harvest HAR 5010
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London, 4 November 1969

Lady of Shallot	HAR 5010
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London, 7 June 1970

Rotting wooden in a white collars grave	HAR 5022
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Saydisc Matchbox SDM 142 Blues Like Showers Of Rain

Saydisc Matchbox SDM 167 Blues Like Showers Of Rain Vol. 2

Harvest SHVL 753 Panama Limited Jug Band

THE PARAMOUNTS

Gary Brooker (v) Robin Trower (g) Diz Derrick (b) Barrie Wilson (d)

London 18 October 1963

Poison ivy	acetate
Further on up the road	acetate

OTILLIE PATTERSON

V with Keith Scott (p) Alexis Korner (g) Eddie Smith (bj -1) Dick Smith (b) Graham Burbidge (d)

London, 22 September 1961

Only the blues -1	Chris Barber Collection
	CBJBLP 4001
Lawd Lawd (It hurts so bad)	CBJBLP 4001

(Timeless Historical CBJBLP 4001 Otilie Patterson "Back in the old days")

V with Sonny Boy Williamson (h) Arthur Greenslade (org) Jud Proctor, Jim Sullivan (g) Lenny Bush (b) Kenny Clare (d).

London, 23 December 1963

7XCA 27259	Baby please don't go	Columbia DB 7208
7XCA 27260	I feel so good	DB 7208

(Patterson also made numerous recordings with Chris Barber's jazz band.)

PAUL'S DISCIPLES

Ted "Paul" Hamlyn (v) Brian Jenkins (p) Chris Cunningham (g) Andy Chisholm (b)
 Ray Smith (d).

Maple Cross, Hertfordshire, 1964

I just wanna make love to you	acetate
I wish you would	acetate

London, c. February 1965

DR 34969	See that my grave is kept clean	Decca F 12081
DR 35036	Sixteen tons	F 12081

DAVE PEABODY**THE VINTAGE JUG BAND**

V/g/h/ kazoo with Dave Griffiths (mand/v) Nick Dean (b/v)

Sincerity Hall, Plymouth, 1968

Sailing on the ocean	Wienerworld
	WNRCD 5114
Catch me if you can	WNRCD 5114

Add Roderick Rout (v/l) Peter Reid (wb)	
Rising sun blues	WNRCD 5114

Dave Griffith (v/g) Dave Peabody (h) Rout (kazoo/v) Reid (wb)	
On the road again	WNRCD 5114

*Wienerworld (4CD) WNRCD 5114 Something Inside Of Me - The British Blues Years 1963-1976***DAVE PEACE QUARTET**

V/org with Dave "Lilly" Lloyd (g) Dave Pegg (b) Mick Walsh (d).

London, 1969

Good morning Mr. Blues	Saga STFID 2155
Shine your shoes	FID 2155
Blues in C (inst.)	FID 2155
Drunkard blues	FID 2155
Search this town	FID 2155
Take this carbine	FID 2155
Couldn't bear the sight	FID 2155
Never did the thing that I should	FID 2155
Help me Jesus	FID 2155
Everyday	FID 2155
Wee wee baby	FID 2155
Losers blues	FID 2155

*Saga STFID 2155 Dave Peace Quartet "Good Morning Mr. Blues"***BOB PEARCE BLUES BAND**

V/h with Bob Gorman (g/v) Kevin Francis (b/v -1) Roger Chantler (d).

Camberley, Surrey 1968

Mind your business	Avenue EP BEV 1054/5
52nd Street	BEV 1054
Looking for somebody -1	BEV 1055
Broken wing	BEV 1055

*Avenue BEV 1054/5 Bob Pearce Blues Band "Blues Crusade"***CHRISTINE PERFECT**

V/org/p with Top Topham (except -2/3), Rick Hayward (g) Martin Dunsford (b) Chris Harding (d/fl). Andy Sylvester (b -1) Danny Kirwan, g & John McVie, b -2. Bud Parkes, Derek Wadsworth, Terry Noonan (tp/arr) th, Geoff Driscollts, bs 3. Strings added*

London, August & December 1969

Crazy 'bout you baby	Blue Horizon 7-63860
I'm on my way	7-63860
Let me go (leave me alone)	7-63860
Wait and see	7-63860
Close to me -1	7-63860, 57-3172
When you say -2*	7-63860, 57-3165
And that's saying a lot	7-63860
No road is the right road -3	7-63860, 57-3165
I'm too far gone (to turn around)	7-63860, 57-3172*
I want you	7-63860

V/p with Top Topham, Rick Hayward (g) Martin Dunsford (b) Chris Harding (d/fl).

BBC, 24 November 1969

Hey baby	Shakedown CD BX 110
It's you I miss	BX 110
Gone into the sun	BX 110
Tell me you need me	BX 110

*(Recorded for the Dave Lee Travis show. Titles also on Blue Horizon sessions. Except Tell me you need me.)***London, 26 November 1969**

For you	7-63860
Tell me you need me	Blue Horizon 19216-2

*Blue Horizon 7-63860 Christine Perfect**Blue Horizon CD 88697 19216-2 The Complete Blue Horizon Sessions**Shakedown CD BX 110 Fleetwood Mac "Madison Blues"***THE PETER B'S**

Peter Bardens (org) Peter Green (g) Dave Ambrose (b) Mick Fleetwood (d).

London, 18 February 1966

7XCA 27953	If you wanna be happy	Columbia DB 7862
7XCA 27954	Jodrell blues	DB 7862

BBC Jazz Beat February 1966

Soul dressing	Receiver RDPCD 15
If you want to be happy	RDPCD 15
Outrage	RDPCD 15

JIM PITTS

V/h with John Lewis (p).

London, June 1969

Nervous	Liberty LBS 83252
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*LBS 83252 I Asked For Water, She Gave Me Gasoline**(See also Brett Marvin.)***JIMMY POWELL**

and THE 5 DIMENSIONS

V with h -1, Red Godwin (g) Tony Lucas (b) Duke Russell (d).

London, c. June 1964

I'm looking for a woman	Pye 7N 15663
That's alright -1	7N 15663

V with Jimmy Page (g) John Paul Jones (b) Clem Cattini (d).

London, 1964

Sugar babe	Pye 7N 15735
I've been watching you	7N 15735

DUFFY POWER

(Ray Howard) V with Ken Jones, org/p, g, b, d.

London, 9 October 1962

There you go again	RPM RPMD 240
	[Parlophone]

London, 1 November 1962

Times are getting tougher than tough	RPMD 240
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V with Ken Jones (org) Big Jim Sullivan (g) b, d.

London, 19 December 1962 & 10 January 1963

7XCE 17248	It ain't necessarily so	Parlophone R 4992
7XCE 17249	If I get lucky someday	R 4982

V with The Graham Bond Quartet: Graham Bond (org) John McLaughlin (g)

Jack Bruce (b) Ginger Baker (d).

London, 20 February 1963

I saw her standing there	RPMD 240
Shake rattle and roll	RPMD 240
What'd I say	RPMD 240

London, 28 February 1963

I got a woman	RPMD 240
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same except Big Jim Sullivan (g):

London, 20 March 1963

7XCE 17346	I saw her standing there	Parlophone R 5024
	Farewell baby [alt tk]	Repertoire CD REP 5281
7XCE 17347	Farewell baby	R 5024

with The Graham Bond Quartet.

BBC 17 June 1963

I saw her standing there	Repertoire REPUK 1279
I got a woman	REPUK 1279
Summertime	REPUK 1279
Hallelujah I love her so	REPUK 1279

V/h -1 with The Paramounts: Gary Brooker (p) Robin Trower (g) Graham Derrick

(b) Barrie Wilson (d).

London, 30 January 1964

7XCE 17644	Tired, broke and busted -1	Parlophone R 5111
7XCE 17645	Parchman farm	R 5111

V/h with g, b, d.

London, c. August 1964

7XCE 17737	I don't care	Parlophone R 5169
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V/h with The Fentones: Terry Wilcox, Mick Hay or Mick Bryant (gs) Graham

Alexander (b) Ginger Baker (d).

London, 5 November 1964

Money honey	RPMD 240
Lawdy Miss Clawdy	RPMD 240

*RPM CD 240 Duffy Power "Leapers And Sleepers"**Repertoire REPUK 1279 Graham Bond Live At The BBC and Other Stories*

V/g with John McLaughlin (g -1) Jack Bruce (b -2) Phil Seamen (d -3).

London, 1965

Rosie -1-2-3	Transatlantic TRA 229
Dollar mamee -1, 2, 3	RPM RPMD 240
Leaving blues -2	TRA 229
God bless the child -1	TRA 229
Give me one -3	TRA 229
Louisiana blues	TRA 229
I want you to love me	RPM RPMD 320
Little girl -1,2, 3	RPMD 320

V/g with Don Broughton (b) Phil Seamen (d).

I'm so glad you're mine	RPM RPMD 240
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V/h with John McLaughlin (g) Danny Thompson (b) Red Reese (d).

London, January 1966

It's funny	TRA 229, Decca (F)
	EP 457.142
Mary open the door	TRA 229
Little boy blue	TRA 229

V/h with John McLaughlin (g) Danny Thompson (b) Terry Cox (d).

There you go	TRA 229
Red white & blue	TRA 229

DUFFY'S NUCLEUS (Decca)

V/h with John McLaughlin (g) Jack Bruce (b) Ginger Baker (d). Add saxes -1, p -2, tamb -3, fem v grp -4.

London, mid 1966

XDR 39665	Mary open the door-1, 2, 3, 4	Decca F 22547,
		(F) 457 142, Hansa
		19 120 (G), Philips 6003
		066,
		See For Miles SEE CD

Mary open the door [*alt tk*] -1, 2, 3
 Little boy blue
 Little boy blue [*alt tk*]
 Little girl -1, 2, 3, 4

V/h with John McLaughlin (g) Danny Thompson (b) Terry Cox (d).

London, November? 1966

XDR 39664 Hound dog
 Hound dog [*alt tk*]
 Rags and old iron

V/h with Colin Pincott (g) Thompson & Cox.

London, 1967

Comin' round no more
 Help me
 Exactly like you
 One night

V with Mike Carr (org) John McLaughlin g. Binky McKenzie (b) Jacky Denton d.

Just stay blue

V/h/g with p, Alexis Korner (g) Danny Thompson (b) Terry Cox (d).

BBC The Blues Roll On 23 July 1968

Gin house blues

V/h/g with Steve Miller, p -1.

London, 1969

City women
 Halfway
 Hell hound
 Mary open the door
 Holiday
 Little boy blue
 I need you
 Midnight special
 Gin house blues -1
 Fox and geese
 Exactly like you
 Fixing a hole
 Roll over Beethoven
 I've been lonely baby
 Lawdy miss Clawdy
 Lily
 Little man (You've had a busy day)

V/h/g with Alexis Korner (g -1).

BBC Mike Raven's R&B Show, 8 July 1970

Every day since you been gone -1
 Halfway blues
 That's all right mama
 Swan song
 Hellhound

V/h with horns, p, g, b, d.

London, c. September 1970

Hell hound
 Hummingbird

Transatlantic TRA 229 Duffy Power "Innovations" (rel. 1971)

Spark SRLM 2005 Duffy Power

Edsel EDCD 356 Duffy Power Little Boy Blue

Hux HUX 026 Duffy Power "Sky Blues - Rare Radio Sessions"

RPM RPM 240 Duffy Power "Leapers And Sleepers"

RPM RPM 320 Duffy Power "Vampers And Changers"

See For Mile SEE CD 224 The British R&B Explosion Vol. 1. '62 - '68

(See also Graham Bond, Alexis Korner.)

EARL PRESTON and The T-T's

Earl Preston (George Spruce) (v) Cy Tucker (g/v) Lance Railton (g)

Wally Shepherd (b) Ritchie Galvin (d).

London, c. July 1963

B Watch your step

THE PRETTY THINGS

Phil May (v/h) Dick Taylor (g) Brian Pendleton (g) John Stax (b/h) Bobby Graham (d).

London, c. April 1964

Rosalyn
 Big boss man

London, c. October 1964

Don't bring me down
 We'll be together

(Session drummers used on several titles.)

Viv Prince (d).

BBC Saturday Club October 1964

Big boss man
 Don't bring me down
 Mama, keep your big mouth shut
 Roadrunner
 Big city

Beat Room, BBC TV, 24 December 1964

Don't bring me down
 Mama, keep your big mouth shut
 Johnny B. Goode

(The above was issued on a bootleg cd *Acid burns! Live 1964-1969.*)

Saturday Club, BBC 9 February 1965

We'll be together

Dutch TV, Blokker Festival, Holland, 16 April 1965

Honey I need
 Big boss man
 Midnight to six man

(The above was issued on a bootleg cd *Acid burns! Live 1964-1969.*)

Bobby Graham, d -1.

London, 1965

Road runner
 Judgement day
 13 Chester street
 Big city
 Unknown blues
 Mama, keep your big mouth shout
 Oh baby doll -1
 She's fine, she's mine
 Don't lie to me
 The moon is rising
 Pretty thing
 Honey I need you -1
 I can never say -1
 Get yourself home

Cry to me -1
 Get a buzz -1

Rainin' in my heart
 London town
 Sittin' all alone

with Jimmy Page (g) Bobby Graham, John "Twink" Alder (d -1) John Grandy (b -2) Nicky Hopkins (p).

You don't believe me
 Buzz the jerk
 Get the picture?
 Can't stand the pain
 We'll play house -1,2
 You'll never do it, baby -1
 I had a dream
 I want your love
 Gonna find me a substitute

Fontana TE 17434 The Pretty Things

Fontana TE 17442 The Pretty Things "Raining In My Heart"

Fontana TL 5239 The Pretty Things

Fontana TL 5280 The Pretty Things "Get The Picture"

Repertoire REP 4938 The Pretty Things "BBC Sessions"

Repertoire REPUK 1373 (6 CD) The Pretty Things Live at The BBC

Snapper SMMCD 548 The Pretty Things

THE PRIMITIVES

Jay Roberts (v/g) John E. Soul (h/g/kbds) Geoff Eaton (g) Roger James (b)

Mike Wilding (d).

London, November 1964

Help me

THE QUAKERS

Dave Dene (v/h) Mick White (g) Terry Muse (b) Howard Perks (d)

London, c. January 1965

I'm ready
 Down the road apiece

RARE AMBER

Roger Cairns (v) Gwyn Mathias (h/kbds/g) Del Watkins (g) John Dover (b) Keith Whiting (d).

London, 1969

Malfunction of the engine
 Blind love

London, c. February 1969

Malfunction of the engine
 You ain't made yet
 It hurts me too
 Paying the cost to be the boss
 Night life
 Custom blues
 Popcorn man
 Heartbreaker
 Solution
 Amber blues
 Blues never die

Polydor 583 046 Rare Amber

THE RATS

Benny Marshall (v/h) Frank Ince (g) Brian Buttle (b) Jim Simpson (d).

Morden, Surrey, September 1964

Spoonfull

London, 1965

7XCA 28112 Spoonful
 7XCA 28113 I've got my eyes on you baby

Add org.

London, 1965

7XCA 27634 I gotta see my baby
 7XCA 27635 New Orleans (Headin' back)

THE RATS

Benny Marshall (v) Mick Ronson (g) Woody Woodmasney (d) Geoff Appleby London, 1969	Telephone blues Tenth Planet LP 012	I'm a king bee Honest I do	LK 4605 LK 4605
<i>(The song is actually Elmore James' 'I can't hold out / Talk to me baby.)</i>			
<i>Tenth Planet LP 012 The fall and rise of Bernie Grippelstone and the Rats from Hull</i>			
THE RATS			
Includes Mark Peters or Alan Parkinson (v/h) Steve Fleming (kbds) Malcolm Grundy or David Allen or Jimmy Martin (g) Gerry Kenny (b) Billy Geldeard or David Rylance (d).			
London, c. November 1964	Parchman farm Everyday I have the blues	Oriole CB 1967 CB 1967	
TOM ROBINSON			
V/g.			
London, 1969	No whiskey Big boss man	Music Man SMLS 602 SMLS 602	
<i>Music Man SMLS 602 Firepoint</i>			
THE ROLLING STONES			
LITTLE BOY BLUE & THE BLUE BOYS			
Mick Jagger (v) Bob Beckwith, Keith Richards (g) Dick Taylor (b) Allen Etherington (d)			
Bexleyheath, December 1961 / early 1962			
Go on to school I ain't got you Johnny B. Goode You're right, I'm left, she's gone Around and around Little Queenie Little Queenie Beautiful Delilah La Bamba Go on to school Around and around Little Queenie Beautiful Delilah Down the road apiece I ain't got you			
<i>(Home recordings.)</i>			
Mick Jagger (v/h/perc) Keith Richards (g) Brian Jones (h/g) Dick Taylor (b) Tony Chapman (d) Ian Stewart (p).			
London, 27 October 1962	You can't judge a book by the cover	demo, bootleg	
Bill Wyman (b) & Charlie Watts (d):			
London, 11 March 1963	Bright lights, big city	Teldec (G) 6.30125 (withdrawn), bootleg	
Diddle daddy Road runner I want to be loved Honey what's wrong		bootleg - - -	
London, 10 May 1963			
XDR 30937	Come on	Decca F 11675	
XDR 30938	I want to be loved	F 11675	
London, 18 August 1963			
XDR 31642	Fortune teller	Decca F 11742*, LK 4583, TAB 1,	
London (US) 626/7			
XDR 31643	Poison ivy	as above	
<i>(*Cancelled release. "Fortune teller", with audience effect added was issued on "Got live if you want it", London LP PS 493/SKL 5101.)</i>			
BBC Saturday Club 23 September 1963			
Come on Memphis Tennessee Roll over Beethoven		Polydor 670 274 670 274 670 274	
London, 7 October 1963			
XDR 31954	I wanna be your man	Decca F 11764	
XDR 31955	Stoned (Stones)	F 11764	
London, 14 November 1963			
Money Poison ivy Bye bye Johnny You better move on		Decca DFE 8560 DFE 8560 DFE 8560 DFE 8560	
as ANDREW OLDHAM ORCHESTRA*			
London, 2 January 1964			
XDR 32460	There are but five Rolling Stones [inst.]	Decca F 11817*	
Ian Stewart (org) -1			
London, 3 January 1964			
Carol Route 66 Mona (I need you baby) Walking the dog You can make it if you try -1		Decca LK 4605 LK 4605 LK 4605 LK 4605 LK 4605	
London, 10 January 1964			
XDR 32719	Not fade away	Decca F 11845	
XDR 32991	I just want to make love to you	Decca LK 4605	
Ian Stewart (p) -1.			
London, 28 or 29 January 1964			
XDR 32989	Tell me (you're coming back)-1 Tell me [alt tk] -1	LK 4605 bootleg	
BBC Saturday Club 3 February 1964			
Don't lie to me Mona Walking the dog Bye bye Johnny I wanna be your man You better move on		bootleg Polydor 670 274 670 274 bootleg 670 274 bootleg	
with Ian Stewart (p -1) Gene Pitney (p) Phil Spector (mrcs) Allan Clarke, Graham Nash (vocals).			
London, 3/4 February 1964			
XDR 32720	Not fade away [Tk. 15] Little by little Can I get a witness -1 Now I've got a witness [inst] -1 Andrew's blues Spector & Pitney came too [inst]	bootleg Decca F 11845, LK 4605 LK 4605 LK 4605 bootleg -	
Borehamwood, 8 February 1964			
I wanna be your man		1960s LP R&B 45	
<i>(From The Arthur Haynes TV Show.)</i>			
London, 25 February 1964			
XDR 33544	Susie Q Good times, bad times	Decca LK 4661 Decca F 11934	
BBC Saturday Club 8 March 1964			
Roll over Beethoven Beautiful Delilah		bootleg -	
<i>Radio Luxembourg, London, 18 March 1964</i>			
Ain't that Lovin' you baby		bootleg	
BBC Blues in Rhythm 19 March 1964			
Route 66 Cops and robbers You better move on Mona		670 274 670 274 670 274 670 274	
BBC Joe Loss Show 10 April 1964			
High heel sneakers Little by little I just wanna make love to you I'm moving on		1960s REP 36 670 274 670 274	
BBC Saturday Club 13 April 1964			
Not fade away Walking the dog I just wanna make love to you Beautiful Delilah High heeled sneakers Carol		bootleg - 670 274 670 274 670 274 670 274	
NME Poll Winners Concert, Wembley, 26 April 1964			
Not fade away I just want to make love to you I'm alright		REP 36 REP 36 REP 36	
BBC Saturday Club 25 May 1964			
Meet me in the bottom You can make it if you try Route 66 Confessin' the blues Down the road apiece.		bootleg - -	
<i>Hollywood Palace TV show, Los Angeles, 3 June 1964</i>			
Not fade away I just want to make love to you		R&B 45 R&B 45	
Ian Stewart (p-1)			
Chicago, 10/11 June 1964			
XDR 33543	It's all over now I can't be satisfied Key to the highway Stewed and Keefed [inst] -1	Decca F 11934 Decca LK 4661 bootleg bootleg	
Down the road apiece If you need me Empty heart Confessin' the blues 2120 Michigan Avenue [inst]		LK 4661 Decca DFE 8590 DFE 8590 DFE 8590 (G)SLK 16316	
XDR 33755		DFE 8590	
XDR 33756		DFE 8590	
XDR 33757		DFE 8590	
XDR 33758		DFE 8590	
Around and around Look what you've done		DFE 8590 London (US) PS 451, Decca SKL 5084	
Look what you've done Don't lie to me Tell me baby		bootleg Decca SKL 5212 Teldec (G) AL 6.30125 (withdrawn), bootleg	
Down in the bottom High heeled sneakers Reelin' and rockin'		bootleg bootleg bootleg	
<i>(XDR 33758 unedited for LP 16316 issue.)</i>			
London, 24-26 June 1964			
XDR 34146	Time is on my side	London (US) 9708, PS 402	
XDR 34147	Congratulations	9708, PS 402	

BBC Joe Loss Show 17 July 1964

It's all over now	670 274
If you need me	670 274
Confessin' the blues	<i>bootleg</i>
Carol	-
Mona	-

BBC Top Gear 17 July 1964

Around and around	670 274
If you need me	670 274
I can't be satisfied	670 274
Crackin' up	670 274

London, 2 September 1964

XDR 34215	Off the hook	Decca F 12014, LK 4661
XDR 34216	Little red rooster	F 12014
	You can't catch me	LK 4661

London, 28/29 September 1964

XDR 35832	Surprise surprise	Decca LK 4695, SKL 5173, London (US) PS 420
	Grown up wrong	LK 4661
	Under the boardwalk	LK 4661

BBC Rhythm & Blues 8 October 1964

Ain't that loving you baby	670 274
2120 South Michigan Avenue	670 274

Add Ian Stewart (p/org -1) Jack Nitzsche (p/kbd -2).

Hollywood, 2/3 November 1964

XDR 34769	Everybody needs somebody to love-1	LK 4661
	Everybody needs somebody to love-1	London (US) PS 420
	<i>[alt tk]</i>	
	Pain in my heart -2	LK 4661
	Down home girl -2	LK 4661
XDR 43777	Heart of stone	Decca LK 4733
	Hitch hike	LK 4733
	Oh baby (We got a good thing goin')	London (US) PS 420

Chicago, 8 November 1964

XDR 34773	What a shame -1	Decca LK 4661
	Time is on my side -1	LK 4661
	Key to the highway	<i>bootleg</i>
	Mercy mercy	-

Includes Jack Nitzsche (harpischord) Phil Spector (b-g) *.

London, 11/12 Jan & Hollywood, 17/18 Jan & 17 February 1965

XDR 35209	The last time	Decca F 12104
XDR 35210	Play with fire*	F 12104

Add Ian Stewart (p-1).

BBC Top Gear 1 March 1965

Down the road apiece -1	670 274
Everybody needs somebody to love -1	670 274
The last time	670 274

"live", Liverpool, Manchester, Greenford, 5/7 & 16 March 1965

We want the Stones <i>[audience]</i>	Decca DFE 8620
Everybody needs somebody to love	DFE 8620
Pain in my heart	DFE 8620
Route 66	DFE 8620
I'm moving on	DFE 8620
I'm alright	DFE 8620

with Billy Preston (kids) & James Burton (g) -1

Ready Steady Goes Live, Wembley, 9 April 1965

Everybody needs somebody to love	R&B 45
Pain in my heart -1	R&B 45
I'm alright	R&B 45

NME Poll Winners Concert, Wembley, 11 April 1965

Everybody need somebody to love	1960s Records EP
	REP 39
Pain in my heart	REP 39
Around and around	REP 39
The last time	REP 39

Shindig, Los Angeles, 20 May? 1965

Little red rooster	R&B 45
Play with fire	R&B 45
Down the road apiece	R&B 45

Ready Steady Go Live, Wembley, 4 June ?1965

The last time	R&B 45
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BBC Yeh! Yeh! 20 August 1965

Mercy, mercy	670 274
Oh baby (We got a good thing goin')	670 274
The spider and the fly	670 274
Satisfaction	

BBC Saturday Club 20 August 1965

Cry to me	670 274
Fannie Mae	670 274
I can't get no satisfaction	670 274

Decca DFE 8560 The Rolling Stones

Decca DFE 8590 The Rolling Stones "Five By Five"

Decca DFE 8620 The Rolling Stones "Got Live If You Want It"

Decca LK 4583 Saturday Club

Decca LK 4605 The Rolling Stones

Decca LK 4661 The Rolling Stones No. 2

Decca LK 4733 The Rolling Stones "Out Of Our Heads"

Decca SKL 5019 The Rolling Stones "Through The Past Darkly"

Decca SKL 5084 The Rolling Stones "Thru The Years"

Decca SKL 5173 The Rolling Stones "No Stone Unturned"

Decca SKL 5212 The Rolling Stones "Metamorphosis"

Decca TAB 1 The Rolling Stones "Solid Rock"

London PS 402 The Rolling Stones "12x5"

London PS 420 The Rolling Stones "Now!"

London PS 451 The Rolling Stones "December's Children"

London PS 627 The Rolling Stones "More Hot Rocks"

Polydor 670 274 The Rolling Stones "On Air" (2CD)

Teldec (G) LK 16135 The Rolling Stones "Around And Around"

Teldec 6.30125 The Rolling Stones "The Best Of The Rest"

1960s Records REP 36 The Rolling Stones More live if you want it

1960s Records REP 39 The Rolling Stones NME Poll winners 1965

1960s Records R&B LP 45 The Rolling Stones Let the airwaves flow 3:

Crossing the Atlantic

THE ROOSTERS

John Lee (ts) Ron Joffries (org) Del Turner (g) Pete Joffries (g/b) Jim Stracham (d)

Morden, Surrey,

All aboard

Top Sounds TSSCD 008

Top Sounds CD/LP 008 17 from Morden (Oak Records acetates).

THE ROUNDHOUSE JUG FOUR

Cyril Davies (v/h/g) Geoff Bradford (g/mand/kazoo) Lisa Turner (bj/v) Reg Turner (jug).

Kenton, Middlesex, 3 August 1961

K.C. moan	VJM EP 10
Hesitation blues	EP 10
It's the same old thing	EP 10
Short legs shuffle	EP 10

(VJM VEP 10 The Roundhouse Jug Four. (Directed by Cyril Davies).

Reissued on Folklore LP F-LEUT 9.)

KRIS RYAN and The QUESTIONS

Kris Ryan (Tony Holgate) (v) Jimmy Jewell (ts) Alan Kendall (g) Stuart Brown (b) Geoff Wills (d).

London, c. May 1964.

Get on the right track baby	Mercury EP 10024MCE
Sticks and stones	EP 10024
Help me	EP 10024
You are my sunshine	EP 10024
You can't lie to a liar	EP 10024

(Mercury EP "On the right track".)

STEVE RYE

V/h

Bristol, March 1968

Bread of heaven

Saydisc Matchbox
SDM 167

V/h.

London, September 1968

Elevator woman

Liberty LBL 83190

Saydisc Matchbox SDM 167 Blues Like Showers Of Rain Vol. 2

Liberty LBL 83190 Me And the Devil

(See also SIMON & STEVE.)

SAM APPLE PIE

Sam Sampson (v/h) Andy Johnson (slide g) Mike Smith (g) Dog Renny (b)

Dave Charles (d). Add Malcolm Morley (harpischord -1/p -2) Andy Clark (p -3)

Steve Jolly (g -4) Harvey Klein (bs) & Rex Morris (ts)*.

London, 12-14 March 1969

Hawk	Decca SKL-R 5005
Winter of my love*	SKL-R 5005
Stranger -1	SKL-R 5005
Swan song*	SKL-R 5005
DR 44709	Tiger man (King of the jungle)
	SKL-R 5005, F 12932
	Something nation
	SKL-R 5005
DR 44705	Sometime girl
	SKL-R 5005, F 12932
	Uncle Sam's blues -3
	SKL-R 5005
	Annabelle 2
	SKL-R 5005
	Moonlight man -4
	SKL-R 5005

Decca LKL-R/SKL-R 5005 Sam Apple Pie

London, 1970?

Why can't you see
Spinning 'round
Dog Rennie
My babe, she's so sweet to me
Leads to nowhere
You're mine
Seven pillars on the hill

Wildish Archives CD "Second helping" also Sommor (Spain) LP SOMM083.

Titles not listed on above issues. Original record label and date unknown.

TONY SANDS and THE DRUMBEATS

Tony Maycock (v/h) Jerry Hickman (org) Alan Lines (g) Chris Parker (b) Dave Holland (d).

Northampton, March 1964

Shame, shame, shame

Studio 36 NSRS EP 1/22

SAVOY BROWN'S BLUES BAND

Brian Portius (v) John O'Leary (h) Bob Hall (p) Kim Simmonds (g) Ray Chappell (b) Leo Mannings (d).

London, c. August 1966

VER 126	I tried	Purdah 3503, Immediate IMLP 014
VER 127	Can't quit you baby	3503, Immediate IMLP 015
	Cold blooded woman	IMLP 014
	True blue (True story) <i>[inst]</i>	IMLP 015

Omit O'Leary. Add Martin Stone (g):

London, May-June 1967

	Ain't superstitious	Decca SKL 4883
	Let me love you baby	SKL 4883
	Black night	SKL 4883
	High rise	SKL 4883
	Rock me baby	SKL 4883
	I smell trouble	SKL 4883
	Pretty woman	SKL 4883
	Little girl	SKL 4883
	The doormouse rides the rails	SKL 4883
	It's all my fault	SKL 4883
DR 40614	Shake 'em on down	SKL 4883

Chris Youlden (v) Bob Hall (p) Kim Simmonds, Dave Peverett (g) Bob Brunning

(b) Hughie Flint (d).

London, c. October 1967

DR 41451	Taste and try, before you buy	Decca F 12702, SPA 14
DR 41452	Someday people	F 12702, SPA 1

SAVOY BROWN

with Rivers Jobe (b) Roger Earle (d):

London, 19-21 March 1968

	Flood in Houston	Decca SKL 4935
DR 42326	Stay with me baby	SKL 4935, F 12978
	Honey bee	SKL 4935
	The incredible gnome meets jaxman	SKL 4935
	[inst]	
	Give me a penny	SKL 4935
	Mr. Downchild	SKL 4935
	Getting to the point [inst]	SKL 4935
	Big city lights	SKL 4935
	You need love	SKL 4935
DR 42334	Walking by myself	Decca F 12797
DR 42335	Vicksburg blues	F 12797, SKL 4994

BBC Top Gear 20 May 1968

	Louisiana blues	bootleg
	Walkin' by myself	
	Gnome sweet gnome	
	Mr. Downchild	

Add Brian Perrin (tp) Terry Flannery, Keith Martin, Derek Wadsworth, Alan Moore (tbs) Mike Vernon (perc -1). Simmonds, p -2.

London, 7-9 October 1968

DR 43729	Train to nowhere -1	Decca F 12843, SKL 4994
DR 43730	Tolling bells -2	F 12843, SKL 4994

with Tone Stevens (b. Omit Youlden; Peverett, v:

College of Education, Leicester, 6 December 1968

	Maybe wrong	SKL 4994
	Louisiana blues	SKL 4994
	It hurts me too	SKL 4994

Chris Youlden (v):

London, 9-10 December 1968

DR 44039	She's got a ring in his nose and a ring on her hand	SKL 4994
	Don't turn me from your door	SKL 4994

London, 22 January 1969

DR 44385	Grits ain't groceries	Parrot (US) 40037,
	(All around the world)	Deram CD 820 923-2

Cooks Ferry Inn, London, 12 May 1969

	Savoy Brown boogie (medley):	Decca SKL 5013
	Feel so good	
	Whole lotta shakin' goin on	
	Little queenie	
	Purple haze	
	Hernando's hideaway	

Add Kenny Wheeler, Eddie Blair, Butch Hudson (tps) Don Lusher, John Edwards (tb) Don Honeywell (bs) Ray Davis, Bobby Haughey (flugelhorn) Bob Efford, Rex Morris (ts) Mike Vernon (perc -1). Omit tps/perc, add violins, viola & cellos -2. Bob Hall (harpischord -3).

London, c. May 1969

	Made up my mind	Decca SKL 5013
XDR 45156	Waiting in the bamboo grove -1 [inst]	SKL 5013, F 13019
	Life's one act play -2	SKL 5013
DR 45158	I'm tired -1, 3	SKL 5013, F 12978
	Where am I	SKL 5013

Chris Youlden (v) Dave Peverett, Kim Simmonds (g) Tone Stevens (b) Roger Earle (d). "live", 1969

	I'm tired	Mooncrest 051
	Hard way to go	CRESTCD 051
	A little more wine	CRESTCD 051
	Savoy Brown boogie No.2	CRESTCD 051

(Peverett (v/g) Hall (p) Stevens (b) and Earle (d) also recorded an LP of rock & roll songs as Warren Phillips & The Rockets (c. January 1970) for Decca's World Of series - SPA 43.)

Chris Youlden (v/p) Kim Simmonds (g/p) Lonesome Dave Peverett (g) Tone Stevens (b) Roger Earle (d). Strings & horns added (Terry Noonan, arr.)

London, c. March 1970

XDR 46675	A hard way to go	Decca SKL 5043, F 13019
	That same feelin'	SKL 5043
XDR 46679	Master hare [inst]	SKL 5043, F 13098
	Needle and spoon	SKL 5043
	A little more wine	SKL 5043
	I'm crying	SKL 5043
	Stay while the night is young	SKL 5043
	Is that so. [inst]	SKL 5043
	When I was a young boy	SKL 5043

Lonesome Dave (v):

BBC Top Gear 10 June 1970

	Looking in	Bootleg
	Money can't save your soul	

Add Owen Finnegan (congas).

London, c. August 1970

XDR 47858	Gypsy [inst]	Decca SKL 5066
	Poor girl	SKL 5066, F 13098
	Money can't save your soul	SKL 5066
	Sunday night [inst]	SKL 5066
	Looking in	SKL 5066
	Take it easy	SKL 5066
	Sitting an' thinking	SKL 5066
	Leavin' again	SKL 5066
	Romanoff [inst]	SKL 5066

Omit Finnegan.

"live", autumn 1970

	I want you to love me	Mooncrest CRESTCD 051
	Money can't save your soul	CRESTCD 051
	Looking from the outside	CRESTCD 051

"live", Edmonton, November 1970?

	Louisiana blues	CRESTCD 051
	Memory pain	CRESTCD 051
	Leaving again	CRESTCD 051
	Shake, rattle and roll	CRESTCD 052

(Recorded at The Colosseum/The Gardens, Edmonton, Alberta, Canada.)

Simmonds (g) Peverett (v/g) Stevens (b) Earle (d).

"live", USA, 1970

	Poor girl	Line (G) LLP 5122
	Sunday night	LLP 5122
	Leavin' again	LLP 5122
	It hurts me too	LLP 5122
	Louisiana blues	LLP 5122
	You gotta run me down	LLP 5122
	Blue jean boogie	LLP 5122
	Choo choo ch' boogie	LLP 5122
	Encore blues	LLP 5122

Decca LK/SKL 4883 Savoy Brown's Blues Band "Shake Down"

Decca LK/SKL 4935 Savoy Brown "Getting To The Point"

Decca LK/SKL 4994 Savoy Brown "Blue Matter"

Decca LK/ SKL 5013 Savoy Brown "A Step Further"

Decca LK/SKL 5043 Savoy Brown "Raw Sienna"

Decca SKL 5066 Savoy Brown "Looking In"

SPA 14 World Of Blues Power

Deram 820 923-2 Savoy Brown Blue Matter

Immediate IMLP 014 Blues Anytime Vol. 1

Immediate IMLP 015 Blues Anytime Vol. 2

Line (G) LLP 5122 Savoy Brown "Just Live"

Mooncrest CRESTCD 051 Savoy Brown "Looking From The Outside Live '69/'70"

Mooncrest CRESTCD 052 Savoy Brown "Jack The Toad Live '70/'72"

SHAKEY VICK

SHAKEY VICK'S BIG CITY BLUES BAND

Graham Vickery (v-1/h) Rod Price (g) Ron Skinner (b/v -2) Mel Wright (d)

Ricksmanworth, 27 January 1968

	Death Valley blues -1	Wienerworld
		WNRCD 5114
	Ain't that the truth -2	WNRCD 5114

V/h with Bruce Langsman (g) Nigel Tickler (b) Ned Balen (d).

London, 1968

	Low down	WNRCD 5114
	City life	WNRCD 5114

Mothers Club, Birmingham, 23 November 1968

	Good morning little schoolgirl	Pye NSPL 18276
	Blues with a feeling	NSPL 18276
	Backbiter [inst]	NSPL 18276
	Come on in my kitchen	NSPL 18276
	Crossroads blues	NSPL 18276
	Terraplane blues	NSPL 18276
	Little woman you're so sweet	NSPL 18276
	I'm going upstairs	NSPL 18276
	Death valley blues	NSPL 18276
	Movin' to Chicago [inst]	NSPL 18276

Pye NPL/NSPL 18276 Shakey Vick "Little Woman You're So Sweet"

Wienerworld (4CD) Something Inside Of Me - The British Blues Years 1963-1976

THE SHEFFIELDS

John Alexander (V/h/kbds) Roy Ledger (g) Dave Fawcett (b) Richard Smith (d) ens v -1.

London, c. April 1964

	Got my mojo working -1	Pye 7N 15627
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SIMON & STEVE

Simon Praeger (v -1/g) Steve Rye (v -2/h).

London, 1966

	Down and dirty -1,2	Immediate IMLP 024
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Add Bob Hall (p -3).

Bristol, March 1968

	Dealing with the Devil -2	Saydisc Matchbox
		SDM 142
	Say no to the Devil 1,2	SDM 142
	Stop breaking down -2, 3	Saydisc Matchbox
		SDM 167
	Corn bread, peas and molasses -1,2	SDM 167

	B&C CAS 1024
Levinia	CAS 1024
Henry Lane -1	CAS 1024
Walking down the road	CAS 1024
Mountains	CAS 1024
Leader of the ring	CAS 1024
Riding on the L and N*	CAS 1024
Hold that train*	CAS 1024

B&C CAS 1024 Steamhammer "Mountains"
CBS 63611 Steamhammer
CBS 63694 Steamhammer "Mk. II"
Repertoire (G) REP 4527 (2 CD) Beat Club Live Recordings
Repertoire (G) REPUK 1409 (4CD/DVD Steamhammer Live

STEERPIKE BLUES BAND

Rain on my coat	ADM LP 417
Rock me baby	LP 417
Dust my broom	LP 417
Help me	LP 417
Dust my blues (Pickin' the blues)[<i>inst</i>]	LP 417
Route 69	LP 417
Rollin' and tumblin'	LP 417
Comin' home	LP 417
No time to jive [<i>inst</i>]	LP 417
The train is coming	LP 417
Nobody knows my troubles [<i>inst</i>]	LP 417
The evil going down	LP 417
Save her, Doctor	LP 417
Cold cold heart	LP 417

ADM LP 417 Steerpike Blues Band. This is actually a reissue (in a new order and titling) of the Backhouse James' Blues Band!)

ROD STEWART

V with Long John Baldry's Hoochie Coochie Men: Ian Armit (p) Geoff Bradford (g) Cliff Barton (b) Billy Law (d).

Birmingham Town Hall, 28 February 1964

Bright lights, big city BYG (F) 529 705

V with Reg Guest (p) Brian Daly (g) John Paul Jones (b) Bobby Graham (d).

London, 10 September 1964

DR 34130 I'm gonna move to the outskirts Decca F 11996

DR 43131 of town
Good morning little schoolgirl F 11996, LK 4681

V with Art Themen (sax) Ian Armit (org/p) Geoff Bradford (g) Cliff Barton (b) Ernie O'Malley (d).

London, 1964

Keep your hands off her	Columbia 2C068 98198
Don't you tell nobody	2C068 98198
Just like I treat you	2C068 98198
Ain't that lovin' you baby	2C068 98198
Mopper's blues	2C068 98198
Bright lights, big city	2C068 98198

(The above demos were also issued on Private Stock PS 2021 [U.S.])

V with Nicky Hopkins (p) b.

London, 1966

So much to say Immediate IM 060,
IMLP 024

BYG (F) 529 705 The First Rhythm & Blues Festival In England

Columbia (F) 2C068 98198 Rod Stewart "A Shot Of Rhythm and Blues"

Decca LK 4681 Blues Now

Immediate IMLP 024 Blues Leftovers

(See also Jeff Beck & Aynsley Dunbar.)

STONE'S MASONRY

Pete Shelley (org) Martin Stone (g) Keith Tillman (b) Michael Riley (d).

London, c. November 1966

VER 132	Hot rock	Purdah 3504
VER 133	Flapjacks	3504, Immediate
		IMLP 014

Immediate IMLP 014 Blues Anytime Vol. 1

STUFF SMITH

Unk v, h, "Fred" ? (p) Rocky Burnette (g) "Fingers" Phil (b) Keith Hall (d).

London, 1968?

Howlin' for my darling Immediate IMLP 019

Immediate IMLP 019 Blues Anytime Vol. 3

THE STYLOS

Graham Rennie (v) John Yuedall (h/g) Tony Lowe (g) Roy Lowe (b) John Lowe (d)

London, c. October 1964

Head over heels	Liberty LIB 10173
Bye bye, baby, bye bye	LIB 10173

SWEET PAIN

Victor Brox (v/p/tg/p) Annette Brox (v) Dick Heckstall-Smith (ss/ts) John O'Leary (h)

Stuart Cowell (g) Keith Tillman (b) Aynsley Dunbar (d). P. Thacker Meyers (vl -1)

Allan Greed (bk v -2)

London, spring 1969

The steamer [<i>inst</i>]	Mercury SMCL 20146
Changin' your mind	SMCL 20146
Rubbin' and scrapin' -1 [<i>inst</i>]	SMCL 20146
Sick and tired	SMCL 20146
The rooster crows at midnight-2	SMCL 20146
Troubles trouble	SMCL 20146
Don't break down	SMCL 20146

It's a woman's way	SMCL 20146
General Smit [<i>inst</i>]	SMCL 20146
Trouble in mind	SMCL 20146
Song of the Medusa	SMCL 20146

Mercury SMCL 20146 Sweet Pain

THE SYNDICATS

Kevin Driscoll (v) org, p, Steve Howe (g) Tom Ladd (b) John Melton (d)

London, c. 14 December 1964

7XCA 28078 Howlin' for my baby Columbia DB 7441

TASTE

Rory Gallagher (v/h/g) Eric Kittingham (b) Norman D'Amery (d).

Belfast, Northern Ireland, July 1967

Wee baby blues	Emerald LP GES 1110
How many more years	GES 1110p
Take it easy baby	GES 1110
You've got to pay	GES 1110
Worried man	GES 1110
Norman invasion [<i>inst</i>]	GES 1110
Pardon me mister	GES 1110

(Released as by Rory Gallagher in 1974.)

THE TASTE

London, April 1968

Blister on the moon	Major Minor
	MM 560, 718
Born on the wrong side of town [sic]	MM 560, 718

Live, Woburn Abbey, Bedfordshire, 7 July 1968

Summertime	Polydor CD 472 269
Blister on the moon	472 269
I got my brand on you	472 269
Rock me baby/Bye bye bird/Baby	472 269
please don't go/You shook me baby	

BBC, Top Gear, 5 August 1968

Same old story	1960s Records LP
	R&B 99
Blister on the moon	R&B 99
Dual carriageway pain	R&B 99
Norman invasion	R&B 99

V/g/h with Richard Charles McCracken (b) John Wilson (d).

The Marquee, London, 25 October 1968

Movin' on /	Ariola (G) LP 25001
Pontiac blues	LP 25001
Baby please don't go /	LP 25001
Bye bye bird	LP 25001
Blister on the moon	LP 25001
Sugar mama	LP 25001
First time I met the blues	LP 2500
Catfish	LP 25001

London, 1968

Blister on the moon	Polydor LP 583 042
Blister on the moon (<i>alt</i>)	472 269
Leavin' blues (<i>alt</i>)	472 269
Leaving blues	583 042
Sugar mama	583 042
Hail	583 042
Hail (<i>alt</i>)	472 269
Born on the wrong side of time	583 042, 56313
Dual carriageway pain	583 042
Dual carriageway pain (<i>alt</i>)	472 269
Same old Story (<i>inst</i>)	472 269
Same old story	5830 42, 56313
Catfish	583 042
Catfish (<i>alt</i>)	472 269
I'm moving on	583 042

BBC, Top Gear, 17 February 1969

Moving on	R&B 99
Sugar mama	R&B 99
Leaving blues	R&B 99
Hail	R&B 99

live" Beginjhot, Bilzen, Belgium, 22 August 1969

Blister on the moon	R&B 99
Sugar mama	R&B 99

Stakladen, Aarhus, Denmark, 9 November 1969

You need love	Bootleg
Sugar mama	
I'm moving on	
Railway and gun	
Leaving blues	
I'll remember	
Walkin' blues	

Add Gallagher, alto sax.

London, 1969

What's going on	Polydor LP 583 083
Railway and gun (tk. 2)	472 269
Railway & gun	583 083
It's happened before, it'll happen again	583 083
If the day was any longer	583 083
Morning sun	583 083
Eat my words	583 083
On the boards	583 083
If I don't sing I'll cry	583 083
See here (tk. 1)	472 269
See here	583 083
I'll remember	583 083

Stadthalle, Basel, Switzerland, 1 February 1970

Morning sun Bootleg
 Sugar mama
 I'll remember
 Walkin' blues
 Eat my words
 Railway and gun
 I feel so good
 What's goin' on
 Catfish/I just want to make love to you
 Same old story
 Pontiac blues/Same old story

(Also on Transmissions Audio Vaults 2CD AV20 1829.)

London, 2 January 1968

DR 41921 The sounds Deram DM 176,
 SML 1096

London, 5 January 1968

At the woodchoppers' ball *[inst]* Deram 882897 -2
 Hold me tight SML 1096

London, c. February 1968

DR 42033 Portable people Deram DM 176,
 SML 1096

Beat Club, TV, Bremen (G) 3 February 1970

It's happened before, it'll happen again 472 269
 (Tk. 2)
 If the day was any longer 472 269
 Morning sun 472 269
 It's happened before, it'll happen again 472 269

"live", "Top Pop" Danish TV, Lolland, Denmark, 16 February 1968

I may be wrong,
 but I won't be wrong always Download
 Love until I die -
 Spoonful -

(Also on AV20 1829.)

BBC Top Gear 2 April 1970

I'll remember 472 269
 Railway and gun 472 269
 Sugar mama 472 269
 Eat my words 472 269
 Catfish 472 269

BBC Top Gear 13 March 1968

Ain't seen no whiskey Download
 Rock your mama -
 I woke up this morning -

(Also on AV20 1829.)

Eisstadion, Dusseldorf, Germany, 15 May 1970

Sugar mama Bootleg
 Railway and gun
 I'll remember
 She's 19 years old
 Catfish
 Same old story

London, c. April 1968

DR 42606 Spider in my web Deram (F) DM 191
 DR 42608 Rock your mama DM 191, SML 1096

Marquee, London, 21 July 1970

Morning sun Bootleg
 Railway & gun
 What's goin' on
 Can't find my way home
 Feel so good
 unknown
 Eat my words
 Blister on the moon
 Catfish

Klooks Kleek, London, 14 May 1968

Rock your mama Deram 882899-2
 Spoonful 882899-2
 I may be wrong, but I won't be
 wrong always Deram SML 1023
 At the woodchopper's ball *[inst]* SML 1023
 Spider in my web SML 1023
 Summertime/ SML 1023
 Shantung cabbage *[inst]* SML 1023
 I'm going home SML 1023, DM 221
 (edited) SML 1096
 Standing at the crossroads 882899-2
 I can't keep from crying sometimes Deram MOVLP 1147
 I can't keep from crying, sometimes MOVLP 1147
 Extension on one chord

Isle of Wight Fest., 28 August 1970

What's goin' on Polydor 2383 120
 Sugar mama 2383 120
 Morning sun 2383 120
 Gamling blues Eagle EAGCD 643
 Sinner boy 2383 120
 I'll remember EAGCD 643
 I feel so good 2383 120
 Catfish 2383 120
 Same old story EAGCD 643
 Blister on the moon EAGCD 643

Fillmore West, San Francisco, 28 June 1968

Help me bootleg
 Rock your mama
 Spoonful
 I may be wrong, but I won't be always
 No title
 Summertime/Shantung cabbage
 Spider in my web
 Crossroads
 Woodchoppers ball

Montreux Casino, Switzerland, 31 August 1970

Sugar mama Polydor 2310 082
 Gamblin' blues 2310 082
 I feel so good Part 1 2310 082
 I feel so good Part 2 2310 082
 Catfish 2310 082
 Same old story 2310 082

Los Angeles, 26 July 1968

Woman trouble 882898-2

Konserthuset, Stockholm, Sweden, 18 September 1970

What's going on 472 269
 Sugar mama 472 269
 Gamblin' blues 472 269
 Sinner boy 472 269
 At the bottom 472 269
 She's nineteen years old 472 269
 Morning sun 472 269
 Catfish 472 269

BBC Top Gear 14 August 1968

I'm going home
 Spider in my web
 Woman trouble Download
 Woodchoppers' ball -

(Also on AVO2 1829.)

1960s Records LP R&B 99 Taste Radio and TV Broadcasts*Ariola 25001 Taste "In Concert at The Marquee '68"**Polydor 5830 42 Taste**Polydor 583 083 Taste "On The Boards"**2310 082 Taste "Live Taste"**2383 120 Taste "Live At The Isle Of Wight"**Emerald GES 1110 Rory Gallagher "In The Beginning"**Polydor 472 269 Taste I'll Remember (4CD)**Eagle EAGCD 643 Taste What's Going On - Live at The Isle Of Wight*

Lee also p/perc, Churchill, also celeste. Mike Vernon (v) Simon Stable (bongos).

London, 3-15 September 1968

Going to try Deram SML 1029
 I can't live without Lydia *[inst]* SML 1029
 Woman trouble SML 1029
 Skoobly-oobly-doobob SML 1029
 DR 43588 Hear me calling SML 1029, DM 221
 (edited)
 A sad song SML 1029
 Three blind mice SML 1029
 No title SML 1029
 Faro *[inst]* SML 1029
 Speed kills SML 1029
 Boogie on SML 1096

DUFFY TAYLOR BLUES

Spence Hirst (v/h) Alan Mottashaw, Robb Duffy (g) Steve Taylor (g) Ian Day (b)
 Barry Satchelle (d).

London, c. May 1969

I'll be there Page One POF 130
 You wrecked my life POF 130

BBC Top of The Pops 13 December 1968

Hear me calling Download
 Woman trouble -
 Crossroads -
 I'm going home

(Also on AVO2 1829.)

TEN YEARS AFTER

Alvin Lee (v/g/h) Chick Churchill (kbds) Leo Lyons (b) Ric Lee (d).

London, August 1967

I want to know Deram SML 1015
 I can't keep from crying sometimes SML 1015
 Adventures of a young organ *[inst]* SML 1015
 Spoonful SML 1015
 Losing the dogs SML 1015
 Feel it for me SML 1015
 Love until I die SML 1015
 Don't want you, woman SML 1015
 Help me SML 1015

BBC TV Colour Me Pop January 1969

A sad song Bootleg
 No title -
 I'm going home -

(Also on AVO2 1829.)

Eagle Auditorium Seattle, WA, 22 March 1969

Spoonful Goss CD 061
 Love until I die CD 061
 Spider in my web CD 061
 Good morning little schoolgirl CD 061
 The hobbit CD 061
 I can't keep from crying sometimes CD 061
 Help me CD 061
 I'm going home CD 061

BBC Top Gear 21 November 1967

Don't want you woman Download
 Love until I die -

BBC Top Gear 9 June 1969

I woke up this morning
Crossroads
Good morning little schoolgirl
I can't keep from crying

London, 14 June 1969

	Bad scene	Deram SML 1052
	Two time mama	SML 1052
	Stoned woman	SML 1052
	Good morning little schoolgirl	SML 1052
XDR 45369	If you should love me	SML 1052
	I don't know that you don't know my name	SML 1052
	The stomp	SML 1052
	I woke up this morning	SML 1052

BBC In Concert, unknown date

Spider in my web	Download
I maybe wrong, bit I won't be wrong always.	-
Good morning little schoolgirl	-
I'm going home	-

Boston Tea Party, Boston, 2 August 1969

Spoonful	Deram 585811-2
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Woodstock, Bethel, NY, 15 August 1969

Spoonful	
Good morning little schoolgirl	
Hobbit	
I can't keep from crying sometime	
Help me	
I'm goin' home	Cotillion (US) SD 3-500, London (US) LC 50013

(All tiles appear on CD 29 of Rhino's 50th Anniversary Archive.)

Radio broadcast, Kultuuritalo, Helsinki, Finland, 3 December 1969

Spoonful
I may be wrong but I won't be wrong always
Hobbit
Good morning little school girl
No title
Scat thing
I can't keep from crying sometimes

(Also on AVO2 1829.)

London, January-February 1970

	Sugar on the road	Deram SML 1065
	Working on the road	SML 1065
	50000 miles beneath my brain	SML 1065
	Year 3000 blues	SML 1065
	Me and my baby	SML 1065
XDR 46693	Love like a man	SML 1065, DM 299, 310
	Circles	SML 1065
	As the sun still burns away	SML 1065
	Warm sun	EMI 533095-2
	To no one	533095-2

(Deram DM 299/310 includes 45 and 33 rpm versions of "Love like a man".)

Fillmore East, New York City, 27 February 1970

Working on the road	Chrysalis 533297-2
Skoobly-oobly-doobob/	
I can't keep from crying sometimes	533297-2
Spoonful	533297-2

28 February 1970

The hobbit [inst]	533297-2
Help me	533297-2
I'm going home	533297-2
Sweet little sixteen	533297-2
Roll over Beethoven	533297-2

XDR 47312	Love like a man	Deram 299, 310 [2nd show]
	Good morning little schoolgirl	533297-2
	50000 miles beneath my brain	533297-2
	I woke up this morning	533297-2

Isle Of Wight Fest, 28 August 1970

XDR 48533	Sweet little sixteen	Deram SML 1078
	I can't keep from crying, sometimes	CBS 66311

London, October 1970

	I'm coming on	Deram SML 1078
	My baby left me	SML 1078
	Think about the times	SML 1078
	I say yeah	SML 1078
	The band with no name [inst]	SML 1078
	Gonna run	SML 1078
XDR 48532	She lies in the morning	SML 1078

CBS 66311 *The First Rock Festivals of The Seventies*
Chrysalis 533297-2 *Ten Years After "Live At The Fillmore East"*
Cotillion (US) SD 3500 *Woodstock*
Deram DML/SML 1015 *Ten Years After*
Deram DML/SML 1023 *Ten Years After "Undead"*
Deram DML/SML 1029 *Ten Years After "Stonedhenge"*
Deram DML/SML 1052 *Ten Years After "Ssssh"*
Deram DML/SML 1065 *Ten Years After "Cricklewood Green"*
Deram SML 1078 *Ten Years After "Watt"*
Deram SML 1096 *Ten Years After "Alvin Lee and Company."*
Deram 533095-2 *Ten Years After "Cricklewood Green"*
Deram 585811-2 *Ten Years After "The Deram Years 1967-1970!"*
Deram 882897-2 *Ten Years After*
Deram 882898-2 *Ten Years After "Stonedhenge"*
Deram 882899-2 *Ten Years After "Undead"*

Deram MOVLP 1147 *Ten Years After Undead (expanded)*
Goss CD 061 *Ten Years After The Classic Washington Broadcasts*
London LC 50013 *Ten Years After*

THEM

Van Morrison (v/h/g) Eric Wrixon (org) Billy Harrison (g) Alan Henderson (b)
Ronnie Millings (d).

Belfast, NI, c. May 1964

Don't start crying now	Legacy 888751 50542
Gloria	50542
One two brown eyes	50542
Stormy Monday blues	50542

(Demos.)

Arthur Greenslade (org) Pat McAuley, Bobby Graham (d):

London, 5 July 1964

DR 33656	Don't start crying now	Decca F 11973, DFE 8612
DR 33657	Gloria	Decca F 12018, LK 4700, Major Minor 509
DR 33660	One two brown eyes Philosophy Turn on your love light	F 11973, DFE 8612 DFE 8612 50542

Add Phil Coulter (kbds) Jimmy Page (g) Any White (d).

London, September 1964

tk. 4	Baby please don't go	50542
DR 34355	Baby please don't go	Decca F 12018, DFE 8612
	Friday's child	Decca (H) EP BU 70500, Major Minor 509
EDR 58547	Baby what you want me to do? Stormy Monday Times getting tougher than tough The story of Them (Parts 1/2)	BU 70500 BU 70500 BU 70500 Major Minor MM 513, Decca TAB 45

(EP and Major Minor titles issued in 1967. EP reissued on Decca LP ROOTS 3.)

Jackie McAuley (org) Pat McAuley or Bobby Graham (d):

London, 18 February 1965

tk. 2	Here comes the night	50542
XDR 34960	Here comes the night	Decca F 12094
XDR 35149	All for myself Little girl Little girl [alt. tk]	F 12094 Decca LK 4695 Decca LK 4700

Morrison (v/h/g/as) with Peter Bardens (kbds) Billy Henderson (g) Alan Henderson (b) Pat McAuley (d).

London, April-June 1965

XDR 35807	Mystic eyes	Decca F 12281, LK 4700
XDR 35808	Don't look back	LK 4700
XDR 35809	If you and I could be as two	F 12281, LK 4700
tk. 14	One more time	50542
XDR 35816	One more time	Decca F 12175
tk. 1	How long baby	50542
XDR 35817	How long baby Just a little bit	Decca F 12175, LK 4751 LK 4700
tk. 8	I gave my love a diamond I gave my love a diamond You just can't win	50542 LK 4700 LK 4700
tk. 4	Go on home baby Go on home baby I like it like that	50542 LK 4700 LK 4700
tk. 2	I'm gonna dress in black	Deram 844813-2
XDR 36256	I'm gonna dress in black	LK 4700, F 12215
tk. 2	(It won't hurt) Half as much	50542
XDR 36257	(It won't hurt) Half as much Bright lights, big city	LK 4700, F 12215 LK 4700
tk. 1	My little baby My little baby Get your kicks on Route 66	50542 LK 4700 LK 4700

Decca DFE 8612 *Them*

Decca LK 4695 14 - *The Lord Taverners Album*

Decca LK 4700 *Them*

Decca LK 4751 *Them Again*

Decca Roots 3 *Them*

Decca BU 70500 *Them "Friday's Child" (EP) (Holland)*

Deram 844813-2 *Them "The Story Of Them Featuring Van Morrison"*

Legacy 888751 50542 *The Complete Them 1964-1967 (3CD)*

JOHN THOMAS BLUES BAND

Ray Marshall (V/g) with Graham Marshall (b) Chris Stevens (d).

"live", Binfield, Berks, 21 June or 5 July 1969

Weary baby (Wee wee baby)	County LP 158/9
Big g blues	acetate LP

County LP COUN 158/9 *Peacock Farm Free Concerts Limited edition LP*
reissued on Audio Archives AACD 045.)

THE THYRDS

Paul Ellis (v/g) Michael Hughes (g) John Malcolb (b) Mick Teasdale (d), mrcs.

Morden, Surrey 5 September 1964

Hide & seek	Oak RGJ 133
I've got my mojo working	RKJ 133

Add h on 34224.

London, c. October 1964

XDR 34223	Hide 'n' seek	Decca F 12010
XDR 34224	No time like the present	F 12010

THE TOGGERY FIVE

Paul Young (v/mrcs) Frank Renshaw (v/h/g) Keith Meredith (g) Ken Mills (b)

Graham Smith (d).
London, 22 June 1964
 7XCE 17745 Bye bye bird Parlophone R 5175

TOP TOPHAM

Anthony Topham (v/h/g).
Kingston, Surrey, 1963
 Sugar babe Sunflower SFC D 103

G with Rick Hayward (g).
London, 1969

Spider drag	Sunflower SFC D 103
Globetrotter	SFC D 103
Funkology	SFC D 103
Mini minor mo	SFC D 103
Ridin' the blinds	SFC D 103
Shakin' it all around	SFC D 103
Mean old Pullman	SFC D 103
Hot ginger	SFC D 103
On top	SFC D 103

(For remaining titles see DUSTER BENNETT & LLOYD WATSON.)

G with (collective personnel): Greg Bowen, Nigel Carter, Butch Hudson, Terry Noonan (tp) Danny Elwood, Chris Pyne, Jack Thirlwell (tb) Tony Coe, Steve Gregory, Danny Moss, Alan Skidmore (tenors) Don Honeywell (bs) Duster Bennett (h) Steve Gray, Pete Wingfield (kbds) Rick Hayward (g) Herbie Flowers, Brian Odgers, Eddie Tripp (b) Colin Allen*, John Marshall (d) Mike Vernon (perc). V-grp. Strings.

London, October 1969

Sawbuk	Blue Horizon 7-63857
Mini-minor-mo	7-63857
Hop house	7-63857
Ridin' the blinds*	7-63857
Hot ginger	7-63857
Funks elegy	7-63857
Ascension heights	7-63857
Tuxedo junction	7-63857
Globetrottin'	7-63857
Spider drag	7-63857
Mean old Pullman	7-63857
How sweet it is (to be loved by you)	7-63857

G with Mike Vernon, p-1/v-2 Brian Odgers (b) John Marshall -1, Colin Allen (d).

Christmas cracker -1	Blue Horizon 57-3167
Cracking up over Christmas -2	57-3167

BBC, Blue Horizon Show 8 January 1970
 Hop house Blue Horizon CD 359082

Blue Horizon 7-63857 Top Topham "Ascension Heights"
Sunflower SF CD 103 Top Topham "Lookin' Down The Backtracks"
Blue Horizon CD 88697 359082 The Complete Blue Horizon Sessions

TRAMLINE

John McCoy (v/h) Mick Moody (g) Terry Sidgwick (b/v/p) Terry Popple (d).
 Bruce Thomas, string b -1.

London, 1968

Harpoan man	Island ILPS 9088
National blues -1 [inst]	ILPS 9088
Sorry sorry	ILPS 9088
Look over yonder wall	ILPS 9088
Rock and roll woman	ILPS 9088
Somewhere down the line	ILPS 9088
Mazurka [inst]	ILPS 9088
Statesboro' blues	ILPS 9088
Killing floor	ILPS 9088

Colin Hodgkinson (b) Norman ? p. Ron Aspery & unk sax*
London, 1969

Pearly queen	Island ILPS 9095
Sweet satisfaction	ILPS 9095
You better run*	ILPS 9095
Grunt*	ILPS 9095
Sweet Mary*	ILPS 9095
I wish you would*	ILPS 9095
Good morning little schoolgirl	ILPS 9095
Harriet's underground railway	ILPS 9095

Island ILPS 9088 Tramline "Somewhere Down The Line"
Island ILPS 9095 Tramline "Moves Of Vegetable Centuries"

TRAMP

Bob Hall (p) Dave Kelly (v/g) Danny Kirwan (g) Bob Brunning (b) Mick Fleetwood (d). Add Jo Ann Kelly (v -1).

London, 1969

Own up -1	Music Man SMLS 603
Same old thing	SMLS 603
What you gonna do when the road comes through	SMLS 603
Somebody watchin' me	SMLS 603
Too late now	SMLS 603
Baby what you want me to do -1	SMLS 603
Street walkin' blues	SMLS 603
On the scene -1	SMLS 603
Month of Sundays	SMLS 603
Hard work [inst]	SMLS 603
Another day	SMLS 603

Spark SMLS 603 Tramp

THE TRIDENTS

John Lucas (g) Jeff Beck (v -1/g) Paul Lucas (v/b) Ray Cook (d)

London, late 1963
 Trouble in mind Epic 469262-2

London, 1964
 Wandering man blues -1 469262-2 [Oriole]

Eel Pie Island, April 1964
 Nursery rhyme 469262-2

(Live recording from the Eel Pie Island Club, Twickenham.)

Epic 469262 (3 CD) Jeff Beck "Beckology"

THE V.I.P.'S

Mike Harrison (v/h/p) James Henshaw (p/g) Frank Kenyon (g) Greg Ridley (b)
 Walter Johnson (d)

London, 1967

Smokestack lightning	Fontana (F) EP 460.982, Island ILP 966/9066
Stagger Lee	Fontana (F) EP 460.219
Rose Mary	460219
Late night blues (Wee wee hours)	460219

Island ILP/ILPS 966/9066 "British blue eyed soul"

LLOYD WATSON

V/g with Derek Hall (p) Top Topham (g) b, poss Colin Allen (d). Lloyd, Top & Duster Bennett, bk-v.

London, 7 May 1969

Heart of stone	Sunflower SFC D 103
Anything for now (or you)	SFC D 103
You're gonna ruin me (baby)	SFC D 103
Long and lonely year	SFC D 103

Sunflower SF CD 103 Top Topham "Lookin' Down The Backtracks"

(Titles also on Top Topham The Complete Blue Horizon Sessions CD 359082.)

THE WHEELS

Brian Rossi (v/org/p) Rod Demick (v/h/g) Herbert Armstrong (g) Tito Tinsley (b)
 Victor Catling (d)

London, c. September 1965

ZXCA 28007 Gloria	Columbia DB 7682
ZXCA 28008 Don't you know	DB 7682, Aurora 157
Mona (I need you baby)	Big Beat CDWIKD 152

THE WHEEL-A-WAYS (Aurora)

London, late 1965

ZXCA 27923	Bad little woman	Columbia DB 7827
	Bad little woman (alt. tk)	Aurora(U.S) 157
ZXCA 27924	Road block	DB 7827
	I'm leaving	Big Beat CDWIKD 152
	Send me your pillow	152
	You got me dizzy	152

Big Beat CD WIKD 152 Belfast Beat Maritime Blues
Big Beat CD WIKM 305 The Wheels Road Blues (all titles)

THE WILD OATS

Willy Brown (v) Trevor Rowland, Robin Hare (g) Rod Goldsmith (b) Stykx Scarlett (d).
Morden, Surrey, 12 April 1964

You can't judge a book by it's cover	Oak RSJ 117 (EP)
Walking the dog	RSJ 117

THE YARDBIRDS

The Giorgio Gomelsky years.

Keith Relf (v/h) Eric Clapton, Chris Dreja (g) Paul Samwell-Smith (b) Jim McCarty (d).
Crawdaddy Club, Richmond, 8 December 1963

Smokestack lightnin'	L&R (G) 44001
Let it rock	44001
Honey in your hips	L&R (G) 42020
I wish you would	44001
You can't judge a book by looking at the cover	44001
Who do you love	44001

Morden, Surrey 10 December 1963

Boom boom	CBS (H) 1433, 44001
Honey in your hips	1433, 44001
Talkin' 'bout you	44001

Morden, 6-10 January 1964

Baby what's wrong	Sire (US) SAS 3701
I wish you would	Capitol (Can) T 6139, Starline SRS 5069
A certain girl	T 6139

London, 23-26 Feb/March 1964

7XCA 26542	I wish you would	Columbia DB 7283
7XCA 26543	A certain girl	DB 7283

Clapton & Dreja, v-1.

The Marquee, London, 20 March 1964

Too much monkey business	Columbia SX 1677
I got love if you want it	SX 1677
Smokestack lightnin'	SX 1677
Good morning little schoolgirl-1	SX 1677
Respectable	SX 1677
Five long years	SX 1677
Pretty girl	SX 1677
Louise	SX 1677
I'm a man	SX 1677
Here 'tis	SX 1677

Manchester 5 April 1964

Louise I wish you would	Repertoire REPUK 1364 REPUK 1364	BBC You really got me 6 August 1965 Too much monkey business Love me like I love you I'm a man I wish you would	BOJLP 200 BOJLP 200 BOJLP 200 REPUK 1364
<i>(Taken from Granada TV "Go tell it on the mountain" show.)</i>			
The Marquee, London, 24 July 1964 Someone to love me Too much monkey business I got love if you want it Smokestack lightning Good morning little schoolgirl -1 She is so respectable/Humpty dumpty The sky is crying	Castle CMOC 793 CMOC 793 CMOC 793 CMOC 793 CMOC 793 CMOC 793 CMOC 793	"live", Richmond, 6 August 1965 For your love Hang on Sloopy	New Millennium CD 2-10, RANDB 63 RANDB 63
<i>(Recorded at the 5th National Jazz & Blues Festival for the U.S. Shindig "Goes to London" TV show.)</i>			
London, 6 August 1964 Good morning little schoolgirl (backing track) Got to hurry (tk. 2/false start) 7XCA 28131 Got to hurry (tk. 3) Got to hurry (tk. 4)	Charly Box 104 Box 104 Columbia DB 7499 Epic (US) 26167, Polydor 835261	BBC The Beat Show, 9 August 1965 Love me like I love you	REPUK 1364
Mick O'Neil replaces Relf* National Jazz & Blues Fest, Richmond, 9 August 1964* Boom boom I'm a man Little Queenie Too much monkey business Respectable Carol Here 'tis	REPUK 1364 REPUK 1364 REPUK 1364 REPUK 1364 REPUK 1364 REPUK 1364	10/11 August? 1965 I with you would For your love Heart full of soul I' a man	RANDB 63 RANDB 63 RANDB 63 RANDB 63
<i>(Recorded for Shindig TV show.)</i>			
Relf, h added**. London, 19 September 1964 7XCA 26633 Good morning little schoolgirl** 7XCA 26634 Good morning little schoolgirl** I ain't got you	Charly Box 104 Columbia DB 7391 DB 7391	Memphis*, Chicago** & New York City, 12/19, 21/22 September 1965 7XCA 27670 You're a better man than I * The train kept a rolling* I'm a man** New York City blues	Columbia DB 7848 Epic (US) BN 26177 Epic (US) 9857, BN 26246 Epic (US) 10006, BN 26246
London, 10 November 1964 Sweet music (tk. 3) Sweet music (tk. 4)	Epic (US) BN 26167 Accord (US) BN 7237, Charly Box 104	BBC Saturday Club 27 September 1965 Evil hearted you Still I'm sad Hang on Sloopy The stumble	Band of Joy BOJLP 200 BOJLP 200 BOJLP 200 REPUK 1364 (dated 2 Oct)
London, 11-15 November 1964 Putty in your hands	BN 26167	BBC Sound of Boxing Day 18 November 1965 Smokestack lightning Mr. You're a better man than I Train kept a rollin'	BOJLP 200 BOJLP 200 BOJLP 200
London, 6 February 1965 Someone to love (tk. 15)	Charly CDX 1	Chicago, 21/22 Dec 1965 & Hollywood, 7-10 January 1966 7XCA 27669 Shapes of things	Columbia DB 7848
<i>Add Brian Auger (harpsichord) unk bowed b, Dennis Peircey (bongos -1).</i>			
London, 7 February 1965 7XCA 28130 For your love -1	Columbia DB 7499	From Ready Steady Go TV programmes, London 1965 I'm a man Heart full of soul My girl Sloopy I'm not talking Train kept rollin I'm a man	RANDB 63 RANDB 63 RANDB 63 RANDB 63 RANDB 63 RANDB 63
Omit Clapton, Jeff Beck (g): London, 15 March 1965 7XCA 28647 Steeled blues [inst] I ain't done wrong	Columbia DB 7594 Columbia SEG 8421	Los Angeles, 3 January 1966 I'm a man	RANDB 63
BBC Saturday Club 16 March 1965 I ain't got you For your love I'm not talking	Band of Joy BOJLP 200 BOJLP 200 BOJLP 200	<i>(Recorded for "Shivaree" TV show.)</i>	
BBC Top Gear 22 March 1965 Hush-a-bye I'm a man Bottle up and go Spoonful	REPUK 1364 REPUK 1364 REPUK 1364 REPUK 1364	"live", Los Angeles, 11 January 1966 Shapes of things	New Millennium CD 2-10
<i>Recorded on the Lloyd Thaxton KCOP TV Show.)</i>			
BBC Saturday Club 9 April 1965 Steeled blues I wish you would Heart full of soul	REPUK 1364 BOJLP 200 BOJLP 200	Jeff Beck (v -1). BBC Saturday Club 28 February 1966 Shapes of things Dust my blues -1 You're a better man than I	BOJLP 200 BOJLP 200 REPUK 1280
<i>with sitar & tabla -1.</i> London, 13 April 1965 My girl Sloopy I'm not talking Heart full of soul -1	Columbia SEG 8421 SEG 8421 Charly Box 104	London, 28-30 March 1966 Tks 1-3 What do you want What do you want (tk. 4) Crimson curtain Someone to love (Part 2) Someone to love (tk. 2) Someone to love (tk. 4) Someone to love (tk. 14) Here 'tis (For RSG) Here 'tis [inst] Jeff's blues (tk. 1) Jeff's blues (tk. 2) Like Jimmy Reed again Chris' number (tk. 1) Pounds and stomps (XYZ) Pounds and stomps (tk. 2)	Charly CD LIK BOX 3 Charly CDX 1 LIK Box 3 CDX 1 LIK Box 3 LIK Box 3 LIK Box 3 LIK Box 3 CDX 1 LIK Box 3 CDX 1 LIK Box 3 LIK Box 3 LIK Box 3 LIK Box 3
London, 20 April 1965 7XCA 28646 Heart full of soul	DB 7594	<i>Accord (US) SN 7237 Yardbirds "Heart Full Of Soul"</i> <i>Band of Joy BOJLP 200 The Yardbirds "On Air"</i> <i>Capitol (Canada) T 6139 Yardbirds "Heart Full Of Soul"</i> <i>Castle CMQCD 793 The Yardbirds "Live! Blueswailing July '64"</i> <i>Charly BOX 104 The Yardbirds "Shapes of Things"</i> <i>Charly CDX 1 The Yardbirds "Shapes of Things"</i> <i>Charly CD LIKBOX 3 The Yardbirds "Train Kept A Rollin'"</i> <i>Columbia SEG 8421 Five Yardbirds</i> <i>Columbia SX 1677 Five Live Yardbirds</i> <i>Epic BN 26167 The Yardbirds "For Your Love"</i> <i>Epic BN 26177 The Yardbirds "Having A Rave-Up With The..."</i> <i>Epic BN 26246 The Yardbirds "Great Hits"</i> <i>L&R (G)LR 42020 Yardbirds "Live in London with Sonny Boy Williamson"</i> <i>L&R LR 44001 Yardbirds "London 1963: The First Recordings"</i> <i>New Millennium PILOT 10 Where the ACTION is! (2 CD)</i> <i>Regal Starline SRS 5069 The Yardbirds "Remember"</i> <i>Repertoire (G) REPUK 1280 The Yardbirds Live at The BBC (2CD)</i> <i>Repertoire (G) REPUK 1364 The Yardbirds Live & Rare (4 CD)</i> <i>Repertoire (G) REPUK 1369 The Yardbirds Live at The BBC Revisited (3CD)</i> <i>Sire (US) SAS 3701 History Of British Blues - Vol. 1</i> <i>1960s Records RANDB 63 The Yardbirds Live! Ready Steady Go!</i>	
BBC Saturday Swings 1 June 1965 I'm not talking Louise	REPUK 1364 REPUK 1364		
BBC Saturday Swings, 4 June 1965 Heart full of soul	REPUK 1369		
BBC Ken Dodd Show 9 June 1965 Heart full of soul	REPUK 1280,		
Palais Des Sports, Paris (F) 20 June 1965 For your love I wish you would	REPUK 1364 REPUK 1364		
BBC Top Gear 21 June 1965 Heart full of soul I ain't done wrong I've been trying	REPUK 1369 BOJLP 200, REPUK 1280 REPUK 1369		
<i>Add Ron Prentice (b -1).</i> London, 14/27 July 1965 7XCA 28693 Still I'm sad 7XCA 28694 Evil hearted you -1	Columbia DB 7706 DB 7706		
<i>Recorded for German TV</i> Evil hearted you	RANDB 63		