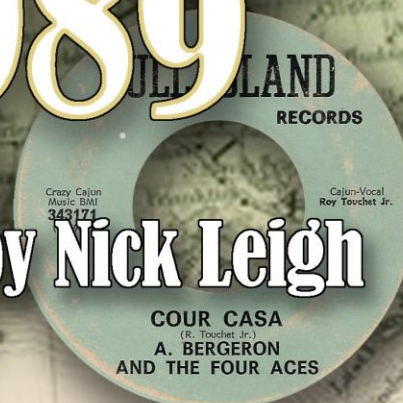
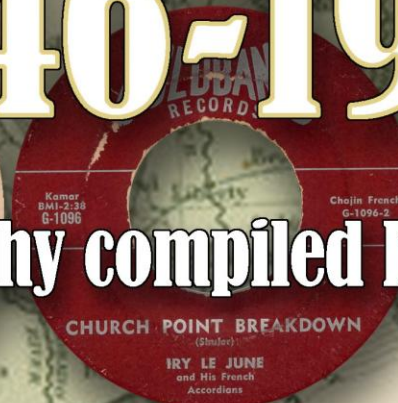
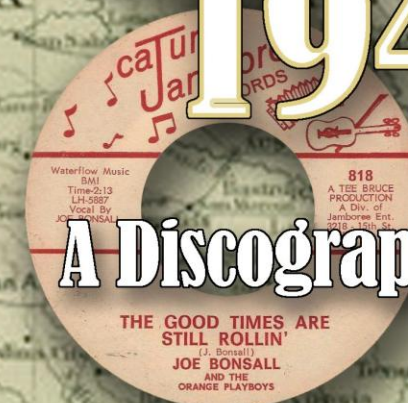
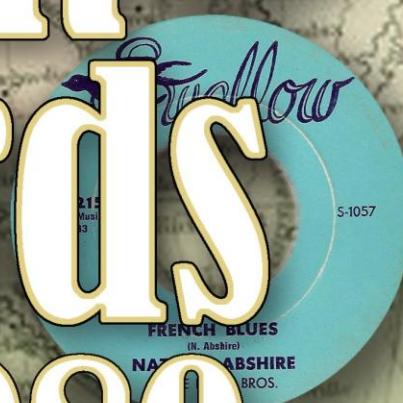
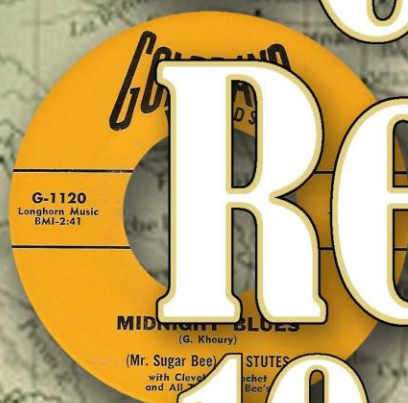
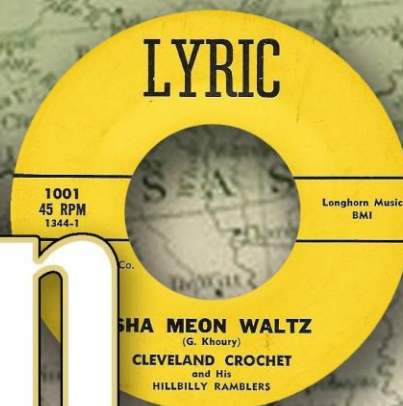
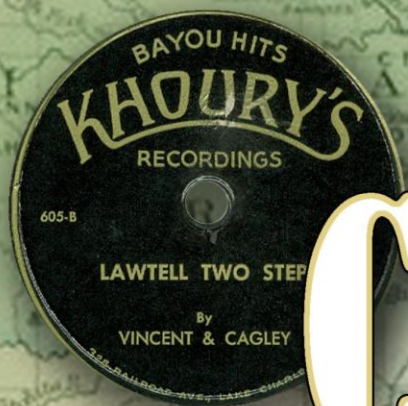


Cajun Records 1946-1989

A Discography compiled by Nick Leigh



COVER DESIGN BY BOB MCGRATH

CAJUN RECORDS 1946-1989 – A DISCOGRAPHY

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INTRODUCTION

After 3 years of rock 'n' roll I began collecting blues records in 1959 but it was another 7 years before I heard Cleveland Crochet & the Sugar Bees on the Storyville anthology "Louisiana Blues". My appetite whetted, I wanted more. Buying the Iry Le Jeune LPs on Goldband a few months later (not one but two volumes – and purchased as imports on a student's allowance!) fuelled an appreciation of Cajun music that has remained undiminished. In the mid 1960s, however, there was little information available about the great music I was listening to, other than the catalogues I obtained from Goldband and Swallow, and the early articles by Mike Leadbitter and John Broven in "Blues Unlimited" and "Jazz Journal". Thanks to people like Mike, John, Neil Slaven and Les Fancourt there is now a lot of information available to provide the background to blues and rhythm & blues recordings. However much of the information about the post World War 2 music of South Louisiana in general and the French (Cajun) recordings in particular, remains elusive.

So far as I know no single 'discography' of post-war Cajun record releases has been published and I thought I would try to correct this oversight. This is notwithstanding the increasing amount of well researched material about the music in general and individual artists. Therefore, in compiling these listings I take only limited credit for the information included about the recordings. My aim has been focused on bringing that material together in a single document. Right from the start I realised that it is already a little too late to gather all the requisite personnel names, recording dates etc., since an ever increasing number of musicians and record company men of the period covered are sadly no longer around to provide the missing details. However, I felt compelled to attempt to set down as much information as I could before even more years elapsed. The recordings listed throughout the discography reflect the changes in style (rather than content or feeling) of the Cajun music scene. From the string bands of the late 1940s and the emergence of the accordion stars to the hard-driving dance music and broader influences reflected in the 1960s releases, and from the rise of 'new traditionalists' in the 1970's when album releases increased in number to the zydeco influences that came along in the late 1980s – it is all captured on vinyl and then CD at some point. And the story does not end 28 years ago. There are many fine new Cajun bands recording right up to the present day.

My own lack of knowledge notwithstanding, it has to be said that information regarding many of the releases will forever remain shrouded in mystery. Cajun singles more often than not sold less than 500 copies and primarily only within the South Louisiana-East Texas area. Even the larger record companies involved, such as Khouy's/Lyric, Goldband, La Louisianne and Swallow, or J.D. Miller's catalogue were small-time operations when compared with the likes of Chess, Vee Jay, Imperial, Modern, Specialty, Atlantic and other independent labels. This is not to denigrate them in any way but it is sadly inevitable that documenting recording sessions was not a priority. Many of the record labels cited in the discography are long gone and most probably any incidental recording information with them. However, one can but hope.

Finally, I should include a brief note about the dates and music covered by the discography. Selecting a starting point of 1946 was not too hard, since this marks the re-commencement of recording activities after WW2 and the rise of the local independent labels. Choosing a date to finish was a little more subjective. Initially I settled on 1979 but I was persuaded, quite rightly, to extend this to 1989, the year that the 45rpm single ceased to be a significant record outlet. Doubtless one or two post-1989 recordings have been included inadvertently, and perhaps some pre-1990 releases overlooked due to a lack of available information on my part.. Since the 1980-1989 period was an 'addition' the discography is set out in two parts. I should also emphasise that this is a 'Cajun' music discography in a fairly narrow sense. Cajun comedy material is excluded, while artists often referred to as 'Cajun Country' are included sparingly and only when the tracks in question are thought to be of direct interest to the Cajun collector.. Artists such as Vin Bruce, L J Foret, Doc Guidry and Dunice P Theriot come to mind, while Cajun-styled material by others such as Jimmy C Newman is only included selectively. The likes of Doug Kershaw and Eddy Raven will not be found herein. I reckon I had to stop somewhere!

The discography does not set out to give every release of any given title over the past 70 years. That is a pretty much impossible task given the sheer number of CD reissue compilations since the late 1980s. The primary aim is to try and document Cajun music recorded during the selected period, along with as much information as possible on musicians, dates etc. and the original releases, be that as 78/45 rpm singles or in the long-play format. Long play and CD releases devoted to a particular artist's work are included. Details of LP or CD compilation albums are given selectively, often but not exclusively where they are the only known original source of a particular recording, or the main point of re-issue.

I freely acknowledge the number of 'possibles' and 'probables' scattered throughout the pages, along with a lack of precise recording dates and locations in many instances, and even some matrix and catalogue numbers. These omissions confirm that this is very much an opening instalment. I am sure that other collectors will quickly bring me up to date wherever appropriate.

Please note: all additions and corrections should be sent to me directly at the e-mail address below and not via Blues & Rhythm. All additions, corrections etc. will be incorporated into the main text as appropriate and acknowledged. The pdf file will be updated and notification of this will appear on the Blues and Rhythm website.

Nick Leigh
Bedfordshire, England
2017
(nickl6444@yahoo.co.uk)

FORWARD

BY JOHN BROVEN

Author of *South to Louisiana, Rhythm and Blues in New Orleans* (formerly *Walking to New Orleans*) and *Record Makers and Breakers*. June 2017 www.johnbroven.com

At last, after a few false starts through the years, we have a post-World War II Cajun records discography, thanks to the diligent efforts of Nick Leigh. It covers the period from 1946 through 1989, when the shellac 78 rpm and vinyl 45 rpm singles, then the LP, reigned supreme. In corroboration with *Blues & Rhythm* magazine, Nick's work is an online publication. A print edition has been precluded by economics, particularly high postage costs, but updates and corrections can easily be made.

Cajun Records 1946-1989 joins a 2016 publication, *Zydeco 1949-2010* by Robert Ford & Bob McGrath (Eyeball Productions) in giving us an unprecedented look into the South Louisiana and East Texas recording scenes. Incidentally, the surprisingly numerous pre-World War II Cajun releases have been documented in the monumental *Country Music Records, A Discography, 1921-1942* by Tony Russell with Bob Pinson (Oxford University Press, 2004).

Postwar Cajun recordings took off in the wake of Harry Choates' 'Jole Blon' on Gold Star out of Houston, Texas which made No. 4 in the *Billboard* folk charts in 1947. Despite exhaustive research by Andrew Brown, the recording date for such a landmark recording is still unknown ('about June 1946'). That example highlights the problem that Nick and other researchers have had with a Cajun discography: There is very little paperwork extant. This lack of documentation is particularly true with releases in the 1940s through the early 1950s covering small indie labels such as Fais-Do-Do/Feature, Goldband/Folk-Star, Khoury's/Lyric, Opera, and O.T. At times, it is difficult to guesstimate the year of release. Many singles from the late 1950s onward are still covered in a similar murky darkness. Which makes this publication even more precious.

In his introduction, Nick readily gives credit to other Cajun music researchers through the decades. One name stands out, that of Mike Leadbitter. I was with Mike on the day in 1963 when he received at his Bexhill-on-Sea flat a big box of promotional 45s from Eddie Shuler of Goldband Records in Lake Charles. Included were the first Cajun records either of us had heard, notably the Iry LeJunes and 'Sugar Bee' by Cleveland Crochet, an incredible *Billboard* top 100 hit in 1961. The Crochet was immediately accessible (as would be Nathan Abshire's 'Pine Grove Blues'), but the Iry's took longer to absorb. What hit us, though, was the soulfulness of his accordion-led performances. And so Iry's 45s occupied as much time on the record player as the Hop Wilsons, Big Walters, Clarence Garlows and the Juke Boy Bonner.

I don't recall other Goldband Cajun singles by such as Sidney Brown, Aldus Roger and Lionel Cormier being in Shuler's box. But I do know that this Goldband consignment inspired Mike to write his trendsetting 'Cajun Corner' column in *Blues Unlimited*. What a brave move to include Cajun music in a *blues* magazine! To their credit, *BU's* committed readership accepted the column without demur. However, the well-loved Paul Oliver, such an inspiration to us all at the time, gently added perspective with his article, 'Creoles, Cajuns and Confusion'. Then in 1968 Mike published what was the first-ever Cajun record listing—not a discography—in *French Cajun Music* in *BU's* Collectors Classics series. Somehow everything seemed to come together when we learned that record man J.D. 'Jay' Miller of Crowley, whose timeless swamp-blues recordings of Lightnin' Slim, Slim Harpo, Lonesome Sundown and Lazy Lester graced our collections on the Excello label, had been playing in Cajun bands in the 1930s. Not only that, but his first recordings were of Cajun musicians, Happy, Doc, and the Boys, on his Fais-Do-Do label (and recorded at Cosimo Matassa's soon-to-be-famous J&M studios in New Orleans).

My enjoyment of South Louisiana music manifested itself in the 1983 publication of *South to Louisiana: The Music of the Cajun Bayous* (Pelican Books, Gretna, La.). Among my interviewees were Miller and Shuler, plus the record man who led the Cajun recording revival from the late 1950s onward, Floyd Soileau of Jin-Swallow Records of Ville Platte. Their stories gave me deeper insights into the Cajun recording scene, which was always local due to the language constraints and small record pressings, and at one point in the mid-1950s was in danger of becoming extinct.

In 1991, I retired from Midland Bank and became a consultant with Ace Records of London until 2006. There I was privileged to supervise many Louisiana releases, including Cajun CDs by Iry LeJeune (as he's known now), Nathan Abshire, the Balfa Brothers, Shirley Bergeron, plus 'Floyd's Early Cajun Singles' and the best-selling 'Cajun Classics'. As an aside, I am currently working on an update and revision of *South to Louisiana*.

While Nick is generous in his praise of other researchers I would like to highlight the work of Chris Strachwitz of Arhoolie Records and Bruce Bastin of Flyright Records for their many reissue projects and erudite liner notes, also dedicated researchers Dave Sax, Andrew Brown, Lyle Ferbrache, Wade Falcon, Neal Pomea, the late Ray Topping – and my mentor, the late Mike Leadbitter.

For his part, Nick—born in Bristol, long resident in Bedfordshire—followed a similar musical path to me: He started off with Bill Haley, Elvis and rock 'n' roll, then Blues and R&B before taking up a professional career and visiting Louisiana. All the while he was amassing a record collection with special focus on South Louisiana music, namely Cajun, zydeco, swamp blues and swamp pop.

There is still much Cajun record research to be done, as Nick acknowledges. For example, what does the Goldband Records archive at University of North Carolina Southern Folklife Collection at Chapel Hill, North Carolina, conceal? Meanwhile, I would urge everybody who has a Cajun collection to consult their records and submit updates/corrections to Nick at: nickl6444@yahoo.co.uk

Today, Cajun music is better appreciated than ever, with young Louisiana bands taking up the music, even those abroad. Nick's discography will help boost the cause. Isn't it great after all these years to have a Cajun records discography in one place and just a click away?

ABBREVIATIONS USED

General:-

(alt tk)	-	alternate take
CA	-	California
(E)	-	UK
(F)	-	France
(G)	-	Germany
(inst)	-	instrumental recording
LA	-	Louisiana
MA	-	Massachusetts
(NL)	-	Netherlands
NY	-	New York State
RI	-	Rhode Island
TN	-	Tennessee
TX	-	Texas

Instrumentation:-

acdn	-	accordion
b	-	string (or double) bass
b-g	-	electric bass guitar
d	-	drums
fdl	-	fiddle (violin)
g	-	guitar – acoustic & electric
hca	-	harmonica
perc	-	percussion
st-g	-	steel guitar
tri	-	triangle
ts	-	tenor saxophone
v	-	vocals

Record labels (where the name is not given in full):-

Arh	-	Arhoolie
BC	-	Bayou Classics
BF	-	Bear Family (Germany)
BM	-	Big Mamou
CB	-	Cracker Barrel
CC	-	Cajun Classics (see note 1)
CdM	-	Le Chant du Monde (France)
CJ	-	Cajun Jamboree
Col	-	Columbia
CrC	-	Crazy Cajun
Dv	-	Discovalle (France)
ES	-	Expression Spontanee (France)
FDD	-	Fais-Do-Do
FL	-	Folk Lyric
FRC	-	Field Recorders' Collective
FS	-	Folk Star
Gb	-	Goldband
GS	-	Gold Star
KK	-	Krazy Kat (England)
La Lou	-	La Louisianne
LFS	-	Louisiana Folklore Society
Mod	-	Modern/Modern Music
OT	-	Old Timey
O.T.	-	O.T. (Oklahoma Tornados)
Plant	-	Plantation
PM	-	Pathe Marconi (France)
RCA	-	RCA-Victor
St	-	Starday
Sw	-	Swallow
VP	-	Vee Pee

Notes:-

(1) *The Harry Choates' Cajun Classics releases were on a Houston TX label and not J.D. Miller's Crowley LA imprint.*

(2) *Sonet is cited as an English label since, although Danish/Swedish in origin, it operated a UK outlet from 1967*

with distribution by Pye Records which covers the releases included in this discography.

A NOTE ON MASTER NUMBERS

(1) Where there is no number or letter 'A'/'B' quoted against a 78/45 rpm release, this is due to my not having the information at the time of publication.

(2) Where a second number is quoted in brackets, this is usually one allocated by the mastering and/or pressing plant. For example, the 4-figure code (often with 'SO' prefix) on Goldband releases refers to a pressing by Southern (now United) Plastics of Nashville TN. Often the clues are to be found in the dead-wax or run-off area of the disc. Here one might find, for example, the inscription 'Sheldon', indicating a pressing made by the Chess Brothers' operation in Chicago IL.

(3) I do not intend to go into detail on information offered by the matrix numbers listed. More specific information can be gleaned from various websites. However, here are just a few basic 'clues'. J8OW - - - - or similar (see early Jin/Swallow releases) denotes an RCA pressing. Secondly, the letters LH, JH, KH, SH etc. refer to Houston Recorders, a mastering service widely favoured by the local record companies (with for example, LH indicating that the disc was probably pressed at Location Records, Los Angeles CA, or SH at Sheldon).. Finally, releases with the letters V or VP included (e.g. VMR, VRRP or VPAG) cover later records on the Swallow label and also other labels which were mastered by Floyd Soileau at Flat Town Music, Ville Platte LA from the mid-1970s.

RE-ISSUES

The growth of "Public Domain" CD compilations in the UK and Europe means there are examples of classic Cajun releases aplenty. However, here are the main catalogues to check for the best re-issues from top South Louisiana labels.

Ace (E):-

Swallow – a wide choice of releases, well mastered and annotated especially the more recent Abshire and Balfa titles

Goldband/Folk-Star – compilations and a wonderful collection of Iry LeJeune's classic sides from 'unadulterated' sources

La Louisianne and Lanor – a few releases by Nathan Abshire, Shirley Bergeron and Jimmy 'C' Newman, plus compilations

Arhoolie (US):-

O.T. and Khoury's/Lyric – great collections of hard-to-find originals including all but one of the early Abshire recordings

Bear Family (G):-

Fais-Do-Do/Feature – a superb 3-CD set of all J.D. Miller's early Cajun recordings

Also, the definitive Harry Choates and early Vin Bruce collections

Charly (as Goldband or Folk-Star) (E):-

There were several compilations (deleted but still traceable) of material from Eddie Shuler's labels – much of it un-released

Flyright and Krazy Kat (E):-

Kajun and other J.D. Miller labels – a fine Abshire LP/CD, plus a number of rare sides on compilations, plus Lanor material – long deleted but copies still turn up.

Goldband (US):-

Some classic LP's (Sidney Brown, Crochet etc.) and CD's were released during the label's lifetime, but are now hard to find. Beware – many contain over-dubbed electric bass!

La Louisianne (US):-

A number of CD releases are available - also through Disky (NL)

MTE/Fais-Do-Do (US):-

The Flyright Nathan Abshire CD was re-released by the Miller family; while releases by The Clement Brothers and Aldus Roger are very enjoyable

Swallow (US):-

There is a wide selection of Floyd Soileau's productions available, mostly in good sound and packaging – the 'Essential Collection' series (Joe Bonsall, Austin Pitre. Belton Richard and others) is a great source of classic material

ACKNOWLEDGEMENTS

The rapid development of the Internet has made a lot of information available. Much of this is 'anonymous' or buried within wider articles and, therefore, remains unacknowledged but not un-appreciated.

However, a number of sources must be duly acknowledged because of the invaluable assistance they have provided.

45cat, Discogs and Monola websites for a wealth of written and pictorial information on many of the single and album releases found in this discography.

Johnnie Allan: "Memories – A Pictorial History Of South Louisiana Music – Volumes 1 & 2 Combined" (Jadfel 1995) – a goldmine of information by way of details of band personnel and instrumentation that accompany the glorious photographs.

Bruce Bastin: for his detailed sleeve notes on Flyright LP releases of material from J.D. Miller's labels and tapes.

John Broven: "South to Louisiana – The Music of the Cajun Bayous" (Pelican 1983) – a comprehensive story of the region's various music styles. John has also added greatly to our knowledge through his numerous magazine articles since the mid 1960's, and his detailed notes accompanying so many LP and CD releases – and for much appreciated encouragement with this project.

John Broven and others "The Cosimo Code Forum" website – an insight into recordings produced at the famous New Orleans studio from 1960 - identified by customer account numbers. A limited number of Cajun releases are included.

Andrew Brown, Kevin Coffey and Dave Sax for the detailed notes and discography to Harry Choates "Devil In The Bayou" – Bear Family BCD16355.

Lyle Ferbrache: for encouragement, sending me label scans and details of recordings hitherto unknown to me, and providing information on other original releases

Lyle Ferbrache: "Louisiana Music Vol.1 No.1" (with Andrew Brown) (Pinegrove Press 2010) – the Nathan Abshire discography, updated by Lyle and John Broven in "Blues & Rhythm" magazine (Issues 281 & 282) and used as a template for much of the Nathan Abshire entry in this discography. Lyle has also provided a discography of the band Musical Four +

One ("B & R" 206) as well as other notes accompanying CD releases on labels including Ace and Arhoolie.

Lyle Ferbrache, Andrew Brown and Dave Sax – for the notes and discography for the Fais-Do-Do and Feature Cajun recordings on the Bear Family CD set "Acadian All Star Special" (BCD17206).

Michael Hurtt (with Vin Bruce & Richard Weize) for the discography in the notes to Vin Bruce "Dans La Louisianne" – Bear Family BCD16895.

Mike A Leadbitter: "Collectors Classics 12/French Cajun Music" (Blues Unlimited 1968) – the first attempt to document post-war Cajun record releases. A truly pioneering work

Pat Nyhan, Brian Rollins and David Babb: "Let The Good Times Roll – A Guide To Cajun & Zydeco Music" (Upbeat Books 1997) – providing useful information on album releases - recording dates, track listings, personnel etc.

Romona Ortego at Flat Town Music, Ville Platte LA., for further information relating to Swallow Records releases that has helped place recording dates against several entries.

Neal Pomea and Dave Sax with additions by John Broven – a website discography of Swallow Records 45's at npmusic.org with the releases listed in Excel format.

Ann Allen Savoy and John Broven for the notes and discography to Iry LeJeune "Cajun's Greatest – the Definitive Collection" – Ace CDCHD428.

Dave Sax and Chris Strachwitz: for their detailed sleeve notes to many LP and CD releases on Arhoolie and its sister labels.

Henk Sholts – session details etc. for the Hackberry Ramblers and Luderin Darbonne.

Henk Sholts, Thieu Van de Vorst, 'Praguefrank' & Mario Mancioti – session details etc. for the Balfa Brothers/Dewey Balfa.

Henk Sholts, 'Praguefrank', Mario Mancioti & Kent Heineman – session details etc. for Happy Fats LeBlanc.

"Blues & Rhythm" and "Juke Blues" magazines – required reading for so many years and worthy successors to "Blues Unlimited". They are or were primarily devoted to blues and rhythm & blues, but have included many articles about Cajun music. Then there were the UK publications "Jazz Journal" and "Jazz Monthly" which included pioneering articles on Cajun and other regional music on an occasional basis.

DISCOGRAPHY – PART 1: 1946-1979

NATHAN ABSHIRE

AND HIS FRENCH ACCORDION (102)

V/acdn with Wilson Granger (fdl), Earl Demary Ernest Thibodeaux (g, v-refrain), Eldridge 'Coon' Guidry (b)
Lake Charles LA; 23 May 1949

A	Pine grove blues	O.T. 102, Arh F5013, CD373
B	Kaplan waltz	O.T. 102, F5013, CD373

AND BAND (103)

Acnd with Wilson Granger (v-1/fdl), Atlas Fruge (st-g), probably Earl Demary(g), Eldridge 'Coon' Guidry (b)
Crowley LA; c1949-1950

HR 103(1)	Chere te mon-1	Hot Rod 103, OT LP111, Arh CD427
HR 103(2)	Hathaway two step (instrumental)	Hot Rod 103, Arh CD541

(Doubts continue about the date of this recording which was released c 1953: Hot Rod was operated from San Antonio TX by Virgel Bozman of O.T. records)

AND HIS FRENCH ACCORDION (106)

V/acdn with probably Wilson 'Will' Kegley (fdl), Atlas Fruge (st-g), Ernest Thibodeaux (g), Jim Baker (b)
Lake Charles LA; 1949

A	Grand Mamou	O.T. 106, Arh CD541
B	Lake Charles two step	O.T. 106, CD541

NATHAN ABSHIRE

V-1/acdn with Will Kegley (fdl), Atlas Fruge (st-g), Ernest Thibodeaux (v-3/g), Jim Baker (b), plus Roy Broussard (v-2)
Lake Charles LA; 1950

A	New Orleans waltz-1	O.T. 110, OT LP111, Arh CD373
B	French blues-1	O.T. 110, LP111, CD373
A	Pine Grove boogie-2	O.T. 111, CD373
B	Hathaway waltz-1	O.T. 111, CD373
A	Jolie petite Juliette-1	O.T. 114, LP111, CD373
B	Step it fast-3	O.T. 114, CD373

(Note: the label to O.T.114B states 'Double Accordion by Nathan Abshire')

AND HIS MUSICAL FIVE (610, 611, 612)

V-2/acdn with Will Kegley (v-1/fdl) and probably Atlas Fruge (st-g), Ernest Thibodeaux (g), Cleveland 'Cat' Deshotel (b), Shelton Manuel (d)
Lake Charles LA; c1951

A	La waltz a Belezere-1	Lyric 610, Arh CD373
B	Choupique two step-2	Lyric 610, Arh F5013, CD373
A	Pinegrove blues No.2 -2	Khoury's 611, CD373
B	La valse de Holly Beach -2	Khoury's 611, CD373
A	La valse de Bayou Tech (sic) -1	Khoury's 612, CD373
B	Iota two step-2	Khoury's 612, F5013, CD373

(Lyric 610 later re-mastered and released on 45rpm as Khoury's 610)

AND HIS MUSICAL FIVE (631)

V/acdn with probably Will Kegley or Cleveland Deshotel (fdl), Jake Miere or Harold Dugas (st-g), Ernest Thibodeaux (g), Cleveland Deshotel or Jim Baker (b), Shelton Manuel or Thomas Langley (d)
Lake Charles LA; c1953

A	Musical five special (instrumental)	Khoury's 631, Arh CD373
B	Avalon waltz	Khoury's 631, CD373

AND HIS MUSICAL FIVE (636)

V/acdn with probably Cleveland Deshotel or Dewey Balfa (fdl), Jake Miere (st-g), Ernest Thibodeaux(g), Cleveland Deshotel or Jim Baker (b,) Shelton Manuel or Thomas Langley (d)
Lake Charles LA; 1953 or 1954

A	The new jole blon	Khoury's 636, Arh CD373
B	Tee per coine	Khoury's 636, CD373

AND HIS RHYTHM FIVE (645)

Acnd with probably Cleveland Deshotel or Dewey Balfa (fdl), Jake Mier (st-g), Ernest Thibodeaux (g), poss. Jim Baker or Cleveland Deshotel (b), Shelton Manuel or Thomas Langley (d) – vocalist(s) unknown

Lake Charles LA; late 1954		
2258	Texas waltz	Khoury's 645, Arh F5013, CD373
2259	Point de lou two step	Khoury's 645, F5013, CD373

(Aurally, it is possible that 'Pont Du Lou Two Step' is from an earlier session)

AND HIS RHYTHM FIVE (647)

Acnd with Dewey Balfa (v-1?/fdl) and possibly Cleveland Deshotel (fdl or b), Jake Miere or Harold Dugas (st-g), Ernest Thibodeaux or Valmont 'Junior' Benoit (g), Shelton Manuel or Thomas Langley (d)

Lake Charles LA; early 1955		
A	Lu Lu boogie (instrumental)	Khoury's 647, Arh CD373
B	Casa blanca waltz-1	Khoury's 647

AND HIS PINE GROVE FIVE (649)

Acnd with Dewey Balfa (v/fdl) and possibly Jake Miere (st-g), Shelton Manuel or Thomas Langley (perc-1, d-2), plus unknown g and b

Lake Charles LA; 1955 or 1956		
A	Boora rhumba-1	Khoury's 649, Arh CD541
B	Carolina blues-2	Khoury's 649, Arh CD373

(Boora Rhumba & Carolina Blues re-titled La Cucuracha & Bouret Blues respectively on the compilation album "From The Bayou" - Liberty(E) LBL83321)

LITTLE YVONNE LE BLANC WITH ABSHIRE BAND (652-A) or YVONNE LEBLANC (LP5013)

AND HIS PINE GROVE BOYS (652-B)

V-2/acdn, Yvonne LeBlanc (v-1) with probably Cleveland Deshotel or Dewey Balfa (fdl), Darius LeBlanc or Jake Miere (st-g), Junior Benoit (g), possibly Cleveland Deshotel (b), Thomas Langley (perc-1, d-2)

Lake Charles LA; 1956		
R 1269-A	Mama Rosin-1	Khoury's 652, Arh F5013, CD373
R 1269-B	Shamrock waltz-2	Khoury's 652, F5013, CD373

Possibly from the above session – included in a Khoury's Records inventory as 652 but no copies are known to exist
Le Nuevo de Maurice
Les veuves a Kita Coulee

AND HIS PINE GROVE BOYS (701)

Acnd with Dewey Balfa (v-2/fdl). Jake Miere (v-1/st-g) and probably Junior Benoit (g), Thomas Langley (d)
Lake Charles LA; 1956 or 1957

R 1311-A	Crying pine grove blues-1	Khoury's 701, Arh CD427
R 1311-B	L.S.U. French waltz-2	Khoury's 701, Arh CD373

(Note: 'Crying Pine Grove Blues' is mistakenly listed on Arhoolie CD373 – the track in question being 'Criminal waltz' by Amade Breaux q.v.)

NATHAN ABSHIRE – PINE GROVE BOYS (704)

V/acdn with probably Dewey Balfa (fdl). Darius LeBlanc (st-g), Junior Benoit (g), Thomas Langley (d)
Lake Charles LA; 1958

R 1372-A	Cannon ball special (instrumental)	Khoury's 704, Arh CD373
R 1372-B	Red rock waltz	Khoury's 704, CD373

AND HIS FRENCH ACCORDION BAND (101)

V-2/acdn with, Dewey Balfa (v-1/fdl) and probably Darius LeBlanc (st-g), Junior Benoit (g), Thomas Langley (d)
Crowley LA; probably 1959

CC 100	Lonely heart waltz-1	CC 101
	Lonely heart waltz-1(alt tk)	Flyright(E) FLY535
	Lyons Point waltz-1(= alt tk)	Flyright(E) FLY604
CC 101	Hoola hoop two step-2	CC 101
	Frog leg two step (instrumental)	FLY535
	Nathan's two step-2	FLY604

& THE PINE GROVE BOYS WITH ROBERT BERTRAND (see note)

Robert Bertrand (v) with possibly Bobby Leger (acdn), Louis Fournierat (st-g), Leroy Leger (d)
Crowley LA: c1960

That's all right mama	Ace(E) CDCHD1345
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(Credited to Nathan Abshire & The Pinegrove Boys with Robert Bertrand by Ace but probably Bertrand with Bobby Leger & The Lake Charles Playboys qv)

AND THE PINE GROVE BOYS (500, 501)

V-1/acdn with Ed Junot (Ed Juneau) (v-2/fdl) or Robert Bertrand (v-3/fdl) and probably Darius LeBlanc (st-g), Junior Benoit (g), Thomas Langley (d)
Crowley LA; 1960

KR 200	Popcorn blues-1	Kajun 500, Flyright(E) FLY535
KR 201	Broken hearted waltz-2	Kajun 500
	French waltz-2 (= alt tk)	FLY535
KR 202	La valse de jolie fille-1	Kajun 501, CC LP1001, FLY535

KR 203	La banana au Nonc Adam-3	Kajun 501, LP1001, Flyright(E) CD19	Ville Platte LA: late 1965 S 6418	Tramp sur la rue-1	Sw 10166, LP6014, 6061, Ace(E) CHD217
AND THE PINE GROVE BOYS (502, 503) V-1/acdn with Dewey Balfa (v-2/fdl) and probably Darius LeBlanc (st-g -1), Junior Benoit (g-1), Thomas Langley (d-1, perc-2) Crowley LA; 1961			S 6419	Sur le Courtebleau-2	Sw 10166, LP6014, CD6061, CHD217
KR 204	Pinegrove blues-1	Kajun 503, Flyright(E) FLY535	AND HIS PINE GROVE BOYS (10170, 10173 & 10175) V-1/acdn with Dewey Balfa (second vocal LH3050), Dewey Balfa and Will Balfa or Cleveland Deshotel (fdl), Darius LeBlanc, Larry Miller or Will Balfa-3 (st-g), Junior Benoit (g), Thomas Langley (v-2/d) Ville Platte LA: 1966		
KR 205	Gabriel waltz-1	Kajun 502, 503, Flyright(E) CD19	S 6426	Phil's waltz (Belisaire waltz)-1	Sw 10170, LP6014, 6061, Ace(E) CHD217
KR 206	Mardi gras song-2 La valse de Theo-1	Kajun 502, FLY535 Flyright(E) CD19	S 6427	Offshore blues-2	Sw 10170, LP6023, CHD217
AND THE PINE GROVE PLAYBOYS (505) V-2/acdn with Junior Benoit (v-1/g) and probably Dewey Balfa or Robert Bertrand (fdl), Darius LeBlanc (st-g), Thomas Langley (d) Crowley LA; 1962			LH 2540	I don't hurt anymore-1	Sw 10173, LP6014, CD6061, CHD217
KR 208	Crying heart waltz-1	Kajun 505	LH 2541	Lemonade song-2	Sw 10173, LP6014, CD6061, CHD217
KR 209	Dreamer's waltz-2	Kajun 505, Flyright(E) FLY535	LH 3050	Pinegrove blues-1-3	Sw 10175, 2006, LP6014, 6061, CHD217
KR 210	Trouble waltz-2	Kajun 506, Flyright(E) CD19	LH 3051	A musician's life-1	Sw 10175, LP6014, 6061
KR 211	Good time two step (instrumental)	Kajun 506, CD19	WITH /& (THE) BALFA BROTHERS (10190, 10193 & 10198) V-2/acdn with Dewey Balfa, Will Balfa (fdl), Darius LeBlanc or Larry Miller (st-g), Rodney Balfa, Junior Benoit (g), Thomas Langley (v-1/d) Ville Platte LA: 1968-1969		
AND THE PINE GROVE BOYS (507) V/acdn (as 'La La Laverne') with Lazy Lester (Leslie Johnson) (hca) and probably Darius LeBlanc (st-g), Junior Benoit (g), Thomas Langley (d) Crowley LA; 1962-1963			LS 1009	If you don't love me-1	Sw 10190, LP6023
KR 212	The la la blues	Kajun 507, Flyright(E) FLY535	LS 1010	Let me hold your hand-2	Sw 10190, LP6023
AND THE PINE GROVE BOYS (507, 508) V-2/acdn with Will Kegley (v-1/fdl) and probably Darius LeBlanc (st-g), Junior Benoit (g), Thomas Langley (d) Crowley LA; 1962-1963			S 1015	Service blues-2	Sw 10193, LP6014, 6061, Ace(E) CHD217
KR 213	Dans grand bois-1	Kajun 507, Flyright(E) CD19	S 1016	Shamrock (instrumental)	Sw 10193, LP6014, CD6061, CHD217
K 830	French two step (instrumental)	Flyright(E) FLY535	S 1025	Partie a Grand Basile-2	Sw 10198, LP6023, CD6061
K 831	Chere petite blonde-2 Hey mom-2	Kajun 508, CD19 Kajun 508, FLY535	S 1026	La noce a Rosalie (Josephine)-2	Sw 10198, LP6023
AND THE PINE GROVE BOYS (509, 510) V-1/acdn with Darius LeBlanc (v-2/st-g) and probably Cleveland Deshotel or Dewey Balfa (fdl), Junior Benoit (g), Thomas Langley (d) Crowley LA; 1962-1963			V-2/acdn with Don Guillory (v-1), Dewey Balfa (fdl), J W Pelsia (J W Pelisier) (st-g), Junior Benoit (g), unknown b-g, Thomas Langley (d) Ville Platte LA: 1970		
K 832	Jolie catin-1	Kajun 509, Flyright(E) FLY535	S 1041	Games people play-1	Sw 10206, LP6014, LP6047, CD6061, Ace(E) CHD217
K 833	Pinegrove stomp-1	Kajun 509, FLY535	S 1042	La valse de Bayou Teche-2	Sw 10206, 2006, LP6014, 6061, CHD217
K 834	Le veuve de Basile-1	Kajun 510		Valse de Holly Beach-2	Sw LP6014, 6061, CHD217
K 835	Wonderin' -2 Wedding march Texas march	Kajun 510 unissued unissued		Fee-fee-pon-cho (instrumental)	Sw LP6014, 6061
(Note: Wedding March and Texas March may be the same recording)			AND THE BALFA BROS (10215) V/acdn with Dewey Balfa, Will Balfa (fdl), J W Pelsia (st-g), Rodney Balfa, Junior Benoit (g), Thomas Langley (d) Ville Platte LA: 1971		
(All tracks on Flyright FLY535 included on CD19 which has been re-released as MTE/Fais-Do-Do CD9082)			S 1057	French blues	Sw 10215, LP6061
WITH HIS PINE GROVE BOYS V-1/acdn with Dewey Balfa (v-2/fdl), Rodney Balfa (g), Basile Mercental (triangle) Frontier Bar, Basile LA; 1965			S 1058	Nathan's Lafayette 2 (two) step	Sw 10215, LP6023, Ace(E) CHD217
	Cajun two step (instrumental)	Arh F5004		Choupique two step	Sw LP6023, 6053, 6061, CHD217
	Ma ngresse-1	F5004	THE BALFA BROTHERS FEATURING NATHAN ABSHIRE (10231) Acnd with Dewey Balfa (v-1/fdl), Will Balfa (fdl), J W Pelsia (st-g), Rodney Balfa (v-2/g), Tony Balfa (d, triangle) Ville Platte LA: 1972		
	Calcasieu waltz-1	F5004	S 1086	Dying in misery-1	Sw 10231, LP6023, CD6061, Ace(E) CHD217
	Bayou pon pon-2	F5004		Tracks of my buggy-2	Sw LP6023, CD6061
	Old folks polka (instrumental)	F5004		J'etais au bal (balle)-2	LP6023, 6061
	Grand nuit special-2	F5004		Valse de Kaplan-1	LP6023, 6061
	Gabriel waltz-1	F5004	(Swallow LP6014 & 6023 combined on Ace(E) CDCHD329: all tracks on Swallow LP6061 included on CD6061; all tracks on Swallow LP6014, 6023 & 6061 included on Ace(E) CDCHD1348)		
	Le temps est apres finir-2	F5004	AND THE BALFA BROTHERS V/acdn with Dewey Balfa (v/fdl), Rodney Balfa (v/g), Burkeman Balfa (triangle) Basile LA: 17 February 1972		
	Hicks wagon wheel special (inst)	Arh CD416		Ma negresse	ES(F) ES17
	Hayes waltz-1	CD416		Les Maringouins	ES17
	La valse a Ray-1	CD416		Two Step Des Cajuns	
	Paper in my shoe-2	CD416	(The above 3 titles were included on a French DVD – Cinq Planetes DVD CP07433)		
	Basile breakdown-2	CD416	V/acdn with Merlin Fontenot (fdl), Bessyl Duhon (g), Rufus Thibodeaux (b-g: overdubbed), Joe Thibodeaux (d), Carol Rachou (triangle) Lafayette LA: 14 April 1973		
	French blues-1	CD416			
	Grey night special (instrumental)	Arh CAS5004			
(All tracks on Arhoolie F5004 included on CD416)					
V/acdn with Dewey Balfa (fdl), Rodney Balfa (g) Louisiana; c1965					
	Chere te mon	Arh LP103			
	Domino two step	Arh CD331			
	Jolie petite blonde	CD331			
AND HIS PINE GROVE BOYS (10166) V-2/acdn with Dewey Balfa and possibly Will Balfa, Cleveland Deshotel (fdl), Darius LeBlanc or Larry Miller (st-g), Junior Benoit (g), Thomas Langley (v-1/ d)					

La valse de meche	La Lou LL139
La valse de Bayou Teche	LL139
La valse de Kaplan	LL139
T'en as eu, t'en auras plus	LL139
La valse de Belezare	LL139
Two step de l'Acadien	LL139
Chere ti monde	LL139
Allons tuer la tortue monde	LL139
La valse de valse	LL139
Les blues Francais	LL139
La valse de Grand Basile	LL139
Two step de Chopique	LL139

V-1/acdn with Sady Courville (fdl), Preston Manuel (v-2/g), Eddie Richard (triangle)

Lafayette LA: 20 March 1978

La queue de torture-1	Sonet(E) SNTF776, Music Club(E) CD066
Chicago blues-1	SNTF776
The drunkard's dream-2	SNTF776
Iota two step-1	SNTF776
Service blues-1	SNTF776
La valse criminel-1	SNTF776
J'ai ete au bal-2	SNTF776
La valse a Belisaire-1	SNTF776
Les filles du Canada-1	SNTF776, MC CD066
Jolie blonde-1	SNTF776
Tous les soirs-1	SNTF776
Chere mom-2	SNTF776, Music Club(E) CD116
Lemonade song-1	Music Club(E) CD171

V/acdn with Merlin Fontenot, Rufus Thibodeaux (fdl), Dulus Landry (g), Carol Rachou (triangle)

Lafayette LA: 27 August 1978

Pauvre hobo	La Lou LL144
L'aimerais connaitre	LL144
La valse de la porte ouverte	LL144
Blues du tic-tac	LL144
La valse de reveur	LL144
Hip-et-taiau	LL144
Jolie blonde	LL144
Pinegrove blues	LL144
La valse des Choupique	LL144
Les flames d'enfer	LL144
Les temps et après finir	LL144

(All tracks on La Louisianne LL139 and LL144 included on Ace(E) CDCHD401)

(See also BALFA BROTHERS, ROBERT BERTRAND, 'CAJUN SOCIAL RECS')

MILTON ADAMS

AND MIDNITE PLAYBOYS (8027), MILTON DAVIS (CD8086)

V/acdn with fdl, st-g, g, b-g, d

Lafayette LA: c 1962

LL 8027-2	La valse d' Abbeville	La Lou 8027; Disky (NL) HRCD8086
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(reverse by Vernis Montet qv)

AND THE MIDNIGHT PLAYBOYS (2005)

Crowley LA: c1968-1969

LH 5188	Midnight Playboy special (inst)	CC 2005, Flyright(E) FLY604
LH 5189	Lafayette waltz	CC 2005
LH 5510	The new family waltz	CC 2008
LH 5511	Your papa threw me out	CC 2008, Sonet(E) SNTF817

WITH DALE THERIOT AND THE CROWLEY CAJUNS

V/acdn with fdl, st-g, g, b-g, d

Crowley LA: 1973

SoN 114511	Adams' two step (instrumental)	BC 3004, Sonet(E) SNTF817
SoN 114512	Marie's waltz	BC 3004

DALTON ALLEMAN

AND THE HAPPY PLAYBOYS

V/acdn, remainder unknown

Lafayette LA: 1960s

-A	Alleman waltz	Belle 101
-B	Happy Playboy waltz	Belle 101

LOUIS ALLEMAN

AND HIS FRENCH BAND

V/acdn with fdl, st-g, g, d

Lake Charles LA; c1958

3643 (VRMFP-J-138A) (Le) choc dans le merisier	Gb 1077, Jador 138
3642 (VRMFP-J-138B) La valse due cuer casser	Gb 1077, Jador 138

Crowley LA; c 1961-1962

The car keeps rollin'	CC LP1001
Te petite te meon	CC LP1001

ARDOIN BROTHERS ORCHESTRA (THE) (see also Part 2)

Gustave Ardoine (v-1, acdn), Morris Ardoine (g), Lawrence Ardoine (d) Kenry (Canray) Fontenot (v-2, fdl)

Lafayette LA: December 1972

My hat-1	Sonet(E) SNTF643
Sunday afternoon-1	SNTF643
Johnny can't dance-1	SNTF643
The prison bars-2	SNTF643
At the end of my road-1	SNTF643
Mamou hot step-1	SNTF643,

THE ARDOIN BROTHERS AND CANRAY FONTENOT

Lafayette LA: 1970s

A	Pine tree two step (inst)	Belle 104
B	La valse a Bud	Belle 104

SAVY AUGUSTINE

V with Isom J Fontenot (hca)

Mamou LA: c1956

Grand Mamou	FL LPA-4, Arh F5009
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SANDY AUSTIN – see ABE MANUEL

BADEAUX & THE LOUISIANA ACES

BADEAUX & LOUISIANA ACES (Swallow 45s except 2005,, D L MENARD (2005, LP6038)

Elias 'Shuk' Badeaux (acdn), Edwin Suire (fdl), D L Menard (v/g), Archange 'Coon' Touchet (st-g), Gussie Breaux (d)
Ville Platte LA; July 1961

S 6340	Valse de Jolly Rogers	Sw 121, LP6038
S 6341	Louisiana Aces special (inst)	Sw 121, CD6038

Elias Badeaux (acdn), Edwin Suire, Joe Lopez-1 (fdl), D L Menard (v/g), Archange Touchet (st-g), John Suire-1, Gussie Breaux-2 (d)

Ville Platte, La; c July1962

S 6360	The back door-1	Sw 10131, 2005 LP6038
S 6361	I can't forget you-2	Sw 10131, LP6038

Elias Badeaux (acdn), Joe Lopez (fdl), D L Menard (v/g), Archange Touchet (st-g), b-g, John Suire (d)

Ville Platte LA; c May1963

S 6375	She didn't know I was married	Sw 10139, LP6038
S 6376	Bachelor's life	Sw 10139, 2005 LP6038

Ville Platte LA; 1963 or Jan 1964

S 6390	Rebecca Ann	Sw 10147, LP6038
S 6391	I can live a better life	Sw 10147, LP6038

(All tracks on Swallow LP6038 are included on CD6038 & Ace(E) CDCHD327)

THE LOUISIANA ACES

Elias Badeaux (acdn), Joe Lopez (fdl), D L Menard (v/g), Archange Touchet (st-g, v), Papa Bear (d)

Louisiana or Cambridge MA: 1974

La pompe du puits	Rounder LP6003
Rebecca Ann	LP6003
Lacassine special	LP6003
Ton voile et ta couronne	LP6003
La vie de vieux garcon	LP6003
La valse de Grand Pin	LP6003
Creole stomp	LP6003
La porte dans arriere	LP6003
Un petit orphelin	LP6003
Louisiana Aces special	LP6003
Je peux pas t'oublier	LP6003
La polka des Cajuns	LP6003
La valse de Grande Prairie	LP6003
Je croyais je pourrais le faire	LP6003

(See also TERRY CORMIER, D L MENARD)

THE BALFA BROTHERS/DEWEY BALFA (see also Part 2)

Dewey Balfa (v/fdl), Will Balfa (Will Bolfa) (fdl), Hadley Fontenot (acdn), Rodney Balfa (v/g), Harry Balfa, Nelda Balfa (triangle)

Basile, Eunice, Welsh & Mamou LA: April 1964-October 1966

Danse de mardi gras	Rounder LP/CD6001
Lacassine special	LP/CD6001
La valse du bambocheur	LP/CD6001
Hackberry hop	LP/CD6001
Valse des platains	LP/CD6001
Lake Arthur stomp	LP/CD6001
Parlez-nous a boire	LP/CD6001

Dewey Balfa (g), Louis 'Vinus' LeJeune (fdl), Gladly (Gladius) Thibodeaux (acdn), Revon Reed (triangle) (Listed as "Cajun Band" on album)

Folk Festival, Newport RI: 23-26 July 1964

Les flammes d'enfer	Vanguard VRS9182
La walse du musicien	VRS9182
Bosco stomp	Vanguard VRS9186

DEWEY BALFA AND HIS MUSICAL BROTHERS (10172, 10185)

Dewey (v-except 1/fdl), Will (v-1/fdl), Rodney, Harry (g), Burke Balfa (triangle), Hadley Fontenot (acdn-2)

Ville Platte, LA; 1964

LH 2453	Drunkard's sorrow waltz (La valse des bambocheurs)	Sw 10172, LP6011, Ace(E) CHD183
LH 2454	Indian on a stomp (Sauvage sur le chicot)	Sw 10172, LP6011, CHD183
LH 3585	Parlez nous a boire	Sw 10185, LP6011, Ace(E) CHD183
LH 3586	Valse de Balfa-1	Sw 10185, LP6011, CHD183
	Lacassine special-2	Sw LP6011, CHD183
	My true love-2	LP6011
	La valse de grand bois	LP6011, CHD183
	Family waltz-2	LP6011
	Newport waltz-2	LP6011
	T'ai petite et t'ai meon-2	LP6011, CHD183
	Two step a Hadley-2	LP6011, CHD183
	Les blues de Cajun	LP6011

BALFA BROTHERS AND NATHAN ABSHIRE

Nathan Abshire (v-2/acdn), Dewey (v-3/fdl), Will (v-4/fdl), Rodney (v-1/g)

New York City NY: 1970

09901	Hick wagon wheel special	FRC LP111
09902	La valse de Reno-1	LP111
09904	Pinegrove blues-2	LP111
09906	Service blues-2	LP111
09907	La valse de grandpere-3	LP111
09909	Step it fast-3	LP111
09910	La valse de Balfa-4	LP111
09912	Chere tout tout-1	LP111
09914	Lacassine special-1	LP111
09916	Les veuves de la coulee-3	LP111
09918	Le valse de Belesaire-1	LP111
09919	Grand Mamou-3	LP111
09920	Tous les soires-1	LP111
09921	T'es petite et t'es mignon-3	LP111
09923	J'etais au bal-3	LP111
09924	Parlez nous a boire-3	LP111
09925	La valse de Kaplan-3	LP111
09926	Games people play-1	LP111
09928	Boscoe stomp-3	LP111

Probably Dewey (v/fdl), Rodney (v/g), Burke (triangle) and possibly Nathan Abshire (acdn)

Basile LA: 17 February 1972

Les veuves de la coulee	ES(F) ES43
Chere toutou	ES43
La porte arriere	ES43
T'es mignonne mais trop jeune pour te marier	ES43
J'etais au bal hier au soir	ES43
Belisaire	ES43
Les Cajuns de Church Point	ES43
J'ai passé devant ta porte	ES43
Bebe j'men fous pas mal	ES43
La valse de Balfa	ES43
J'ai vu le loup le renard et la bellete	ES43

THE BALFA BROTHERS ORCHESTRA WITH NATHAN ABSHIRE

Nathan Abshire (v-2/acdn), Dewey (fdl/second vcl-2), Rodney (v-1/g), Tony Balfa (d), Merlin Fontenot (fdl), J W Pelsia (J W Pelisier) (st-g)

La Louisianne Studio, Lafayette LA: December 1972

Acadian two step (instrumental)	Sonet(E) SNTF643, Music Club(E) CD066
Waltz of the big woods-1	SNTF643
I passed by your door-1	SNTF643
Pinegrove blues-2	SNTF643
The widows of Basile-1	SNTF643
Lacassine special (instrumental)	SNTF643; CD066

DEWEY BALFA & THE BALFA BROS. (10231, 10235-SW97442)

DEWEY BALFA & THE BALFA BROS. FEATURING MARC SAVOY & HIS ACCORDION (10235-SW97443)

Dewey (v-1/fdl), Will (v-2/fdl), Rodney (v-3/g), Harry (g), Burke (triangle), Tony (d), Marc Savoy (acdn, fdl), Junior Avants (b-g; overdubbed-4)

Ville Platte LA; 1973-1974

SW 97442	'Tit gallop pour Mamou-3	Sw 10235, LP6019, Ace(E) CHD183
	Je suis orphelin-1	Sw LP6019, CHD183
	T'en as eu mais t'en auras plus	LP6019, CHD183
SW 97443	Two step de l'anse a paille-1	Sw 10235, LP6019, CHD183
S 1085	La danse de Mardi Gras-1,-4	Sw 10231, LP6019, CHD183
	Je me suis marie-1	LP6019
	Enterre moi pas-2	LP6019, CHD183
	Chere joules roses (instrumental)	LP6019
	Chere basette-1	LP6019
	J'ai passé devant ta porte-3	LP6019, CHD183
	Les flammes d'enfer-3	LP6019
	Madeleine-1	LP6019, CHD183

(LP6011 & 6019 on Sw CD6011, Ace(E) CDCHD955 and Ace(E) CDCHD1320)

Dewey (v/fdl), Will (fdl), Rodney (v/g), Ally Young (acdn), Tom Aaron (triangle)
New York City NY: Dec 1974

Jolie blonde	Sw LP6037
Les flames d'enfer	LP6037
La valse de Grand Bois	LP6037
Les barres de la prison	LP6037
'Tits yeaux noir	LP6037
Grand Prairie waltz	CB CD 07665080
Indian on a stomp	CD07665080
La porte en arriere	CD07665080
J'ai ete au bal	CD07665080
Kaplan waltz	CD07665080
T'en a au, t'en auras plus	CD07665080
Jeunes gens de la campagne	CD07665080
Choupique two step	CD07665080
La valse de Samedi au soir	CD07665080
La valse de Balfa	CD07665080
T'en a au, t'en auras plus (rpt)	CD07665080

(All tracks on LP6037 on Cracker Barrel CD 07665080 and Ace(E) CDCHD338)

Dewey (v/fdl), Rodney (v/g), Will and Hector Duhon (fdl), Tony (d, triangle), Ally Young (v/acdn), Ray Abshire (acdn), Bessyl Duhon (g),
C C Lounge, Basile LA: 13 September 1975

La valse du Bayou Nex Pique	Dv(F) WM007
Grand Basile	WM007
Bayou pon pon	WM007
Grand Mamou	WM007
La porte de derriere	WM007
Les filles a pinglette	WM007
J'ai etais au bal hier soir	WM007
La valse des meches	WM007
Lacassine special	WM007
Le hack a moreau	WM007
Les flammes d'enfer	WM007
La valse d'anniversaire	WM007
Les veuves de la coulee	WM007

Dewey (v/fdl, acdn), Will (v/fdl), Rodney (v/g, hca, acdn), Tony (g, triangle)
Louisiana; 18-21 September 1975

J'ai vu le loop, le renard et la balette	Cezame CEZ1008, Rounder LP6007
Rosina	CEZ1008, LP6007
La valse de Kaplan	CEZ1008, LP6007
Les veuves de la coulee	CEZ1008, LP6007
Les blues du militaire	CEZ1008, LP6007
O ye ya quoi faire	CEZ1008, LP6007
Je suis content etre un Cajun	CEZ1008, LP6007
Casey Jones	CEZ1008, LP6007
La valse du Port Arthur	CEZ1008, LP6007
La vielle danse a Balfa	CEZ1008, LP6007
Announce	CEZ1008, LP6007
Mon 'Nonc' Charlot	CEZ1008, LP6007
Tout les deux pour la meme	CEZ1008, LP6007

Probably Dewey (v/fdl), Will (v/fdl), Rodney (v/g), Tony (d, triangle), Hadley Fontenot (acdn)

Unknown location (possibly Ville Platte LA): c 1975

La valse de bambocheur	CdM(F) LDX74553
Lacassine special	LDX74553
My true love	LDX74553
La valse de Grand Bois	LDX74553
Family waltz	LDX74553
La valse de Newport	LDX74553
Sauvage sur le chicot	LDX74553
T'es petite et t'es mignonne	LDX74553
Two step a Hadley	LDX74553

La valse de Balfa LDX74553
 Parlez nous a boire LDX74553
 Les blues de Cajun LDX74553
 Parlez nous a boire LDX74553

J'etais au balle CDCHD338
 Valse de Kaplan CDCHD338

(All tracks on Swallow LP6037 included on Ace(E) CDCHD338)

DEWEY BALFA, MARC SAVOY, D.L.MENARD

V-1/fdl, D L Menard (v-2/g), Marc Savoy (acdn, fdl), Jerry Whiten (b)
 Louisiana: 13 November 1976

Jolie blonde de bayou-1 Arh F5019
 Petite fille de la campagne-1 F5019
 En bas d'un chene vert-2 F5019
 Port Arthur blues-1 F5019
 J'ai fais un gros erreur-2 F5019
 J'etais au bal-1 F5019
 Mardi gras jig (instrumental) F5019
 La porte dans arriere-2 F5019
 J'ai passé devant ta porte-2 F5019
 Cajun reel (instrumental) F5019
 Je peux pas t'oublier-2 F5019
 Mon bon vieux mari-1,-2 F5019
 Lake Arthur stomp (instrumental) F5019
 Chameaux one step (instrumental) Arh CD312
 Mes petits yeux noirs CD312
 Ma chere maman creole CD312
 Liberty CD312
 La valse a pop CD312
 Dans le Coeur de la ville CD312

(All tracks on Arhoolie F5019 included on CD312)

DEWEY BALFA & TRACY SCHWARTZ

Fdl with variously Ally Young, Ray Abshire (acdn), Rodney Balfa, Dale Breau (g), J.W.Pelisia (st-g) and Weston Bergaux (d) plus Tracy Schwartz (annotation)
 (19 tracks of instruction, fiddle tunes and interviews)

Louisiana; 1976-77 Folkways FM8362

Dewey (v-1/fdl), Will (v-2/fdl), J W Pelisia (st-g), Rodney(g), Tony (d, perc)

Ville Platte LA: c1977

VPMF 4242 In my old wagon-1 Sw 10256, Ace(E)
 CDCHD1320
 VPMF 4243 Cowboy waltz-2 Sw 10256, CDCHD
 1320

THE BALFA BROTHERS FEATURING NATHAN ABSHIRE

Dewey (v/fdl), Will (fdl), Rodney (g), Tony (d, perc), J W Pelisia (st-g), Nathan Abshire (acdn)

Ville Platte LA: 1977

VPLM 8006 Texas two step Sw 10267, Ace(E)
 CDCHD1320
 VPLM 8007 Coeur criminel Sw 10267, CDCHD
 1320

BALFA BROTHERS WITH BILL KEITH AND NATHAN ABSHIRE

Probably Dewey and Will (fdl), Rodney (g), Tony (d, perc), J W Pelisia (st-g), Bill Keith (bjo), Nathan Abshire (acdn)

Louisiana: c1977-1978

A Hicks Wagon Wheel special Rocky Road 4504
 B 99 years waltz Rocky Road 4504

BALFA BROTHERS ORCHESTRA

Dewey (v-2/fdl), Rodney (v-1/g), Tony (b), Dirk Richard (fdl), J W Pelisier (st-g), Nathan Menard (acdn), Austin Broussard (d)

Lafayette LA: 20 March 1978 & Crowley LA: 21 March 1978

Don't bury me-1 Sonet(E) SNTF813,
 Music Club(E) CD116
 The drunkard's waltz-1 SNTF813
 Think of me once a day-2 SNTF813
 La valse du Charley de Blanc-1 SNTF813
 Old fashioned two step-1 SNTF813, Music Club
 (E) CD066
 Fruge waltz-1 SNTF813
 Shopick two step-2 SNTF813
 Prison blues-2 SNTF813
 Black Bayou two step-2 SNTF813, MCCD116
 'Tit yeux noir-1 SNTF813
 Bayou Malle-1 SNTF813
 Midnight special-1 SNTF813, MCCD066

Dewey (v/fdl), Rodney (v/g), Dirk Richard (fdl), Hadley Fontenot (acdn)

WKCR-FM, New York City NY: 13 May 1978

Two step de Lacassine Sw LP6037
 LP6037
 I don't want you anymore LP6037
 J'ai passé devant ta porte LP6037
 Hippy ti-yo LP6037
 Madame Sostan LP6037
 La valse criminel LP6037
 You had some but you won't
 have anymore LP6037
 Chanson de les mardi gras Ace(E) CDCHD338
 Dying in misery CDCHD338
 Les traces de mon bogue CDCHD338

BARRO (WITH/AND THE TEARDROPS)

Joseph Boudreaux (v/acdn), remainder unknown

Ville Platte LA: 1973-1975

SCUS 14A Cameron two step (instrumental) Sw 21014, Ace(E)
 CH166, Sw CD103
 SCUS 14B Creole waltz Sw 21014
 SW 27508 Teardrop special (instrumental) Sw 21022
 SW 27509 T'ai petite mais t'ai meon Sw 21022
 S 107568 Waltz of the redhead Sw 21024
 S 107569 The last waltz Sw 21024

Lafayette LA: 1970s

T-2048-A La tete fille de Grand Chenier Tamm 2048
 T-2048-B Two step de John Richard Tamm 2048

HARRY BART – see PAPPY 'TE TAN' MEAUX, MARC SAVOY

MAURICE BARZAS

AND MAMOU PLAYBOYS (130, 10141 & CH166)

Acnd with Vorrance Barzas (v/d), poss. Lee Manuel (fdl) and Allen West (g), st-g
 Ville Platte LA: 1962

S 6358 Mamou hot step (instrumental) Sw 130, LP6003,
 Ace(E) CH166, Sw
 CD103
 S 6359 Eunice waltz Sw 130

Acnd with Roy Fontenot (v-1/fdl), Allen West (g), st-g, Vorrance Barzas (v-2/d)

Ville Platte LA: 1963

S 6379 Valse de meche-1 Sw 10141, Ace(E)
 CDCH304
 S 6380 Eunice two step-2 Sw 10141, Ace(E)
 CH141, Sw CD103

AND THE ORIGINAL MAMOU PLAYBOYS

Acnd with Vorrance Barzas (v/d), Lee Manuel (except-1) or Roy Fontenot-1 (fdl), Kevin Barzas-2 or Allen West-3 (g) (Note: vocalists unidentified on CD2006)

Snook's Lounge, Ville Platte LA: 1970s

Chere toot toot-2 Sterling CD2005
 Good time two step-2 CD2005
 Valse de grands chemins-1-2 CD2005
 Reno waltz-1-2 CD2005
 M & S special-2 CD2005
 Grand Mamou-2 CD2005
 Chataignier waltz-3 CD2005
 Evangeline special-2 CD2005
 Valse de Balfa-2 CD2005
 Ville Platte waltz-3 CD2005
 Pauvre hobo-3 CD2005
 Choupique waltz-3 CD2005
 Ton xoeur est barre-3 CD2005
 Eunice twp step-3 CD2005
 Home sweet home-3 CD2005
 Teche special Sterling CD2006
 Viens me chercher CD2006
 Acadian two step CD2006
 Chere Alice CD2006
 Valse de bambocheur CD2006
 Lacassine special CD2006
 Valde de Bayou Chene CD2006
 Oakdale waltz CD2006
 Lu Lu boogie CD2006
 Evangeline waltz CD2006
 Prarie Ronde waltz CD2006
 One scotch, one bourbon, one beerCD2006
 Family waltz CD2006
 Winnie two step CD2006
 Home sweet home CD2006

BAYOU DRIFTER BAND (THE) – see ZACHARY RICHARD

BAYOU PLAYBOYS

No details

Louisiana: 1977

VMR 1199 A family waltz Nonc Joe 123
 VMR 1200 Pine Grove blues Nonc Joe 123

RICKY BEARB (see also Part 2)

AND THE CAJUN RAMBLERS FIVE

<i>V/acdn with Albert Miller (d), fdl, g, b-g</i> Crowley LA: 1978-1979					
MSS 157A	Waltz of regret	Kajun 1010, Sonet(E) SNTF816	New country waltz	CDCHD353 Lanor LP1000, CDCHD353	
MSS 157B	That's what makes the Cajun dance	Kajun 1010, SNTF816 Music Club(E) CD066			<i>Shirley Bergeron (v/st-g, g), Alphee Bergeron (acdn) Joe Melaveron (fdl), Ernest Castle (g), Wallace LaFleur (d)</i> Lake Charles La: 1960
MT 236	Mom she'll never replace you	Kajun 1017	J'ai fait mon idee	Gb(E) GCL125	
MT 237	Ramblers stomp (<i>instrumental</i>)	Kajun 1017	Attrape ma corde et mes eperons	GCL125	
			Quel etoile	GCL125	
			Perrodin two step (<i>instrumental</i>)	GCL125	

BEAUSOLEIL (see also Part 2)

<i>Michael Doucet (v/fdl), David Doucet (v/g), Bessyl Duhon (acdn), Kenneth Richard, Sterling Richard (g)</i> Paris, France: 5 & 6 May 1976					
	Arc de Triomphe two step	PM(F) 2C0006 14352			
	Love bridge	2C0006 14352			
	Bosco Moscow stomp	2C0006 14352			
	Jeune fille a la campagne	2C0006 14352			
	Bayou Tech	2C0006 14352			
	Johnny Can't Dance	2C0006 14352			
	Travailler c'est trop dur	2C0006 14352			
	C I A	2C0006 14352			
	Take it to me	2C0006 14352			
	Ti Maurice	2C0006 14352			
	Valse de grand chemin	2C0006 14352			
	Just because	2C0006 14352			

<i>Michael Doucet (v/fdl), David Doucet (v/g), Bessyl Duhon or Errol Verret (acdn), Tommy Comeaux (mand, b), Tommy Alesi (d), Billy Ware (perc), Al Sharp (b,bjo)</i> Ville Platte LA: 1977					
VML 001	Tu peux cognai (You can knock)	Sw 10260, LP6031			
VML 002	Travailler c'est trop dur (Working is too hard)	Sw 10260, LP6031			
	Chanson	Sw LP6031			
	Love bridge waltz	LP6031			
	Contredanse de Mamou	LP6031			
	Reel de (a) Dennis McGee	LP6031, Sw CD6079			
	Blues a bebe	LP6031, Sw LP6071			
	Talle du ronces	LP6031			
	Blues de Morse	LP6031			
	Fi fi a poncho	LP6031			
	J'ai fait la tour de Grand Bois	LP6031			
	Je m'endors	LP6031, Sw LP6071			
	Valse de Grand Bois	LP6031			
	Troubadour song	LP6031			

(Swallow LP6031 re-issued as Ace(E) CDCHD379)

TAN BENOIT

<i>TAN BENOIT (101), TAN BEANIT FRENCH BAND (105)</i> <i>V/acdn with Wilson Granger (fdl), Atlas Fruge (st-g), Ernest Thibodeaux(g), Jim Baker (b), Sadie Ozelia 'Ozide' Kegley (d)</i> Jennings LA: 1951-1952					
VB-1	Iowa twp step	HR 101, Arh CD541			

(Reverse by WILSON GRANGER q.v.)

105 (A)	Gueydon waltz	HR 105, Arh CD541			
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(Reverse by ERNEST THIBODEAUX q.v.)

BEEDO BERGERON (see also A BERGERON in Part 2)

<i>Augustin Bergeron (v/acdn), remainder unknown</i> Erath LA: 1960s					
LH 3374	Hurricane Carla	Bobb 1007			
LH 3375	I'll have to find someone like you	Bobb 1007			

ALPHEE BERGERON

<i>AND THE VETERAN PLAYBOYS</i> <i>Acnd with Vinest LeJeune (v/fdl) and possibly Lewis Semar (st-g), Don Guillory (g), Leon LeJeune (b-g), Lerans Dies (d)</i> Eunice LA: 1967					
ZAFX 6803127	Lover's blues	Lanor 537			
ZAFX 6803128	Evangeline waltz	Lanor 537			

(See also SHIRLEY BERGERON, ADAM HEBERT)

SHIRLEY BERGERON

<i>WITH ALPHEE BERGERON AND THE VETERAN PLAYBOYS or SHIRLEY & ALPHEE BERGERON AND THE VETERAN PLAYBOYS</i> <i>Shirley Bergeron (v/st-g) with Alphee Bergeron (acdn) Adolph Royer (fdl), George Bergeaux (g), Shelton Manuel (d)</i> Eunice LA: 1957					
	Perrodin two step (<i>instrumental</i>)	Lanor LP1000, Ace(E)			

<i>V/st-g with Alphee Bergeron (acdn), M J Achten (g), Wallace LaFleur (d), probably Shelton Manuel (fdl)</i> Crowley LA: May 1960					
L 2000	J'ai fait mon edée	Lanor 500, LP1000, CD1042, CDCHD353			
L 2001	Quel etoile	Lanor 500, LP1000, CD1042, CDCHD353			
<i>V/st-g with Alphee Bergeron (acdn), Shelton Manuel (fdl), M J Achten (g), Gus Mitchell (b), Wallace LaFleur (d-1), 'Lazy Lester' (Leslie Johnson) (perc-2)</i> Crowley LA: May 1960					
L 2004	Cher Tanie-1	Lanor 502, LP1000, CD1042, CDCHD353			
L 2005	Fais-do-do-2	Lanor 502, LP1000, CD1042; Zane(E) LP/CD1002			

<i>V/st-g with Alphee Bergeron (acdn), Sady Courville (fdl), g, b, d</i> Crowley LA: June 1961					
L 2010	Waltz of the past	Lanor 505, LP1000, CD1042, LP/CD1002			
L 2011	Madam Boso	Lanor 505, LP1000, CD1042, LP/CD1002			

<i>V/st-g-1, g-2 with Alphee Bergeron (acdn), Adolph Royer (fdl), Nathan Cormier (g-2), Kelly Hebert (b-g), Darrel Brasseaux (d)</i> Crowley LA: May 1962					
143-539	French rockin' boogie-2	Lanor 510, LP1000, CD1042, CDCHD353			
143-540	Old home waltz-1	Lanor 510, LP1000, CD1042, CDCHD353			

<i>V/st-g with Alphee Bergeron (acdn), Adolph Royer (fdl), M J Achten (g), Wallace LaFleur (d)</i> Crowley LA: January 1963					
6210153 (6212151)	La valse de la belle	Lanor 513, LP1000, CD1042, LP/CD1002			
6210154 (6212152)	Mama and papa	Lanor 513, LP1000, CDCHD353			

<i>V/st-g with Alphee Bergeron (acdn), Louis Foreman (fdl), Al Foreman (b-g), Wallace LaFleur (d)</i> Crowley LA: April 1966					
ZAFX 6602163	Since that first time	Lanor 525, CD1042, CDCHD353			
ZAFX 6602164	True love waltz	Lanor 525, CD1042, CDCHD353			

<i>V/st-g with, Alphee Bergeron (acdn), Noah Bourque (fdl), Marc Savoy (triangle)</i> Savoy Music Center, Eunice LA; late 1969					
	J'ai passé devant ta porte	Lanor LP1001			
	Poor hobo	LP1001			
	La valse a August Breaux	LP1001			
	Eunice two step	LP1001			
CRLX 7505092	Cherokee waltz	Lanor 569, LP1001			
	Bosco blues	LP1001			
	Madam Sosthene	LP1001			
	La crepe a Nazare	LP1001			
	Chere baset	LP1001			
	Vermillion two step	LP1001			
	La valse de gran-bois	LP1001			
	Chere tou toote	LP1001			

(Reverse of Lanor 569. by Lee Lavergne as The Cajun Reporter)

(LP1001 Incl. on Lanor CD1042 and Ace(E) CDCHD353/Mardi Gras MG1102)

DUDLEY BERNARD

<i>V/g, Wade Bernard (d), remainder unknown</i> Golden Meadow LA; 1973					
VMFRP 1233	La valse du tourtion	Spoon 1003,			

HOBO BERTRAND

AND HIS FRENCH ACCORDION (1063, 1163)

V/acdn with g, d
Lake Charles LA; c1957
-1 (SO 1114) Starvation waltz Gb 1063, 1163,
Ace(E) CDCHM519
-2 (SO 1115) Tite villain Manniere Gb 1063. 1163

JEAN BERTRAND

AND THE LOUISIANA PLAYBOYS (8072)

V, remainder unknown

Possibly Houston TX; 1948-1949

IF 120	Vos yeux bleu (Your blue eyes)	Imperial 8043
IF 121	Petite poupee (Pretty doll)	Imperial 8043
IF 122	Criminel	Imperial 8072
IF 123	Jolie joue	Imperial 8072

ROBERT BERTRAND

Bobby Leger (v/acdn), Louis Fournierat (st-g), Leroy Leger (d), Robert Bertrand
(fdl – overdubbed c1959)
Crowley LA: c1957

Caroline, Caroline	CC LP1001
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ROBERT BERTRAND AND NATHAN ABSHIRE

V/fdl with Nathan Abshire (acdn) and possibly Louis Fournierat (st-g), Hilrae Mott
(g), Leroy Leger (d)

Lake Charles, LA; c1959

Allons a Lake Charles	Gb(E) GCL125
S'en aller dedans Lake Charles	Gb(E) GCL125

AND THE LAKE CHARLES PLAYBOYS (1000)

V/fdl with Bobby Leger (acdn) and probably Louis Fournierat (st-g), Hilrae Mott
(g).Leroy Leger (d)

Crowley LA: 1959

F 401	Lost love waltz	FDD 1000
F 402	Drunkard's two step	FDD 1000

(Fais-Do-Do 1000 included on Bear Family(G) BCD17206)

Probably from either the above session or the same session as 'Caroline'
Prison waltz CC LP1001

AND THE LOUISIANA RAMBLERS (105)

V/fdl with Bobby Leger (acdn) and probably Louis Fournierat (st-g), Hilrae mott
(g), Leroy Leger (d)

Crowley LA: c1960

CC 109	It's too late	CC 105
CC 110	Chere te' mon	CC 105
	That's all right mama	Ace(E) CDCHD1345

('That's All Right Mama' credited to NATHAN ABSHIRE & THE PINEGROVE
BOYS WITH ROBERT BERTRAND by Ace but more likely to be the above band)

ROBERT BERTRAND, IRY LEJEUNE JR AND THE LOUISIANA RAMBLERS (105)

Fdl with Ed Gary (v), Iry LeJeune Jr (acdn), st-g, g, b, d

Lake Charles LA: 1960s

105-1	I don't care what you do	Jador 105
105-2	Daylight waltz	Jador 105, Gb CD 7831

AND HIS LOUISIANA RAMBLERS (1003), JO-EL SONNIER (1018)

Fdl with Jo 'El Sonnier (v/acdn) and unknown st-g and d

Crowley LA: c1965

LH 2069 (MT 264)	Memphis	FDD 1003, Kajun 1018
LH 2070 (MT 265)	Mother's day waltz	FDD 1003, Kajun 1018

ROBERT BERTRAND (1197, 1199, 1205)

& HIS FLYING CAJUN BAND (1205)

V-1/fdl with John Oliver (v-2/acdn), st-g, g, d (plus b-g – possibly overdubbed)

Lake Charles LA: late 1960s

-1 (6166)	La valse de la prison-1	Gb 1197
-2 (6167)	Million miles away-1	Gb 1197
-1 (9060)	Tee' mamou blues-1	Gb 1199
-2 (9061)	Tee' Maurice-1	Gb 1199, CD7831
-1 (414-10914)	All through the night-1	Gb 1205
-2 (414-10915)	Tee' Galow-2	Gb 1205
-1	Love's here you all come-1	Gb 1209, GRC7766
-2	Drunkard's waltz-1	Gb 1209, GRC7766

FEATURING NOLAN CORMIER (ACCORDION) AND LOUISIANA RAMBLERS

V/fdl with Nolan Cormier (acdn), st-g, g, d (plus b-g – possibly overdubbed)

Lake Charles LA: late 1960s

-1 (SCM 659)	Poagy boat special	Gb 1211
-2 (SCM 660)	Louisiana Rambler waltz	Gb 1211

ROBERT & GENO with THE LOUISIANA RAMBLERS (1213)

V/fdl with Geno Thibodeaux (acdn), st-g, g, b, d

Lake Charles LA: late 1960s

-1	No salt in the beans	Gb 1213
-2	Seagram 7 here we go again	Gb 1213
No # on label	California blues	Gb 1215
No # on label	My papa	Gb 1215

AND THE LOUISIANA RAMBLERS

V/fdl with John Oliver (acdn), st-g, g, b, d

Lake Charles LA: late 1960s

-1	Four corners waltz	Gb 1221
-2	Mo'water blues	Gb 1221, Ace(E) CDCHM519
	Frilot two step (= aterbate take)	Gb CD7831

From the above sessions

V/fdl, d with variously Nathan Abshire, Nolan Cormier, Iry LeJeune Jr, John
Oliver or Geno Thibodeaux (acdn), Johnny Janot (g), Mike Young (p)
and others

Jambalaya	Gb GRLP7763
I'll take you home	Gb GRC7766, CD 7831
Tracks of my buggy	GRC7766
Grand Guedan	GRC7766, CD7831
Don't get married	GRC7766, CD7831
My papa	GRC7766, CD7831
Corrina, Corrina	GRC7766, CD7831
Catch my hat	GRC7766
Lake Arthur stomp	GRC7766
One I wanted so bad	GRC7766
My rope and spurs	Gb GRLP7777
Reno waltz (Domangue & RB)	GRLP7777
My catin	Gb CD7831
Me for you, you for me	CD7831
Lafayette waltz	CD7831
Tite fille	CD7831
Tolan waltz	CD7831
Musician's waltz	CD7831

(Note: Goldband LP, Cassette (GRC) and CD releases have overdubbed b-g)

(See also MARC SAVOY, JO-EL SONNIER)

GEORGE BILLIOT

THE SINGING FRENCHMAN

George Billiot (v-2/(g) with Grace Billiot (v-1), remainder unknown

Probably Lake Charles La: 1949

D 997	Valse de Beaumont-2	DeLuxe 6043
D 998	La grande Texas-1	DeLuxe 6042
D 999	Jai par pour restez-2 (I ain't gonna talk)	DeLuxe 6043
D 1009	Jay a say devout tah port-1	DeLuxe 6042

JOE BONSALE (see also Part 2)

AND (THE) ORANGE PLAYBOYS*

(*On all subsequent 45rpm releases, unless shown otherwse)

Acnd with probably Bobby Caswell (g), Wilson LeJeune (st-g), Floyd LeBlanc
(fdl), Clifton Newman (d) (vocalists unidentified – prob. Caswell and/or LeJeune)
Possibly Beaumont TX: 1960-1961

HM 1003	La valse du temp	CrC 502
HM 1004	Café sheau	CrC 502

& HIS FRENCH ACCORDIAN (1123, 1126)

V-1/acdn with Bobby Caswell (v-2/g), Wilson LeJeune (v-3/st-g), probably Floyd
LeBlanc (fdl), Clifton Newman (d), possibly Ivy Dugas (b-g - Gb1133)

Lake Charles LA: 1962

-A	I'm leaving-1	Gb 1123, Gb(E) GCL124
-B	Promise you broke-2	Gb 1123, GRLP7776, GCL124
-1	Linda Lee (What you do to me)-1	Gb 1126, GCL124 Ace(E) CDCHD1380
-2	Sha catin-1	Gb 1126, GCL124
-1	Light moving (inst)	Gb 1133
-2	Don't blame me-3	Gb 1133
	Bayou pon-pon-2	Gb(E) GCL125
	Pauvre hobo-2	GCL125
	Mariez-vous donc jamais-3	GCL125
	Petite ou la grosse-3	GCL125
	Pardon pour ca qu'ai fait (= alt tk)	GCL125

From the above session(s):-

Jolie blon	Gb GRLP7763
La cuc rochman	GRLP7763
Sha too too	Gb GRLP7777
La valse de Bellezar	GRLP7777

Acnd with Bobby Caswell (v/g) and probably Wilson LeJeune (st-g), Floyd
LeBlanc (fdl), Ivy Dugas (b-g), Clifton Newman (d)
Lake Charles LA: c1962-1963

-1	La belle de roy ville (The queen of Youngsville)	Gb 1140
-2	Youngsville beauty queen	Gb 1140
<i>V/acdn with Bobby Caswell (g) and probably Wilson LeJeune (st-g), Floyd LeBlanc (fdl), Ivy Dugas (b-g), Clifton Newman (d)</i> Beaumont TX: 1963		
S 6396	Step it fast	Sw 10154, LP6008, 6049, CD6209,
S 6397	Chere cherie	Sw 10154
S 6398	Chere tout tout(e)	Sw 10155, LP6008, 6049, CD6209
S 6399	Petite ou (la) grosse	Sw 10155, LP6009, CD6209
<i>Same – Joe Bonsall (v-1), Bobby Caswell (v-2)</i> Beaumont TX: c1964		
S 6412	You can blame yourself-1	Sw 10162, LP6008, CD6209
S 6413	I went to the dance last night-2	Sw 10162, LP6008, CD6209
<i>V/acdn with Bobby Caswell (g) and probably Wilson LeJeune (st-g), Hayward Doucet (fdl), Ivy Dugas (b-g), Clifton Newman (d)</i> Probably Beaumont TX: 1965-1966		
LH 2103	Paper in my shoe	CJ/Sw 802, Sw LP6008, Ace(E) CDCH368
6946 (LH 2275)	Over the waves	CJ/Sw 803, Sw LP6008, CD6209
6947 (LH 2276)	Bayou pon-pon two step	CJ/Sw 803, Sw LP6008, CD6209
JOE BONSTALL-BOBBY CASWELL AND THE ORANGE PLAYBOYS		
<i>Same – Bobby Caswell (v/g)</i> Rodair Club, Port Acres TX: 1965-1966		
LH 2104	My wedding ring for a souvenir	CJ/Sw 802, Sw LP6008, CD6209
<i>V/acdn with Bobby Caswell (g) and probably Wilson LeJeune (st-g), Hayward Doucet (fdl), Ivy Dugas (b-g), Clifton Newman (d)</i> Probably Beaumont, TX: 1965-1966		
LH 2613	Your picture	CJ/Sw 805, Sw LP6049, CD6209
LH 2614	The chickens don't lay	CJ/Sw 805, Sw LP6008, CD6209
<i>V-1/acdn with Bobby Caswell (v-2/g) and probably Wilson LeJeune (st-g), Hayward Doucet (fdl), Ivy Dugas (b-g), Clifton Newman (d)</i> Probably Beaumont TX: 1966-1967		
LH 3133	(Every nite) Tout les soir-1	CJ/Sw 806, Sw LP6049
LH 3134	Hippy-ti-yo (Hip et taiaut)-1, 2	CJ/Sw 806, Sw CD6209
From the above sessions		
	Tecar special (<i>instrumental</i>)	Sw LP6008, Ace(E) CDCH368
	Donnez-moi les (v – Joe Bonsall)	LP6008, CD6209
	Joe's polka (<i>instrumental</i>)	LP6008
<i>V-1/acdn with Bobby Caswell (g) and probably Wilson LeJeune (st-g), Hayward Doucet (fdl), Ivy Dugas (b-g), Clifton Newman (v-2/d)</i> Probably Beaumont TX: 1967-1968		
-A	Same old places-1	CJ/Sw 808, Sw LP6049, CD6209
-B	Millionaire waltz-1	CJ/Sw 808, Sw LP6049, CD6209
LH 4123	Grand Prairie waltz-1	CJ/Sw 811, Sw LP6049, CD6209
LH 4124	You knew that I loved you-1	CJ/Sw 811
LH 5228	Circle club waltz-2	CJ/Sw 816, Sw CD6209
LH 5229	Church Point breakdown-2	CJ/Sw 816
LH 5887	The good times are still rollin'-1	CJ/Sw 818
LH 5888	Fond-kee-lot waltz-1	CJ/Sw 818
<i>V-1/acdn with Robert Bertrand (v-2/fdl), Larry Carroll (v-3/g?) Ivy Dugas (v-4/b-g), and probably Wilson LeJeune (st-g), Clifton Newman (d)</i> Probably Beaumont TX: 1968-1969		
LH 6517	Hack a moreau-2	CJ/Sw 821, Sw LP6049, CD6209
LH 6518	Going to get drunk-2	CJ/Sw 821
	Paradise of a fool-4	CJ/Sw 825
	Going to Louisiana-1	CJ/Sw 825
SH 1097	Lagniappe-1	CJ/Sw 826
SH 1098	Crying heart waltz-3	CJ/Sw 826
<i>(The Cajun Jamboree releases were re-issued by Swallow records c1971)</i>		

From the above sessions or Ville Platte LA c1971:- <i>V-1/acdn with Bobby Caswell (v-2/g), Floyd LeBlanc or Hayward Doucet (fdl),,,Wilson LeJeune (st-g), Ivy Dugas (v-3/b-g), Clifton Newman (v-4/d)</i>		
	Wandering Aces special (<i>inst</i>)	Sw LP6012
	Chere ba-set (Chere bassette)-1	Sw LP6012, CD6209
	La valse du passé-2	LP6012, CD6209
	Sundown Playboys special (<i>inst</i>)	LP6012
	Tolan(d) waltz-4	LP6012, CD6209
	Ton tee beck est du (<i>instrumental</i>)	LP6012, CD6209
	Evangeline waltz-1	LP6012, CD6209
	Le bon ton roule-2	LP6012
	Let the girl dance-3	LP6012
	Alamond's (Alleman) waltz-4	LP6012, CD6209
	Drunkard's waltz-1	LP6012
	Cajun's shuffle (<i>instrumental</i>)	LP6012
	Still waiting for you-1	Sw CD6209

<i>Acdn with Hugh Johnson (v-2/fdl), st-g, g, Ivy Dugas (v-1/b-g), d</i> Crowley LA: 1972-1973		
MSS 135-A	We'll try again-1	Kajun 1003, Sonet(E) SNTF817
MSS 135-B	French fiddle boogie-2	Kajun 1003, SNTF817, Music Club(E) CD066
MSS 148-A	Lacassine special-?	Kajun 1006
MSS 148-B	Country waltz-?	Kajun 1006

<i>V-2/acdn with fdl, st-g, g, Ivy Dugas (v-1/b-g), d</i> Ville Platte LA: 1973-1974		
S 1083	Bad bad Leroy Brown-1	Sw10230, LP6047, LP6049, CD6209
S 1084	Thank you for touching my heart-2	Sw10230

<i>Acdn with fdl, st-g, g, Ivy Dugas (v-2/b-g), Clifton Newman (v-1/d)</i> Ville Platte LA: 1974		
SW 12742	Dodge City waltz-1	Sw10238, LP6049, CD6209
SW 12743	Something you got-2	Sw10238, LP6049

<i>Acdn with fdl, st-g, g, (ivy Dugas (v-1/b-g), d</i> Ville Platte LA: 1975		
S 77501	Road of life-1	Sw10242, LP6049, CD6209
S 77502	Blues de prisonnier-?	Sw10242
	Here comes Santa Claus	Sw LP6036

(See also WALLACE DEROUEN)

VIRGEL BOZMAN

<i>VIRGEL BOZMAN STRING BAND & HIS OKLAHOMA TORNADOES</i> <i>John Harvey Bozman (g), possibly Floyd LeBlanc (v/fdl), Atlas Fruge (st-g), b</i> Unknown location, early 1949		
A	The Cameron waltz	O.T 101, Arh CD541
B	Tell me if you love me	O.T 101, Arh CD541

(English language hillbilly recordings not included in this discography)

(See also OKLAHOMA TORNADOES)

BRANCH PLAYBOYS – see GURVAIS MATTE

AMIDIE (AMADIE) BREAUX/BREAUX BROTHERS

<i>AND THE ACADIAN ACES</i> <i>V/acdn with possibly Ophy Breaux (fdl) and Joe Falcon (triangle)</i> Crowley LA: 1950		
-A	Jole blonde	Feature F1023, Kajun LP5039, Flyright(E) FLY610
-B	Acadian two step	Feature F1023, Kajun LP5039, FLY610
-A	Criminal waltz	Feature F1024, Arh CD373
-B	Poor hobo	Feature F1024

('Criminal waltz' mistakenly credited to Nathan Abshire on Arhoolie CD373)

<i>AND HIS BAND</i> <i>V-1/acdn with Ophy Breaux (v-2/fdl), remainder umknown</i> Crowley LA: 1953		
-A	Hey mom-1	Feature F1056, Kajun LP5039, Flyright(E) FLY610
-B	Hard luck waltz-2	Feature F1056, Kajun LP5039

(F1056 is probably the source of Crazy Cajun 522, mastered as CC-AB3 & 4)
(Feature 1023, 1024 & 1056 included on Bear Family(G) BCD17206)

BREAUX BROTHERS

V/acdn with Ophy Breaux (fdl)

Mamou LA: 1950s

Hey ma	Arh F5004
Crowley two step	F5004
La branche de murier	F5004
Breaux blues (Blues for Amede)	Arh CD416

PATRICK & GARY BREAUX

PATRICK AND GARY BREAUX WITH PRESTON BREAUX AND THE PASSE POUT PLAYBOYS (809)

Pat Breaux, Gary Breaux (acdn) with Nolan Dugas (v/fdl), Preston Breaux (g), st-g, b-g, d

Possibly Pasadena TX: c1965

LH 3761	The road you took	CJ/Sw 809, Sw LP6040
LH 3762	Swinging doors (instrumental)	CJ/Sw 809

Pat Breaux, Gary Breaux (acdn) with Nolan Dugas (v/fdl), Preston Breaux (g), st-g, b-g, d

Possibly Pasadena TX: c1968-69

LH 6336	Married to one in love with another	CJ/Sw 820, Sw LP6033
LH 6337 (6947)	Fum de lon faire	CJ/Sw 820
SH 1414	Broken family waltz	CJ/Sw 829
SH 1415	Breaux Bridge two step (inst)	CJ/Sw 829

ALEX BROUSSARD

V/g with fdl, st-g, g, b, d

Lafayette LA: 1959

K8OW 8016	La sud de la Louisianne	La Lou 284R-8016, LL103, LL130, Disky(NL) HRCD8086
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8020	The year '57 (L'annee de cinquante sept)	La Lou 8020, LL103, Disky(NL) HRCD8086
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(Reverse of 284R-8016 by Edward Juneau - qv)

(Reverse of 8020 by Ed Juneau qv – numbered 8021)

(Disky HRCD8086 (DCD145-148) contains all tracks from the 2CD DCD5254)

Lafayette LA: 1960-1961

Side 1	Louisiana country	La Lou 8022, LL110
Side 2	Helen	La Lou 8022
LL 8024-1	Orphan waltz	La Lou 8024, LL103

(Reverse of 8024 by Sleepy Hoffpaur qv)

ALEX BROUSSARD (8026-1)/HAPPY & ALEX (8026-2)

G, Happy Fats LeBlanc (v/g) with fdl, st-g, b, d

Lafayette LA: c 1961-1962

LL 8026-1	Nero	La Lou 8026, LL110
LL 8026-2	Gabriel	La Lou 8026, LL130, Disky(NL) HRCD8086

ALEX BRUSSARD (527)

V/g with fdl, acdn, st-g, g, b-g

Probably Beaumont or Houston TX: 1960s

	Cajun land	Al-Moe 501
	Rambling alone	Al-Moe 501
AM 52	Le blues de la ville	Al-Moe 1001
AM 53	Tou crior due fare briya	Al-Moe 1001
AM 53	Aces and aces	Al-Moe 1001
AM 54	The year of '57	Al-Moe 1001
CC-AB 5	Su-mon-nee-day (On my mind)	CrC 527
CC-AB 6	Long black veil	CrC 527

V/g with Pee Wee Whitewing (st-g), remainder unknown

Crowley LA: 1960s

Cajun man	Flyright(E) FLY557
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CHARLES BROUSSARD (see also Part 2)

CHARLIE BRUSSARD AND THE SULPHUR PLAYBOYS

Charles Broussard (v/fdl), remainder unknown

Houston TX: 1948

638	Soldiers waltz	Opera 109
639	Sulphur breakdown	Opera 109

(Note: Broussard is the vocalist on Eddie Shuler's "Jambalaya Boogie" released on Goldband 1020 and Ace(E) CDCHD744)

(See also JAKE BROUSSARD)

JAKE BROUSSARD

AND THE MIDNITE RAMBLERS

V/acdn, remainder unknown

Lake Charles LA: 1972

SH 2100	Lucky waltz	Kajun King 12472
SH 2101	Iowa two step	Kajun King 12472

JAKE & CHARLIE BROUSSARD

V/acdn with Charlie Broussard (v/fdl), remainder unknown

Louisiana: 1970s

LH 15500	La valse de les piedsalette	Jac 0003
LH 15509	Le two step du Grand Lac	Jac 0003

LEROY BROUSSARD (see also Part 2)

LE ROY BROUSSARD & HIS FRENCH ACCORDION BAND (1048)

V/acdn with fdl, st-g, g, d

Lake Charles LA; c1957

-A	Lemonade song	Gb 1048, Gb(E) GCL110, Ace(E) CDCHM519
-B	B. O. Sparkle waltz	Gb 1048, Gb(E) GCL110
	Cafe chaud	Gb LP7738, Gb(E) GCL109, Jasmine(E) CD808
	La valse de pauvre garconnes	LP7738, GCL109, JASCD808

LE ROY BROUSSARD AND THE MELODY BOYS

Acnd with Willie Broussard (v/fdl), st-g, g, b-g, d (poss. Gerald Broussard)

Lafayette, LA; c 1963

LL 8032-1	Brasse dans le cush cush cush	La Lou 8032
LL 8032-2	Big boy polka (instrumental)	La Lou 8032

PEE WEE BROUSSARD (see also Part 2)

& HIS (THE) MELODY BOYS

Chester Isaac Broussard (v/acdn) with possibly Leon Credeur (fdl), Ellie Arceneaux (st-g), Jules Broussard, Joe Fabacher (g), Adam Meaux (d) Crowley LA; 1952-1953

A	The waltz that carried me to the grave	Feature F1045
B	The Pee Wee special (inst)	Feature F1045
A	Chere tu tu	Feature F1051
B	Creole stomp (instrumental)	Feature F1051
A	La valse de Bayou Blanc	Feature F1064
B	M & S special (instrumental)	Feature F1064

(Feature titles re-issued on Flyright(E) FLY610, Kajun LP5039 and Bear Family(G) BCD17206)

V/acdn with possibly Leon Credeur (fdl), Ellie Arceneaux (st-g), Jules Broussard, Joe Fabacher (g), Adam Meaux (d)

Lake Charles LA; c1957

A	Perradin two step (instrumental)	Khoury's 709
B	Jolie te blun	Khoury's 709

Lake Charles LA; c1958-1959

KH 542	New Iberia stoimp (instrumental)	Khoury's 720
KH 543	La valse de bon's amies	Khoury's 720

V/acdn with fdl, st-g, g, b-g, d

Lafayette LA; c 1962-1963

LL 8028-1	Accordion twist (instrumental)	La Lou 8028, Disky(NL) HRCD8086
LL 8028-2	Sorrow waltz	La Lou 8028, LL110
LL 8036-1	La Lou special (instrumental)	La Lou 8036, LL110, HRCD8086
LL 8036-2	Lafayette waltz	La Lou 8036, LL110, HRCD8086

PEWEE BROUSSARD AND HIS MELODY BOYS

V/acdn with Roland Broussard (fdl), Danny Simon (st-g), Leman Prejean (g),, Robert Sonnier (b-g), 'Prejean' (d)

Church Point LA; 1970s

-1 (VAL 04)	Yo yo two step (instrumental)	Bee 151
-2 (VAL 05)	Memories of my love one	Bee 151

POPEYE BROUSSARD

POPEYE BROUSSARD AND AMOS COMO (1204)

WITH AMOS COMO'S TUNETOPPERS (GCL105 & 107)

AMOS COMO AND HIS TUNE TOPPERS (257)

Aldus Broussard and Amos Comeaux (fdl), remainder unknown

Lake Charles LA: 1956

-1	Hole in the wall	FS1204, St 257, Gb(E) GCL107
-2	Heartbroken lips	FS1204, St 257
	Baby walk the line	Gb(E) GCL105

(Folk-Star 1204 remastered ST2468-2469 for release on Starday 257)

TIM BROUSSARD (see also Part 2)

AND THE CAJUN PLAYBOYS

V/b-g with Marty Broussard (st-g), fdl, acdn, g, b-g, d
Possibly HoustonTX: late 1960s

	Lacassine	CJ/Sw 850
	My son calls another man daddy	CJ/Sw 850
VRP 1583	I'll be lonely	CJ/Sw 851
VRP 1584	Lafayette Playboys special (inst)	CJ/Sw 851

AND THE CAJUN RAMBLERS

B-g with Wallace Derouen (v/g?), remainder unknown
Crowley LA: c1974

MSS 113-A	La valse au doo-doo	BC 3006
MSS 113-B	Willie's two step (instrumental)	BC 3006

SIDNEY BROWN

AND FRENCH ACCORDIAN (some issues)

V-2/acdn, with Nelson Young (v-1/fdl and probably Wilus Ogea (g), Clifton Newman (d), unknown st-g
Lake Charles LA; c1955

-A	Sha-ba-ba (Dear baby)-1	FS GF1132, Gb LP 7738, 7748, Gb(E) GCL109, Sw LP6067, Ace(E) CDCHM431
-B	Valse de love lane-2	FS GF1132, Gb LP 7738, 7748, GCL109, Jasmine(E) CD808

AND HIS ACCORDIAN

V/acdn, with Vinice Lejeune or Nelson Young (v/fdl) and probably Wilus Ogea (g), Clifton Newman (d), unknown st-g (identity of vocalists unknown)
Lake Charles LA; c1957

-A	Highball two step	Gb 1046
-B	La valse de amour	Gb 1046

AND HIS FRENCH ACCORDIAN (1060)

HIS FRENCH ACCORDIAN & TRAVELLER PLAYBOYS (1061)

V-1/acdn with Vinice (Vinus) Lejeune (v-2/fdl) and probably Wilus Ogea (g), , Tilford McClelland (st-g)
Lake Charles LA; c1957

-A	Traveller Playboy special (inst)	Gb 1060, GRLP7748, Gb(E) GCL110, Sw LP6067
-B	La valse de (des) meche-1 (The Marsh Waltz)	Gb 1060, GRLP7748, GCL110, Sw LP6067 Gb(E) GCL110
-A or -1	La valse de meche-1 (alt take) Noir chaussette's two step (Chico two step) (inst)	Gb 1061, GRLP7748, GCL110
-B or -2	Pestauche ah Tante Nana-2	Gb 1061, GRLP7748, GCL110, Sw LP6067

AND HIS FRENCH ACCORDIAN (1082, 1099)

Acnd, with Nelson Young (v-2/fdl), Clifton Newman (v-1/d) and possibly Wilus Ogea or Robert Bertrand (g), unknown st-g
Lake Charles LA; c1958

-A	La misere de mon beau-pere-1 (My father-in-laws sorrow)	Gb 1082
-B	La valse de misere-2	Gb 1082

Acnd, with Nelson Young (v/fdl) and possibly Wilus Ogea or Robert Bertrand (g), unknown st-g, Clifton Newman (d)
Lake Charles LA; c1959

-1	Daylight waltz	Gb 1099, GRLP7748, Sw LP6067
-2	Two step de creminel	Gb 1099, GRLP7748

From 1956-1959 sessions

V/acdn, with Nelson Young (fdl), Clifton Newman (d) and possibly Wilus Ogea or Robert Bertrand (g), unknown st-g

La valse de promise	Gb GRLP7748, Sw LP6067
Sack dress waltz	GRLP7748, Sw LP6067
Rolling pin especial	GRLP7748

Acnd with Jo'El Sonnier (acnd – overdubbed c 1962) and probably Nelson Young (fdl), Wilus Ogea (g), unknown st-g, Clifton Newman (d)
Lake Charles LA: 1958 or 1959

Fee fee poncho (instrumental)	Gb GRLP7748, Ace(E) CDCHD598
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(Note: Goldband LP7748 and Swallow LP6057 have overdubbed b-g)

WITH HIS FRENCH ACCORDION

V/acdn, with possibly Nelson Young (fdl), Wilus Ogea (g), st-g, b, Clifton Newman (d)

Ville Platte LA; 1960

S 6323	Font kee-lot two step (inst)	Sw 113, LP6001, Ace(E) CDCHD743
S 6324	La valse de separation	Sw 113

(Note: Brown plays accordion Link Davis' Waltz of the Jambalaya/Big Coonie released on Starday 331, D 1135 and Bear Family(G) BCD16523)

JESSE BRUCE

AND THE ROYAL PLAYBOYS

V/?, remainder unknown

Lake Charles LA; c1953

-A	Prisoner's freedom waltz	Khoury's 625
-B	I see you knockin'	Khoury's 625

VIN BRUCE (see also Part 2)

Ervin Bruce (v/g) with Tommy Jackson (fdl), Owen Bradley (p), Bob Foster (st-g), Grady Martin (mand), possibly Ernie Newton (b)

Nashville TN; 13 February 1952

CO 47686	Fille de la ville	Col 20923
CO 47687	Dans la Louisianne	Col 20923
CO 47688	Sweet love	Col 20973
CO 47689	I trusted you	Col 20973

Same but Grady Martin (g, mand, fdl)), add Chet Atkins (g)

Nashville TN; 10 August 1952

CO 48309	Claire de la lune	Col 21077
CO 48310	Je laissez mon coer	Col 21077
CO 48311	Are you forgetting	Col 21027
CO 48312	Knockin' on the door	Col 21027

Jack Shook (g) replaces Atkins and John Gordy (p) replaces Bradley

Nashville TN; 18 February 1953

CO 49038	Good bye to a sweetheart (Hello to a friend)	Col 21157
CO 49039	I'm gonna steal my baby back	Col 21157
CO 49040	My mama said	Col 21120
CO 49041	I'll stay single	Col 21120
CO 49042	La valse de St. Marie	Col 21189
CO 49043	Oh ma belle	Col 21189

Add Chet Atkins (g), Jerry Rivers (fdl) replaces Jackson

Nashville TN; 14 May 1954

CO 51573	La delace	
CO 51574	Si toi tu m'aime	
CO 51575	Over an ocean of golden dreams	Col 21336
CO 51576	I tried	Col 21271
CO 51577	Here is the bottle	Col 21271
CO 51578	Too many girls	Col 21336

(Note: Columbia recordings have been re-issued on Bear Family(G) BCD16895)

V/g with possibly Harry Anselmi (st-g), Cliff Fonseca (g), Leroy Martin (b-g),

Sherril Rivet (d), unknown fdl

Probably Golden Meadow LA: 1961

S 6335	La fille de campagne	Sw 119, CD6163
S 6336	Le delaysay	Sw 119, LP6006, CD6163
S 6344	Si tu m'aime	Sw 123, LP6006, CD6163
S 6345	Je vais aller a ta noce	Sw 123

V/g with Oran 'Doc' Guidry, Wilbert Robichaux (fdl), Harry Anselmi (st-g), Luke Charpentier, Ebdon Barrios (g), D J Collins (b-g), Mack Cheraimie (d)

Golden Meadow LA: 1962

S 6356	Jole blon	Sw 129, 3005, LP 6002, CD6163
	Chere Cherie	Sw LP6002
	Tee Maurice	Sw LP6002
	J'ai passer d'avant ta porte	Sw LP6002
S 6363	Big Texas	Sw 10132, LP6002
S 6362	Big Mamou	Sw 10132, LP6002
S 6386	Dans la Louisianne	Sw 10144, LP6002, CD6163
	Fille de la ville	Sw LP6002, CD6163
	Oh ma belle	Sw LP6002, CD6163
S 1056	Coeur de la ville	Sw 10214, LP6002, CD6163
S 1064	La valse de St. Marie	Sw 10219, LP6002, CD6163
	J'ai laisser mon coeur	Sw LP6002, CD6163
S 6357	The ballad of Jean Callais	Sw 129, 3005, LP6016, CD6163

Probably Golden Meadow LA: 1962

S 6371	Christmas on the bayou	Sw 10137, LP6036
S 6372	Christmas with a broken heart	Sw 10137, LP6006, CD6163

V/g with fdl, st-g, g, b-g, d
Probably Ville Platte LA: 1963

S 6385	I'm a poor hobo	Sw 10144, LP6006
S 6394	I'll be a bachelor	Sw 10153, LP6006, CD6163
S 6395	I lost my mind	Sw 10153, LP6006, CD6163
S 6400	I've got forgetting to do	Sw 10156, LP6016
S 6401	Garden of love	Sw 10156, LP6016

V/g with fdl, st-g, g, b-g, d
Probably Ville Platte LA: 1965-1966

S 6402	Jolie brun	Sw 10157, LP6006, CD6163
S 6403	Dans la Claire de la lune	Sw 10157, LP6006, CD6163
LH 2525	Heartless one	Jin 206, Sw LP6016
LH 2526	Forgotten	Jin 206, Sw LP6016

V/g with fdl, st-g, g, b-g, d
Probably Ville Platte LA: 1966-1967

S 6416	La valse de bayou	Sw 10164
S 6417	Vieux garçon	Sw 10164
	The musician	Sw LP6006, CD6163
	Jolie fille	Sw LP6006, CD6163
S 6425	Le jour est la	Sw 10169, LP6006
LH 3053	I'll stay single	Jin 217, Sw LP6016
LH 3054	One more dance my chérie	Jin 217, Sw LP6016
J 11-14A	Are you forgettin'	Jin 223, Sw LP6016
J 11-14B	Anyone can write a love song	Jin 223
J 029 19A	An old flame	Jin 231, Sw LP6016
J 029 19B (S 6424)	Dear mom (A letter from Vietnam)	Jin 231, Sw 10169, LP6016
S 6425X	It's my birthday	Sw 10183, CD6163
	Colinda	Sw 10183, CD6163

V/g with Doc Guidry (fdl), Eldridge Robicheux (p), Eldridge Comeaux (st-g), Harry Anslem, Pat Curolle (g), Clifton Foncesca (b-g), Billy Dufrene (d)
New Orleans LA: 1968

S 1017	The wild side of life	Sw 10194, LP6015, CD6163
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S 1018	Walk through this world with me	Sw 10194, LP6015
S 1031	A maiden's prayer	Sw 10201, LP6015
S 1032	My bucket's got a hole in it	Sw 10201, LP6015
S 1037	Last letter	Sw 10204, LP6015
S 1038	The convict waltz	Sw 10204, LP6015
S 1045	Cold cold heart	Sw 10208, LP6015
S 1046	Drunkard's dream	Sw 10208, LP6015, CD6163
S 1063	Valse d'amitie	Sw 10219, LP6015, 6053, CD6163
S 1066	La veuve de la coulee	Sw 10221, LP6015
	Made a big mistake	Sw LP6015
	Fifty cents song	Sw LP6015

V/g with fdl, st-g, g, b-g, d
Ville Platte LA: 1969-1972

S 1055	Secret meeting place	Sw 10214, LP6016
S 1085	Land, sky and water	Sw 10221, LP6016
	Garden of love	Sw LP6016
	Just one more chance	Sw LP6016

V/g with fdl, st-g, g, b-g, d
Lafayette LA: 1973

LL 8136-A	Le sud de la Louisianne	La Lou 8136, LL134, Ace(E) CDCHD367
LL 8136-B	Teala's waltz	La Lou 8136, LL134
	J'ai laisser mon coeur a la maison	La Lou LL134
	Jolie blonde	LL134
	Claire de la lune	LL134
	La fille de la ville	LL134, Ace(E) CDCHD367
	Te petite et ta meon	LL134
	Chere chérie	LL134
	J'ai passe devant ta porte	LL134, Disky(NL) HRCD8086
	Bayou La Fourche	LL134
	La valse de ste Marie	LL134
	Dans la Louisianne	HRCD8086

V/g with fdl, st-g, g, b-g, d
Louisiana: 1970s

VMFRP 1325	Notre vieille amour (Faded love)	Starbarn 2013
VMFRP 1326	Citoyen de l'annee (Citizen of the year)	Starbarn 2013i

CAJUN COMBO (THE)

Homer Simon (acdn, remainder unknown)

Pasadena TX: 1960s

PR 600	Cajun on the keys – part 1 (<i>inst</i>)	CrC 532, 9025
PR 601	Cajun on the keys – part 2 (<i>inst</i>)	CrC 532

CAJUN GRASS BAND (THE)

HADLEY CASTILLE & SAM HOLLOWAY & CAJUN GRASS BAND (MT 214)/HAROLD FONTENOT & CAJUN GRASS BAND (MT 215)
Hadley J Castille (fdl), Sam Holloway (bjo), Harold Fontenot (acdn)
Crowley LA: 1979

MT 214	Cajun Grass two step	Kajun 1015
MT 215	La cravat (The necktie song)	Kajun 1015, Sonet(E) SNTF817, Music Club (E) CD066

“CAJUN HERITAGE”

Described as “Un projet bi-centennial pour la preservation de notre heritage Cajan bi-centennial 1776-1976”

Performers:Le Cure Albert G Nunez accompagne par un Band Cajan
Church Point LA: 1976 – released as Bee LP120

“CAJUN SOCIAL RECORDINGS”

Anthology of field recordings by Gerald Dole; originally released on Folkways
FA2621 and re-issued on Smithsonian-Folkways LP/CD SF40006

Nathan Abshire (v/acdn), Allie Young (acdn), Armand Babineaux (triangle)
Basile LA: 27 August 1975

Chere tout tout

Allie Young (acdn), Bessyl Duhon (fdl), Rodney Balfa (v/g)
Basile LA: 30 August 1975

Bosco stomp

Milton Melancon (fdl), Marc Savoy (fdl-1, acdn-2,3), Lurlin Lejeune (g), Adausas Thibodeaux (v-2, triangle-3)
Mire LA: 1 September 1975

Jolie blonde-1
La valse de Lawtell-1
Mamou two-step-1
Tout ca c'est dur a croire-2
J'etais au bal hier au soir-2
Osson two-step-3

Nathan Abshire (v/acdn), Armand Babineaux (triangle)
Basile LA: 1 September 1975

Courtableu

Hadley Fontenot (acdn), Sady Courville (fdl), Preston Manuel (v/g)
Mamou LA: 6 September 1975

Trape mon chapeau

Allie Young (v/acdn), Hector Duhon (fdl), Bessyl Duhon (g)
Basile LA: 24 September 1975

Midnight special
Un home marie
La valse d'amour

CAJUN TRIO/CAJUN TRIO + ONE

THE CAJUN TRIO (124, 126 –early pressings)/CAJUN TRIO
Harrison Fontenot (v/acdn), Allen West (g), Clint West (d)
Ville Platte LA: 1961

S 6346	Dancer codin	Sw 124
S 6347	La cravat	Sw 124
S 6350	Cajun twist (La tortillage)	Sw 126, LP6003, 6047
		Ace(E) CDCHK820, Jasmine(E) CD808
S 6351	Fume la cigarette	Sw 126

CAJUN TRIO PLUS ONE
Harrison Fontenot (v-1/acdn), Roy Fontenot (v-2/fdl), Allen West (g), Clint West (d)
Ville Platte LA: 1962-1963

S 6373	La bonne cord, mauvais yo-yo-1	Sw 10138
S 6374	May you never be alone-2	Sw 10138

CAJUN TRIO PLUS ONE (10142), THE CAJUN TRIO (10145)
Harrison Fontenot (v/acdn), Roy Fontenot (fdl-1), Allen West (g), Clint West (d)
Ville Platte LA: 1963

S 6381	'Cajun' limbo rock-1	Sw 10142
S 6382	Fee fee can't dance-1	Sw 10142, Ace(E) CDCH304
S 6386	La betaille (The beast)	Sw 10145
S 6387	'Mamou' hillbillies (Jed Clampett)	Sw 10145

CAJUN TRIO (10149), CAJUN TRIO PLUS ONE (10158)

Harrison Fontenot (v/acdn) with fdl-1, g and d (possibly the same personnel)

Ville Platte LA: 1964-1965		
S 6390	Warbash cannonball	Sw 10149, LP6047
S 6391	If tears were pennies	Sw 10149
S 6404	Pestauche a tante nana-1	Sw 10158, LP6007
S 6405	Les Mardi Gras-1	
	(Riders in the sky)	Sw 10158

HARRY CHOATES

AND HIS FIDDLE (Gold Star & Modern releases)

HIS FIDDLE AND LOUISIANA STRING BAND (6000)

V/fdl with Eddie Pursley, B D Williams (g), Charles Sagle (bjo), Bill Slay (p), Jimmie Foster (b)

Houston TX: c31 March 1946		
1314	Jole blon (Pretty blonde)	GS 1314, Modern Music 20-511, DeLuxe 6000, St 187, D1024, D-LP7000 unissued/lost
	La belle Zullbaugh	

(1314 re-mastered as 511A by Modern Music, 6000B by DeLuxe, ST2286 by Starday and 1024A-LH1050 by 'D' – see also note below)

V-2/fdl with Joe Manuel (v-1/bjo), Eddie Pursley, Abe Manuel (g), B D Williams (b) (possible alternative personjel as per March 1946 session)

Houston TX: June 1946 (see note below)		
1313-A	Basile waltz-1	GS 1313, Modern Music 20-511, DeLuxe 6000, St 284, D 1132, D-LP7000, Arh F5027 unissued/lost
	Jole blon (Pretty blonde)-2	

(Note: this session may have preceded 'Jole Blon' (1314) or be the same session as copies of 1313 exist with reverse by Carl Story – no other 'B' side for 1314 has been traced – 1313 re-mastered as 511B by Modern Music, 6000A by DeLuxe, ST2294 by Starday and 1132A by 'D') (1313/1314 re-issued on 45rpm with red vinyl)

Add Johnnie Ruth Manuel (p), Curzy 'Pork Chop' Roy (d)

Houston TX: late 1946		
1319-A	Allons a Lafayette-1	GS 1319, St 273, D1023, D-LP7000, Arh F5027
(ST 2295) (1023A)		
1319-B	Port Arthur waltz-2	GS 1319, St 224, D 1044, LP7000, F5027
(ST 2296) (1044A)		

AND HIS MELODY BOYS (Cajun Classics)

V-3/fdl, g with Joe Manuel (v-1/bjo), Pee Wee Lyons (st-g), Eddie Pursley (g, harmony vcl-2), B D Williams (b), Johnnie Ruth Manuel (v-4/p), Curzy Roy (d) Lake Charles LA: 11 February 1947

1005	Hackberry hop-1	CC 1007, Arh CD380, KK(E) 7453
1006	Je pase durvan' ta port-1	CC 1005, CD380, KK 7453
1007	Tip-e-te-tip-e-ta ameon-1-2	CC 1006
1008	Poor hobo-3	CC 1008, CD22
1009	Jole brun (Pretty brunette)-3	CC 1009, CD380
1010	Yes I love you-4	CC 1010, CD22

V/fdl with Joe Manuel (bjo), Pee Wee Lyons (st-g), Eddie Pursley (g), B D Williams (b), Johnnie Ruth Manuel (p), Curzy Roy (d)

Houston TX: 19 February 1947		
1326-A	Cajun hop	GS 1326, 1330, Mod 20-528, Arh F5027
1326-B	Fa-de-do stomp	GS 1326, 1331, Mod 20-530, F5027
1331	Rubber dolly	GS 1331, Mod 20-528, OT LP105, Arh CD380 unissued/lost
	Big woods	unissued/lost
	Jealous mama	unissued/lost
	Two for one waltz	unissued/lost

V/fdl with Johnnie Ruth Manuel (p), Pee Wee Lyons (st-g) and possibly Joe Manuel (bjo), Eddie Pursley (g), B D Williams (b), Curzy Roy (d)

Houston TX: 1947		
1330	Harry Choates special	GS 1330, Mod 20-530, Arh F5027

V-2/fdl with Johnnie Ruth Manuel (v-1/p), Reagan Parchman (st-g), Junior Keelan (b) and probably Amos Comeaux (d)

Houston TX: summer 1947		
1333-A	Missing you-1	GS 1333
1333-B	Wrong keyhole-1	GS 1333, Arh F5027
1335-A	Bayou pon pon-2	GS 1335, Arh F5027
1335-B	Lawtell waltz-2	GS 1335, Arh F5027

V-1/fdl with Johnnie Ruth Manuel (p), Pee Wee Lyons (st-g), Pee Wee Maples (g), Grady Mann (v-2/b), Amos Comeaux (d)

Houston TX: late 1947		
1336-A	Louisiana-1	GS 1336, Mod 20-595, St 212*, D 1043, D-LP7000, Arh F5027
1336-B	Poor hobo-1	GS 1336, Mod 20-595, D-LP7000, Arh F5027
1340-A	Rye whiskey-2	GS 1340, Arh CD380
1340-B	Devil in the bayou-1	GS 1340, Arh F5027
	When the saints go marching in	unissued/lost

(1336A re-mastered as 595A by Modern, and (as 'Poor Hobo') ST2298 by Starday and 1043B by 'D'; 1336B re-mastered as 595B by Modern)

Fdl with Red Fabacher (st-g), Johnnie Ruth Manuel (p) and possibly Pee Wee Maples (g), Junior Keelan (b) and Amos Comeaux (d)

Houston TX: 1948		
1343-A	Draggin' the bow (fiddle)	GS 1343, St EP258, 273, D 1023, 1024, D-LP7000, Arh F5027

(1343-A re-mastered as ST2302 by Starday and 1023B/1024B-LH1051 by 'D')

Fdl with unknown vocal and supporting musicians

Houston TX: 1948		
1343-B	Te petite	GS 1343, Arh CD380

BUDDY DUHON WITH HARRY CHOATES AND HIS FIDDLE

Fdl with Arthur 'Buddy' Duhon (v/g), Amos Hebert (st-g), Pee Wee Calhoun (acd), Sue Romero (b), Johnny Holland (d)

Houston TX: summer 1948		
1345-A	Old cow blues	GS 1345, KK(E) 7453
1345-B	Nobody cares for me	GS 1345, KK(E) CD22

V-2/fdl with Larry Nolan (Charles Kegler) (poss. V-1/st-g), remainder unknown) Houston TX: probably 1948

I'm gonna move to the outskirts of town-1	BF(G) BCD16355
Everybody's waltz	BCD16355
Honky tonkin' days-2	BCD16355
San Antonio waltz	BCD16355

V-1/fdl with possibly Pee Wee Calhoun (acd), Earl Rebert (st-g, g), Cecil Mullins (g), Harold 'Popeye' Broussard (p), Sue Romero (b), Johnny Holland (d) + unidentified vcl-2

Houston TX: probably 1948		
1350-A	Mari jole blon-1	GS 1350, Arh CD380
1350-B	Honky tonkin' days-2	GS 1350, CD380

V-1/fdl with Popeye Broussard (p), g, B D Williams (b), Crawford Vincent (d)

Lake Charles LA: early 1949		
107-A	Jole blon's gone	O.T. 107, Arh F5013, CD427
107-B	Valse de Lake Charles	O.T. 107, Arh F5008, CD427

V-1/fdl with Bill Floyd (v-2/g), Carrol Broussard (st-g), Pee Wee Calhoun (acd), Popeye Broussard (p), B D Williams (b)

Houston TX: mid or late 1949		
1380-A	Louisiana (Honky tonk) boogie-1	GS 1380, St 224, D 1044, D-LP7000, Arh F5027
(ST 2318) (1044B)		
1380-B	Sidewalk waltz-2	GS 1380, KK(E) CD22

V-1/fdl with Ernest Benoit (v-2), remainder unknown

Houston TX: late 1949		
1385-A	Harry Choates blues-1	GS 1385, Arh F5027
1385-B	Chere meon-2	GS 1385, Arh F5027

LINK DAVIS

Harry Choates (fdl), Link Davis (v/ten), Carrol Broussard (st-g), Art Deorio (p), B D Williams or Sue Romero (b), Herschel Marson (d)

Houston TX: 1949-1950		
670-A	Joe Turner	GS 670, KK(E) CD06
670-B	Have you heard the news	GS 670, CD06

V/fdl with possibly Pete Marchiando or Pee Wee Hall (Louis Oltremari) (acd), Matt Garza (b), remainder unknown

Houston TX: c1950		
1388-A	It won't be long (Opelousas waltz)	GS 1388, St 214, D 1043, D-LP7000, Arh F5027
(ST 2310) (1049B)		
1388-B	Maggie waltz	GS 1388, KK(E) CD22
B	Corpus Christi waltz	D 1024
HB-1011-B	Oh meon	Humming Bird 1011, KK(E) 7453
HB-1012-A	Gulf Coast waltz	Humming Bird 1012

From unidentified Gold Star sessions		
ST 2287	Jole blon (English version)	St 187
B	Tondelay	D 1132

'Til then I'll hide all my tears	unissued/lost
Liquor and women	unissued/lost

(The above titles excluding 'lost' items have been re-issued on Bear Family(G) BCD16355; all tracks on Arhoolie F5027 are included on CD380)

Unrecognized Gold Star recordings – possibly re-titled by Starday

ST 2314	Boogie	
ST 2317	Boogie woogie	
ST 2319-2321	French waltz #1- #3	

HARRY (JOLE BLON) CHOATES & HIS FIDDLE

V/fdl with possibly Johnnie Ruth Manuel (p), Pee Wee Lyons (st-g), Joe Manuel or Eddie Pursley (g), B D Willaims (b), Amos Comeaux (d)

Houston TX: c March 1950

ACA 1506	Party girls of Port Arthur	unissued
ACA 1507	Gra Mamou	Macy's 124, KK(E) 7453
ACA 1508	Cat'n around	Macy's 124, KK(E) CD07
ACA 1509	What you doin' baby	unissued
ACA 1510	Choates' waltz	unissued

V/fdl with possibly Johnnie Ruth Manuel (p), Pee Wee Lyons (st-g), Joe Manuel or Eddie Pursley (g), B D Willaims (b), Amos Comeaux (d)

Houston TX: c April 1950

ACA 1556	Louisiana boogie	Macy's 134, KK7453
ACA 1557	It's too long	unissued
ACA 1558	I love you baby	unissued
ACA 1559	She's sweet, sweet	Macy's 158, KK7453
ACA 1560	What's the use	Macy's 134, KK7453
ACA 1561	Guitar	unissued

Probably the same personnel

Houston TX: c June or August 1950

ACA 1691	Korea here we come	Macy's 141
ACA 1692	Do you still love me	Macy's 141, KK(E) 7453
ACA 1693	Fiddle polka	unissued
ACA 1694	You are mine	unissued

Houston TX: c September or October 1950

ACA 1748	Fiddle polka	Macy's 147
ACA 1749	Charleston swing	unissued
ACA 1750	Are you working	unissued
ACA 1751	I've quit my cattin' around	Macy's 147, KK(E) 7453
ACA 1752	Corpus Christi waltz	Macy's 159
ACA 1753	My heart is breaking	unissued

Houston TX: late 1950

ACA 1809	Musician's blues	unissued
ACA 1810	I'm going to the bottom	unissued
ACA 1811	My pretty brunette	Macy's 159, KK(E) 7453
ACA 1812	Answer to Gra Mamou	unissued
ACA 1813	French honky tonk	unissued
ACA 1814	Harry's blues	Macy's 158
ACA 1911	Five times loser	unissued

KENTUCKY SLIM & THE SOUTHERNERS (1008) AND HIS FIDDLE (1011, 1012)

V/fdl with p, g, possibly Dave Isbell (b)

From unknown sessionn(s) possibly held at Waco TX, lqte 1950 or 1951

ACA 2011	Jole blon's farewell	Humming Bird 1008
ACA 2012	Missing you	Humming Bird 1008
HB-1011-A	Big woods	Humming Bird 1011, KK(E) 7453
HB-1012-B	Big Mamou	Humming Bird 1012, KK 7453

V/fdl, Lloyd Baker (st-g), Lucky Ford (g), Junior Keelan (b)

San Antonio TX: spring 1951

101-1	Austin special	Allied 101, OT LP111, KK(E) CD22
101-2	Saturday night waltz	Allied 101, OT LP111, CD22
103-1	Beaumont waltz	Allied 103, KK(E) 7453
103-2	Five time loser	Allied 103, KK7453

(Note: all tracks on Krazy Kat(E) 7453, except 'Big Woods' included on CD22)

JIMMY (JIMMIE) CHOATES

AND (&) HIS MELODY BOYS

Fdl with Blackie Dartez (v/g), Charles 'Pete' Choate (b), Ronald L 'Pee Wee' Lyons (st-g)

Crowley LA: 1948

-A	Chere meon	FDD F1009
-B	Petite negress	FDD F1009

(Fais-Do-Do F1009 included in Bear Family(G) BCD17206)

V/fdl with Pee Wee Lyons (st-g), possibly Blackie Dartez (g), Charles 'Pete' Choate (b)

Lake Charles LA: 1950

A	Lonesome for you	Khoury's 608, Arh CD541
B	Belle Isle waltz	Khoury's 608, Arh CD541

& CLIFF DELHART & THE LOUISIANANS

V?/fdl, remainder runknown

Lake Charles LA: 1950s

A (133-2005)	Farewell waltz	O'Day 108
B (133-2004)	Sleeping on the floor	O'Day 108

& HIS FIDDLE

Fdl, remainder unknown

Lake Charles LA: 1961

-1	Last waltz (instrumental)	Gb 1117
-2	Little petite (instrumental)	Gb 1117

Fdl with probably Dee Landry (v/g), remainder unknown

Crowley LA: 1963-1964

CC 117	Le blues de la Louisianne	CC 109
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(Reverse by Dee Landry qv)

CHURCH POINT PLAYBOYS (see also Part 2)

REGIS MATTE (sic), ELTON CORMIER AND THE CHURCH POINT PLAYBOYS

Reggie Matte (acdn), Elton Cormier (v/st-g), Melvin Cormier or Elton Quibodeaux (fdl), Ernest Venable or Kenneth David (g), Johnnie Richard or Barry Cormier (d) Church Point LA; c1971

Une lettre de la belle	Bee 101
Ouvre la porte	Bee 101

Elton Cormier (v-1,6,7,8/st-g), Terry Cormier (v-2/acdn-1,2,7), Felton LeJeune (v-3/acdn-3,4), Kenneth David (v-4/g), Jimmie Venable (v-5/acdn-5, 6), Reggie Matte (acdn-8), Raymond Francois (fdl), Cooper Lacarde (b-g), Barry Cormier (d) Church Point LA: 1973

Le cord autour de mon coup-1	Bee LP104
Le Church Point Two Step-1 (inst)	LP104
Ton alliance pour un souvenir-2	LP104
La valse de Tee Maurice-3	LP104
Le special be Bayou Noir-3	LP104
J'ai passé devant ta porte-4	LP104
Trop jeune pour se marrier-5	LP104
Jeune gents de la champagne-5	LP104
La valse de Lafayette-6	LP104
Le derniere fois-7	LP104
Leau lavage au bayou-8	LP104
La reine de mon coeur-8	LP104

REGIS MATTE, & THE CHURCH POINT PLAYBOYS (7506052)

Elton Cormier (v/st-g), Melvin Cormier or Elton Quibodeaux (fdl), Alfred Carriere or Terry Cormier (acdn), Ernest Venable or Kenneth David (g), Johnnie Richard or Barry Cormier (d) Church Point LA; 1975

CRLX 7506051	Lake Arthur stump (instrumental)	Bee 117
CRLX 7506052	Moi j'aimer connaitre	Bee 117

(See also TERRY CORMIER, CLARY JOHNSON, REGGIE MATTE, IVY MILLER)

TERRY CLEMENT/CLEMENT BROTHERS) (see also Part 2)

AND HIS RHYTHMIC FIVE

Acnd with Purvis Clement (v-2/fdl), Marshall Arceneaux (v-1/g), Jerry Dugas (st-g), Ronnie Goudreaux (d)

Crowley LA: 1954

-A	La valse de te Maurice-1	Feature F1090, CC LP1001
-B	Diggy liggy lo-2	Feature F1090, CC LP1001

(Feature F1090 included on Bear Family(G) BCD17206)

THE CLEMENT BROTHERS

V/acdn, Laurent Clement (fdl), Grant Clement (g)

Eunice or Mamou LA: 1956-1957

La chanson du Mardi Gras	LFS LSF1201
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AND THE TUNE TONES (517, 108, 1007)

V-1/acdn, hca-2 with Purvis Clement (v-3/fd4l, b-g), Grant Clement (g), Ronnie Goudreaux (d)

Crowley LA: 1960-62

R 7032	Sugar bee-1	Rocko 517, CC
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R 7033	Teenage rock (<i>instrumental</i>)	LP1001 Rocko 517, CC
LH 1538	Hey Joli-1	LP1001 Rocko 520, Ace(E) CDCHD1486
LH 1539	Crying, crying, crying-1	Rocko 520
CC 115	Les filles Mexie-1-2	CC 108
CC 116	Tout les filles de les bayous-1	CC 108
Z 7480	French blues (<i>instrumental</i>)	Zynn 1007, Flyright(E) FLY604
Z 7481	Jacqueline-3	Zynn 1007

(Rock 'n' roll tracks cut for J.D. Miller are not included in this discography)

JOHNNY COMEAUX

AND THE BOSS CAJUNS		
V/acdn, remainder unknown		
Possibly Beaumont or Pasadena TX: c1968		
JH 140	Big boys two step (<i>instrumental</i>)	CJ/Sw 824
JH 141	Waltzing with a broken heart	CJ/Sw 824

AMOS COMO

Amos Comeaux (fdl), remainder unknown		
Possibly Lake Charles LA: c 1957		
	Steel guitar boogie/?	Lyric 1000

(Release unconfirmed - See also POPEYE BROUSSARD)

ANDREW CORMIER (see also Part 2)

AND THE SMILING CAJUNS		
V/acdn with fdl, dt-g, g, b, d (possibly Orange Playboys or Rambling Aces qv)		
Pasadena TX: c 1963		
LH 1994	Chatagnier waltz	CrC 511
LH 1995	Creole stomp (<i>instrummental</i>)	CrC 511

(See also RAMBLING ACES)

LESA CORMIER/LIONEL CORMIER – see SUNDOWN PLAYBOYS

LOUIS CORMIER

AND THE MOON LITE (NOONLIGHT) PLAYBOYS		
Acnd with Ellis Alleman (v/g) and possibly Clarence Denais (fdl), Dallas Bourque (d)		
Ville Platte LA: 1959		
S 6312	Drunkard's blues	Sw 107, 3001, LP6001 Ace(E) CDCHD743
S 6313	One step de Duson (<i>instrumental</i>)	Sw 107, Ace(E) CH166, CDCH304, CDCHD743

Same or similar – Clarence Denais (v-2) and probably Ellis Alleman (v-1)		
Probably Lafayette LA. 1963-1965		
LL 8035-1	Married life-1	La Lou 8035, LL110, Ace(E) CDCHD367
LL 8035-2	La valse-1	La Lou 8035
LL 8064-1	Big woods two step-2	La Lou 8064
LL 8064-2	Aunt Adele's waltz-2	La Lou 8064, LL110

LULU CORMIER (see also Part 2)

THE CAJUN BOYS		
V-2/g with Raymond Cormier (fdl), Rickey Dugas (acdn), Rodney Miller (st-g), Robert Sonnier (b-g), Michael Barthe (v-1/d)		
Church Point LA: c1979		
VRRNP 750	La petite fille autor ma maison-1	Bee 131
VRRNP 751	La vie deau marriage-2	Bee 131

(See also GERVAIS HANKS)

NOLAN CORMIER (see also Part 2)

AND THE LOUISIANA RAMBLERS		
Acnd with Wallace DeRouen (v-1) and possibly Robert Bertrand (fdl) plus g, b, d		
Lake Charles LA: c1969		
-1	Sweet Lake special (<i>instrumental</i>)	Gb 1217
-2	La valse de meche-1	Gb 1217

AND THE LA ACES		
Acnd with Pete Boudreaux (v/?), fdl, st-g, g, b-g, d		
Ville Platte LA: 1971		
SCUS 4A	Hee Haw breakdown (<i>inst</i>)	Sw (2)1004, LP6040, Ace(E) CH141, CDCHK820, Sw LP6040, CD103

SCUS 4B	Cajun Club waltz	Sw (2)1004
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SHERYL CORMIER (see also Part 2)

SHERYL CORMIER, BLACKIE FORESTIER AND CAJUN ACES		
V/acdn with Blackie Forestier (acdn), remainder unknown		
Crowley LA: 1979		
VPMF-MT 165A	La valse de' Guibeau	Kajun 1014
VPMF-MT 165B	Sheryls' special (<i>instrumental</i>)	Kajun 1014

TERRY CORMIER

BEE & TERRY CORMIER (105)/AND CHURCH POINT PLAYBOYS		
Terry Cormier (acdn) with Elton 'Bee' Cormier (v/st-g) and probably Elton Quibodeaux (fdl), Kenneth David (g), Johnnie Richard or Barry Cormier (d)		
Church Point LA; c1972-1973		
-1 (LH 9622)	The rope in my neck	Bee 105
-2 (LH 9623)	The Church Point two step (<i>inst</i>)	Bee 105
-1 (LH 10659)	Sitting alone (Assied tout seul)	Bee 106
-2 (LH 10660)	Cajun limbo (<i>instrumental</i>)	Bee 106

ELTON QUIBODEAUX (111-1)/AND CHURCH POINT PLAYBOYS		
Elton Quibodeaux (fdl), Terry Cormier (acdn), Elton 'Bee' Cormier (v-1/st-g), Kenneth David (v-2/g), probably Johnnie Richard or Barry Cormier (d)		
Church Point LA; c1973		
-1 (LH 11824)	Les memoires ennuyant-1	Bee 111
-2 (LH 11825)	Les blues deau Lewisberg-2	Bee 111

Probably from the above sessions:		
	My little broken family	Bee LP144

& THE LOUISIANA ACES (10243, 10249)/D L MENARD (LP6038)		
Terry Cormier (acdn), Raymond Fancott (Francois) (fdl), D L Menard (v, g), Michael Lejune (d)		
Ville Platte LA; 1975		
S 117500	The veil and the crown	Sw 10249, LP6038
S 117501	It's too late you're divorced	Sw 10243, LP6038
S 117502	Riches of a musician	Sw 10243, LP6038
S	The water pump	Sw 10249, LP6038

(All Swallow tracks included on CD6038 & Ace(E) CDCHD327)

COUNTRY CAJUNS (THE)

Issac Leger (acdn), remainder unknown)		
Jennings LA; 1970s		
VMR 1287	Country Cajuns waltz	Marie MR-45 001
VMR 1288	Cajun Club special	Marie MR-45 001

SADY COURVILLE (see also Part 2)

SADY COURVILLE AND DENNIS MGEE		
Fdl with Dennis McGee (v/fdl)		
Ville Platte LA; 1977		
	Kathleen's waltz	Sw LP6030
	Früge's reel	LP6030
	The waltz of love	LP6030
	Courville breakdown	LP6030
	Valse de Couteau Magnolia	LP6030
	Valse du vacher	LP6030
	Devillier two step	LP6030
	Rosa, tomorrow is not Sunday	LP6030
	The waltz that finished in the corner of the house	LP6030
	Tante Alene's waltz	LP6030
	Napoleon's waltz	LP6030
	Papa's waltz	LP6030

(See also GRAND MAMOU ORCHESTRA, MAMOU HOUR CAJUN BAND)

VINCENT CRAWFORD – see CRAWFORD VINCENT

ALDEN CROCHET

AND THE LACASSINE PLAYBOYS		
V/acdn with fdl, st-g, g, b-g and d		
Possibly Lake Charles LA; 1960s		
A	A mistake I can't forget	Lacassine 10001
B	Cajun jambalaya	Lacassine 10001

Probably Lake Charles LA; 1973		
LH 9851	It's not love	Kajun King 1473
LH 9852	Grand Marais special	Kajun King 1473

CLEVELAND CROCHET

CLEVELAND CROCHET'S HILLBILLY RAMBLERS

Fdl with Leroy Broussard (v/acdn) and possibly Jesse Lloyd 'Jay' Stutes (st-g), Charlie Babineaux (g), Clifton Newman (d)
Lake Charles LA; c1954

-A	Deedle-E-Deedle-D-Da (Keep knockin')	FS GF1191
-B	Big boy waltz	FS GF1191

& HIS HILLBILLY RAMBLERS (702, 1001)

Fdl with 'Shorty' LeBlanc (v/acdn), Jay Stutes (st-g), Charlie Babineaux (g) and possibly Clifton Newman (d)

Lake Charles LA; 1957

R 1344-1	Sha meon waltz (Chere meon)	Khoury's 702, Lyric 1001, Sw 10216, Arh CD541
R 1344-2	Midnight blues (Blues de minuit)	Khoury's 702, Lyric 1001, Sw 10216, Arh CD541, Liberty(E) LBL83321

& HILLBILLY RAMBLERS (1106 – 1st pressing) or AND BAND JAY STUTES & ALL THE SUGAR BEES (1106 – see note) CLEVELAND CROCHET & SUGAR BEES (Goldband LP7749) SHORTY LEBLANC (Goldband LP7742, Swallow LP6067)

Fdl with 'Shorty' LeBlanc (acdn), Jay Stutes (v/st-g), S J Barrios (g), Bradley Stutes (b), Clifton Newman (d)

Lake Charles LA; 1960

-A (S 1055)	Sugar bee	Gb 1106, GRLP7742, GRLP7749, Gb(E) GCL124, Sw LP6067
-B (S 1056)	Drunkards dream	Gb 1106, GRLP7742, 7749, 7776, LP6067, GCL124

(Sugar Bee reissued in the 1980s on Goldband 1106 with overdubbed additional instruments, a new matrix of 6456 and c/w Come Back Little Girl – matrix 6457)

AND HIS BAND OF SUGAR BEES (1114)

Fdl with 'Shorty' LeBlanc (v-2/acdn), Jay Stutes (v-1/st-g), S J Barrios (g), Bradley Stutes (b), Clifton Newman (d)

Lake Charles LA; 1961

-1	Sweet thing-1	Gb 1114, GRLP7749, Gb(E) GCL124, Ace(E) CDCHD1486
-2	Hound dog baby-2	Gb 1114, GRLP7749, GCL124

AND HIS BAND OF SUGAR BEES (1120 – Come back little girl) (MR. SUGAR BEE) JAY STUTES WITH CLEVELAND CROCHET & ALL THE SUGAR BEES (1120 – Midnight blues)

Fdl with 'Shorty' LeBlanc (acdn), Jay Stutes (v/st-g), S J Barrios (g), Bradley Stutes (b), Clifton Newman (d)

Lake Charles LA; 1961 or 1962

-1	Come back little girl	Gb 1120, 1106
-1	Midnight blues (Long long note on my door) (= alt tk)	Gb 1120, GRLP7749, Gb(E) GCL124
-2	Telephone Port Arthur	Gb 1120, GRLP7749, GCL124

JAY STUTES AND ALL THE SUGAR BEES (1134-1) ALL THE SUGAR BEES FEATURING DORIS MOTT (1134-2)

Cleveland Crochet (fdl), Doris Mott (Doris Matte) (v-2/acdn), Jay Stutes (v-1/st-g), S J Barrios (g), Bradley Stutes (b), Clifton Newman (d)

Lake Charles LA; c1962

-1	Coming home-2	Gb 1134, GCL124,, Jasmine(E) CD808
-2	Not my fault-3	Gb 1134

AND THE SUGAR BEES (1156)

JAY STUTES & THE SUGAR BEES (LP7749, GCL124, GCL125)

Personnel probably the same as the 1960-1962 sessions above

Lake Charles LA; c1961 – 1964 (various sessions)

-2	Waltz of a broken heart	Gb 1156, GRLP7749
	Wedding day (Demain moi je va m'marier)	Gb LP7749, Gb(E) GCL125
	La branche de muriee	Gb GRLP7749,
	La branche de mon murier (alt tk)	GCL125
	Mariez-vous donc jamais	GCL125
	Playmates	Gb(E) GCL124

(Reverse of Goldband 1156 attributed to Vorriss (Shorty) LeBlanc q.v.)

(Goldband LP7749 re-issued as CD7749 with Time & Time Again substituted for Kaw-Liga (see Vorriss 'Shorty' LeBlanc) – LP/CD7749 have overdubbed b-g)

AND THE SUGAR BEES (10163)

Fdl with acdn, st-g, g, b and d – vcl(s) unknown (possibly as peevious session)

Ville Platte LA; 1965

S 6414	Listen to my heart	Sw 10163
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S 6415	Country women	Sw 10163, LP6007
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(See also VORRIS 'SHORTY' LEBLANC)

UDERIN DARBONNE

AND THE HACKBERRY RAMBLERS

V/fdl with Edwin Duhon (v), Lennis Sonnier (v/g), Chick Widcamp (b)

New Orleans LA; February 1947

D 341	Jole blon	DeLuxe 5033, 6033
D 342	Crowley waltz	DeLuxe 5031, 6031
D 343	Lafayette	DeLuxe 5031, 6031
D 344	Te petite	DeLuxe 5035, 6035
D 345	Step it faster	DeLuxe 5033, 6033
D 346	Pretty blonde	DeLuxe 5029
D 347	Okie boogie	DeLuxe 5029
D 348	Rambler's waltz	DeLuxe 5037, 6037
D 349	Hippi ti yo	DeLuxe 5035, 6035, OT LP127

D 350	Pauvre hobo (Hobo's blues)	DeLuxe 5037, 6037
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(DeLuxe 5029 may also have been released as 6029)

Luderin Darbonne (v/fdl), Edwin Duhon (b), Grover Heard, Lennis Sonnier (g), Neil Roberts (tp), Gary Major (ts), Lefty Boggs (d)

Lake Charles LA; 1948

D 942	Dans le grand bois	DeLuxe 6038
D 943	Tu vas pluerie	DeLuxe 6041, OT LP127
D 944	Silver Star stomp	DeLuxe 6038
D 945	Lake Charles hop	DeLuxe 6041, LP127

Luderin Darbonne (v/fdl) with probably Edwin Duhon (acdn), Lennis Sonnier (g), with p, b, Crawford Vincent (d)

Lake Charles LA; c1967

-1 (SO 3808)	Pallet sur le plancher	Gb 1169
-2 (SO 3809)	Ma chere bebe	Gb 1169

(See also HACKBERRY RAMBLERS)

WALLACE DEROUEN (see also Part 2)

WALLACE DEROUEN AND THE CAJUN RAMBLERS WITH JOE BONSALL

Wallace Derouen (g?), Joe Bonsall (v-2, acdn), Ray Thibodeaux (v-1, fdl), remainder unknown

Probably Lake Charles LA: 1979

VPAG	Louisiana is Cajun's paradise-1	Sw 21027
VPAG	Little crooked road you took-2	Sw 21027

BEE DESHOTEL

Elby Deshotel (v/g) with Angelus Manuel (fdl-1), Savy Augustine (triangle-1)

Mamou LA: c1956

La danse de mardi gras-1	FL LPA-4, Arhoolie F5009
Mes souliers sont rouges	FL LPA-4, F5009
Y avait boitine boiteuse	FL LPA-4, F5009
Aux Natchitoches	FL LPA-4, F5009
L'arbre est dans ces feuilles	FL LPA-4, F5009

ED & BEE DESHOTEL

Edward Deshotel (v/fdl, Elby Deshotel (v/g)

Ville Platte LA: 1973

La veuve du lac bleu	Sw LP6017
Aujourd'hui c'est notre Anniversaire	LP6017
Mamou fais-do-do	LP6017
Petits souliers rouge	LP6017
Ma belle a yeux bleu	LP6017
Mon bon vieux mari	LP6017
T'es 'Cajine' et t'es mignonne	LP6017
Roi des Cajuns	LP6017
Je pleure pour toi cehrie	LP6017
Tolam waltz	LP6017
Boitine boiteuse	LP6017
Une saint sur la tere	LP6017
La vie des Cajuns	LP6017
L'arbre est dans ces feuilles	LP6017

Ville Platte LA: 1974

S 1073	Regard mais touché-pas	Sw 10225, LP6025
S 1074	Vivre dans la passé	Sw 10225, LP6025
SN 27601	Faire l'amour a cote	Sw 10246, LP6025
SN 27602	Sept jours sur l'eau	Sw 10246, LP6025
	Le pont Nezpique	Sw LP6025
	Notre secret	LP6025
	La porte derriere	LP6025
	Cinq frere et deux soeurs	LP6025
	Chevaliers de la table rond	LP6025

ELISE DESHOTEL

& HIS LOUISIANA RHYTHMAIRES		
G with Maurice Barzas (acdn-1), Dewey Balfa ("Dewitt")(v-2/fdl), Atlas Fruge (st-g), Rodney Savoy (Rodney Balfa)(g), Esther Deshotel (d)		
Opelousas LA: mid-late 1951		
A	Le two step de Ville Platte-1	Khoury's 618, Arh F5008, CD427
B	La valse de bon baurche-2	Khoury's 618, CD427
A	Two step de Avalon-1	Khoury's 619, Arh CD541
B	La valse de courage-2	Khoury's 619, CD427
A	Two step de kindergarden-1	Khoury's 620, CD541
B	La valse de Tamper Tate-2	Khoury's 620, CD427

LAWRENCE DESHOTEL

LAWRENCE DESHOTEL, CYRIL CROCHET AND THE COUNTRY PLAYBOYS (3010)		
V/?, Cyril Crochet (?), remainder unknown		
Crowley LA: 1976		
	Midland two step (instrumental?)	BC 3010
	Country Playboy waltz	BC 3010
MSS 130A	Premeaux waltz	BC 3011
MSS 130B	Basile two step (instrumental?)	BC 3011

AMAR DEVILLIER

& THE LOUISIANA JAMBILEERS		
Acnd with Wallace LaFleur (v/g) and possibly Elton Bellows and/or Denis McGee (fdl)		
Eunice LA: late 1950		
1-A	Shoe pick (Choupique) waltz	Lyric 1, Arh CD541
1-B	Durald two step	Lyric 1, Arh F5008, CD541

LES DOMANGUE

DOMANGUE & ROBERT BERTRAND		
V/g or d, Robert Bertrand (fdl), remainder unknown		
Lake Charles LA: 1960s		
	Reno waltz	Gb GRLP7777

AND THE DUFRENE BROTHERS		
V/g or d, remainder unknown		
Louisiana 1970s		
JSD 77503	My girl Josephine	Bayou Country 101
JSD 77504	Frotte les bien	Bayou Country 101

ANDREW DOUCET

AND THE BLACK BAYOU RAMBLERS No.2		
V/acdn, remainder unknown		
Church Point LA: c1974		
LH 11477	Le two step du Forgeron	Bee 110
LH 11478	La valse du decouragement	Bee 110

CAMEY (CAMAY) DOUCET (see also Part 2)

CAMEY DOUCET WITH WAYNE TOUPS & THE CROWLEY ACES		
V with Wayne Touns (acdn), Mark Miller (b-g) and probably Wilton Babineaux (fdl), unknown g, Richard Comeaux (st-g), Don Guillory (d)		
Crowley LA: 1973-74		
SoN 115781	I'm lonesome (Ciest ennuiyant)	Kajun 1000, MTE CD5066
SoN 115782	Me and my cousin	Kajun 1000, CD5066
		Sonet(E) SNTF816,
SoN 118121	C'est ca qui me fais du mal	Kajun 1001, SNTF816
SoN 118122	Une pomme par jour	Kajun 1001, CD5066

CAMEY DOUCET (or WITH JIMMY THIBODEAUX ET MUSIQUE)		
V/d with Jimmy Thibodeaux (v/acdn) and probably L J Broussard (fdl), Gerald Broussard (g), Charles Andrepont (b-g)		
Ville Platte LA: 1975-1976		
S 107501	Il y as vais une fille,	
	il y as vais un garçon	Sw 10244, LP6024
S 107502	J'etais a la riviere	Sw 10244, LP6024
S 47601	Who stole the pies	Sw 10247, LP6024, CD102
		Sw 10247, LP6024
S 47602	When I first saw you	Sw LP6024
	Le two step a Adulus	LP6024
	A m'appeler honey	LP6024
	Lache pas la patate	LP6024
	La valse pour tout le monde	LP6024
	La valse de crise de l'armes	LP6024
	La valse de Broussard	LP6024
Ville Platte LA: 1976-1977		
VPAN 56	Mom I'm still your little boy	Sw 10251, LP6028

VPAN 57	Hold my false teeth	Sw 10251, LP6028, Ace(E) CDCHK820
		Sw 10253, LP6028
VPMF 4149	Hey Nonc Joe	Sw 10253, LP6028
VPMF 4150	The wedding march	Sw 10254
VPMF 4181	Carolyn & Pierre	Sw 10254
VPMF 4182	You won't cry tonite	Sw 10259
VMNP 7009	What Christmas means to me	Sw 10259
VMNP 7010	Amen, Hallelujah	Sw 10262, LP6028
VMR 7187	Pretty face	Sw 10262, LP6028
VMR 7188	One scotch, one bourbon, one beer	Sw 10262, LP6028
	Kaw-liga	Sw LP6028
	Broken hearted waltz	LP6028
	Think of me	LP6028
	Winchester Cathedral	LP6028

CAMEY DOUCET EST SES AMIS		
Same or similar		
Ville Platte LA: 1978		
VPMF 5189	(Me and cousin) Virginia	Sw 10264, LP6034
VPMF 5190	Poo-yie!	Sw 10264, LP6034
	Un Coeur casser	Sw LP6034
	I can't satisfy you	LP6034
	I'm lonesome	LP6034
	Chanson de buffalo	LP6034
	Dans le coeur de la ville	LP6034
	Along that little road	LP6034
	Cri de Cajuns	LP6034
	La langue des Cajuns	LP6034
	What Christmas means to me	Sw LP6036

(Note: predominantly English language/country releases are not included)

JAY DOUCET

AND THE SADDLE TRAMPS		
V-1/acdn, Barry Gatte (v-2/?), remainder unknown		
Lafayette LA: 1970s		
T-2039-A	Tracks of my buggy-1	Tamm 2039
T-2039-B	Ship in the bottle-2	Tamm 2039

LEONCE DOUCET

AND THE STAR-LITE PLAYBOYS		
Acnd with fdl, Charlie Doucet (st-g), Wilfred Labbie (v/g), Hilbert Dies (d)		
Crowley LA: 1961		
L 445	Dans la chagrin	Lanor 508
L 446	Starlite special	Lanor 508, KK(E) LP7447

MICHAEL DOUCET (see also Part 2)

V/fdl with Zachary Richard (acdn), Kenneth Riichard (g), b		
Lafayette LA: c1975		
	La valse de KLFY	Ace(E) CDCHD367, Disky(NL) HRCD8086

(La Louisianne recording)

(See also BEAUSOLEIL)

DUFRENE BROTHERS/ROGERS DUFRENE

DUFRENE BROTHERS (1)/ROGERS DUFRENE (1062, 1077)		
Rogers Dufrene (v), remainder unknown		
Louisiana (possibly Morgan City) 1960s		
A	I can't stop loving you (inst)	Houma 1
B	?	Houma 1
A	I believed you loved me	Houma 1062
B	Cayette du Lafayette	Houma 1062
A	The mix up	Houma 1077
B	It's not far to the bottom	Houma 1077

IVY DUGAS – see PHIL MENARD

NOLAN DUGAS

NOLAN DUGAS, LELAND COLLIGAN AND THE ACADIAN ACES		
V/fdl, remainder unknown		
Ville Platte LA: 1976		
VPMF 4070	Wait until I finish crying	Sw 21026
VPMF 4071	Your tears, that changed my mind	Sw 21026

BESSYL DUHON

Acnd with Willie Trahan (g), Carol Rachou (triangle)		
Lafayette LA: December 1972		
	When your baby isn't there	Sonet(E) SNTF644
	Love Bridge waltz	SNTF644

	Diggy liggy lo Grand Mamou	SNTF644 SNTF644
HARLON DUHON – see HACKBERRY RAMBLERS		
DUPE THE DRIFTER		
<i>? Dupuis (v), remainder unknown</i> Louisiana 1960s		
A	Isabelle du bayou	Houma 1027
B	La fille que j'aime	Houma 1027
A	Tu pais casser mon coeur	Houma 1056
B	J'ai pleurer tout la nuit	Houma 1056
Crowley LA: 1973		
141 A (VMR 1066)	Since my wife left me	Kajun 1006
141 B (VMR 1067)	Saddle my pony	Kajun 1006
SONNY (SUNNY) DUPIN		
<i>SUNNY DUPAN and MOON MEN (102), SUNNY DUPAN (1044), CAJUN FOLK SINGER SUNNY DUPAN (1144)</i> <i>Joseph L. Dupin Jr (v/g), remainder unknown</i> Lake Charles LA: 1957		
A	Looney and goon	Tek 102
B	Need You, need you	Tek 102
-A (153-929)	I dream	Gb 1044, 1144
-B (153-928)	Monkey on my back (Macaque sur (dossus) mon dos	Gb 1044, 1144
<i>AND HIS MOON MEN (1107)/SONNY DUPIN (1116)</i> <i>V/g, remainder unknown</i> Lake Charles LA: 1960-1961		
-A	My glass is empty	Gb 1107
-B	Why should I	Gb 1107
-1	Foot-loose an' free	Gb 1116
-2	Village (La ville) de Mamou Please come back to Old Mamou	Gb 1116, GRLP7776 Gb GRLP7777
Lake Charles LA: 1961		
KH 762	Maria Elena	Lyric 1005
KH 763	This crazy desire	Lyric 1005
<i>SUNNY DUPAN (1154)</i> <i>V/g, remainder unknown</i> Lake Charles LA: 1963-64		
A	Legend of Audreau Lane	Gb 1154
B	No monkey on my back	Gb 1154
<i>SONNY JOE DUPAIN</i> <i>V/g, remainder unknown</i> Louisiana (possibly Lake Charles) 1965-1966		
TM 1528	Sandy	Paula 237
TM 1529	This oak tree	Paula 237
DILLARD DUPELECHIAN (DUPELECHIN)		
<i>AND CURSEY FONTENOT & THE LOUISIANA TRAVELLERS (1000, 1001, 1003); AND PINEWOOD PLAYBOYS (1005)</i> <i>GWEN DUPELECHIAN & THE LOUISIANA TRAVELLERS (1002)</i> <i>V-1/acdn with Cursey Fontenot (fdl), Gwen Duplechian (v-2), remainder unknown</i> Lake Charles LA; 1970s		
SH 1136	Piney Wood waltz-1	Big D 1000
SH 1137	Oberlin two step-1	Big D 1000
SH 1505	Duplechin special-2	Big D 1001
SH 1506	Don't want to see you-2	Big D 1001
LH 8063	Except for those eyes-2	Big D 1002
LH 8064	Baltimore blues-2	Big D 1002
LH 9302	Stays on my mind-2	Big D 1003
LH 9303	?	Big D 1003
LH 11618	La chagrin de la veuve	Big D 1005
LH 11619	Tracas two step	Big D 1005
DUSON PLAYBOYS (THE)		
<i>13 YEAR OLD JOEL SONNIER – HIS FRENCH ACCORDION – AND DUSON PLAYBOYS (112)</i> <i>Jo'el Sonnier (v/acdn) with (including Gerald Forestier and Nelson Sonnier) fdl, g, st-g, b, d</i> Ville Platte LA; 1960		
S 6321	Duson playboys special (inst)	Sw 112
S 6322	Tee yeaux bleu	Sw 112, LP6001, Ace(E) CDCHD743
<i>DUSON PLAYBOYS FEATURING 14 YEAR OLD JOEL SONNIER AND HIS FRENCH ACCORDION (Swallow122)</i> <i>LES DUSON PLAYBOYS FEATURING 14 YEAR OLD JOEL SONNIER AND HIS FRENCH ACCORDION BAND (Dupre)</i>		
Same		

Ville Platte LA; 1961		
S 6342	Les grand chemins-1	Sw 122
S 6343	Jealousy waltz-2	Sw 122
D-1	Bayou Beuf waltz	Dupre 101
D-2	Tayeaux dog tayeaux	Dupre 101
D-3	Broken hearted waltz	Dupre 102
D-4	Le two step da Ardoin	Dupre 102
<i>(See also JO'EL SONNIER)</i>		
VOYLEN ESTHAY		
<i>AND HIS FRENCH ACCORDION BAND (104), AND THE VETERAN PLAYBOYS (513)</i> <i>V-/fdl with Blackie Fruge (v-1/g and possibly Alphee Bergeron (acdn), Shirley Bergeron (st-g), b, Wallace Lafeur (d)</i> Crowley LA: 1960-1961		
CC 107	Chere petite fille	CC 104
CC 108	Heartbreak two step	CC 104
LH 2294	Church point breakdown	Kajun 513, Flyright(E) FLY604
LH 2295	Veterans waltz	Kajun 513
FA-TRAS (THE)		
<i>No details</i> Lafayette LA: 1977		
LL 8159-A	Fa-Tras boogie	LaLou 8159
LL 8159-B	Jolie blonde	LaLou 8159
JOSEPH FALCON		
<i>V-/acdn with Lionel Leleux (fdl), Allen Richard (g), Theresa Falcon (v/d)</i> Scott LA: 2 July 1963		
	Les flambes d'enfer	Arh F5005, CD459
	Le Tortillage (Cajun Twist)	F5005
	Lacassine special	F5005, CD459
	Allons a Lafayette	F5005, CD459
	Osson two step	F5005, CD459
	Hip et taiaut	F5005, CD459
	Creole stomp	F5005, CD459
	Allons danser Colinda	F5005, CD459
	Joe's breakdown	CD459
	99 year waltz	CD459
	Corrine Corrina	CD459
	Jolie blonde	CD459
	Le traces de mon buggy	CD459
	La valse de St Landry	CD459
	Myer's waltz	CD459
	La valse a Nonc Gustave	CD459
<i>V-2/acdn with Lionel Leleux (lfdl), Allen Richard (g), Theresa Falcon (v-1/d)</i> Possibly Beaumont or Houston TX: c:1963-1964		
CC-JF 1	J'ai passé devant ta porte-1	CrC 514, LP6001
CC-JF 2	Corrine, Corrina-2	CrC 514, LP6001
MARIE FALCON – see SHUK RICHARD		
BLACKIE FAYE		
<i>V, remainder unknown</i> Louisiana (possibly Morgan City) 1960s		
A	Mon chere petit coeur	Houma 1055
B	A pillow for me	Houma 1055
POTT FOLSE (ROCKIN' UNCLE POTT)		
<i>Gatewood Folse (v/d), remainder unknown</i> Louisiana (possibly Morgan City) 1960s/1970s		
A	A-la-ba	Houma 1075
B	Le ma cro	Houma 1075
VMR 1197	Madam Fostan	Barnyard 3001
VMR 1198	I got 49 women	Barnyard 3001
VRP 1396	Beans and rice	Barnyard 3002
VRP 1397	Jailbird	Barnyard 3002
VPA 463	Lache pas la patate	Starbarn 2032
VPA 464	Cayette du Lafayette	Starbarn 2032
CLIFF FONESCA (FONSECA)		
<i>V/g, remainder unknown</i> Louisiana (possibly Morgan City) 1960s		
A	La femme que t'est	Houma 1020
B	Cayette est crevais	Houma 1020
Thibodeaux LA: 1975		
A	Cayette est craver	La Pirogue 500
B	Il y pas de mouche sur moi	La Pirogue 500

JOHNNY FONESCA (FONSECA)

AND THE SUGARCANE PLAYBOYS (102), STEALERS (105)
V/? , remainder unknown
Louisiana 1970s

A	Take a message to my daughter	Cross 100
B	Runaway boy	Cross 100
A	Is it true	Cross 102
B	Shawdow in the shade	Cross 102
JH 263	Le vieux agriculteur	Cross 105
JH 264	La tit fille cet ma femme	Cross 105

ALLEN FONTENOT (see also Part 2)

AND THE NEW ORLEANS COUNTRY CAJUNS (WITH LEROY VELLON AND HIS ACCORDION)

V/fdl with Leroy Veillon (acdn), st-g, g, b-g, d (probably Hudson Dauzat, Joe Young, Darrel Brasseaux, John Scott and Dallas Bourque)
Ville Platte LA: 1970-1971

SCUS 1A	Ville Platte widow	Sw (2)1001,, Ace(E) CDCH304
SCUS 1B	Webb Pierce blues	Sw (2)1001, CDCH304
SCUS 2A	Come sit with me one more time	Sw (2)1002
SCUS 2B	Moma (Mama) Lou	Sw (2)1002, Ace(E) CDCH368

AND THE COUNTRY CAJUNS

Ville Platte LA: 1978

MMNP 1NJ127	Fais do do song	Nonc Joe 127
MMNP 2 NJ127	Nonc Joe two step	Nonc Joe 127

CANRAY FONTENOT (see also Part 2)

V-2/fdl with Alphonse Ardoain (v-1, acdn), Isom J Fontenot (triangle-3) Revon Reed (triangle-4)
Fall Church VA: 24 July 1966

Les blues du voyageur-1, 3	Melodeon LP7330, Arh CD445
Jolie bassette-2	LP7330, CD445
Quo faire-1, 3	LP7330, CD445
Le chicot a Bois-Sec-1, 3	LP7330, CD445
Bon soir Moreau-2	LP7330, CD381, 445
La robe barree-1, 3	LP7330, CD445
'Tite monde-2	LP7330, CD445
Valse a Canray-1	LP7330, CD445
La valse de la prison-2	LP7330, CD445
La danse de la misere (inst)	LP7330, CD445
La valse d'oberlin-1	LP7330, CD445
Les haricots (instrumental)	LP7330, CD445
Fais pas ca! (instrumental)	LP7330, CD445
Duralde ramble-1, 3	LP7330, CD445
'Tit galop-1, 4	LP7330, CD445
Allez-vous-en-1, 3	LP7330, CD445

V-1/fdl with Alphonse Ardoain (acdn), Morris Ardoain (v-3, g), Gustav Ardoain (v-3, acdn-3), Lawrence Ardoain (d)
Mamou LA: 9 May 1972

Tes parents nes veulant plus le voir-1	Arh LP1070, CD381
Joe Pitre a deux femmes-1-1	LP1070, CD381
Le boss-2	LP1070, Arh CD445
Jupe courte-2	LP1070, CD445
Jolie catin-3	LP1070, CD445
Bernadette	CD381
Lorita's blues	CD381

V-2/fdl with Alphonse Ardoain (v-1, acdn), Morris Ardoain (g),
Mamou LA: 18 April 1973

Home sweet home-1	Arh LP1070, CD445
Lacassine bteardown-1	LP1070, CD445
Les barres de la prison-2	LP1070, Arh CD381
Chere ici chere las bas-1	LP1070, CD445
Opelousas waltz-1	LP1070, CD445
Canray's one step (instrumental)	LP1070, CD381
Opelousas waltz-1	LP1070
Petite et la grosse-1	LP1070, CD445,
Ardoain two step	Arh CD445

GEORGE FONTENOT

GEORGE (S6410)/HERMAN & GEORGE (S6411) & VIOLIN(S)

George Fontenot (v, fdl), Herman Fontenot (fdl) with g, b

Ville Platte LA: c1965

S 6410	La gig a George (instrumental)	Sw 10161
S 6411	La misere du Cajun	Sw 10161
	Les dagos son tout malade	Sw LP6009
	Push my wheelbarrow	Sw LP6009

HADLEY FONTENOT

AND HI-MOUNT PLAYBOYS

Cursey Fontenot (v/fdl) with Walter Melancon (st-g), Skippy Benoit (g), Lamar Hayes (b), David Olivier (d)
Lake Charles LA; 1970s

VMMP 7046	La maison a deux etages	Big D 1007
VMMP 7047	Hi-Mount two step (instrumental)	Big D 1007
VPMF 5041	En bout du chemin	Big D 1008
VPMF 5042	Josephine est malage	Big D 1008

HARRY FONTENOT

AND THE CAJUN FOUR (10174)

Harrison Fontenot (v/acdn) fdl, st-g, g, d

Ville Platte LA: 1966

LH 2679	Lonesome soldier waltz	Sw 10174, LP6009
LH 2680	Battle of the hats	Sw 10174

Ville Platte LA: 1972-1973

S 1061	Jealous heart	Sw 10218, LP6045
S 1062	Une histoire triste	Sw 10218
S 1079	Jingle bells	Sw 10228, LP6036
S 1080	Silent night	Sw 10228, LP6036
	'Cajun' Saints go marching in	Sw CD6079

(See also CAJUN TRIO)

ISOM J FONTENOT

V-1/hca with Cyprien Laundreneau (triangle-2)

Mamou LA: c1956

La bataille dans le 'tit arbre-1	FL LPA-4, Arh F5009
Contradanse francaise (inst)	LPA-4, F5009
Saute crapeau-1	LPA-4, F5009
Cadet Roussel (vocal only)	LPA-4, F5009
J'ai traverse la mer et les montagnes (vocal only)	LPA-4, F5009
Ton avait, ton aura plus-2	Arh F5015
Two step de Lance Maigre-2 (inst)	Arh CD359

V-1/hca with Aubrey DeVille (v-2/fdl), Preston Manuel (g)

Louisiana 1965

La bataille dans le 'tit arbre	Rounder LP6002
La vieux boeuf et le vieux charriot	LP6002

V/hca with Jerry Devillier (hca-1)

Mamou LA: 1966

Madeleine	Arh F5004
La valse de la misere	F5004
Crowley two step-1 (instrumental)	F5004
La betaille	F5004
N'onc dam et Tante Bassette-1	Arh CD416

LEO FONTENOT

AND THE VILLE PLATTE PLAYBOYS

V/acdn with possibly Allen Fontenot (fdl), Gervais Soileau (st-g), Ronald Fontenot (g), Gaynor Soileau (d)

Ville Platte LA: 1959

S 6303	Jole basette	Sw 102, Ace(E) CDCHD743
S 6304	Ville Platte Playboys special	Sw 102, Ace(E) CDCHD743

MERLIN FONTENOT (see also Part 2)

Fdl with Davis Lee Guidroz (acdn), Dulus Landry (g), George Belote (b)
Ambrose Thibodeaux (triangle)

Lafayette LA: 1974

La danse de la coulee croiche	LaLou LL142
Pas de deux Babineaux	LL142
Colinda	LL142
Hale pour la tienne	LL142
T'es petite et t'est mignonne	LL142
La danse de Grande Chevalier	LL142
Bayou pon-pon	LL142
Pas de deux a Elia	LL142
Galop Creole	LL142
Jeunes gens de la champagne	LL142
La danse de San Antonio	LL142
Les maringouins	LL142

RICHARD FONTENOT

V/g

Louisiana 1978

Mon bon vieux mari	Folkways FA/CD2623
Tous les deux pour la meme	FA/CD2623
Allons a Lafayette	FA/CD2623

Hey mom	FA/CD2623
Pauvre hobo	FA/CD2623
Grand Texas	FA/CD2623
Jolie blonde	FA/CD2623
J'ai passé devant ta porte	FA/CD2623
Gabriel	FA/CD2623
Bayou pon pon	FA/CD2623
Colinda	FA/CD2623
Hip et taiaut	FA/CD2623

BLACKIE FORESTIER (see also Part 2)

& (AND) THE CAJUN ACES

Ledet Forestier (v/acdn with Robert Thibodeaux (v-2), J.Lloyd (? J L Broussard – v-3), possibly Jay Stutes (st-g), fdl,b-g, d
Possibly Beaumont TX: 1967-1969

LH 3570	Big pine waltz	CJ/Sw 807
LH 3571	Tee George special	CJ/Sw 807
LH 4093	Lost friendship waltz	CJ/Sw 810
LH 4094	Good night little sweetheart	CJ/Sw 810
LH 5009	Crying waltz-2	CJ/Sw 813
LH 5010	99 year waltz-2	CJ/Sw 813, Sw LP6040

	The waltz of the Cajun Aces	CJ/Sw 817, LP6040
	Hang your hat	CJ/Sw 817
LH 6598	A little bit more (<i>instrumental</i>)	CJ/Sw 822
LH 6599	Lonesome night-3	CJ/Sw 822, Sw LP6033
	Each time I see your picture	CJ/Sw 850 (? 830)
	Let me do my stuff	CJ/Sw 850 (? 830)

V-1/acdn with Rufus Thibodeaux, Arthur Leger (fdl), Jay Stutes (v-2/st-g), Benny Martin (v-3/g), Bubba Guillory (b-g), Tommy Regan (d)
Lafayette LA: 1972-1973

	Big pine waltz-1	LL128
	Tee-mon waltz-1	LL128
	Jealous waltz-1	LL128
	Cush-cush (<i>instrumental</i>)	LL128, Ace(E) CDCHD367
	Hang your hat-2	LL128, CDCHD367
	Waltz of the Cajun Aces-2	LL128
LL 8134-A	Pistol packin' mama-1	La Lou 8134
LL 8134-B	Grand Cheniere waltz-3	La Lou 8134, LL128
	Lost friendship waltz-1	LL128
	Just because-1	LL128, CDCHD367
	Cajun two step-1	La Lou LL128, LL130, Disky(NL) HRCD8086

BLACKIE FORESTIER/BLACKIE FORESTIER & THE CAJUN ACES

V/acdn with probably Roland Broussard (fdl), Jay Stutes (st-g), Benny Martin (g), Bubba Guillory (b-g), Tommy Regan (d)
Lafayette LA: 1973-1976

	Cotton fields	La Lou LL135, Disky(NL) HRCD8086
	A fool for leaving you	LL135, HRCD8086
LL 8137-A	Lewisburg waltz	La Lou 8137, LL135
LL 8137-B	Louise	La Lou 8137, LL135
	My little girl	LL135
	Little road waltz	LL135
	Bayou Sam	LL135, HRCD8086
	All for the same	LL135, HRCD8086
	Road runner (<i>instrumental</i>)	LL135, HRCD8086
	Soldier's waltz	LL135
	Lake Arthur waltz	LL135
	What's her name	LL135, Ace(E) CDCHD371
LL 8142-A	The anniversary waltz	La Lou 8142, Disky(NL) HRCD8086
LL 8142-B	Mak-A-Ron-E	La Lou 8142
LL 8156-A	Je su's saqui encore	La Lou 8156
LL 8156-B	Three days	La Lou 8156

BLACKIE FORESTIER AND THE CAJUN ACES

V-1/acdn with fdl, st-g, g, b-g, Albert Miller (v-2/d)

Crowley LA: 1978-1979

MSS 154A	Ca prend tant de couers casse's-1	Kajun 1009, Sonet(E) SNTF816
MSS 154B	Nonc Edward-1	Kajun 1009, SNTF816
MSS 164A	La teet talb-1	Kajun 1013
MSS 164B	An teet fleur-2	Kajun 1013

(See also SHERYL CORMIER)

L.J. FORET

L.J. FORAY (Arelro)/AND THE COUNTRY BOYS (Ciro)

Lawrence Joseph Foret (v/g or fdl), remainder unknown

Possibly New Orleans or Golden Meadow LA: c1965-1969

SO 1984	Someone who didn't care	Arelro 450
SO 1985	Don't scatter the pieces	Arelro 450

CTR 5006 (SO 2111)	Fille de Houma	Ciro 1003
CTR 5007 (SO 2112)	Pas Christmas pour les pauvres	Ciro 1003
CTR 5008 (SO 2265)	I've got problems	Ciro 1004
CTR 5009 (SO 2266)	City of wheels	Ciro 1004
CTR 5012 (214-1336)	C'est lui a blame	Ciro 1006
CTR 5013 (214-1337)	Elle est pas la plus jolie	Ciro 1006
CTR 5017	Fremer pas les yeux	Ciro 1009
CTR 5018	Arret d'admirer	Ciro 1009
CTR 5020 (214-1631)	Petite robe rouge (Little red dress)	Ciro 1010
CTR 5021 (214-1632)	Joue une valse (Play a waltz)	Ciro 1010
A	Christmas is near	Houma 1010
B	Christmas is here	Houma 1010
228-2807	Madam gypsy	Houma 1012
228-2808	All the pretty waltzes	Houma 1012
A	Baby sister	Houma 1018
B	My son calls another man daddy	Houma 1018
A	Tu ma quitay	Houma 1024
B	La porte ouvre pas-sans la clay	Houma 1024
A	Are those wedding bells	Houma 1026
B	Snakes crawl at night	Houma 1026
A	Oh Marie	Houma 1042
B	Le chemin de les coeurs casser	Houma 1042

Poaibly Golden Meadow LA: 1971-1972

VRRNP 987	No Xmas for the poor	Starbarn 2027
VRRNP 988	Xmas is near	Starbarn 2027
SH 2044	Woman that made me what I am	Ajae's 1003
SH 2045	The girl I met in a honky tonk	Ajae's 1003

Lafayette LA: 1973-1974

LL 8138-A	Oh! Marie!	La Lou 8138, LL138, Disky(NL) HRCD8086
LL 8138-B	Play a waltz (Joue une valse)	La Lou 8138, LL138
LL 8140-A	La l alliance	La Lou 8140, LL138, HRCD8086
LL 8140-B	Tout son amour	La Lou 8140, LL138, HRCD8086
	La petite robe rouge	La Lou LL138
	C'est lui a blamer	LL138
	La petite fille de Houma	LL138, HRCD8086
	Chemin des coeurs casser	LL138, HRCD8086
	Elle n'est pas la plus belle	LL138, HRCD8086
	Ne peut pas ouvrez la porte	LL138
	Arrette de t'admirer	LL138
	L'amour t'etai habituér a	LL138

BLACKIE FRUGE

BLACKIE & THE MOONLIGHT SERENADERS (725)

Lawrence 'Blackie' Fruge (v-1/g) with Voylen 'T-Boy' Esthay (fdl), Mayeuse Manuel (acdn), Eula Mae Fruge (st-g), Earl McFarland (b)
Jennings LA: c1959

KH 553	La robe barre-1	Khoury's 725, Arh CD541
KH 554	Elton two step (<i>instrumental</i>)	Khoury's 725, Arh CD541

BLACKIE FRUGE – MILFRED SIMON AND THE HICK'S WAGON WHEEL RAMBLERS

'Blackie' Fruge (v/g or fdl), Milfred (Milford) Simon (/acdn), J U Fruge (v-2/st-g?), remainder unknown
Houston TX; 1966-67

LH 3117	Father's Day Waltz	Circle D 1000
LH 3118	Tee Mamou	Circle D 1000
LH 7430	Condemned for life-2	Circle D 1002
LH 7431	Hicks Wagon Wheel special (<i>inst</i>)	Circle D 1002
	Turn out the lights	Circle D 1007
	I can't forget you	Circle D 1007

BLACKIE FRUGE – MILFORD SIMON AND THE HICK'S WAGON WHEEL RAMBLERS

Same or similar – 'Tee Boy' (v-1), Milford Simon (v-2)

Possibly Beaumont TX; c1968

LH 4172	Let's change the years	CJ/Sw 812
LH 4173	Allons dance' (<i>instrumental</i>)	CJ/Sw 812
LH 5022	Christmas with a broken heart-1	CJ/Sw 814
LH 5023	Whispering winds-2	CJ/Sw 814

LAWRENCE FRUGE

AND THE COUNTRY BOYS

Lawrence Fruge Sr (acdn) with Lawrence 'Blackie Fruge' (fdl), Joseph 'J.U.'

Fruge (v/g), Louis Scott (st-g), Eula Mae Fruge (b)

Lake Charles LA; 1953

(1)	Country Boy waltz	TNT 104
(2)	'T' Mamou	TNT 104

MRS. RODNEY FRUGE

V/g-1 with Cyprien Laundreneau (acd/v-2), Wallace Reed (fdl-1), Mrs Charles Fuselier (v-2), Savy Augustine (spoons-2)
Mamou LA: c1956

La patate chaude-1	FL LPA-4, Arh F5009
La danse de la limonade-2	LPA-4, F5009

RONALD FRUGE

RONNIE FRUGE & THE CAJUN KINGS
V/g, remainder unknown
Probably Houston TX: c1966

SH 1246	I'm still waiting	Circle D 1005
SH 1247	Cajun King special (instrumental)	Circle D 1005

RONALD (3001)/RONNIE (3008) & THE CAJUN KINGS
V/g, remainder unknown
Crowley LA: c1973

LH 9953	Cherokee waltz	BC 3001
LH 9954	Oson two step	BC 3001

Crowley LA: c1976

MSS 117A	L'annee tu partit	BC 3008, Sonet(E) SNTF816
MSS 117B	Standing in the door	BC 3008, SNTF816

(See also BOBBY LEGER)

J.B.FUSELIER (FUSILIER)

Presented By J.B. FRUSLIERS AND HIS MERRY MAKERS
Jean Baptiste Fuselier (v/fdl), remainder unknown
Possibly Lake Charles LA; 1950s

A	Chere petite fille	Southern 101
B	La valse de Iowa	Southern 101

J B FUSILIER AND HIS MERRYMAKERS (1138)
Lake Charles LA; c1962

-1 (9484)	Think of me	Gb 1138, LP7738
-2 (9485)	Too young to marry	Gb 1138, LP7738
	J'ai trop jeune pour tu marier (=alt)	Gb(E) GCL109, Jasmine(E) CD808

J B FUSILIER AND HIS FRENCH ACCORDION (1167)
J.B. FUSILIER AND HIS MERRY MAKERS (1203)

V/fdl or acdn, st-g, g, d + b-g (probably overdubbed)
Lake Charles LA; c1966-1967

-1 (SO 3513)	Open house door	Gb 1167
-2 (SO 3514)	I can't forget you	Gb 1167
-1 (10092) (SCM 325)	Lake Arthur two step (inst)	Gb 1203
-2 (10093) (SCM 326)	Sha Marie	Gb 1203

From the above Goldband sessions
J.B. FUSELIER or J B FUSILIER AND JAMES STEWART

Talkin' in the street	Gb(E) GCL109
Faut pas qu tu m'oublies	GCL109, JASCD808
Viens a la maison	GCL109

BUFORD GALLEY (see also Part 2)

Acnd with probably Ed Gary (v/d), remainder unknown
Louisiana: 1978

MMNP-NJ-125-1	I'd like to try again	Nonc Joe 125
MMNP-NJ-125-2	Jolly Playboy special	Nonc Joe 125

LAWRENCE GRABERT

V/?., remainder unknown
Louisiana (possibly Morgan City) 1960s

A	Truax tard (Too late)	Houma 1021
B	Une nouvelle etoile	Houma 1021
A	Tu va bryer	Houma 1030
B	Ma lettre a toi	Houma 1030
A	Arete les lame de tomber	Houma 1057
B	Depeche a revenir a la maison	Houma 1057

GRAND MAMOU ORCHESTRA

Sady Courville (fdl), Preston Manuel (v/g), Hilbert Dies (acdn), Linus Betrand (tri)
Lafayette LA: December 1972

Bayou pom pom	Sonet(E) SNTF644
Calcasieu waltz	SNTF644
I was at the dance last night	SNTF644
Waltz of the marshes	SNTF644
Fi fi panchot	SNTF644
Kaplan waltz	SNTF644

WILSON GRANGER

V/fdl with probably Atlas Fruge (st-g) Ernest Thibodeaux (g), Jim Baker (b), Sadie Ozelia 'Ozide' Kegley (d)
Probably Crowley LA: 1951-1952

VB-2	Bayou Chico waltz	HR 101, Arh CD541
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(Reverse by Tan Benoit q.v.)

DOC GUIDRY

Oran Guidry (fdl) with g, b, d
Lafayette, LA; 1964

LL8052-2	Crowley two step (French) (inst)	La Lou 8052, LL110, Disky(NL) HRCD8086
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(Reverse of La Louisianne 8052 by Lawrence Walker q.v.)

V/fdl, Glynn Himel (p), A.P. Cormier (g), Rufus Alleman (b), Warren Storm (d)
Lafayette LA: 1966

	Chere cherie	LL115, Ace(E) CDCHD501
LL 8083-A	Tee Maurice	La Lou 8083, LL115, LL130, CDCHD501
LL 8083-B	La valse de amite	La Lou 8083, LL115, CDCHD501
	Colinda	La Lou LL115, Ace(E) CDCHD371
	Bayou Lafourche	LL115, CDCHD501
	Tee Kaplan	LL115, CDCHD501
	La valse d'Bosco	LL115
	Over the waves	LL115, CDCHD501
	J'ai passé avant ta part	LL115
	Te petite te meon	LL115, CDCHD501
	Boil them cabbages down	LL115, Ace(E) CDCHD367
	Ton petite covert	LL115, CDCHD501

ADDIE GUILLORY

AND THE GRAND PRAIRIE PLAYBOYS
V/?, r emainder unknown
Louisiana 1960s

PF-01	La valse du garage a Pitre Ford	Pitre Ford 101
PF-02	Pitre Ford two step	Pitre Ford 101

CHUCK GUILLORY (see also Part 2)

AND HIS RHYTHM BOYS
Murphy Guillory (v-1/fdl with Papa Cairo (v-2/st-g), Jimmy Newman (v-3/g), Herman Durbin (p), possibly Pete Duhon or Howard Thibodeaux (b), Curzey 'Pork Chop' Roy (d)
Crowley LA: 1948

101-A	Tolan waltz-1	Colonial 101, Arh CD473
101-B	You just wait and see-2	Colonial 101, Ace(E) CDCHD893
612A (4-1-X)	Gran' Texas-2	Modern 20-612, Arh CD473
612B (4-2-X)	Chere petite-3	Modern 20-612, Arh CD473

AND BOYS – Featuring M Molitor with Accordion (1013)
Milton Molitor (v/acdn), possibly Austin Pitre (fdl), remainder unknown
Crowley LA: 1950

-A	Oakdale waltz	Feature F1014
-B	Walfus two step	Feature F1014

AND RHYTHM BOYS
V/fdl, with st-g, g, b, d
Crowley LA: 1950

-A	Chuck's waltz	Feature F1015
-B	Teiyut two step (instrumental)	Feature F1015

(Feature F1014 & F1015 included on Bear Family(G) BCD17206)

V/fdl, Cyprien Laundreneau (acdn), Mrs. Rodney Fruge (g)
Mamou or Eunice LA: c1956

	Grand Texas	FL LPA-4, Arh F5009
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MRS. ODEUS GUILLORY

V with Cyprien Laundreneau, Wallace Reed (fdl), Mrs Rodney Fruge (g), Alton Landreneau (acdn)
Mamou LA: c1956

	Tu peux cogner	FL LPA-4, Arh F5009
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HACKBERRY RAMBLERS (THE)

Luderin Darbonne (v/fdl), Edwin Duhon (v/acdn, g, p, b), Lennis Sonnier (v/g), Glen Croaker (v/st-g, p), Butch Ogea (v/b), Johnny Parker (b-g), Crawford Vincent (v/tp, d)

Lake Charles LA; 13-14 April 1963

	Jolie blonde	Arh F5003
	Cajun rag	F5003
	Cajun twist	F5003
A	Turtle tail	Arh 503, F5003
B	Madam(e) Sustan (Saustin)	Arh 503, F5003
	Black bayou rag	Arh F5003
	Louisiana waltz	F5003
	Je veux marier	F5003
	Fais pas ca	F5003
	Crowley waltz	F5003
	Step it fast	F5003
	Ville Platte waltz	F5003
	J'ai passé devant ta porte	F5003
	French harp stomp	F5003
	Colinda	F5003
	Te petite te meon	F5003
	Mermentau stomp	F5003

HARLON DUHON WITH THE HACKBERRY RAMBLERS

Harlon Duhon (v) with probably Luderin Darbonne (fdl), Edwin Duhon (acdn), Lennis Sonnier (g), with p, b, Crawford Vincent (d)

Lake Charles LA; 1963

-1	Poddy woo	Gb 1135
-2	There's no goodbye	Gb 1135

Lake Charles LA; 1964

-1	Cajun pogo	Gb 1143, Ace(E) CDCHM519
-2	Jolie tite fille	Gb 1143

Probably from one of the above sessions

6804	The misery of a broken heart	Gb 1015 reissue
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Luderin Darbonne (fdl), Edwin Duhon (acdn, hca,p), Lennis Sonnier (v/g), Glen Croaker (v/st-g, p), Butch Ogea (v/b), Johnny Parker (b-g), Crawford Vincent (v/triangle, d)

Berkeley CA; 24 June 1965

	Pipeline blues	Arh CD399
	Ma chérie bebe	CD399
	Grand Mamou	CD399
	Tante nana	CD399
	Ma negresse	CD399
	Mon bon vieux mari	CD399
	Jolie blonde	CD399
	Alloins a Lafayette	CD399
	Grand Texas	CD399

(See also LUDERIN DARBONNE)

HAPPY FATS (LEROY LEBLANC)

& HIS RAINBO RAMBLERS

Leroy 'Happy Fats' LeBlanc (v/b) with Andrus (Ambrose) Thibodeaux (fdl), Giles Castillo (st-g), Francis Farbacher, Jimmy Gardiner (g), Bhuel Hoffpauir (d)

New Orleans LA: 3 October 1946

D6VB 2980	Le nuevo te Maurice	Victor 20-2035
D6VB 2981	Cajun jitterbug	Victor 20-2321
D6VB 2982	Sweet southern azalea	Victor 20-2321
D6VB 2983	The widow's lament	Victor 20-2200
D6VB 2984	Cajun boogie	Victor 20-2200
D6VB 2985	Coosh mal	Victor 20-2034
D6VB 2986	La valse de Bosco	Victor 20-2034
D6VB 2987	Le veuve a kit la coulee	Victor 20-2035

HAPPY, DOC AND THE BOYS

V-2/g, b-4 with Oran 'Doc' Guidry (v-3/fdl), Louis Noel (v-1/g), Jack LeBlanc (v-4/g), Dalton Delcambree (st-g)

New Orleans LA: 1946 or 1947

-A	La cravat (The necktie)-1	FDD F1000
-B	Gabriel waltz-1	FDD F1000
-A	Don't hang around-1	FDD E1000
-B	My sweetheart's my buddy's wife-2	FDD E1000
-A	Setre chandelle (Seven candles)-2	FDD F1001, Flyright(E) FLY609
-B	Allons dancer Colinda-3	FDD F1001, FLY609
-A	Is it too late to cry-4	FDD E1001
-B	Somehow you don't care-4	FDD E1001

LEBLANC & ADAMS AND THE VERMILLION PLAYBOYS

G, Amadus Adams (acdn), 'Abshire' (v)

Crowley LA: 1947

-A	Vermillion two step	FDD F1003
-B	Chere petite brun	FDD F1003

HAPPY, DOC AND THE BOYS

V-1/g with Doc Guidry (v-3/fdl), Johnny Redlich (v-2), possibly Dalton Delcambree (st-g)

Crowley LA: 1947-1949

-A	Fais do do breakdown (inst)	FDD F1004, FLY609
-B	Chere Cherie-1	FDD F1004
-A	New jolie blond-1-3	FDD F1005
-B	Dans la platin (In the lowlands)-2	FDD F1005, FLY609

V/b with Doc Guidry (fdl), g, st-g

Probably New Orleans LA: August 1949

D 1003	Happy birthday (This is your day)	DeLuxe 5066
D 1005	Fais-do-do-colas (Go to sleep)	DeLuxe 6044
D 1006	Madame Baptiste (Mrs Baptists))	DeLuxe 6044
D 1010	I loved you once before	DeLuxe 5066

(Titles for master numbers D1004 & D1007-1009 are unknown)

HAPPY, DOCTOR AND THE HADACOL BOYS

V/g with Doc Guidry (fdl), possibly Dalton Delcambree (st-g)

Crowley LA: 1949 or 1950

-A	La valse de Hadacol	FDD F1020, FL609
-B	Crowley two step (instrumental)	FDD F1020

(All original Fais-Do-Do releases included on Bear Family(G) BCD17206)

& THE SOUTHERNERS (2), & HIS BAYOU BUCKAROOS (6)

V-1/g or b with Bob Terry (v-2/g), Al Terry (v-3,g) and possibly Sexton Trahan (g), Danny Boulet (p), Rufus Alleman (b), Alton Bernard (d)

Louisiana 1952

BT 2A	Sugar cane festival-1	Bella BPT-2
BT 2	Bayou man-2	Bella BPT-2
BPT 7A	Last night I dreamed of you again-3	Bella BPT-6
BPT 7B	Bayou Lafourche-1	Bella BPT-6

HAPPY FATS AND DOC GUIDRY

V/g or b, Doc Guidry (v/fdl) with st-g, g, b

Lafayette LA: c1961

LL 8023-1	Bayou La Fourche	La Lou 8023, LL103
LL 8023-2	Allons a Lafayette	La Lou 8023
	Les veuves de la coulee	La Lou LL103, Ace(E) CDCHD367

V/g, remainder unknown

Louisiana 1960s

Side 1	The real Big John	Big John 1000
Side 2	Alida my Cajun sweetheart	Big John 1000

Lafayette LA 1963

11147	The ballad of Thrifty Joe	Thrift 1001
11148	The angel you married	Thrift 1001

HAPPY FATS, ALEX BROUSSARD

V-1/g, Alex Broussard (v-2/bjo) with Ambrose Thibodeaux, Doc Guidry (fdl), Dalton Delcambree (st-g), Jack LeBlanc (g), Ralph Boutte (v-3/g)

Lafayette LA: June 1964

Marine theme (Jesse polka) (inst)	Sw LP6005
Bayou Lafourche-1	LP6005
Gentleman Jean Lafitte-1	LP6005
Aces and aces-2	LP6005
Cajin lulu-1	LP6005
Folsom blues-2	LP6005
Mon bon vieux mari-1-2	LP6005
Gov. McKeithens inaugural march	LP6005
Tous les soirs-3	LP6005
Les blues de la ville-2	LP6005
Dans le caire de la lune-3	LP6005
Dimanche matin-1	LP6005

WITH TEE DENISE AND THE BAYOU BUCK-A-ROOS

V/g or b with fdl, st-g, g, b, Joe Turner (v-1)

Crowley LA: late 1960s

JH 442	Bayou Buck-a-Roos special (inst)	CC 2014
JH 443	The Carencro waltz-1	CC 2014

HAPPY FATS – THE CAJUN STORYTELLER

V (recitation)

Crowley LA: 1973

Son 114521	Tee-boy made the Opry (The Cajun country star)	Tribute 102
SoN 114522	What is a Cajun	Tribute 102

WITH JOE TURNER AND THE CROWLEY ACES

G, Joe Turner (v) with probably Wayne Toups (acdn), Wilton Babineaux (fdl), Richard Comeaux (st-g), Mark Miller (b-g), Don Guillory (d)

Crowley LA: 1976

MSS 118A	Le veieux jouer de accordion	BC 3009
MSS 118B	La music de la Louisianne	BC 3009

V/g, remainder unknown

Ville Platte LA: 1976-1977

VPAN 53	Cousin Dud (French)	Sw 10250
VPAN 54	Cousin Dud (English)	Sw 10250
No # on label	Baton Rouge blues	Sw 10255
No # on label	Cajun heaven	Sw 10255

(Recordings for J D Miller's Buck-a-Roo and Reb-Rebel labels between 1966 and 1972 are not included)

(See also ALEX BROUSSARD)

HAPPY PLAYBOYS (THE)

Ulysse Poirrier (v), remainder unknown

Lafayette LA; 1970s

A	Musician with a broken heart (Musician avec un cœur casse)	Belle 110
B	Dear little heart (Cher 'tit cœur)	Belle 110

ADAM HARGRAVE

AND THE ACADIAN RAMBLERS

ALEXS MEAUX AND THE ACADIAN RAMBLERS (KROF)

V/?, Alexs Meaux (?), remainder unknown

Louisiana 1960s

No #	Grand Prairie waltz	Rome 101
No #	Abbeville breakdown (<i>inst</i>)	Rome 101
No #	Acadian Rambler stomp (<i>inst</i>)	Rome 102
No#	KROF waltz	Rome 102

ADAM HEBERT

VETERAN PLAYBOYS

V/fdl with Alphee Bergeron (acdn), Shirley Bergeron (g, st-g), possibly Bill Matte (d), Wallace LaFleur (d or g), Raymond LaFleur (g)

Crowley LA: 1948

-A	Eunice waltz	FDD F1012
-B	Chinaball special	FDD F1012

(Fais-Do-Do F1012 included on Bear Family(G) BCD17206)

,

ADAM HERBERT (sic) AND HIS FRENCH BAND

V/fdl with probably Cleby Richard (acdn), Dirk Richard (st-g), Wilfred Labie (g), Wilard Matte (mand), John 'Boy' Miller (d)

Possibly Crowley LA; 1958

J8OW 4488	Ten year blues	Cajun 500, Sw CD6169
J8OW 4489	Bring her back waltz	Cajun 500

AND THE COUNTRY PLAYBOYS (103)

V/fdl with Cleby Richard (acdn), Dirk Richard (st-g), Wilfred Labie (g), Willard Matte (mand), John 'Boy' Miller (d)

Ville Platte LA: 1959

S 6305	Every night when it's dark	Sw 103, CD6169
S 6306	North side door	Sw 103, CD6169

AND THE COUNTRY PLAYBOYS (109, 115, 116)

V/fdl with Cleby Richard (acdn), Dirk Richard (st-g), Wilfred Labie (g), Willard Matte (mand), John 'Boy' Miller (d)

Ville Platte LA: 1960

S 6317	Cette-la j'aime	Sw 109, 3001, LP6065
S 6318	Country Playboys special	Sw 109, CD6169
S 6327	Madeleine	Sw 115, LP6065
S 6328	I'd like to know	Sw 115, 3002, LP6065
S 6329	Christmas blues	Sw 116, CD6169
S 6330	Donnez-moi Colinda	Sw 116, CD6169
S 6423	Homesick waltz	Sw 10168, LP6065
	Rayne bounce	Sw CD6169

AND THE COUNTRY PLAYBOYS (120)

AND THE COUNTRY PLAYBOYS FEATURING LEROY VEILLON & HIS ACCORDION (125)

V/fdl with Cleby Richard or Leroy Veillon-1 (acdn), Dirk Richard (st-g), Wilfred Labie (g), Willard Matte (mand), John 'Boy' Miller (d)

Ville Platte LA: 1961

S 6337	Le Moulin	Sw 120, LP6065
S 6338	La valse de ma chérie	Sw 120, LP6065
S 6348	I can't sleep at night-1	Sw 125, LP6065
S 6349	Jolie fille special-1	Sw 125, CD6169
	My rope and my spurs	Sw LP6065

AND THE COUNTRY PLAYBOYS (127)

V/fdl with probably Cleby Richard or Leroy Veillon (acdn), Dirk Richard (st-g) and possibly Wilfred Labie (g), Willard Matte (mand), John 'Boy' Miller (d), unknown b-g

Ville Platte LA: 1962

S 6352	For the last time	Sw 127, LP6065
S 6353	Open the door	Sw 127, LP6065

V/fdl with probably Cleby Richard or Leroy Veillon (acdn), Dirk Richard (st-g) and possibly Wilfred Labie (g), Willard Matte (mand), John 'Boy' Miller (d), b-g

Ville Platte LA: 1963

S 6383	Don't cry pretty blue eyes	Sw 10143, CD6169
S 6384	La pointe au pain	Sw 10143, LP6065

Ville Platte LA: 1964

S 6392	I am so lonely	Sw 10150, CD6169
S 6393	My turn will come	Sw 10150, LP6065

Ville Platte LA: 1965-1966

S 6406	Rosalie	Sw 10159, CD6169
S 6407	You'll never break my heart	Sw 10159, LP6065
S 6422	Dance Cajun dance	Sw 10168
S 6423	Homesick waltz	Sw 10168, CD6169

AND THE WESTERN THREE (10188)

V/fdl with st-g, g-1, b-g, d-2

Ville Platte LA: 1967

LS 1005	I can't believe it's true-1	Sw 10188, CD6169
LS 1006	Door of my heart-2	Sw 10188, CD6169

(All tracks on Swallow LP6065 included on CD6169)

WARDELL HEBERT

V/?, remainder unknown

Lafayette LA: 1970s

LL 8164-A	Come kiss your parrain	La Lou 8164
LL 8164-B	Pay the price	La Lou 8164

WAYNE HEBERT (see also Part 2)

AND THE HATHAWAY PLAYBOYS

Acdn, remainder unknown

Lake Charles LA: 1960s

Promise I made	FS 1206
Hathaway Playboy special (<i>inst</i>)	FS 1206

AND THE HATHAWAY PLAYBOYS

Acdn with Albert Miller (v-1/d), possibly Ed Gary (g), remainder unknown

Crowley LA: 1973

SoN 111331	Le parody j'ai padre-1	BC 3002
SoN 111332	Mistake of a fool-1	BC 3002

HERMAN & GEORGE – see GEORGE FONTENOT

WALDEN 'SLEEPY' HOFFPAUIR

Savy Augustine Hoffpauir (fdl) with b

Lafayette LA: c 1961

LL 8024-2	French (Cajun) polka	La Lou 8024, LL103
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(Reverse by Alex Broussard qv)

Fdl with b (instrumental recordings)

Ville Platte LA: 1976

VPL 1235	Tammy's waltz	Sw 10252, LP6027
VPL 1236	Alloins a Lafayette	Sw 10252, LP6027
	Blue Lake widow waltz	Sw LP6027
	The back door	LP6027
	Jolie blonde	LP6027
	Cajun polka	LP6027
	Madame Sostan	LP6027
	Step it fast	LP6027
	Musician's life	LP6027
	Cette la j'aime	LP6027
	Ma chere belle Creole	LP6027
	Chere mom	LP6027

JAMBALAYA (see also Part 2)

Terry Huval (v/fdl), Reggie Matte (v/acdn), probably Bobby Dumatriat or Kenneth David (g), b-g, Tony Huval (d)

Ville Platte LA: 1979

La valse de tete dur	Sw 10263, LP6035
Got you on my mind	Sw 10263, LP6035
Showboat special	Sw LP6035
Belle de champagne	LP6035
Little boy waltz	LP6035
Cajun boogie	LP6035
Cheater's waltz	LP6035
The back door	LP6035
Dans le cœur de la ville	LP6035
Madame Sostan	LP6035
Jambalaya	LP6035
Grand Mamou	LP6035

JENNINGS PLAYBOYS (THE)

JOHN ARDOIN-ALLEN NEWMAN & THE JENNINGS PLAYBOYS
John Ardoin (v/?), Allen Newman (?), Tan Benoit (acdn), remainder unknown)
Probably Lake Charles LA LA: 1960s
LH 2636 Albert's waltz Dyna 101
LH 2637 The mixed up two step Dyna 101

Lake Charles LA: 1960s
Lake Charles waltz Gb LP7776

In a pile of hay Arh F5004, CD416
Chere mom F5004, CD416
Grand Mamou F5004, CD416
La talle d'eronces Arh CD416
Treville est pas pecheur CD416
Prairie Ronde CD416
La valse de Denus McGee CD416
Valse de minuit CD416
Piney Woods waltz CD416
La Cherokee CD416
Lake Charles two step CD416

CLARY JOHNSON

WITH THE CHURCH POINT PLAYBOYS
V/acdn, with (see Church Point Playboys entry for group players)
Church Point LA: c1974
(CRLX 7507082) The Coon-ass shuffle (inst) Bee 118
(CRLX 7507082) La valse de malheur Bee 118

Same
Ville Platte LA: 1970

La valse de Kaplan Sw LP8001
La dance a Hadley LP8001
La talle des ronces LP8001
La Prairie Ronde LP8001
La valse de la pinniere LP8001
Rosalie LP8001
Ta robe barre LP8001
Grand Mamou LP8001, LP6009
La danse de Lake Charles LP8001
La valse de Opelousas LP8001
Colinda LP8001
La betaille Sw LP6009
Dans l'arbe LP6009

ED JUNEAU

EDWARD JUNEAU
Edward Juneau (v/fdl) with st-g, g, b, d
Lafayette LA: 1959
K8OW 8017 Ma belle est partie La Lou 284R-8016

(Reverse by Alex Broussard qv)

AL JACK LANDRY

V/?, remainder unknown
Ville Platte LA: 1972-1973
SCUS 7A Une autre soir sans toi Sw 21007
SCUS 7B Drinking my memories away Sw 21007
SCUS 9A Those Cajun girls Sw 21009
SCUS 9B Le jour j'ai pleurer dans la chapelle Sw 21009

MARVIN KERRY

V/fdl, remainder unknown
Shreveport LA: 1960s
A Sha-Marie Hy-Sign 1111
B Regard the man Hy-Sign 1111

Lafayette LA: 1970s
T- Letter from your lawyer Tamm 2041 or 2042
T- Wedding back home Tamm 2041 Or 2042

ED KERSHAW

AND HIS FRENCH ACCORDION
V/acdn with fdl, st-g, g, d
Lake Charles LA; c1965
-1 (SO 2377) La Lake Arthur Gb 1155
-2 (SO 2378) Grandpa and grandma waltz Gb 1155

DEE LANDRY

Dulis Landry (v/g), probably Jimmie Choates (fdl), remainder unknown
Crowley LA: 1963-1964
CC 118 Tout les soir CC 109

AND THE MELODY BOYS
V/acdn with fdl (possibly Doug Kershaw), st-g, g (possibly Rusty Kershaw), b, d
Probably Beaumont TX; 1960s
LH 1580 Mama and papa waltz CrC 509
LH 1581 Big Ed's special (instrumental) CrC 509

(Reverse by Jimmie Choates qv)

V/g, remainder unknown
Crowley LA: c1967-1969
LH 2998 Petite brun de campagne CC 2000
LH 2999 Tout les soir CC 2000
LH 5087 La belle de la Louisianne CC 2006
LH 5088 Mon couer est tout pour tois CC 2006
LH 6631 Chere meon CC 2010
LH 6632 The lemonade song CC 2010

PEE WEE KERSHAW

Nelson Kershaw (v/acdn) with fdl, st-g, g, d
Lake Charles LA; c1961
-1 That's how it's been Gb 1118
-2 You're so fine Gb 1118, Ace(E)
CDCHD424

Rosenberg TX; 1975
NR 6070-1 Cajun queen Baron 45007
NR 6070-2 Jole blon Baron 45007

(Tout Les Soir is possibly a reissue of Cajun Classics 109)

CLAUDE KNOTT

AND THE ARNAUDVILLE PLAYBOYS
V/fdl with st-g, g, b-g, d
Probably Ville Platte LA: 1975-1976
S 67503 La ta-tye Sw 21021, Ace(E)
CDCH368

S 67504 La valse de gros bois Sw 21021
VPNC 2012 Over the waves Sw 21023
VPNC 2013 Port Arthur stomp Sw 21023

FLOYD LEBLANC

AND HIS MAGIC FIDDLE (107)
AND HIS FRENCH FIDDLE (108, 111, F5008)
Fdl with Virgel Bozman (g), B D Willaims (b)
Houston TX; 1948
634 Louisiana waltz Opera 107
635 Hackberry two step Opera 107
636 Over the waves Opera 108
637 Unis two step Opera 108
638 (-A) You musn't cry Opera 111, Arh
F5008, Jasmine(E)
CD808

638 (-B) The LeGrange waltz Opera 111
Breaux Bridge waltz Arh F5008, CD808

ADAM & CYPRIEN LANDRENEAU (THE MAMOU CAJUN BAND)

Adam Landrenau (v/fdl), Cyrien Landrenau (v/acdn-1, Dewey Balfa (triangle-1)
Louisiana: 1965

La robe de Rosalie Rounder LP6002
La prairie ronde-1 LP6002
La talle des ronces-1 LP6002
Les pinieres-1 LP6002
Treville n'est pas pecheur-1 LP6002
Danse de limonade-1 LP6002

LEBLANC'S FRENCH BAND (Khoury's 700)
V/fdl with g, b, d
Lake Charles LA; 1949
A Jole blon O.T. 101(unconfirmed)
B Floyd's waltz O.T. 101(unconfirmed)
A Orphan waltz O.T. 104, Arh F5013,
CD427
B Louisiana stomp O.T. 104, Khourys 700
Arh F5013, CD427

Adam Landrenau (v/fdl), Cyrien Landrenau (v/acdn)
Mamou LA: 1966

(Reverse of Khoury's 700 by Eddie Shuler)

AND HIS MAGIC FIDDLE		
V/fdl with g, b, d		
Probably Lake Charles LA; 1950s		
LH 4580	Lake Aurthur waltz	O'Day 110
LH 4581	Chea Bossit	O'Day 110
AND HIS CAJUN FIDDLE (2001)		
V/fdl with st-g, g, b, d		
Crowley LA; April 1967		
LH 3207	Roseland two step	CC 2001, Flyright(E) FLY604
LH 3208	Tolan waltz	CC 2001, FLY604
	Jole blonde	FLY604
	Floyd's waltz	FLY604
	Louisiana stomp	FLY604

LEROY LEBLANC –see HAPPY FATS

VORRIS 'SHORTY' LEBLANC

VORRIS 'SHORTY' LEBLANC & ALL THE SUGAR BEES (1128)		
CLEVELAND CROCHET & THE SUGAR BEES (LP7749)		
V-2/acdn with Cleveland Crochet or Rufus Thibodeaux (fdl)), Jay Stutes (v-1/st-g), S J Barrios (g), Bradley Stutes (b), Clifton Newman (d)		
Lake Charles LA; c1962		
-1	Kaw-Liga-1	Gb 1128, GRLP7742, 7749, 7763, Gb(E) GCL124, Ace(E) CDCHD1415
-2	Valse de soldat (Soldier's waltz)-2	Gb 1128, GRLP7742, Sw LP6067
SHORTY (VORRIS) LEBLANC & HIS ACCORDIAN BAND (1139)		
CLEVELAND CROCHET & THE SUGAR BEES (LP7749)		
V/acdn with probably Cleveland Crochet (fdl), Jay Stutes (st-g), S J Barrios or Ivy Vanicor (g), Bradley Stutes (b), Clifton Newman (d)		
Lake Charles LA; c1963		
-1	Boss cajun (Mayou de Cajun)(inst)	Gb 1139, GRLP7742, GRLP7763
-2	La valse de chagrin	Gb 1139, GRLP7738, 7742, 7749, Sw LP6067
VORRIS (SHORTY) LE BLANC (1147, 1156), CLEVELAND CROCHET & THE SUGAR BEES (LP7749)		
Acnd with probably Cleveland Crochet (fdl), Jay Stutes (v-2/st-g), Ivy Vanicor (v-1/g), Mickey Broussard (p), Bradley Stutes (b), Clifton Newman (d)		
Lake Charles LA; c1964 - 1965		
-1 (SO1812)	My little cabbage (instrumental)	Gb 1147, GRLP7742, 7763, 7776
-2 (SO1813)	Forgot I was married-1	Gb 1147, GRLP7742, Sw LP6067
-1 (SO 2239)	Good morning blues-2	Gb 1156, GRLP7749, 7763, Gb(E) GCL124
	Time and time again-2	Ace(E) CDCHD1443 Gb GRLP7742, 7776, CD7749

(Rev. of Goldband 1156 credited to Cleveland Crochet and the Sugar Bees q.v.)

From the above sessions:		
Ivy Vanicor (v-1), vocalist unidentified (-2)		
	Three year waltz-1	Gb GRLP7742, Sw LP6067
	Rambler's lonely dream-1	GRLP7742
	Tears of sorrow-2	GRLP7742

(Goldband CD7749 = LP7749 with Time & Time Again substituted for Kaw-Liga)

(See also CLEVELAND CROCHET)

'LITTLE' YVONNE LEBLANC – see NATHAN ABSHIRE

HORACE LEBLEAU

& THE BAR X RAMBLERS		
Leroy Horace LeBleu (d) with Nuggie 'Frenchie' Martin (v), remainder unknown		
Lake Charles LA: 1949-1950		
A	Basile girl	Khoury's 603
B	Korea blues	Khoury's 603, Proper(E) CD91

WALTER LEE

V/fdl, remainder unknown		
Crowley LA: 1979		
MT 232	Jolie blonde	Kajun 1016
MT 233	Grande Mamou	Kajun 1016, Swallow LP6053

BOBBY LEGER

AND THE LAKE CHARLES PLAYBOYS		
Elias Leger (acdn) with Ronald Fruge (v/g), probably Ellias Vanicor (fdl), st-g, b-g, possibly Harold Leger (d)		
Crowley LA: c1963-1964		
LH 2267	Cajun paradise waltz	Kajun 512
LH 2268	Durald waltz	Kajun 512

AND THE LAKE CHARLES PLAYBOYS		
Acnd (except -2) with Ronald Fruge (v-1/g), Ellias Vanicor (v-2/fdl), J U Fruge (v-3/g), st-g, b-g, possibly Harold Leger (d)		
Crowley LA: c1967-1968		
LH 3586	Parting waltz-1	CC 2003
LH 3587	Don't bury me-2	CC 2003
LH 6024	Les femmes de misery-1	CC 2009
LH 6025	You're gonna make me die-3	CC 2009

AND THE LAKE CHARLES PLAYBOYS (3000-LH8281, 3005)		
BOBBY LEGER-DUNICE THERIOT AND THE LAKE CHARLES PLAYBOYS (3000-LH8282)		
Acnd with Gene Savoie (v-1/?), Dunice Theriot (v-2/g), and possibly Harold Leger (d), Ronald Fruge (g), Ellias Vanicor or Duffy Sensat (fdl), st-g, b-g, Bernard Thibodeaus (v-3)		
Crowley LA: 1973-1974		
LH 8281	Trouble's two step-1	BC 3000, Sonet(E) SNTF816
LH 8282	Mermenteau waltz-2	BC 3000, SNTF816
SoN 115921	The ranger's waltz (instrumental)	BC 3005
SoN 115922	Lake Charles Playboys waltz-3	BC 3005

AND LAKE CHARLES PLAYBOYS		
Acnd with Harold Leger (v/d) and possibly Ronald Fruge (g), Ellias Vanicor (fdl), J U Fruge (st-g?), b-g		
Ville Platte LA: 1974		
SCUS 15A	Little Cajun boy	Sw 21015, Ace(E) CH166, Sw CD103
SCUS 15B	The waltz that will carry me to the ground	Sw 21015, Ace(E) CDCH368

(See also ROBERT BERTRAND)

JACK LEGER

AND THE SOUTHERN PLAYBOYS		
Acnd, 'Labbe' (prob. Wilfred Labie (v/g), fdl, st-g)		
Probably Opelousas LA 1950s		
J 25	Courtableu waltz	Jag 101
J 26	Southern Playboys special	Jag 101

ERVIN LEJEUNE

ERVIN LEJEUNE, JAKE BERTRAND WITH THE CALCASIEU CAJUNS		
V/acdn, Jake Bertrand (fdl) with possibly Atlas Fruge (st-g), Junior Benoit (g), Garland Domingue (d)		
Louisiana 1970s		
SH 1575	Calcasieu Playboys waltz	Buck 501
SH 1576	Lacassine breakdown	Buck 501

(See also SUNDOWN PLAYBOYS)

IRY LEJEUNE

IRY LEJEUNE WITH THE OKLAHOMA TORNADOES (105)		
Ira Lejeune (v/acdn) with Floyd LeBlanc (fdl), Virgel Bozman (g), B.D. Williams (b)		
Houston TX: 1948		
630 (RCO 650-A)	Love bridge waltz	Opera 105, Gb GRLP7741
631 (RCO 650-B)	Evangeline special	Opera 105, LP7741

IRY LE JUNE AND HIS LACASSINE PLAYBOYS (100, 101, 102)		
V/acdn with probably Milton Vanicor (fdl), Eddie Shuler (g)		
Lake Charles LA: 1949		
No #	Calcasieu waltz	FS F100, GRLP7741
No #	Lacassine special	FS F100, Gb GRLP7740

V/acdn with probably Milton Vanicor (fdl), Eddie Shuler (g)		
Lake Charles LA: 1949-1950		
-A	Teche special	FS F101, GRLP7741
-B	Te mone	FS F101, GRLP7741
-A	Jolie catin	Gb GF102, GRLP7741
-B	La valse de cajin	Gb GF102, GRLP7741*

IRY LE JUNE (103, 105, 1219)
IRY LE JUNE AND HIS FRENCH ACCORDION (1024, 1195)
IRY LE JEUNE (1103)
V/acdn with either Milton Vanicor (fdl), Eddie Shuler (g) or Ellis or Milton Vanicor (fdl), Orsy Vanicor (st-g), Ivy Vanicor (g), Acey LeJeune (d)
Lake Charles LA: 1950-1951

-A	Grand nuit especial	Gb GF103, 1024, GRLP7741
-B	La valse de grand chemin	Gb GF103, 1024 GRLP7741
105-1	Bayou pon pon special	TNT 105
105-2 (1103-B)	La branche du muriee	TNT 105, Gb 1103, GRLP7741
-A (2587)	Don't get married	FS 1195, GRLP7740
-B (2588) (1219-2)	Convict waltz	FS 1195, Gb 1219, GRLP7740, 7777

IRA LE JUNE AND HIS FRENCH ACCORDION (1198)
V/acdn with probably Ellis or Milton Vanicor (fdl), Orsy Vanicor (st-g), Ivy Vanicor (g), Acey LeJeune (d)
Lake Charles LA: 1952-1953

-A (6805)	It happened to me	FS 1198, GRLP7740
-B (6806)	Parting waltz	FS 1198, GRLP7740

IRY LE JUNE AND HIS (FRENCH) ACCORDION (1041)
IRY LEJEUNE AND HIS FRENCH ACCORDION (1057)
V/acdn with Wilson Granger (fdl), Alfred Cormier (g)
Church Point LA: 1952-1953

-A	I went to the dance	Gb 1041, GRLP7740
-A	Grande Bosco	Gb 1041, GRLP7741*
-B	Durald(o) waltz	Gb 1041, LP7738, GRLP7741, Gb(E) GCL109
-B	Duraldo waltz (alt tk)	Gb 1041
-A	I made a big mistake	Gb 1057, GRLP7740*
-B	Come and get me	Gb 1057, GRLP7740

(Note: the 45rpm release of *I Went To The Dance* features an alternate take// the alternate take of *Duraldo Waltz* was coupled with *Grande Bosco* and was a *Starday Custom pressing*)

IRY LE JUNE AND HIS FRENCH ACCORDIAN (1096)
V/acdn with probably Wilson Granger (fdl), possibly Robert Bertrand (b)
Lacassine LA: c 27 January 1953

-1	La valse (dalse) de Bayou Chene	Gb 1096, GRLP7741
-2	Church Point breakdown	Gb 1096, GRLP7740
-A	Donnes mol mon chapeau	
	(Catch my hat it's time to go)	Gb 1103, GRLP7740*

From one of the above sessions

-1	La fitte la vove	Gb 1219
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(Tracks marked * were added to the later editions of GRLP7740 and GRLP7741, distributed by Swallow records, re-issued on Goldband CD7741. These releases and later 45rpm pressings have over-dubbed b-g. All titles except the two alternate takes listed are included without overdubs on Ace(E) CDCHD428)

IRY LEJEUNE Jnr

V/acdn with fdl, st-g, g, d
Lake Charles LA: c1968

-1	Lawtell two step	Gb 1207
-2	Love Bridge waltz	Gb 1207
	China Town two step	
	(Pauche Town special)	Gb GRLP7777

(See also ROBERT BERTRAND)

RODNEY LEJEUNE (LE JUNE)

V/d, remainder unknown
Probably Houston TX: 1960s

LH 1750	Two eyes in the back of my head	Princess 4048
LH 1751	Hurt control	Princess 4048

(See also PAPPY 'TE AN' MEAUX, RAMBLING ACES)

ROGER LEJEUNE

V/acdn, remainder unknown
Church Point LA; 1976

VPL 1242	Love Bridge waltz	Bee 122
VPL 1243	Grand nuit special (instrumental)	Bee 122

CLIFF LE MAIRE

& HIS MELODY BOYS
Wilfred Montagne (v), Cliff Le Maire (?), remainder unknown

Crowley LA; 1954

A	Rose of my heart	Khoury's 642
B	Along the bayou	Khoury's 642
		Proper(E) CD91
A	Would you be as sweet to me	Khoury's 643
B	Release my heart	Khoury's 643

LOUISIANA ACES (THE) – see BADEAUX & LOUISIANA ACES

MAMOU CAJUN BAND – see ADAM & CYPRIEN LANDRENEAUX

MAMOU HOUR CAJUN BAND (THE)

Sady Courville (fdl), Roy Fusellier (v/acdn), Preston Manuel (g) Joe Bradford (triangle)
Mamou LA; 1979

Lafayette	Sonet(E) SNTF802
Tous les soirs	SNTF802
Le Cajun strip	SNTF802
La valse a famille	SNTF802
Grand Mamou	SNTF802
Chere tou toute	SNTF802
Lovebridge waltz	SNTF802
Hathaway two step	SNTF802
'Tit chemin croche	SNTF802
La pistache a tante nana	SNTF802
Johnny peut pas danser	SNTF802

ABE MANUEL

SANDY AUSTIN – THE FIDDLE FRENCHMAN & HIS CAJUNS
Abe Manuel (fdl), with 'Skillet' Garner (st-g), Joe Manuel (g), George Duhon (b), Crawford Vincent (d)
Corpus Christi TX; c early 1951

OT 5 (113A)	Scrambled eggs	O.T. 113, Arh F5008, CD541
OT 6 (113B)	Madame Saustain	O.T. 113

AND HIS LOUISIANA HILLBILLIES
V/fdl, with possibly Jerome Stubbs, Dottie Vincent (g), Bradley Stutes or Dusty Rhodes (st-g), Merton Thibodeaux (b)
Crowley LA: 1954

-A	Country gentleman	Feature F1085
-B	I've got your heart locked up	Feature F1085

AND HIS LOUISIANA HILLBILLIES
V/fdl, with possibly Buster Olsen, Dottie Vincent (g), Jerome Stubbs (st-g), Merton Thibodeaux or Harold 'Popeye' Broussard (p), Ronald 'Tinky' Bisette (b)
Crowley LA: 1955

-A	Hippy-ti-yo	Feature 1098
-B	Country girl	Feature 1098

(Feature F1085 & 1098 included on Bear Family(G) BCD17206)

RUFUS THIBODEAUX (1000)
RUFUS THIBODEAUX featuring ABE MANUEL (LP100)
V/bjo with Rufus Thibodeaux (fdl), U J Meaux (p), Dorothy Manuel, Pinky Lee (g), Al Foreman (b-g), Jack Miller (b), Austin Broussard (d)
Crowley LA; 1966

1699	Poor hobo	Tribute 1000, LP100
1700	Jolie blonde	Tribute 1000, LP100
	Basile waltz	Tribute LP100
	Chere petite	LP100
	Louisiana waltz	LP100
	The last waltz	LP100
	Allons a Lafayette	LP100
	J'ai passé devant ta porte	LP100
	Grand Texas	LP100
	Chere tout tout	LP100
	Big Mamou	LP100
	Tee petite, tee mignonne	LP100

(Tribute LP100 reissued on Flyright(E) FLY572 and Kajun LP5021)

Fdl with probably Rufus Thibodeaux (fdl), U J Meaux (p), Dorothy Manuel, Pinky Lee (g), Al Foreman (b-g), Jack Miller (b), Austin Broussard (d)
Crowley LA; c1966

LH 2067	French wedding march	Tribute 1001
LH 2067	French country gentleman	Tribute 1001

JOE MANUEL

AND THE LOUISIANA NIGHTHAWKS
V/g with probably Eddie Caldwell, Abe Manuel (fdl), Carlo Bordelon (st-g), Crawford Vincent (d)
Lake Charles LA: 1948

D 946	Cherie ba sate	DeLuxe 6039
D 947	Creole hop	DeLuxe 6039
D 948	Chere ami waltz	DeLuxe 6040

D 949	Mamou hop	DeLuxe 6040	CDCHD1380
'TE' JOE MANUEL AND HIS MELODY BOYS <i>Probably the same personnel</i> Lake Charles LA: c 1949			
-A	Your papa threw me out	FS F102	
-B	Since the age of 14	FS F102	
(Goldband recording credited to JAY MANUELS that aurally may be this artist)			
	Trio boogie	Ace(E) CDCHD1486	
NANCY TABB MARCANTEL			
<i>V, remainder unknown</i>			
Ville Platte LA: 1975			
SW 27501	(French version of) Jambalaya	Sw 10239, LP6047	
SW 27502	Ma Louisianne	Sw 10239, LP6022, 6047,	
		Sw 10241, LP6022	
SW 67505	Pour les bon temps	Sw 10241, LP6022	
SW 67506	Avec toi	Sw 12045, LP6022	
S 17610	Je vais t'aimer toujours	Sw 12045, LP6022	
S 17611	Mon pays bleu	Sw LP6022	
	La mer	LP6022	
	Pends un ruban jeune	LP6022	
	Petit oiseau	LP6022	
	Et puis tu peux me dire adieu	LP6022	
	Dans les rangs de coton	LP6022	
Ville Platte LA: 1976			
	Country night	Sw LP6026	
	All the lands	LP6026	
	Sweet summer	LP6026	
	Enleve-moi ce chagrin	LP6026	
	Message aux Acadiens de Louisianne	LP6026	
	Raining	LP6026	
	Un enfant nous a souri	LP6026	
	La fin de l'amour	LP6026	
	Why can't you see	LP6026	
	Aide-moi a passer la nuit	LP6026	
<i>V with Bill Russell (v/g), Michael Doucet (fdl), and others</i>			
Jennings LA: 1977			
(Album of Acadian and Creole songs for children)			
		Sw LP6029	
WILL MARCEAUX			
AND THE LOUISIANA STARS			
<i>V/acdn, with Frank Marceaux (?), Blackie Darte (g)</i>			
Erath LA: 1960s			
LH 3124	Ave' ton Coeur	Bobb 1006	
LH 3125	Je' savy pa	Bobb 1006	
MARION MARCOTTE			
AND HIS CAJUNS			
<i>Louis Marion Marcotte (v), remainder unknown</i>			
New Orleans LA: 1953			
A	Je ne viendrais pas jamais a toi	Carnival 4300	
B	La nos a Rosalia	Carnival 4300, Proper(E) CD91	
New Orleans LA; c1955-56			
R 1028	Madame Ardon	Arcadia 106	
R 1029	O Piola	Arcadia 106	
THE ARCADIAN (112,113) or ARCADIAN ALL STARS (117)			
<i>Marion Marcotte (v), Gilroy Jesselin (?), remainder unknown</i>			
New Orleans LA: 1957			
-A	La vie de campagne	Arcadia 112	
-B	Te t'aim du tout mon coeur	Arcadia 112	
H8OW 2345	Ma pauvre veille mama	Arcadia 113, 117	
H8OW 2346	La chemise a Roggaux	Arcadia 113	
(Note: reverse of Arcadia 117 is a hillbilly style track by Curley Langley)			
<i>V with fdl, g, b, d</i>			
Ville Platte LA: 1959-1960			
J 7339	Ferme la porte	Jin 113, Sw LP6018	
(Marcotte's Cajun-French narration and comedy releases, including the reverse of Jin 113, are not included in this discography)			
BURNELL MARTIN			
<i>V/g with p, g, b-g, d</i>			
Lafayette LA: 1963			
LL 8037-1	I won't take you back	La Lou 8037	
LL 8037-2	Burnell boogie	La Lou 8037, Ace(E)	
BILL MATTE			
AND THE FIVE CLASSICS (503)			
<i>Emmitt Matte (v/acdn) with Shirley Bergeron and possibly Al Foreman or Guitar Gable (g), bs-g, d, Leslie Johnson ('Lazy Lester') (handclaps-1)</i>			
Crowley LA: 1960			
L 2006	Cher p'tit coeur	Lanor 503	
L 2007	Parlez vous l'Francais-1	Lanor 503, KK(E) LP7447, Ace(E) CDCHM431	
BILL MATT (519)			
<i>Acnd with Terry Sweeney (g), Al Foreman (b-g), Rufus Thibodeaux (b), Warren Storm (d)</i>			
Crowley LA: 1963			
6405061	Bye bye puppy love (instrumental)	Lanor 519, KK(E) LP7447, Mardi Gras CD1104	
6405062	Restless night (instrumental)	Lanor 519, CD1104	
DORIS MATTE			
AND THE LAKE CHARLES RAMBLERS			
<i>Doreston Matte (v-1/acdn) with Robert Thibodeaux (v-2/fdl), possibly Valmont 'Jr' Martin (st-g), g, b, d</i>			
Ville Platte LA: 1962			
S 6354	Les traces de mon boghie-1 (The tracks of my buggy)	Sw 128, LP6003	
S 6355	J'ai le coeur casser-2	Sw 128	
Ville Platte LA: 1963			
S 6377	Mardi gras twist	Sw 10140, LP6003	
S6378	Waltz of regret-1	Sw 10140, Ace(E) CH166	
<i>V/acdn with possibly Valmont 'Jr' Martin (st-g), fdl, g, b-g, d</i>			
Ville Platte LA: 1963-1964			
S 6392	I want to dance with you	Sw 10148	
S 6393	No good woman	Sw 10148	
<i>Acnd with Ray Thibodeaux (v/fdl), st-g, g, b-g, d</i>			
Ville Platte LA: 1965-1966			
S 6408	She's too young to marry	Sw 10160, LP6007	
S 6409	Hey teet fille	Sw 10160	
S 6420	If you were me	Sw 10167	
S 6421	Passe partout	Sw 10167, LP6007	
GURVAIS (GERVAIS) MATTE			
(AND) THE BRANCH PLAYBOYS			
<i>V/g with Hayward Bourque (v-1), Leon Chassion (fdl), Vinest Matte (acdn), Ulysses Alleman (d)</i>			
Church Point LA; c 1973-1974			
LH 11309	La valse criminal-1	Bee 108	
LH 11310	Branch Playboys special (inst)	Bee 108	
LH 12950	Branch Playboys waltz -1	Bee 114	
LH 12951	Scratch the Cajun's back (inst)	Bee 114	
LH 14321	Jim Olivier two step	Bee 119	
LH 14322	Alleman waltz	Bee 119	
<i>Vinest Matte (acdn), Gervais Matte (g), Leon Chassion (v-2/fdl), John Babineaux (v-1/g), Marion Stelly (v-3/d)</i>			
Lafayette LA: December 1972			
	Young men of the countryside-1	Sonet(E) SNTF644	
	The daughters of the widow-2	SNTF644	
	The flames of hell-1	SNTF644	
	Grand Prairie waltz-3	SNTF644	
REGGIE MATTE (see also Part 2)			
AND THE CHURCH POINT PLAYBOYS			
<i>Acnd with possibly Elton 'Bee' Cormier (v/st-g), Elton Quibodeaux (fdl), Kenneth David (g), Cooper Lacarde (b-g), Barry Cormier (v/d)</i>			
Lafayette LA; c1971-1972			
A	Les jours de ma jeunesse	Belle 103	
B	Lewisburg two step	Belle 103	
AND THE CHURCH POINT PLAYBOYS			
<i>V-2/acdn with Elton 'Bee' Cormier (st-g), Elton Quibodeaux (121, 124,125) (fdl), Kenneth David (v-3, g), Lonnie Richard (v-3, g), Leon LeJeune (121, 124) or Cooper Larcade (125) (b-g)), Barry Cormier (v-1),</i>			
Church Point LA; 1975-1977			
-1 (LH 13012)	Ma premiere amour-1	Bee 115	
-2 (LH 13013)	Demand en mariage-2	Bee 115	
-1 (CRLX 7501231)	Il faux que je t'oublie-3	Bee 116	
-2 (CRLX 7501232)	Lawtell two step (instrumental)	Bee 116	
-1	Un souvenir d'amour-1	Bee 121	

-2	Two step l'Acadia (<i>instrumental</i>)	Bee 121
-1 (VPMF 4185)	Bye bye vien dur pour moi-2	Bee 124
-2 (VPMF 4186)	Cajan de champagne (<i>inst</i>)	Bee 124
-1 (VPMF 4408)	Clou don mon cercueil-1	Bee 125
-1 (VPMF 4409)	I don't want you-3	Bee 125

La valse a pop	CD312
Dans le Coeur de la ville	CD312

(All tracks on Arhoolie F5019 included on CD312)

(See also BADEAUX & THE LOUISIANA ACES, TERRY CORMIER)

AND THE CHURCH POINT PLAYBOYS

V/acdn with Elton Quibodeaux (fdl), Elton 'Bee' Cormier (st-g-1), Mark Latiolais (g), Jeff Guidry (b-g), Barry Cormier (d)
 Church Point LA; c1978-1979
 A (VMFRP 1279) Lucille-1 Bee 130
 B (VMFRP 1280) Ils ans tout demander pour toi-1 Bee 130

(See also CHURCH POINT PLAYBOYS)

DENNIS McGEE – see SADY COURVILLE

HUEY P MEAUX

V with acdn, g, b-g, rubboard, d
 Pasadena TX: 1967

CC-HPM 5	You left a worried mind	CrC 529
CC-HPM 6	You can't come in	CrC 529

(Aurally the accordion and second vocal is that of Clifton Chenier)

PAPPY (TE' TAN) MEAUX

TETAN MEAUX AND THE RAMBLING ACES (516)

PAPPY 'TE TAN' MEAUX-HARRY BART (524-1)

Stanislaus Meaux (acdn) with Eugene Thibodeaux (v-1/acdn), Harry Bart (v-2/d) and probably Shawnee Deville (fdl), Aaron Higginbotham and/or Dallas Roy (g), Robert Ledet (b), st-g

Probably Pasadena TX: c1963-1964

TTM 1	Moi-tu-seul -1	CrC 516, LP1001
TTM 2	Winnie two step (<i>instrumental</i>)	CrC 516, LP1001, Edsel(E) DIAB8013
CC-TTM 3	Ton Te Bak A Du (est doux)(<i>inst</i>)	CrC 519, LP1001
CC-TTM 4	Le two step a Popa Meaux(<i>inst</i>)	CrC 519, LP1001
TMHB 1 (MSHB 1)	Tam dum fare (T'aime me faire) du mal (You like to hurt me)-2	CrC 524, LP1001
TMHB 2 (MSHB 2)	Fe-fe pon-cho (<i>instrumental</i>)	CrC 524, LP1001

PAPPY 'TE TAN' MEAUX/DALLAS ROY (535A)

PAPPY 'TE TAN' MEAUX/RODNEY LEJUNE (801 – TM5)

Stanislaus Meaux (acdn) with Rodney LeJeune (v-1/d), Dallas Roy (v-2/g), Rufus Thibodeaux (v-3/fdl), st-g, g, b

Houston TX, New Orleans LA and/or Lafayette LA: 1960s

CC 535A	The waltz I can't forget-2	CrC 535
CC 535B	Good times(<i>instrumental</i>)	CrC 535
CC-TM 5	Standing in my front door-1	CrC 801, LP1001
CC-TM 6	Riceland two step (<i>instrumental</i>)	CrC 801, LP1001
	No use for you to kneel and cry-3	CrC LP1001
	Even though you hurt me-3	LP1001

Stanislaus Meaux (acdn) with g

Houston TX, New Orleans LA and/or Lafayette LA: 1960s

Waltz of my town (<i>instrumental</i>)	LP1001
If you've got someone to love(<i>inst</i>)	LP1001
Grandpa waltz (<i>instrumental</i>)	LP1001

(Note: CCLP1001 states that Joe Bonsall accompanies Meaux on some tracks)

D.L.MENARD (see also Part 2)

Doris Leon Menard v/g with Lionel Leleux (fdl), Marc Savoy (acdn), "Dallas" (st-g)
 Ville Platte LA: 1975

Miller's cave	Sw LP6038, CD6038, Ace(E) CDCHD327
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V-2/g, Dewey Balfa (v-1/fdl), Marc Savoy (acdn, fdl), Jerry Whiten (b)
 Lafayette LA; 13 November 1976

Jolie blonde de bayou-1	Arh F5019
Petite fille de la campagne-1	F5019
En bas d'un chene vert-2	F5019
Port Arthur blues-1	F5019
J'ai fais un gros erreur-2	F5019
J'etais au bal-1	F5019
Mardi gras jig (<i>instrumental</i>)	F5019
La porte dans arriere-2	F5019
J'ai passé devant ta porte-2	F5019
Cajun reel (<i>instrumental</i>)	F5019
Je peux pas t'oublier-2	F5019
Mon bon vieux mari-1,-2	F5019
Lake Arthur stomp (<i>instrumental</i>)	F5019
Chameaux one step (<i>instrumental</i>)	Arh CD312
Mes petits yeux noirs	CD312
Ma chere maman creole	CD312
Liberty	CD312

NATHAN MENARD (see also Part 2)

AND THE RAYNE PLAYBOYS

V-1/acdn with Bernard Thibodeaux (v-2/d) and possibly Milton Melancon (fdl), Clarence Martin Jr (st-g), Ernest Venable (g)
 Ville Platte LA: c1960

R 1091	If I could have you back-1	ROD 5804
R 1092	Rayne Playboys special-2	ROD 5804
R 1093	Valse de miserege-1	ROD 5805
R 1094	Cajun two step	ROD 5805

PHIL MENARD (see also Part 2)

AND HIS CAJUN FIVE (1208, 1209), AND HIS LOUISIANA TRAVELERS (1210, 1213-1), PHIL MENARD, DON GUILLORY WITH THE LOUISIANA TRAVELERS (1212), NORRIS SAVOY WITH LOUISIANA TRAVELERS (1213-2)

V-1/acdn with Don Guillory (v/d-2), Norris Savoy (v/fdl-3), and possibly Cursey Fontenot (fdl), Atlas Fruge (st-g), Wallace Derouen or Houston Fruge (g), Crip Cormier (d)

Lake Charles LA: late 1960s

-1 (10658)	Phil's blues-1	FS 1208
-2 (10659)	The other love-1	FS 1208
-1	Douglas day special (<i>instrumental</i>)	FS 1209
-2	My mama and papa-1	FS 1209
-1	Grand Texanna-1	FS 1210
-2	La sha chere-1	FS 1210
-1	La ville de Lake Charles-2	FS 1212
-2	D & M special (<i>instrumental</i>)	FS 1212
-1	Night I stole you-3	FS 1213, Gb LP7776
-2	Milk and butter blues-3	FS 1213

PHIL MENARD, DON GUILLORY WITH LOUISIANA TRAVELLERS

Acnd with Ivy Dugas (b-g), Don Guillory (v/d), probably Paul Bergeron (st-g), fdl, g

Probably Ville Platte LA: 1973-1974

SCUS 13A	Family waltz	Sw 21013, Ace(E) CH166, Sw CD103
SCUS 13B	Ensemble encore	Sw 21013
SW 12745	La chanson d'amitie	Sw 21019, Ace(E) CDCH368
SW 12746	Once a day	Sw 21019

IVY DUGAS WITH PHIL MENARD & LOUISIANA TRAVELLERS

Same – Ivy Dugas (v, b-g)

Ville Platte LA: 1976-1977

VPA 243	Five minutes with you	Sw 10279
VPA 244	Hey old horse	Sw 10279
	Heritage waltz	Sw LP/CD6079

AND HIS LOUISIANA TRAVELLERS

Acnd with Ivy Dugas (st-g), Duffy Sensat, Hugh Johnson (fdl), Bobby Caswell (g), Elwell Brasnear (b-g), Clifton Newman (d) (vcls probably Johnson and/or Dugas)
 Crowley LA: 1979

Promise I made	Kajun 1011, LP5004
One is a lonely number	Kajun 1011, LP5004, Sonet(E) SNTF816, Music Club(E) CD066
La cha chere	Kajun LP5004
D & M special (<i>instrumental</i>)	LP5004
Acadiana waltz	LP5004
Homesick waltz	LP5004
Travellers stomp (<i>instrumental</i>)	LP5004
Ensome encore	LP5004
La Travellers special (<i>inst</i>)	LP5004
J'ai passé devant ta porte	LP5004
Tee mon	LP5004
French fiddle boogie	LP5004

JAKE MIER

JAKE MIER - THE CAJUN PLAYBOYS WITH RUSS BROUSSARD

St-g with Russ Broussard (v/d), acdn, fdl, g, b-g

Lake Charles LA: 1979-1980

VPMF 5335	Waves of life	Sw 21029
VPMF 5336	Cajun Playboy special	Sw 21029, Ace(E) CDCH368

IVY MILLER

AND THE CHURCH POINT PLAYBOYS

V/fdl with Charles Thibodeaux (acdn) and probably Elton 'Bee' Cormier (st-g), Melvin Cormier or Raymond Francois (fdl), Ernest Venable or Kenneth David (g), Lonnie Richard (b-g), Johnnie Richard or Barry Cormier (d)
Church Point LA; 1973

Went to the dance last night Bee 107
Waltz that carried me to my grave Bee 107

CLEVELAND MIRE

AND THE JOLLY BOYS (1033) or JOLLY BOYS OF BOSCO (1056)
Acnd with Roy Morgan (v/g), Theo Dugas (fdl), Willie Porter (st-g), David Roger (d)

Crowley LA: 1951

-A	Prison waltz	Feature F1033, BF(G) BCD17206
-B	Hudson breakdown	Feature F1033, BF(G) BCD17206
-A	Bosco waltz	Feature F1056 (unissued)
-B	Little girl (from the country)	Feature F1056 (unissued)

MILTON MOLITOR – see CHUCK GUILLORY, AUSTIN PITRE

VERNIS MONTET

VERNIS (MON-NEG) MONTET – Milton Adams & Midnite Playboys
V/? , Milton Adams (acdn), remainder unknown
Lafayette LA: c 1962

LL 8027-1	Dete delio	La Lou 8027
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(reverse by Milton Adams qv)

DON MONToucET

AND THE WANDERING ACES
V/acnd with Lionel Leleux (fdl), remainder unknown
Crowley LA: 1979

Allons a Lafayette	Sonet(E) SNTF805
Big boy waltz	SNTF805
Fee fee ponchot	SNTF805, Music Club (E) CD066
Crowley two-step	SNTF805
La valse a 'tit 'dam Hanks	SNTF805
Old time two step	SNTF805
Hicks Wagon Wheel special	SNTF805, MCCD066
Hathaway two-step	SNTF805
Love bridge waltz	SNTF805
The country gentleman	SNTF805, Music Club (E) CD116
Bon ton roulet	SNTF805
Johnny peu'pad dance	SNTF805, MCCD116

JUDE MOREAU

AND ACADIA
V/acnd, remainder unknown
Louisiana (or possibly Beaumont TX): 1970s
VPA 1046 Triangle two step
VPA 1047 Cajun heaven

CJ/Sw 852
CJ/Sw 852

BUCK MOUHART

BUCK MOUHART – THE FLYING CAJUN

V with acnd, p, g, b-g, d
Lake Charles LA: 1961

TT-108-1	Cajun land twist	Tic-Toc 108, Liberty(E) LBL83321, Jasmine(E) CD808
TT-108-2	6' 6" on his knees	Tic-Toc 108

(Note: other comedy recordings by this artist are not included in this discography)

ALDUS MOUTON

AND THE WANDERING ACES

V/acnd with g, b-g, d
Houston TX: c 1967

	New Alleman waltz	CrC 807
	Bayou drive	CrC 807
CC-AM 1	It's no use to think I still love you	CrC 812
CC-AM 2	Papa George special	CrC 812

V-2/acnd with Nelson Bergeron (v-1/g), b-g, d
Crowley LA: 1969-1970

JH 92	The Cajun two step-1	CC 2013
JH 93	The Wandering Aces special-2	CC 2013

V/acnd with g, b-g, d
Probably Ville Platte LA: c1971-1972

SCUS 10A	Zydeco cha cha (instrumental)	Sw 21010, Ace(E) CH166, Sw CD103
SCUS 10B	J'ai un coeur casser	Sw 21010, Ace(E) CDCH368

V/acnd with g, b-g, d

Probably Ville Platte LA: c1974-1975

SCUS 18A	Cajun at the fais-do-do	Sw 21018
SCUS 18B	My little girl	Sw 21018

V/acnd with g, b-g, d

Lafayette LA: 1970s

LL 8147-A	I'll be lonely (French)	La Lou 8147
LL 8147-B	Acadiana two step	La Lou 8147

WALTER MOUTON

AND THE SCOTT PLAYBOYS

Acnd with fdl, Junior Martin (st-g), g, b, Harry Bart (v/d)

Possibly Pasadena TX: c1968

LH 6096	The lonely girl's waltz	CJ/Sw 823
LH 6097	Scott Playboys special (inst)	CJ/Sw 823

MUSICAL FOUR PLUS ONE

Ellis Thibodeaux (v-1/acnd), Eddie Duhon (v-2/fdl), Cleadis Mott, Charles Delaney (g), Eldridge 'Coon' Guidry (b), Clifton Newman (d)
Lake Charles LA: c late 1950

A	Chere ami waltz-1	Khoury's/Lyric 609, Arh CD541
B	Tran la ezy (Drag it easy)-2	Khoury's/Lyric 609, Arh F5013, CD427

EDIUS NACQUIN

V/fdl

Louisiana: 1965

Hack a 'tit moreau	Rounder LP/CD6001
Si j'aurais des ailes	LP/CD6001
La ville de monteau	LP/CD6001
Ou t'etais Mercredi passe	LP/CD6001

CLIFTON NEWMAN

WITH THE LOUISIANA TRAVELLERS

D with possibly Hugh Johnson (fdl), Phil Memard (acnd), Paul Bergeron (st-g), Bobby Caswell (g), Ivy Dugas (b-g) (vocalist(s) unknown)

Louisiana: c 1970s

(No track details – album release) HMO C166

JIMMY (JIMMY 'C') NEWMAN

JIMMY DURBIN AND THE COUNTRY BOYS

Jimmy Newman (v-1/g) with Shelton Manuel (v-2/fdl), Red Fabacher (st-g), Farrel 'Benny' Fruge (p), possibly Howard Thibodeaux (b), Curzy 'Pork Chop' Roy (d)
Eunice LA: 1948

-A	Drunkard waltz-1	FDD F1008
-B	Fais do do two step-2	FDD F1008

AND THE RHYTHM BOYS

V/g with possibly Rufus Thibodeaux (fdl) and Carrol Broussard (st-g), b-g, d
Crowley LA: 1953

-A	(I know now that)	
	I've made a big mistake	FDD F1060
-B	I don't know what I'm going to do	FDD F1060

(Fais Do Do F1008 & F1060 included on Bear Family(G) BCD17206)

V/g with Rufus Thibodeaux (fdl), Vorriss 'Shorty' LeBlanc (acnd), g, p, b-g, d
Nashville TN: 7-8 February 1963

113,156	Jole blon	Decca DL4398
113,157	The door of my heart	DL4398
113,158	Angeline	DL4398
113,159	Grande Basile	DL4398
113,164	Grand Chenir	DL4398
113,165	Louisiana Purchase (Intro+reprise)	DL4398
113,166	Jean Lafitte	DL4398
113,167	Louisiana moonlight	DL4398
113,168	Texas twister	DL4398
113,169	Pretty Mary Ann	DL4398
113,170	Pretty Texas girl	DL4398
113,171	Hollow log	DL4398

V with Rufus Thibodeaux (fdl), and probably Bessyl Duhon (acnd), Gary Newman (b-g), st-g, g, d
Lafayette LA: 1973-74

LL 8141-A	La valse de Grande Basile	La Lou LL140
	Go-go song	La Lou 8141

LL 8141-B	Jolie blonde	La Lou 8141, LL140
LL 8139-A	Grand Texas	La Lou 8139, LL140
LL 8145-A	Vieux Cajun	La Lou 8145
LL 8145-B	Grand Mamou	La Lou 8145, LL140
	Allons dancier Colinda	LL140
	J'ai passé devant ta porte	LL140
LL 8139-A	The potato song (English lyric)	La Lou 8139, Sw 3006
		Ace(E) CDCHD501
LL 8139-B	Lache pas la patate (French lyric)	La Lou 8139, LL140
	La valse du Grand Chenier	LL140
LL 8151-A	When the saints go marching in	La Lou 8151
LL 8151-B	Hippy-ti-yo	La Lou 8151, LL140
	La valse de Tolam	LL140
	Allons a Lafayette	LL140
	Chere tout-toute	LL140
	Mon tit baille	Disky(NL) HRCD8086
	Comment sa ce fait	DCD5254

(All tracks on La Louisianne LL140 included on Ace(E) CDCHD501)

(Country-styled and predominatly English language recordings are not included)

(See also CHUCK GUILLORY)

OKLAHOMA TORNADOES (THE)

VIRGIL (sic) BOZMAN- vocal FLOYD LEBLANC - violin
Virgel Bozman (v/g), Floyd LeBlanc (v/fdl) with st-g, b
Houston TX; summer 1947
B La prison GS 1332, OT LP111,
Arh CD541

(Reverse by Hokey-Pokey Trio)

JOHN OLIVER

V/acdn with possibly Buddy Myles (fdl), g, Jake Mier (st-g) Thomas Langley (d)
Possibly New Orleans LA: 1950s
No # John Oliver special Meladee DB115
No # La valse de Jennings Meladee DB116

AND HIS LOUISIANA RAMBLERS
V/acdn with probably Robert Bertrand (fdl), st-g, g, b, d
Probably Lake Charles LA: 1960s
-A Your heart is locked up in amorie (Chiffarobe) FS 1211
-B Uncle John special FS 1211

(See also ROBERT BERTRAND)

PAPA CAIRO

AND HIS BOYS
Julius Lamperez (v/st-g) with Murphy Smith (fdl), Albert Roy (g), Herman Durbin (p), Don Lane (xyl), possibly Pete Duhon b, Curly Mertz (d)
Crowley LA: January 1949
C 980 Big Texas # 2 Colonial 104, Ace(E) CDCHD893
C 981 Sweetheart I'll be blue Colonial 104
C 982 Kooche kooche Colonial 105, CDCHD893
C 983 Chere poulette Colonial 105

Julius Lamperez (v/st-g) with possibly Ambrose Thibodeaux or Tiny Whalen (fdl), Albert Roy (g), Johnny Redlich (p), unknown b, Bhuel Hoffpauir (d)
Crowley LA: 1952
-A Big Texas (English) Feature F1049, Bear Family(G) BCD17206
-B Big Texas (French) Feature F1049, BCD17206

NORRIS PARFAIT

V/?, remainder unknown
Raceland LA: 1970s
VPMF 5287 Le troller (The trawler) Red Barn 1011
VPMF 5288 Tro lontan (Too long) Red Barn 1011

AUSTIN PITRE

AUSTIN PETE AND EVANGELINE PLAYBOYS
V/acdn with unknown band – possibly including Cliff Fontenot (fdl), Floyd Fontenot and Pee Wee McCoullough (g)
Crowley LA: 1950
-A Chatania waltz Feature F1013
-B Evangeline Playboy's special Feature F1013, OT LP111
-A High Point two step Feature F1019
-B Redell waltz Feature F1019

AUSTIN PETE AND THE LA RHYTHMAIRES
V/acdn with unknown band – possibly similar to above
Crowley LA: 1954/56
A Prison two step French Hits F500, OT LP111
B La valse de chagrin French Hits F501, OT LP111
A St. Landry waltz French Hits F502
B Janot French Hits F503

(All Feature and French Hits releases included on Bear Family(G) BCD17206)

MILTON MOLITOR WITH AUSTIN PITRE BAND
Milton Molitor (v/acdn), Austin Pitre (fdl), possibly Lurline LeJune (g), st-g, b
Ville Platte LA: 1957
BM 101A Manuel Bar waltz Big Mamou 101, Ace(E) CDCHD743
BM 101B Midway two step Big Mamou 101, CDCHD743

V-1/fdl, Milton Molitor (v-2/acdn), Lurline LeJune (g)
Eunice LA: 1959
Chere joues roses-1 Prestige INT25015
lota two step INT25015
Les blues d'Elton-2 INT25015
La danse de Mardi Gras-1 INT 25015
The marriage (wedding) march-1 INT25015
Ninety nine year waltz-2 INT25015
Lost lover breakdown-1 INT25015
Chere (Hey) mom-2 INT25015
Molitor waltz-2 INT25015
The prison song-1 INT25015
Maxie waltz (Grand bois)-1 INT25015
Contradanse-1 INT25015

(Prestige INT25015 reissued as Arhoolie F5015 and CD359)

AND EVANGELINE PLAYBOYS (106)
V-2/acdn with Harry LaFleur (fdl), J Audrey 'Cabrie' Menier (v-1/st-g), Dickey Gill (g), Eston Bellow (d)
Ville Platte LA: October 1959
S 6311 Opelousas waltz-1 Sw 106, LP6041
S 6312 Flum de faire (Flumes d'enfer) (Flames of hell)-2 Sw 106, LP6041

AND EVANGELINE PLAYBOYS (108, 114)
V-1/acdn with Harry LaFleur (fdl), J Audrey 'Cabrie' Menier (v-2/st-g), Dickey Gill (g), Eston Bellow (d)
Ville Platte LA: 1960
S 6315 Rainbow waltz-1 Sw 108, LP6041
S 6316 Rene's special (instrumental) Sw 108, LP6041
S 6325 Chinaball blues-1 Sw 114, LP6041
S 6326 Two step de Bayou Teche-2 Sw 114, LP6041

AND EVANGELINE PLAYBOYS (117, 118)
V-1/acdn/fdl-2 with Allen Ardoin (v-2/fdl), Milton Molitor (v-3/acdn), J Audrey 'Cabrie' Menier (st-g), Dickey Gill (g), Eston Bellow (d)
Ville Platte LA: 1961
S 6331 Two step a Tante Adele-1 Sw 117, LP6041
S 6332 (Grand) Mamou blues-1 Sw 117, LP6041
S 6333 J'ai coiner a ta porte-3 Sw 118, LP6041*
S 6334 La valse d'amour-2 Sw 118, LP6041

AND THE EVANGELINE PLAYBOYS (10146)
V/acdn with possibly Harry LaFleur (fdl), J Audrey 'Cabrie' Menier (st-g), Dickey Gill (g), Eston Bellow (d)
Ville Platte LA: 1963
S 6388 Jungle Club waltz Sw 10146, LP6041*
S 6389 Don't shake my tree Sw 10146, LP6041

AND THE EVANGELINE PLAYBOYS
V/fdl-1, 3, acdn-2, Allen Ardoin (fdl-2), Elvin Beauregard, Jesse Fontenot (g-1, 2), Michael Tate (d-1,2)
Folk Festival, Newport RI: 1965 & Mamou LA: Oct 1965/July 1967
La valse d'Orphelin-1 Rounder LP/CD6001
Les flammes d'enfer-2 LP/CD6001
T'as fini de me voir-3 LP/CD6001

AND THE EVANGELINE PLAYBOYS (10171)
V/acdn with fdl, st-g, g, b, d
Ville Platte LA: 1966
S 6428 Lakeview special Sw 10171, CD6211
S 6429 New Oakdale waltz Sw 10171, CD6211

AND THE EVANGELINE PLAYBOYS (10184)
V/acdn with fdl, st-g, g, b, d
Ville Platte LA: 1967
LH 3340 Evangeline Playboys special Sw 10184, CD6211
LH 3341 Chataignier waltz Sw 10184, LP6041*

V/acdn with fdl, st-g, g, b, d

Ville Platte LA: 1972

S 1051	Pretty rosie cheeks	Sw 10212, LP6041
S 1052	Le pauvre hobo	Sw 10212, LP6041

From the Swallow records sessions

C'est trop tard catin	Sw CD6211
Chere 'tit bassette	CD6211
Pitre special	CD6211
I know I'm to blame	CD6211
Quoi mon je va faire	CD6211
You're the only one for me	CD6211

(Tracks marked * included on an expanded cassette release of Swallow LP6041)

(All tracks on LP/cassette 6041 included on CD6211 and Ace(E) CDCHD327)

AND THE EVANGELINE PLAYBOYS

V/acdn/fdl with Allen Ardoin or Will Balfa (fdl), Preston Manuel (g), J.W.Pelsia (st-g), James Pitre (d)

Opelousas LA: 6 May 1971 & Ville Platte LA: 13 May 1971

Boscoe stomp	Arh CD452
Cajun waltz	CD452
Widow of the gully	CD452
La valse de St. Landry	CD452
Evangeline Playboys special	CD452
Opelousas waltz	CD452
Perrodin two step	CD452
Grand Basile	CD452
Lake Arthur stomp	CD452
Chere joues rose	CD452
Drunkard's blues	CD452
Cajun breakdown	CD452
Criminal waltz	CD452
Church Point breakdown	CD452
Jolie blonde	CD452
Zydeco sont pas sale	CD452
Tous le soir	CD452
Louisiana Aces special	CD452

AND THE EVANGELINE PLAYBOYS

V/acdn with Gervais Stanford (fdl), Edward Doucet (st-g), Preston Manuel (g), James Pitre (d/v)

Crowley LA: 21 March 1979

Lake Hope special	Sonet(E) SNTF815, Music Club(E) CD116
Opelousas waltz	SNTF815
Les flames d'enfer	SNTF815, MCCD116
Big Mamou waltz	SNTF815
Triangle special	SNTF815, Music Club (E) CD066
Les veuves des coulais	SNTF815
It's not what my heart desired	SNTF815
Two step Tant Aden	SNTF815
I made a big mistake	SNTF815
La valse de Chatagnier	SNTF815

PEE WEE PITRE – see TEXAS MELODY BOYS

LEEMAN PREJEAN

AND (THE) HAPPY PLAYBOYS OF SCOTT

V-1/g with Pee Wee Broussard (v-2/acdn), remainder unknown

Probably Ville Platte LA: 1970-1973

SCUS 3A	Accordion two step-1	Sw (2)1003
SCUS 3B	When the sun is setting-1	Sw (2)1003
SCUS 6A	Runaround waltz-1	Sw 21006
SCUS 6B	Happy Playboys special-1	Sw 21006
SCUS 12A	La valse de tout l' monde-2	Sw 21012, LP6045, Ace(E) CDCH304
SCUS 12B	Cankton two step (instrumental)	Sw 21012, Ace(E) CH166, Sw CD103

AND THE HAPPY PLAYBOYS OF SCOTT

V/g with Pee Wee Broussard (acdn), remainder unknown

Probably Ville Platte LA: 1975

LS 17603	La valse de Scott	Sw 21025
LS 17604	Triangle Club special	Sw 21025, Ace(E) CH141, Sw CD103

ELTON QUIBODEAUX – see TERRY CORMIER

GERVAIS QUIBODEAUX

AND THE RAYNE SERENADERS

V/acdn, remainder unknown

Lafayette LA: 1960s

-A	Farewell waltz	Belle 102
-B	Rayne two step	Belle 102

(See also AMBROSE THIBODEAUX)

RAMBLING ACES (THE)

HUEY MEAUX - ANDREW CORMIER AND THE RAMBLING ACES (104 and 106)

Andrew Cormier (v-1/acdn), Rodney LeJune (LeJeune) (v-2/d) with possibly Shawnee Deville (fdl), Aaron Higginbotham, Roland Ledet (g/b), unknown st-g
Port Arthur TX: 1958

J8OW 7465	Dans les misere-2	Jin 104, EP502, Sw 10135, Ace(E) CDCHD743
J8OW 7466	Seventy three special-1	Jin 104, EP502, Sw 10135, CDCHD743
J 7324	Two-step de vieux temps-1	Jin 106, EP502, Sw 10136, Ace(E) CH166, Sw CD103, CDCHD743
J 7325	La fille de la veuve-2	Jin 106, EP502, Sw 10136, CDCHD743

(Jin 104 remastered as S 6368/6369 for Swallow 10135)

(Matrix numbers JEP1103/1104 assigned to Jin EP502)

HUEY MEAUX - ANDREW CORMIER AND THE RAMBLING ACES (111 and 114)

Rodney LeJeune (LeJeune) (v-1/d), Andrew Cormier (v-2/accn) with possibly Shawnee Deville (fdl), Dallas Roy or Aaron Higginbotham (g), Roland Ledet (b), unknown st-g

Possobly Beaumont TX: 1960

J 7340	99 year waltz-1	Jin 114, Sw 111, 3004, Ace(E) CDCHD743
J 7341	Lacassine two step (special)-2	Jin 114, Sw 111, 3004, CDCHD743

DALLAS ROY WITH ANDREW CORMIER & THE RAMBLING ACES (503- -HM 1005 and 504 – HM 1006)

RODNEY LEJUNE WITH ANDREW CORMIER & THE RAMBLING ACES (503 – HM 1006 and 504 – HM 1007)

Rodney LeJeune (v-2/d), Andrew Cormier (acdn), Dallas Roy (v-1/g) with possibly Shawnee Deville (fdl), Aaron Higginbotham (g), Roland Ledet (b), unknown st-g

Possibly Beaumont TX: 1960-1961

HM 1005	Kaplan waltz-1	CrC 503
HM 1006	Musician's waltz-2	CrC 503
HM 1006	Wedding march-1	CrC 504
HM 1007	I made a big mistake-2	CrC 504

(Matrix numbers CC-1 & CC-2 in dead wax of Crazy Cajun 503)

(Catalogue number Crazy Cajun 504 used twice – see below)

RODNEY LEJUNE & THE RAMBLING ACES (504/531-HM 1007) ANDREW CORMIER & THE RAMBLING ACES (504/531-HM 1008) RODNEY LEJEUNE & THE RAMBLING ACES (505)

Rodney LeJeune (v-1/d), Huey Meaux (narration-2), Andrew Cormier (v-2/acdn), Dallas Roy (g) with possibly Shawnee Deville (fdl), Aaron Higginbotham (g), Roland Ledet (b), unknown st-g

Possibly Beaumont TX: 1961-1962

HM 1007	Xmas! A day I can't forget-1-2	CrC 504, 531
HM 1008	Sundown Playboy special (inst)	CrC 504, 531
HM 1008	I'm not to blame-1	CrC 505
HM 1009	Don't get married-1	CrC 505

DALLAS ROY AND THE RAMBLING ACES (506)

MARC SAVOY – RODNEY LEJUNE & THE RAMBLING ACES (507)

MARC SAVOY – DALLAS ROY & THE RAMBLING ACES (LH1507)

MARC SAVOY AND THE RAMBLING ACES (LH1508)

Dallas Roy (v-1/g), Rodney LeJeune (v-2/d), Marc Savoy (acdn), with possibly Shawnee Deville (fdl), Aaron Higginbotham (g), Roland Ledet (b), unknown st-g
Pasadena TX: 1962-1963

ACA 5815	Saturday night waltz-1	CrC 506
ACA 5816	Bridge City special (instrumental)	CrC 506
LH 1363	Mon coeur fai mal-2	CrC 507
LH 1364	Doney moi lai-2	CrC 507
LH 1507	Prison waltz-1	CrC 508
LH 1508	Perodian two step (instrumental)	CrC 508

MARC SAVOY – RODNEY LEJUNE & THE RAMBLING ACES (510)

HUEY MEAUX – RODNEY LEJUNE WITH MARC SAVOY AND THE RAMBLING ACES (512 RA-1)

RODNEY LEJUNE – MARC SAVOY AND THE RAMBLING ACES (512 RA-2)

Rodney LeJeune (v/d), Marc Savoy (acdn), with possibly Shawnee Deville (fdl), Aaron Higginbotham (g), Roland Ledet (b), unknown st-g
Pasadena TX: 1962-1963

LH 1876	I'm back at the dance tonight	CrC 510
LH 1877	Tay petite	CrC 510

RA-1	I let you make (a big mistake)	CrC 512	Allons danser Colinda	LFS LSF1201
RA-2	I'll see you again	CrC 512		
(Matrix numbers reversed in dead wax of Crazy Cajun 512)			V/fdl with Isaac Soileau (fdl), Isom Fontenot (hca) Mamou LA: 1959	
DALLAS ROY – MARC SAVOY AND THE RAMBLING ACES (513) Rodney LeJeune (d), Marc Savoy (acdn), Dallas Roy (v/g) with possibly Shawnee Deville (fdl), Roland Ledet (b), unknown st-g Pasadena TX: 1963			Parting waltz	Arh CD415
DR-7	Gran Mamou	CrC 513	Saute crapeau	CD415
DR-8	Tee Maurice	CrC 513	La branche du murier	CD415
ANDREW CORMIER AND THE RAMBLING ACES Andrew Cormier (acdn), Ivy Dugas (v, bs-g) with possibly Rodney LeJeune (d), Dallas Roy (g), Shawnee Deville (fdl), Aaron Higginbotham (g), unknown st-g Pasadena TX: c1963			Chere meon	CD415
ACRA 1	Not enough school		Madame Sosthene	CD415
	(Pah-ah-say las-call)	CrC 515	Chere tout toute	CD415
ACRA 2	Josephine	CrC 515	Mamou breakdown	CD415
ANDREW CORMIER – DALLAS ROY AND THE RAMBLING ACES Andrew Cormier (acdn), Dallas Roy (v-1/g) with possibly Rodney LeJeune (d), Shawnee Deville (fdl), Aaron Higginbotham (g), Roland Ledet (b), unknown st-g Houston TX: c1964			La valse de mauvaise penchant	CD415
CC 534A	Rambling Aces waltz-1	CrC 534	Mon coeur (est barre) dans	
CC 534B	Rodair Club at traffic time (inst)	CrC 534	l'armoire	CD415
Probably from one of the above sessions			Battle of New Orleans	CD415
RODNEY LEJUNE AND THE RAMBLING ACES (802 – CCTM 11) ANDREW CORMIER (802 – CCTM 12) THE RAMBLING ACES (DIAB8013) Rodney LeJeune (v-1/d), Andrew Cormier (v-2/acdn) with possibly Dallas Roy (g), Shawnee Deville (fdl), Aaron Higginbotham (g), Roland Ledet (b), unknown st-g, b-g			Chere bebe	CD415
CC-TM (RA) 11	(Stuck in Port Arthur)		Valse de l'anse maigre	CD415
	Trying to find my way home-1	CrC 802		
CC-TM (RA) 12	La fille au jasmien-2	CrC 802		
	Canton waltz	Edsel(E) DIAB8013		
(See also ANDREW CORMIER, HUEY MEAUX, MARC SAVOY)			V-1/fdl with Marc Savoy (acdn, fdl-3, v-3), John Stelly (v-2/g) Eunice LA: May 1979	
EARL REBERT			Bayou pom pom-1	Arh F5021
V/st-g with acdn, fdl, g, b, d Crowley LA: 1963-1964			One step a Chaumont-1	F5021
LH 2247	Going in the corner	Kajun 511	Le veuve de la coulee-2	F5021
LH 2248	Sa fais de malle	Kajun 511	Tolan waltz-1	F5021
V/st-g with acdn-1, p-2, fdl, g, b, d Crowley LA: 1967-1970			Grand Texas-2	F5021
LH 3588	La valse en Francois	CC 2002	Bosco stomp (instrumental)	F5021
LH 3589	It's not the same	CC 2002		
LH 4905	Street trash	Preview 1000		
LH 4906	I've got lots of Cajun love	Preview 1000		
LH 6633	I'll est pas c'est bon-1	CC 2011		
LH 6634	I've got to go-1	CC 2011		
JH 471	My mind is blue inside-2	CC 2015		
JH 472	Big Texas-2	CC 2015		
Possibly Lake Charles LA or Port Arthur TX: 1970-1971			Martin Manuel (g – replaces Stelly add Harry LaFleur (b), Eston Bellow (d) Chere mama creole-1 Le pays de l'acadien-1 Keep a knockin'-1 Perrodin two step Cankton waltz-1 J'ai laisse de la maison-1 'Tit canard mullet-3 Read's two step Tu m'as quitte dans la Louisianne-1 Mamou two step Louisiana two step	
HH 2037	I wouldn't be ashamed	Naer 1001		
HH 2038	I'm heading for the hurting	Naer 1001		
Crowley LA: 1973			(All tracks on Arhoolie F5021 included on CD415)	
SoN 112631	Let's go to Lafayette	BC 3004	BELTON RICHARD (see also Part 2)	
SoN 112632	All the people from the bayou	BC 3004	AND (THE) MUSICAL ACES	
WALLACE “CHEESE” REED			V/acdn with probably Waldon 'Sleepy' Hoffpaur, Allen Ardoin (fdl), Rodney Miller (st-g), Johnny Credeur (g), Andy Johnson (b-g), Fernest 'Man' Abshire (d) Crowley LA: 1962-1963	
V/fdl with Cyprien Landreneau (accn-1), Mrs Rodney Fruge (g-1-2) Savy Augustine (spoons-2) Mamou LA: c1956			CH 501	La valse d'ennui (The lonesome waltz) Chamo 100, Sw 10151 LP6007, CD6117
	Colinda-1	FL LPA-4, Arh F5009	CH 502	Just en reve Chamo 100, Sw 10151 LP6010, CD6117
	Je charche tout partout-2	LPA-4, F5009	CH 503	Oh yeah yi (It's hard to forget you) Chamo 101, Sw 10152 LP6010, CD6117
	T'es petite mes t'es mignonne	LPA-4, F5009	CH 504	Pardon waltz Chamo 101, Sw 10152 LP6007, CD6117
V/fdl with Isaac Soileau (fdl-1), Cyprien Landreneau (accn), Isom Fontenot (hca, triangle) Mamou LA: c1956			BELTON RICHARD MEETS ALDUS ROGER	
	Lance Meg waltz	Arh F5015	V/d, Aldus Roger (acdn), Tony Thibodeaux (fdl), Johnny Credeur (g), Rodney Miller (st-g), Fernest 'Man' Abshire (v) Crowley LA: c1963	
	French jig (Solo instrumental)	F5015		Waltz of no return Chamo LP1000 LP1000
	Waltz of the wayside-1	F5015		Rayne two step LP1000
	Rabbit jig-1 (Fiddle stomp)	F5015		La valse de parasol LP1000
	Ma chere belle	F5015		Nonc Alcee LP1000
	Empty bottle stomp (instrumental)	F5015		Calajena Calajan LP1000
	La belle de la Louisianne	F5015		Drunkard's waltz LP1000
	Mamou breakdown-1	Arh CD359		Heart Broken (waltz) LP1000, Sw LP6066
V/fdl, Cyprien Landreneau (acdn, Alton Landreneau (fdl), Mrs, Rodney Fruge (g), Eunice or Mamou LA: 1956-1957				Lafayette Playboy two step LP1000
				You want me back waltz LP1000
				Je passé d'avante ta porte LP1000
				Hathaway two step LP1000
				Lafayette polka LP1000
			AND (THE) MUSICAL ACES	
			V/acdn with probably Waldon 'Sleepy' Hoffpaur (fdl), Allen Ardoin or Tony Thibodeaux (fdl), Rodney Miller (st-g), Johnny Credeur or Al Foreman (g), Andy Johnson or Bobby McBride (b-g), Fernest 'Man' Abshire or Ray Lavergne (d) Crowley LA: 1964-1966	
			CH 505	I'll be lonely Chamo 102, Sw 10176 CD6117
			CH 506	Snoozin' (instrumental) Chamo 102, Sw 10176
			CH 506	Having a good time (inst) (? alt tk) Sw 10182
			CH 507	I'll have to forget you Chamo 103, Sw 10177 LP6010, CD6117
			CH 508	La Acadian two step Chamo 103, Sw 10177
			LH 1203	Let the little girl dance Chamo 104, Sw 10178
			LH 1204	A fool's waltz Chamo 104, Sw 10178 LP6009, CD6117

BELTON RICHARD or AND THE MUSICAL ACES (Swallow 45rpm releases)
V/acdn with probably Waldon 'Sleepy' Hoffpauir, Allen Ardoin (fdl), Jesse Credeur (st-g), Johnny Credeur (g), Andy Johnson (b-g), Ray Lavergne (d)
 Ville Platte LA: 1969-1970

LH 3145	Big Texas	Sw 10182
LS 1003	Une autre soir d'ennui	Sw 10187, LP6010, CD6117
LS 1004	Who diggie	Sw 10187, LP6010
LS 1007	Another lonely Christmas	Sw 10189
LS 1008	Cajun stripper (Bosco stomp)	Sw 10189, LP6010, 6021, CD6117
S 1013	Give me another chance	Sw 10192, LP6013, CD6117
S 1014	Oh Lucille	Sw 10192, Ace(E) CH141, CDCH288

S 1019	I'm a lonesome (Cajun) fugitive	Sw 10195, LP6013, Ace(E) CDCH288
S 1020	You can't take my wife	Sw 10195, LP6013
S 1027	You're always in my heart	Sw 10199, LP6013
S 1028	Aces rock	Sw 10199
S 1029	J'ai pleurer pour toi	Sw 10200, LP6013
S 1030	Laisser les Cajuns danser	Sw 10200, LP6013, CDCH288

S 1039	I'm not a fool anymore	Sw 10205, LP6013
S 1040	La jolite blonde	Sw 10205, LP6013
S 1043	Musician's paradise	Sw 10207, LP6013, CD6117
S 1044	Won't be satisfied	Sw 10207, LP6013
S 1047	What's the matter with my baby	Sw 10209
S 1048	Apres faire croire (Making believe)	Sw 10209
S 1051	The sound of loneliness	Sw 10211
S 1052	What am I living for	Sw 10211
S 1053	Jamias une autre chance	Sw 10213, LP6032
S 1054	Valse de Port Arthur	Sw 10213, LP6032

V/acdn,g, p with Bessyl Duhon, Michael Doucet (fdl), Kenneth Richard (mand, v), Steve Broussard (st-g), Roy Harrington (b, v), John Prados (d), Bill Usher (perc)

Bogalusa LA: 1976

J'ai ete au bal	Kebec Disc LP913, Arzed CD913
Chanson pur les enfants d'Acadie	LP.CD913
Colinda	LP/CD913
Chanquis Chanque/Big gris ghris	LP/CD913
Reveille	LP/CD913
Madeleine	LP/CD913
Beau yeux noirs	LP/CD913
C'est dur a croire	LP/CD913
Le stomp de Bosco	LP/CD913
On a beau dit	LP/CD913

V, acdn,g, p with Michael Doucet (fdl), Bruce MacDonald, Steve Broussard (g), Randy Barras (st-g), Roy Harrington (b, v), John Prados, Kenny Blevins (d)

Bogalusa LA: 1977

Invitation des Mardi Gras	CBS PFS90443, Arzed LP/Cas 1005
Viens don' vec moi	90443, 1005
Ma Louisianne	90443, 1005
Apres marcher le plancher	90443, 1005
Laisse ton amour eparpiller	90443, 1005
Vol un sourire	90443, 1005
La chanson des Mardi Gras	90443, 1005
Travailler c'est trop dur	90443, 1005
La porte en arriere	90443, 1005
Dis bye bye	90443, 1005
C'est bon Je (Psaume 23)	90443, 1005

V,g, p with Bruce MacDonald, Dana Pierre Breaux, Robert Stanley (g), Jeff Fisher (syntisiser), Michael Dion, Ronny Domingue (b-g), Denis Farmer, Kenny Blevins (d) Michel Seguin (perc)

Canada: 1978

L'arbre est dans ses feuilles	CBS PFC80009, Arzed LP/Cas 2001
Migration	80009, 2001
Son premier bal	80009, 2001
Comme une oiseau	80009, 2001
Comme deux loups	80009, 2001
Les ailes des Hirondelles	80009, 2001
La ballade de Jackie Vautour	80009, 2001
La ballade de Beausoleil	80009, 2001
La berceuse Creole	80009, 2001

V, acdn,g, p with Marshall Cyl (tpt), Victor Palmer (as), Pat Breaux, Ronnie Palmer (ts), Bruce MacDonald, Dana Pierre Breaux (g), George Porter jr (b-g), Denis Farmer (d), Bobby Campo, Mark Sanders (perc)

Bogalusa LA: 1979

Allons danser	CBS PFC 80032, Arzed LP 1007
Flammes d'enfer	80032, 1007
Viens nous rejoind'	80032, 1007
Pauv' tit neg'	80032, 1007
Colinda	80032, 1007
Handa wanda	80032, 1007
Mama Rosin	80032, 1007
Ya que' chose	80032, 1007
Antibon legbo	80032, 1007

MOISE ROBIN

V/acdn with Claude Knott (fdl), Willie Foreman (g), Clebert Guidroz (triangle)

Crowley LA: 1969-1970

HH 2068	Poor me	CC 2007
HH 2069	Chere petite filles de Louisianne	CC 2007
	Hey mom	Flyright(E) FLY604

Similar

Lake Charles LA: c1970-71

J 118-1	Tickle me again	Jador 118
J 118-2	Touche pas gate vois	Jador 118

GENE RODRIGUE (see also Part 2)

AND THE HILLBILLY SWING KINGS

Eugene Rodrigue (v/g) with Leroy LeBleau (fd), Harry Simoneaux (as), p, st-g, b

Lake Charles LA: 1953

-A	Dans le Coeur de la ville	FS F107
-B	Chere petete fille (Precious little girl))	FS F107

WITH THE BAYOU BOYS (101)

EUGENE RODRIGUE AND THE BAYOU BOYS (remainder)

V/g with Sam Butera-1 or Harry Simoneaux (ts), fdl, p, st-g, b

New Orleans LA: 1954

E3KB 0404	In the heart of the town-1	Meladee no#
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E3KB 0405	So close and yet so far apart-1
E3KB 4906	You've got to walk
E3KB 4907	Will you be there
E3KB 4908	Walking in the moonlight
A (106)	Jole fille

B (107)	Everything
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(Reverse of M7 by Dudley Bernard)

V/g with fdl, st-g, b (possibly Leroy Martin)

Probably New Orleans LA: 1960

R 1085	Little Cajun girl	ROD 5801, Ace(E) CDCHD1415
R 1086	Le jour est la	ROD 5801, Sw LP6001

GENE RODGUE (Richland),
GENE KING (Jin/ROD)

V/g, remainder unknown (possibly Tommy Ridgley band)

New Orleans LA: 1960

S 146	Little Cajun girl	Richland 24, Jin 145, ROD 5805, Ace(E) CDCHD490, 878
S 147	Let's try again	Richland 24, Jin 145, ROD 5805

(Richland 24 re-mastered as J 7399-7398 for release on Jin145/ROD5805)

V/g, remainder unknown

Probably New Orleans or Morgan City LA: 1960s

A	C'est toi la seul	Houma 1013
B	Ouevre ton coeur	Houma 1013
A	I found happiness	Houma 1019
B	Just one more chance	Houma 1019
A	Pardonnez moi	Houma 1022
B	Je suis apres rire	Houma 1022
A	Latelly	Houma 1029
B	Walking in the moonlight	Houma 1029

V/g, remainder unknown

Raceland LA: 1970s

VMFRP 1263	Le mon sha fay	Starbarn 20010
VMFRP 1264	Mon desire	Starbarn 20010

ALDUS ROGER (see also Part 2)

AND THE LAFAYETTE PLAYBOYS

Acdn with Aldus 'Popeye' Broussard (v/fdl) and possibly Claude Sonnier (st-g), Clarence Alleman (g)

Crowley LA: 1954

-A	The Lafayette Playboy's waltz	Feature F1028 LP5039, Flyright(E) FLY610
-B	Hix wagon wheel special (inst)	Feature F1028, LP5039, FLY610

Possibly from the above session

TNT 106-1	Lifetime waltz	TNT 106
TNT 106-2	Widows of the village	TNT 106

AND THE LAFAYETTE PLAYBOYS

Acdn with Roy Morgan (v/g), Aldus 'Popeye' Broussard (fdl) and possibly Claude Sonnier (st-g)

Crowley LA: 1955

-A	Love sick waltz	Feature F2004, LP5039, FLY610
-B	Mardi gras dance	Feature F2004, LP5039, FLY610

(Feature releases included on Bear Family(G) BCD17206)

AND LAFAYETTE PLAYBOYS

Acdn with possibly Oran 'Doc Guidry (fdl), Phillip Alleman (st-g), Johnny Credeur (g), Tunice Abshire (b-g), Fernest 'Man' Abshire (v/d)

Crowley LA: 1958

VP 103A (J8OW1280)	Midway waltz (La valse a Alida)	VP 103, Jin 108, Sw 110, 3003, LP6003 Ace(E) CDCHD743
VP 103B (J8OW 1281)	O.S.T. (Cajun) special	VP 103, Jin 108, Sw 110, 3003, LP6001 LP6007, Ace(E) CDCHD 743

(Vee Pee103 re-mastered as S6319/6320 for release on Swallow 110)

AND HIS FRENCH ACCORDION

Acdn with possibly Doc Guidry (fdl), Phillip Alleman (st-g), Johnny Credeur (g), Tunice Abshire (b-g), Fernest 'Man' Abshire (v/d)

Probably Lake Charles LA: c spring 1959

-A	Diga ding ding dong	Gb 1084, Gb(E) GCL110	Port Arthur waltz-2 Creole stomp (<i>instrumental</i>)	LL122 LL122, LLCD1007,
-B	Duson waltz	Gb 1084, Gb(E) GCL110		
From above sessions – <i>Jim Gaspard (v-1, g)</i> LL 8131-A What will I do-1 La Lou 8131, Disky(NL) CDHR8006 LL 8131-B Shamrock two step (<i>inst</i>) Jolie blonde La Lou 8131 Petite ou la grosse La Lou LLCD1007				
AND THE LAFAYETTE PLAYBOYS (Cajun Classics) AND HIS LAFAYETTE PLAYBOYS (Kajun) <i>Acnd with Doc Guidry (fdl), Phillip Alleman (v-2/st-g), Johnny Credeur (g), Tunice 'T-Man' Abshire (v-1/b-g), Fernest 'Man' Abshire (d)</i> Crowley LA: 1960-61				
CC 103	Oson two step (<i>instrumental</i>)	CC 102, LP1001, Sonet(E) SNTF817		
CC 104	Family waltz-1	CC 102, LP1001, SNTF817		
CC 105	La valse de misery-1	CC 103, Flyright(E) FLY604		
CC 106	New mardi-gras dance (<i>inst</i>)	CC 103		
CC 111	Lafayette Playboy's waltz-2	CC 106, Kajun 1053		
CC 112	Crowley two step (<i>instrumental</i>)	CC 106, Kajun 1053, FLY604		
(<i>Cajun Classics 106 remastered as MT 553/554 for release on Kajun 1053</i>),				
AND THE LAFAYETTE PLAYBOYS (La Louisianne albums) <i>Acnd with 'Doc Guidry (fdl), Phillip Alleman (v-1/st-g), Johnny Credeur (v/g), unknown (b-g), Fernest 'Man' Abshire (v-2/d)</i> Lafayette LA: 1963				
LL 8039-1	One more chance-1	La Lou 8039, LL114, LLCD1007		
LL 8039-2	1 scotch, 1 bourbon, 1 beer-2	La Lou 8039, Ace(E) CDCHD371		
<i>Acnd with 'Doc Guidry (fdl), Phillip Alleman (v-3/st-g), Johnny Credeur (v-1/g), unknown (b-g), Fernest 'Man' Abshire (v-2/d) (vocalist unknown-4)</i> Lafayette LA: 1964				
LL 8043-1	Not lonesome anymore-4	La Lou 8043, LL114		
LL 8043-2	Mean woman-4	La Lou 8043		
LL 8053-1	Nobody wants me (French)-1	La Lou 8053, LL110, Disky(NL) HRC8086		
LL 8053-2	Lafayette two step (French)-2	La Lou 8053, LL107, LLCD1007		
	I passed by your door-2	La Lou LL107		
	Lacatine special-3	LL107, Ace(E) CDCHD367		
	Grand Mamou (<i>instrumental</i>)	LL107		
	Flames d'enfer (Flame of hades)-2	LL107, LLCD1007		
	Steppin' fast (<i>instrumental</i>)	LL107, LLCD1007		
	Chere tut tut-2	LL107		
	Fi fi fonceaux (Fe-fe poncho) (<i>inst</i>)	LL107, LLCD1007		
	The unlucky waltz-3	LL107		
	Jambalaya-1	LL107, LLCD1007		
	Over the waves-4	LL107, LLCD1007		
	Johnny can't dance (<i>instrumental</i>)	LL107, LLCD1007		
<i>Acnd with Louis Foreman, Doc Guidry (fdl), Phillip Alleman (st-g), David Abshire (g), Harry Lee Mott (d) (details of vocalist(s) unknown)</i> Lafayette LA: 1965				
LL 8073-A	Lafayette Playboy waltz	La Lou 8076, LL114, LLCD1007		
LL 8073-B	Triangle special (<i>instrumental</i>) Hicks wagon wheel	La Lou 8076 La Lou LL114, LLCD1007		
	Lovesick waltz	LL114, LLCD1007		
	Mardi gras dance	LL114, Ace(E) CDCHD367		
	La valse d'ennui	LL114, Ace(E) CDCHD367		
	Zydeco est pas sale	LL114, LLCD1007		
	Midway waltz	LL114		
	Diga ding ding dong	LL114, LLCD1007		
	Louisiana waltz	LL114, LLCD1007		
	Family waltz	LL114		
ALDUS ROGER – FIDDLE SOLO TONY THIBODEAUX (8108-B) <i>Acnd with Tony Thibodeaux, Doc Guidry (fdl), Phillip Alleman (v-2/st-g), Clarence Alleman (v-1/g), Gerald Touchet (b-g), Vernon Bergeron (d)</i> Lafayette LA: 1966-1967				
	Grand Texas-1	La Lou LL122, LL130, Disky (NL) HRC8086		
LL 8108-A	The last waltz-2	La Lou 8108, LL122, LL130, LLCD1007		
LL 8108-B	Perrodin two step (<i>instrumental</i>)	La Lou 8108, LL122, LLCD1007		
	Mamou two step (<i>instrumental</i>)	La Lou LL122, LLCD1007		
	Chere petite-1	LL122		
	KLFY waltz-2	LL122, LLCD1007		
	Wafus two step (<i>instrumental</i>)	LL122, LLCD1007		
	Mullberry waltz-2	LL122		
	Tee Maurice-1	LL122		
	Madam Sostan-2	LL122		
& LAFAYETTE PLAYBOYS <i>Acnd with fdl, st-g, g, b-g, d - (vocalist(s) unknown)</i> Ville Platte LA: 1968				
S 1021	Be careful, you're breaking my heart		Sw 10196 Sw 10196, CD102	
S 1022	Marie			
AND THE LAFAYETTE PLAYBOYS <i>Acnd with fdl, st-g, g, b-g, d (vocalist(s) unknown)</i> Possibly Crowley LA: 1960s (Label owned by Robert Webb, St.Martinville LA in the 1970s)				
AA 100	KLFY waltz		Acadian Artsts100	
AA 101	Channel 10 two step		Acadian Artsts100	
AAAR 3	La valse d'ennui (The lonely waltz)		Acadian Artsts101	
AAAR 4	The Lafayette Playboys special		Acadian Artsts101	
(See also BELTON RICHARD)				
RODDIE ROMERO				
& THE ROCKIN' CAJUNS <i>V/acnd, remainder unknown</i> Lafayette LA: 1970s				
LL 8173-A	The new kid in town		La Lou 8173	
LL 8173-B	Atchafalaya waltz		La Lou 8173	
DALLAS ROY				
& JACKIE CALLIER <i>V/g, Jackie Callier (acnd) with possibly Walter Mouton (fdl), st-g, b, d</i> Pasadena TX: 1970s				
CC-DR 05	A Cajun from Church Point		CrC 814	
CC-DR 06	I'll hold you in my heart		CrC 814	
(See also RAMBLING ACES)				
MARK WAYNE SAMPEY				
<i>V, remainder unknown</i> Louisiana: 1960s or 70s				
LH 5894	L'orphelin (The orphan)		Spera 136	
LH 5895	Ma pauvre vieille maman		Spera 136	
MARC SAVOY (see also Part 2)				
LINK DAVIS – MARC SAVOY <i>Acnd with Link Davis (v-1/fdl), remainder unknown</i> Pasadena TX: c1963				
LDMS 1	Air mail (<i>instrtumental</i>)		CrC 521	
LDMS 2	Red bandana (Mon suire rouge)-1		CrC 521, LP1004	
MARC SAVOY – HARRY BART (525) HARRY BART – MARC SAVOY (530) <i>V-1/acnd with Harry Lee Bart (v-2/d), remainder unknown</i> Pasadena TX: c1964				
MSHB-1	Lovebridge waltz-1		CrC 525	
MSHB-2	Between Eunice & Opelousas (<i>instrumental</i>)		CrC 525 CrC 530	
CC-MS 9	Lawtell waltz-2		CrC 530	
CC-MS 10	Now! You'd like to come back		CrC 530	
MARC SAVOY (Vocal GERALD BOUSSARD) (536A) MARC SAVOY (Vocal ROBERT BERTRAND) (536B) MARC SAVOY – GERALD BROUSSARD (809) <i>Acnd with, Gerald Broussard (v-1/g), Robert Bertrand (v-2/fdl), st-g, b, d</i> Pasadena TX: c1964				
CC 536A	Prairie Rhonde waltz-1		CrC 536	
CC 536B	Evangeline two step-2		CrC 536, Edsel(E) DIAB8013	
A (CC 809-1)	Oh! Tout tout-1		CrC 809	
B (CC 809-2)	Opelousas boogie woogie (<i>inst</i>)		CrC 809	
MARC SAVOIE <i>Acnd, remainder unknown</i> Lafayette LA: 1970s				
LL 8135-A	Your gonna make me die		La Lou 8135	
LL 8135-B	Ville Platte waltz		La Lou 8135	

MARC SAVOY AND BAND (10240)
 Acdn with D L Menard (v/g), Lionel Leleux (fdl), 'Dallas' (st-g)
 Ville Platte LA: 1975
 SW 67503 Silver bells (instrumental) Sw 10240
 SW 67504 She made me lose my mind Sw 10240, LP6045

(SW 67504 also released as 'Millers Cave' by D.L.Menaard q.v.)

(See also RAMBLING ACES)

NORRIS SAVOY – see PHIL MENARD

MILFRED SIMON

AND THE HICK'S WAGON WHEEL RAMBLERS
 'Milfred (Milford) Simon (acdn), J U Fruge (v/st-g?), Blackie Fruge (g or fdl),
 remainder unknown
 HoustonTX; 1970s
 SH 809 Criminal waltz Circle D 1004
 SH 810 Mermentau Bridge special (inst) Circle D 1004

(See also BLACKIE FRUGE)

LEROY SOILEAU

No details
 Lake Charles LA; c1970
 VPUS 01 Pass the sugar around Tic-Toc 113
 VPUS 02 Wish you were here Tic-Toc 113

JO'EL (JO-EL) SONNIER (see also Part 2)

ROBERT & JOEL WITH THEIR LOUISIANA RAMBLERS (1171,
 1173), ROBERT BERTRAND & JOEL SONNIER (LP7776)
 V/acdn, Robert Bertrand (v/fdl), remainder unknown
 Lake Charles LA; 1966
 -1 (SO 4016) Pas revenir a la maison Gb 1171, GRLP7776,
 Ace(E) CDCHD598
 -2 (SO 4017) Nous passe votre porte Gb 1171, GRLP7776
 CDCHD598
 -1 (4233) My 50c (Mon Senx Ont Sous) Gb 1173, Ace(E)
 CDCHD598
 -2 (4234) Bottom apartment Gb 1173

V/acdn, remainder unknown
 Lake Charles LA; 1967
 -1 (SO 4604) Turn back Gb 1175
 -2 (SO 4605) 11 years innocent Gb 1175

JO-EL SONNIER – SOUL CAJUN BOY (1192, 1193)
 V/acdn, remainder unknown
 Lake Charles LA; 1968
 -1 (5010) Jump little frog Gb 1189, GRLP7747
 -2 (5011) Hurricane Audrey Gb 1189, GRLP7747,
 Ace(E) CDCHD598
 -1 (5280) Take me in your arms Gb 1192
 -2 (5281) (Top) Rocking Joe Gb 1192, GRLP7805
 -1 (5410) Monkey played the fiddle Gb 1193, GRLP7747,
 CDCHD598

From 1967-1968 sessions
 Little petite Gb GRLP7747, Ace(E)
 CDCHD598
 Tomorrow never comes GRLP7747, 7805,
 CHD598
 There's no goodbyes GRLP7747, CHD598
 Café sho GRLP7747, CHD598
 I threw away the rose GRLP7747
 Durald waltz GRLP7747, CHD598
 I'd like to forget GRLP7747, LP7776
 CHD598
 Aye yeah GRLP7747, CHD598
 Last waltz GRLP7747, CHD598

JO'EL SONNIER – FEATURING BOB BRASSEAU (1195)' BOB
 BRASSO (LP7776), JO'EL SONNIER – THE CAJUN VALENTINO
 (1202), THE CAJUN VALENTINO – JO'EL SONNIER (1204)
 V-except-1/acdn, Bob Brasseau (v-1), remainder unknown
 Lake Charles LA; 1968
 -2 (5411) My girl of the village Gb 1193, CD7806
 -1 (5492) Secret of love-1 Gb 1195, GRLP7777
 -2 (5493) I won't be lonesome-1 Gb 1195
 -1 (7614) (I'm) Leaving you Gb 1201, GRLP7753,
 7777, 7806, Ace(E)
 CDCHD598
 -2 Go Dan Tucker Gb 1201
 -1 (6030) Where can I go Gb 1202
 -2 (6031) His own troubles Gb 1202
 -1 (6390) White Dove had died Gb 1204, GRLP7752

-2 (6391) Curse of the loser Gb 1204
 V/acdn, remainder unknown
 Lake Charles LA; 1968 or 1969
 Telephone on the wall Gb GRLP7752
 Locked in my mind GRLP7752, LP7805
 Baby has gone away GRLP7752
 Smile awhile GRLP7752
 Legend of Andeau Lane GRLP7752, Ace(E)
 CDCHD598
 Monkey on my back GRLP7752, CD7806
 CHD598
 Another day GRLP7752
 Let my heart go GRLP7752
 Family rules GRLP7752
 Juvenile delinquent GRLP7752
 Freight train GRLP7752
 -1 (8062) Rat race of time Gb 1216
 -2 (8063) Together we're one Gb 1216

Lake Charles LA; 1969 or 1970
 I'd like to forget Gb GRLP7753, 7806,
 Ace(E)CDCHD598
 Rolling pin (special) GRLP7753, LP7806,
 CHD598
 Johnny B Goode GRLP7753, CHD598
 The one I love GRLP7753, LP7806
 CHD598
 Big wheel rolling GRLP7753, CHD598
 Black sox (two step) GRLP7753, LP7806
 (Ship of) Broken heart GRLP7753, CHD598
 Tasso gumbo GRLP7753, 7777,
 CHD598
 Go Dan Tucker GRLP7753, LP7806
 Auntie's peanuts GRLP7753, 7777,
 (Pestauche ah tante nana) GRLP7806, CHD598
 Sound the bell GRLP7753, 7806

Lake Charles LA; 1970-1972
 -1 Coming home for Christmas Gb 1242
 The bean Gb GRLP7776, Ace(E)
 CDCHD598
 Right next door to Texas Gb GRLP7805, 7806
 Tears of a clown only make believe GRLP7805
 Holly Golightly GRLP7805
 Life is a dirty deal GRLP7805
 Love to boogie woogie GRLP7805
 Feel like calling you GRLP7805
 Sundown GRLP7805
 Reason to live GRLP7806
 (My) Blue letter Gb CD7763-2,
 Ace(E) CDCHD598
 Valse de Rose Marie Ace(E) CDCHD598

(Reverse of Goldband 1242 by Charles Page)

(1970s country recordings made in Los Angeles and Nashville are not included)

(See also ROBERT BERTRAND, DUSON PLAYBOYS)

LEE SONNIER

AND HIS ACADIAN ALL STARS
 Livaudais Sonnier (acdn) with Happy Fats LeBlanc (v-1/b), Lawrence 'Blackie'
 Fruge (fdl), Eula Mae Fruge (g), Calvin Holloway (v-2)
 Crowley LA; 1947
 -A Dans les grand meche-1 FDD F1002
 -B Chere catan-2 FDD F1002

LEE SNOwnIER (sic) AND HIS ACADIAN ALL STARS
 Acdn with Aldus 'Popeye' Broussard (v-2/possibly fdl), Rita 'Blackie' Broussard
 (v-2, possibly g), remainder unknown
 Crowley LA; 1948 or 1949
 -A La blues de Cajin-2 FDD F1010
 -B Chere eci et chere laba-1 FDD F1010

AND HIS ACADIAN ALL STARS
 Acdn with Laura Broussard (v-1), Bruce Broussard (v-2), and possibly Louis
 Miller (fdl), Freeman Franks (g), Rita Broussard (g), unknown st-g
 Crowley LA; 1950
 -A War widow waltz-1 FDD F1018
 -B Cankton two step-2 FDD F1018

AND HIS ACADIAN ALL STARS
 Acdn with Elwood Dupuis (v-1), remainder unknown
 Crowley LA; 1952
 -A Along the river-1 FDD F1041
 -B Acadian All Star special (inst) FDD F1041

(Above releases included on Flyright(E) FLY609 and Bear Family(G) BCD17206)

SHORTY SONNIER (see also Part 2)

AND THE LAFAYETTE PLAYBOYS

Nelson Sonnier (v/d) with probably Will Kegley (fdl), Harold Sonnier (acdn), Melvin Sonnier (st-g), Merlin Alleman (g)

Crowley LA; c1976		
VMFRP-MSS 162A	La valse de l'amusement	BC 3012
VMFRP-MSS 162B	The Will Kegley waltz	BC 3012

LOUIS SPELL

AND HIS FRENCH SERENADERS

Acnd with 'Abshire' (v) remainder unknown
Crowley LA; 1952

-A	The fifty cent song	Feature F1040, BF(G) BCD17206
-B	Lover's waltz	Feature F1040, BF(G) BCD17206

SHERIFF EDDIE STE MARIE

V, remainder unknown

Louisiana (possibly Golden Meadow); 1960s or 1970s

A	Galopay	Houma 1061
B	Leau Baygayier	Houma 1061

JAMES (JIMMIE) STEWART

JIMMIE STEWART WITH J B FUSELIER (GRLP7777)

V/acnd, J.B. Fusilier (fdl) remainder unknown
Lake Charles LA; 1960s

Short two step (instrumental)	Gb LP77738, Gb(E) GCL109
Crying waltz (Valse de Shamrock)	GRLP7777

(See also J B FUSILIER)

JAY STUTES – see CLEVELAND CROCHET (see also Part 2)

SUNDOWN PLAYBOYS (THE) (see also Part 2)

LIONEL CORMIER AND HIS SUNDOWN PLAYBOYS

Lionel Cormier (acnd) with Howard Mire (v), Wallace 'Red' Touchet (fdl), Larry Miller (st-g), Jake Mire (g), Tan Benoit (d)
Crowley LA; 1952

-A	Welcome Club waltz	Feature F1037, Bear Family(G) BCD17206
-B	Sundown Playboy's special (inst)	Feature F1037, BCD 17206

LIONEL CORMIER AND THE SUNDOWN BOYS (1054, 1073)

LIONEL CORMIER'S SUNDOWN BOYS (1090)

Lionel Cormier (acnd), Dewey Balfa (fdl), remainder unknown (unknown vcIs)
Lake Charles LA; 1956

-A	Mermentau special	Gb 1054, Gb(E) GCL110
-B	Lonesome waltz	Gb 1054

Lake Charles, La; 1958

-A	River two step	Gb 1073, Gb(E) GCL110
-B	Sundown waltz	Gb 1073

Lionel Cormier (acnd), remainder unknown (unknown vcIs)

Lake Charles, LA; 1959

-1	Big boy bounce	Gb 1090, Gb(E) GCL110
-2	La valse de Rose Marie	Gb 1090

LIONEL CORMIER AND THE SUNDOWN PLAYBOYS (107, 2012)

Lionel Cormier (acnd) with Lesa Cormier (v-1/d), Blackie Fruge (v-2/g) and probably Wallace Touchet (fdl), Danny Cormier (st-g), Larry Miller (b-g)
Crowley LA; 1962-63

CC 113	Louisiana gumbo-1	CC 107
CC 114	Black bayou special-2	CC 107

Lionel Cormier (acnd) with Lesa Cormier (v-1/d), and probably Wallace Touchet (fdl), Darrell Higginbotham (g), Danny Cormier (st-g), Larry Miller (b-g)
Crowley LA: 1969-1970

LH 6982	Waltz of my heart-1	CC 2012
LH 6983	The Riceville special (inst)	CC 2012

LIONEL CORMIER AND THE SUNDOWN PLAYBOYS

Same or similar – Lesa Cormier (v-1)

Ville Platte LA: 1970

SCUS 5A	Last year's waltz-1	Sw 21005
SCUS 5B	Cypress Inn special (inst)	Sw 21005, Ace(E) CH166, Sw CD103

LESA CORMIER & SUNDOWN PLAYBOYS (featuring 14 yr. old Pat Savant & His French Accordion – 21008)

Lesa Cormier (d) with Wallace Touchet (fdl), Pat Savant (acnd), Darrell Higginbotham (v/g), Danny Cormier (st-g), Larry Miller (b-g)

Probably Ville Platte LA: 1972

SCUS 8A	Saturday night special	Sw 21008, LP6033, Apple 1852, Ace(E) CH141, CDCHK820
SCUS 8B	Valse de soleil coucher	Sw 21008, Apple 1852, Ace(E) CDCH 304

(Re-mastered as X47904/47905 for release on Apple 1852: released in the UK on Apple 44 at 45 and 78rpm)

LESA CORMIER AND THE SUNDOWN PLAYBOYS

Lesa Cormier (v/d) with Wallace Touchet (fdl), Pat Savant (acnd), Darrell Higginbotham (g), Danny Cormier (st-g), Larry Miller (b-g)

Probably Ville Platte LA: 1975

SCUS 11A	La valse san espoir	Sw 21011, Ace(E) CDCH304
SCUS 11B	Back home again in Louisiana	Sw 21011, CDCH304

LESA CORMIER AND THE SUNDOWN PLAYBOYS (21011)

LESA CORMIER AND THE SUNDOWN PLAYBOYS WITH PAT SAVANT ON ACCORDION (21020)

Lesa Cormier (v-1/d) with Wallace Touchet (fdl), Pat Savant (acnd), Darrell Higginbotham (v-2/g), Danny Cormier (st-g), Larry Miller (b-g)

Probably Ville Platte LA: 1976

SCUS 17A	Cajun cucuracha-1	Sw 21017
SCUS 17B	You're the only one for me-2	Sw 21017
SW 27505	Wafus two step-2	Sw 21020, CDCHD304
SW 27506	La valse a Gabrielle-1	Sw 21020

LESA CORMIER, PAT SAVANT AND THE SUNDOWN PLAYBOYS

Lesa Cormier (v-1/d) with probably Wallace Touchet (fdl), Pat Savant (acnd), Darrell Higginbotham (v-2/g), Danny Cormier (st-g), Larry Miller (b-g)

Crowley LA: 1977-1978

MSS 138-A	Lake Arthur waltz-1	Kajun 1004
MSS 138-B	Sundown Playboy special	Kajun 1004
MSS 151-A	Don't stop the music-2	Kajun 1007
MSS 151-B	Perrodin two step	Kajun 1007

ERVIN LEJEUNE, DANNY CORMIER AND THE SUNDOWN PLAYBOYS

Ervin LeJeune (acnd), with Darrell Higginbotham (v/g), Danny Cormier (st-g) and possibly Wallace Touchet (fdl), Larry Miller (b-g), Lesa Cormier (d)

Probably Ville Platte LA: 1979

VRMFP 879	I thought she'd take me back	Sw 21030
VRMFP 880	Lewisburg special	Sw 21030

T (TEE) DENISE

AND HIS IBERIA PLAYBOYS

V/acnd with Joe Lopez (fdl), remainder unknown

No session details (Label owned by Robert Webb, St.Martinville LA)

Iberia two step	Acadian Artists 102
Bayou waltz	Acadian Artists 102

RAYMOND TAUZIN

V/g, remainder unknown

Louisiana: 1970s

VMR 1039	My little mouse	Boo-Ray 1011
VMR 1040	Farmer's waltz (Valse du fermier)	Boo-Ray 1011

Lafayette LA: 1970s

	Just to share my name	Nett 1001
	World of yesterday	Nett 1001
LH 13229	Most beautiful waltz in La.	Nett 1004
LH 13230	Rocking on the porch	Nett 1004

Ville Platte LA: 1975-1976

SCUS 16A	Making love in the chicken coop	Sw 21016
SCUS 16B	I will confess	Sw 21016

TEXAS MELODY BOYS

Pee Wee Pitre (v/ acnd, remainder known)

Lake Charles LA: 1950

A	Ain't no more	Khoury's 500, Arh F5008, CD427
B	Old time waltz	Khoury's 500, Arh F5008, CD427

DUNICE P THERIOT

AND THE LAKE CHARLES PLAYBOYS

V/g with Rufus Thibodeaux (fdl), Bobby Leger (acdn), possibly Louis Fournierat (st-g) and Hilrae Mott (g), unknown b-g
Crowley LA: 1960s

	Breux Bridge waltz	Flyright(E) FLY604
V/g with Debbie Theriot (keyboards), Dennis Theriot (b) Probably Crowley LA: 1970-c1974 A (LH 9316)	Cotton rows	Sw 10220, CD6198, Sportsman 1021
B (LH 9317)	Dance with me	Sw 10220, CD6198, Sportsman 1021
S 1077	Cheatin's a sin	Sw 10227, Jin CD9085
S 1078	Henderson waltz	Sw 10227, Sportsman 104, Sw CD6198
SH 996	Loneliness	Sportsman 104, Sw CD6198
SH 997	Memories	Sportsman 104
	I still want you/?	Sportsman 106
	?	Sportsman 106
S 1087	'Till the day that I die	Sw 10232, CD6198, Sportsman 112
S 1088	Cajun joker	Sw 10232, CD6198
	(Unknown titles)	Sportsman 112
	I'm to blame waltz	Sportsman 117
	This thing called love	Sportsman 1011
A	Walking this ionely street	Sportsman 1011
B	Workman's waltz	Sportsman 1013
S 1014A	Angel	Sportsman 1013
S 1014B	Mermentau waltz	Sportsman 1014
	Living Cajun style	Sportsman 1014, Sw CD6198
	I don't want to hurt you	Sportsman 1015, Sw CD6198
	Chere tete fille	Sportsman 1015
	Please forgive me	Sportsman 1016
	If I can't have you/?	Sportsman 1016
	?	Sportsman 1019
	You don't owe me a thing	Sportsman 1019
	Little by little	Sportsman 1020
		Sportsman 1020, Sw CD6198
VPC 1170	That's what makes the jukebox play	Sportsman 1022
VPC 1171	Let me see your smile	Sportsman 1022
	Operator dial home	Sportsman 1032, Sw CD6198
	Lonesome prison	Sportsman 1032, Sw CD6198
	Happy birthday mama	Sportsman 1033
	Battle of the paddles	Sportsman 1033
LH 16851	She loves him more	Sportsman 1040
LH 16852	Lonely letter	Sportsman 1040
VPMF 5072	Grand Mamou	Sportsman 1041
VPMF 5073	Cold cold heart	Sportsman 1041
	Our love	Sportsman 1042
	My own	Sportsman 1042
	All my love (Tous mon amitie)	Sw CD6198
	Ote les chaines	CD6198
	They'll never take her love	CD6198
	Folsom Prison blues	CD6198

Ville Platte or Henderson LA: 1970s

A	The green leaf	Full
B	Cher te fille (Dear little girl)	Full

ALLEN THIBODEAUX

AND HIS (or THE) FRENCH RAMBLERS

Acnd; remainder unknown (possibly similar to personeel listed below)

Possibly Pasadena TX: 1968-1969

B and L special (instrumental)	CJ/Sw 827
Tears in my eyes	CJ/Sw 827

Acnd with probably Jack Jageaux (v/fdl), Dave Sticker (fdl), Blaine Thibodeaux (st-g), Alex Caswell or Jerry Mullin (g) Craig Touchet(b-g), Blaine Thibodeaux or Brandon Thibodeaux (d)

Crowley LA: 1979

VMR-MSS 163A	It's too late to cry	Kajun 1012
VMR-MSS 163B	Let's go get drunk (instrumental)	Kajun 1012, Sonet(E) SNTF816

AMBROSE THIBODEAUX

Acnd with Merlin Fontenot (fdl), Preston Manuel (v-1/g), Leola Thibodeaux (v-2/triangle)

Lafayette LA: 1965

La valse du Grande Marais-1	La Lou LL112
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La Patasa two step (instrumental)	LL112
La vieille valse de la Louisianne-1	LL112
Le two step Ambrose (inst)	LL112
La valse que j'aime-1	LL112
Chere chere too toute-1	LL112
J'ai passé devant ta porte-2	LL112
Le two step que j'aime (inst)	LL112
Ton tete bec est doux (inst)	LL112
Le two step Perrodins (inst)	LL112
Le two step de Richie (inst)	LL112
Jolie blonde-1	LL112

Acnd with Gervais Quibodeaux (v), Leon Doucet (fdl), Nelson Bergeron (g), Jack LeBlanc (b-g), Elmer Thibodeaux (triangle)

Lafayette LA: 1967

Love bridge waltz	La Lou LL119, 130
La Louisianne two step	LL119
Duralder waltz	LL119
Two step de platin	LL119
Cherokee waltz	LL119
Two step de musicien	LL119
Widow waltz	LL119
Lacassine special	LL119
La valse de tasseau	LL119
Pauvre hobo	LL119
Point Noir two step	LL119, Disky (NL)
	HRCD8086
Long Point two step	LL119

Acnd with Gervais Quebedeaux (v), fdl, g, b

Lafayette LA: 1973

Bayou Chene waltz	La Lou LL133
Give her to me	LL133
Happy waltz	LL133
Madaline two step	LL133
Madam Sostan	LL133
Back door	LL133
Mulberry waltz	LL133
Crowley two step	LL133
Big road waltz	LL133
The cemetery	LL133
Can't have any more	LL133
I went to the dance	LL133

Lafayette LA: 1977

Two step d'Elton	La Lou LL143
La cousine de Belisaire	LL143
Two step de l'Afrique	LL143
'Tit monde	LL143
La valse d'Evangeline	LL143
Two step de Kaplan	LL143
Donnez-moi mon chapeau	LL143
La valse du vieux homme	LL143
Chere mom	LL143
La valse d'independence	LL143

Church Point LA: late 1970s

La valse du Eunice	Bee LP136
Two step de Church Point	LP136
La valse de Elton	LP136
Two step de Lafayette	LP136
La valse Grande Mamou	LP136
Quoi ferre?	LP136
Chere Alice	LP136
Joli fille	LP136
Le petit neg a Tante Dolle	LP136
La valse le chemin ridge	LP136

DONALD THIBODEAUX (see also Part 2)

Acnd with probably Ernest Thibodeaux (v, g), Wilbur Cormier (fdl), remainder unknown

Louisiana: 1978

MMNP 1NJ 126	I'll always be lonely	Nonc Joe 126
MMNP NJ 126	Just a dream	Nonc Joe 126

ERNEST THIBODEAUX (see also Part 2)

ERNEST TIPIDOE FRENCH BAND

V/g with probably Wilson Granger (fdl), Atlas Fruge (st-g) Jim Baker (b) Sadie Ozelia 'Ozide' Kegley (d)

Probably Crowley LA: 1951-1952

105(B)	Jennings two step	HR 105, Arh CD541
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(Reverse by Tan Benoit q.v.)

EUGENE (GENO) THIBODEAUX

V/acdn, remainder unknown

Ville Platte LA; 1965

S 6416	Rodare special (<i>instrumental</i>)	Sw 10165, Ace(E) CDCH304
S 6417	I'll always love you	Sw 10165

GENE or GENO THIBODEAUX/RUSSEL QUEIBODEAUX (LH 1993)

V/acdn, remainder unknown

Possibly Pasadena TX; 1965-1969

LH 1992	Hathaway two step (<i>instrumental</i>)	CJ/Sw 801
LH 1993	Duraldo waltz	CJ/Sw 801
LH 2343	Pout tu-jour	CJ/Sw 804
LH 2344	Going home	CJ/Sw 804
	Cajun waltz	CJ/Sw 815
	Teche special	CJ/Sw 815, Sw LP6040
LH 6211	You want me back	CJ/Sw 819
LH 6212	Oson two step (<i>instrumental</i>)	CJ/Sw 819

(See also ROBERT BERTRAND)

PAL THIBODEAUX

Elie Daise Thibodeaux Jr (v/p) with Bill Nettles (mand), fdl, g

Dallas TX or Shreveport LA: 1951

4081	Just because	4-Star X-19, White Label WLP2825
4082	It's all over	4-Star X-19

Same:

Probably Dallas or Shreveport: late 1952 or March 1953

6122	Port Arthur boogie	Sky-Line OP154, White label WLP2826, Proper(E) CD91
6123	What will I do	Sky-Line OP154

(English language hillbilly recdoings are not included)

RUFUS THIBODEAUX

FIDDLIN' RUFUS THIBODEAUX (317)

Fdl, remainder unknown

Houston TX; 1958

2616 (1056)	Cameron memorial waltz (<i>inst</i>)	St 317, D 1030
2617 (1057)	Mean Autry (<i>instrumental</i>)	St 317, D 1030

Fdl, remainder unknown

Houston TX; 24 April 1959

1124	Louisiana festival (<i>instrumental</i>)	D 1064
1125	Sauce piquant (<i>instrumental</i>)	D 1064

Fdl, remainder unknown (all are instrumental tracks)

Lafayette LA: 1972

	Lake Arthur stomp	La Lou LL129, Ace(E) CDCHD367, Disky(NL) HRCD8086
	Maiden's prayer	LL129
	Jole blon	LL129, 130, CD8086
	Pauvre hobo	LL129, CD8086
	La valse d'amitie	LL129, 130, CD8086
	Dans la Louisianne	LL129, Ace(E) CDCHD501
	Silver Lake blues	LL129, CDCHD501
	Draggin' the bow	LL129, CDCHD501
	Clair de la lune	LL129, CDCHD501
	J'ai laisser mon coeur a la maison	LL129, CDCHD501

Fdl, remainder unknown (all are instrumental tracks)

Lafayette LA: 1974-1975

LL 8152A	Rubber dolly	La Lou 8152, Disky(NL)HRCD8086
LL 8152B	Lone star rag	La Lou 8152, CD8086
	Allons a Lafayette	La Lou LL137, CD8086
	La valse de les grands bois	LL137
	La valse de Lawtell	LL137
	Grand Mamou	LL137, CD8086
	La valse du pont d'amour	LL137
	La valse de Durald	LL137, CD8086
	Pauvre clochard	LL137, Ace(E) CDCHD501
	La belle de la Louisanne	LL137
	Fais do-do	LL137, CDCHD501,
	La valse de meche	LL137
	La valse de Quebec	LL137, CD8086
	La danse de Port Arthur	LL137, CDCHD501

WITH THE CAJUN BRASS, STRINGS & VOICES (159)

Fdl, remainder unknown (all are instrumental tracks)

Nashville TN: 1976

711-2767	Blueberry hill	Plant 159, PLP516
711-2768	Got you on my mind	Plant 159, PLP516
	Danny boy	Plant PLP516
	Coon grass stomp	PLP516
	You belong to me	PLP516
	Rice fields	PLP516
	You'll never know	PLP516
	Rockin' Cajun	PLP516
	Red sails in the sunset	PLP516
	My jole flower	PLP516
	Smoke gets in your eyes	PLP516

(See also ABE MANUEL, JIMMY NEWMAN)

TOUCHET BROTHERS (THE) (see also Part 2)

AND THE MIDNITE RAMBLERS (10191)

Arconge (Archange) Touchet (st-g), Elier Touchet (acdn), Willis Touchet (v/fdl),

Eva Touchet (v), g, possibly Gerald Touchet (b-g), d

Ville Platte LA; 1967

LS 1011	It's lonesome in prison	Sw 10191, LP6055, CD6166
LS 1012	The life I thought I wanted	Sw 10191, LP6055, LP6066, CD6166

AND THE MIDNITE RAMBLERS (10197)

Arconge Touchet (st-g), Elier Touchet (acdn), Willis Touchet (v/fdl), Eva Touchet

(v), g, possibly Gerald Touchet (b-g), d

Ville Platte LA; 1968

S 1023	Old fashioned two step	Sw 10197, LP6055, CD6166
S 1024	I'll always be waiting	Sw 10197, LP6055, CD6166

Arconge Touchet (st-g), Elier Touchet (acdn), Willis Touchet (v/fdl), g, (possibly

Gerald Touchet (b-g), d

Ville Platte LA; 1969-1970

S 1049	I'll walk alone	Sw 10210, LP6055
S 1050	Touchet Bros. special (<i>inst</i>)	Sw 10210, LP6055

LINUS TOUCHET

AND THE RAINBOW RAMBLERS (1079)

V/acdn, remainder unknown

Lake Charles LA; c 1958

-A (3644)	Gueydan two step	Gb 1079
-B (3645)	La valse due chickie town (Chickie town waltz)	Gb 1079
	New love bridge waltz	Gb LP7738, Gb(E) GCL109, Jasmine(E) CD808
	Clover Club special	Gb LP7738, GCL109, JASCD808

ROSE LEE TOUPS

ROSE LEE

V/?, remainder unknown

Louisiana (possibly Golden Meadow): 1970s

A	Where do I go from here	Houma 1060
B	Don't save your kisses for me	Houma 1060

AND THE DUFRENE BROS. BAND

V/?, remainder unknown

Louisiana: 1970s

A	Raceland sauce piquant festival	Houma 1078
B	Old bayou blues	Houma 1078

WAYNE TOUPS (see also Part 2)

AND THE CROWLEY ACES

Wayne Touns (v/acdn), Wilton Babineaux (fdl), Richard Comeaux (st-g), Mark

Miller (b-g), Don Guillory (d)

Crowley LA: 1975

MSS 116A	The Lafayette Playboys waltz	BC 3007
MSS 116B	Les flumes d'enfer	BC 3007

TWIN ACCORDIONS WAYNE TOUPS- PAT SAVANT AND FRIENDS (1002)

V/acdn, Pat Savant (acdn), remainder unknown (probably similar to previous entry)

Crowley LA: mid 1970s

MSS 129A	Chere tou toute	Kajun 1002, Sonet(E) SNTF817
MSS 129B	J'etais au bal hier soir	Kajun 1002, SNTF817

ANDTHE CROWLEY ACES
V/acdn with Wilton Babineaux (fdl), Richard Comeaux (st-g), Jo-El Sonnier, Sam Charters (g), Mark Miller (b-g), Don Guillory (d)
 Crowley LA: 20 March 1979

Fool (Couillon)	Kajun 1008
Cajun disco	Kajun 1008, Sonet(E)
	SNTF814, SNTF817
99 year waltz	SNTF814
Boscoe blues	SNTF814, Music Club (E) CD116
	SNTF814
Country gentleman	SNTF814
The Cajun paradise	SNTF814, MCCD116
Black bayou	SNTF814, MCCD116
Lafayette two step	SNTF814
Family waltz	SNTF814
O.S.T. special	SNTF814
Midnight waltz	SNTF814
Think of me	SNTF814
Musician's paradise	SNTF814

JIM TRAHAN

James Adam Trahan Sr (v/st-g), remainder unknown
 Louisiana: 1970s

A	J'ai laisser mon ccoeur	Houma 1031
B	Le poule a' yae	Houma 1031
A	Couilloneur de couillon	Houma 1050
B	Ta pas voler ma femme	Houma 1050
A	Cajin rose	Houma 1052
B	Loneliness	Houma 1052
A	Mery Christmas little Sherry	Sat 1001
B	Rudolph's lost in Luzianne	Sat 1001
	Ti-Joe (Little Joe)	Antika 102
	Apres me-soule (Getting drunk)	Antika 102
PRP 27751(S 1067)	Knock 3 times(Cogne trois fois)	Antika 107, Sw 10222
PRP 27752(S 1068)	In my heart	Antika 107, Sw 10222
	Pirogue	Antika 117
	The dance	Antika 117
S 1071	All I have to offer you	Sw 10224
S 1072	Ma vie est finis	Sw 10224

VETERAN PLAYBOYS (THE) – see ALPHEE/SHIRLEY BERGERON & ADAM HEBERT

CAESAR VINCENT

No details

Eunice or Mamou LA; 1956-1957

Mes amis a la table ronde	LFS LSF1201
Travailler c'est trop dur	LSF1201
Mon aimable catin	LSF1201,

CRAWFORD VINCENT

VINCENT & CAGLEY

G with Will Kegley (fdl) possibly Benny Fruge (p), unknown v (possibly Crawford Vincent) and b
 Lake Charles LA; 1950

A	Chere petite blun	Khoury's/Lyric 605, Arh CD541
B	Lawtell two step	Khoury's/Lyric 605, Arh CD427

VINCENT CRAWFORD & HIS JOY BOYS

V/g with fdl, p, b

Lake Charles LA; 1953-1954

A	Tippy tee tippy en	Khoury's 640
B	Yesterday's heartaches	Khoury's 640

LAWRENCE WALKER

AND HIS WANDERING ACES (all Khoury's/Lyric releases)

V/acdn with possiby Mitch David (fdl), Valmont 'Junior' Benoit (st-g), Simon Shexneider or Lawrence Trahan (d)
 Possibly Lake Charles LA; 1950

A	Country waltz	Khoury's 601, La Lou LL126, Sw LP6051, CD6221, Arh CD427
B	Mamou two step (instrumental)	Khoury's 601, OT LP111, CD6221, CD427

V-1/acdn with Mitch David (v-2/fdl) and possibly Valmont 'Junior' Benoit (st-g), Simon Shexneider or Lawrence Trahan (d)
 Possibly Lake Charles LA; 1951

A	Wandering Aces special (inst)	Khoury's 606, Sw LP 6051, CD6221, Arh CD427
B	La valse kim fe (qui m'fait)	

du mal-1

(The waltz that hurts me so) Khoury's 606, LP 6051, CD6221

A Tu le du po la mam-1 (Both for the same)

Khoury's 607, La Lou LL126, Arh F5008, LP 6051, CD6221, CD427

B Ton papa ta mama ma sta da all-2 (Your mom and dad threw me out)

Khoury's 607, Arh F5008, CD427

V/acdn with U J Meaux (fdl), Demus Comeaux (g). Valmont 'Junior' Benoit (st-g), Lawrence Trahan (d)

Possibly Lake Charles LA; 1951-52

A	Evangeline waltz	Lyric/Khoury's 615, La Lou LL126, Sw CD6221, Arh CD427
B	Johnny can't dance	Lyric/Khoury's 615, Sw LP6051, CD6221
A	Waltz of sorrow	Khoury's 616, Sw CD6221
B	Boscoe stomp	Khoury's 616, Arh F5013, CD427

V/acdn with probably U J Meaux (fdl), Demus Comeaux (g). Valmont 'Junior' Benoit (st-g), Lawrence Trahan (d)

Crowley LA; 1952

A	Creole waltz	Khoury's 617, Sw LP 6051, CD6221
B	Lafayette two step	Khoury's 617, Proper(E) CD91

V/acdn with probably U J Meaux or Lionel Leleux (fdl), Valmont 'Junior' Benoit (st-g), Demus Comeaux (g), Lawrence Trahan (d)
 Possibly Lake Charles LA; 1952-53

A	Reno waltz	Lyric 623, Arh CD427
B	Little bitty girl	Lyric 623, Sw CD 6221
A	Keep your hands off it	Khoury's 624, Sw LP 6051, CD6221, Ace(E) CDCHD1345
B	Madame Sostan	Khoury's 624, Sw CD 6221, Arh CD541

V-1/acdn with probably Mitch David (fdl), 'Jr' Benoit (st-g), Orsy 'O.C.' Vanicor (g), Dub Higginbotham (d)

Possibly Lake Charles LA; 1955

A	Waltz of regret-1	Khoury's 648, Sw LP 6051, CD6221, Arh CD427
B	Brunette two step (instrumental)	Khoury's 648, Arh CD541

('Jr' Benoit on Khoury's 648 is not Valmont Benoit who is featured on earlier Khoury's sessions)

& THE WANDERING ACES (Vee Pee 102)

V/acdn with possibly Mitch David or U J Meaux (fdl), Johnnie Allan (st-g), Orcy 'O.C.' Vanicor or Al Foreman (g), Dub Higginbotham or Bhuel Hoffpauir (d)
 Eunice LA; 1957 or 1958

VP 102-A	Osson (Opelousas) two step (instrumental)	VP 102, Jin EP501, Sw 10133, LP6051, CD6221, Ace(E) CDCHD743
VP 102-B	Bon ton roulay (Les bon temps)	VP 102, Jin EP501, Sw 10133, LP6051, CD6221, CDCHD743
J8OW 7315	Walker special (instrumental)	Jin 102, EP501, Sw 10134, LP6051, CD6221, CDCHD743
J8OW 7316	Midnite waltz (instrumental)	Jin 102, EP501, Sw 10134, LP6051, CD6221, CDCHD743

(Vee Pee 102 re-mastered as S6364/6365 for release on Swallow 10133 and Jin 102 re-mastered as S6366/6367 for release on Swallow 10134) (Matrix numbers JEP1101/1102 assigned to Jin JEP501)

V/acdn with fdl, st-g, g, b, d

Lafayette LA; 1961

Side 1	"Tits yeux noirs (Little black eyes)	La Lou 8010, 8018 (or 8018 – side 1), LL126, Sw CD6221
Side 2	Allon(s) rock and roll	La Lou 8010, 8019 (or 8018-side 2), LL126, Sw CD6221

(1st pressing LL8010 45 rpm releases have black labels with the heading 'La Louisianne- A Music Mart Recording')

LAWRENCE WALKER AND DOC GUIDRY (8052)

V/acdn with Oran 'Doc' Guidry (fdl), st-g, g, b, d

Lafayette LA; 1961-1962

LL8025-1	The unlucky waltz (La valse du mal chanceuz)	La Lou 8025, LL126, Sw CD6221
LL8025-2	Lena Mae	La Lou 8025, LL126, Sw CD6221
LL 8033-1	La valse de Reno	La Lou 8033, LL126, Sw CD6221, Disky(NL) HRCD8086
LL 8033-2	Mamou two step (<i>instrumental</i>)	La Lou 8033, LL126, Ace(E) CDCHD367, HRCD8086
LL8052-1	Chere Alice (French)	La Lou 8052, LL126, LL130, Sw CD6221

(Reverse of La Louisianne 8052 by Doc Guidry q.v.)

From the above La Louisianne sessions

Another nail in my coffin	Flyright(E) FL3502
Let's do the Cajun twist	FL3502

[END OF DISCOGRAPHY – PART1]

DISCOGRAPHY – PART 2: 1980-1989

BOI SEC ARDOIN/ARDOIN BROTHERS

ARDOIN FAMILY ORCHESTRA WITH DEWIE BALFA
Dewey Balfa (fdl), Alphonse Ardoin (acdn), Canray Fontenot (fdl, v), Gustave Ardoin (acdn, v), Morris Ardoin (g), Lawrence Ardoin (d)
 Louisiana: 1981

(No track details) Sonet(E) SNTF873,

Alphonse 'Boi Sec' Ardoin (v, acdn), remainder unknown,
 Church Point LA: 1989

VPAG 5054 Valse de Dimanche après-midi` Lanor 630
 VPAG 5055 J'ai ete au bal Lanor 630

BALFA BROTHERS BAND (THE)

Dewey Balfa (v/fdl), Robert Jardell (acdn, v), Tony Balfa, David Doucet, Edwin Guidry (g),
 Festival Acadiennes, Lafayette LA; 20 September 1981
 Choupiique two-step Sw LP6046

DEWEY BALFA

AND FRIENDS (10290)
Fdl, with Tracy Schwartz (fdl), Peter Schwartz (fdl, b, p), Robert Jardell (acdn), Tony Balfa (g, d, triangle)
 Ville Platte LA: 1985

Equand j';etais pauvre	Sw 10290, LP6056, LP6071, CD6063
La valse du Canada	SW LP6056, CD6063
La valse de deux famililles	LP6056
1755	LP6056
Bienvenue au paradis	LP6056
(Cajun) Fiddlesticks	LP6056, CD6063
J'ai pleurer (I cried)	Sw 10290, LP6056, LP6071, CD6063
Arrete pas la musique	LP6056
La reel de Jole	LP6056, CD6063
La mauvaise nouvelle	LP6056, CD6063
The watermelon reel	LP6056, CD6063

Fdl, with Tracy Schwartz (fdl), Peter Schwartz (fdl, p), Robert Jardell (acdn), Tony Balfa (g), Mark Miller (b), Christine Balfa (triangle)
 Crowley LA: 1986

Grande Mamou	Sw LP/CD6063 , 6079, CD102
Pauvre hobo	LP/CD6063, LP6071
(La) Jolie blonds	LP/CD6063, LP6066, LP6071, SwCD102
The back door	LP/CD6063
Valse de Balfa	LP/CD6063
Blues a Leo Soileau	LP/CD6063
Two step a Nathan Abshire	LP/CD6063
Chere tout tout	LP/CD6063
J'ai passé devant ta porte	LP/CD6063
Les veuves de la coulee	LP/CD6063
Les flumes d'enfer	LP/CD6063
T'ai petite et t'ai meon	LP/CD6063
Perrodin two step	LP/CD6063

(Note: Swallow LP6056 and 6063 are included on Ace(E) CDCHD328)

BASIN BROTHERS (THE)

Al Berard (v, fdl, g, mand), Danny Collet or Errol Verret (acdn), Dwayne Brasseaux (g), Keith Blanchard (d)
 Louisiana: 1989

Bayou pon pon	Flying Fish LP539
Tout les soir	LP539
Tous les Cadien content	LP539
La valse de condamne	LP539
Brun de la compagne	LP539
Monsieur Maurice	LP539
Ma-Ma Rosin	LP539
La valse de Cecilia	LP539
Quoi faire tu tuer mon chochon	LP539
Les filles a Nonc Elaire	LP539
Gardner Don	LP539
Bosco stomp	Flying Fish CD70539
C'est un autre soir e'nnuyant	CD70539
La veille de Christmus	CD70539
Zydeco boomer-rang	CD70539

(Note: all tracks on LP539 are included on CD70539)

BAYOU TECHE

No details

Church Point LA 1988

Le chemin de la vie	Lanor 627
La fleur de mon coeur	Lanor 627

RICKY BEARB

AND THE CAJUN RAMBLERS
Acnd with Mack Comeaux (v, fdl), Milton Melancon (fdl), Nathan Bergeron (st-g), Edward Gary (g), Albert Miller (d)
 Festival Acadiennes, Lafayette LA; 20 September 1981
 La valse a mom Sw LP6046

RICKY BEARB-THERESA MILLER

AND FRIENDS
Ricky Bearb (v/acdn), Theresa Miller (v), remainder unknown
 Crowley LA; 1983-1984

If the Lord says I am (Then I am)	Kajun 1046
It takes a fool	Kajun 1046
The day he arrived	Kajun 1052
The Lord changed my life	Kajun 1052

BEAUSOLEIL (MICHAEL DOUCET and BEAUSOLEIL)

Michael Doucet (v/fdl), David Doucet (g, v), Robert Vignaud (b), Billy Ware (perc)
 Lafayette LA; 19 May 1981

Two step a la Will Balfa`	Arh LP5025
Donnez moi Pauline	LP5025
Le two-step a Midland	LP5025, CD322
La bal a Chatagnier	LP5025
Adieu Rosa	LP5025, CD397
Si j'aurais des ailes	LP5025, CD397

Eunice LA; 20 May 1981

La valse de jonglements	Arh LP5025
Acadian blues	LP5025, CD322

Add Tommy Comeaux (mand), Tommy Alesi (d), Annick Colbert (v, recorder)
 Crowley LA; 26 May 1981

Awesome Ossun two step	Arh LP5025, CD397
Madame Sostan	LP5025, CD397
L'affaire de Perrodin	LP5025, CD397
Les petits yeux noirs	Arh 543, LP5025, CD397

B

A

Le bozo two-step	Arh 543, LP5025, CD322
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From the above sessions, plus Dennis McGee (fdl-1)

Cajun reel	Arh CD397
Cajun midnight waltz	CD397
Pierrot Grouillette et Mamselle	
Josette	CD397
Contradanse	CD397
J'ai ete au bal	CD397
The mad reel-1	Arh CD397
La valse de penitentiare-1	CD397
Le reel de Barza-1	CD397

Michael Doucet (v/fdl), David Doucet (g, v), Tommy Comeaux (mand), acdn, b, Tommy Alesi (d), Billy Ware (perc)

Festival Acadiennes, Lafayette LA; 20 September 1981
 Zydeco gris gris Sw LP6046

Michael Doucet (v/fdl, g), David Doucet (g, v), Errol Verret (acdn) Billy Ware (perc), Tommy Alesi (d)
 Crowley LA; 14 May 1984

Le jig Francais	Arh LP5034, CD322
My true love	LP5034, CD322
Courtableu	Arh 551, LP5034, CD322
Le rue Canal	LP5034, CD322
Paquet d'epingles	LP5034, CD322
Valse de Grande Meche	LP5034, CD322
Mercredi soir passé	LP5034, CD322
Sue	LP5034, CD322
Reels Cadiens	LP5034, CD322
Chanson d'Acadie	LP5034, CD322
Pierrot Grouillette at Mamselle	
Rosette	LP5034, CD322
Ma douce amie	LP5034, CD322
Parlez nous a boire	Arh 551, LP5034, CD322

Michael Doucet (v/fdl,g), David Doucet (g,v),Jo-El Sonnier (acdn) Billy Ware (perc), Steve Conn p, hca, sax), Robert Vignaud (b, b-g), Annick Colbert (v)
 Jennings LA; 1985

J'ai vu le loup	Sw LP6054, Ace(E) CDCHM431
Valse a Beausoleil	LP6054

	Two-step des frères Mathieu Travailler c'est trop dur 'Pot-pourri Cadjin' (Avant deux de Poitou, Reel de Marcantel, Bascomb Mouton's jig, Acadian two step) He'mom Valse des Balfa Zydeco gris-gris Les barres de la prison Hommage aux frères Balfa Les veuves de la coulee	LP6054, LP6066 LP6054 LP6054 LP6054 LP6054 LP6054 LP6054 Sw LP6071, CD102
<i>Michael Doucet (v/fdl,mand), David Doucet (g), Errol Verret (acdn) Billy Ware (perc), Steve Conn (keyboards), Sonny Landreth (g), Dave Ransome (b), Tommy Alesi (d)</i> Crowley LA; 27 September 1985		
	Zydeco gris gris Fais pas ca It's you I love Dimanche après midi Madame Boso Kolinda Maman Rosin Boudreaux Chez Seychelles Jongle a moi The flame will never die La valse du malchanceux Beausoleil boogie	Rounder LP/CD6015 CD6099 LP/CD6015 LP/CD6015, CD6099 LP/CD6015 LP/CD6015 LP/CD6015 LP/CD6015, CD6099 LP/CD6015 LP/CD6015, CD6099 LP/CD6015 LP/CD6015 LP/CD6015
<i>Michael Doucet (v/fdl), Canray Fonenot (fdl), David Doucet (g, v), Errol Verret (acdn), Sonny Landreth (g, dobro), Tina Pilione (b), Tommy Alesi (d)</i> Crowley LA 1986		
	Allons a Lafayette Tous les deux pour la meme Pauvre hobo Mon vieux wagon La jolie blonde Johnny can't dance J'ai ete au zydeco Les blues a Canray J'ai marie un ouvrier La valse du vacher La table ronde Shoo black Canray's breakdown	Arh LP5036, CD308 LP5036, CD308 LP5036, CD308 LP5036, CD308 LP5036, CD308 LP5036, CD308 LP5036, CD308 LP5036, CD308, 381 LP5036, CD308 LP5036, CD308 LP5036, CD308, 381 LP5036, CD308, 381 Arh CD381
<i>Michael Doucet (v/fdl,acdn), Tommy Comeaux (mand), David Doucet (g), Billy Ware (perc), Annick Colbert (v) ("Belizaire The Cajun" soundtrack)</i> Crowley LA; 1986		
	Madam Sosthene Contradanse de Doucet Petit Jean peut pas danser Madame Etienne La traiteur Belizaire's arrest (Danse carre) Vigilante nightride (Mardi Gras song) Grand Mallett Round up (Hippy ti-yo) Chanson de Vermillion Matthew est mort (Pauline) Funeral (Mon mari est mort) Leger's chase (Mardi-gras song) La visite au condamne	Arh LP5038 LP5038 LP5038 LP5038 LP5038 LP5038 LP5038 LP5038 LP5038 LP5038 LP5038 LP5038 LP5038
<i>(Note: LP5038 re-released as part of Arhoolie CD397)</i>		
<i>Michael Doucet (v/fdl), David Doucet (g, v), Pat Breaux (acdn, ts), Billy Ware (perc), Beth Weil (b), Tommy Alesi (d)</i> Alameda CA; April 1987		
B	Acadian two steps Les bons temps rouler waltz Joe Pitre's so bad Canray's contredanse La chanson de cinquante ans Je veux me marier Chanson de sagesse Hot chilli mama	Arh LP/CD5040 Arh 557, LP/CD5040 LP/CD5040 LP/CD5040 LP/CD5040 LP/CD5040 LP/CD5040 Arh 557, LP/CD5040
A	Je suis marie avec une, mais en amour avec une autre The mosquito that ate up my sweetheart in New Inberia polka Grand Mallett Belle Oberlin two step	LP/CD5040 LP/CD5040 LP/CD5040 LP/CD5040 LP/CD5040 LP/CD5040
<i>Michael Doucet (v/fdl), David Doucet (g, v), Jimmy Breaux (acdn), Tommy Comeaux (b-g, st-g, mand), Al Tharp (fdl, g, bjo), Billy Ware (perc), Tommy Alesi (d), Scott Goudreau (g-1)</i> New Orleans LA; 20-21 August 1988		
	Bon temps rouler Rolling pin Valse bebe Hey baby quoi ca dit? Couchon de lait Bayou Cadillac Flammes d'enfer Bunk's blues Le sud de la Louisianne Baby please don't go-1 Macaque sur mon dos Island zydeco	Rounder LP/CD6025 LP/CD6025 LP/CD6025, CD6099 LP/CD6025, CD6099 LP/CD6025, CD6099 LP/CD6025 LP/CD6025, CD6099 LP/CD6025 LP/CD6025 LP/CD6025, CD6099 LP/CD6025
<i>Michael Doucet (v/fdl), David Doucet (g, v), Jimmy Breaux (acdn), Tommy Comeaux (b-g, mand), Al Tharp (bjo, v), Billy Ware (perc), Tommy Alesi (d),</i> Great American Music Hall, San Francisco CA 23-24 May 1989		
	Les veuves de la coulee La chanson de Mardi Gras Plus tu tournes Pine Grove blues Les files a Nonc Helaire La valse de KLFY La chanson du café Le betaille Cajun groove (Scott Playboy special) Ches Seychelles Maman Rosin au zydeco bal Two step a Will Balfa Reel de Dennis McGee	Rounder LP/CD6035 LP/CD6035 LP/CD6035 LP/CD6035, CD6099 LP/CD6035 LP/CD5035 LP/CD6035, CD6099 LP/CD6035 LP/CD6035 LP/CD6035, CD6099 CD6035, CD6099 CD6035 CD6035 CD6035, CD6099
CEDRIC BENOIT		
<i>V/acdn, remainder unknown</i> Louisiana: 1985 VPAG 3493 VPAG 3494 Louisiana: 1988		
	Gator breakin' Gator breakin' (instrumental)	Rock 'n' Diamond No# Sw LP6074 Rock 'n' Diamond No#
	Dance Cajun dance Some winners lose it all Golden lady Lacassine special Popcorn blues Another lonely night Down on the bayou Little lady The (Le) blues	LP6074 LP6074 LP6074 LP6074 LP6074 LP6074 LP6074 LP6074 LP6074, Sw CD102
<i>(Note: LP6074 originally released on Rock 'n' Diamond cassette CAS201)</i>		
A BERGERON		
<i>AND THE FOUR ACES</i> <i>Augustin Bergeron (v, acdn), remainder unknown</i> Crowley LA: 1981-1982		
	Soft turtle If I need you I'll call you	Kajun 1036 Kajun 1036
<i>V-2/acdn, with Ray Touchet Jr (v-1), remainder unknown</i> Louisiana: 1980s SH 960 SH 961		
	Cour casa-1 Ma chair vair mama (sic) -2	Bull Island 343171 Bull Island 343171
PETE BERGERON		
<i>Joseph Hilton Bergeron (v), remainder unknown</i> Church Point LA 1986		
	Pour la promotion de la Francais Cajun en Louisianne Bee 147	
<i>(Reverse by Kermit Venable qv)</i>		
GARY BERTRAND		
<i>No details</i> Church Point LA 1989		
	Master's waltz Cajun flavor special	Lanor 626 Lanor 626
JOCELYN BERUBE		
<i>V/fdl, ccdn, remainder unknown</i> Festival Acadiennes, Lafayette LA; 19 September 1981		
	Reel de la Gaspesie	Sw LP6046

JAMIE BERZAS (THE CAJUN TRADITION)

V/acdn, Lee Manuel (fdl), Mark Young (g), Don Vidrine (b-g), Madeleine Berzas (d),
Church Point LA 1980s
VPAG 4047 Souhait du veuve Bee 155
VPAG 4048 Le two step de l'anse Meg Bee 155
Lacassine special CFMA LP02

V/acdn, Lee Manuel (fdl), Mark Young (g), Glenn Richard (b-g), Don Vidrine (g),
Madeleine Berzas (d), George McGee (triangle),
Lafayette LA 1988
(The) Cajun Tradition special Sw LP6071, 6076,,
Sw CD102
It's no use LP6076
I am Cajun LP6076
Forever LP6076
When I was poor LP6076
Louisiana two step Sw LP6071, 6076
The day you left LP6076
It's my mistake LP6076
Mardi Gras song LP6076
Mom tell me LP6076

JOE BONSTALL

AND THE ORANGE PLAYBOYS
V-1/acdn, John Ardoin (v-2) with fdl, st-g, g, b-g, d
Ville Platte LA: 1979-1981
VRP 1934 Our anniversary-2 Sw10276
VRP 1935 My rang dang dee-1 Sw10276
VPA 283 Orange Playboy special (inst) Sw10280
VPA 284 La valse a mom and pop-1 Sw10280

BOB BRASSEAU

V, remainder unknown
Erath LA 1980s
LH 5451 Fodra II Sonva Earco 1000
LH 5452 La Creminal Earco 1000

ANNA BROUSSARD – see PHIL MENARD

AUGUST BROUSSARD

AND THE CALCASIEU RAMBLERS
V/acdn with possibly Keith Sonnier (fdl), unknown st-g, Clifford Hoffpauir (g), Mrs
Bonnie Broussard (b-g), Crawford Vincent (d)
Ville Platte LA: 1980
VPMF 5321 B.O. Sparkle waltz Sw 21028, Ace(E)
CDCH304
VPMF 5322 Calcasieu Ramblers special Sw 21028, Ace(E)
CH166, CDCH304
VMMFP 5477 Broussard two step Sw 21031, Ace(E)
CDCH368
VMMFP 5478 Hardship waltz Sw 21031

Same or similar
Church Point LA: 1980s
I'll never let you go Lanor SOC90255

CHARLES BROUSSARD

V/fdl, remainder unknown
Louisiana: 1980s
LH 9837 The flower of our life Cora B 0001
LH 9838 Big train Cora B 0001
LH 10123 My little girl Cora B 0002
LH 10124 What would I have done Cora B 0002

JOE BROUSSARD

JOE BROUSSARD, PAUL FRUGE AND THE CAJUN OUTLAWS
No details
Crowley LA: 1980
Don't cry little girl Kajun 1019
Cajun outlaw special (inst) Kajun 1019

LEROY BROUSSARD

AND THE LAGNIAPPE GANG
V/acdn with Gerald Broussard (v, d), Merlin Fontenot, Raymond Cormier (fdl),
Willie (Tee) Trahan (ts), Jesse Credeur (st-g), Bobby McBride (b-g)
Crowley LA: 1983
MT 512 Big boy waltz Kajun LP5021
Pinegrove boogiel Kajun 1049, LP5021
B.O. Sparkle waltz LP5021

Hataway two step LP5021
Send me the key LP5021
Lawtell waltz Kajun 1049, LP5021
The owl song LP5021
Cush cush song LP5021
Lemonade song LP5021
Tolan waltz LP5021

PEE WEE BROUSSARD

AND THE MELODY BOYS
Chester Isaac Broussard (v, acdn), remainder unknown
Church Point LA: 1980s
VAL 04 Yo-yo two step Bee 151, CFMA
LP02
VAL 05 Memories of my love one Bee 151

TIM BROUSSARD

V/b-g, remainder unknown (The L A Band)
Church Point LA: 1980s
Accordion players waltz Lanor SOC90255,
Zane(E) ZNCD1009

MONTY & MARSHA BROWN

No details
Ville Platte LA: c1987
Dancing Cajun Sw 10299
Natchitoches waltz Sw 10299
Cajun Christmas Sw LP6070

VIN BRUCE

Ervin Bruce (v, g), remainder unknown
Thibodeaux or Houma LA: 1980s
LH 13699 The hurt BCS 500
LH 13700 Somebody loves you BCS 500
100-1 Only one heart Nu-Fax 100
100-2 My heart don't understand Nu-Fax 100

CANKTON EXPRESS

Sterling Richard (v, g), Felix Richard (acdn), Gerald Cormier (fdl), g, Kenneth
Richard (d)
Mulatte's, Breaux Bridge LA: 1988
Flames d'enfer Sw LP6073
Valse de Bayoiu Chien LP6073
Evangeline special LP6073
Vien me chercher LP6073
Eunice two-step LP6073
Grand chemin LP6073
Bosco stomp LP6073
Cajun waltz LP6073
C'est le zydeco LP6073
Tee monde + finale LP6073

CLARENCE CARRIER

No details
Church Point LA: 1980s
La branche du murrie Bee LP144

HADLEY (J) CASTILLE

WITH SAM HOLLOWAY AND CAJUN GRASS BAND (214)
HAROLD FONTENOT AND CAJUN GRASS BAND (215)
V,fdl with Harold Fontenot (v), Blake Castille (g), Sam Holloway (bjo), Joey
Castille (b),Robbie Springfield (g, b), Randy Cornor (g), Randy Reeves (d), R P
Harrell, Tony Taliaferro (p)
Crowley LA: 1979-1980
MT 214 Cajun Gras two step (inst) Kajun 1015, LP5010
MT 215 La cravat Kajun 1015, LP5010,
Sonet(E) SNTF817
MT 363 Bayou cou'd pied LP5010
La vasle de Grande Basile Kajun 1030, LP5010
Lache pas la patate LP5010
Le grand Texas LP5010
Les traces de mon buggy LP5010
MT 362 Le jouer du violon des marais Kajun 1030, LP5010
Jolie blonde LP5010
Allons a Lafayette LP5010
J'ai passé devant ta porte LP5010
Le rythme de Lac Arthur LP5010

Same or similar
Crowley LA: 1983
Flames of hell Kajun LP5020
Tanya's waltz LP5020

	Miss Mary Ann	LP5020	Belizaire waltz	Bee LP162
	Prisoner's waltz	LP5020	Allons a Lafayette	LP162
	Mamou Prairie polka	LP5020	Mon coeur fai mal	LP162
	Diggy liggy lo	LP5020	Acadia special	LP162
	Madame Sotan	LP5020		
	Cajun voogie woogie	LP5020		
	Hometown waltz	LP5020		
	Cajun silver lake	LP5020		
OCTA CLARK				
Acdn with Michael Doucet (fdl)				
Lafayette LA: 1981		(8 tracks – no details)	Rounder LP6011	
Acdn with Hector Duhon (fdl)				
Eunice LA: 1982		Acadian two step	Rounder LP6011	
		Cajun twist	LP6011	
		High ball	LP6011	
		Allons a Lafayette	LP6011	
		Lafayette breakdown	LP6011	
		'ai ete au bal	LP6011	
Acdn with Hector Duhon (fdl), Michael Doucet (g)				
Lafayette LA: 1982		Bosco stomp	Arh LP5026, CD9018	
		Valse a deux temps	LP5026, CD8019	
		J'ai ete au bal hier au soir	LP5026, CD9018	
		La valse soleil couche	LP5026, CD9018	
		Polka a ma vieille tante	LP5026, CD9018	
		La vieille valse de musicien	LP5026, CD9018	
		Les concombres sont pas sales	LP5926, CD9018	
		Jolie blonde	LP5026, CD9018	
		Creole twist	LP5026, CD9018	
		Ton petite bec est doux	LP5026, CD9018	
		Le reve du soulard	LP5026, CD9018	
		Freright train blues	LP5026, CD9018	
		La valse criminelle	LP5026, CD9018	
		Cajun hot sauce	Arh CD9018	
		Vais la catin	CD9018	
		Chere Alice	CD9018	
		'Tite fille two step	CD9018	
Acdn with Hector Duhon (fdl)				
Ville Plattte LA: c1988		Tee monde	Sw LP6071	
		J'etais au bal	LP6071	
CLEMENT BROTHERS (THE)				
Terry Clement (v, acdn), Purvis Clement (v, fdl), Grant Clement (v, g), b-g, Ronnie Goudreaux (d)				
Crowley LA: 1984		Diggy liggy lo	Kajun LP5023	
		La valse de Grand Mamou	LP5023	
		Step it fast	LP5023	
		La valse de Beliza	LP5023	
		French blues	LP5023	
		Cher petit monde	LP5023	
		Choupique two step	LP5023	
		Jolie blonde	LP5023	
		Pinegrove blues	LP5023	
		La valse de Nouvelle Orleans	LP5023	
		Le two step d'Iota	LP5023	
		La valse de petite Maurice	LP5023	
Crowley LA: possibly late 1980s		Aunt Yvonne's marriage	Kajun LP/CD5040	
		The little crawfish girl	LP/CD5040	
		Cute little Cajun girl	LP/CD5040	
		Poor hobo	LP/CD5040	
		Gabriel	LP/CD5040	
		Josephine	LP/CD5040	
		The Mexican girls	LP/CD5040	
		Let's go to Lafayette	LP/CD5040	
		The Chatagnier waltz	LP/CD5040	
		Little girl of the bayou	LP/CD5040	
(Note: Kajun LP5023 and LP/CD5040 re-released on MTE/FDD CD5063-2)				
MAC(K) COMEAUX – see ED GARY				
ANDREW CORMIER				
V/acdn, remainder unknown				
Rodair Club, Port Arthur TX: 1987		(No track details)	Sterling CD2002	
Miss Mary Ann				
Prisoner's waltz				
Mamou Prairie polka				
Diggy liggy lo				
Madame Sotan				
Cajun voogie woogie				
Hometown waltz				
Cajun silver lake				
Fdl with probably Louis Darby, Doug Kershaw (fdl), George L Hollier (g, v), J Blake Castile (g), Raphael Deville (b), Jay Stander (d), Ann Savoy (v-1)				
Ville Platte LA: 1985		Cajun hop (instrumental)	Sw 10289	
		Louisiana the state where I'm in	Sw 10289	
		Bayou pon pon	Sw LP6057, 6066	
		La derniere valse	LP6057	
		Pierre O.T. two-step	LP6057	
		La response a la valse de Duralde	LP6057	
		Bon deal avec Lucille	LP6057	
		Je suis retourner a la Louisianne	LP6057, CD6112, CD6191	
		Bataille de Nouveau Orleans	LP6057	
		L'homme de la Louisianne	LP6057	
		Ma negresse-1	LP6057	
		Ramasser le cotton	LP6057	
Ville Platte LA: 1988		Cyprien et Marie	Sw LP6078, CD6191	
		Faire' whiskey	LP6078, CD6191	
		Chere joue rouge	LP6078	
		Le reve a Hadley	LP6078	
		La chanson de Mardi Gras	LP6078	
		Maudit Bayou Teche	LP6078, CD6191	
		Les blues a Nathan	LP6078	
		Static dessus le ligne	LP6078	
		Cetait sur vallant	LP6078	
		Sugar bee	LP6078	
CAJUN GRASS BAND)				
V/fdl,, remainder unknown (possibly similar to Kajun sessions)				
Church Point LA: 1980s (Bee Recording Studio)		Cyprien jouer votre violon	CFMA LP02	
FRED CHARLIE				
EH LES BON S'AMIS				
V/g, remainder unknown				
Church Point LA; 1981-1982		Merry Christmas to a Cajun	Lanor 579	
VPA 228		Casse (Cajun version of 'Busted')	Lanor 579	
VPA 229				
AND THE ACADIANA CAJUNS				
V/g, remainder unknown				
Church Point LA; 1980s		Take my hand	Acadiana 100	
VPAG 3797		Dance with me	Acadiana 100	
VPAG 3798		Cajun-American	Acadiana 102?	
		J'ai une lame dans ma biere	Acadiana 102?	
		Mom, tell me	Acadiana 103?	
		Tolam waltz	Acadiana 103?	
		Pop juste pour toi	Acadiana 104	
		Flammes d'enfer	Acadiana 104	
AND ACADIANA				
V/g, J C Labbie (acdn), remainder unknown				
Houston TX; 1984		Cajun Bandstand (French)	CrC 2071	
VPA-CC 2071A		Cajun Bandstand (English)	CrC 2071	
VPA-CC 2071B				
V/g, Elridge Aguilard (fdl), J C Labbie (acdn) Lulu Cormier (st-g), Randy Bellard (d),				
Possibly Ville Platte LA; 1984		Waltzing with you	Sw 21033	
VPA 3073		Good times are killing me	Sw 21033	
VPA 3074				
AND THE ACADIANA CAJUNS				
V/g, remainder unknown				
Ville Platte LA; 1987-1989		Pas d'es poir (No hope)	Sw 10296	
VPS 29		Caillette	Sw 10296	
VPS 30		C'est pas ton business	Sw 10301	
VPAG 5000		You never stopped loving me	Sw 10301	
VPAG 5001		Tolan waltz	Sw LP/CD6079	
CHURCH POINT PLAYBOYS				
Possibly Elton Cormier (v/st-g), Melvin Cormier or Elton Quibodeaux (fdl),Alfred Carriere or Terry Cormier (acdn), Ernest Venable or Kenneth David (g), Johnnie Richard or Barry Cormier (d)				
Belizaire's, Crowley LA: 1987				

CHESTER CORMIER

No details

Church Point LA 1988

Promise waltz	Lanor 631
Mom's special	Lanor 631
Farmer's waltz	Lanor SOC90255

CHUNK CORMIER

AND THE ACADIANA CAJUNS

Wilfried Cormier (fdl) with Jr Benoit (v-2, g), Allen Touchet (acdn-2), T-Boy Simon (acdn-1), Harold Suire (acdn-1), remainder unknown
Crowley LA; 1986-1989

MT 661 (U 19756)	Hilda Rose two step-1 (inst)	Kajun 1064
MT 662 (U 19757)	Belizaire waltz-2	Kajun 1064
	The hunt two step (instrumental)	Kajun 1071
	Your big lies	Kajun 1071

GERALD CORMIER/THE RESTORED CAJUNS

V/fdl, remainder unknown

Church Point:LA: 1980s (Bee Recording Studio)
La valse du coeur content CFMA LP02

JAY CORMIER-RODNEY MILLER

AND SUPERB

Jay Cormier (v, acdn), Rodney Miller (v,d), remainder unknown
Crowley LA; 1984

My toot toot	Kajun 1056
Pretty blue eyes	Kajun 1056

JOE WARREN CORMIER

AND FRIENDS (10292)

V/acdn, remainder unknown,
Crowley LA; 1986

WR 913A	One year today	Sw 10292
WR 913B	T-bec do	Sw 10292, LP6066, LP6084, CD102

Probably Crowley LA: 1987-1989

VPAG 4342	L'oiseau	Sw 10293
VPAG 4343	Cajun man	Sw 10293
	Cinquante piastres	Sw LP6084
	Baton Rouge waltz	LP6084
	Pop Roiuge	LP6084
	Joile blonde	LP6084
	C'est tout et c'est bon	LP6084
	Notre Mardi Gras	LP6084
	My promise	LP6084
	Cajun del la capital	LP6084

LULU CORMIER

Willie 'Lulu' Cormier v/g, possibly Carl Hollier (acdn), remainder unknown

Church Point LA: June 1987

Le misere de la Balfa	Lanor 603
New flames of hell	Lanor 603, SOC90255
	Zane(E) LP/CD1002

(See also CARL HOLLIER qv)

NOLAN CORMIER

AND THE CAJUN HEE-HAWS

Acnd, remainder unknown
Crowley LA: 1980

MT 302	Close every honky tonk	Kajun 1022
MT 303	My rope and my spurs	Kajun 1022

Church Poiint LA: 1980s

Les flumes d'enfer	Bee LP144
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SHERYL CORMIER

AND FRIENDS

Acnd, remainder unknown
Crowley LA; 1981-1982

Cankton breakdown	Kajun 1035
The papa's waltz	Kajun 1035

AND HER CAJUN MUSICIANS

Acnd, remainder unknown

Belizaire's, Crowley LA: 1987

Guilbeau waltz	Bee LP162
Belizaire two step	LP162

AND CAJUN SOUNDS

Acnd with Russell Cormier Jr (v,d), Chris Cormier (fdl), Julian LeBlanc (g),David Guidry (b-g)

Ville Platte LA; 1988-1989		
VPAG 4597	Mon coeur et mon amour	Sw 10295, CD102
VPAG 4598	La joie de vie (instrumental)	Sw 10295
VPAG 5650	The bottle	Sw 10304, CD6098
VPAG 5651	Cajun fever	Sw 10304, CD6098

COUNTRY CAUUNS (THE)

No details,

Possibly Jennings LA; c1982

VMR 1287	Country Cajuns waltz	Marie 45-001
VMR 1288	Cajun Club special	Marie 45-001

PAUL DAIGLE

AND FRIENDS (140, 142)/CAJUN GOLD (CFMA 02)

Acnd, with Robert Elkins (v), Dewey Balfa, Aaron Venebles (fdl),Shirley Bergeron (g), Kelly Hebert (b-g), Carl Hollier (d),
Church Point LA; 1984

VPA 726	La valse du jonglement	Bee 140, LP144
VPA 727	Ma chere Aline	Bee 140
VPA 891	La valse de jeunes maries	Bee 142
VPA 892	Le two step a Paul Daigle (inst)	Bee 142
	La valse a Tolan	CFMA LP02

PAUL, MIKE AND ROBERT (Chere Aline)

PAUL DAIGLE/ROBERT ELKINS/MICHAEL DOUCET (Swallow)

Acnd, with Robert Elkins (v,g), Michael Doucet (fdl), Kelly Hebert (b-g), David Cormier (d),

Crowley LA; 1984 (Originally released on Chere Aline Music VPA-CA-1)

La nouvelle valse d l'anniversaire	Sw LP6058
Le two step d l'accordeon	LP6058
La valse des jeunes maries	LP6058
Grand nuit special	LP6058
J'ai reve hier au soir	LP6058
Viens me cher-cher	LP6058
Chere Aline	LP6058, CD6133
Je mais reveille en pleurant	LP5068
Hackberry hop	LP5068
J'avais oublie	LP5068

AND FRIENDS (10288)

PAUL DAIGLE/ROBERT ELKINS & CAJUN GOLD (other releases)

Acnd, with Robert Elkins (v,g), Tony Thibodeaux (fdl), Kelly Hebert (b-g), David Cormier or Vernon Bergeron (d),

Crowley LA; 1986

Ta petite robe courte-1	Sw LP6060, CD6079, CD6133	
La valse de coeur casser-1	LP6060, Sw LP6066, CD6133	
VPAG 3501	Georgie Lou-1	Sw 10288, LP6060, CD102, CD6133

Same - Vernon Bergeron (d),

Church Point LA; 1986

VPAG 4060	La valse de la vie	Sw 10291, LP6060, CD6133
	Je suis condoner a t'aimer	LP6060, CD6133
VPAG 4061	Maurice fait pas ca	Sw 10291, 10297, LP6060, CD6133

VPAG 3500	J'aimerais vivre a cent dix ans	LP6060
	J'aime mieux t'anoir perdu	Sw 10288, LP6060, CD102, CD6133
	Coming home	LP6060
	Si je pourai croire	LP6060, CD6133

Same,

Crowley LA; 1987

La lumiere don ton chassis	Sw LP6068, 6079, Sw CD6079, 6133
T-bec-do	LP6068, CD6133
La valse criminelle	LP6068, CD6133
Come on down to Cajunland	LP6068
Lundi matin	LP6068
J'ai conte des menteries	LP6068
La valse de mes memories	LP6068, CD6133
Le two step a Paul (Diag)	LP6068, CD102, CD6133
La valse du jeuer de violon	LP6068
Le bon dieu doit s'ennuyer	LP6068
Christmas in Cajun land	Sw 10294, LP6070
La veille de Noel	Sw 10294, LP6070
Santa Claus is coming to town	Sw LP6070
White Christmas	LP6070
Rockin' around the Christmas tree	LP6070

Belizaire's, Crowley LA: 1987			VRRNP 487	My Louisiana home	Buttermilk A
	Grand Mamou	Bee LP162	VRRNP 488	Louisiana bayou waltz	Buttermilk A
	Mamou two step	LP162			
<i>Acdn, with Robert Elkins (v,g), Ken Smith (fdl), Kelly Hebert (b-g), Vernon Bergeron (d), Church Point LA; 1988</i>					
	Coeur farouche	Sw LP6077, CD6133			
	Loup garou two step	LP6077, CD6133			
	L'ainite d'une femme	LP6077			
	Bedroom diplomacy	LP6077			
	Pour chaque larme que je pleurer	LP6077			
	Le jour va arrive	LP6077, CD6133			
	Azilee	LP6077			
	Une vie a vivre	LP6077, CD6133			
	My love is on the line	LP6077			
	Adele	LP6077			
<i>Lafayette LA: c1988-1989</i>					
VPAG 4940	Mama;s old gray gown	Sw 10300			
VPAG 4941	If the tears I cry	Sw 10300			
BRUCE DAIGREPONT					
<i>BOURRE CAJUN BAND</i>					
<i>V/acdn, bjo, Michael Long (g), Rick Monsour (b-g), Michael Sipos (d), Cheryl Grannan (triangle)</i>					
<i>New Orleans LA: 1981</i>					
NR 12866-1	Bayou pom pom	Bourre No#			
NR 12866-2	C'est dura croire (Hard to believe)	Bourre No#			
<i>V/acdn, g, Waylon Thibodeaux (fdl), Rex Berkhammer (dobro), Craig Vidrine (p), Scott Goudreau (b-g), Kenny Blevins (d), Sharon Leger (v)</i>					
<i>New Orleans LA; 1987</i>					
	Laissez faire	Rounder LP/CD6016			
	La valse de la riviere rouge	LP/CD6016			
	Disco et fais-do-do	LP/CD6016			
	Les traces de mon bogue	LP/CD6016			
	Bayou Teche two step	LP/CD6016			
	Marksville two step	LP/CD6016			
	Les filles Cadjine	LP/CD6016			
	Un autr soir ennyuant	LP/CD6016			
	Frisco zydeco	LP/CD6016			
	Stir up the roux	LP/CD6016			
<i>V/acdn, Waylon Thibodeaux, Gina Forstythe (fdl), Roscoe Horton or Sue Daigrepont (p), George Hertl (hca), David Doucet (g), Ray Moore (ts), Scott Goudreau (b-g), Kenny Blevins (d), Sharon Leger (v)</i>					
<i>New Orleans LA; 1989</i>					
	Coeur des Cajuns	Rounder LP/CD6026			
	Acadier a la Louisianne	LP/CD6026			
	Arc en ciel	LP/CD6026			
	I'm bettin'	LP/CD6026			
	Les mains de bon dieu	LP/CD6026			
	Bruce's two step	LP/CD6026			
	Laissez mon tranquille	LP/CD6026			
	La valse du vent nord	LP/CD6026			
	Danse carre/Reel de D McGee	LP/CD6026			
	Aux Natichtoches	LP/CD6026			
	Ni rime, ni raison	LP/CD6026			
LOUIS DARBY – JEAN SAVOIE/BAYOU RAMBLERS					
<i>Louis Darby (v/fdl), Jean Savoie (acdn), Dee Savoie (b), A D Young (d?) – plus possibly D L Menard (g, v)</i>					
<i>Church Point LA: 1980s (Bee Recording Studio)</i>					
	Tu va m' faire mourir	CFMA LP02			
LINK DAVIS JR					
<i>V/fdl, remainder unknown</i>					
<i>Lake Charles LA; c1985</i>					
U 16358	Little Cajun doll	Gb 1319			
U 16359	Fly two step	Gb 1319			
<i>WITH BYGG BAND</i>					
<i>V/fdl, Christopher Kika Hjort (g), J Geir Otnaes (acdn), Thorkild Thorkildsen (b-g), Harald Aanes (d)</i>					
<i>Oslo, Norway; February 1985</i>					
VPAG 3198	Madeline	Lanor 587, Zane(E)			
		LP/CD1002			
VPAG 3199	Now it's over	Lanor 587, Zane 1002			
<i>V/fdl, remainder unknown</i>					
<i>Probably Church Point LA; 1988</i>					
VPAG 4623	Fannie Lou	Lanor 619			
VPAG 4624	My last goodbye	Lanor 619			
<i>LA: 1980s</i>					
WALLACE DEROUEN					
<i>AND THE CAJUN RAMBLERS WITH JOE BONSALE</i>					
<i>Wallace Derouen (v/?) with Joe Bonsall (acdn), Ray Thibodeaux (fdl), remainder unknown</i>					
<i>Probably Ville Platte LA: 1981</i>					
VRP 1252	Musician's dream	Sw 21032			
VRP 1253	Camjun ramblers' special	Sw 21032, Ace(E)			
		CH141, Sw CD103			
LAWRENCE DESHOTEL					
<i>AND THE MIDWAY PLAYBOYS</i>					
<i>No details</i>					
<i>Crowley LA; 1983</i>					
	Hebert's waltz	Kajun 1038			
	Laura's two step	Kajun 1038			
	Legion two step	Kajun 1045			
	Midway waltz	Kajun 1045			
DIXIE RAMBLERS (THE)					
<i>Octa Clark (v/acdn with probably Hector Duhon (fdl), Michael Doucet (fdl, g)</i>					
<i>Festival Acadiennes, Lafayette LA; 19 September 1981</i>					
	Les flames d'enfer	Sw LP6046			
CAMEY DOUCET ('Cajun' tracks only)					
<i>V/g, remainder unknown</i>					
<i>Crowley LA: 1981</i>					
MT 338	The Cajun jig	Kajun 1026, LP5011, FDD CD9066			
MT 339	Greener grass	Kajun 1026, LP5011			
	It's all over	Kajun 1033, LP5011, CD9066			
	Petit Cajin	Kajun 1033, LP5011			
	The merrymaker	Kajun 1042, LP5011			
	I'm so lonesome I could cry	Kajun 1042, LP5011			
	Capitain, capitain	Kajun 1067, LP5011			
	Mom, this one's for you	LP5011			
	Grand Gueydan	LP5011			
	Irene	LP5011			
<i>Crowley LA: 1983</i>					
MT 458	Pierre et les canailles	Kajun 1043, LP5019			
MT 459	Pierre & the squirrely squirrels	Kajun 1043, LP5019, FDD CD9066			
MT 500	Barsay (Swingin')	Kajun 1047, CD9066			
MT 501	Pretty blue eyes	Kajun 1047			
MT 567	Vieu co co	Kajun 1054			
MT 568	Mom I'm still your little boy	Kajun 1054, LP5019, Showtime LP5079, CD9066, CD9079			
	Life has to pass	Kajun 1067			
MICHAEL DOUCET					
<i>V/fdl with Pat Breaux (acdn), Sonny Landreth (g), Steven Conn (keyboards), Richard Landry (sax and woodwind), David Ranson (b), Tommy Alesi (d, perc) – plus David Shipps (cello), Annick Colbert (recorder, v), Shannon Arms Doucet (p), Billy Ware (perc)</i>					
<i>Crowley LA: September 1986</i>					
	We three kings	Sw LP6064			
	It came upon a midnight clear	LP6064, Sw LP6070			
	Il est ne	LP6064			
	Vive le vent	LP6064			
	Deck the hells	LP6064			
	Little drummer boy	LP6964			
	O holy night	LP6964			
	Bonne annee	LP6064			
	God rest ye merry gentlemen	LP6064			
	Christmas bayou	LP6064			
	Please come home for Christmas	LP6064			
	Trinquez, trinquez	LP6064			
	Auld lang syne	LP6064			
<i>V/fdl, acdn with David Diucet (g)</i>					
<i>Prooably California: 1989</i>					
	Grand tasso	Arh CD321			
	Valse Acadienne	CD321			
	One step d'Amedee	CD321			
	La valse d'Amedee	CD321			
	Contredanse de Freeman	CD321			
	Bee's blues	CD321			
	Valse a Pop McGee	CD321			
	Blues Acadiens	CD321			

Isabel se promene	CD321
Grand mamou	CD321
Perrodin two step	CD321
Chez Varise Connor	CD321
La betaille	CD321
Gigne d'Acadie	CD321
Wade's waltz	CD321
Sept ans sur mer	CD321
Creole French blues	CD321
La malheureuse	CD321
Valse d'avant-hier	CD321
Two-step d'Ambrose	CD321
La valse d'Auguste Breaux	CD321
Two-steo de maman	CD321

(See also BEAUSOLEIL and SAVOY-DOUCET BAND)

DALE DUGAS

DALE DUGAS, FAMILY AND FRIENDS

No details

Lafayette LA 1980s

Mes deux beufers	La Louisianne
Le portrait de toi memoir	La Louisianne

IVY DUGAS – see PHIL MENARD

FIDDLERS CONVENTION (THE)

Denis McGee, Sady Courville, Canray Fontenot (fdl, v), Preston Manuel (g, vcl)
Festival Acadiennes, Lafayette LA; 20 September 1981
Adieu, Rosa Sw LP6046

FILE

Ward Lomand (v, acdn), Farren Berrette (, fdl, g), Darren Wallace (fdl, g), Kevin Shearan (b-g, v), Peter Stevens (d, perc)
Ville Platte LA: 1986

Zydeco est pas sale	Sw LP6071
Bosco stomp	LP6071

Add, Gaetan Jobin (mand-1), Sylvie Larose (v-1),
Bogalusa LA: 1987

Allons rock 'n' roll	Flying Fish LP416 CD70416
The catawomp stomp	LP416/CD70416
Pont de vue	LP416/CD70416
Pine Grove blues	LP416/CD70416
J'ai fait mon idée	LP416/CD70416
T'en as eu, t'en auras plus	LP416/CD70416
Allons aller Chez Fred	LP416/CD70416
Chanson de Mardi Gras	LP416/CD70416
La valse de Kaplan	LP416/CD70416
Z'hericots gris gris	LP416/CD70416
Sugar bee	LP416/CD70416

Ward Lormand (v, acdn, triangle), Al Berard (g, v), Darren Wallace (fdl, g, mand),
Kevin Shearan (b-g, v), Peter Stevens (d, perc), Richard Landry (ts), Leo Thomas (rubboard)
Bogalusa LA: 1989

Perrodin two stepl	Flying Fish LP507, CD70507
Quoi faire	LP507/CD70507
La valse aux deux temps	LP507/CD70507
Les blues a Cleoma	LP507/CD70507
Chanson d'amour pour Elle	LP507/CD70507
Two left feet	LP507/CD70507
Little foot stomp	LP507/CD70507
Tribute to Clifton Chenier	LP507/CD70507
Last waltz	LP507/CD70507
'Tit gallop pour Mamou	LP507/CD70507
Hard times	LP507/CD70507

ALLEN FONTENOT

AND THE COUNTRY CAJUNS

V/fdl with oossibly Leroy Veilion (acdn), st-g, g, b-g, d (Hudson Dauzat, Joe Young, Darrel Brasseaux, John Scott and Dallas Bourque)
Louisiana: 1980

Jole blon	Delta DLP1118
Louisiana man	DLP1118
Chere tout tout	DLP1118
Diggy liggy lo	DLP1118
Kaplan waltz	DLP1118
San Antonio rose (Cajun style)	DLP1118
Jambalaya	DLP1118
Roving Cajun waltz	DLP1118
Collinda	DLP1118

Cajun eyes	DLP1118
Lache pas la patate	DLP1118
Big Mamou	DLP1118
Bon ton roulette	DLP1118
Went dancing last night	Delta 1934
Cajun love song	Delta 1934
Old Joe Pete	Delta
My cheating heart won't let me stay	Delta

(Note: Delta DLP118 was re-released on Great Southern LP11012 in 1985)

CANRAY FONTENOT

V/fdl with Michael Doucet (fdl, mand)

Welch LA: 14 May 1981

La valse de mom et pop	Arh CD381
Two-step de Grand Mallet	CD381
Les plats son tous mis sur la table	CD381
Hey hey blues	CD381
Midland two step	CD381
La couillee Rodair	CD381
Le slow drag a Nonc Adam	CD381
La robe barree	CD381
Old carpenter's waltz	CD381
Bee de la manche	CD381
La jog a plombeau	CD381
Jig Cajun	CD381
Malinda	CD381

V/fdl

Mamou LA: 1987

Bernadette	Arh CD381
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HAROLD FONTENOT – see HADLEY J CASTILLE

HEBERT FONTENOT

AND SUPER COUNTRY CAJUNS

Acdn, with Don LaFleur (v, g), remainder unknown
Lake Charles LA; 1980s

VRP J-141-A	A coonass from Ville Platte	Jador 141
VRP J-141-B	Les blues de honky tonk	Jador 141

JOE (JOSEPH) FONTENOT

AND THE CHURCH POINT RAMBLERS

V/acdn with Leon Doucet, Voohries Stanford (fdl), Ivy Miller (g), Alexis Jagneaux (b-g), Wayne Fontenot (d), Mrs Joe Fontenot (triangle)
Church Point LA: 1986

VPA 816	La valse du boogie d'amour	Bee 141, LP144
VPA 817	Ramblers two step (inst)	Bee 141

V/acdn with Chuck Cormier, J C Catoire (fdl), Bobby Estilette (g), Kelly Hebert (b-g), Wayne Fontenot (d), Joyce Fontenot (triangle)
Church Point LA: 20 May 1986

VPAG 3290	La valse de bonriens	Bee 148
VPAG 3291	Wilba Lee two Step	Bee 148

MERLIN FONTENOT – D L MENARD

Merlin Fontenot (fdl), D L Menard (v, g), remainder unknown

Belizaire's, Crowley LA: 1987

Mockingbird song	Bee LP162
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NATHAN FONTENOT

V/fdl, remainder unknown

Church Point LA; April 1988

The little mule	Lanor 617, Zane(E) LP/CD1002
La vie j'ai passé	Lanor 617

BLACKIE FORESTIER

& THE CAJUN ACES

Ledel Forestier (v/acdn), remainder unknown
Houston or Beaumont TX: 1980s

	Messin around	Circle D 1001
	Budweiser party	Circle D 1001
JH 136	Bayou Sam	Country Star 902
JH 137	Cherry pink (instrumental)	Country Star 902

BLACKIE FORESTIER, D L MENARD & THE MUSICAL ACES

Blackie Forestier (acdn), D L Menard (v, g), remainder unknown
Belizaire's, Crowley LA: 1987

Under the old oak tree	Bee LP162
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Tolin waltz LP162
Anniversary waltz LP162

Little girl (Petite fille) Newman
Come see about me Newman

JASON FREY

AND THE CHURCH POINT PLAYBOYS
V/acdn, remainder unknown
Church Point LA: 1980s

J'ai vue ton image dans ma
bouteill Bee 160
Ta craquer mon Coeur mais tu
la pas casse Bee 160

JASON FREY, BEE CORMIER AND CHURCH POINT PLAYBOYS
V/acdn, Elton Cormier (st-g) and possibly Kenneth David (g), Raymond Francois (fdl), Cooper Lacarge (b-g) Barry Cormier (d)
Belizaire's, Crowley LA: 1987

Belizaire waltz Bee LP162
Alons a Lafayette LP162
Mon coer fait mal LP162
Acadia special LP162

WADE FRUGE

V/fdl with Vorance Barzas (v), Michael Doucet (fdl, g), Marc Savoy (acdn), Ann Savoy (g), Tina Pilione (b)
Louisiana: 1989

La valse de Choupique Arh LP5044, CD476
'Tit Mamou LP5044, CD476
La vieille chanson de Mardi Gras LP5044, CD476
Port Arthur blues LP5044, CD476
La valse de Bayou Teche LP5044, CD476
You used to have some LP5044, CD476
La valse criminel LP5044, CD476
Grandfather's tune LP5044, CD476
La valse a Wade Fruge LP5044, CD476
Evangeline Playboy special LP5044, CD476
The Crowley waltz LP5044, CD476
Galope LP5044, CD476
The little calf is dead LP5044, CD476
Wade's blues LP5044, CD476
Catch my hat LP5044, CD476
La vals de Grand Bois Arh CD476
Viens me chercher CD476
Chere tit fille CD476
Orphan waltz CD476
Cemetery waltz CD476
Fond de culotte Nonc Adam CD476
Gumbo waltz CD476
The chill of a Saturday afternoon CD476
La valse a Wade Fruge CD476
Fruges's waltz CD476

BUFORD GALLEY

AND THE JOLLY PLAYBOYS
Acdn, Edward Gary (v/d), remainder unknowns
Crowley LA: 1981

MT 334 She'll never change Kajun 1025
MT 335 Give it to me Kajun 1025

ED GARY

AND THE LOUISIANA CAJUN ACES
Edward Gary (v/d), remainder unknown
Crowley LA; 1982-1983

MT 442 Cowboy waltz Kajun 1041
MT 443 Mean woman Kajun1041
If you still need me Kajun 1048
Louisiana Cajun Aces rock Kajun 1048

Crowley LA; 1984
MT 569 My affection Kajun 1055
MT 570 Look out Joe Pitre Kajun 1055

MAC COMEAUX, ED GARY AND THE LOUISIANA CAJUN ACES
Mack Comeaux (v,g), Ed Gary (d), remainder unknown
Crowley LA; 1984-1985

I thank you so much Kajun 1058
My vision Kajun 1058
In between her husband and me Kajun 1060
I go and cry myself to sleep Kajun 1060

FLOYD GASPARD & THE GOODTIME BAND

No details,
Possibly Lake Charles LA; 1980s
VPA 1052 En fem a la blue Newman 1884
Mon la le Newman 1884

JULES GUIDRY (NONC JULES) & LACHER LAS

V/acdn, remainder unknown
Church Point LA 1980s

La valse de Dimanche après midi Bee
Lacher Les two step Bee

CHUCK GUILLORY

Murphy Guillory (fdl, v-3), with Preston Manuel (v-1, g), Gervis Stanford (fdl, v-2), Michael Doucet (mand), David Doucet (g) Curzy 'Pork Chop' Roy (d),
Crowley LA 17 December 1982

A Jolie blonde-1 Arh 550, LP5039, CD473
Chere bassette-2 LP5039, CD473
Grand Texas-1 LP5039, CD473
B Chuck's waltz—1 Arh 550, LP5039, CD473
T.R. two step (instrumental) LP5039, CD473
Grand Mamou-1 LP5039, CD473
Manche A manche-2 LP5039, CD473
Poor hobo-1 LP5039, CD473
Tolan waltz-1 CD473
99 year waltz-1 CD473
One step de chameaux-3 CD473

Fdl, v, with Preston Manuel (v-1, g), Papa Cairo (v-2, st-g), Marc Savoy (fdl), Dave Baudoin (g), Tina Pilione (b), Curzy 'Pork Chop' Roy (d),
Crowley LA 26 August 1987

Louisiana waltz-1 Arh P5039, CD473
Grand Texas-2 LP5039, CD473
Tolan waltz-1 LP5039, CD473
J'ai passé devant ta porte-1 LP5039, CD473
Grandma and grandpa-2 LP5039, CD473
The last waltz-1 LP5039, CD473
Les veuves de la coule-1 LP5039, CD473

FREEMAN HANKS – GERALD THIBODEAUX/CAJUN PLAYBOYS

Freeman Hanks (v/g) – no other details

Church Point LA: 1980s (Bee Recording Studio)
Opelousas waltz CFMA LP02

GERVAIS HANKS (– DON GUILLORY & FRIENDS)

Gervais Hanks (acdn), Raymond Cormier (fdl), Danny Simon (st-g), Lu Lu Cormier (b, Don Guillory (v, d)
Church Point LA 1981

VRP 1348 La dennier letter de mom Bee 134
VRP 1349 Lu Lu's special Dee 134

GERVAIS HANKS - PAT ELKINS

Gervais Hanks (acdn), Pat Elkins (v, b-g), remainder unknown
Church Point LA: December 1989

For you and the children Lanor 635
Friendly Lounge two step Lanor 635, Zane(E)
LP/CD1002

WAYNE HEBERT

AND THE HATHAWAY PLAYBOYS

Acdn with Ed Gary (v/g), possibly Albert Miller (d), remainder unknown
Houston TX: 1980s

JH 418 Circle D special (instrumental) Circle D 1003
JH 419 Tears in my eyes-2 Circle D 1003

CARL HOLLIER/CARL HOLLIER-LULU CORMIER

AND THE MUSICAL CAJUNS

Carl Hollier (vcl, acdn), Jr Guidry (fdl), Willie Lulu Cormier (st-g), Blaine Sonnier (b-g), Lloyd Thibodeaux (d),
Church Pouint LA: 1983

VPA 563 La valse de Kaplan Bee 139
VPA 564 Bayou noir special Bee 139
Johnny can't dance Bee LP144

CARL HOLLIER – LULU CORMIER & THE MUSICAL CAJUNS (582)

LULU CORMIER – CARL HOLLIER (589)

Carl Hollier (v-1, acdn), Willie Lulu Cormier (v-2, st- g), Clarence Denais (fdl), Randy Boutte (b-g), Russell Cormier Jr (d)

Church Point LA: June 1985
VPA 961 Broken promise waltz Lanor 582
VPA 962 Cajun zydeco Lanor 582
Life of a musician Lanor 589, SOC90255
Zane(E) LP/CD1002
Corner waltz Lanor 589

LULU CORMIER – CARL HOLLIER

Same (Lulu Cormier-vocal)

Church Point LA: 1986

Cajun from Church Point	Lanor 595
My life will continue	Lanor 595

ANDREW JAGNEAUX – J B DAVID/THE CAJUN INTRUDERS

Andrew Jagneaux (v/acdn), J B David (g) and probably Leit Aguillard (fdl), Vrella Jagneaux (v), Levance Dies (triangle), Pilar David (g)

Church Point LA: 1980s

La valse de veuve de guerre	CFMA LP02
Fe-fe poncho	Bee LP144

JAMBALAYA

Terry Huval (v/fdl, g, st-g), Reggie Matte (v/acdn), Bobby Dumatriat (g), Kenneth David (fdl, p, b), Tony Huval (d, perc)

Lafayette LA:: 1988

Lache pas ma main	Sw LP6075, CD6085
Oh ma belle	LP6075, CD6085
Mon tour a venir un jour	LP6075, CD6085
L'accordeon quia fait le monde	
	Danser LP6075, CD6075
Quoi q'arrive avec les vieux temps	LP6075, CD6085
Bon whiskey	LP6075, CD6085,
	Sw CD102
La mazurka	LP6075, CD6085
La belle de la champagne	LP6075, CD6085
La plus mauvaise belle mere	LP6075, CD6085
Mon tour va venir un jour	LP6075, CD6085
Le breakdown de Lafayette (inst)	LP6075, CD6085

JOHNNY JANOT ('Cajun' tracks only)

V/g, hca, p with Hugh Johnson (fdl), Phil Menard (acdn), Ivy Dugas (st-g),

Mack Comeaux (b-g), Clifton Newman (d)

Nacodoches TX; 1980

I'm proud to be a cajun	Delta DLP1006, Sw CD6170
Girls love cowboys	DLP1006
Between Lawtell and Opelousas	DLP1006
'Till we meet again	DLP1006
The ways of a Cajun	DLP1006, CD6170
He's got the whole world in his Hands	DLP1006
Bax rebel yell and Cajun Bandstand theme	DLP1006
Jole blon	DLP1006, CD6170
Pinegrove blues	DLP1006
Every nite (Tou lay soir)	DLP1006
Blues stay away from me	DLP1006
Big Mamou	DLP1006, CD6170

Ville Platte LA; 1983

Cajun Bandstand theme	Sw LP6050
Cajuns are tough	LP6050, Sw CD6170
When gas was 30c a gallon	LP6050, CD6170
A Cajun toast	LP6050
I went toi the dance last night	LP6050, CD6170
Kaplan waltz	LP6050, CD6170
We need a Cajun president	LP6050, CD6170
We did it to one another	LP6050
My dog sex	Sw 10287, CD6170
Couche-couche and ky-yay	Sw 10287, LP56050, CD6170

VPA 689

VPA 690

Cajun true or false	LP6050, CD6170
Carriere	Sw 10265, CD6170
Mr. Iry Le June	Sw 10265, LP6050, CD6170
A closer walk with thee	LP6050, CD6170

From the above sessions:-

(It's me again) Therese	Sw CD6170
Gabriel and Madeline	CD6170
Cajun paradise	CD6170

No details

AND HIS CAJUN SWINGERS (1288-1)

1288-1	Gabrel and Madaline	Gb 1288
1288-2	Clostine	Gb 1288
	"Sings Cajun Pure"	Gb LP7775

(Note: Gabriel and Madaline (Gb1288) may be the same as Sw CD6170)

KERMICK KILCHRIST

KERMICK KILCHRIST, HENRY ADAMS JR & THE COURVILLE BOYS

Henry Adams Jr (v/acdn), remainder unknown

Crowley LA; 1980

MT 304 (ZSSB154336)Coule'e croche	Kajun 1023
MT 305 (ZSSB154337)He sent me someone	Kajun 1023

LA TOUCHE

No details,

Church Point LA; 1980s

VPAG 4452	La valse de St. Martinville	Bee 164
VPAG 4453	Petit ou la gros	Bee 164

HARRY LAFLEUR

AND FRIENDS

V/fdl, remainder unknown

Church Point:LA: 1980s (Bee Recording Studio)

Contradanse a Peupere CFMA LP02

V/fdl with Mark Meier (acdn), Claudia Wood (g, v), Vincent Fontenot (b), Estin Bellow (d), Ricky Duhon (triangle, v)

Lafayette:LA: 1986

La reel a Harry	LaLou LL146
Island blues	LL146
A tribute to a musician	LL146
La dernere minuit	LL146
(Other tracks unidentified)	

MIKE LAFLEUR

V/acdn, remainder unknown

Church Point LA: 1980s)

Lafayette two sterp Bee LP144

LAFOURCHE CAJUN BAND

Royce Naquin (v, b-g), Gill Gilroir, Nolan LaCoste (fdl), Bill Brignac, Marty Cortez (g), Ken Adams (d)

Church Point LA; 1989

VPAG 5706	Seaul, avec un coeur casser	Lanor 641
VPAG 5707	Pointe au saucisse	Lanor 641

MITCH LANDRY

AND THE CAJUN RAMBLERS

V-1/acdn with Donald LeJeune (fdl), Dallas Bourque (v-2, st-g), Roby Pusson (g),

Cliston Guillot (b-g), Russell Borill (d)

Church Point LA: 14 January 1989

Le pays des Cajuns-1	Lanor LP1009, Bedrock(E) LP12
Two step de Port Allen (inst)	LP1009, LP12
Marie-1	LP1009, LP12
La valse de Metave-1	LP1009, LP12
Special de Lacassine-1	LP1009, LP12
J'etais au bal etje peux pas	
	Danser-1,-2 LP1009, LP12
J'ai braille' sur mpon oreiller-1	LP1009, LP12
J'aimerais oublier-1	LP1009, LP12
Ensemble encore-2	LP1009, LP12
La valse de Walker-1	LP1009, LP12
Since that first time-1	LP1009, LPLP12

I searched for a pretty girl	Lanor SOC90255
Port Allen two step I	SOC90255

BEE LAVERGNE

V/?, remainder unknown

Crowley LA: 1980

MT 300	Thirty year old bachelor	Kajun 1021
MT 301	Married life	Kajun 1021

RICHARD LeBOEUF

AND TWO STEP

V/acdn remainder unknown,

Lafayette LA 1980s

8174-A	La valse de meche	LaLou 8174
8174-B	Acadian two step	LaLou 8174
8178-	Two step d'Amedee	LaLou 8178
8178-	Reviens a Port Arthur	LaLou 8178

LE BAND PASSEPARTOUT

No details

Ville Platte LA: 1988-1989

VPAG No#	Je suis tout piur toi (The Caju n wedding song)	Sw10305
VPAG No#	C'est pour ca que je t'aime	Sw 10305
VPAG 5704	Too young to be in love	Sw 10306
VPAG 5705	My stpry	Sw 10306

JESSE LEGE'

V/acdn, remainder unknown
 Ville Platte LA: 1980s

Memoires dans mon coeur	Sw LP/CD6079
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JACK LEGER

AND THE CAJUN STARS
V-2/acdn, Pete Boudreaux (v-1/?), remainder unknown
 Church Point LA c1984-1985

VPA 102	Cajun Star waltz-1	Lanor 1001
VPA 103	Blue Goose special-2	Lanor 1001
VRP 1289	Valse de Mare' Bouleure-1	Lanor 577
VRP 1290	Sha me nue-2	Lanor 577

WILSON LEGER

V/acdn, remainder unknown
 Church Point LA: 1980s

Ants in my pants	Bee LP144
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EDDIE LEJEUNE

V/acdn with Ken Smith (fdl), D L Menard (g)
 Lafayette:LA: 1988

Le tw-step a Pop	Rounder LP/CD6013
Grand Bosco	LP/CD6013
La valse de Samedi au soir	LP/CD6013
Don't cry my children	LP/CD6013
La branche du murrier	LP/CD6013
Lacassine special	LP/CD6013
J'ai ete au bal	LP/CD6013
The mistake I made	LP/CD6013
Little broken heart	LP/CD6013
Love Bridge waltz	LP/CD6013
Cher ti monde	LP/CD6013
Saturday night special	LP/CD6013

(Note: LP/CD 6013 was rleased in the UK on Hannibal HNBL/HNCD1353)

ERWIN LEJEUNE – JAKE BERTRAND

Erwin LeJeune (v/acdn), Jake Bertrand (fdl?), remainder unknown
 Possibly Lake Charles LA 1980s

SH 1575	Calcasieu Playboys waltz	Euck 501
SH1576	Lacassine breakdown	Buck 501

FELTON LEJEUNE

AND THE CAJUN COWBOYS
V/acdn remainder unknown,
 Church Point LA: c1986

Cajun Cowboys' special	Bee LP144
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Church Point LA 1989

VPAG 4839	Memories of a broken heart	Lanor 625
VPAG 4840	Harry's Club special	Lanor 625

LES BON TEMPS DE LA VILLE PLATTE

No details
 Ville Platte LA; c1982

VPA 140	Clotillia (Cajun Elvira)	Sw 10278, LP6047
VPA 141	Cajun saints go marching in	Sw 10278, LP6047
	Crying my heart out over you	Sw 10284
	Let's go to Lafayette	Sw 10284

VAL LINDSEY

AND CLINT FAULK BAND
V, fdl, remainder unknown
 Ville Platte LA; 1980s

VPAG 4816	'Tee Nom' The redtail crawfish	C Classics No#
VPAG 4817	Jole blon	C Classics No#

(Note: Custom 'Cajun Classics' imprint, mastered by Flat Town Music)

ANGELAIS MANUEL

No details
 Probably Church Point LA; 1987

Valse du grand pin	Lanor 614
I can't eat, I can't sleep	Lanor 614

DICK MARCANTEL

AND THE KINDER PLAYBOYS
No details
 Crowley LA; 1982-1983

Kaplan waltz	Kajun 1039
Jolly Roger waltz	Kajun 1039

PAUL MARX ('Cajun' tracks only)

V/acdn?, remainder unknown
 Crowley LA: 1988

Old folks home	Kajun 1070
Holly Beach	Kajun 1070

EDDIE MATTE

V/acdn, remainder unknown
 Church Point LA; 1980s

Jolie blonde	Bee LP144
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REGGIE MATTE

AND HIS MUSICIANS (132)/AND THE CHURCH POINT PLAYBOYS (LP137)
V-1/acdn with Elton Quebodeaux, Kenneth David (fdl), Nark Lafiolais (v-3, g), Danny Simon (st-g), Carl Hollier (b-g), Barry Cormier (v-2, d)
 Church Point LA: 1981

VPLP 8065	Nonc to-bee est dson canbri-1	Bee 132
VPLP 8066	J'ai une mouche dans mon couche-couche-1	Bee 132, LP137
	Clu don mon cercuelle-2	Bee LP137
	I'm glad to be a Cajun from Church Point-1 i	LP137, Bee LP144
	Homesick waltz-1	LP137
	Mamou two step (instrumental)	LP137
	You want me back-1	LP137
	Acadiana two step (instrumental)	LP137
	Promise I made-1	LP137
	Ossun two- step (instrumental)	LP137
	Old home waltz-1	LP137
	One more chance-3	LP137
	Zydeco est pas sale	LP137

AND THE CHURCH POINT PLAYBOYS
V/acdn with Elton 'Bee' Cormier (st-g), Elton Quebodeaux (fdl), Mark Miller (g), Robert Sonnier (b-g), Grady Miller (d)
 Church Point LA: 1981-1982

VRRNP 971	Leau petite cropo	Bee 133
VRRNP 972	Je veau danser avec toi	Bee 133

V-2/acdn with Willard Matte (v-1, g), Elton Quebodeaux (fdl), Carl Hollier (b-g), J B David (d), Hilda Sonnier Daigle (v-3):
 Church Point LA: 1982

Je suis conconer a t'aimer-1	Bee LP138
Le two step des jeunes maries-2	LP138
Aye vieux mari-3	LP138
Si je purer oublier-2	LP138
C'est pour ca je t'aimeautant-1	LP138
Aye vieux parents-1	LP138
La paradis d'amour-2	LP138

(Note: Side A feautres English language tracks by 'The Southern Connection')

From an unknown Church Point (Bee Studio) session:

La valse a mam	CFMA LP02
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THOMAS MATTE

No details
 Church Point LA; 1980s

Perrodin two step	Bee LP144
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D L MENARD

Doris Leon Menard (v/g) with Ken Smith (fdl), Eddie LeJeune (acdn-1), Blackie Forestier (acdn, harmony vcl-2)
 Lafayette LA: 1988

Wildwood flower-1	Rounder LP/CD6021
I passed in front of your door-2	LP/CD6021
Let's gallop to Mamou-2	LP/CD6021
The convict waltz-2	LP/CD6021
Big Texas-2	LP/CD6021
The heart of the city-1	LP/CD6021
I went to the dance last night-1	LP/CD6021
The little black eyes-1	LP/CD6021

	The water pump-1 Every night-1 Lafayette two step-2 No Christmas for the poor-2	LP/CD6021 LP/CD6021 LP/CD6021 LP/CD6021	VPA 610 VPA 430	Passe partout Play Cajun man Little Cajun queen Lache pas la patate	Sw 10285, LP6052 LP6052, Sw LP6066 LP6052 Sw 3006, LP6052
(Note: LP/CD6021 was released in the UK on Hannibal HNBL/HNCD 1352)					
NATHAN MENARD					
AND THE MUSICAL CAJUNS WITH D L MENARD Acnd with Charles Guillory (v, d), Reggie Comeaux, Dick Richard *fdl), R C (Orsy) Vanicor (st-g), g, D L Menard (v, g) Festival Acadiennes, Lafayette LA; 19 September 1981 La porte d'en arrieres`Sw LP6046					
PHIL MENARD					
IVY DUGAS, PHIL MENARD & HIS LOUISIANA TRAVELLERS Acnd, Ivy Dugas (v, st-g) and possibly, Bobby Caswell, High Johnson (fdl), Clifton Newman (d), b-g Crowley LA; 1981 MT 346 (ZSSB154849)Mama's waltzKajun 1027 MT 347 (ZSSB154850)Whisky is a friend of mineKajun 1027					
ANNA BROUSSARD, PHIL MENARD & HIS LOUISIANA TRAVELLERS Acnd, Anna Broussard (v), possibly Ivy Dugas (st-g), remainder unknown Crowley LA; 1983					
	Message to mom and dad Don't get married	Kajun 1050 Kajun 1050			
AND HIS LOUISIANA TRAVELLERS Acnd with probably Ivy Dugas (v, st-g) and possibly, Bobby Caswell, High Johnson (fdl), Clifton Newman (d), b-g Crowley LA; 1983-1984 MT 522Offshore waltzKajun 1051 MT 523Evangeline waltzKajun 1051					
Same or similar Church Point LA; 1980s					
	La valse (de) heritage La valse de minuit	Bee 152, CFMA LP02 Bee 152			
Acnd with Ivy Dugas (v/st-g), remainder unknown Louisiana: 1980s					
	A happy Christmas K.L.C.L. special	Nonc Joe Nonc Joe			
(MICHOT) LES FRERES MICHOT					
Michael Michot (fdl), Tommy Michot (acnd), David Michot, Rick Michot, Robert Michot (g) Church Point LA: 1980s (Bee Recording Studio) La valse a Howard HebertCFMA LP02					
BRUCE MILLER					
AND THE (TEE) MAMOU PLAYBOYS V/acnd?, remainder unknown Probably Lake Charles LA: 1980s LH 9236Saturday night two step (inst)Kajun King 92472 LH 9237Tee Mamou Playboys waltzKajun King 92472 LH 9470What will I doKajun King 11572 LH 9471Eunice two step (instrumental)Kajun King 11572					
Crowley LA: 1987-1988 Old time waltzKajun 1066 My sweet girlKajun 1066					
PHYLLIS NADEAU					
WITH TIM BROUSARD ANDCAJUN TRADITION V with Tim Broussard (acnd), remainder unknown Crowley LA; 1987					
	When the sun says goodday to the mountain Let the good times roll	Kajun 1065 Kajun 1065			
JIMMY C NEWMAN ('Cajun' tracks only)					
V/g, Abe Manuel (fdl), Bessyl Duhon (acnd), Eddie Wilson (p), Joe Manuel, Ray Kirkland (g), Harold Fogle (st-g), Wade Bernard (b-g),Ray Frost (d) Beaumont TX; 1983					
VPA 609	You're so easy to love So used to loving you Hanging the clouds out to dry After all these tears	Sw LP6052 Sw 10285, LP6052 LP6052 LP6052			
VPA 428 VPA 429	Wondering Vas dormir aven les chiens	Sw 10283, LP6052 Sw 10283, LP6052			
AND CAJUN COUNTRY V/g, remainder unknown Possibly Beaumont TX or Nashville TN; c1986 711-3078 (U 16598)Sugar beeGb 1320 711-3877 (U 16598)Girls over thrtyGb 1320					
HOWARD NOEL					
AND THE CAJUN RAMBLERS Fdl?, with Autrey Colligan (v-1, d), Blake Mouton (acnd), , remainder unknown Church Point LA; 1985 VPA 3129The day of your birthday-1Lanor 586 VPA 3130Tickle meLanor 586					
HUEY OLIVIER					
No details Church Point LA; 1980s					
	Cajun waltz	Bee LP144			
BILL PELLERIN-PATRICK ELKINS					
IAND THE SCOTT RAMBLERS Beldon Pellerin (v, acnd), Pat Elkins (v, g) and probably Aaron Venable, Clarence Lyons (fdl), Kelly Hebert (b-g), Woodrow Daigle (triangle) Crowley LA; 1986					
	Scott Ramblers special (inst) The waltz that brought me to my grave	Kajun 1062 Kajun 1062			
PETE PEREZ					
PETE PEREZ/ARDUS KEDDY AND THE LOUISIANA TRAVELLERS Maurice Perez (v/g), Ardus Keddy (?), remainder unknown Crowley LA: 1981-1982 MT 401South Lousiana boy's waltzKajun 1034 MT 402Creole stompKajun 1034					
BELTON RICHARD					
AND THE MUSICAL ACES (10275) V/acnd, remainder unknown Crowley LA: c1979-1981 VRP 27310I'll take the blameSw 10273, LP6043 VRPI like Cajun French musicSw 10273, LP6043 Le delaysaySw LP6043 Grand mamouLP6043 Unlucky lifeLP6043, 6053 She said she loved meLP6043 Il fait chaud (instrumental)Sw 10275, LP9043, CD6117 VRP 1712 VRP 1713Let me talk to your heartSw 10275, LP6043, CD6117 VRP 1970My whiskey and her memorySw 10277, LP6043 VRP 1971The Cankton specialSw 10277, LP6043 Wild side of lifeSw LP6047, CD6117					
LARRY RICHARD & JAMBALAYA					
Larry Richard (?) with possibly Terry Huval /fdl), Reggie Matte (acnd), Bobby Dumatriat or Kenneth David (g), b-g, Tony Huval (d) Crowley LA: 1981-1982					
	Little black eyes The booster cable song	Kajun 1032 Kajun 1032			
PATRICK RICHARD					
AND THE CAJUN FAMILY BAND V/acnd with probably Becky Richard (v), remainder unknown Crowley LA; 1988 1J-11163MThe turtle two step (instrumental)Kajun 1068 2J-11163MMy heart is hurtingKajun 1068 Old straw hatKajun 1072 The Cajun Family special (inst)Kajun 1072					
RAY RICHARD					
EST LES AMIS CAJUN No details, Church Point LA; 1980s					
	Quelque part dans les etoile Ce tout tout finis	Bee 165 Bee 165			

ZACHARY RICHARD

Ralph Zachary Richard (v, acdn, g, , Craig Leger (keyboards), Sonny Landreth (g), Shelton Sonnier (b-g), Mike Binet (d), Linda Niles, Nina Dunn (v), Club Montreal, Montreal Canada: 19-20 September 1980

Bon ton rouler	Polydor(F) 2669064, Arzed LP/CD 1003
Mama Rosin	2669064, 1003
Une aut'' soir ennuyant	2669064, 1003
Mes souliers rouges	2669064, 1003
Les ailes des Hirondelles	2669064, 1003
L'arbre est dans ses feuilles	2669064, 1003
Travailler c'est trop dur	2669064, 1003
Jambalaya	2669064, 1003
Les haricots (sont trop sales)	2669064, 1003
Allons danser	2669064, 1003
Chanquis chanque	2669064, 1003
Grand gris gris	2669064, 1003
Chanque	2669064, 1003
Lacassine special	2669064, 1003
Ton ton gris gris	2669064, 1003
Antibon legbo	2889064, 1003
La berceuse Creole	2669064, 1003

Probably Canadal: 1981

M'attrapper coccidrie	Polydor(F) 2933295, Arzed CD 1019	
Par une jolie nuit	2933295, 1019	
A la radio	2933295, 1019	
Tou ca c'est fou	2933295, 1019	
Vent d'ete	2933295, 1019	
Quand tu es loin	2933295, 1019	
Pauvre 'tit neg	2933295, 1019	
Hello Josphephine	2933295, 1019	
Assimilation	2933295, 1019	
Con todo de meus coracao	2933295,	1019

THE ZACHARY RICHARD BAND

V/ acdn, g, , keyboards with Pat Breaux (ts, acdn), Sonny Landreth (g), Craig Leger (keyboards), b-g, d,

Festival Acadiennes, Lafayette LA; 19 September 1981

Laisee le bon temps rouler	Sw LP6046
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V/ acdn, g, ,hca with Basile Laroux (g), Craig Leger (keyboards), Didier Alexandre (b-g), Joe Hammer (d) Montreal Canada 1984

Keep me jumping	Apache (Canada) LP 24 056, Arzed LP/CD 1009
Esmeralda	24 056, 1009
I yi yi	24 056, 1009
Dear darling	24 056, 1009
Zydeco party	24 056, 1009
Joe Pitre a deux femmes	24 056, 1009
Tell everybody	24 056, 1009
Hold on	24 056, 1009
Rock it out	24 056, 1009
Save me Sarah	24 056, 1009

V/ acdn, g, ,hca with Rufus Thibideaux (fdl), Pat Breaux (ts), Tommy Shreve (g), Craig Leger (keyboards), Leon Medica (b-g), Cruz Fruge (d) Scott LA: June 1988

File gumbo	Rounder LP/CD6027
Zacks bon ton	LP/CD6027
Ma petite fille est gone	LP/CD6027
Big river	LP/CD6027
Jolie blonde	LP/CD6027
Ma Louisianne	LP/CD6027
The battle of New Orleans	LP/CD6027
Love my zydeco	LP/CD6027
Bayou pon pon	LP/CD6027
Take me deep (Song for C)	LP/CD6027
See you later alligator	LP/CD6027
La valse de grande riviere	LP/CD6027

V/ acdn with Marshall Cyr (tpt), Pat Breaux (ts), Tommy Shreve (g), Craig Leger (keyboards), Oran Jr. Guidry, Leon Medica (b-g), Cruz Fruge (d), King Dou Dou Boudreaux, Robert Funkdiddley (perc), Brian Langlains, Sarah Shelby, Victoria McGee (vcsl) Scott LA: 1989

Iko iko	Rounder LP/CD6037
Everytime	LP/CD6037
Cocordie	LP/CD6037
Moi connais pas	LP/CD6037
Down on Second Street	LP/CD6037
Handa wanda	LP/CD6037
Mardi Gras mambo	LP/CD6037
Big chief	LP/CD6037
Ton ton gris gris	LP/CD6037
Creole lullaby	LP/CD6037

No details (possibly a Rounder recording)

Madeleine	Sw LP/CD6079
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GENE RODRIGUE

Eugene Rodrigue (v/g), remainder unknown Probably Ville Platte LA: 1985

Le soulier et sur l'autre pied	Sw LP6062
Dans le coeur de la ville	LP6062
Le jour est la	LP6062
Qui mon j'ai fait?	LP6062
Mon desir	LP6062
Jolie fille	LP6062
C'est toi la seul	LP6062
Ouvre ton Coeur	LP6062
J'apre bire	LP6062
Padonnez moi	LP6062

ALDUS ROGER

AND FRIENDS

Acnd with Andrew 'Jr'. Guidry (fdl) Mike Barthe (st-g), Lulu Cormier (g), Ricky Guidry (d),

Church Point LA 1981		
VRP 1833	Nobody wants me	Lanor 578
VRP 1834	Wagon Wheel special (inst)	Lanor 578, SOC90255
		KK(E) LP744

, SHAWN SAUCIER

AND SAUCE PIQUANTE PLAYBOYS

V/acdn, remainder unknown ,

Church Point LA: September 1988		
VPAG 4775	Bon temps Pierre's got the blues	Lanor 623
VPAG 4776	Sauce Piquante two step	Lanor 623, Zane(E) LP/CD1002

CALCASIEU CAJUN BAND

V/acdn, remainder unknown ,

Church Point LA: 1989		
	Achy breaky heart	Lanor 642, SOC90255
	?	Lanor 542

PAT SAVANT

& THE LOUISIANA PLAYBOYS WITH JOE TURNER

Acnd, Joe Turner (v,d),Wallace Touchet (fdl), Orsy Vanicor (st-g), Randy Falcon (b-g)

Crowley LA; 1981		
MT 348	Duson waltz	Kajun 1028, LP5015, CD9015
MT 349	Woodpecker song	Kajun 1028
	Crowley two step	LP5015, CD9015
	Both for the same price	LP5015, CD9015
	Church Point breakdown	LP5015, CD9015
	Mom, she'll never replace you	LP5015, CD9015
	Just like a Cajun	LP5015, CD9015
	Little black eyes	LP5015, CD9015
	Madeleine	LP5015, CD9015
	La pistache a Tante Nana	LP5015, CD9015
	Don't get married	LP5015, CD9015
	Louisiana waltz	LP5015, CD9015
	Wafus two step	LP5015, CD9015

THE LOUISIANA PLAYBOYS

Acnd with Joe Turner (v,d),Wallace Touchet (fdl), Orsy Vanicor (st-g), Tim Foreman (b-g)

London UK; 1984		
	Lafayette	JSP(E) LP1080
	Why don't we do it in the road,	LP1080
	The Cajun blues	LP1080
	Saturday night special	LP1080
	Maggie Thatcher won't give me a hand	LP1080
	Louisiana Playboys special	LP1080
	Memphis	LP1080
	Jole blon	LP1080
	Mathilda	LP1080
	Te petite & te meon	LP1080
	Accordion waltz	LP1080

LOUISIANA PLAYBOYS

Same or similar to LP1080

London UK; 1985		
	Oh Lucille	JSP(E) LP1098
	Lacassine special	LP1098
	Cankton two step	LP1098
	Zydeco est pas sale	LP1098

	I don't care Steel guitar rag Musician's waltz Sugar bee Think about me baby Wagonwheel special Hathaway one step	LP1098 LP1098 LP1098 LP1098 LP1098 LP1098 LP1098	J'ai fait mon idée-1 The Mardi Gras song-2	LP5023 LP5023
TIM SAVOY				
<i>AND THE CALCASIEU PLAYBOYS</i> <i>V/fdl with Jody Fontenot (acdn), Terry Abshire (st-g), Jimmy Higginbotham (g), Mike Chapman (d)</i> Church Point LA: 1980s				
			Louisiana waltz 73 special Allona a Lafayette	Bee 150 Bee 150, CFMA LP02
LONA SEGURA – JOHN HEBERT				
<i>& PURE CAJUN</i> <i>No details</i> Crowley LA; 1988-1989				
			Mon cour casse Parti m'amuse	Kajun 1073 Kajun 1073
PERRY SMITH				
<i>Acdn, remainder unknown</i> Church Point LA; 1980s				
			All through the nite	Bee LP144
GERVIS AND LENNIS SOILEAU				
<i>AND FRIENDLY CAJUNS (610, 620)</i> <i>Gervis Soileau (v, fdl), Lennis Soileau (acdn?), remainder unknown</i> Church Point LA; 1987-1988				
			Musician's waltz Old fais-do-do Lafayette waltz Shamrock	Lanor 607 Lanor 607 Lanor 610 Lanor 610
VPAG 4434				
VPAG 4635			I dreamed last night Unknown two step	Lanor 620 Lanor 620
JO-EL SONNIER ('Cajun' tracks only)				
<i>V/acdn,with Bob White (fdl), Earl Poole Ball (p),Bob Milsap (g), Pete Drake (st-g), Joe Allen (b-g), Willie Ackerman (d) ,</i> Nashville TN: 1980				
			Louisiana blues	Rounder LP/ CD3049, Sonet(E) SNTF839, Sw 10298
<i>V/acdn,with Tommy Williams (fdl),Kenny Kennerson (p),Phil Ball, Vic Jordan (g), Gene O'Neal (st-g), Henry Strzelecki (b-g), Billy Reynolds (d) ,</i> Nashville TN: 1980				
A			Cajun life	Rounder 4529, LP/ CD3049, Sonet(E) SNTF839
<i>V/acdn,g, d with Merlin Fontenot (fdl) Michael Doucet (g) Jay Stutes (dobro), Earl Poole Ball (p), Roy Huskey (b), Buddy Harmon (d) ,</i> Crowley LA: 1980				
			Jambalaya	Rounder CD3049, Eagle Int'l 1150
			Tee yeux bleu	Rounder LP/CD3049, Sonet(E) SNTF839
			Allons a Lafayette Bayou Teche waltz Les flames d'enfer	LP/CD3049, SNTF839 LP/CD3049, SNTF839 Rounder 4529, LP/CD3049, SNTF839
B			(My)Jolie blon	CD3049, Sw 10298, Eagle Int'l 1150
			Lacassine special Chere Alice Les grands bois Perrodin two-step	LP/CD3049, SNTF839 LP/CD3049, SNTF839 LP/CD3049, SNTF839 LP/CD3049, SNTF839
<i>V/acdn with Michael Doucet (fdl), John Jarvis or David Egan (keyboards, Richard Bennett or Kenny Greenberg (g),Don Pomerou, Ron Eoff or Glen Worff (b-g), Tommy Wells (d) ,</i> Nashville TN: 1988				
9123-7R-B			Evangeline special	RCA 9123, LP/CD 9718
JOHNNY SONNIER				
<i>V/acdn, E J Abshire (fdl), Michael Doucet (st-g), Terry Stelly (g), Blaine Sonnier (b-g), Kenny Richard (d),</i> Church Point LA; 1984				
VPA 932			The devil went down to New Iberia	Lanor 581, KK(E) LP7447
VPA 933			Chere Alice	Lanor 581

J SONNIER, HOWARD NOEL & THE CAJUN RAMBLERS

Acnd, Howard Noel (fdl?), remainder unknown

Crowley LA; 1988

MT 689 (U 21434M)	Cajun Rambler soecial	Kajun 1069
MT 690 (U 21434M)	Saturday night waltz	Kajun 1069

AND CAJUN HERITAGE (LP1010)

V/acdn with Russell Quebodeaux (fdl), Michael Doucet (st-g), Randy Boutte (b-g), Kenneth Richard (d) ,

Church Point LA; November 1988 & March 1989

	Nuit misere	Lanor LP1010
	Des memoir dur a oublie	LP1010
	Two step de Dimanche après midi	LP1010
	Chere Alice	LP1010, SOC90255
	Plan'd reason pour pluray	LP1010
VPAG 4808	Paul Daigle on (sur) the juke box	Lanor 624, LP1010, SOC90255
	An amour par du	LP1010
	Special de heritage Cajun	LP1010
	L'image de dan'l mirror	LP1010
	Two step de Pon Breaux	LP1010
VPAG 4809	I'm not to blame	Lanor 624

SHORTY SONNIER

AND THE LAFAYETTE PLAYBOYS

Nelon Sonnier (v.d) with probably Gerald Cormier (fdl), Harold Sonnier (acdn), John Babineaux (st-g),Merlin Alleman (g)

Crowley LA; 1982-1983

Knowing you'll never be mine	Kajun 1037
Stelly waltz	Kajun 1037

GERVAIS STANFORD

V, fdl, remainder unknown

Church Point LA; 1980s

Le bugi de temps chaud	Bee 157
?	
Je m'ennuye de toi	Bee 158
?	

AND FRIENDS

V, fdl, remainder unknown

Church Point LA; 1986-1987

VPAG 4171	Make the girls dance	Lanor 602
	Road of broken hearts	Lanor 602

JAY STUTES

Jesse Lloyd Stutes (v/st-g), remainder unknown

Lake Charles LA; 1980s

SH 962	Hey! Boss man	Kajun King 102)
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(Reverse by The Sweet Licks)

(Note: this track was possibly cut in the late 1970s)

GILBERT SUIRE

AND THE BAYOU CHENE PLAYBOYS

V/acdn, remainder unknown

Crowley LA; 1980-1981

Hardship waltz	Kajun 1024
Bayou Chene Playboys special	Kajun 1024
My little girl of Saturday Night	Kajun 1029
Uncle Adam's banana	Kajun 1029

Crowley LA; 1983

Cathy's waltz	Kajun 1044
G & A two step	Kajun 1044

SUNDOWN PLAYBOYS (THE)

Lesla Cormier (d) with Homer LeJeune (v/acdn), Danny Thibodeaux (g), Wallace Touchet (fdl), Danny Cormier (st-g), Dale Benoit (b-g)

Ville Platte LA: 1988

La valse d'amitie	Sw LP6072
L'anse couche couche	LP6072
Chere tout tout	LP6072, Sw CD102
Poche Town special	LP6072
Je va m'ennui	LP6072
Bayou que tortue	LP6072
Le jour est la	LP6072
Papa Burke special	LP6072
Jolie blonde	LP6072
Chere petite fille	LP6072

Lesla Cormier (d) with Homer LeJeune (v/acdn), Darrell Higginbotham (v/g), Wallace Touchet (fdl), Danny Cormier (st-g, Dale Benoit or Larry Miller (b-g)

Ville Platte LA: 1989

The back door	Sw LP6083
Homer's two-step (instrumental)	LP6083
(Other track details unknown)	

LESla CORMIER AND THE SUNDOWN PLAYBOYS

Lesla Cormier (d) with Homer LeJeune (v-1/acdn), Darrel Higginbotham (v-2/g) and probably Wallace Touchet (fdl), Danny Cormier (st-g) and Larry Miller (b-g) (Vocalists unidentified on remainder of album tracks)

Lafayette LA: 1989 or 1990

LL 8175-A	Quel etoile (What star)-1	La Lou 8175, LL148
LL 8175-B	La valse de Cajun	
	(The Cajun's waltz)-2	La Lou 8175, LL148
	La valse de musicien	La Lou LL148
	Hathaway two step	La Lou LL148
	La valse de grand chemin	LL148
	Passe partout	LL148
	Les veuves de la coulee	LL148
	Blames moi pas	LL148
	Je fais un grosse erreur	LL148
	Allons a Lafayette	LL148
	La valse de soleil coucher	LL148
	Hey hey Lucille	LL148

DUNICE THERIOT

V/g, remainder unknown

Church Point LA; 1980s

Oute le shan	Lanor SOC90255,
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MAW MAW THERIOT

John Theriot (v, acdn), remainder unknown

Church Point LA; March 1985

VPA 870	I made a big mistake	Lanor 580
VPA 871	Went to the dance	Lanor 580, Zane(E) LP/CD1002

CARL THIBODEAUX

V/acdn, remainder unknown

Church Point LA; 1980s

La valse d'ennuie	Bee LP144
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DONALD THIBODEAUX

DONALD THIBODEAUX, WILBUR CORMIER AND THE PINE

GROVE BOYS FEATURING ERNEST THIBODEAUX

Acnd with Ernest Thibodeaux (v, g), Wilbur Cormier (fdl), remainder unknown

Church Point LA: February 1987

My family and me	Lanor 599, Zane(E) LP/CD1002
D & W special (instrumental)	Lanor 599, LP/CD 1002

AND FRIENDS

Acnd, Wilbur Cormier (v, fdl), remainder unknown

Church Point LA: June 1989

Waltz of my dream	Lanor 628, SOC90255
VPAG 5010	Eunice brteakdown (inst)
	Lanor 628, Zane(E) LP/CD1002

ERNEST & DONALD THIBODEAUX

AND THE PI NE GROVE BOYS

Ernest Thibodeaux (v/g), Donald Thibodeaux (acdn), remainder unknown

Possibly Church Point LA: 1980s

Rodair special	Lanor 1000
Hilda's waltz	Lanor 1000

JIMMY THIBODEAUX

V/acdn, remainder unknown

Crowley LA; 1985

Opelousas waltz	Kajun 1057
Le two step wino	Kajun 1057

TOUCHET BROTHERS (THE)

Arconge (Archange) Touchet (st-g), Elier Touchet (acdn), Willis Touchet (v/fdl), Eva Touchet (v) plus Dalton Touchet (g?),Gerald Touchet (b- g), d

Ville Platte LA; 1984-1985

VPA 285	Jolie fille	Sw 10281, LP6055, Ace(E) CDCHM519
		Sw 10281, LP6055
VPA 286	Poor man's waltz	Sw 10286, LP6055
	Lost her in the pines	Sw 10286, LP6055
	Lonesome Cajun waltz	Sw LP6055
	It's all over	Sw LP6055
	Separation waltz	LP6055

TOUCHET BROTHERS AND EVA
 Same
 Ville Platte LA; late 1980s
 Old fashioned Christmas Sw 10307
 Bayou Club special Sw 10307

WAYNE TOUPS

AND ZYDECAJUN (all releases)
 V/acdn with Tommy Shreve (g), Isaac Miller Jr (st-g), Mark Miller (g, b-g), Troy Gaspard (d) plus Michael Doucet (fdl), Sonny Landreth (g-1), Marty Broussard (st-g-2), Rick Lagneaux (p), Dopsie Jr (rubboard)
 Crowley LA: 1985-1986
 My friend (Mon ami)l Kajun 1061, LP5032
 Went to the dance Kajun LP5032
 Belizaire waltz-2 LP5032
 One scotch, one bourbon LP5032
 , one beer LP5032
 MT 660 Take care of my kids Kajun 1063, LP5032
 Zydeco baby-1 Kajun 1061, LP5032
 Lafayette waltz-2 LP5032
 Going back to Big Mamou LP5032
 You're there on my mind LP5032
 Les zydeco sont pas sale LP5032

(Kajun LP5032 re-released as Mercury CD846584-2)

V/acdn with R P Harrell (keyboards), Wade Richard (g), Mark Miller (b-g), Troy Gaspard (d)
 Crowley LA: 1986
 Jalapena Lena MTE LP5035
 Two step mamou LP5035
 A secret love LP5035
 My pretty (Ma joile) LP5035
 MT 659 Johnnie can't dancel Kajun 1063, MTE
 LP5035
 Calcasieu waltz LP5035
 Grand night special LP5035
 Zydeco shoes LP5035
 Everyday is mother's day LP5035
 Madeleine LP5035

(MTE LP5035 re-relased as Mercury CD846585-2)

V/acdn with R P Harrell (keyboards), Wade Richard (g), Mark Miller (b-g), Troy Gaspard (d)
 Rice Festival, Crowley LA: 1987
 Saturday night special MTE CD5043
 Zydeco shoes CD5043
 Lacassine special CD5043
 Mamou tw-step CD5043
 I went to the dance CD5043
 Lafayette waltz CD5043
 Bayou pon pon CD5043
 Sugar bee CD5043
 Johnnie can't dance CD5043
 Pinegrove blues CD5043

V/acdn with Rick Lagneaux (keyboards), Wade Richard (g), Mark Miller (b-g), Troy Gaspard (d), Jack D Hale, Michael Haynes, Jim Horn (saxes-1)
 Crowley LA: 1989

Sweet Joline	Mercury LP/CD 836-518, Mercury(E) 284
Tell ilike it is-1	LP/CD 836-518
Johnnie can't dance	LP/CD 836-518
Tupelo honey	LP/CD 836-518
ZyDeCajun train	LP/CD 836-518
Two step Mamou	LP/CD 836-518
Let's fall in love (All over again)	LP/CD 836-518
Sugar bee	LP/CD 836-518, 284
A scret love	LP/CD 836-518
Going back to Big Mamou	LP/CD 836-518

SHELTON TRAHAN

No details
 Church Point LA: December 1989
 Cajun boogie Lanor 636
 Lonesome waltz Lanor 636

JIMMIE VENABLE

No details
 Church Point LA 1980s
 Wandering Ace special Bee LP144

KERMIT VENABLE

CES AMIS CAJUN (Bee)/THE CANKTON CAJUNS (CFMA)
 V/acdn, remainder unknown
 Church Point LA 1986
 La valse des miseres Bee 147
 Chere Alice CFMA LP02

(Reverse of Bee 45 by Pete Bergeron qv)

PRESTON VENABLE

WITH HAPPY FATS AND THE ORIGINAL RAYNE-BO RAMBLERS
 ?, with Don Guillory (v,d), Leroy 'Happy Fats' LeBlanc (g), fdl, b
 Crowley LA: 1980
 MT 298 (ZSSB154276)Love bridge waltzl Kajun 1020
 MT 299 (ZSSB154277)Frog City special Kajun 1020

AND THE RAYNE-BEAUS
 ?, with Don Guillory (v-1,d), John Trahan (v-2), Leroy 'Happy Fats' LeBlanc (g), fdl, b
 Crowley LA: 1982-1983
 MT 440 Let me live again-1 Kajun 1040
 MT 441 Te mon-2 Kajun 1040

LIVERDAY YOUNG

No details
 Church Point LA; 1980s
 Chere toot toot Bee LP144

NONC ALLY YOUNG

AND THE BASILE CAJUN BAND
 V/g, remainder unknown
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