

COVER DESIGN BY BOB MCGRATH

CAJUN RECORDS 1946-1989 – A DISCOGRAPHY

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INTRODUCTION

I began collecting blues records in 1959 but it was another 7 years before I heard Cleveland Crochet & the Sugar Bees on the Storyville anthology "Louisiana Blues". My appetite whetted, I wanted more. Buying the Iry Le Jeune LPs on Goldband a few months later fuelled further an appreciation of Cajun music that has remained undiminished. In the mid 1960s, however, there was little information available about the great music I was listening to, other than the catalogues I obtained from Goldband and Swallow, and the early articles by Mike Leadbitter and John Broven in "Blues Unlimited" and "Jazz Journal". Thanks to people like Mike, John, Neil Slaven, Rob Ford and Les Fancourt there is now a lot of information to provide the background to blues and rhythm & blues recordings. However many details about the post WW2 music of South Louisiana and the French (Cajun) recordings in particular remains elusive.

So far as I am aware no single 'discography' of post-war Cajun record releases has previously been published and I thought I would try to correct this oversight. This is notwithstanding the increasing amount of well researched material about the music in general and individual artists. Therefore I take only limited credit for the information included herein about the recordings. My aim has been to bring that material together in a single document. From the start I realised that it is already a little too late to gather all the requisite names, recording dates etc., since so many of the musicians and record company men of the period covered are sadly no longer around to provide the missing details. However, I felt compelled to attempt to set down as much information as I could before even more years elapsed. The recordings listed herein reflect the changes in style (rather than content or feeling) of the Cajun music scene. From the string bands of the 1940s, the emergence of the accordion stars, and the driving dance music and new influences reflected in the 1960s, to the rise of 'new traditionalists' in the 1970's and the zydeco influences of the late 1980s – it is all captured on vinyl and then CD at some point. And there are many fine new Cajun bands recording right up to the present day.

My own lack of knowledge notwithstanding, it has to be said that information regarding many of the releases will forever remain shrouded in mystery. Cajun singles more often than not sold less than 1,000 copies and primarily only within the South Louisiana-East Texas area. Even the more prominent labels such as Khoury's/Lyric, Goldband, La Louisianne and Swallow, or J.D. Miller's catalogue were small-time operations when compared with the likes of Chess, Imperial, Modern, Specialty, Atlantic etc. This is not to denigrate them but it is inevitable that documenting recording sessions was not a priority. Many of the record labels in the discography are long gone and most probably any incidental recording information with them. However, one can but hope.

I must include a brief note about the dates and music covered by the discography. Selecting a starting point of 1946 was not too hard, since this marks the re-commencement of recording activities after WW2 and the rise of local independent labels. Choosing a date to finish was a little more subjective. Initially I settled on 1979 but was persuaded by Wade Falcon and Lyle Ferbrache (and quite rightly so) to extend this to 1989, the year that the 45rpm single ceased to be a significant record outlet. Doubtless some post-1989 recordings have been included inadvertently or some pre-1990 releases overlooked due to a lack of available information on my part. I should also emphasise that this is a 'Cajun' music discography in a fairly narrow sense. Artists often referred to as 'Cajun Country' are only included in the discography when the tracks in question are thought to be of direct interest to the Cajun music listener or collector. Lists of narrated and comedy material and post-1989 album releases are contained in the appendices; I reckon I had to stop somewhere! Meanwhile, Cajun's sister musical genre, Zydeco, is outside the scope of this work, but there is a comprehensive "Zydeco Discography" by Robert Ford and Bob McGrath published by Eyeball productions.

The discography does not set out to give every release of any given title over the past 70 years. That is nigh on impossible given the sheer number of CD reissue compilations since the late 1980s. The aim is to try and document Cajun music recorded during the selected period, along with as much information as possible on musicians, dates etc. and the original releases, be that as 78/45 rpm singles or in album format. LP and CD releases devoted to a particular artist's work are included. Details of LP or CD compilations are given more selectively, often where they are the original source of a particular recording, or the main point of re-issue.

I freely acknowledge the number of 'possibles' and 'probables' scattered throughout the pages, along with a lack of precise recording dates and locations in many instances, and also some matrix and catalogue numbers. These omissions confirm that this has been an on-going project. I am sure that other collectors will bring me up to date wherever appropriate. Once again I am indebted to the many folk who have sent me corrections and additions over the past five years. (See acknowledgements).

Here in 2024 comes Edition #10 –the final edition insofar as publishing the discography on the B & R website is concerned. It has been an amazing journey these past 6 years. As an inveterate compiler of lists documenting recordings of music close to my heart, a discography of post-war Cajun music has been the icing on the cake. Welcome surprises along the way have included the award from the ARSC and the positive feedback from South Louisiana artists including Johnnie Allan. There are many people to credit, not least all of you who have provided updates and corrections, but I must single out Wade Falcon and the late Lyle Ferbrache for help and encouragement in the early stages, Tony Burke for agreeing to place the discography on the Blues & Rhythm website and helping with its presentation, and John Broven for providing the foreword right from Edition #1 and for spreading the word among his many contacts. May brought the sad news of the passing of, first, Chris Strachwitz whose Arhoolie and related labels have done so much to nurture Cajun music old and new and spread it to the wider world and then Robin Gosden, co founder of Flyright Records and someone involved in many business operations, all of which did much to foster South Louisiana music in the UK. I am still happy to receive feedback from you (direct at nickleigh44@gmail.com and not via Blues & Rhythm) and updated pages will be available on request. I am sure more information will emerge as time goes by (e.g. the updates on page 72).

Nick Leigh, Bedfordshire, England

UPDATED FOREWORD (ORIGINALLY IN THE 5TH EDITION)

BY JOHN BROVEN

Author of *South to Louisiana, Rhythm and Blues in New Orleans* (formerly *Walking to New Orleans*) and *Record Makers and Breakers*. Long Island NY July 2019 www.johnbroven.com

In 2017, after a few false starts through the years, Nick Leigh published the first ever post-World War II Cajun records discography, covering the period from 1946 through 1989, when the shellac 78 rpm and vinyl 45 rpm singles, then the LP, reigned supreme. Nick's work, in corroboration with *Blues & Rhythm* magazine, is an online publication where updates and corrections are easily made and is now in its fifth edition. *Cajun Records 1946-1989* joins a 2016 publication, *Zydeco 1949-2010* by Robert Ford & Bob McGrath (Eyeball Productions) in giving us an unprecedented look into the South Louisiana and East Texas recording scenes. Incidentally, the surprisingly numerous pre-World War II Cajun releases have been documented in the monumental *Country Music Records, A Discography, 1921-1942* by Tony Russell with Bob Pinson (Oxford University Press, 2004). The value of Nick's publication has been recognized by the Association of Recorded Sound Collections (ARSC) in awarding the work Best Discography in the Country, Folk, Roots or World Music Category for 2018.

Postwar Cajun recordings took off in the wake of Harry Choates' 'Jole Blon' on Gold Star out of Houston, Texas which made No. 4 in the *Billboard* folk charts in 1947. The fact that the date of such a landmark recording (April 1 1946) was unknown until very recently, highlights the problem that Nick and other researchers have had with a Cajun discography: There is very little paperwork extant. This lack of documentation is particularly true with releases in the 1940s through the mid 1950s covering small indie labels such as Fais-Do-Do/Feature, Goldband/Folk-Star, Houry's/Lyric, Opera, and O.T. At times, it is difficult to guesstimate the year of release. Many singles from the late 1950s onward are still covered in a similar murky darkness. Which makes this publication even more precious.

In his introduction, Nick readily gives credit to other Cajun music researchers through the decades. One name stands out, that of Mike Leadbitter. I was with Mike on the day in 1963 when he received at his Bexhill-on-Sea flat a big box of promotional 45s from Eddie Shuler of Goldband Records in Lake Charles. Included were the first Cajun records we had heard, notably the Iry LeJunes and 'Sugar Bee' by Cleveland Crochet, an unbelievable *Billboard* top 100 hit in 1961. The Crochet was immediately accessible, being sung in English with a boogie beat, but Iry's recordings took longer to absorb. What hit us, though, was the soulfulness of his accordion-led performances. And so Iry's 45s occupied as much time on the record player as the Hop Wilsons, Big Walters, Clarence Garlows and the Juke Boy Bonner. I don't recall other Goldband Cajun singles by such as Sidney Brown, Aldus Roger and Lionel Cormier being in Shuler's box, but I do know that this consignment inspired Mike to write his trendsetting 'Cajun Corner' column in *Blues Unlimited*. What a brave move to include Cajun music in a *blues* magazine! To their credit, *BU's* committed readership accepted the column without demur. However, the well-loved Paul Oliver, such an inspiration to us all at the time, gently put us on the right path with his self-explanatory article, 'Creoles, Cajuns and Confusion'. Then in 1968 Mike published what was the first-ever Cajun record listing—not a discography—in *French Cajun Music* in *BU's* Collectors Classics series.

Somehow everything seemed to come full circle when we learned that record man J.D. 'Jay' Miller of Crowley, whose timeless swamp-blues recordings of Lightnin' Slim, Slim Harpo, Lonesome Sundown and Lazy Lester graced our collections on the Excello label, had been playing in Cajun bands in the 1930s. Not only that, but his first recordings in 1946 featured Cajun musicians, Happy, Doc, and the Boys, on his Fais-Do-Do label (and recorded at Cosimo Matassa's soon-to-be-famous J&M studios in New Orleans). My enjoyment of South Louisiana music manifested itself in the 1983 publication of *South to Louisiana: The Music of the Cajun Bayous* (Pelican Books, Gretna, La.). Among my interviewees were Miller and Shuler, plus the record man who led the Cajun recording revival from the late 1950s onward, Floyd Soileau of Jin-Swallow Records of Ville Platte. Their stories gave me deeper insights into the Cajun recording scene, which was always local due to the language constraints and small record pressings, and at one point in the mid-1950s was in danger of becoming extinct. In 1991 I retired from the Midland Bank and became a consultant with Ace Records of London until 2006. There I was privileged to supervise many Louisiana releases, including Cajun CDs by Iry LeJeune (as he's known now), Nathan Abshire, the Balfa Brothers, Shirley Bergeron, Jimmy 'C' Newman and Belton Richard, plus 'Floyd's Early Cajun Singles' and the best-selling 'Cajun Classics'. As an aside, a substantially revised update of *South to Louisiana* has recently been published (*for my review go to the end pages- NL*)

While Nick is generous in his praise of other researchers I would like to highlight the work of Chris Strachwitz of Arhoolie Records and Bruce Bastin of Flyright Records for their many reissue projects and erudite liner notes, also dedicated researchers Dave Sax, Andrew Brown, Lyle Ferbrache, Wade Falcon, Neal Pomea, the late Ray Topping – and my mentor, the late Mike Leadbitter.

For his part, Nick—born in Bristol, long resident in Bedfordshire—followed a similar musical path to me: He started off with Haley, Presley and rock 'n' roll, then Blues and R&B before taking up a professional career and visiting Louisiana. All the while he was amassing a record collection with special focus on South Louisiana music, namely Cajun, zydeco, swamp blues and swamp pop.

There is still much Cajun record research to be done, as Nick acknowledges. For example, what does the Goldband Records archive at University of North Carolina Southern Folklife Collection at Chapel Hill, NC conceal? Or the Archive of Cajun and Creole Folklore, a division of the Center for Louisiana Studies at the University of Louisiana in Lafayette?

Today, Cajun music is better appreciated than ever, with young Louisiana bands taking up the music, even musicians abroad. Nick's discography will help boost the cause. Isn't it great after all these years to have a Cajun records discography in one place and just a click away?

Footnote:- In October 2020 John's 2nd Edition of "South To Louisiana was deservedly acclaimed 'Best Historical Research In Country, Folk Or Roots Music' in 2020 by the Association For Recorded Sound Collections (ARSC) (NL)



“Hidden Gems” – just 12 of the many Cajun 78 & 45rpm titles not reissued on LP or CD (2017)

SOUTH LOUISIANA RECORD MEN

All photos © Paul Harris

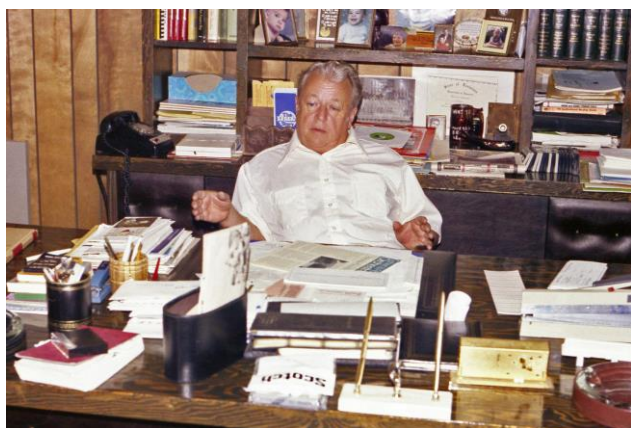
Not to be used without permission

Along with pioneers such as-
Virgel Bozman (O.T.), Bennie Hess (Opera)
George Khoury (Khoury's & Lyric)
Lou Mallory (Meladee)
Bill Quinn (Gold Star),
Huey Meaux (Crazy Cajun)
John Lloyd Broussard (Cajun Jamboree)
and later-
Elton Cormier (Bee)
Eldridge Robichaux & Rod Rodrigue (Houma)
Chris Strachwitz (Arhoolie)
Ken Irwin, Marian Levy & Bill Nowlin (Rounder)

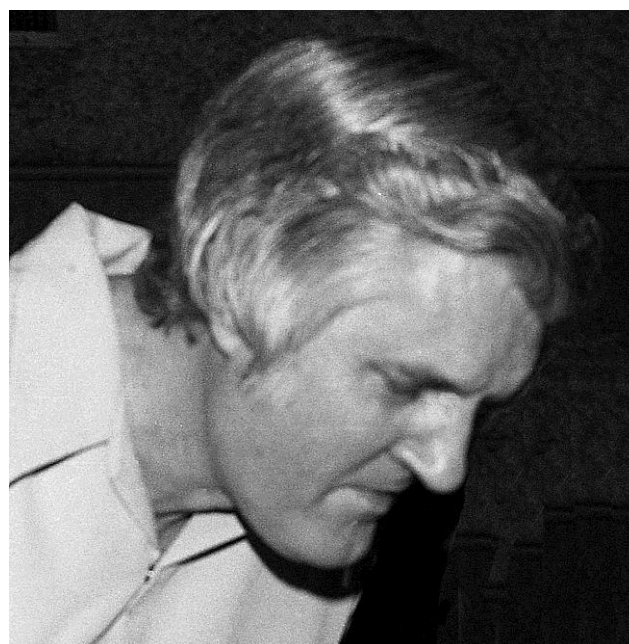
Those pictured below were pre-eminent among the far-sighted and enterprising men who recorded many top Cajun artists performing during the 43 years covered by the discography



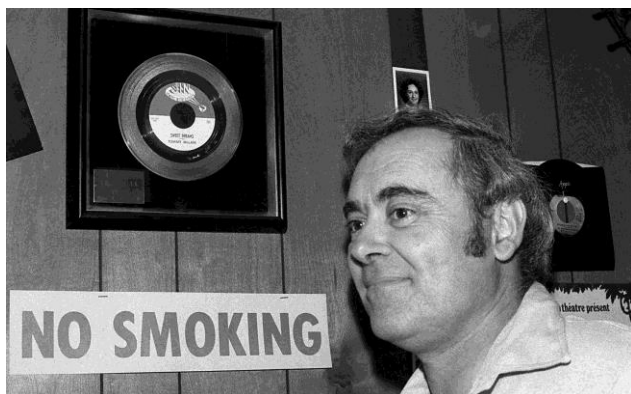
J D Miller – Fais-Do-Do, Feature, Cajun Classics, Kajun, Rocko, Zynn & Bayou Classics records (Modern Sound studio, Crowley 1 May 1979)



J D Miller – at home in Crowley (1 May 1979)



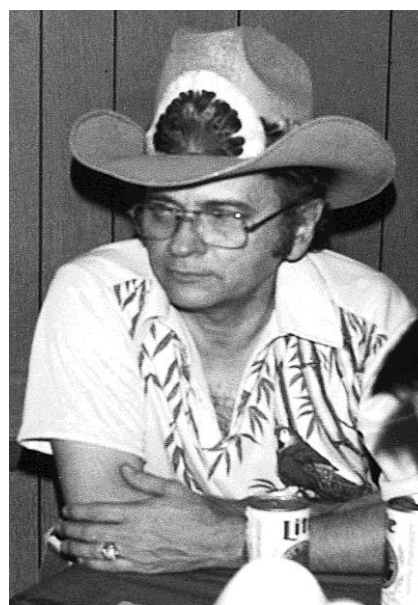
Carol Rachou – La Louisianne, Belle & Tamm records (The Four Seasons, Lafayette 5 May 1982)



Floyd Soileau – Vee Pee, Jin, Swallow, & ROD records (Swallow studio, Ville Platte 2 May 1979)



Eddie Shuler- Goldband, Folk-Star, Jador, Trey, Tic-Toc & Anla records (Goldband studio, Lake Charles 30 April 1979)



Lee Lavergne – Lanor records (The Bayou Bar, Lafayette 4 May 1982)

More photos of Cajun performers and label scans can be found between the Appendices and the Index

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ACKNOWLEDGEMENTS

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FEEDBACK & THE ARSC AWARD

REVIEW of John Broven's "South To Louisiana" (2nd Edition)

NOTES

ABBREVIATIONS USED

General:-

(alt tk)	-	alternate take
CA	-	California
(DK)	-	DEnmark
(E)	-	UK
(F)	-	France
(G)	-	Germany
(inst)	-	instrumental recording
LA	-	Louisiana
MA	-	Massachusetts
(NL)	-	Netherlands
NY	-	New York State
(NZ)	-	New Zealand
RI	-	Rhode Island
TN	-	Tennessee
TX	-	Texas

Instrumentation:-

acdn	-	accordion
b	-	string (or double) bass
b-g	-	electric bass guitar
d	-	drums
fdl	-	fiddle (violin)
g	-	guitar – acoustic & electric
hca	-	harmonica
perc	-	percussion
st-g	-	steel guitar
tri	-	triangle
ts	-	tenor saxophone
v	-	vocals

RECORD LABELS

(1) *The Harry Choates' Cajun Classics releases were on Jimmy Mercer's Paris TX label and not J.D. Miller's Crowley LA imprint.*

(2) *Sonet is cited as an English label since, although Danish/Swedish in origin, it operated a UK outlet from 1967 with distribution by Pye Records which covers the releases included in this discography.*

(3) *The Howard Hebert Productions 8-track tapes (coded HMP8TA) were released in the early 1980s under the guidance of Howard Hebert. The recordings were mostly made at his own studio in Lake Charles LA or on location (e.g. Club 90 in Iowa LA). Some tracks were leased to Swallow records for release as 45rpm singles (Information courtesy of Ron Yule and Lyle Ferbrache)*

MASTER NUMBERS

Where there is no number or letter 'A'/'B' quoted against a 78/45 rpm release, this is due to my not having the information at the time of publication. Where a second number is quoted in brackets, this is usually one allocated by the mastering and/or pressing plant. For example, the 4-figure code (often with 'SO' prefix) on Goldband releases refers to mastering/pressing by Southern (now United) Plastics of Nashville TN. Often the clues are to be found in the dead-wax or run-off area of the disc. Here one might find, for example, the inscription 'Sheldon', indicating a master and/or pressing made by the Jack Wiener/Chess Brothers' operation in Chicago IL.

I do not intend to go into detail on information offered by the matrix numbers listed. More specific information can be gleaned from various websites. However, here are just a few basic 'clues'. J8OW - - - or similar (see early Jin/Swallow releases) denotes an RCA pressing. Secondly, the letters LH, JH, KH, SH etc. refer to Houston Recorders, a mastering service widely favoured by the local record companies (with for example, LH indicating that the disc was probably pressed at Location Records, Los Angeles CA, or SH at Sheldon).. Finally, releases with the letters V or VP included (e.g. VMR, VRRP or VPAG) cover later records on the Swallow label and also other recordings which were mastered by Floyd Soileau at Flat Town Music, Ville Platte LA from the mid-1970s.

RE-ISSUES

The growth of "Public Domain" CD compilations in the UK and Europe means there are examples of Cajun releases a-plenty. However, here are the main catalogues to check for the best re-issues from top South Louisiana labels..

Ace (E)

Swallow – a wide choice of releases, well mastered and annotated especially the more recent Abshire and Balfa titles. There are also Goldband/Folk-Star compilations and a wonderful collection of Iry LeJeune's classic sides from 'unadulterated' sources Finally there is La Louisianne and Lanor material – a few releases by Nathan Abshire, Shirley Bergeron and Jimmy 'C' Newman, plus compilations. However, most of these releases are now deleted. Try e-bay!

Arhoolie (US)

O.T. and Khoury's/Lyric – great collections of hard-to-find originals including all but one of the early Nathan Abshire recordings.

Bear Family (G)

Fais-Do-Do/Feature – a superb 3-CD set of all J.D. Miller's early Cajun recordings. There are also definitive Harry Choates, Cleveland Crochet and early Vin Bruce releases.

Charly (as Goldband or Folk-Star) (E)

There were several compilations (deleted but still traceable) of material from Eddie Shuler's labels – much of it previously unissued.

Flyright and Crazy Kat (E)

Kajun and other J.D. Miller labels – including a fine Abshire LP/CD and a number of rare sides on compilations, plus Lanor material. Long deleted but copies still turn up.

Goldband (US)

Some classic LP's (Sidney Brown, Cleveland Crochet etc.) and CD's were released during the label's lifetime, but are now hard to find. Beware – many contain over-dubbed electric bass!

La Louisianne (US)

A number of CD releases can be traced (also via Disky (NL)

MTE/Fais-Do-Do (US)

The Flyright Nathan Abshire CD was re-issued by the Miller family, along with releases by The Clement Brothers and Aldus Roger.

Swallow (US)

There is a wide selection of Floyd Soileau's productions still available, mostly in good sound and packaging – the 'Essential Collection' series (Nathan Abshire, Joe Bonsall, Adam Hebert, Austin Pitre, Belton Richard and others) is a great source of classic material.

Lake Charles, LA – September 1987

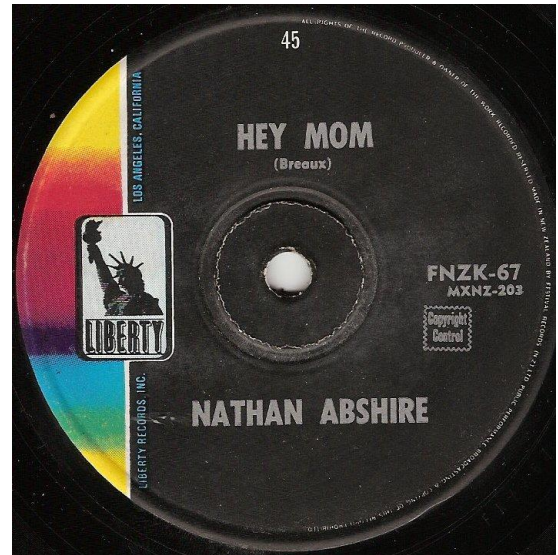


A quiet Sunday morning at George Khoury's store



Goldband Records HQ

AN EARLY OVERSEAS RARITY!



*Way Down Under (Cajun) Blues
(Dedicated to Lyle Ferbrache)*

In 1970 Liberty Records (New Zealand) released a Nathan Abshire single of "Pinegrove Blues" (O.T.102) coupled with "Hey Mom" (Kajun 508). This was probably the first ever overseas Cajun single beating The Sundown Playboys' "Saturday Night Special" (UK Apple 44) by a couple of years. The tracks were plucked from the UK Liberty album "From The Bayou" (LBL83321) which boasted sleeve notes by the late Mike Leadbitter and sported a Flyright Records address and logo.

THE DISCOGRAPHY

NATHAN ABSHIRE

b. Gueydan LA June 27 1913; d. May 13 1981

AND HIS FRENCH ACCORDION (102)

V/acdn, Wilson Granger (fdl), Earl Demary (g), Ernest Thibodeaux (g, v-refrain-1), Eldridge 'Coon' Guidry or Jim Baker (b)
KPLC Radio Station, Lake Charles LA; 23 May 1949

102-A	Pine grove blues-1	O.T. 102 Arhoolie F5013, CD327, 373,, Flyright(E) LP3502, Liberty(E) LBL83321, Liberty(NZ) FNZK67
102-B	Kaplan waltz	O.T. 102 F5013, CD373, LP3502

AND BAND (103)

Acnd, Wilson Granger (v/fdl), and probably Atlas Fruge (st-g), Earl Demary (g), Eldridge 'Coon' Guidry (b)

KSIG Radio Station, Crowley LA; probably c1949 (released c1953)

HR 103(1)	Chere te mon	Hot Rod 103 Old Timey LP111, Arhoolie CD427
HR 103(2)	Hathaway two step (instrumental)	Hot Rod 103 Arhoolie CD541

AND HIS FRENCH ACCORDION (106)

V/acdn, Wilson 'Will' Kegley (fdl), Atlas Fruge (st-g), Ernest Thibodeaux (g), Jim Baker (b)

Lake Charles LA; 1949-1950

106-A	Grand Mamou	O.T. 106 Arhoolie CD541
106-B	Lake Charles two step	O.T. 106, CD541

NATHAN ABSHIRE

V-1/acdn, Will Kegley (fdl), Atlas Fruge (st-g), Ernest Thibodeaux (v-3/g), Jim Baker (b), plus Roy Broussard (v-2)

Lake Charles LA; 1950

110-A	New Orleans waltz-1	O.T. 110 Old Timey LP111, Arhoolie CD373
110-B	French blues-1	O.T. 110 LP111, CD373
111-A	Pine Grove boogie-2	O.T. 111, CD373
111-B	Hathaway waltz-1	O.T. 111, CD373
114-A	Jolie petite Juliette-1	O.T. 114 LP111, CD373
114-B	Step it fast-3	O.T. 114, CD373

(Note: the label to O.T. 114B states 'Double Accordion by Nathan Abshire')

AND HIS MUSICAL FIVE (610, 611, 612)

V-2/acdn, Will Kegley (v-1/fdl) Atlas Fruge or Jake Miere (st-g), Ernest Thibodeaux (g), Jim Baker (b), Shelton Manuel (d) – Cleveland 'Cat' Deshotel or Dewey Balfa (fdl) possibly replace Kegley on Khoury's 611 and 612
Lake Charles LA; c1951

610-A	La waltz a Belezere-1	Lyric 610, Arhoolie CD373
610-B	Choupique two step-2	Lyric 610, Arhoolie F5013, CD373
611-A	Pinegrove blues No.2 -2	Khoury's 611, CD373
611-B	La valse de Holly Beach -2	Khoury's 611, CD373
612-A	La valse de Bayou Tech (sic) -1	Khoury's 612, CD373
612-B	Iota two step-2	Khoury's 612, F5013, CD373

(Lyric 610 was later re-mastered and released on 45rpm as Khoury's 610)

AND HIS MUSICAL FIVE (631)

V/acdn with probably Dewey Balfa, Will Kegley or Cleveland Deshotel (fdl), Jake Miere (st-g) Ernest Thibodeaux (g), possibly Jim Baker (b), Shelton Manuel (d)
Lake Charles LA; 1953

631-A	Musical Five special (instrumental)	Khoury's 631, Arhoolie CD373
631-B	Avalon waltz	Khoury's 631, CD373

AND HIS MUSICAL FIVE (636)

V/acdn with probably Cleveland Deshotel, Will Kegley or Dewey Balfa (fdl), Atlas Fruge (st-g), Ernest Thibodeaux(g), possibly Jim Baker (b) Shelton Manuel (d)
Lake Charles LA; 1953 or 1954

636-A	The new jole blon	Khoury's 636, Arhoolie CD373
636-B	Tee per coine	Khoury's 636, CD373

AND HIS RHYTHM FIVE (645)

Acnd with probably Cleveland Deshotel, Will Kegley or Dewey Balfa (fdl), Atlas Fruge (st-g), Ernest Thibodeaux (g), possibly Jim Baker (b), Shelton Manuel (d) – vocalist(s) unknown

Lake Charles LA (possibly Goldband Studio); 1954		
2258	Texas waltz	Khoury's 645, Arhoolie F5013, CD373
2259	Point de lou two step	Khoury's 645, F5013, CD373

(Aurally, it is possible that 'Pont Du Lou Two Step' is from an earlier session)

AND HIS RHYTHM FIVE (647)

Acnd, Dewey Balfa (v-1, fdl) and possibly Jake Miere (st-g), Ernest Thibodeaux (g), Cleveland Deshotel (b), Shelton Manuel (d)

Lake Charles LA (possibly Goldband Studio); 1955		
647-A	Lu Lu boogie (instrumental)	Khoury's 647, Arhoolie CD373
647-B	Casa blanca waltz-1	Khoury's 647

AND HIS PINE GROVE FIVE (649)

Acnd, Dewey Balfa (v/fdl) and possibly Jake Miere or, Darius LeBlanc (st-g), Junior Benoit (g), Cleveland Deshotel (b), Thomas Langley (perc-1, d-2)

Lake Charles LA (probably Goldband Studio); 1955		
649-A	Boora rhumba-1 (La Cucuracha)	Khoury's 649, Arhoolie CD541, Liberty(E) LBL83321
649-B	Carolina blues-2 (Bouret blues)	Khoury's 649, Arhoolie CD373, Liberty(E) LBL83321

LITTLE YVONNE LE BLANC WITH ABSHIRE BAND (652-A) or YVONNE LEBLANC (LP5013)

AND HIS PINE GROVE BOYS (652-B)

V-2/acdn, Yvonne LeBlanc (v-1) and probably Cleveland Deshotel or Dewey Balfa (fdl). Darius LeBlanc or Jake Miere (st-g), Junior Benoit (g), Thomas Langley (perc-1, d-2)

Lake Charles LA (probably Goldband Studio); 1956		
R 1269-A	Mama Rosin-1	Khoury's 652, Arhoolie F5013, CD373, Flyright(E) LP3502, Liberty(E) LBL83321
R 1269-B	Shamrock waltz-2	Khoury's 652, F5013, CD373

included in a Khoury's inventory as 652 but no copies have been traced :-

Le Nuevo de Maurice
Les veuves a Kita Coulee

AND HIS PINE GROVE BOYS (701)

Acnd, Dewey Balfa (v-2/fdl). Jake Miere (v-1/st-g) and probably Cleveland Deshotel (fdl), Junior Benoit (g), Thomas Langley (d)

Lake Charles LA (probably Goldband Studio); 1957		
R 1311-A	Crying pine grove blues-1	Khoury's 701, Arhoolie CD427
R 1311-B	L.S.U. French waltz-2	Khoury's 701, Arhoolie CD373

(Note: 'Crying Pine Grove Blues' is mistakenly listed on Arhoolie CD373 – the track in question being 'Criminal Waltz' by Amede Breaux q.v.)

NATHAN ABSHIRE – PINE GROVE BOYS (704)

V/acdn, Dewey Balfa or Cleveland Deshotel (fdl). Jake Miere or Darius LeBlanc (st-g), Junior Benoit (g), Thomas Langley (d)

Lake Charles LA (probably Goldband Studio); 1958		
R 1372-A	Cannon ball special (instrumental)	Khoury's 704, Arhoolie CD327, 373
R 1372-B	Red rock waltz	Khoury's 704, CD373

AND HIS FRENCH ACCORDION BAND (101)

V-2/acdn, Dewey Balfa (v-1/fdl) and probably Darius LeBlanc (st-g), Junior Benoit (g), Thomas Langley (d)

J.D.Miller Studio, Crowley LA; late 1959 or early 1960		
CC 100	Lonely heart waltz-1	Cajun Classics 101
	Lonely heart waltz-1 (alt tk)	Flyright(E) FLY535
	Lyons Point waltz-1 (= alt tk)	Flyright(E) FLY604
CC 101	Hoola hoop two step-2	Cajun Classics 101
	Frog leg two step (instrumental)	FLY535
	Nathan's two step-2	FLY604

AND THE PINE GROVE BOYS (Kajun releases except where noted)

V-1/acdn, Ed Junot (Ed Juneau) (v-2/fdl), Robert Bertrand (v-3/possiblyfdl) and probably Darius LeBlanc (st-g), Junior Benoit (g), Thomas Langley (d)

J.D.Miller Studio, Crowley LA; 1960-1961		
KR 200	Popcorn blues-1	Kajun 500, Flyright(E) LP3502, FLY535, Liberty(E) LBL83321
KR 201	Broken hearted blues-2	Kajun 500, Flyright(E)

Tra1cks on Swallow LP6061 are included on CD6061 and all tracks on Swallow LP6014, LP6023 & CD6061 are included on Ace(E) CDCHD1348)

AND THE BALFA BROTHERS

V-1/acdn,
Dewey Balfa (v/fdl), Rodney Balfa (v-2/g), Burkeman Balfa (triangle)
Balfa home, Basile LA: 17 February 1972

Ma negresse-1	Expression Spontanee(F)17, Fremaux(F) FA4007
Les Maringouins-1	ES17, FA4007
La danse de la lemonade-2	FA4007
Two Step Des Cajuns (inst)	FA4007

V/acdn, Merlin Fontenot (fdl), Bessyl Duhon (g), Rufus Thibodeaux (b-g and: overdubbed fdl), Joe Thibodeaux (d), Carol Rachou (triangle)

La Louisianne Studio, Lafayette LA: 14 April 1973

La valse de meche	La Louisianne LL139
La valse de Bayou Teche	LL139
La valse de Kaplan	LL139
T'en as eu, t'en auras plus	LL139
La valse de Belezare	LL139
Two step de l'Acadien	LL139, Disky(NL) HRCD8086
Chere ti monde	LL139
Allons tuer la tortue monde	LL139
La valse de valses	LL139
Les blues Francais	LL139, HRCD8086
La valse de Grand Basile	LL139
Two step de Chopique	LL139

V/acdn, Ally Young (acdn-1), Armand Babineaux (triangle)

Basile LA: 27 August 1975 (1) and 1 September 1975

Chere tout tout-1	Folkways FA2621
Courtableu	Folkways FA2620

V-1/acdn, Sady Courville (fdl), Preston Manuel (v-2/g), Eddie Richard (tri)

La Louisianne Studio, Lafayette LA: 20 March 1978

La queue de torture-1	Sonet(E) SNTF776, Music Club(E) CD066
Chicago blues-1	SNTF776
The drunkard's dream-2	SNTF776
Iota two step-1	SNTF776
Service blues-1	SNTF776
La valse criminel-1	SNTF776
J'ai ete au bal-2	SNTF776
La valse a Belisaire-1	SNTF776
Les filles du Canada-1	SNTF776, MC CD066
Jolie blonde-1	SNTF776
Tous les soirs-1	SNTF776
Chere mom-2	SNTF776, Music Club(E) CD116
Lemonade song-1	Music Club(E) CD171

V/acdn, Merlin Fontenot, Rufus Thibodeaux (fdl), Dulus Landry (g), Carol Rachou (triangle)

La Louisianne Studio, Lafayette LA: 27 August 1978

Pauvre hobo	La Louisianne LL144
L'aimerais connaitre	LL144
La valse de la porte ouverte	LL144
Blues du tic-tac	LL144
La valse de reveur	LL144
Hip-et-taiau	LL144
Jolie blonde	LL144
Pinegrove blues	LL144
La valse des Choupique	LL144, Disky(NL) HRCD8086
Les flames d'enfer	LL144
Les temps et après finir	LL144

(La Louisianne LL139 & LL144 were reissued on Ace(E) CDCHD401)

V/acdn, remainder unknown

Bearcat Café & Lounge, Basile LA: 18 November 1980

Song titles unknown	Christmann-Kustner field recording tape
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(See also BALFA BROTHERS, ROBERT BERTRAND)

MILTON ADAMS

b. Kaplan LA October 26 1918; d. June 2002

AND MIDNITE PLAYBOYS (8027), MILTON DAVIS (HRCD8086)

V/acdn, remainder unknown
La Louisianne Studio, Lafayette LA: c 1962

LL 8027-2	La valse d' Abbeville	La Louisianne 8027, Disky(NL) HRCD8086
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(reverse by Vernis Montet qv)

AND THE MIDNIGHT PLAYBOYS (2005)

V/acdn, 'Hank' (possibly Hank Redlich) (g), Herbert Goudreaux (d)
J.D. Miller Studio, Crowley LA: c1968-1969

LH 5188	Midnight Playboy special (inst)	Cajun Classics 2005, Flyright(E) FLY604
LH 5189	Lafayette waltz	Cajun Classics 2005
LH 5510	The new family waltz	Cajun Classics 2008
LH 5511	Your papa threw me out	Cajun Classics 2008, Sonet(E) SNTF817

WITH DALE THERIOT AND THE CROWLEY CAJUNS

V/acdn, LJ Broussard (fdl), Gerald Broussard (g), Dale Theriot (?), fdl, b, d
Modern Sound Studio, Crowley LA: 1973

SoN 114511	Adams' two step (instrumental)	Bayou Classics 3004, Sonet(E) SNTF817
SoN 114512	Marie's waltz	Bayou Classics 3004

LACY ADAWAY

b. Sulphur LA – no further details

AND HIS RANCH HOUSE BOYS

Lacy Adaway (v/g?), possibly Nathan Abshire (acdn), remainder unknown

Possibly Lake Charles LA: c1950

108-A	Louisiana king	O.T.108
108-B	Sulphur two step (instrumental)	O.T.108:

JOHNNIE ALLAN

b. Rayne LA March 10 1939

(His country and swamp pop recordings are not included)

John Allen Guillot (v), Tony Thibodeaux (fdl), Aldus Mouton (acdn), Junior Martin (st-g), Johnny Credeur (g), Mike Dugas (b-g), Gerald Melacon (d)

La Louisianne Studio, Lafayette LA: May 1987

You're a great lover but you can't cook Cajun food	Swallow LP/CD6069
La mule a Fuselier	LP6069, Jin CD9094
Not lonesome anymore	LP/CD6069
The corner waltz	LP/CD6069
I feel like dancing	LP/CD6069, CD9094
A little bouquet of flowers	LP/CD6069
Greener grass on the other side of the mountain	LP/CD6069, CD6079, CD9094
Saturday night at the barn	LP/CD6069
One more chance	LP/CD6069
Ma belle Sophie	LP/CD6069, CD9094
Where are you Jolie Blonde	LP/CD6069, CD9094
Karvelien Alleman	LP/CD6069

(See also 'CAJUN BORN')

DALTON ALLEMAN

b. Duson LA ?) 1942

AND THE HAPPY PLAYBOYS

V/acdn, remainder unknown
La Louisianne Studio, Lafayette LA: 1960s

B-101-A	Alleman waltz	Belle B101
B-101--B	Happy Playboy waltz	Belle B101

LOUIS ALLEMAN

b. August 14 1906 – location unknown; d. April 7 1985

AND HIS FRENCH BAND

V/acdn, remainder unknown
Goldband Studio, Lake Charles LA: c1958

3643 (VRMFP-J-138A) (Le) Choc dans le merisier	Goldband 1077, Jador 138
3642 (VRMFP-J-138B) La valse due cuer casser	Gb 1077, Jador 138

J.D. Miller Studio, Crowley LA: c 1961-1962

The car keeps rollin'	Cajun Classics LP1001
Te petite te meon	CC LP1001

ALPHONSE 'BOI SEC' ARDOIN

b. Duralde LA November 16 1916; d. 1995

V-1/acdn, Canray Fontenot (fdl/v-3), Rodney Balfa (g), Nathan Abshire (acdn-2), Dewey Balfa (fdl-2), Terry Bertrand (bjo-2), Burkeman Balfa (triangle-2)

Probably Balfa home, Basile LA: February 1972

Quoi faire-1	Fremaux(F) FA4007
Bonsoir Moreau-1	FA4007
Bosco stomp-2	FA4007
Les barres de la prison-3	FA4007

(See also CANRAY FONTENOT)

ARDOIN BROTHERS; ARDOIN BROTHERS ORCHESTRA (THE)

Gustave Ardoin (v-1, acdn), Morris Ardoin (g), Lawrence Ardoin (d) Kenry (Canray) Fontenot (v-2, fdl)

La Louisianne Studio, Lafayette LA: December 1972

My hat-1	Sonet(E) SNTF643
Sunday afternoon-1	SNTF643
Johnny can't dance-1	SNTF643
The prison bars-2	SNTF643
At the end of my road-1	SNTF643
Mamou hot step-1	SNTF643,

THE ARDOIN BROTHERS WITH CANRAY FONTENOT

La Louisianne Studio, Lafayette LA: 1970s

B-104-A	Pine tree two step (inst)	Belle B104
B-104-B	La valse a Bud	Belle B104

ARDOIN FAMILY ORCHESTRA WITH DEWIE BALFA

Dewey Balfa (fdl), Alphonse Ardoin (acdn), Canray Fontenot (fdl, v), Gustave Ardoin (acdn, v), Morris Ardoin (g), Lawrence Ardoin (d)

La Louisianne Studio, Lafayette LA: 1981

Grande Mamou	Sonet(E) SNTF873,
Grande Prairie waltz	SNTF873
Two step de lans prie noir	SNTF873
I went to the dance last night	SNTF873
Cher tout tout	SNTF873
Two step a mama's	SNTF873
Morris special	SNTF873
La valse de meche	SNTF873
La cucuracha	SNTF873
La valse de gros garcon	SNTF873
Johnny can't dance	SNTF873
La valse fonce	SNTF873

ARDOIN BROTHERS BAND

Alphonse 'Boi Sec' Ardoin (v, acdn), Michael Ardoin (g), Freeman Ardoin (perc) Festival Acadiennes, Lafayette LA: 19 September 1981

Danse de la misere	Swallow LP6046
Petite ou la grosse	LP6046

Alphonse 'Boi Sec' Ardoin (v, acdn), remainder unknown,

Sound Center Recorders, Church Point LA: 1989

VPAG 5054	Valse de Dimanche après-midi	Lanor 630
VPAG 5055	J'ai ete au bal	Lanor 630

JOHN ARDOIN**b. Jennings LA (no further details)****JOHN ARDOIN, ALLEN NEWMAN & THE JENNINGS PLAYBOYS**

John Ardoin (g), Allen Newman (acdn), possibly Ed Credeur (fdl), remainder unknown

Lake Charles or Jennings LA: c1980

LH 2636	Albert's waltz	Dyna 101
LH 2637	The mixed up two step	Dyna 101

ATCHAFALAYA (selective discography)**ATCHAFALAYA AND ZACHARY RICHARD**

Zachary Richard (v/acdn), Larry Menard (v/fdl), Chris Foreman, Charlie Rees (g, hca), Cal Arnold (b-g), David Variaco (d)

Possibly Studio In The Country, Bogalusa LA: 1984

VPA 1036	Lafayette - part 1	Jin 396
VPA 1037	Lafayette - part 2	Jin 396

Larry Menard (v/fdl), Chris Foreman, Charlie Rees (v/g) Cal Arnold (v/b-g, perc), David Variaco (v/d)

Boudin Festival, Scott LA: 1986

La porte dans arriere1	Nijik NK301
Bayou pon pon	NK301
Louisiana moon	NK301
You're supposed to be my girl	NK301
Big Mamou	NK301
Battle of New Orleans	NK301
I need you	NK301
Rose of Louisiana	NK301
Petite ou la grosse	NK301
Love please come home	NK301

SAVY AUGUSTINE**b. February 2 1921; d. December 14 1993**

V, Isom J Fonentot (hca)

Mamou LA: c1956

Grand Mamou	Folk Lyric LPA-4,
	Arhoolie 5009, CD359

SANDY AUSTIN - see ABE MANUEL**BADEAUX & THE LOUISIANA ACES****(Elias Badeaux) b. Bayou Anse LA Feb 25 1920; d. May 5 1978**

BADEAUX & LA.ACES (Swallow 121, 10147) BADEAUX & LOUISIANA ACES (10131, 10139), D L MENARD (2005, LP6038)

Elias 'Shuk' Badeaux (acdn), Edwin Suire (fdl), D L Menard (v/g), Arconge 'Coon' Touchet (st-g), Gussie Breaux (d)

Swallow Studio, Ville Platte LA: July 1961

S-6339	Louisiana Aces special (inst)	Swallow 121
S-6340	Valse de Jolly Rogers	Swallow 121, LP6038

Elias Badeaux (acdn), Edwin Suire, Joe Lopez-1 (fdl), D L Menard (v/g), Archange Touchet (st-g), John Suire-1, Gussie Breaux-2 (d)

Swallow Studio, Ville Platte, LA; July1962

S-6360	The back door-1	Swallow 10131, 2005, LP6038
S-6361	I can't forget you-2	Sw 10131, LP6038

Elias Badeaux (acdn), Joe Lopez (fdl), D L Menard (v/g), Archange Touchet (st-g), b-g, John Suire (d)

Swallow Studio, Ville Platte LA; May1963

S-6375	She didn't know I was married	Swallow 10139, LP6038
S-6376	Bachelor's life	Swallow 10139, 2005, LP6038

Same

Swallow Studio, Ville Platte LA; January 1964

S-6390	Rebecca Ann	Swallow 10147, LP6038
S-6391	I can live a better life	Sw 10147, LP6038

(All the above tracks are on Swallow CD6038 and Ace(E) CDCHD327)

THE LOUISIANA ACES

Elias Badeaux (acdn), Joe Lopez (fdl), D L Menard (v/g), Archange Touchet (st-g/ v), Papa Bear (d)

D.L.Menard's home, Erath LA: 1974

La pompe du puits	Rounder LP6003
Rebecca Ann	LP6003
Lacassine special	LP6003
Ton voile et ta couronne	LP6003
La vie de vieux garcon	LP6003
La valse de Grand Pin	LP6003
Creole stomp	LP6003
La porte dans arriere	LP6003
Un petit orphelin	LP6003
Louisiana Aces special	LP6003
Je peux pas t'oubiler	LP6003
La polka des Cajuns	LP6003
La valse de Grande Prairie	LP6003
Je croyais je pourrais le faire	LP6003

(See also TERRY CORMIER, D L MENARD)

BALFA BROTHERS/DEWEY BALFA**(Dewey Balfa) b. Mamou LA March 20 1927; d. June 17 1992****(Rodney Balfa) b. Mamou LA May 24 1924; d. February 6 1979****(Will Balfa) b. Mamou LA October 30 1917; d. February 6 1979**

Dewey Balfa (v/fdl), Will Balfa (Will Bolfa) (fdl), Hadley Fontenot (acdn), Rodney Balfa (v/g), Harry Balfa, Nelda Balfa (triangle)

Basile, Eunice, Welsh & Mamou LA: April 1964-October 1966

Danse de mardi gras	Rounder LP/CD6001
Lacassine special	LP/CD6001
La valse du bambocheur	LP/CD6001
Hackberry hop	LP/CD6001
Valse des plateaux	LP/CD6001
Lake Arthur stomp	LP/CD6001
Parlez-nous a boire	LP/CD6001

Dewey Balfa (g), Louis 'Vinus' LeJeune (fdl), Gladly (Gladius) Thibodeaux (acdn), Revon Reed (triangle) (Listed as "Cajun Band" on album)

Folk Festival, Newport RI: 23-26 July 1964

Les flammes d'enfer	Vanguard VRS9182
La walse du musician	VRS9182
Bosco stomp	Vanguard VRS9186

DEWEY BALFA AND HIS MUSICAL BROTHERS (10172, 10185)

Dewey Balfa (v-except 1/fdl), Will Balfa (v-1/fdl), Rodney Balfa (v-3, g), Harry Balfa (g), Burke Balfa (triangle), Hadley Fontenot (acdn-2)

Swallow Studio, Ville Platte, LA: 1964

LH 2453	Drunkard's sorrow waltz (La valse des bambocheurs)	Swallow 10172, LP6011, CD6079 Ace(E) CHD183
LH 2454	Indian on a stomp (Sauvage sur le chicot)	Swallow 10172, LP6011 CHD183
LH 3385	Parlez nous a boire-3	Swallow 10185,

LP6011, Ace (E) CHD183	
Swallow 10185, LP6011, CHD183	
LP6011, CHD183	
LP6011	
LP6011, CHD183	
LP6011	
LP6011, CHD183	
LP6011, CHD183	
LP6011	
LP6011, CHD183	
LP6011, CHD183	
LP6011	

(Note: 'Indian On A Stomp' and 'Parlez Nous A Boire' were coupled on an un-numbered release to promote Earl Gibbon Transport Inc., Bossier City LA)

BALFA BROTHERS AND NATHAN ABSHIRE

Nathan Abshire (v-2/acdn), Dewey Balfa (v-3/fdl), Wil Balfa (v-4/fdl), Rodney Balfa (v-1/g)

Concert, New York City NY: 1970

09901	Hick wagon wheel special	Field Recorders Collective LP111
09902	La valse de Reno-1	LP111
09904	Pinegrove blues-2	LP111
09906	Service blues-2	LP111
09907	La valse de grandpere-3	LP111
09909	Step it fast-3	LP111
09910	La valse de Balfa-4	LP111
09912	Chere tout tout-1	LP111
09914	Lacassine special-1	LP111
09916	Les veuves de la coulee-3	LP111
09918	Le valse de Belesaire-1	LP111
09919	Grand Mamou-3	LP111
09920	Tous les soires-1	LP111
09921	T'es petite et t'es mignonne-3	LP111
09923	J'etais au bal-3	LP111
09924	Parlez nous a boire-3	LP111
09925	La valse de Kaplan-3	LP111
09926	Games people play-1	LP111
09928	Boscoe stomp-3	LP111

(Re-released as CD111 with narrative tracks between the songs)

Dewey Balfa (v/fdl), Will Balfa (fdl), Rodney Balfa (v/g), Burke Balfa (triangle)

Balfa home, Basile LA: 17 February 1972

Les veuves de la coulee	Expression Spontanee(F) 43
Chere toutou	ES43
La porte arriere	ES43
T'es mignonne mais trop jeune pour te marier	ES43
J'etais au bal hier au soir	ES43
Belisaire	ES43
Les Cajuns de Church Point	ES43
J'ai passé devant ta porte	ES43
Bebe j'men fous pas mal	ES43
La valse de Balfa	ES43
J'ai vu le loup le renard et la belle	ES43
Les haricots sont pas sales	Fremaux(F) FA4007
Tu peux cogner	FA4007
Une livre de tabac	FA4007
J'ai ete au bal	FA4007
Tit gallop pour Mamou	FA4007

THE BALFA BROTHERS ORCHESTRA WITH NATHAN ABSHIRE

Nathan Abshire (v-2/acdn), Dewey Balfa(fdl/second vcl-2), Rodney Balfa(v-1/g), Tony Balfa (d), Merlin Fontenot (fdl), J W Pelsia (J W Pelisier) (st-g)

La Louisianne Studio, Lafayette LA: December 1972

Acadian two step (instrumental)	Sonet(E) SNTF643, Music Club(E) CD066
Waltz of the big woods-1	SNTF643
I passed by your door-1	SNTF643
Pinegrove blues-2	SNTF643
The widows of Basile-1	SNTF643
Lacassine special (instrumental)	SNTF643; CD066

**DEWEY BALFA & THE BALFA BROS. (10231, 10235-SW97442)
DEWEY BALFA & THE BALFA BROS. FEATURING MARC SAVOY
& HIS ACCORDION (10235-SW97443)**

Dewey Balfa (v-1/fdl), Will Balfa (v-2/(fdl)), Rodney Balfa (v-3/g), Harry Balfa (g), Burke Balfa (triangle), Tony Balfa (d), Marc Savoy (acdn, fdl), Junior Avants (b-g overdubbed-4)

Swallow Studio, Ville Platte LA; 1973-1974

SW 97442	'Tit gallop pour Mamou-3	Swallow 10235, Swallow LP6019, Ace(E) CHD183
SW 97443	Je suis orphelin-1 T'en as eu mais t'en auras plus Two step de l'anse a paille-1	Sw LP6019, CHD183 LP6019, CHD183 Swallow 10235, LP6019, CHD183

S-1085	La danse de Mardi Gras-1,-4	Swallow 10231, LP6019 CHD183
	Je me suis marie-1	Swallow LP6019
	Enterre moi pas-2	LP6019, CHD183
	Chere joules roses (instrumental)	LP6019
	Chere basette-1	LP6019
	J'ai passé devant ta porte-3	LP6019, CHD183
	Les flammes d'enfer-3	LP6019
	Madeleine-1	LP6019, CHD183

Dewey Balfa (v/fdl), Will Balfa (fdl), Rodney Balfa (triangle), Nathan Abshire (v, acdn-1)

Probably Ville Platte LA: 1974

Casses pas ma tete	Swallow LP6020
J'etais au bal hier au soir	LP6020

C

(LP6011 & 6019 on Swallow CD6011 & Ace(E) CDCHD955/CDCHD1320)

Dewey Balfa (v/fdl), Rodney Balfa (v/g), Will Balfa (fdl), Ally Young (acdn), Tom Aaron (triangle),

Pinewood Folk Club, New York City NY: 5 Dec 1974

Hippy ti-yo	Swallow LP6037
You had some but you won't have anymore	LP6037
'Tits yeux noir	LP6037
Grand Prairie waltz	Cracker Barrel CD 07665080
Indian on a stomp	CD07665080
La porte en arriere	CD07665080
J'ai ete au bal	CD07665080
Kaplan waltz	CD07665080
T'en a au, t'en ayas plus	CD07665080
Jeunes gens de la campagne	CD07665080
Choupique two step	CD07665080
La valse de Samedi au soir	CD07665080
La valse de Balfa	CD07665080
T'en a au, t'en ayas plus (rpt)	CD07665080

(Tracks on LP6037 are on Cracker Barrel CD 07665080 and Ace(E) CDCHD338)

Dewey Balfa (v/fdl), Rodney Balfa(v/g), Will Balfa and Hector Duhon (fdl), Tony Balfa (d, triangle), Ally Young (v/acdn), Ray Abshire (acdn), Bessyl Duhon (g), C C Lounge, Basile LA: 13 September 1975

La valse du Bayou Nex Pique	Discovale(F) WM007
Grand Basile	WM007
Bayou pon pon	WM007
Grand Mamou	WM007
La porte de derriere	WM007
Les filles a pinglette	WM007
J'ai etais au bal hier soir	WM007
La valse des meches	WM007
Lacassine special	WM007
Le hack a moreau	WM007
Les flammes d'enfer	WM007
La valse d'anniversaire	WM007
Les veuves de la coulee	WM007

Dewey Balfa (v/fdl, acdn), Wil Balfa (v/fdl), Rodney Balfa (v/g, hca, acdn), Tony Balfa (g, triangle)

Louisiana; 18-21 September 1975

J'ai vu le loop, le renard et la balette	Cezame CEZ1008, Rounder LP6007
Rosina	CEZ1008, LP6007
La valse de Kaplan	CEZ1008, LP6007
Les veuves de la coulee	CEZ1008, LP6007
Les blues du militaire	CEZ1008, LP6007
O ye ya quoi faire	CEZ1008, LP6007
Je suis content etre un Cajun	CEZ1008, LP6007
Casey Jones	CEZ1008, LP6007
La valse du Port Arthur	CEZ1008, LP6007
La vieille danse a Balfa	CEZ1008, LP6007
Announce	CEZ1008, LP6007
Mon 'Nonc' Charlot	CEZ1008, LP6007
Tout les deux pour la meme	CEZ1008, LP6007

Probably Dewey Balfa (v/fdl), Will Balfa (v/fdl), Rodney Balfa (v/g), Tony Balfa (d, triangle), Hadley Fontenot (acdn)

Unknown location (possibly Ville Platte LA): c 1975-1976

La valse de bambocheur	La Chante Du Monde(F) LDX74553
Lacassine special	LDX74553
My true love	LDX74553
La valse de Grand Bois	LDX74553
Family waltz	LDX74553
La valse de Newport	LDX74553
Sauvage sur le chicot	LDX74553
T'es petite et t'es mignonne	LDX74553
Two step a Hadley	LDX74553

La valse de Balfa LDX74553
 Parlez nous a boire LDX74553
 Les blues de Cajun LDX74553
 Parlez nous a boire LDX74553

DEWEY BALFA, MARC SAVOY, D.L.MENARD

V-1/fdl, D L Menard (v-2/g), Marc Savoy (acdn, fdl), Jerry Whitten (b)
 La Louisianne Studio, Lafayette LA: 13 November 1976

Jolie blonde de bayou-1 Arhoolie F5019
 Petite fille de la campagne-1 F5019, CD327
 En bas d'un chene vert-2 F5019
 Port Arthur blues-1 F5019
 J'ai fais un gros erreur-2 F5019
 J'etais au bal-1 F5019
 Mardi gras jig (instrumental) F5019
 La porte dans arriere-2 F5019
 J'ai passé devant ta porte-2 F5019, CD103
 Cajun reel (instrumental) F5019
 Je peux pas t'oublier-2 F5019
 Mon bon vieux mari-1,-2 F5019
 Lake Arthur stomp (instrumental) F5019
 Chameaux one step (instrumental) Arhoolie CD312
 Mes petits yeux noirs CD312
 Ma chere maman creole CD312
 Liberty CD312
 La valse a pop CD312
 Dans le Coeur de la ville CD312

(All tracks on Arhoolie F5019 are included on CD312)

DEWEY BALFA & TRACY SCHWARTZ

Fdl with variously Ally Young, Ray Abshire (acdn), Rodney Balfa, Dale Breaux (g), J.W.Pelisia (st-g) and Weston Bergaux (d) plus Tracy Schwartz (annotation)
 (19 tracks of instruction, fiddle tunes and interviews)
 Louisiana; 1976-77 Folkways FM8362

Dewey Balfa (v-2/fdl), Will Balfa (v-1/fdl), J W Pelsia (J W Pelisier) (st-g), Hadley Fontenot (acdn), Rodney Balfa (g), Tony Balfa (d, perc)
 Possibly Crowley or Lafayette LA: c1977
 VPMF 4242 In my old wagon-1 Swallow 10256,
 Ace(E) CDCHD1320
 VPMF 4243 Cowboy waltz-2 Swallow 10256,
 CDCHD1320

BALFA BROTHERS WITH BILL KEITH AND NATHAN ABSHIRE

Probably Dewey and Will Balfa (fdl), Rodney Balfa (g), Tony Balfa (d, perc), J W Pelsia (J W Pelisier) (st-g), Bill Keith (bjo), Nathan Abshire (acdn)
 Louisiana: c1977-1978
 A Hicks Wagon Wheel special Rocky Road 4504
 B 99 years waltz Rocky Road 4504

BALFA BROTHERS ORCHESTRA

Dewey Balfa (v-2/fdl), Rodney Balfa (v-1/g), Tony Balfa (b), Dirk Richard (fdl), J W Pelisier (st-g), Nathan Menard (acdn), Austin Broussard (d)
 La Louisianne Studio, Lafayette LA: 20 March 1978 &
 Modern Sound Studio, Crowley LA: 21 March 1978
 Don't bury me-1 Sonet(E) SNTF813,
 Music Club(E) CD116
 The drunkard's waltz-1 SNTF813
 Think of me once a day-2 SNTF813
 La valse du Charley de Blanc-1 SNTF813
 Old fashioned two step-1 SNTF813, Music Club
 (E) CD066
 Fruge waltz-1 SNTF813
 Shopick two step-2 SNTF813
 Prison blues-2 SNTF813
 Black Bayou two step-2 SNTF813, MCCD116
 'Tit yeux noir-1 SNTF813
 Bayou Malle-1 SNTF813
 Midnight special-1 SNTF813, MCCD066

Dewey Balfa (v/fdl), Rodney Balfa (v/g), Ervin 'Dick' Richard (fdl), Hadley Fontenot (acdn)
 WKCR-FM, New York City NY: 13 May 1978

Jolie blonde Swallow LP6037
 Les flammes d'enfer LP6037
 La valse de Grand Bois LP6037
 Les barres de la prison LP6037
 Two step de Lacassine LP6037
 I don't want you anymore LP6037
 J'ai passé devant ta porte LP6037
 Madame Sostan LP6037
 La valse criminel LP6037
 Chanson de les mardi gras Ace(E) CDCHD338
 Dying in misery CDCHD338
 Les traces de mon bogue CDCHD338
 J'etais au balle CDCHD338
 Valse de Kaplan CDCHD338

(All tracks on Swallow LP6037 are included on Ace(E) CDCHD338)

THE BALFA BROTHERS & NATHAN ABSHIRE

Dewey Balfa (v/fdl), Will Balfa (fdl), Rodney Balfa (g), Tony Balfa (d, perc), J W Pelsia (J W Pelisier) (st-g), Nathan Abshire (acdn)
 Possibly Modern Music Studio, Crowley LA: 1979-1980
 VPLM 8006 Texas two step Swallow 10267,
 Ace(E) CDCHD1320
 VPLM 8007 Coeur criminel Swallow 10267,
 Ace(E) CDCHD1320

THE BALFA BROTHERS BAND

Dewey Balfa (v/fdl), Robert Jardell (acdn, v), Tony Balfa, David Doucet, Edwin Guidry (g),
 Festival Acadiennes, Lafayette LA; 20 September 1981
 Choupique two-step Swallow LP6046

DEWEY BALFA AND FRIENDS

Fdl, with Tracy Schwartz (fdl), Peter Schwartz (fdl, b, p), Robert Jardell (acdn),
 Tony Balfa (g, d, triangle)
 Possibly Crowley LA: 1985
 VPAG 3759 Quand j'etais pauvre Swallow 10290,
 (When I was poor) LP6056, 6071 CD6063
 VPAG 3760 J'ai pleurer (I cried) Sw 10290, LP6056,
 LP6071, CD6063
 La valse du Canada Sw LP6056, CD6063
 La valse de deux familles LP6056
 1755 LP6056
 Bienvenue au paradis LP6056, CD6063
 (Cajun) Fiddlesticks LP6056
 Arrete pas la musique LP6056
 La reel de Jole LP6056, CD6063
 La mauvaise nouvelle LP6056, CD6063
 The watermelon reel LP6056, CD6063

Fdl, with Tracy Schwartz (fdl), Peter Schwartz (fdl, p), Robert Jardell (acdn),
 Tony Balfa (g), Mark Miller (b), Christine Balfa (triangle)
 Master-Trak Studio, Crowley LA: 1986

Grande Mamou Swallow LP/CD6063,
 LP/CD6079, CD102
 Pauvre hobo LP/CD6063, LP6071
 (La) Jolie blonds LP/CD6063, LP6066,
 LP6071, SwCD102
 The back door LP/CD6063
 Valse de Balfa LP/CD6063
 Blues a Leo Soileau LP/CD6063
 Two step a Nathan Abshire LP/CD6063
 Chere tout tout LP/CD6063
 J'ai passé devant ta porte LP/CD6063
 Les veuves de la coulee LP/CD6063
 Les flumes d'enfer LP/CD6063
 T'ai petite et t'ai meon LP/CD6063
 Perrodin two step LP/CD6063

(Swallow LP6056 and LP6063 are included on Ace(E) CDCHD328)

(See also NATHAN ABSHIRE, D L MENARD, MARC SAVOY)

**BARRO (WITH/AND THE TEARDROPS)
 b. 1919; d. April 16 2002**

Joseph Boudreaux (v/acdn), remainder unknown
 Swallow Studio, Ville Platte LA: 1974-1975
 SCUS 14A Cameron two step (instrumental) Swallow 21014,
 CD103,
 Ace(E) CH166
 SCUS 14B Creole waltz Swallow 21014
 SW 27508 Teardrop special (instrumental) Swallow 21022
 SW 27509 T'ai petite mais t'ai meon Swallow 21022
 S 107568 Waltz of the redhead Swallow 21024
 S 107569 The last waltz Swallow 21024

La Louisianne Studio, Lafayette LA: 1970s
 T-2048-A La tete fille de Grand Chenier Tamm 2048
 T-2048-B Two step de John Richard Tamm 2048

HARRY BART – see PAPPY 'TE TAN' MEAUX, MARC SAVOY

MAURICE BARZAS

b. Mamou LA February 3 1909; d. July 23 1985

AND MAMOU PLAYBOYS (130, 10141 & CH166)

Acnd, Vorrance Barzas (v/d), poss. Lee Manuel (fdl) and Allen West (g), st-g
 Swallow Studio, Ville Platte LA: 1962
 S 6358 Mamou hot step (instrumental) Swallow 130, LP6003,
 CD103, Ace(E) CH166
 S 6359 Eunice waltz Swallow 130

Acnd, Roy Fontenot (v-1/fdl), Allen West (g), st-g, Vorrance Barzas (v-2/d)
 Swallow Studio, Ville Platte LA: 1963
 S 6379 Valse de meche-1 Swallow 10141,

S 6380 Eunice two step-2
 Ace(E) CDCH304
 Sw 10141, CD103,
 Ace(E) CH141

La fleur de mon coeur Lanor 627

AND THE ORIGINAL MAMOU PLAYBOYS

Acnd, Vorrance Barzas (v/d), Lee Manuel, Roy Fontenot, Allen Ardoin and/or Tina Pillione (fdl), Kevin Barzas-2 or Allen West-3 (g) (Barzas or West-CD2006)
 Snook's Lounge, Ville Platte LA: 1970s

Chere toot toot-2	Sterling CD2005
Good time two step-2	CD2005
Valse de grands chemins-1-2	CD2005
Reno waltz-1-2	CD2005
M & S special-2	CD2005
Grand Mamou-2	CD2005
Chataignier waltz-3	CD2005
Evangeline special-2	CD2005
Valse de Balfa-2	CD2005
Ville Platte waltz-3	CD2005
Pauvre hobo-3	CD2005
Choupique waltz-3	CD2005
Ton coeur est barre-3	CD2005
Eunice twp step-3	CD2005
Home sweet home-3	CD2005
Teche special	Sterling CD2006
Viens me chercher	CD2006
Acadian two step	CD2006
Chere Alice	CD2006
Valse de bambocheur	CD2006
Lacassine special	CD2006
Valde de Bayou Chene	CD2006
Oakdale waltz	CD2006
Lu Lu boogie	CD2006
Evangeline waltz	CD2006
Prarie Ronde waltz	CD2006
One scotch, one bourbon, one beer	CD2006
Family waltz	CD2006
Winnie two step	CD2006
Home sweet home	CD2006

BASIN BROTHERS

Al Berard (v, fdl, g, mand), Danny Collet or Errol Verret (acdn), Dwayne Brasseaux (g), Keith Blanchard (d)
 Louisiana: 1989

Bayou pon pon	Flying Fish LP539
Tout les soir	LP539
Tous les Cadien content	LP539
La valse de condamne	LP539
Brun de la campagne	LP539
Monsieur Maurice	LP539
Ma-Ma Rosin	LP539
La valse de Cecilia	LP539
Quoi faire tu tuer mon chochon	LP539
Les filles a Nonc Elaire	LP539
Gardner Don	LP539
Bosco stomp	Flying Fish CD70539
C'est un autre soir e'nnyuant	CD70539
La veille de Christmas	CD70539
Zydeco boomer-rang	CD70539

(All tracks on LP539 are included on CD70539)

DAVE BAUDOIN

V/g, Dunice Theriot (g, hca), Debbie Theriot (p), Dennis Theriot (b)
 Louisiana (possibly Henderson):1980s
 VPSI 39 Aldus Roger Is still the king D.G. no#
 VPSI 40 You're not easy to forget D.G. no#

BAYOU BOUDREAUX

Sidney Steib and others; no further details
 Techno Sound Studios, Baton Rouge LA: 1986
 VNI 057 Christmas in Cajun land Swallow 10302
 VNI 058 Boudreaux's Christmas Swallow 10302

BAYOU DRIFTER BAND (THE) – see ZACHARY RICHARD

BAYOU PLAYBOYS

No details :Ville Platte LA: 1977
 VMR 1199 A family waltz Nonc Joe 123
 VMR 1200 Pine Grove blues Nonc Joe 123

BAYOU TECHE

No details
 Sound Center Recorders, Church Point LA 1988
 Le chemin de la vie Lanor 627

RICKY BEARB

AND THE CAJUN RAMBLERS FIVE

V/acdn, Albert Miller (d), remainder unknown
 Modern Sound/Master-Trak Studio, Crowley LA: 1978-1979
 MSS 157A Waltz of regret Kajun 1010, Sonet(E) SNTF816
 MSS 157B That's what makes the Cajun dance Kajun 1010, SNTF816 Music Club(E) CD066
 MT 236 (ZSSB153663)Mom she'll never replace you Kajun 1017
 MT 237 (ZSSB153664)Rambler's stomp (instrumental) Kajun 1017

AND THE CAJUN RAMBLERS

Acnd, Mack Comeaux (v, fdl), Milton Melancon (fdl), Nathan Bergeron (st-g), Edward Gary (g), Albert Miller (d)
 Festival Acadiennes, Lafayette LA; 20 September 1981
 La valse a mom Swallow LP6046

RICKY BEARB-THERESA MILLER (Ricky Bearb) b. Church Point LA January 15 1959

AND FRIENDS

Ricky Bearb (v/acdn), Theresa Miller (v), remainder unknown
 Master Trak Studio, Crowley LA; 1983-1984
 If the Lord says I am (Then I am) Kajun 1046
 It takes a fool Kajun 1046
 The day he arrived Kajun 1052
 The Lord changed my life Kajun 1052

BEAUSOLEIL/MICHAEL DOUCET and BEAUSOLEIL

Michael Doucet (v/fdl), Bessyl Duhon (acdn), Kenneth Richard (g, mand), Bruce McDonald, Sterling Richard (g)
 Pathe Studio, Paris, France: 5 & 6 May 1976

Arc de Triomphe two step	Pathe Marconi(F) 2C066 14.352
Love bridge	2C066 14.352
Bosco Moscow stomp	2C066 14.352
Jeune fille a la campagne	2C066 14.352
Bayou Tech	2C066 14.352
Johnny Can't Dance	2C066 14.352
Travailler c'est trop dur	2C066 14.352
C I A	2C066 14.352
Take it to me	2C066 14.352
Ti Maurice	2C066 14.352
Valse de grand chemin	2C066 14.352
Just because	2C066 14.352

Michael Doucet (v/fdl, g, perc), David Doucet (g/v), Hector Duhon (fdl-1), Bessyl Duhon (acdn), Tommy Comeaux (mand, b), Billy Ware (perc), Steven Conn-2 (p, hca, as), Gare Hernandez-3 (g, ts), Harold Bernard-4 (perc), Francoise Schaubert (v)
 Swallow Studio, Ville Platte LA: 1977

VML 001	Chanson (instrumental)-3 Swallow LP6031
	Tu peux cognai (You can knock)-2,3 Swallow 10260, LP6031
VML 002	Contredanse de Mamou (inst) Swallow 10260, LP6031
	Travailler c'est trop dur (Working is too hard) LP6031
	Reel de Dennis McGee (inst)-4 LP6031, Sw LP6071
	Blues a bebe-2 LP6031
	Talle du ronces-4 LP6031
	Blues de Morse-3 LP6031
	Fi fi a poncho-1,4 LP6031
	J'ai fait la tour de Grand Bois-2,4 LP6031
	Je m'endors-2,3 LP6031
	Valse de Grand Bois-1 LP6031
	Troubadour song LP6031 (see below)
	Trinquez trinquez Ace(E) CDCHD379

Michael Doucet (fd), Sterling Richard (v/g), Kenneth Richard (v/mand), Bessyl Duhon (acdn), Barry Jean Ancelet (triangle)
 Folk Ethnic Dance Concert, Washington DC: 1977
 Love Bridge waltz Swallow LP6031

Michael Doucet (v/fdl, g), David Doucet (g,v), Jo-El Sonnier (acdn), Billy Ware (perc), Tommy Comeaux (g, mand), Steve Conn (p, hca, soprano sax), Raoul Breaux (bjo), Robert Vignaud (b, b-g), Annick Colbert (v)
 Spun Gold Studio, Jennings LA; 1979

J'ai vu le loup	Swallow LP6054, Ace(E) CDCHM431
Valse a Beausoleil	LP6054
Two-step des freres Mathieu	LP6054, LP6066
Travailler c'est trop dur	LP6054
'Pot-pourri Cadjin'	
(Avant deux de Poitou, Reel de	

Michael Doucet (v/fdl), David Doucet (g, v), Jimmy Breaux (acdn), Tommy Comeaux (b-g, mand), Al Tharp (bjo, v) Billy Ware (perc), Tommy Alesi (d), Great American Music Hall, San Francisco CA 23-24 May 1989

Les veuves de la coulee	Rounder LP/CD6035
La chanson de Mardi Gras	LP/CD6035
Plus tu tournes	LP/CD6035
Pine Grove blues	LP/CD6035, CD6099
Les files a Nonc Helaire	LP/CD6035
La valse de KLFY	LP/CD5035
La chanson du café	LP/CD6035, CD6099
Le betaille	LP/CD6035
Cajun groove (Scott Playboy special)	LP/CD6035
Ches Seychelles	CD6035, CD6099
Maman Rosin au zydeco bal	CD6035
Two step a Will Balfa	CD6035
Reel de Dennis McGee	CD6035, CD6099

CEDRIC BENOIT

b. Abbeville LA October 10 1959

V/acdn, remainder unknown

Louisiana: 1985

VPAG 3493	Gator breakin'	Rock 'n' Diamond No# Swallow LP6074
VPAG 3494	Gator breakin' (instrumental)	Rock 'n' Diamond No#

Louisiana: 1988

Dance Cajun dance	Swallow LP6074
Some winners lose it all	LP6074
Golden lady	LP6074
Lacassine special	LP6074
Popcorn blues	LP6074
Another lonely night	LP6074
Down on the bayou	LP6074
Little lady	LP6074
The (Le) blues	LP6074, Swallow CD102

(LP6074 originally released on Rock 'n' Diamond cassette CAS201)

TAN BENOIT

b. Eunice LA (no further details)

TAN BENOIT (101), TAN BEANIT FRENCH BAND (105)

Clifton Benoit (v/acdn), Will Kegley or Wilson Granger (fdl), Atlas Fruge (st-g),

Virgel Bozman or Ernest Thibodeaux (g), Sadie 'Ozide' Kegley (d)

KJEF Radio Station, Jennings LA: 1947-1949

VB-1	Iowa two step	Hot Rod 101, Arhoolie CD541
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(Reverse by WILSON GRANGER qv)

105 (A)	Gueydon waltz	Hot Rod 105, Arhoolie CD541
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(Reverse by ERNEST THIBODEAUX.)

A (BEEDO) BERGERON

b. Jefferson Island LA January 29 1921; d. August 19 1983

Augustin Bergeron (v/acdn), remainder unknown

Erath LA: 1960s

LH 3374	Hurricane Carla	Bobb 1007
LH 3375	I'll have to find someone like you	Bobb 1007

AND THE FOUR ACES

V/acdn, remainder unknown

Master-Trak Studio, Crowley LA: 1981-1982

Soft turtle	Kajun 1036
If I need you I'll call you	Kajun 1036

V-2/acdn, with Ray Touchet Jr (v-1), remainder unknown

Louisiana: 1980s

SH 960	Cour casa-1	Bull Island 343171
SH 961	Ma chair vair mama-2	Bull Island 343171

ALPHEE BERGERON

b. Pointe Noire LA August 8 1912; d. October 15 1980

AND THE VETERAN PLAYBOYS

Acnd, Vinest LeJeune (v/fdl) and possibly Lewis Semar (st-g), Don Guillory (g),

Leon LeJeune (b-g), Lerans Dies (d)

Savoy Music Center, Eunice LA: 1967

ZAFX 6803127	Lover's blues	Lanor 537
ZAFX 6803128	Evangeline waltz	Lanor 537

(See also SHIRLEY BERGERON, ADAM HEBERT)

PETE BERGERON

b. Eunice LA November 9 1939

Joseph Hilton Bergeron (Cajun French narration)

Elton Cormier Studio, Church Point LA: c1985

VPAG 3043	Jeu de partie (Deck of cards) (Pour la promotion de le Francais Cajun en Louisianne) Bee 147
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(Reverse by KERMIT VENABLE qv)

SHIRLEY BERGERON

b. Pointe Noire LA November 16 1933; d. November 18 1995

WITH ALPHEE BERGERON AND THE VETERAN PLAYBOYS or

SHIRLEY & ALPHEE BERGERON AND THE VETERAN PLAYBOYS

V/st-g, Alphee Bergeron (acnd), Adolph Royer (fdl), George Bergeaux (g),

Shelton Manuel (d)

KEUN Radio Station, Eunice LA: 1957

Perrodin two step (instrumental)	Lanor LP1000, Ace(E) CDCHD353
New country waltz	Lanor LP1000, CDCHD353

V/st-g, g, Alphee Bergeron (acnd), Joe Melaveron (fdl), Ernest Castle (g),
Wallace LaFleur (d)

Goldband Studio, Lake Charles La: 1960

J'ai fait mon idee	Goldband(E) GCL125
Attrape ma corde et mes eperons	GCL125
Quel etoile	GCL125
Perrodin two step (instrumental)	GCL125

V/st-g, Alphee Bergeron (acnd), M J Achten (g), Wallace LaFleur (d), probably
Shelton Manuel (fdl)

J.D. Miller Studio, Crowley LA: May 1960

L 2000	J'ai fait mon edée	Lanor 500, LP1000, CD1042, Ace(E) CDCHD353
L 2001	Quel etoile	Lanor 500, LP1000, CD1042, CDCHD353

V/st-g, Alphee Bergeron (acnd), Shelton Manuel (fdl), M J Achten (g), Gus
Mitchell (b), Wallace LaFleur (d-1), 'Lazy Lester' (Leslie Johnson) (perc-2)

J.D. Miller Studio, Crowley LA: May 1960

L 2004	Cher Tanie-1	Lanor 502, LP1000, Ace(E) CDCHD353
L 2005	Fais-do-do-2	Lanor 502, LP1000, CD1042; Mardi Gras CD1064, Zane(E) LP/CD1002

V/st-g, Alphee Bergeron (acnd), Sady Courville (fdl), remainder unknown

J.D. Miller Studio, Crowley LA: June 1961

L 2010	Waltz of the past	Lanor 505, LP1000, CD1042, LP/CD1002
L 2011	Madam Boso	Lanor 505, LP1000, CD1042, LP/CD1002

V/st-g-1, g-2, Alphee Bergeron (acnd), Adolph Royer (fdl), Nathan Cormier (g-2),
Kelly Hebert (b-g), Darrel Brasseaux (d)

J.D. Miller Studio, Crowley LA: May 1962

143-539	French rocking boogie-2	Lanor 510, LP1000, CD1042, Ace(E) CDCHD353
143-540	Old home waltz-1	Lanor 510, LP1000, CD1042, CDCHD353

V/st-g, Alphee Bergeron (acnd), Adolph Royer (fdl), M J Achten (g), Wallace
LaFleur (d)

J.D. Miller Studio, Crowley LA: January 1963

6210153 (6212151)	La valse de la belle	Lanor 513, LP1000, CD1042, Zane(E) LP/CD1002
6210154 (6212152)	Mama and papa	Lanor 513, LP1000, Ace(E) CDCHD353

V/st-g, Alphee Bergeron (acnd), Louis Foreman (fdl), Al Foreman (b-g), Wallace
LaFleur (d)

J.D. Miller Sound Studio, Crowley LA: April 1966

ZAFX 6602163	Since that first time	Lanor 525, CD1042, Ace(E) CDCHD353
ZAFX 6602164	True love waltz	Lanor 525, CD1042, CDCHD353, BeeLP144

V/st-g, Alphee Bergeron (acnd), Noah Bourque (fdl), Marc Savoy (triangle)

Savoy Music Center, Eunice LA; late 1969
 J'ai passé devant ta porte Lanor LP1001 Bear Family(G)
 Poor hobo LP1001 F 402 Drunkard's two step BCD17206
 La valse a August Breaux LP1001 FDD 1000, BCD17206
 Eunice two step LP1001
 Cherokee waltz Lanor 569, LP1001
 Bosco blues LP1001
 Madam Sosthene LP1001
 La crepe a Nazare LP1001
 Chere baset LP1001
 Vermillion two step LP1001
 La valse de gran-bois LP1001
 Chere tou toote LP1001

(Reverse of Lanor 569. by Lee Lavergne as The Cajun Reporter)

(LP1001 Incl. on Lanor CD1042 and Ace(E) CDCHD353/Mardi Gras MG1102)

V/st-g., Alphee Bergeron (acdn), Dewey Balfa (fdl), Terry Bearb (triangle)
 Louisiana; c1972

La valse de la belle Fremaux(F) FA4007
 Madam Bosso FA4007
 J'ai fait mon idée FA4007

(See also ADAM HEBERT qv)

DUDLEY BERNARD

(His English language hillbilly recordings are not included in this discography)

V/g, Wade Bernard (d), remainder unknown
 Golden Meadow LA; 1973

VMFRP 1233 La valse du tourtion Spoon 1003

(Note- the reverse is a country recording by Wade Bernard)

GARY BERTRAND

b. Winnie TX: 1951

AND CAJUN FLAVOR

Acnd, Jack Jagneaux (st-g), Bob Bertrand (g), Helen Bertrand (d) and possibly Elzie Matthews (fdl)

Sound Center Recorders, Church Point LA 1989

Master's waltz Lanor 626
 Cajun flavor special Lanor 626

HOBO BERTRAND

b. Pecan Island LA October 31 1919; d. July 6 1978

AND HIS FRENCH ACCORDION (1063, 1163)

Oscar Bertrand (v/acdn) with possibly Emory LaPoint (g), remainder unknown
 Goldband Studio, Lake Charles LA; c1957

-1 (SO 1114) Starvation waltz Goldband 1063,
 1163, Ace(E)
 CDCHM519
 -2 (SO 1115) Tite villain Manniere Gb 1063. 1163

JEAN BERTRAND

AND THE LOUISIANA PLAYBOYS (8072)

V, remainder unknown

Possibly Houston TX; 1948-1949

IF 120 Vos yeux bleu (Your blue eyes) Imperial 8043
 IF 121 Petite poupee (Pretty doll) Imperial 8043
 IF 122 Criminel Imperial 8072
 IF 123 Jolie joue Imperial 8072

ROBERT BERTRAND

b. Hathaway LA July 27 1938; d. February 8 1974

Bobby Leger (v/acdn), Louis Fournerat (st-g), Leroy Leger (d), Robert Bertrand (fdl – overdubbed c1959)

J.D.Miller Studio, Crowley LA: 1956-1957

Caroline, Caroline Cajun Classics
 LP1001
 Prison waltz CC LP1001

ROBERT BERTRAND AND NATHAN ABSHIRE

V/fdl, Nathan Abshire (acdn) and possibly Louis Fournerat (st-g), Hilrae Mott (g), Leroy Leger (d)

Goldband Studio, Lake Charles, LA; c1958

Allons a Lake Charles Goldband(E)
 GCL125
 S'en aller dedans Lake Charles Gb(E) GCL125

AND THE LAKE CHARLES PLAYBOYS (1000)

V/fdl, Bobby Leger (acdn), Louis Fournerat (st-g).Leroy Leger (d)

J.D.Miller Studio, Crowley LA: 1959

F 401 Lost love waltz Fais-Do-Do 1000,

F 402 Drunkard's two step

AND THE LAKE CHARLES PLAYBOYS

V/fdl, Bobby Leger (acdn), Louis Fournerat (st-g), Leroy Leger (d)

J.D.Miller Studio, Crowley LA: c1960-1961

CC 109 It's too late Cajun Classics 105
 CC 110 Chere te' mon Cajun Classics 105

AND HIS LOUISIANA RAMBLERS (1003), JO-EL SONNIER (1018)

Fdl, Jo 'El Sonnier (v/acdn), Hilrae Mott (g), Herman Rhodes (st-g), Dusty

Rhodes (b), Garland Domingue (d)

J.D.Miller Studio, Crowley LA: c1965

LH 2069 (MT 264) Memphis Fais-Do-Do 1003,
 Kajun 1018
 LH 2070 (MT 265) Mother's day waltz FDD 1003, Kajun 1018

V/fdl, Mervin Faul (st-g), Wallace Derouen (g), Garland Domingue (d),

Goldband Studio, Lake Charles LA: 1968

-1 (6166) La valse de la prison Goldband 1197
 -2 (6167) Million miles away Goldband 1197

WITH JOHN OLIVER ON ACCORDION (1199)

V/fdl, John Oliver (acdn), Ed Gary, T-June Benoit, Wallace Derouen (g), Garland Domingue (d)

Goldband Studio, Lake Charles LA: 1968-1969

-1 (9060) Tee' mamou blues Goldband 1199,
 GRLP7759
 -2 (9061) Tee' Maurice Goldband 1199,
 GRC7766, CD7831

& HIS FLYING CAJUN BAND

Omit Ed Gary and T-June Benoit, add Marvin Faul (st-g),

Goldband Studio, Lake Charles LA: c1969

-1 (414-10914) All through the night Goldband 1205
 -2 (414-10915) Tee' Galow Goldband 1205

FEATURING NOLAN CORMIER (ACCORDION) AND LOUISIANA or LA RAMBLERS (1209, 1211)

V/fdl, Nolan Cormier (acdn), Mervin Faul (st-g), Wallace Derouen (g), Ferran Faul (b-1), Garland Domingue (d)

Goldband Studio, Lake Charles LA: c1969-1970

-1 Love's here you all come Goldband 1209,
 GRLP7761, GRC7766
 -2 Drunkard's waltz Goldband 1209,
 GRLP7761
 -1 (SCM 659) Poagy boat special-1 Goldband 1211
 -2 (SCM 660) Louisiana Rambler waltz-1 Goldband 1211

ROBERT & GENO with THE LOUISIANA RAMBLERS

Robert Bertrand (fdl), Geno Thibodeaux (v/acdn) plus Faul, Derouen and Domingue

Goldband Studio, Lake Charles LA: c1969-1970

-1 No salt in the beans Goldband 1213
 -2 Seagram 7 here we go again Goldband 1213
 Always there Goldband CD7763

AND THE LOUISIANA RAMBLERS (1221)

V/fdl, John Oliver (acdn-1) plus Faul, Derouen and Domingue

Goldband Studio, Lake Charles LA: c1969-1970

No # on label California blues Goldband 1215
 No # on label My papa Gb 1215, GRLP7761,
 GRC7766, CD7831
 -1 Four corners waltz-1 Gb 1221, GRC7766,
 GRLP7768
 -2 Mo'water blues-1 Gb 1221, GRLP7759,
 Ace(E) CDCHM519
 Filot two step-1 (= alternate take) Gd CD7831

ROBERT BERTRAND, IRY LEJEUNE JR PLUS THE LOUISIANA RAMBLERS (105)

Fdl, Ed Gary (v/g), Ervin LeJeune (acdn), Garland Domingue (d)

Goldband Studio, Lake Charles LA: c1969-1970

105-1 I don't care what you do Jador 105
 105-2 Daylight waltz Jador 105, Goldband
 CD7831

: DOMANAGUE (sic) & BERTRAND (Reno Waltz)

V/fdl with possibly Ervin LeJeune (acdn), Mervin Faul (st-g), Wallace Derouen, Ed Gary or T-June Benoit (g), Ferran Faul (b), Garland Domingue (d),

Goldband Studio, Lake Charles LA: c1970

I'll take you home Goldband GRLP7761,
 CD7831
 Tracks of my buggy GRLP7761
 Don't get married GRLP7761, CD7831
 Corrina, Corrina GRLP7761, CD7831
 Catch my hat GRLP7761, 7771
 Lake Arthur stomp GRLP7761
 One I wanted so bad GRLP7761
 Grand Gueydan GRLP7761, CD7831

(The above tracks are also on Goldband cassette GRC766)

Personnel and recording details unknown (Goldband releases)

Jambalaya	Goldband GRLP7763
Musician;s two step (waltz)	Goldband GRLP7771, CD7831
Reno waltz (Valse de Gr Reno)	Goldband GRLP7759, 7777
My rope and spurs	GRLP7777
My catin	CD7831
Me for you, you for me	CD7831
Lafayette waltz	CD7831
Tite fille	CD7831
Tolan waltz	GRLP7759, CD7831
My Evangeline	Goldband CS7761
Turtle tail	Goldband GRLP7771
I love you so	Goldband GRLP7761
Shamrock two step	
Cameron two step	
Pache Town special	
Evangeline special	
Eunice two step	

(Note- the Goldband LP, CD and 8-track Tape (GRC) releases plus later 45 pressings have overdubbed b-g – possibly by Ricky Kelly)

(See also NATHAN ABSHIRE, MARC SAVOY, JO-EL SONNIER)

JOCELYN BERUBE

V/fdl, acdn, remainder unknown

Festival Acadiennes, Lafayette LA; 19 September 1981
Reel de la Gaspesie Swallow LP6046

JAMIE BERZAS/THE CAJUN TRADITION

Jamie Berzas b. Mamou LA February 1 1958

V/acdn, Lee Manuel (fdl), Mark Young (g), Don Vidrine (b-g), Madeleine Berzas (d),

Elton Cormier Studio, Church Point LA 1980s	
VPAG 4047	Souhait du veuve Bee 155
VPAG 4048	Le two step de l'anse Meg Bee 155
	Lacassine special CFMA LP02

1980's – no other details Howard Hebert 8-track

V/acdn, Lee Manuel (fdl), Mark Young (g), Glenn Richard (b-g), Don Vidrine (g), Madeleine Berzas (d), George McGee (triangle),
La Louisianne Studio, Lafayette LA 1988

(The) Cajun Tradition special	Swallow LP6071, LP 6076, CD102
It's no use	LP6076
I am Cajun	LP6076
Forever	LP6076
When I was poor	LP6076
Louisiana two step	Swallow LP6071, LP6076, LP/CD6079
The day you left	LP6076
It's my mistake	LP6076
Mardi Gras song	LP6076
Mom tell me	LP6076

ALVIN BILLIOT

V – no further details

Louisiana: probably 1960s
A La seul pour moi (The only one) AFB 1034
B Dans Vietnam AFB 1034

JOHNNY BILLIOT

b. Beaumont TX 1916; d.1977

THE SINGING FRENCHMAN

Johnny Billiot (v-2/acdn, Bessie 'Grace' Billiot (v-1), plus possibly Bill Guillory (fdl), Lloyd Gilbert, Bill Guidry or Billy Rayon (g), Nick Guidry (d)
Possibly Sulphur LA: 1949

D 997	Valse de Beaumont-2	DeLuxe 6043
D 998	La grande Texas-1	DeLuxe 6042
D 999	Jai par pour restez-2 (I ain't gonna talk)	DeLuxe 6043
D 1009	Jay pa say devout tah port-1	DeLuxe 6042

JOE BONSALL

b. Lake Arthur LA June 1921; d. October 14 1996

AND (THE) ORANGE PLAYBOYS (45rpm releases unless indicated)

Acnd with Perry LaPointe (v/d) and possibly Paul Dugas or Hayward Doucet (fdl), Sha Wee Deville or Wilson LeJeune (st-g), Aaron Higginbotham (g)

Possibly Gold Star Studio, Houston TX: c1961

HM 1003	La valse du temp	Crazy Cajun 502
HM 1004	Café sheau	Crazy Cajun 502

JOE BONSALL & HIS FRENCH ACCORDIAN (1123, 1126)

V-1/acdn, Bobby Caswell (v-2/g), Wilson LeJeune (v-3/st-g), Hayward Doucet (fdl), Ivy Dugas (d)
Goldband Studio, Lake Charles LA: 1962

-A	I'm leaving-1	Goldband 1123, Goldband(E) GCL124
-B	Promise you broke-2	Goldband 1123, GRLP7776, GCL124
-1	Light moving (The roach) (inst)	Goldband 1133
-2	Don't blame me-3	Goldband 1133
	Pardon pour ca qu'jai fait (= alt tk)	Goldband(E) GCL125

V/acdn, Bobby Caswell (g), Tilford McClelland (st-g), Hayward Doucet (fdl), Herbert Gautraux (d)

-1	Linda Lee (What you do to me)	Goldband 1126, Goldband(E) GCL124, Ace(E) CDCHD1380
-2	Sha catin-1	Goldband 1126, GCL124

Acnd, Bobby Caswell (v-1/g), Wilson LeJeune (v-2/st-g), Hayward Doucet or Russell Quebodeaux (fdl), Ivy Dugas or Rayford Quebodeaux (d),

Goldband Studio, Lake Charles LA: 1962

	Bayou pon-pon-1	Goldband(E) GCL125
	Pauvre hobo-1	GCL125
	Mariez-vous donc jamais-2	GCL125
	Petite ou la grosse-2	GCL125

Same – Bobby Caswell vocal

Goldband Studio, Lake Charles LA: 1963

-1	La belle de roy ville (The queen of Youngsville)	Goldband 1140
-2	Youngsville beauty queen	Goldband 1140

From the above sessions (vocalist(s) unidentified)

Jolie blon	Goldband GRLP7763
La cuca rochman (instrumental)	GRLP7763
La cuca rochman (inst/alt. take)	Yep-Roc LP2498
Tite fille	Goldband GRLP7771
Wedding waltz	GRLP7771
Sha too too	Goldband GRLP7777
Creole stomp (song) (inst)	GRLP7766, LP2498

V-1/acdn, Bobby Caswell (v-2/g), Hayward Doucet (fdl), Wilson LeJeune (st-g), Ivy Dugas (d)

Gulf Coast Studio, Beaumont TX: 1964

S-6396	Step it fast-1	Swallow 10154, LP6008, LP6049, LP/CD6079, CD6209, Swallow 10154
S-6397	Chere Cherie-2	

V-1/acdn, Bobby Caswell (v-2/g), Russell Quebodeaux (fdl), Wilson LeJeune (st-g), Ivy Dugas (b-g), Clifton Newman (d)

Probably Gulf Coast Studio, Beaumont TX: 1964-1965

S-6398	Chere tout tout(e)-1	Swallow 10155, LP6008, LP6049, CD6209
S-6399	Petite ou (la) grosse-2	Swallow 10155, LP6009, CD6209
S-6412	You can blame yourself-1	Swallow 10162, LP6008, CD6209
S-6413	I went to the dance last night-2	Swallow 10162, LP6008, CD6209

JOE BONSALL-BOBBY CASWELL AND THE ORANGE PLAYBOYS

V-1/acdn, Bobby Caswell (v-2/g), Russell Quebodeaux (fdl), Tilford McClelland (st-g), Rayford Quebodeaux (d),

Rodair Club, Port Acres TX: 1965

LH 2103	Paper in my shoe-1	Cajun Jamboree 802, Swallow LP6008, Ace(E) CDCH368
LH 2104	My wedding ring for a souvenir-2	Cajun Jamboree 802, Sw LP6008, CD6209

Gold Star Studio, Houston TX; 1965

6946 (LH 2275)	Over the waves-1	Cajun Jamboree 803, Swallow LP6008, CD6209
6947 (LH 2276)	Bayou pon-pon two step-1	Cajun Jamboree 803, Sw LP6008, CD6209

V/acdn, Bobby Caswell (v-2/g), Russell Quebodeaux (fdl), Wilson LeJeune (st-g), Clifton Newman (d),

Pasadena Sound Studio, Pasadena TX: 1965-1966

LH 2613	Your picture	Cajun Jamboree 805, Swallow LP6049, CD6209
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(Feature 1023, 1024 & 1056 are included on Bear Family(G) BCD17206)

BREAUX BROTHERS

V/acdn, Ophy Breaux (fdl)

J. D. Miller's home, Crowley LA: May 1966

Hey ma	Arhoolie F5004
Crowley two step	F5004
La branche de murier	F5004, Arhoolie
	CD327
Breaux blues (Blues for Amede)	Arhoolie CD416

PAT (PATRICK) & GARY BREAUX

(Patrick Breaux) b. Amaudville LA March 30 1959

(Gary Breaux) b. Amaudville LA October 20 1953

PATRICK AND GARY BREAUX WITH PRESTON BREAUX AND THE PASSE POUT PLAYBOYS (809)

Pat Breaux, Gary Breaux (acdn), Nolan Dugas (v/fdl), Preston Breaux (g), remainder unknown

Possibly Pasadena TX: c1965

LH 3761	The road you took	Cajun Jamboree 809, Swallow LP6040
LH 3762	Swinging doors (instrumental)	Cajun Jamboree 809

Pat Breaux, Gary Breaux (acdn), Nolan Dugas (v/fdl), Preston Breaux (g), remainder unknown

Possibly Pasadena TX: c1968-69

LH 6336	Married to one in love with another	Cajun Jamboree 820, Swallow LP6033
LH 6337 (6947)	Flum de lon faire	Cajun Jamboree 820
SH 1414	Broken family waltz	Cajun Jamboree 829
SH 1415	Breaux Bridge two step (inst)	Cajun Jamboree 829

(Note- Cajun Jamboree 809 and 820 were re-issued by Swallow records in 1971 using the same matrix and catalogue numbers)

BRINDLEY BROTHERS (THE)

HEY DIDDLE DIDDLE, THE CATS AND THE FIDDLE

Elton Brindley (fdl), Ellis Windham (g), Eric Brindley (fdl), Clayton Windham (g)- plus possibly Dave Ortegarr (bjo), Elsie Berger, Gail Mainer (p), Tommy Burger (b), Bobby Burger (d)

Fields LA: 1976

Chucklehead stomp	Winner LP103
Linda Lou	LP103
Twilight waltz	LP103
Louisiana waltz	LP103
Blue skirt	LP103
Jole blon	LP103
Festival waltz	LP103
Fran Whitman waltz	LP103
White fawn	LP 103
Mom Brindley waltz	LP103
Red bird	LP103
Maiden prayer	LP103
Hoedown polka	LP103
Champaigne	LP103
Tom ticklebritches	LP103
Foggy Mountain breakdown	LP103
Carroll County blues	LP103
Marching fiddles	LP103

ALEX BROUSSARD

b. Maurice LA August 19 1926; d. November 2 2010

V/g, Doc Guidry, Sleepy Hoffpauir (fdl), Leroy Leblanc (g) remainder unknown, La Louisianne Studio, Lafayette LA: 1959

K8OW 8016	La sud de la Louisianne	La Louisianne 284R-8016, LL103, LL130, Disky(NL) HRCD8086
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8020	The year '57 (L'annee de cinquante sept)	La Louisianne 8020, LL103, HRCD8086
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(Note- reverse of 284R-8016 & 8020 (numbered 8021) by Edward/Ed Juneau)

Same or similar

La Louisianne Studio, Lafayette LA: 1960-1961

Side 1	Louisiana country	La Louisianne 8022, LL110
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Side 2	Helen	La Louisianne 8022
LL 8024-1	Orphan waltz	La Louisianne 8024, LL103

(Note- reverse of 8024 by Sleepy Hoffpauir)

ALEX BROUSSARD (8026-1)/HAPPY & ALEX (8026-2)

G, Leroy 'Happy Fats' LeBlanc (v/g), remainder unknown

La Louisianne Studio, Lafayette LA: c 1961-1962

LL 8026-1	Nero	La Louisianne 8026, LL110
LL 8026-2	Gabriel	La Louisianne 8026, LL130, Disky(NL) HRCD8086

ALEX BRUSSARD (527)

V/g with fdl, remainder unknown

Lafayette LA or Pasadena TX: 1960s

LH 4731	Cajun land	Al-Moe 501
LH 4732	Rambling alone	Al-Moe 501
AM 52	Le blues du la ville	Al-Moe 1001
AM 53	Tou crouir due fare briya	Al-Moe 1001
AM 53	Aces and aces	Al-Moe 1001
AM 54	The year of '57	Al-Moe 1001
CC-AB 5	Su-mon-nee-day (On my mind)	Crazy Cajun 527
CC-AB 6	Long black veil	Crazy Cajun 527

V/g with Pee Wee Whitewing (st-g), remainder unknown

Modern Sound Studio, Crowley LA: 1960s

Cajun man	Flyright(E) FLY557
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AUGUST BROUSSARD

b. Westlake LA August 3 1945

AND THE CALCASIEU RAMBLERS

Acnd, Wilbert Daigle (fdl), Clayton Suire (g), Garland Hebert (st-g), Melvin Thibodeaux (d)

C.E.Diehl Studio, Jennings LA: 1977

SH 1277	Waltz of Sonny's Lounge	Buck 508
SH 1278	Johnny's two step	Buck 508

AND THE CALCASIEU RAMBLERS

V/acdn, Cliff Duhon (fdl), Donald LeJeune (st-g), Jason Breaux (b-g), Robert Lapointe (d)

Lebleu Settlement LA: 1980

Dodge City waltz	Swampland Cassette (Cat. # unknown)
Mamou two step	
Farmer's waltz	
Little lamb special	
Big boy waltz	
Madeleine	
Baton Rouge waltz	
Quel etoile	
Don't cry now	

AND THE CALCASIEU RAMBLERS

V/acdn, Leo Abshire (fdl), Bonnie Broussard (g), Keith Sonnier (d)

Howard Hebert Studio, Lake Charles LA: 1980-1981

VPMF 5321	B.O. Sparkle waltz	Swallow 21028, Ace(E) CDCH304
VPMF 5322	Calcasieu Ramblers special	Swallow 21028, Ace(E) CH166, CDCH304
VMMFP 5477	(The) Broussard two step	Swallow 21031, Ace(E) CDCH368
VMMFP 5478	The Hardship waltz	Swallow 21031

(Note- the above Swallow releases were taken from a Howard Hebert 8-track album - catalogue number and remaining titles unknown)

CHARLES BROUSSARD

b. Sulphur LA 1910; d.1993

CHARLIE BRUSSARD - HIS FRENCH FIDDLE AND SULPHUR PLAYBOYS

Charles Broussard (v/fdl), Billy Christian (g), Carrol Broussard (st-g), C J Broussard (d)

Houston TX: c1947-1949

638	Soldiers waltz	Opera 109
639	Sulphur breakdown	Opera 109

V/fdl, Carroll Broussard (st-g), possibly Jake Brousaard (acdn), remainder unknown

Louisiana (possibly Lake Charles): 1980s

LH 9837	The flower of our life	Cora B 0001
LH 9838	Big train	Cora B 0001
LH 10123	My little girl	Cora B 0002
LH 10124	What would I have done	Cora B 0002

(See also JAKE BROUSSARD)

JAKE BROUSSARD

b. Lake Charles LA 1910; d.1994

JAKE & CHARLIE BROUSSARD AND THE MIDNITE RAMBLERS

Acnd, Charlie Broussard (fdl), Carroll Broussard (st-g), remainder unknown Louisiana (possibly Lake Charles): c 1972

LH 15568	La valse de les piedsalette	Jac 0003
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LH 15569	Le two step du Grand Lac	Jac 0003	KH 543	La valse de bon's amies	Khoury's 720
<p>AND THE MIDNITE RAMBLERS <i>V/acdn, remainder unknown</i> Lake Charles LA: 1972</p>			<p><i>V/acdn, remainder unknown</i> La Louisianne Studio, Lafayette LA; c 1962-1963</p>		
SH 2100	Lucky waltz	Kajun King 12472	LL 8028-1	Accordion twist (<i>instrumental</i>)	La Louisianne 8028, Disky(NL) HRC8086
SH 2101	Iowa two step	Kajun King 12472	LL 8028-2	Sorrow waltz	La Louisianne 8028, La Louisianne LL110 La Lou 8036, LL110, HRC8086
<p>JOE BROUSSARD</p>			LL 8036-1	La Lou special (<i>instrumental</i>)	La Lou 8036, LL110, HRC8086
<p><i>JOE BROUSSARD, PAUL FRUGE AND THE CAJUN OUTLAWS</i> <i>Joe Broussard (?), Paul Fruge (v/?), remainder unknown</i> Master-Trak Studio, Crowley LA: 1980</p>			LL 8036-2	Lafayette waltz	La Lou 8036, LL110, HRC8086
MT 274	Don't cry little girl	Kajun 1019	<p>PEWEE BROUSSARD AND HIS MELODY BOYS <i>V/acdn, Roland Broussard (fdl), Danny Simon (st-g), Leman Prejean (g),, Robert Sonnier (b-g), 'Prejean' (d)</i> Elton Cormier Studio, Church Point LA; 1986</p>		
MT 275	Cajun outlaw special (<i>inst</i>)	Kajun 1019	-1 (VAL 04)	Yo yo two step (<i>instrumental</i>)	Bee 151, CFMA LP02
<p>LEROY BROUSSARD b. Rayne LA June 8 1921; d. November 5 1991</p>			-2 (VAL 05)	Memories of my love one	Bee 151
<p><i>LE ROY BROUSSARD & HIS FRENCH ACCORDION BAND (1048)</i> <i>V/acdn, Freeman Hanks (fdl), Charlie Babineaux (g), Robert Thibodeaux (d),</i> Goldband Studio, Lake Charles LA; 1957</p>			<p>POPEYE BROUSSARD b. Lake Arthur LA 1945</p>		
-A	Lemonade song	Goldband 1048, Goldband(E) GCL110, Ace(E) CDCHM519	<p><i>AMOS COMO AND HIS TUNE TOPPERS (Starday)</i> <i>WITH AMOS COMO'S TUNETOPPERS (Goldband)</i> <i>POPEYE BROUSSARD AND AMOS COMO (Folk-Star)</i> <i>Aldus Broussard and Amos Comeaux (fdl), remainder unknown</i> Goldband Studio, Lake Charles LA: 1956</p>		
-B	B. O. Sparkle waltz	Goldband 1048, Gb(E) GCL110	ST 2468	Hole in the wall	Starday 257 Goldband(E) GCL107
	Cafe chaud	Goldband GRLP7738, Goldband(E) GCL109, Jasmine(E) CD808	ST 2469	Heartbroken lips Baby walk the line	Starday 257 Goldband(E) GCL105
	La valse de poor boy (de poubres garconnes)	GRLP7738, GCL109 JASCD808	<p>(Note- Starday 257 was scheduled for release (but unissued) on Folk-Star 1204)</p>		
<p>AND THE MELODY BOYS <i>Acnd, Willie Broussard (v/fdl), st-g, g, b-g, d (poss. Gerald Broussard)</i> La Louisianne Studio, Lafayette, LA; c 1963</p>			<p>TIM BROUSSARD b. Welsh LA March 24 1961</p>		
LL 8032-1	Brasse dons le cush cush cush	La Louisianne 8032	<p>AND THE CAJUN PLAYBOYS <i>V-2/acdn, Garland Domingue (v-1/d), Marty Broussard (st-g), Gus Cubello (fdl), Mark Leger (b-g)</i> Modern Sound Studio, Crowley LA: 1970s or early 1980s</p>		
LL 8032-2	Big boy polka (<i>instrumental</i>)	La Louisianne 8032	VRP 1167	Lacassine-1	Cajun Jamboree 850
<p>AND THE LAGNIAPPE GANG <i>V/acdn, Gerald Broussard (v/d), Merlin Fontenot, Raymond Cormier (fdl), Willie (Tee) Trahan (ts), Jesse Credeur (st-g), Bobby McBride (b-g)</i> Master-Trak Studio, Crowley LA: 1983</p>			VRP 1168	My son calls another man daddy-1	Cajun Jamboree 850
MT 512	Big boy waltz	Kajun LP5021	VRP 1583	I'll be lonely-2	Cajun Jamboree 851
	Pinegrove boogiel	Kajun 1049, LP5021	VRP 1584	Lafayette Playboys special (<i>inst</i>)	Cajun Jamboree 851
	B.O. Sparkle waltz	LP5021	<p>AND THE CAJUN RAMBLERS <i>Add Wallace Derouen (v/g), Marty Broussard (st-g, b-g) – omit Leger</i> Modern Sound Studio, Crowley LA: 1974</p>		
	Hataway two step	LP5021	MSS 113-A	La valse au doo-doo	Bayou Classics 3006
	Send me the key	LP5021	MSS 113-B	Willie's two step (<i>instrumental</i>)	Bayou Classics 3006
MT 513	Lawtell waltz	Kajun 1049, LP5021	<p>AND THE CAJUN PLAYBOYS <i>V/acdn, Gus Cubello (fdl), Marty Broussard (st-g), John Dale Hebert (g), Eugene Broussard (b-g), Garland Domingue (d)</i> Howard Hebert Studio, Lake Charles LA: c1978</p>		
	The owl song	LP5021		The snap beans are not salty	Howard Hebert HMP8TA 113
	Cush cush song	LP5021		Musician waltz	HMP8TA 113
	Lemonade song	LP5021		Between Eunice and Opelousas	HMP8TA 113
	Tolan waltz	LP5021		Marie	HMP8TA 113
<p>PEE WEE BROUSSARD b. Henderson LA February 12 1920; d. March 24 2013</p>				I'm not to blame	HMP8TA 113
<p>& HIS (THE) MELODY BOYS <i>Chester Isaac Broussard (v/acdn) with possibly Leon Credeur (fdl), Ellie Arceneaux (st-g), Jules Broussard, Joe Fabacher (g), Adam Meaux (d) OR with possibly Kaiser Perez (fdl), Walter Guidry (st-g), Andy Johnson (g), Nathan Latiolias (d),</i> J.D.Miller Studio, Crowley LA; 1952-1953</p>				Midnight Playboy special	HMP8TA 113
A	The waltz that carried me to the grave	Feature F1045		Lafayette two step	HMP8TA 113
B	The Pee Wee special (<i>inst</i>)	Feature F1045		Louisiana Ramblers waltz	HMP8TA 113
A	Chere tu tu	Feature F1051		Cajun from Church Point	HMP8TA 113
B	Creole stomp (<i>instrumental</i>)	Feature F1051		My little girl	HMP8TA 113
A	La valse de Bayou Blanc	Feature F1064	<p><i>V/acdn, remainder unknown (The L A Band)</i> Sound Center Recorders, Church Point LA: 1980s</p>		
B	M & S special (<i>instrumental</i>)	Feature F1064		Accordion players waltz	Lanor SOC90255, Mardi Gras CD1071, Zane(E) ZNCD1009
<p>(The Feature titles were re-issued on Flyright(E) FLY610 and Kajun LP5039 and are included on Bear Family(G) BCD17206) (Note- a tape box dated 15 June 1955 was found by Bruce Bastin containing the titles (unissued) La Valse de Chere and Melody Waltz)</p>			<p>BUBBA BROWN b. Winnie TX October 5 1977</p>		
<p><i>Acnd, remainder unknown</i> Possibly Lafayette LA: 1958</p>			<p>AND THE SUPER CAJUNS <i>V/acdn, David Varnado (fdl), Ivy Dugas (st-g), Danny Thibodeaux (st-g), Tim Broussard (b-g), Michael Lejeune (d)</i> Sound Center Recorders, Church Point LA: 1989</p>		
J8OW 4577	French accordion mambo (<i>inst</i>)	Stagg's 101		Went to the dance	Lanor 638
J8OW 4578	Cankton waltz (<i>instrumental</i>)	Stagg's 101		Many reasons to cry	Lanor 638
<p><i>V/acdn with possibly Leon Credeur (fdl), Ellie Arceneaux (st-g), Jules Broussard, Joe Fabacher (g), Adam Meaux (d)</i> Goldband Studio, Lake Charles LA; c1959</p>			<p>AND THE CAJUN PLAYBOYS <i>V/acdn, Gus Cubello (fdl), Marty Broussard (st-g), John Dale Hebert (g), Eugene Broussard (b-g), Garland Domingue (d)</i> Howard Hebert Studio, Lake Charles LA: c1978</p>		
A	Perradin two step (<i>instrumental</i>)	Khoury's 709			
B	Jolie te blun	Khoury's 709			
<p>Goldband Studio, Lake Charles LA; c1959-1960</p>			<p>BUBBA BROWN b. Winnie TX October 5 1977</p>		
KH 542	New Iberia stomp (<i>instrumental</i>)	Khoury's 720	<p>AND THE SUPER CAJUNS <i>V/acdn, David Varnado (fdl), Ivy Dugas (st-g), Danny Thibodeaux (st-g), Tim Broussard (b-g), Michael Lejeune (d)</i> Sound Center Recorders, Church Point LA: 1989</p>		

MONTY & MARSHA BROWN

Monty Brown (v/g, triangle), Marsha Brown (b-g, perc), D R Johnson (fdl), Chris Bellau (acdn), Brent Sibley (dobro), Jim Withers (g)

Louisiana: 1986

VPAG 4923	Dancing Cajun	Swallow 10299
VPAG 4924	Natchitoches waltz	Swallow 10299
	Cajun Christmas	Swallow LP/CD6070

SIDNEY BROWN**b. Church Point LA October 28 1906; d. August 6 1981**

AND FRENCH ACCORDIAN (some issues)

Acnd, Nelson Young (v/fdl), Wallace Ogea, Eddie Chapman (g)

Goldband Studio, Lake Charles LA; 1955

-A	Sha-ba-ba (Dear baby)	Folk-Star GF1132, Goldband GRLP7738, 7748, Goldband(E) GCL109, Swallow LP6067, Ace(E) CDCHM431
-B	Valse de love lane	Folk Star GF1132, Goldband GRLP7738, LP7748, GCL109,

AND HIS ACCORDIAN (1046) or FRENCH ACXCORDION (1060)

Acnd, Nelson Young (v/fdl) and probably Wallace Ogea (g), Mervin Faul (st-g)

Goldband Studio, Lake Charles LA; 1956

-A	Highball two step	Goldband 1046
-B	La valse de amour	Goldband 1046

Acnd, Vinus Lejeune (v/fdl), Wallace Ogea (g), Mervin Faul (st-g), Bill Matte (d)

Goldband Studio, Lake Charles LA; 1957

-A	Traveller Playboy special (inst)	Goldband 1060, GRLP7748, Goldband(E) GCL110, Swallow LP6067
-B	La valse de (des) meche (The marsh waltz)	Goldband 1060, GRLP7748, GCL110, Sw LP6067
	La valse de meche (alt take)	Goldband(E) GCL110
	La jolie blonde (tape distortion)	unissued

HIS FRENCH ACCORDIAN & TRAVELLER PLAYBOYS (1061)

Acnd, Vinus Lejeune (v/fdl), Wallace Ogea (g), Tilford McClelland (st-g), Bill Matte (d)

Goldband Studio, Lake Charles LA; 1958

-A or -1	Noir chaussette's two step (Black sock/Chico two step) (inst)	Goldband 1061, GRLP7748, Goldband(E) GCL110
-B or -2	Pestauche ah Tante Nana-2 (The peanut song)	1Goldband 1061, GRLP7748 Goldband(E) GCL110, Swallow LP6067

(Note- an alternate recording of Goldband 1061 was released in the late 1960s featuring Brown with overdubbed accompaniment by Hugh Johnson (fdl), Mervin Faul (st-g), Darrell Higginbotham (v/g) and Albert Miller (d))

AND HIS FRENCH ACCORDIAN (1082)

Acnd, Nelson Young (v-2/fdl), Clifton Newman (v-1/d-1), John Crochet (d-2)

Tilford McClelland or Mervin Faul (st-g)

Goldband Studio, Lake Charles LA; 1958

-A	La misere de mon beau-pere-1 (My father-in-law's sorrow) (on LP as Two step de creminel)	Goldband 1082, GRLP7748
-B	La valse de misere-2 (on LP as La valse de promise)	Goldband 1082, GRLP7748, Swallow LP6067

AND HIS ACCORDIAN (1099)

Acnd, Nelson Young (v/fdl) Tilford McClelland (st-g)

Goldband Studio, Lake Charles LA; 1959

-1	Daylight waltz	Goldband 1099, GRLP7748, Swallow LP6067
-2	Two step de creminel	Goldband 1099

JO'EL SONNIER – SOUL CAJUN BOY (1193)

Acnd, Nelson Young or Vinus Lejeune (v/fdl), Wallace Ogea (g), Clifton Newman (d) plus Jo-El Sonnier (acdn-1, v-2)

Goldband Studio, Lake Charles LA: c 1960

	Sack dress waltz	Goldband GRLP7748, Swallow LP6067
	Rolling pin especial	Goldband GRLP7748
	Fee fee poncho (instrumental)-1	Goldband GRLP7748, Ace(E) CDCHD598
	Cross cut (instrumental) -1	Goldband GRLP7771

-2 (5411)	My girl of the village-1,2	Goldband 1193, Goldband CD7806, Yep-Roc LP2498
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(Note:- Goldband GRLP7748, Swallow LP6057 and Yep-Roc LP2498 have overdubbed bass-guitar)

WITH HIS FRENCH ACCORDIAN (113)

Acnd, Nelson Young (v/fdl), Bobby Caswell (g), Tilford McClelland (st-g), Alfred Cormier (d)

Swallow Studio, Ville Platte LA; 1960

S 6323	Font kee-lot two step (inst)	Swallow 113, LP6001, Ace(E) CDCHD743
S 6324	La valse de separation	Swallow 113

(Note- Brown plays accordion on Link Davis' Waltz of the Jambalaya/Big Coonie released on Starday 331, D 1135 and Bear Family(G) BCD16523)

VIN BRUCE**b. Cut Off LA April 25 1932; d. June 8 2018**

Ervin Bruce (v/g), Tommy Jackson (fdl), Owen Bradley (p), Bob Foster (st-g), Grady Martin (mand), possibly Ernie Newton (b)

Castle Studio at the Tulane Hotel, Nashville TN; 13 February 1952

CO 47686	Fille de la ville	Columbia 20923
CO 47687	Dans la Louisianne	Columbia 20923
CO 47688	Sweet love	Columbia 20973
CO 47689	I trusted you	Columbia 20973

Same but Grady Martin (g, mand, fdl), add Chet Atkins (g)

Castle Studio, Nashville TN; 10 August 1952

CO 48309	Claire de la Lune	Columbia 21077
CO 48310	Je laisse mon coer	Columbia 21077
CO 48311	Are you forgetting	Columbia 21027
CO 48312	Knockin' on the door	Columbia 21027

Jack Shook (g) replaces Atkins and John Gordy (p) replaces Bradley

Castle Studio, Nashville TN; 18 February 1953

CO 49038	Good bye to a sweetheart (Hello to a friend)	Columbia 21157
CO 49039	I'm gonna steal my baby back	Columbia 21157
CO 49040	My mama said	Columbia 21120
CO 49041	I'll stay single	Columbia 21120
CO 49042	La valse de St. Marie	Columbia 21189
CO 49043	Oh ma belle	Columbia 21189

Add Chet Atkins (g); Jerry Rivers (fdl) replaces Jackson

Castle Studio, Nashville TN; 14 May 1954

CO 51573	La delace	Columbia unissued
CO 51574	Si toi tu m'aime	Columbia unissued
CO 51575	Over an ocean of golden dreams	Columbia 21336
CO 51576	I tried	Columbia 21271
CO 51577	Here is the bottle	Columbia 21271
CO 51578	Too many girls	Columbia 21336

(The Columbia tracks have been re-issued on Bear Family(G) BCD16895)

V/g with possibly Harry Anselmi (st-g), Cliff Fonseca (g), Leroy Martin (b-g), Sherril Rivet (d), unknown fdl

KLFT Radio Station, Golden Meadow LA: 1961

S-6335	La fille de campagne	Swallow 119, CD6163
S-6336	Le delaysay	Swallow 119, LP6006, CD6163
S-6344	Si tu m'aime (If you love me)	Swallow 123, LP6006, CD6163
S-6345	Je vais aller a ta noce (I'll go to your wedding)	Swallow 123

V/g, Oran 'Doc' Guidry, Wilbert Robichaux (fdl), Harry Anselmi (st-g), Luke Charpentier, Ebdon Barrios (g), D J Collins (b-g), Mack Cheraimie (d)

KLFT Radio Station Golden Meadow LA: 1962

S-6356	Jole blon	Swallow 129, 3005, LP 6002, CD6163
	Chere Cherie	Swallow LP6002
	Tee Maurice	Swallow LP6002
	J'ai passer d'avant ta porte	Swallow LP6002
S-6362	Big Mamou	Swallow 10132, LP6002
S-6363	Big Texas	Swallow 10132, LP6002
S-6386	Dans la Louisianne	Swallow 10144, LP6002, CD6163
	Fille de la ville	Swallow LP6002, CD6163
	Oh ma belle	Swallow LP6002, CD6163
S-1056	Coeur de la ville	Swallow 10214, LP6002, CD6163

LL 8179-B J'aime Grand Gueydan-1,2,3 La Louisianne 8170, LL147, HRCD8086
 LL 8719-A I'm Cajun cool-2 La Louisianne 8170, LL147, HRCD8086'
 Ace(E) CDCHD371
 Love gambling, beer and wine-3 LL147, HRCD8086
 The musician-3 LL147, HRCD8086
 Divorced at thirty -1 LL147, HRCD8086
 Dance, dance little girl-2 LL147, HRCD8086

CAJUN COMBO (THE)

Homer Simon (acdn), remainder unknown

Pasadena TX: 1960s

PR 600 Cajun on the keys – part 1 (inst) Crazy Cajun 532, 9025
 PR 601 Cajun on the keys – part 2 (inst) Crazy Cajun 532

CAJUN GRASS BAND (THE) – see HADLEY CASTILLE

CAJUN TRIO/CAJUN TRIO + ONE

THE CAJUN TRIO (124, 126 – early pressings)/CAJUN TRIO

Harrison Fontenot (v/acdn), Allen West (g), Clint West (d)

Swallow Studio, Ville Platte LA: 1961-1962

S-6346 Dancer codin (Danser codeine) Swallow 124
 S-6347 La cravat (e) (The necktie) Swallow 124
 S-6350 Cajun twist (La tortillage) Swallow 126, LP6003, LP6047,
 S-6351 Fume, fume, fume Swallow 126
 (Smoke, smoke, smoke)

CAJUN TRIO PLUS ONE

Harrison Fontenot (v-1) add Roy Fontenot (v-2/fdl)

Swallow Studio, Ville Platte LA: 1962-1963

S-6373 La bonne cord, mauvais yo-yo-1 Swallow 10138
 S-6374 May you never be alone-2 Swallow 10138

CAJUN TRIO PLUS ONE (10142), THE CAJUN TRIO (10145)

Harrison Fontenot (v/acdn), Roy Fontenot (fdl-1), Allen West (g), Clint West (d)

Swallow Studio, Ville Platte LA: 1963

OS-6381 'Cajun' limbo rock-1 (inst) Swallow 10142
 S-6382 Fee fee can't dance1- (inst) Swallow 10142, Ace(E) CDCH304
 S-6386 La betaille (The beast) Swallow 10145
 S-6387 Mamou' hillbillies (The Ballad of Jed Clampett) Swallow 10145

CAJUN TRIO (10149), CAJUN TRIO PLUS ONE (10158)

Harrison Fontenot (v/acdn) with fdl-1, g and d (possibly the same personnel)

Swallow Studio, Ville Platte LA: 1964-1965

S-6390 Wabash cannonball Swallow 10149, LP6047
 S-6391 If tears were pennies Swallow 10149
 S-6404 Pestauche a tante nana-1 Swallow 10158 LP6007
 S-6405 Les Mardi Gras-1 (Riders in sky) Swallow 10158

(Note- all of the above tracks are on Swallow CD6235)

CANKTON EXPRESS

Sterling Richard (v, g), Felix Richard (acdn), Gerald Cormier (fdl), g, Kenneth Richard (d)

Mulatte's, Breaux Bridge LA: 1988

Flames d'enfer Swallow LP6073
 Valse de Bayou Chien LP6073
 Evangeline special LP6073
 Vien me chercher LP6073
 Eunice two-step LP6073
 Grand chemin LP6073
 Bosco stomp LP6073
 Cajun waltz LP6073
 C'est le zydeco LP6073
 Tee monde + finale LP6073

CLARENCE CARRIER

No details

Elton Cormier Studio, Church Point LA: 1980s

La branche du murrie Bee LP144

HADLEY (J) CASTILLE

b. Leonville LA March 3 1933; d. October 25 2012

HADLEY CASTILLE (CAJUN FIDDLE), SAM HOLLOWAY (CAJUN BANJO) AND CAJUN GRASS BAND (MT214)
 HAROLD FONTENOT AND CAJUN GRASS BAND (MT215)

V/fdl, Harold Fontenot (v), Blake Castille (g), Sam Holloway (bjo), Joey Castille (b), Robbie Springfield (g, b), Randy Cornor (g), R P Harrell, Tony Taliaferro (p), Randy Reeves (d)

Master-Trak Studio, Crowley LA: 1979-1980

MT 214 Cajun Gras two step (inst) Kajun 1015, LP5010
 MT 215 La cravat (The necktie song) Kajun 1015, LP5010, Sonet(E) SNTF817, Music Club(E) CD066 LP5010

MT 363

Bayou cou'd pied
 Basile waltz
 (La vasle de Grande Basile) Kajun 1030, LP5010
 Lache pas la patate LP5010
 Le grand Texas LP5010
 Les traces de mon buggy LP5010

MT 362

The swamp fiddler
 (Le jouer du violon des marais) Kajun 1030, LP5010
 Jolie blonde LP5010
 Allons a Lafayette LP5010
 J'ai passé devant ta porte LP5010
 Le rythme de Lac Arthur LP5010

V/fdl, J Blake Castille, George Hollier, Freddie Pate, Mike Penny (g), Tommy Melder (st-g), Richard Comeaux, Bobbie Springfield, (st-g, b-g), R P Harrell (p), Raphaël Deville (b-g), Randy Reeves, Jay Stander (d)

Master-Trak Studio, Crowley LA: 1983

Flames of hell Kajun LP5020
 Tanya's waltz LP5020
 Miss Mary Ann LP5020
 Prisoner's waltz LP5020
 Mamou Prairie polka LP5020
 Diggy liggy lo LP5020
 Madame Sotan LP5020
 Cajun voogie woogie LP5020
 Hometown waltz LP5020
 Cajun silver lake LP5020

V/fdl, Louis Darby (fdl-1), Doug Kershaw (fdl-2), George L Hollier (g, v), J Blake Castille (g), Raphael Deville (b-g), Jay Stander (d), Ann Savoy (v-3)

Swallow Studio, Ville Platte LA: 1985

VPAG 3697 Louisiana the state where I'm in Swallow 10289
 VPAG 3698 The Cajun hop (instrumental) Swallow 10289
 Bayou pon pon-1 Sw LP6057, 6066
 La derniere valse LP6057
 Pierre O.T. two-step LP6057
 La response a la valse de Duralde LP6057
 Bon deal avec Lucille-3 LP6057
 Je suis retourner a la Louisianne LP6057, Sw CD6112, CD6191
 Bataille de Nouveau Orleans-2 LP6057
 L'homme de la Louisianne-2 LP6057
 Ma negresse-3 LP6057
 Ramasser le cotton LP6057

V/fdl, Mark Meier (acdn, triangle), Blake Castille (g), Norman Blake (mand), Bob Smith (p, st-g), Paul Labbie, Terry Huval (b-g), Jimmy Mizzi (d), Al Berard (v)

Swallow Studio, Ville Platte LA: 1988

Cyprien et Marie Swallow LP6078, CD6191
 Faire' whiskey LP6078, CD6191
 Chere joue rouge LP6078
 Le reve a Hadley LP6078
 La chanson de Mardi Gras LP6078
 Maudit Bayou Teche LP6078, CD6191
 Les blues a Nathan LP6078
 Static dessus le ligne LP6078
 Cetai sur vallant LP6078
 Sugar bee LP6078

CAJUN GRASS BAND

V/fdl, remainder unknown

Elton Cormier Studio, Church Point LA: 1980s

Cyprien jouer votre violon CFMA LP02

MITCHELL CATALANATTO – see CHURCH POINT PLAYBOYS

CENTENNIAL MASS CHOIR

Vocal chorus with acdn, g, b, d

Elton Cormier Studio, Church Point LA: 1970s

LH 11475 Je suis Chretien Bee 109
 LH 11476 La voice lagnau Bee 109

FRED CHARLIE

b. 1948 (no further details)

EH LES BON S'AMIS (Lanor), AND THE ACADIANA CAJUNS (Acadiana, Swallow), AND ACADIANA (Crazy Cajun)

V/g, J.C. Labbie (acdn), Elridge Aguilard (fdl), Nelson Bergewron (st-g), Shirley Bergeron (g-1), Lulu Cormier (b-g), Randy Ballard (d),

Sound Center Recorders, Church Point LA; 1981-1982
 VPA 228 Merry Christmas to a Cajun Lanor 579
 VPA 229 Casse (Cajun version of 'Busted') Lanor 579

V/g with Jason Frey or Jason Babineaux (acdn), Eldridge Aguiard (fdl), Nelson Bergeron (st-g), Willie 'Lulu' Cormier (b-g), Randy Bellard or Harold Daire (d)
 Sound Center Recorders, Church Point LA; 1984
 (First 10 titles were initially on an Acadiana cassette – other releases as noted)

Wedding waltz
 Allons pousser
 VPA 3798 Dance with me-1 Acadiana 100
 VPA 3074 Good times are killing me Swallow 21033
 101-A Mom, tell me Acadiana 101, CD116
 101-B Tolam (Tolan) waltz Acadiana 101, Swallow LP/CD6079

Think of me
 VPA 3797 Take my hand Acadiana 100
 Bosco stomp

VPA 4737 Long ago walyz (long time ago) Acadiana 102
 VPA 4736 I used to oook in her eyes Acadiana 102
 Cajun-American Acadiana 103?, CD116
 J'ai une lame dans ma biere Acadiana 103?
 Pop juste pour toi Acadiana 104, CD116
 Flammes d'enfer Acadiana 104
 VPA 3073 Waltzing with you Swallow 21033

Sugar Hill Studio, Houston TX; 1984
 VPA-CC 2071A Cajun Bandstand (French) Crazy Cajun 2071
 VPA-CC 2071B Cajun Bandstand (English) Crazy Cajun 2071

V/-1, Gerald Miller (acdn – except 2), Eldridge Aguiard (fdl), Don Vidrine (st-g), Randy Bellard (b-g, acdn-2), Harold Daire (d)

Sound Center Recorders, Church Point LA; 1986-1987
 VPS 29 Pas d'es poir (No hope) Swallow 10296
 VPS 30 Caillette Swallow 10296
 VPA 5000 C'est pas ton business (Mind your own business)-1 Swallow 10301
 VPA 5001 You never stopped loving me-1,2 Swallow 10301

HARRY CHOATES

b. Cow Island LA December 26 1922; d. July 17 1951

AND HIS FIDDLE (Gold Star & Modern releases) ('HARRY SHOATES' on 1st Gold Star pressings)
 HIS FIDDLE AND LOUISIANA STRING BAND (DeLuxe)

Harry Choate (v/fdl), Esmond 'Eddie' Pursley, B D Williams (g), Charles Slagle (bjo), Bill Slay (p), Jimmie Foster (b)

Quinn Studio, Houston TX: 1 April 1946
 1314 Jole blon (Pretty blonde) Gold Star 1314, Modern 20-511, DeLuxe 5000, Starday 187, D 1024, LP7000 unissued/lost
 La value Zullbaugh unissued/lost

(Note- 1314 was re-mastered as 511A by Modern, 6000B by DeLuxe, ST2286 by Starday and 1024A-LH1050 by 'D'; D-LP7000 was re-released as CD7000)
 (See also note below)

V-2/fdl, Joe Manuel (v-1/bjo), Eddie Pursley, Abe Manuel (g), B D Williams (b)
 Quinn Studio, Houston TX: June 1946 (see note below)

1313-A Basile waltz-1 Gold Star 1313, Modern 20-511, DeLuxe 6000, Starday 284, D 1132, D-LP7000, Arhoolie F5027 unissued/lost
 Jole blon (Pretty blonde)-2 unissued/lost

(Note- this session may have preceded 'Jole Blon' (1314) or be the same session as copies of 1313 exist with reverse by Carl Story – no other 'B' side for 1314 has been traced)

(GS 1313 was re-mastered as 511B by Modern, 6000A by DeLuxe, ST2294 by Starday and 1326 by 'D'; it was re-issued on 45rpm with red vinyl c1952)

Add Johnnie Ruth Manuel (p), Curzy 'Pork Chop' Roy (d)

Quinn Studio, Houston TX: late 1946
 1319-A Allons a Lafayette-1 Gold Star 1319, Starday 273, D1023, D-LP7000, Arhoolie F5027
 1319-B Port Arthur waltz-2 Gold Star 1319, Starday 224, D 1044, LP7000, Arhoolie F5027
 (ST 2296) (1044A)

AND HIS MELODY BOYS (Cajun Classics)

V-3/fdl, g, Joe Manuel (v-1/bjo), Pee Wee Lyons (st-g), Eddie Pursley (g, harmony vcl-2), B D Williams (b), Johnnie Ruth Manuel (v-4/p), Curzy Roy (d)
 Lake Charles LA or Paris TX: 11 February 1947

Series 1005 Je pasa durvan' ta port-1 Cajun Classics 1005/6, Arhoolie CD380
 Series 1006 Tip-e-te-tip-e-ta ameon-1-2 Krazy Kat(E) KK7453
 Series 1007 Hackberry hop-1 Cajun Classics 1005/6 CC 1007/9, 1007/10 CD380, KK(E) 7453
 Series 1008 Poor hobo-3 Cajun Classics 1008/9
 Series 1009 Jole brun (Pretty brunette)-3 Krazy Kat(E) CD22
 Cajun Classics 1007/9, Cajun Classics 1008/9, Arhoolie CD380
 Series 1010 Yes I love you-4 Cajun Classics 1007/10, KK(E) CD22

Quinn Studio, Houston TX: 19 February 1947
 1326-A (528B) Cajun hop (Le blues du Port Arthur) Gold Star 1326, 1330, Modern 20-528, Arhoolie F5027
 1326-B (530A) Fa-de-do (Fais-do-do) stomp GS 1326, 1331, Modern 20-530
 1331 (528A) Rubber dolly GS 1331, Mod 20-528, Old Timey LP105, Arhoolie CD380 unissued/lost
 Big woods unissued/lost
 Jealous mama unissued/lost
 Two for one waltz unissued/lost

V/fdl Johnnie Ruth Manuel (p), Pee Wee Lyons (st-g) and possibly Joe Manuel (bjo), Eddie Pursley (g), B D Williams (b), Curzy Roy/Amos Comeaux (d)

Quinn Studio, Houston TX: 1947
 1330 (530B) Harry Choates special GS 1330, Mod 20-530, Arhoolie F5027

V-2/fdl, Johnnie Ruth Manuel (v-1/p), Reagan Parchman (st-g), Junior Keelan (b) and probably Amos Comeaux (d)

Quinn Studio, Houston TX: summer 1947
 1333-A Missing you-1 Gold Star 1333
 1333-B Wrong keyhole-2 GS 1333, Arhoolie F5027
 1335-A Bayou pon pon (Bear Creek rag) GS 1335, Arh F5027
 (Grand Mamou-F5027)
 1335-B Lawtell waltz-2 GS 1335, Arh F5027

V-1/fdl, Johnnie Ruth Manuel (p), Pee Wee Lyons (st-g), Pee Wee Maples (harmony vcl-3, g), Grady Mann (v-2/b), Amos Comeaux (d)

Quinn Studio, Houston TX: late 1947
 1336-A (595A) Louisiana-1 (Poor hobo-Starday/D) Gold Star 1336, Modern 20-595, Starday 212, D 1043, D-LP7000, Arhoolie F5027
 (ST2298, 1043B)
 1336-B (595B) Poor hobo-1 GS 1336, Mod 20-595, D-LP7000, Arh F5027
 1340-A Rye whiskey-2 GS 1340, Arhoolie CD380
 1340-B Devil in the bayou-1,3 GS 1340, Arh F5027
 When the saints go marching in unissued/lost

Fdl, Red Fabacher (st-g), Johnnie Ruth Manuel (p) and possibly Pee Wee Maples (g), Junior Keelan (b) and Amos Comeaux (d)

Quinn Studio, Houston TX: 1948
 1343-A Draggin' the bow (fiddle) Gold Star 1343, Starday EP258, 273, D 1023, 1024, LP7000, Arhoolie F5027
 (Drag the bow/Druggin' that fiddle)

(GS1343-A re-mastered as ST2302 by Starday and 1023B/1024B-LH1051 by 'D')

Fdl with unknown vocal and supporting musicians

Quinn Studio, Houston TX: 1948
 1343-B Te petite (T'est petite et mignonne) Gold Star 1343, Arhoolie CD380

BUDDY DUHON WITH HARRY CHOATES AND HIS FIDDLE (1345)

Fdl, Arthur 'Buddy' Duhon (v/g), Amos Hebert (st-g), Pee Wee Calhoun (acdn), Sue Romero (b), Johnny Holland (d)
 Quinn Studio, Houston TX: summer 1948
 1345-A Old cow blues (Milk cow blues) Gold Star 1345, Krazy Kat(E) KK7453
 1345-B Nobody cares for me GS 1345, Krazy Kat(E) CD22

V-2/fdl, Larry Nolan (Charles Kegler) (poss. V-1/st-g), remainder unknown)

Quinn Studio, Houston TX: probably 1948
 I'm gonna move to the outskirts

	of town-1	Bear Family(G) BCD16355	ACA 1507	Gra Mamou (Big Mamou)	Macy's 124, Krazy Kat(E) LP7453
	Everybody's waltz (Wednesday night waltz)	BCD16355	ACA 1508	Cat'n around	Macy's 124, Krazy Kat(E) CD07,
	Honky tonkin' days-2	BCD16355	ACA 1509	What you doin' baby	unissued
	San Antonio waltz	BCD16355	ACA 1510	Choates' waltz	unissued
<i>V-1/fdl, with possibly Pee Wee Calhoun (acdn), Earl Rebert (st-g), Cecil Mullins (g), Harold 'Popeye' Broussard (p), Sue Romero (b), Johnny Holland (d) + unidentified vcl-2</i>					
Quinn Studio, Houston TX: probably 1948					
1350-A	Mari jole blon-1	Gold Star 1350, Arhoolie CD380	ACA 1557	It's too long	Macy's 134, Krazy Kat(E) LP7453
			ACA 1558	I love you baby	unissued
			ACA 1559	She's sweet, sweet	Macy's 158, KK7453
1350-B	Honky tonkin' days-2	GS 1350, CD380	ACA 1560	What's the use	
<i>AND HIS FIDDLE (O.T.)</i>					
<i>V/fdl, Popeye Broussard (p), B D Williams (b), Crawford Vincent (d), g</i>					
KPLC Radio Station, Lake Charles LA: early 1949					
107-A	Jole blon's gone	O.T. 107, Arhoolie F5013, CD427	ACA Studio, Houston TX: c July 1950		
			ACA 1586	Guitar	unissued
107-B	(La) Valse de Lake Charles	O.T. 107, Arhoolie F5008, CD427	ACA 1691	Korea here we come	Macy's 141, Acrobat(E) CD125
			ACA 1692	Do you still love me	Macy's 141, Krazy, Kat(E) LP7453
<i>V-1/fdl, Bill Floyd (v-2/g), Carrol Broussard (st-g), Pee Wee Calhoun (acdn), Popeye Broussard (p), B D Williams (b)</i>					
Quinn Studio, Houston TX: mid 1949					
1380-A	Louisiana (Honky tonk) boogie-1	Gold Star 1380, Starday 224, D 1044, D-LP7000,	ACA Studio, Houston TX: c September 1950		
(ST 2318) (1044B)		Arhoolie F5027	ACA 1748	Fiddle polka	Macy's 147
			ACA 1749	Charleston swing	unissued
			ACA 1750	Are you working	unissued
1380-B	Sidewalk waltz-2	GS 1380, Krazy Kat(E) CD22	ACA 1751	I've quit my cATTIN' around	Macy's 147, Krazy Kat(E) LP7453
<i>V-1/fdl, Ernest Benoit (v-2), remainder unknown</i>					
Houston TX: late 1949					
1385-A	Harry Choates blues-1	Gold Star 1385, Arhoolie F5027	ACA 1752	Corpus Christi waltz	Macy's 159
			ACA 1753	My heart is breaking	unissued
1385-B	Chere meon-2	GS 1385, Arh F5027	<i>V/fdl with possibly Gene Snowden (g), Herb Remington (st-g), remainder unknown</i>		
ACA Studio, Houston TX: c November 1950					
			ACA 1809	Musician's blues	unissued
			ACA 1810	I'm going to the bottom	unissued
			ACA 1811	My pretty brunette	Macy's 159, Krazy Kat(E) LP7453
<i>LINK DAVIS</i>					
<i>Harry Choates (fdl), Link Davis (v/ts), Carrol Broussard (st-g), Art Deorio (p), B D Williams or Sue Romero (b), Herschel Marson (d)</i>					
Quinn Studio, Houston TX: 1949-1950					
670-A	Joe Turner	Gold Star 670, Krazy Kat(E) CD06	ACA 1812	Answer to Gra Mamou	unissued
			ACA 1813	French honky tonk	unissued
670-B	Have you heard the news	GS 670, KKCD06	ACA 1814	Harry's blues	Macy's 158
<i>V/fdl with possibly Pete Marchiando or Pee Wee Hall (Louis Oltremari) (acdn), Marco 'Matt' Garza (b), remainder unknown</i>					
Quinn Studio, Houston TX: c early 1950					
1388-A	It won't be long (Opelousas waltz)	Gold Star 1388, Starday 214, D 1043, D--LP7000,	ACA Studio, Houston TX: 12 January 1951		
(ST 2310) (1049B)		Arhoolie F5027	ACA 1911 (sic)	Do unto others	unissued
			ACA 1911	Five time loser	unissued
			ACA 1912	I ain't no fool	unissued
1388-B	Maggie waltz	Gold Star 1388, Krazy Kat(E) CD22	<i>KENTUCKY SLIM & THE SOUTHERNERS (1008)</i>		
<i>Fdl with Kentucky Slim & The Southerners (v - overdubbed)</i>					
Waco or Houston TX, 1951					
			ACA 2011	Jole blon's farewell	Humming Bird 1008
			ACA 2012	Missing you	Humming Bird 1008
<i>AND HIS FIDDLE (Hummingbird)</i>					
<i>V/fdl with possibly Eddie Pursley, Abe Manuel (g), Pee Wee Lyons (st-g), Johnnie Ruth Manuel (p), B D Williams (b) Curzy Roy (d),</i>					
From unidentified Bill Quinn sessions, Houston TX					
HB-1011-A (D-1551)	Big woods	Humming Bird 1011, Krazy Kat(E) LP7453	101-1	Austin special	Allied 101, Old Timey LP111, Krazy Kat(E), CD22
HB-1011-B (D-1550)	Oh meon	Humming Bird 1011, D 1222, KK LP7453, Humming Bird 1012,	101-2	Saturday night waltz	Allied 101, OT LP111, CD22
HB-1012-A	Gulf Coast waltz	Humming Bird 1012, Humming Bird 1012,	103-1	Beaumont waltz	Allied 103, Krazy Kat(E) LP7453
HB-1012-B	Big Mamou	KK LP7453	103-2	Five time loser	Allied 103, KK7453
1024B	Corpus Christi waltz	D 1024	<i>(All the tracks on Krazy Kat(E) LP7453, except 'Big Woods' are included on CD22)</i>		
ST 2287	Jole blon (English version)	Starday 187	JIMMY (JIMMIE) CHOATES		
1327	Tondelay	D 1132, LP7000	b. Rayne LA 1921; d. 1990		
	'Til then I'll hide all my tears	unissued/lost	<i>AND (&) HIS MELODY BOYS</i>		
	Liquor and women	unissued/lost	<i>Jimmy Choate (fdl), Blackie Dartez (v/g), Charles 'Pete' Choate (b), Ronald L 'Pee Wee' Lyons (st-g)</i>		
<i>(Note: Bill Quinn sold the masters to Hummingbird of Waco TX c.1955 and his remaining masters to Harold 'Pappy' Daily ('D' records) in 1958)</i>					
<i>(Note: the above titles excluding 'lost' items have been re-issued on Bear Family(G) BCD16355 & all tracks on Arhoolie F5027 are included on CD380)</i>					
Unrecognized Quinn/Gold Star recordings - possibly tracks re-titled by Starday					
ST 2314	Boogie		-A	Chere meon	Fais-Do-Do F1009, Bear Family(G) BCD17206
ST 2317	Boogie woogie				
ST 2319-2321	French waltz #1- #3		-B	Petite negress	Fais-Do-Do F1009, BCD17206
<i>HARRY (JOLE BLON) CHOATES & HIS FIDDLE (124)</i>					
<i>V/fdl with possibly Earl Rebert (st-g), Louis Oltremari (p-acdn), Sue Romero (b), remainder unknown</i>					
ACA Studio, Houston TX: c March 1950					
ACA 1506	Party girls of Port Arthur	unissued	<i>V/fdl, Pee Wee Lyons (st-g), possibly Blackie Dartez (g), Charles 'Pete' Choate (b)</i>		
			Lake Charles LA: 1950		
			A	Lonesome for you	Khoury's 608,

B Belle Isle waltz Arhoolie CD541
Khoury's 608,
Arhoolie CD541

Fdl, Regis Seneca (v), remainder unknown
Lake Charles LA: 1950s

A What's the use Khoury's 705
B You're still the sunshine of my
Heart Khoury's 705

& HIS FIDDLE

Fdl, remainder unknown

Goldband Studio, Lake Charles LA: 1961

-1 Little petite Goldband 1117
-2 Last waltz Goldband 1117

Fdl with probably Dee Landry (v/g), remainder unknown

J.D. Miller Studio, Crowley LA: 1963-1964

CC 117 Le blues de la Louisianne Cajun Classics 109

(Note- reverse of CC109 is by Dee Landry qv)

& CLIFF DEHART & THE LOUISIANANS

Fdl, Cliff Dehart (v/g), remainder unknown

Possibly Lake Charles LA: 1967

A (133-2005) Farewell waltz O'Day 108
B (133-2004) Sleeping on the floor O'Day 108

CHURCH POINT PLAYBOYS

(Elton 'Bee' Cormier) b. Sunset LA February 18 1934; d. April 22 2018

REGGIS MATTE., ELTON CORMIER AND THE CHURCH POINT PLAYBOYS (101),

MITCHELL CATALANATTO & CHURCH POINT PLAYBOYS (102)

Reggie Matte (acdn), Elton Cormier (v-1/st-g), Melvin Cormier or Elton Quibodeaux (fdl), Ernest Venable or Kenneth David (g), Johnnie Richard or Barry Cormier (d), Mitchell Catalanatto (v-2)

Elton Cormier Studio, Church Point LA; c1971

A (JH 54) Une lettre de la belle-1 Bee 101
B (JH 55) Ouvre la porte-1 Bee 101
A (JH 428) Daddy's Dream-2 Bee 102
B (JH 429) Uncle Sam's Greeting-2 Bee 102

Elton Cormier (v-1, 6, 7,8/st-g), Terry Cormier (v-2/acdn-1,2,7), Felton LeJeune (v-3/acdn-3,4), Kenneth David (v-4/g), Jimmie Venable (v-5/acdn-5, 6), Reggie Matte (acdn-8), Raymond Francois (fdl), Cooper Lacarde (b-g), Barry Cormier (d)
Elton Cormier Studio, Church Point LA: 1973

Le cord autour de mon coup-1 Bee LP104
Le Church Point Two Step-1 (inst) LP104
Ton alliance pour un souvenir-2 LP104
La valse de Tee Maurice-3 LP104
Le special be Bayou Noir-3 LP104
J'ai passé devant ta porte-4 LP104
Trop jeune pour se marrier-5 LP104
Jeune gents de la champagne-5 LP104
La valse de Lafayette-6 LP104
Le derniere fois-7 LP104
Leau lavage au bayou-8 LP104
La reine de mon ceur-8 LP104

Elton Cormier (v/st-g), Ervin Dick Richard (fdl), Reggie Matte (acdn) plus possibly Ernest Venable or Kenneth David (g), Johnnie Richard or Barry Cormier (d)

Elton Cormier Studio, Church Point LA; 1975

CRLX 7506051 Lake Arthur stump (instrumental) Bee 117
CRLX 7506052 Moi j'aime connaitre Bee 117

Probably Elton Cormier (v/st-g), Melvin Cormier or Elton Quibodeaux (fdl), Alfred Carriere or Terry Cormier (acdn), Ernest Venable or Kenneth David (g), Johnnie Richard or Barry Cormier (d)
Belzair's, Crowley LA: 1987

Belzair waltz Bee LP162
Allons a Lafayette LP162
Mon coeur fai mal LP162
Acadia special LP162

(See also TERRY CORMIER, CLARY JOHNSON, REGGIE MATTE, IVY MILLER)

OCTA CLARK & HECTOR DUHON

(Octa Clark) b. Judice LA April 30 1904; d. September 11 1998 (Hector Duhon) b. Lafayette LA June 27 1915; d. March 3 2000

AND THE DIXIE RAMBLERS

V/acdn, Hector Duhon (fdl), Bessyl Duhon (g)

Probably Ville Platte LA: c1974

La valse des meches Swallow LP6020
Boscoe stomp LP6020

THE DIXIE RAMBLERS

Octa Clark (v/acdn), Hector Duhon (fdl), Michael Doucet (g)

French American Music & Dance Tour, Lafayette LA: 15 March 1981

Acadian two step Louisiana Folklife LP004, Rounder LP6011
Chere Alice LP004, LP6011
Boscoe stomp LP004, LP6011

Acnd, Hector Duhon (fdl), Michael Doucet (g)

Michael Doucet's house, Lafayette LA: 18 May 1981

Boscoe stomp Arhoolie LP5026, CD9018
Valse a deux temps LP5026, CD8019
J'ai ete au bal hier au soir LP5026, CD9018
La valse soleil couche LP5026, CD327, 9018
Polka a ma vielle tante LP5026, CD9018
La vielle valse de musicien LP5026, CD9018
Les concombres sont pas sales LP5926, CD9018
Jolie blonde LP5026, CD9018
Creole twist LP5026, CD9018
Ton petite bec est doux LP5026, CD9018
Le reve du souldard LP5026, CD9018
Freright train blues LP5026, CD9018
La valse criminelle LP5026, CD9018
Cajun hot sauce Arhoolie CD9018
Vais la catin CD9018
Chere Alice CD9018
'Tite fille two step CD9018

THE DIXIE RAMBLERS

Octa Clark (v/acdn), Hector Duhon (fdl), Bessyl Duhon (g-2, fdl-4), Michael Doucet (mandolin-1, fdl-3)

Duhon residence, Justice LA: 21 July 1981

La valse du jamboree-1, 2 Louisiana Folklife LP004, Rounder LP6011
High ball-1, 2 LP004, LP6011
Le tit negre Tante Dolice-1, 2 LP004, LP6011
La valse des grands chemins-1, 2 LP004, LP6011
La valse du grand bois-3, 4 LP004, LP6011
Home sweet home -1, 2 LP004, LP6001

THE DIXIE RAMBLERS

Octa Clark (v/acdn), Hector Duhon (fdl), Michael Doucet (fdl, g),

Festival Acadiennes, Lafayette LA: 19 September 1981

Les flames d'enfer Swallow LP6046

THE DIXIE RAMBLERS

Octa Clark (v/acdn), Hector Duhon, Michael Doucet (fdl) David Doucet (g),

Nick Spitzer (triangle), Connie Herbert (tambourine),

Capitol Folks Concert Series, Baton Rouge LA: 28 April 1982

Allons a Lafayette Rounder LP6011
Joile blonde Louisiana Folklife LP004, LP6011
Cajun twist LP004, LP6011
Lafayette breakdown LP004, LP6001
J'ai ete-z au bal LP004, LP6011

HECTOR DUHON AND OCTA CLARK

Acnd, Hector Duhon (fdl), Allen Duhon, Robert Lee Duhon (g, b);, Al Babineaux (d)

Louisiana: c1986

'Tee monde Swallow LP6071
J'etais au balle LP6071

TERRY CLEMENT/CLEMENT BROTHERS

(R 'n' R tracks cut for J.D. Miller are not included in this discography)

(Terry Clement) b. Evnageline LA May 5 1934; d. July 5 2019

(Purvis Clement) b. Jennings LA December 6 1936; d. January 16 2004

AND HIS RHYTHMIC FIVE

Acnd with Purvis Clement (v-2/fdl), Marshall Arceneaux (v-1/g), Jerry Dugas (st-g), Ronnie Goudreaux (d)

J.D. Miller Studio, Crowley LA: 1954

-A La valse de te Maurice-1 Feature F1090, Cajun Classics LP1001, Bear Family(G) BCD17206
-B Diggy liggy lo-2 Feature F1090, CC LP1001, BCD17206

V/acdn, Laurent Clement (fdl), Grant Clement (g)

Unice or Mamou LA: 1956-1957

La chanson du Mardi Gras LFS LSF1201

AND THE TUNE TONES (517, 108, 1007)

V-1/acdn, hca-2 with Pervis Clement (v-3/fdl, b-g), Grant Clement (g), Linus Simar (st-g), Ronnie Goudreaux (d), Nathan Abshire (acdn-3 – unconfirmed)

J.D.Miller Studio, Crowley LA: 1960-61
R 7032 Sugar bee-1
R 7033 Teenage rock (*instrumental*)
LH 1538 Hey Joli-1
LH 1539 Crying, crying, crying-1
CC 115 Les filles Mexie-1-2
CC 116 Tout les filles de les bayous-1
Z 7480 French blues (*instrumental*)-3
Z 7481 Jacqueline-3

Rocko 517, Cajun
Classics LP1001
Rocko 517, Cajun
Classics LP1001
Rocko 520, Ace(E)
CDCHD1486
Rocko 520
Cajun Classics 108
Cajun Classics 108
Zynn 1007,
Flyright(E) FLY604
Zynn 1007

Reve du diable-1,4,5
Hobson-1,4,5
Down south-1,4,5
Lake Arthur stomp-1,4,5
Valse a Abe-1,4,5
Valse a Elise Mallet-1,4,5
La malheureuse-1,4,5
Sabine blues-1,4,5
Perrodin two step-1,4,5
Old Cajun waltz-1,4,5
Rabbit stole the pumplin-1,4,5
Bascon Mouton remembered-2,5,6
J'ai ete au bal-2,5,6
Grand Mamou-2,5,6
Grand Basile-2,5,6
Chere Bassette-2,5,6
Goodnight waltz-1,2,5,6,
Sawmill rag-1,2,5,6
Varise Conner rag-1,2
Memphis blues-1,2
Chacoter-1,2
Varise remembers (narration)

Terry Clement (v/acdn), Purvis Clement (v/fdl), Grant Clement (v/g), Linus Simar (st-g), b-g, Ronnie Goudreaux (d)

Master-Trak Studio, Crowley LA: 1984
Diggy liggy lo Kajun LP5023
La valse de Grand Mamou LP5023
Step it fast LP5023
La valse de Beliziere LP5023
French blues LP5023
Cher petit monde LP5023
Choupique two step LP5023
Jolie blonde LP5023
Pinegrove blues LP5023
La valse de Nouvelle Orleans LP5023
Le two step d'Iota LP5023
La valse de petite Maurice LP5023

Omit Simar, Kenneth Guidry (d) replaces Goudreaux, add Sam Welch (b-g)

Masterr-Trak Studio, Crowley LA: c1986-1987
Aunt Yvonne's marriage Kajun CAS5040
The little crawfish girl CAS5040
Cute little Cajun girl CAS5040
Poor hobo CAS5040
Gabriel CAS5040
Josephine CAS5040
The Mexican girls CAS5040
Let's go to Lafayette CAS5040
The Chatagnier waltz CAS5040
Little girl of the bayou CAS5040

(LP5023 and CAS5040 have been re-released on MTE/FDD CD5063)

JOHNNY COMEAUX

AND THE BOSS CAJUNS

Eldridge Comeaux (acdn), Jack Jagneaux (v/fdl), Tilford McClelland (st-g) Carl Comeaux (g), Elmer Derouen (b-g), Jay Broussard (d), ,
Triangle Studio, Port Neches TX: c1970
JH 140 Big boys two step (*instrumental*) Cajun Jamboree 824
JH 141 Waltzing with a broken heart Cajun Jamboree 824

MAC(K) COMEAUX – see ED GARY

AMOS COMO (Seelective discography)

b. April 18 1922

Amos Comeaux Sr. (fdl), remainder unknown

Possibly Lake Charles LA: c 1957
Steel guitar boogie Lyric 1000
(title unknown) Lyric 1000

(Note the existence/ release of Lyric 1000 is unconfirmed)

(See also POPEYE BROUSSARD)

VARISE CONNOR

b. Lake Arthur LA October 21 1906; d. June 19 1994

Fdl with Lionel Leleux-1 or Michael Doucet-2 (fdl), Andy Benoit-3, Edgar Benoit-4, Eric Benoit-5, George Connor-6 (g)

Louisiana 1975-1977
All tracks on Louisiana Crossroads LCRCD2001
Valse a Milton-3
Polka A Varise-3
Drunkard's waltz-3
Kentucky-3
La Caroline-3
Lake Argthur shuffle-3
Jimmy Bryant's waltz-3
Aguillard two step-3
Andy's waltz-3
L'histoire du violon de Varise (narration)
St. Louis blues-3
You've got to see mama ev'ry night-3
Creole waltz-3
Chere Bouclette-4,5
La mazurka d'Eugene Micho-4,5

ANDREW CORMIER

b. Chutrch Point LA July 13 1936

AND THE SMILING CAJUNS

V/acdn, Russell Quebodeaux (fdl), Wilson LeJeune (st-g), Chubby Blanchard (g), Ivy Dugas (d)

Probably Pasadena Sound Studio, Pasadena TX: 1963-1964
LH 1994 Chatagnier waltz Crazy Cajun 511
LH 1995 Creole stomp (*instrumental*) Crazy Cajun 511

V/acdn, remainder unknown

Rodair Club, Port Arthur TX: 1987
(No track details) Sterling CD2002

(See also RAMBLING ACES)

CHESTER CORMIER

No details

Sound Center Recorders, Church Point LA 1988
Promise waltz Lanor 631
Mom's special Lanor 631
Farmer's waltz Lanor SOC90255,
Mardi Gras Cd1071

CHUNK CORMIER

AND THE ACADIANA CAJUNS

Wilfried Cormier (fdl), Jr Benoit (v-2, g), Allen Touchet (acdn-2), T-Boy Simon (acdn-1), Harold Suire (acdn-1), remainder unknown

Master-Trak Studio, Crowley LA: 1987-1989
MT 661 (U 19757) Hilda Rose two step-1 (*inst*) Kajun 1064
MT 662 (U 19757) Belizaire waltz-2 Kajun 1064
MT 703 (U 23724) The hunt two step (*instrumental*) Kajun 1071
MT 704 (U 23724) Your big lies Kajun 1071

GERALD CORMIER/THE RESTORED CAJUNS

V/fdl, remainder unknown

Elton Cormier Studio, Church Point:LA: 1980s
La valse du coeur content CFMA LP02

JAY CORMIER-RODNEY MILLER

(Jay Cormier) b. Ossun LA July 20 1924

AND SUPERB

Jay Cormier (v, acdn), Rodney Miller (v,d), remainder unknown

Master-Trak Studio, Crowley LA: 1984
My toot toot Kajun 1056
Pretty blue eyes Kajun 1056

JOE WARREN CORMIER

b. Church Point LA April 12 1945

V/acdn, remainder unknown,

Threshold Studios, Baton Rouge LA: 1986
WR 913A One year today Swallow 10292
WR 913B T-bec do (T beck do) Sw 10292, LP6066,
Swallow CD102

Probably Church Point LA: 1987

VPAG 4342 L'oiseau Swallow 10293
VPAG 4343 Cajun man Swallow 10293

V/acdn, Dennis Boudreaux(fdl), Junior Martin (st-g), Jean Savoie (g), Dee Savoie (b-g), Joey Savoie (d)

Sound Center Recorders, Church Point LA: 1989

Cinquante piastres	Swallow LP6084
Baton Rouge waltz	LP6084
Pop Roiuge	LP6084
Joile blonde	LP6084
C'est tout et c'est bon	LP6084
Merci Pop	LP6084
T-bec do	LP6084
Notre Mardi Gras	LP6084
My promise	LP6084
Cajun del la capital	LP6084

LESA CORMIER/LIONEL CORMIER – see SUNDOWN PLAYBOYS

LOUIS CORMIER

b. Mire LA October 8 1908; d. July 18 1970

AND THE MOONLITE (MOONLIGHT) PLAYBOYS

Acdn, Ellis Alleman (v/g) and possibly Clarence Denais (fdl), Dallas Bourque (d)
Swallow Studio, Ville Platte LA: 1959

S-6313	Drunkard's blues	Swallow 107, 3001, LP6001
		Ace(E) CDCHD743
S-6314	One step de Duson (instrumental)	Swallow 107, Ace(E) CH166, CDCH304, CDCHD743

Same or similar – Clarence Denais (v-2) and probably Ellis Alleman (v-1)

Probably La Louisianne Studio, Lafayette LA. 1963-1965

LL 8035-1	Married life-1	La Louisianne 8035, LL110, Ace(E) CDCHD367
LL 8035-2	La valse-1	La Louisianne 8035
LL 8064-1	Big woods two step-2	La Louisianne 8064
LL 8064-2	Aunt Adele's waltz-2	La Louisianne 8064, LL110

LULU CORMIER

b. Marksville LA 1953

THE CAJUN BOYS

Willie Cormier (v-2/g), Raymond Cormier (fdl), Rickey Dugas (acdn), Rodney Miller (st-g), Robert Sonnier (b-g), Michael Barthe (v-1/d)

Elton Cormier Studio, Church Point LA: c1979

VRRNP 750	La petite fille autor ma maison-1	Bee 131
VRRNP 751	La vie deau marriage-2	Bee 131

V/g with possibly Carl Hollier (acdn), remainder unknown

Sound Center Recorders, Church Point LA: June 1987

Le misere de la Balfa	Lanor 603
New flames of hell	Lanor 603, SOC90255
	Mardi Gras CD1071, Zane(E) LP/CD1002

(See also GERVAIS HANKS, CARL HOLLIER)

NARCISSE CORMIER

Acdn, Alice Cormier (triangle-1)

Church Point LA: 9 September 1975

Madeleine-1	Folkways FA2620
La valse a Grand Marais	FA2620

NOLAN CORMIER#

b. Church Point LA September 30 1951

AND THE LOUISIANA RAMBLERS

Acdn, Wallace DeRouen (v-1/g, Robert Bertrand (fdl), Mervin Faul (st-g), Garland Domingue (d)

Goldband Studio, Lake Charles LA: c1971

-1	Sweet Lake special (instrumental)	Goldband 1217
-2	La valse de meche-1 (Marsh waltz)	Goldband 1217, GRLP7771

AND THE LA ACES

Acdn, Pete Boudreaux (v/?), fdl, st-g, g, b-g, d

Swallow Studio, Ville Platte LA: 1971

SCUS 4A	Hee Haw breakdown (inst)	Swallow (2)1004, LP6040, CD103
		Ace(E) CH141, CDCHK820,
SCUS 4B	Cajun Club waltz	Swallow (2)1004

AND THE CAJUN HEE-HAWS

Acdn, remainder unknown

Master-Trak Studio, Crowley LA: 1980

MT 302	Close every honky tonk	Kajun 1022
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MT 303	My rope and my spurs	Kajun 1022
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Elton Cormier Studio, Church Point LA: 1980s

Les flumes d'enfer	Bee LP144
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SHERYL CORMIER

b. Grand Coteau LA March 15 1946

SHERYL CORMIER, BLACKIE FORESTIER AND CAJUN ACES

V/acdn, Blackie Forestier (acdn), Rufus Thibodeaux (fdl), Jay Stutes (st-g), Ed

Gary (g), Bubba Guillory (b-g), Albert Miller (d)

Master-Trak Studio, Crowley LA: 1979

VPMF-MT 165A	La valse de' Guibeau	Kajun 1014, SNTF 817
VPMF-MT 165B	Sheryls' special (instrumental)	Kajun 1014, SNTF 817

AND FRIENDS

V/acdn, remainder unknown

Master-Trak Studio, Crowley LA: 1981

MT402	Cankton breakdown	Kajun 1035
MT403	The papa's waltz	Kajun 1035

AND HER CAJUN MUSICIANS

V/acdn, remainder unknown

Belizaire's, Crowley LA: 1987

Guilbeau waltz	Bee LP162
Belizaire two step	LP162

AND CAJUN SOUNDS (10295)

V/acdn, Chad Cormier (fdl), Julian LeBlanc (g), David Guidry (b-g), Russell Cormier Jr (d)

Sound Center Studio, Church Point LA: c1987

VPAG 4597	Mon coeur et mon amour	Swallow 10295, LP6081, CD6098
VPAG 4598	La joie de vie (instrumental)	Sw 10295, LP6081

V/acdn, Chad Cormier (fdl – except 1), David Vornado (fdl-1), Ivy Dugas (st-g), Rick Benoit (b-g), Russell Cormier Jr (d)

Sound Center Studio, Church Point LA: c1989

Cajun Sounds two step (inst)	Swallow LP6081
Always you and always me-1	LP6081
Cankton waltz	LP6081
Lacassine special-1	LP6081
Makes me feel like movin'-1	LP6081
Valse du Pont D'Amour	LP6081
I Went Cajun dancing	LP6081
Five minutes with you-1	LP6081
When I was poor	LP6081
Louisiana waltz	LP6081

TERRY CORMIER

b. Church Point LA February 22 1951

BEE & TERRY CORMIER (105)/AND CHURCH POINT PLAYBOYS

Terry Cormier (acdn), Elton 'Bee' Cormier (v/st-g) and probably Elton Quibodeaux (fdl), Kenneth David (g), Johnnie Richard or Barry Cormier (d)

Elton Cormier Studio, Church Point LA: c1972-1973

-1 (LH 9622)	The rope in my neck	Bee 105
-2 (LH 9623)	The Church Point two step (inst)	Bee 105
-1 (LH 10659)	Sitting alone (Assied tout seul)	Bee 106
-2 (LH 10660)	Cajun limbo (instrumental)	Bee 106

ELTON QUIBODEAUX (111-1)/AND CHURCH POINT PLAYBOYS

Elton Quibodeaux (fdl), Terry Cormier (acdn), Elton 'Bee' Cormier (v-1/st-g), Kenneth David (v-2/g), probably Johnnie Richard or Barry Cormier (d)

Elton Cormier Studio, Church Point LA: c1973-1974

-1 (LH 11824)	Les memoires ennuyant-1	Bee 111
-2 (LH 11825)	Les blues deau Lewisberg-2	Bee 111

My little broken family	Bee LP144
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& THE LOUISIANA ACES (10243, 10249) or D L MENARD

Terry Cormier (acdn), Raymond Fancott (Francois) (fdl), D L Menard (v, g), Michael Lejune (d)

Swallow Studio, Ville Platte LA: May 1975

S-117501	It's too late you're divorced	Swallow 10243, LP6038
S-117502	Riches of a musician	Sw 10243, LP6038
S-117503	The veil and the crown	Sw 10249, LP6038,
S-117504	The water pump	Sw 10249, LP6038

(All the Swallow tracks are included on Swallow CD6038 & Ace(E) CDCHD327)

COUNTRY CAJUNS (THE)

Issac Leger (acdn), remainder unknown

Jennings LA: 1970s

VMR 1287	Country Cajuns waltz	Marie MR-45 001
VMR 1288	Cajun Club special	Marie MR-45 001

SADY COURVILLE**b. Chatagnier LA November 15 1905; d. January 5 1988**

Fdl, Dennis McGee (v/fdl)

Swallow Studio, Ville Platte LA; mid 1970s

Kathleen's waltz	Swallow LP6030
Früge's reel	LP6030
The waltz of love	LP6030
Courville breakdown	LP6030
Valse de Couteau Magnolia	LP6030
Valse du vacher	LP6030
Devillier two step	LP6030
Rosa, tomorrow is not Sunday	LP6030
The waltz that finished in the corner of the house	LP6030
Tante Alene's waltz	LP6030
Napoleon's waltz	LP6030
Papa's waltz	LP6030

(See also GRAND MAMOU ORCHESTRA, MAMOU HOUR CAJUN BAND and DENNIS MCGEE)

VINCENT CRAWFORD – see CRAWFORD VINCENT**ALDEN CROCHET****b. Crowley LA April 10 1939; d. 2013****AND THE LACASSINE PLAYBOYS**

V/acdn, Cyril Crochet, Ameliano Crochet (fdl), Richard Crochet (g)

Ville Platte LA; 1970s

LH 6639	A mistake I can't forget	Lacassine 10001
LH 6640	Cajun jambalaya	Lacassine 10001

Ville Platte LA; 1973

LH 9851	It's not love	Kajun King 1473
LH 9852	Grand Marais special	Kajun King 1473

CLEVELAND CROCHET/THE SUGAR BEES**b. Hathaway LA January 30 1919; d. November 28 2011****(Includes tracks attributed to Jay Stutes/Vorris 'Shorty' LeBlanc)****CLEVELAND CROCHET'S HILLBILLY RAMBLERS**

Fdl, Leroy Broussard (v/acdn), Edison Lopez Jones (st-g), Charlie Babineaux (g), John Crochet (d)

Goldband Studio, Lake Charles LA; 1954

-A	Deedle-E-Deedle-D-Da (Keep knockin')	Folk-Star GF1191
-B	Big boy waltz	Folk-Star GF1191

& HIS HILLBILLY RAMBLERS Featuring SHORTY LE-BLANC (702) & HIS HILLBILLY RAMBLERS (1001)

Fdl, Norris 'Shorty' LeBlanc (v/acdn), Jay Stutes (st-g), Charlie Babineaux (g), Clifton Newman (d)

Goldband Studio, Lake Charles LA; 1957

R 1344-1	Sha meon waltz (Chere meon)	Khoury's 702, Lyric 1001, Swallow 10216, Arhoolie CD541
R 1344-2	Midnight blues (Blues de minuit)	Khoury's 702, Lyric 1001, Swallow 10216, Liberty(F) 2C006-091-653M, Flyright(E) LP3502, Liberty(E) LBL83321, Arhoolie CD541

& HILL BILLY RAMBLERS (1106 – 1st pressing+LP7738 - label only) AND BAND (1106 – later pressings distributed by NRC), AND ALL THE SUGAR BEES (GRLP/CD7749)**VORRIS 'SHORTY' LEBLANC (GRLP7742, LP6067)****SHORTY (VORRIS) LEBLANC & HIS ACCORDIAN BAND (1139)**

Add, S J Barrios (g), Bradley Stutes (b), Jay Stutes (v-1), Shorty LeBlanc (v-2)

Goldband Studio, Lake Charles LA; October 1960

-A (S 1055)	Sugar bee-1	Goldband 1106, GRLP7742, GRLP/CD7749, Swallow LP6067
-B (S 1056)	Sugar bee (alt – edited) Drunkards dream-1	BCD 17598, Goldband 1106, GRLP7742, GRLP/CD7749, Swallow LP6067
-2	La valse de chagrin-2 (Sorrow waltz)	Goldband 1139, GRLP 7738, 7742, Swallow LP6067

(Alternate take or possibly a later (c1962) recording
La valse de chagrin-2Goldband
GRLP/CD7749**AND HIS BAND OF SUGAR BEES (1114)****(MR. SUGAR BEE) JAY STUTES WITH CLEVELAND CROCHET****AND ALL THE SUGAR BEES (1120)****JAY STUTES (SLP177)****VORRIS 'SHORTY' LEBLANC AND ALL THE SUGAR BEES (1128)**

Jay Stutes (v-1), 'Shorty' LeBlanc (v-2), Rufus Thibodeaux (fdl-3 replaces Crochet)

Goldband Studio, Lake Charles LA; 1961

-1	Sweet thing-1	Goldband 1114, GRLP/CD7749, Goldband 1114, GRLP/CD7749, Storyville(DK) SLP177
-2	Hound dog baby-2	
-A (-1)	Come back little girl-1 (Midnight blues)	Goldband 1120, SLP177
	Long long note on my door -1 (= alt tk)	Gb GRLP/CD7749, Goldband 1120, GRLP/CD7749, Goldband 1128, GRLP7742, LP7749
-B	Telephone Port Arthur-1	Ace(E) CDCHD1415, Goldband 1128, GRLP7742,
-1	Kaw-Liga (Boogie)-1	
-2	Kaw-Liga (alt)-1 Valse de soldat (Soldier's waltz)-2,3	Goldband 1128, GRLP7742,

JAY STUTES AND ALL THE SUGAR BEES (1134-1)**ALL THE SUGAR BEES FEATURING DORIS MOTT (1134-2)**

Cleveland Crochet (fdl), 'Shorty' LeBlanc (acdn-1), Jay Stutes (v-1, st-g), Charlie Babineaux, S J Barrios (g), Bradley Stutes (b), Clifton Newman (d), Doris Matte (acdn and probably v-2)

Goldband Studio, Lake Charles LA; 1961-1962

-1	Coming home-1	Goldband 1134,
-2	Not my fault-2 Wedding day-1 (Demain moi je va m'marier)	Goldband 1134, Gb GRLP/CD7749,

JAY STUTES & THE SUGAR BEES

Possibly from the above session: Jay Stutes (v)

Playmates Goldband(E) GCL124

SHORTY (VORRIS) LEBLANC & HIS ACCORDIAN BAND (1139)**VORRIS 'SHORTY' LEBLANC (GRLP7742, LP6067)****AND THE SUGAR BEES (1156)**

Fdl, 'Shorty' LeBlanc (acdn), Jay Stutes (v, st-g), Charlie Babineaux, possibly S J Barrios (g), Bradley Stutes (b), Clifton Newman (d)

Goldband Studio, Lake Charles LA; 1962-1963

-1	Boss Cajun (Mayou de Cajun) (inst)	Goldband 1139, GRLP7742
-2 (SO2240)	Waltz of a broken heart-2	Goldband 1156, GRLP/CD7749

VORRIS 'SHORTY' LEBLANC (1147, LP7742, LP6067)**MORRIS (sic) or VORRIS 'SHORTY' LEBLANC & ALL THE SUGAR****BEES (1156-Good Morning Blues)****CLEVELAND CROCHET & JAY STUTES (LP2498)**

Same - Jay Stutes (v-1), Bradley Stutes (v-2)

Goldband Studio, Lake Charles LA; 1962-1963

-1 (SO1812)	My little cabbage (instrumental)	Goldband 1147, GRLP7742
-1 (SO2239)	Good morning blues-1	Goldband 1156, GRLP/CD7749
	Good morning blues-1 (alt. edit)	Yep-Roc LP2498
	Tears of sorrow-2	Goldband GRLP7742

VORRIS 'SHORTY' LEBLANC (1147, LP7742, LP6067)

Cleveland Crochet (fdl), Shorty LeBlanc (acdn), Jay Stutes (v-1, st-g), Ivy Vanicor (v-2, g), Mickey Broussard (p-3) Bradley Stutes (b), Clifton Newman (d)

Goldband Studio, Lake Charles LA; 1962-1963

-2 (SO1813)	Forgot I was married-1	Goldband 1147, GRLP7742, Swallow LP6067
	Time and time again-2, 3	Goldband GRLP7742, GRCD7749
	Three year waltz-2	Goldband GRLP7742, Swallow LP6067
	Rambler's lonely dream-2	Goldband GRLP7742, Swallow LP6067

JAY STUTES & THE SUGAR BEES (GCL125)

Possibly from the above session or the session that produced La Valse De Soldat – the fiddle solos are aurally those of Rufus Thibodeaux rather than Cleveland Crochet

Fdl (see note above), 'Shorty LeBlanc' (acdn), Jay Stutes (v, st-g), Charlie Babineaux and, possibly S J Barrios (g), Bradley Stutes (b), Clifton Newman (d)

	Waltz of the mulberry limb (La branche de murier)	Goldband GRLP/CD7749, Goldband(E) GCL125
	Mariez-vous donc jamais	

AND THE SUGARBEES (10163)

Fdl, Geno Thibodeaux (acdn), Jay Stutes (st-g), Charlie Babineaux (g), unknown b-g, Robert Thibodeaux (d) (vocalist unidentified – possibly Geno Thibodeaux)
Swallow Studio, Ville Platte LA; 1963
S-6414 Listen to my heart Swallow 10163
S-6415 Country women Swallow 10163, LP6007

(Note: The original release of Goldband GRLP7749 (matrix 5458-9) was re-issued with the addition of Kaw-Liga.. The Goldband LP and CD albums and Bear Family BCD17598 (Goldband recordings) feature overdubbed bass-guitar)

(All the above recordings are included on Bear Family(G) BCD17598)

(See also JAY STUTES)

PAUL DAIGLE

(Paul Daigle) b. Church point LA April 2 1958
(Robert Elkins) b. Church Point LA 1944

AND FRIENDS (140, 142)/CAJUN GOLD (CFMA 02)

Acnd, Robert Elkins (v), Dewey Balfa, Aaron Venebles (fdl), Shirley Bergeron (g), Kelly Hebert (b-g), Carl Hollier (d),
Elton Cormier Studio, Church Point LA; 1984
VPA 726 La valse du jonglement Bee 140, LP144
VPA 727 Ma chere Aline Bee 140
VPA 891 La valse de jeunes maries Bee 142
VPA 892 Le two step a Paul Daigle (inst) Bee 142
La valse a Tolan CFMA LP02

PAUL, MIKE AND ROBERT (Chere Aline)

PAUL DAIGLE/ROBERT ELKINS/MICHAEL DOUCET (Swallow)

Acnd, Robert Elkins (v,g), Mike Doucet (fdl), Kelly Hebert (b-g), David Cormier (d),
Master-Trak Studio, Crowley LA; 1984
(Originally released on Chere Aline Music VPA-CA-1)
La nouvelle valse d l'anniversaire Swallow LP6058
Le two step d l'accordeon LP6058
La valse des jeunes maries LP6058
Grand nuit special LP6058
J'ai reve hier au soir LP6058
Viens me cher-cher LP6058
Chere Aline LP6058, CD6133
Je mais reveille en pleurant LP6058
Hackberry hop LP6058
J'avais oublie LP6058

AND FRIENDS (swallow 10288)

PAUL DAIGLE/ROBERT ELKINS & CAJUN GOLD (other releases)

Acnd, Robert Elkins (v,g), Tony Thibodeaux (fdl), Kelly Hebert (b-g), David Cormier (d), Joyce E Pepiton (cabasa),
Master-Trak Studio, Crowley LA; 1986
Ta petite robe courte Swallow LP6060, CD6079, CD6133
La valse de coeur casser Swallow LP6060, LP6066, CD6133
VPAG 3501 Georgie Lou Swallow 10288, LP6060, CD102, CD6133

Delete Pepiton; Michael Doucet (fdl) replace Thibodeaux

Sound Center Recorders, Church Point LA; 1986
VPAG 4060 La valse de la vie Swallow 10291, LP6060, CD6133
Je suis condoner a t'aimer LP6060, CD6133
VPAG 4061 Maurice fait pas ca! Swallow 10291, 10297, LP6060, CD6133
J'aimerais vivre a cent dix ans Swallow LP6060
VPAG 3500 J'aime mieux t'anoir perdu Swallow 10288, LP6060, CD102, CD6133
Coming home Swallow LP6060
Si je pourai croire LP6060, CD6133

Acnd, Robert Elkins (v,g), Tony Thibodeaux (fdl), Kelly Hebert (b-g), Vernin Bergeron (d),

Master-Trak Studio, Crowley LA; 1987
La lumiere don ton chassis Swallow LP6068, LP/CD6079, CD6133
T-bec-do LP6068, CD6133
La valse criminelle LP6068, CD6133
Come on down to Cajunland LP6068
Lundi matin LP6068
J'ai conte des menteries LP6068
La valse de mes memories LP6068, CD6133
Le two step a Paul (Diag) LP6068, CD102, CD6133
La valse du jouer de violin LP6068

VPAG 4420 Le bon dieu doit s'ennuyer LP6068
Christmas in Cajun land Swallow 10-294, LP6070
VPAG 4421 La veille de Noel Swallow 10-294, LP6070
Santa Claus is coming to town Swallow LP6070
White Christmas LP6070
Rockin' around the Christmas tree LP6070

La Lousianne Studio, Lafayette LA: 1986-1987
VPAG 4940 Mama;s old gray gown Swallow 10300
VPAG 4941 If the tears l cry Swallow 10300

Belizaire's, Crowley LA: 1987
Grand Mamou Bee LP162
Mamou two step LP162

Acnd, Robert Elkins (v,g), Ken Smith (fdl), Kelly Hebert (b-g), Vernon Bergeron (d), Becky Richard (v),

Sound Center Recorders, Church Point LA; 1988
Coeur farouche Swallow LP6077, CD6133
Loup garou two step LP6077, CD6133
L'ainite d'une femme LP6077
Bedroom diplomacy LP6077
Pour chaque larme que je pleurer LP6077
Le jour va arrive LP6077, CD6133
Azilee LP6077
Une vie a vivre LP6077, CD6133
My love is on the line LP6077
Adele LP6077

Acnd, Robert Elkins (v/g), Ken Smith (fdl), Kelly Hebert (n-g), David Cormier (d),
Master Trak Studio, Crowley LA: 1989

Est-ce que tu pleur Swallow LP6082
Danse, Marie, danse LP6082
Valse du jonglement LP6082
Evangeline special LP6082
Homesick waltz LP6082
Notre divorce LP6082
Perrodin two step LP6082
Heritage waltz LP6082
Madelaine LP6082
Della LP6082

BRUCE DAIGREPONT

b. New Orleans LA July 11 1958

BOURRE CAJUN BAND

V/acnd, bjo, Michael Long (g), Rick Monsour (b-g), Michael Sipos (d), Cheryl Grannan (triangle)

New Orleans LA: 1981
NR 12866-1 Bayou pom pom Bourre No#
NR 12866-2 C'est dura croire (Hard to believe) Bourre No#

V/acnd, g, Waylon Thibodeaux (fdl), Rex Berkhammer (dobro), Craig Vidrine (p), Scott Goudreau (b-g), Kenny Blevins (d), Sharon Leger (v)

Ultrasonic Studio, New Orleans LA; 1987
Laissez faire Rounder LP/CD6016
La valse de la riviere rouge LP/CD6016
Disco et fais-do-do LP/CD6016
Les traces de mon bogue LP/CD6016
Bayou Teche two step LP/CD6016
Marksville two step LP/CD6016, Swallow LP/CD6079
Les filles Cadjine LP/CD6016
Un autr soir ennuyant LP/CD6016
Frisco zydeco LP/CD6016
Stir up the roux LP/CD6016

(Rounder LP516 was released in the UK on Rounder Eurpoe REU1025)

V/acnd, Waylon Thibodeaux, Gina Forsythe (fdl), Roscoe Horton or Sue Daigrepoint (p), George Hertl (hca), David Doucet (g), Ray Moore (ts), Scott Goudreau (b-g), Kenny Blevins (d), Sharon Leger (v)

Ultrasonic Studio, New Orleans LA; 1989
Coeur des Cajuns Rounder LP/CD6026
Acadier a la Louisianne LP/CD6026
Arc en ciel LP/CD6026
l'm bettin' LP/CD6026
Les mains de bon dieu LP/CD6026
Bruce's two step LP/CD6026
Laissez mon tranquille LP/CD6026
La valse du vent nord LP/CD6026
Danse carre/Reel de D McGee LP/CD6026
Aux Natichtoches LP/CD6026
Ni rime, ni raison LP/CD6026

LUDERIN DARBONE/HACKBERRY RAMBLERS

b. Evangeline LA January 14 1913; d. November 21 2009
(Edwin Duhon) b. Broussard LA June 11 1910; d. February 26
2006

AND HIS HACKBERRY RAMBLERS

Fdl with possibly Edwin Duhon (b), Grover Heard (g),, Lennis Sonnier (v/g), Neil Roberts (tp), Gary Major (ts), Chink Widcamp (b), Lefty Boggs (d)
 J & M Studio, New Orleans LA; February 1947 (or 1948)

D 341	Jole blon	DeLuxe 5033, 6033
D 342	Crowley waltz	DeLuxe 5031, 6031
D 343	Lafayette	DeLuxe 5031, 6031
D 344	Te petite	DeLuxe 5035, 6035
D 345	Step it faster	DeLuxe 5033, 6033
D 346	Pretty blonde	DeLuxe 5029
D 347	Okie boogie	DeLuxe 5029
D 348	Rambler's waltz	DeLuxe 5037, 6037
D 349	Hippi ti yo	DeLuxe 5035, 6035, Old Timey LP127
D 350	Pauvre hobo (Hobo's blues)	DeLuxe 5037, 6037

(DeLuxe 5029 may also have been released as 6029)

Fdl - supporting personnel as listed for previous session
 Sulphur LA (unidentified club on Highway 90); 1949

D 942	Dans le grand bois	DeLuxe 6038
D 943	Tu vas pluerie	DeLuxe 6041, Old Timey LP127, Arhoolie CD7050
D 944	Silver Star stomp	DeLuxe 6038, CD7050
D 945	Lake Charles hop	DeLuxe 6041, LP127

LUDERINE DARBONE'S HACKBERRY RAMBLERS

V/fdl, Edwin Duhon (v/acdn, g, b), Lennis Sonnier (v/g), Glen Croaker (v/st-g, p), Butch Ogea (v/b), Johnny Parker (b-g), Crawford Vincent (v/triangle, d)
 Goldband Studio, Lake Charles LA; 13-14 April 1963

	Black bayou rag	Arhoolie F5003, CD399
	Louisiana waltz	F5003, CD399
	Je veux marier	F5003, CD399
	Fais pas ca	F5003, CD399
	Crowley waltz	F5003, CD327, 399
	Step it fast	F5003, CD399
	Ville Platte waltz	F5003, CD399
	J'ai passé devant ta porte	F5003, CD399
	French harp stomp	F5003, CD399
	Jolie blonde	F5003, CD399
	Colinda	F5003, CD399
	Cajun rag	F5003, CD399
	Te petite te meon	F5003, CD399
	Mermentau stomp	F5003, CD399
	Cajun twist	F5003, CD399
503A	Turtle tail	Arhoolie 503, F5003, CD399
503B	Madam(e) Sustan (Sautin)	503, F5003, CD399

HARLON DUHON WITH THE HACKBERRY RAMBLERS

Harlon Duhon (v) with Luderin Darbone (fdl), Edwin Duhon (g, p), remainder unknown

Goldband Studio, Lake Charles LA; 1963-1964

-1	Poddy woo	Goldband 1135
-2	There's no goodbye	Goldband 1135
-1	Cajun pogo	Goldband 1143, Ace(E) CDCHM519
-2	Jolie tite fille	Goldband 1143

LUDERINE DARBONE'S HACKBERRY RAMBLERS

V/fdl with Edwin Duhon (v/acdn, g, b), Lennis Sonnier (v/g), Glen Croaker (v/st-g, p), Butch Ogea (v/b), Johnny Parker (b-g), Crawford Vincent (v/tri, d)
 Berkeley Folk Festival, Berkeley CA; 24 June 1965

	Pipeliner blues	Arhoolie CD399
	Ma cherie bebe	CD399
	Grand Mamou	CD399
	Tante nana	CD399
	Ma negresse	CD399
	Mon bon vieux mari	CD399
	Jolie blonde	CD399
	Allons a Lafayette	CD399
	Grand Texas	CD399

AND THE HACKBERRY RAMBLERS

Fdl with Edwin Duhon (acdn, p, b), Lennis Sonnier (v/g), Glen Croaker (v/st-g), Johnnie Parker (b-g), Crawford Vincent (d)
 Goldband Studio, Lake Charles LA; c1969

-1 (SO 3808)	Pallet sur le plancher	Goldband 1169
-2 (SO 3809)	Ma chere bebe	Goldband 1169

LOUIS DARBY – JEAN SAVOIE/BAYOU RAMBLERS

Louis Darby (v/fdl), Jean Savoie (acdn), Dee Savoie (b), A D Young (d?) – plus possibly D L Menard (g, v)
 Elton Cormier Studio, Church Point LA; 1980s)

Tu va m' faire mourir CFMA LP02

LINK DAVIS

(List of Cajun-style recordings only)
b. Willis Point TX July 8 1914; d. February 5 1972

Lincoln Davis (v/fdl, g)

Gold Star or ACAR Studio, Houston TX 2 December 1952
 CO 48591 Big Mamou

OKeh 18001, Edsel(E)ED279
 OKeh 18001, ED279

CO 48592 Pretty little dedon
 CO 48593 Lafayette wedding

ACAR Studio, Houston TX 20 March 1953
 CO 49109 (ACA 2412) Chere petite (Dear little one)
 CO 49110 (ACA 2413) Port Arthur

ACAR Studio, Houston TX 20 March 1953
 CO 50337 (ACA 2691) Mamou waltz
 CO 50338 (ACA 2692) Hey garcon!
 CO 50340 (ACA 2694) Gumbo ya-ya

OKeh 18025, ED279
 OKeh 18025, ED279
 OKeh 18035, ED279

ACAR Studio, Houston TX 17 April 1954
 CO 51408 (ACA 2846) The crawfish crawl
 CO 51409 (ACA 2847) You're little but you're cute
 CO 51410 (ACA 2848) Mama say no

OKeh 18048, ED279
 OKeh 18048, ED279
 OKeh 18057, ED279

ACAR Studio, Houston TX 16 November 1954
 CO 52833 (ACA 3017) Every time I pass your door

Columbia 21431, ED 279

CO 52834 (ACA 3018) Cajun love
 CO 52835 (ACA 3019) Va 't cacher (Go hide yourself)
 CO 52836 (ACA 3020) Kajalena

Col 21431, ED279
 Col 21350, ED279
 Col 21050, ED279

Gold Star Studio, Houston TX c. April 1957
 ST 2554 Allons a Lafayette

Starday 293, Ace(E) NS52

w Sidney Brown (acdn)

Gold Star Studio, Houston TX latel 1957
 ST 2669 (1135A) Waltz of the jambalaya (*inst*)
 ST 2670 (1135B) Big coonie (two step) (*inst*)
 Big coonie (two step) (*inst*) (*alt*)

Starday 331, D 1135
 Starday 331, D 1135

(All of the above recordings are on Bear Family(G) BCD 16523)

Gold Star Studio, Houston TX 1958-1960
 J8OW-7411 Bon-ta-roula (Good times roll)
 M-1002 Ballad of jole blon
 M-1271 Tee Mamou

Allstar 7171,
 Allstar 7185
 Allstar 7203

Houston TX 1963-1964

ZG 69017 Jole blon
 ZG 69018 Guy from Big Mamou
 AG 5973 Feu follet
 M-4913 Big Mamou
 M-4914 Louisiana waltz

Allboy 8508
 Allboy 8508
 Paradise 1014
 Allstar 7305
 Allstar 7305

LINK DAVIS-MARC SAVOY (521)

V/fdl, Marc Savoy (acdn-1), Rodney Lejeune (g), Lionel Blanchard (b), Dallas Roy (d)

Gold Star Studio, Houston TX: late 1965
 HMLD-2 Don't let go (Lash-la-ra)
 LDMS-1 Airmail-1 (*instrumental*)
 LDMS-2 Red Bandana-1 (Mon suire rouge)

Crazy Cajun 517
 C C 521
 C C 521, LP1004,
 Edsel(E) EDCD279

LD-3 (Live with me in) Big Mamou

C C 526, LP1004,
 ED279
 C C 526

LD-4 Cajun honey

Recording Services Studio, Pasadena TX: late 1966
 Let's go to Big Houston

Crazy Cajun LP1004,
 Edsel(E) EDCD279
 C C LP1004, CD279
 C C LP1004, CD279
 C C LP1004
 C C LP1004, CD279

Music Building, Houston TX: September 1969

2-45363 Pretty little dee don
 2-45364 Big Mamou
 2-45366 Big Houston
 2-45369 Katalin
 2-45370 Goin' to Lafayette
 2-45372 Cajun honey
 2-41375 Jole blon
 2-41376 Sugar bee

Mercury SR61243
 SR61243
 SR 61243
 SR 61243
 SR 61243
 SR 61243
 SR 61243
 SR 61243

LINK DAVIS JR

b. Port Arthur TX June 25 1947

V/fdl, remainder unknown

(Most of his English language recordings are not included)
b. Crowley LA April 4 1939

CAMEY DOUCET WITH WAYNE TOUPS & THE CROWLEY ACES
V, Wayne Toups (acdn), L J Broussard (fdl), Gerald Broussard (g), Mark Miller (b-g) and probably Richard Comeaux (st-g), Don Guillory (d)
 Modern Sound Studio, Crowley LA: 1973-74
 SoN 115781 I'm lonesome (Ciest ennuyant) Kajun 1000, MTE CD5066
 SoN 115782 Me and my cousin Kajun 1000, CD5066
 SoN 118121 C'est ca qui me fais du mal Sonet(E) SNTF816, Kajun 1001, SNTF816
 SoN 118122 Une pomme par jour Kajun 1001, CD5066

CAMEY DOUCET (or WITH JIMMY THIBODEAUX ET MUSIQUE)
V-1/d, Jimmy Thibodeaux (v-2/acdn) and L J Broussard (fdl), Gerald Broussard (v-3/g), Charles Andrepont (b-g)

Swallow Studio, Ville Platte LA: 1974-1975
 S-107501 Il y as vais une fille, il y as vais un garcon-1 Swallow 10244, LP6024
 S-107502 J'etais a la riviere-1 Swallow 10244, LP6024, CD6140
 S-47601 Who stole the pies-1 Swallow 10247, LP6024, CD102
 S-47602 When I first saw you-1 Swallow 10247, LP6024
 (Quand je t'ai vupour la premier fois)
 Le two step a Adulus (inst) Swallow LP6024
 A m'appeler honey-1 LP6024
 Lache pas la patate-1 LP6024
 La valse pour tout le monde-2 LP6024
 La valse de crise de l'armes-3 LP6024
 La valse de Broussard (inst) LP6024
 VPAN 56 Mom I'm still your little boy-1 Swallow 10251, LP6028 CD6140
 VPAN 57 Hold my false teeth-1 Swallow 10251, LP6028, CD6140, Ace(E)
 (And I'll show you how to dance) CD6140, CDCHK820

V, remainder unidentified

Probably Swallow Studio, Ville Platte LA: 1977
 VPMF 4149 Hey Nonc Joe Swallow 10253, LP6028
 VPMF 4150 (The) Wedding march Swallow 10253, LP6028, CD6140
 VPMF 4181 Carolin & Pierre Swallow 10254
 VPMF 4182 You won't cry tonite Swallow 10254, CD6140
 VMNP 7009 What Christmas means to me Swallow 10259
 VMNP 7010 Amen, Hallelujah Swallow 10259
 VMR 7187 Pretty face Swallow 10262, LP6028
 VMR 7188 1 scotch, 1 bourbon, 1 beer Swallow 10262, LP6028
 Kaw-liga LP6028
 Broken hearted waltz LP6028
 Think of me LP6028
 Winchester Cathedral LP6028

CAMEY DOUCET ET SES AMIS

V, remainder unidentified
 Modern Sound Studio, Crowley LA: 1978
 VPMF 5189 Virginia Swallow 10264, LP6034
 VPMF 5190 Poo-yiel Swallow 10264, LP6034
 Un Coeur casser LP6034
 I can't satisfy you LP6034
 I'm lonesome LP6034
 Chanson de buffalo LP6034
 Dans le coeur de la ville LP6034
 Along that little road LP6034
 Cri de Cajuns LP6034
 La langue des Cajuns LP6034
 What Christmas means to me Swallow LP6036

V, remainder unidentified

Master-Trak Studio, Crowley LA: 1981
 MT 338 (ZSSB154710)The Cajun jig Kajun 1026, LP5011, MTE/FDD CD9066
 MT 339 (ZSSB154711)Greener grass Kajun 1026, LP5011
 It's all over Kajun 1033, LP5011, CD9066
 Petit Cajin Kajun 1033, LP5011
 The merrymaker Kajun 1042, LP5011
 I'm so lonesome I could cry Kajun 1042, LP5011
 Capitain, capitain Kajun 1067, LP5011
 Mom, this one's for you Kajun LP5011

Grand Gueydan LP5011
 Irene LP5011

V, remainder unidentified

Master-Trak Studio, Crowley LA: 1983
 MT 458 Pierre et les canailles Kajun 1043, LP5019
 MT 459 Pierre & the squirrely squirrels Kajun 1043, LP5019, MTE/FDD CD9066
 MT 500 Barsay (Swingin') Kajun 1047, CD9066
 MT 501 Pretty blue eyes Kajun 1047
 MT 567 Vieu co co Kajun 1054
 MT 568 Mom I'm still your little boy Kajun 1054, LP5019, Showtime LP5079, MTE/FDD CD9066
 Life has to pass Kajun 1067

JAY DOUCET

AND THE SADDLE TRAMPS

V-1/acdn, Barry Gatte (v-2/?), remainder unknown
 La Louisianne Studio, Lafayette LA: 1970s
 T-2039-A Tracks of my buggy-1 Tamm 2039
 T-2039-B Ship in the bottle-2 Tamm 2039

LEONCE DOUCET

b. Church Point LA

AND THE STAR-LITE PLAYBOYS

Acnd, fdl, Charlie Doucet (st-g), Wilfred Labbie (v/g), Hilbert Dies (d)
 J.D. Miller Studio, Crowley LA: 1961
 L 445 Dans les chagrin Lanor 508
 L 446 Star lite special Lanor 508, Krazy Kat(E) LP7447

MICHAEL DOUCET

b. Scott LA February 14 1951

V/fdl, Zachary Richard (acdn), Kenneth Riichard (g), b
 La Louisianne Studio, Lafayette LA: c1975
 La valse de KLFY Ace(E) CDCHD367, Disky(NL) HRCD8086

(La Louisianne recording)

MICHAEL DOUCET, DANNY POUILLARD AND ALAN SENAUCHE

V/fdl, Danny Pouillard (acdn), Alan Senauche (g), Sharon Doucet (triangle)
 KPFA Radio Station, Berkeley CA: 2 January 1983
 Lake Arthur stomp Arhoolie LP5035
 J'ai fait mon idee LP5035
 French jig LP5035
 Midland two step LP5035
 Grand Kaplan LP5035
 La banane a Nonc Adam LP5035
 Ti galop a Chataigner LP5035
 California Cajun blues LP5035
 Eunice two step LP5035
 Bosco stomp LP5035

V/fdl, Pat Breaux (acdn), Sonny Landreth (g), Steven Conn (keyboards), Richard Landry (sax and woodwind), David Ranson (Ransome) (b), Tommy Alesi (d, perc) – plus David Shipps (cello), Annick Colbert (recorder, v), Sharon Arms Doucet (p), Billy Ware (perc)

Master-Trak Studio, Crowley LA: September 1986
 We three kings Swallow LP6064
 It came upon a midnight clear LP6064, Swallow LP6070
 Il est ne LP6064
 Vive le vent LP6064
 Deck the hells LP6064
 Little drummer boy LP6064
 O holy night LP6064
 Bonne annee LP6064
 God rest ye merry gentlemen LP6064
 Christmas bayou LP6064
 Please come home for Christmas LP6064
 Trinquez, trinquez LP6064
 Auld lang syne LP6064

MICHAEL DOUCET AND CAJUN BREW

Michael Doucet (v/fdl, g), Jano Frishberg (fdl-3), Pat Breaux (acdn-1, ts), Richard Thompson (g-4), Sonny Landreth (slide g), Niles Hokkanen (mand), Steve LeCroix (b-g), Jimmy Breaux (d-except 5, acdn-2), Kenny Blevins (d and perc-5)
 Dockside Studio, Metairie LA: 1988
 Wolly bully-1,4 Rounder LP/CD6017, LP/CD6017
 Bayou pom pom-1,4 LP/CD6017
 Un aure soir ennuyant-1,3 (inst) LP/CD6017
 Hey good looking-1 (instrumetal) LP/CD6017
 Last Wednesday night-1 LP/CD6017
 Louie, Louie-1,3 LP/CD6017
 Woman or a man-1,3,4 LP/CD6017

Pauline-1,3,5 LP/CD6017
 Zydeco boogaloo-1,3 *inst* LP/CD6017
 Like a real Cajun
 (Comme un vrai Cajun)-2,3,5 LP/CD6017
 J'ai passé devant ta porte
 (I passed by your door)-3 LP/CD6017
 Do you want to dance-5 LP/CD6017

(Rounder LP6017 was released in the UK on Special Delivery LP SPD1013)

V/fdl-1, acdn-2 with David Doucet (g-1)
 Probably Doucet's home, Louisiana: 1989

Grand tasso-1	Arhoolie CD103, Arhoolie CD321
Valse Acadienne-1	CD321
One step d'Amedee-1	CD321
La valse d'Amedee-2	CD321
Contredanse de Freeman-2	CD321
Bee's blues-2	CD321
Valse a Pop McGee-1	CD321
Blues Acadiens-1	CD321
Isabel se promene-1	CD321
Grand Mamou-1	CD321
Perrodin two step-2	CD321
Chez Varise Connor-1	CD321
La betaille-1	CD321
Gigne d'Acadie-1	CD321
Wade's waltz-1	CD321
Sept ans sur mer-2	CD321
Creole French blues-2	CD321
La malheureuse-2	CD321
Valse d'avant-hier-2	CD321
Two-step d'Ambrose-1	CD321
La valse d'Auguste Breaux-1	CD321
Two-steo de maman-2	CD321

(Note: the fiddle selections on the above album were first released on a home cassette titled 'Cajun Fiddling With Michael Doucet')

(See also BEAUSOLEIL, SAVOY-DOUCET BAND)

DUFRENE BROTHERS/ROGERS DUFRENE
(Rogers Dufrene) possibly b. Lafourche LA 1935

DUFRENE BROTHERS (1)/ROGERS DUFRENE (1062, 1077)

Rogers Dufrene (v), remainder unknown
 Louisiana (possibly Morgan City) 1960s

A	I can't stop loving you (<i>inst</i>)	Houma 1
B	?	Houma 1
A	I believed you loved me	Houma 1062
B	Cayette du Lafayette	Houma 1062
A	The mix up	Houma 1077
B	It's not far to the bottom	Houma 1077

IVY DUGAS – see PHIL MENARD

NOLAN DUGAS

b. Lafayette LA April 24 1937

NOLAN DUGAS, LELAND COLLIGAN AND THE ACADIAN ACES

V/fdl, remainder unknown

Possibly Swallow Studio, Ville Platte LA: 1975
 VPMF 4070 Wait until I finish crying Swallow 21026
 VPMF 4071 Your tears, that changed my mind Swallow 21026

BESSYL DUHON

Acadn, Willie Trahan (g), Carol Rachou (triangle)
 La Louisianne Studio, Lafayette LA: December 1972

When your baby isn't there	Sonet(E) SNTF644
Love Bridge waltz	SNTF644
Diggy liggy lo	SNTF644
Grand Mamou	SNTF644

HARLON DUHON – see LUDERIN BARBONE

HECTOR DUHON – see OCTA CLARK

DUPE THE DRIFTER

? Dupuis (v), remainder unknown

Louisiana (possibly Morgan City) 1960s
 A Isabelle du bayou Houma 1027
 B La fille que j'aime Houma 1027
 A Tu pais casser mon coeur Houma 1056
 B J'ai pleurer tout la nuit Houma 1056

Modern Sound Studio, Crowley LA: 1973

141 A (VMR 1066)	Since my wife left me	Kajun 1006
141 B (VMR 1067)	Saddle my old pony	Kajun 1006

SONNY DUPIN (SUNNY DUPAN)

b. Lake Charles LA October 26 1926; d. December 20 1969

AND MOON MEN (102), CAJUN FOLK SINGER (1144)

Joseph L. Dupin Jr (v/g), remainder unknown

Goldband Studio, Lake Charles LA: 1957		
A	Looney and goon	Tek 102
B	Need You, need you	Tek 102
-A (153-929)	I dream	Goldband 1044, 1144
-B (153-928)	Monkey on my back (Macaque sur (dossus) mon dos	Goldband 1044, 1144

AND HIS MOON MEN (1107))

Goldband Studio, Lake Charles LA: 1960-1961

-A	My glass is empty	Goldband 1107, GRLP7762
-B	Why should I	Goldband 1107
-1	Foot-loose an' free	Goldband 1116
-2	Village (La ville) de Mamou	Goldband 1116, GRLP7776
	Gonna went to Big Mamou	Goldband GRLP7766
	Please come back to Old Mamou	Goldband GRLP7777

Goldband Studio, Lake Charles LA: 1961

KH 762	Maria Elena	Lyric 1005
KH 763	This crazy desire	Lyric 1005

Goldband Studio, Lake Charles LA: 1963-64

-1 (SO 2443)	Legend of Audreau' Lane	Goldband 1154
-2 (SO 2444)	No monkey on my back	Goldband 1154

DILLARD DUPECHIN (DUPECHIAN)

b. December 31 1945

DILLARD DUPECHIN, CURSEY FONTENOT & THE LOUISIANA TRAVELLERS (1000, 1001); & PINEY WOOD PLAYBOYS (1005, 1006), GWEN DUPECHIN & LOUISIANA TRAVELLERS (1002)

V-1/acdn, Cursey Fontenot (fdl), Gwen Duplechin (v-2/d), Jesse McClelland (st-g), Lenis Lapoint or Dolphus Crochet (g).

Goldband Studio, Lake Charles LA: 1965-1966

SH 1136	Piney Wood waltz-1	Big D 1000
SH 1137	Oberlin two step-1	Big D 1000
SH 1505	Duplechin special-2	Big D 1001
SH 1506	Don't want to see you-2	Big D 1001
LH 8063	Except for those eyes-2	Big D 1002
LH 8064	Baltimore blues-2	Big D 1002
LH 9302	Stays on my mind-2	Big D 1003
LH 9303	Can't live your life	Big D 1003

Floyd Leblanc (fdl) replaces Fontenot; Dolphus Crochet (g), Gwen Duplechin (v)

Goldband Studio, Lake Charles LA: 1967-1968

LH 11618	La chagrin de la veuve	Big D 1005
LH 11619	Tracas two step	Big D 1005
VPMF4042	Va et revient	Big D 1006
VPMF4043	Etoile de mon Coeur	Big D 1006

DUSENBERY FAMILY (THE)

SINGS FRENCH-ACADIAN SONGS

Choral vocals with g, b-g, d

La Louisianne Studio, Lafayette LA: 1973

Mamie blue	La Louisianne LL136
Evangeline	LL136, Disky(NL) HRCD8086
Frere Jacques	LL136
J'ai passé devant ta porte	LL136
Momzel Zi-zi	LL136
Marie Marie	LL136
Michie banjo	LL136
Terrebonne	LL136
Colinda	LL136
Adieu Foulard	LL136

La Louisianne Studio, Lafayette LA: c1974

Un petit bonhomme	La Louisianne LLC600
Colinda	LLC600
Evangeline	LLC600
Saute crapuad	LLC600
J'ai passé devant ta porte	LLC600
Le sud de la Louisianne	LLC600
Tu Peux cogner mais tu pas peux rentrer	LLC600
Marie Marie	LLC600
Cher petit papa	LLC600
Boitine Boiteuse	LLC600
Grand Texas	LLC600
J'ai fait tout le tour du Grand Bois	LLC600

DUSON PLAYBOYS (THE)

13 YEAR OLD JOEL SONNIER – HIS FRENCH ACCORDION –
AND DUSON PLAYBOYS (112)
DUSON PLAYBOYS WITH (FEATURING) 14 YEAR OLD JOEL
SONNIER (AND HIS FRENCH ACCORDION) (122)

Jo'el Sonnier (v-1/acdn), Dalton 'Blackie' Alleman (fdl), Gerald Forestier (v-2/fdl),
Henry Sonnier (st-g), Nelson 'Shorty' Sonnier (v-3/d)

Swallow Studio, Ville Platte LA; 1960-1961

S-6321	Duson playboys special (inst)	Swallow 112
S-6322	Tee yeux bleu-1	Swallow 112, LP6001, Ace(E) CDCHD743
S-6342	Les grand chemins-2	Swallow 122
S-6343	Jealousy waltz-3	Swallow 122

LES DUSON PLAYBOYS FEATURING 14 YEAR OLD JOEL
SONNIER AND HIS FRENCH ACCORDION BAND

Jo'El Sonnier (v/acdn), Elias 'T-Brud' Alleman (g)

Dupre Shack, near Ville Platte LA; 1961

D-1	Bayou Beuf waltz	Dupre 101
D-2	Tayeaux dog tayeaux	Dupre 101, Flyright(E) LP3502
D-3	Broken hearted waltz	Dupre 102
D-4	Le two step da Ardoin	Dupre 102

(See also JO'EL SONNIER)

JELLY ELLIOTT

b. Crowley LA June 3 1911; d. July 4 1991

AND HIS SINGING COWBOYS

Joseph Rodney Elliott (g), Bob Henderson (fdl), Jimmy Carpenter (st-g), Abe
Manuel (v-2, g), Paul Brazile or Jelly Elliott (v-1)

New Orleans LA (possibly the God chaux Building): 1947

A 8289	Devil's blues-1	Magnolia 100-2A
A 8290	Ville Platte waltz-2	Magnolia 100-2B

VOYLEN ESTHAY

b. Jennings LA 1924; d. 1980

AND HIS FRENCH ACCORDION BAND

Fdl, Blackie Fruge (v/g), remainder unknown

J.D.Miller Studio, Crowley LA: 1960-1961

CC 107	Chere petite fille	Cajun Classics 104
CC 108	Heartbreak two step	Cajun Classics 104

, AND THE VETERAN PLAYBOYS (513)

V/fdl, Blackie Fruge (g), Aldes Broussard (acdn), Aldes Hebert (d)

J.D.Miller Studio, Crowley LA: 1963

LH 2294	Church Point breakdown	Kajun 513, Flyright(E) FLY604
LH 2295	Veterans waltz	Kajun 513

FA-TRAS (THE)

Personnel from Darrell Borel (fdl), Roland Broussard, Ridley Gayaneaux, Minos
Hardy, Lynn Roy, Willie Roy (acdn), Dave Baudoin, Gerald Broussard, Johnny
Credeur (g), Russell Gary, Teddy LeMaire, Carroll Trahan, TeeBoy Trahan (?),
La Louisianne Studio, Lafayette LA: c1977

LL 8159-A	Fa-TRAS boogie	LaLouisianne 8159
LL 8159-B	Jolie blonde	LaLouisianne 8159

JOSEPH FALCON

V/acdn, Lionel Leleux (fdl), Allen Richard (g), Theresa Falcon (v/d)

Triangle Dance Hall, Scott LA: 2 July 1963

Les flambes d'enfer	Arhoolie F5005, CD103, CD459
Le Tortillage (Cajun Twist)	F5005
Lacassine special	F5005, CD459
Allons a Lafayette	F5005, CD459
Osson two step	F5005, CD459
Hip et taiaut	F5005, CD459
Creole stomp	F5005, CD 327, 459
Allons danser Colinda	F5005, CD459
Joe's breakdown	CD459
99 year waltz	CD459
Corrine Corrina	CD459
Jolie blonde	CD459
Le traces de mon buggy	CD459
La valse de St Landry	CD459
Myer's waltz	CD459
La valse a Nonc Gustave	CD459

AND HIS SILVER STRING BAND

Possibly from the above session (Theresa Falcon v-1, Joe Falcon v-2)

CC-JF 1	J'ai passé devant ta porte-1	Crazy Cajun 514, LP6001
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CC-JF 2	Corrine, Corrina-2	CC 514, LP6001
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MARIE FALCON – see SHUK RICHARD

BLACKIE FAYE

V, remainder unknown

Louisiana (possibly Morgan City) 1960s

A	Mon chere petit coeur	Houma 1055
B	A pillow for me	Houma 1055

FIDDLERS CONVENTION (THE)

Dennis McGee, Sady Courville, Canray Fontenot (fdl, v), Preston Manuel (g, vcl)

Festival Acadiens, Lafayette LA; 20 September 1981

Adieu, Rosa	Swallow LP6046
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FILE

Ward Lomand (v, acdn), Farren Serrette (fdl, g), Ray Brassieur (g), Kevin
Shearan (b-g, v), Peter Stevens (d, perc)

Swallow Studio, Ville Platte LA: 1986

VPA 3192	Zydeco et pas sale (Les haricots sont pas sale)	Skoweat Now no#, Swallow LP6071
VPA 3193	Bosco stomp	Skoweat Now Swallow LP6071

Add Gaetan Jobin (mand-1), Sylvie Larose (v-1),

Studio In The Country, Bogalusa LA: 1987

Allons rock 'n' roll	Flying Fish LP416 CD70418
The catawomp stomp	LP416/CD70418
Pont de vue-1	LP416/CD70418
Pine Grove blues	LP416/CD70418
J'ai fait mon idee	LP416/CD70418
T'en as eu, t'en auras plus	LP416/CD70418
Allons aller Chez Fred	LP416/CD70418
Chanson de Mardi Gras	LP416/CD70418
La valse de Kaplan	LP416/CD70418
Z'hericots gris gris	LP416/CD70418
Sugar bee	LP416/CD70418

Ward Lormand (v, acdn, triangle), Al Berard (g, v), Darren Wallace (fdl, g, mand),

Kevin Shearan (b-g, v), Peter Stevens (d, perc), Richard Landry (ts), Leo

Thomas (rubboard)

Studio In The Country, Bogalusa LA: 1989

Perrodin two stepl	Flying Fish LP507, CD70507
Quoi faire	LP507/CD70507
La valse aux deux temps	LP507/CD70507
Les blues a Cleoma	LP507/CD70507
Chanson d'amour pour Elle	LP507/CD70507
Two left feet	LP507/CD70507
Little foot stomp	LP507/CD70507
Tribute to Clifton Chenier	LP507/CD70507
Last waltz	LP507/CD70507
'Tit gallop pour Mamou	LP507/CD70507
Hard times	LP507/CD70507

POTT FOLSE (ROCKIN' UNCLE POTT)

b. Raceland LA June 12 1925

Gatewood Folse (v/d), remainder unknown

Goldband Studio, Lake Charles LA: 1960s

Hey la bas	Goldband GRLP7771
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Possibly Morgan City (Houma) or Pott's Barn, Raceland LA: 1960s/1970s

A	A-la-ba	Houma 1075
B	Le ma cro	Houma 1075
VMR 1197	Madam Fostan	Barnyard 3001
VMR 1198	I got 49 women	Barnyard 3001
VRP 1396	Beans and rice	Barnyard 3002
VRP 1397	Jailbird	Barnyard 3002
VPA 463	Lache pas la patate	Starbarn 2032
VPA 464	Cayette du Lafayette	Starbarn 2032

CLIFF FONESCA (FONSECA)

b. Des Allemond LA October 20 1924

Clifton Fonseca (v/g), remainder unknown

Louisiana (possibly Morgan City) 1960s

A	La femme que t'est	Houma 1020
B	Cayette est crevais	Houma 1020

Thibodeaux LA: 1975

A	Cayette est craver	La Pirogue 500
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B Il y pas de mouche sur moi La Pirogue 500

JOHNNY FONSECA (FONSECA)

AND THE SUGARCANE PLAYBOYS (102), STEALERS (105)

V/g, remainder unknown

Louisiana 1970s

A	Take a message to my daughter	Cross 100
B	Runaway boy	Cross 100
A	Is it true	Cross 102
B	Shawdow in the shade	Cross 102
JH 263	Le vieux agriculteur	Cross 105
JH 264	La tit fille cet ma femme	Cross 105

AND THE STEALERS (Gator)/CAJUN OUTLAWS (Outlaw)

V/g, remainder unknown

Houma LA: 1985

No #	Delaisse (Left alone)	Gator 8502, Outlaw 001
No #	Je veux mon aller (want to go)	Gatepr 8502, Outlaw 001
No #	Carencro	Gator 8503
No #	Le vieux agriculteur	Gator 8503

ALLEN FONTENOT

b. Plaisance LA January 13 1932; d. July 30 2013

AND COUNTRY CAJUNS featuring LEROY VEILLON AND HIS ACCORDION (1001); AND NEW ORLEANS COUNTRY CAJUNS with LEROY VEILLON AND HIS ACCORDION (1002)

V/fdl, Leroy Veillon (acdn), Dallas Bourque (st-g), Hudson Douzat or Joe Young (g), John Scott (b-g), Darrell Brasseaux (d)

Possibly Swallow Studio, Ville Platte LA: 1971

SCUS 1A	Webb Pierce blues	Swallow (2)1001, Ace(E) CDCH304
SCUS 1B	Ville Platte widow	Swallow (2)1001,, Ace(E) CDCH304
SCUS 2A	Come sit with me one more time	Swallow (2)1002
SCUS 2B	Mama Lou	Swallow (2)1002, Ace(E) CDCH368

AND THE COUNTRY CAJUNS (all subsequent releases)

V/fdl, Gaynor Soileau (fdl), Leroy Veillon (acdn), Harold Cavaleria (st-g), Hudson Dautat (g), Lonnie Griffin (b-g), Darrel Brasseaux (d, vocal recitation-1))

Sea-Saint Studio, New Orleans LA: 1977

	Ode to Big Mamou	Antilles AN7026
	Oh baby	AN7026
	Come sit with me one more time	AN7026
	The Ville Platte widow	AN7026
	My dear old man-1	AN7026
	Mama Lou	AN7026
	Gabriel	AN7026
	New Orleans two step	AN7026
	The rose	AN7026
	The flame of love	AN7026
	Cajun theme song	AN7026

Ville Platte LA: 1978

MMNP 1NJ127	Fais do do song	Nonc Joe 127
MMNP 2NJ127	Nonc Joe two step	Nonc Joe 127

V/fdl with probably Dallas Bourque (st-g), Joe Young (g), Freddie Babineaux (b-g), Darrel Brasseaux (d) (vocalists unidentified)

Colony Sounds Studio, Nacodoches TX: 1980

	Jole blon	Delta DLP1118
	Louisiana man	DLP1118
	Chere tout tout	DLP1118
	Diggy liggy lo	DLP1118
	Kaplan waltz	DLP1118
	San Antonio rose (Cajun style)	DLP1118
	Jambalaya	DLP1118
	Roving Cajun waltz	DLP1118
	Collinda	DLP1118
	Cajun eyes	DLP1118
	Lache pas la patate	DLP1118
	Big Mamou	DLP1118
	Bon ton roulette	DLP1118
	Went dancing last night	Delta 1934
	Cajun love song	Delta 1934
	Old Joe Pete	Delta
	My cheating heart won't let me stay Delta	Delta

(Delta DLP1118 was re-released as Great Southern LP11012 in 1985)

V-1/fdl, Hudson Dautat (v-2, g), Dallas Bourque (st-g), John Scott (b-g), Darrel Brasseaux (v-3, d)

Colony Sounds Studio, Nacodoches TX: 1980

	Papa Joe special (instrumental)	Delta DLP1123
	Old fais-do-do-1	DLP1123
	Big John (Cajun gambler)-1	DLP1123

Lafayette-1	DLP1123
Your wedding band-1	DLP1123
La rose (the rose)-1	DLP1123
Cajun honky tonk (instrumental)	DLP1123
La byall (instrumental)	DLP1123
Rockin' Robin-2	DLP1123
Great Scott (A trip to Texas)-3	DLP1123

Fontenot's Cajun Bandstand, Kenner LA: 9 November 1980

Song titles unknown	Christmann-Kustner field recording tape,
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V-5/fdl, Dallas Bourque (v-1, st-g), Joe Young (v-3,,g), Freddie Babineaux (v-2, b-g), Darrel Brasseaux (v-4, d)

Studio Solo, Slidell LA: 1984

Cajun love song-1	Delta DS1934, DLP1145
Do the boogie woogie-2	DLP1145
Mathilda-3	DLP1145
Dance Colinda-1,5	DLP1145
Break my heart slowly-4	DLP1145
Old Joe Pete3	DLP1145
Jole' blon-5	DLP1145
Rhode Island stomp-5	DLP1145
La valse de vieu temp-5	DLP1145
Kush-kush two step-4	DLP1145
La belle vase-5	DLP1145
Jitty-bug two steo (instrumental)	DLP1145
Went dancing last night	Delta DS1934

BEE FONTENOT

V/acdn, Dewey Balfa (fdl-1)

Louisiana: c1972

Pain du mais-1	Fremaux(F) FA4007
La porte de la prison	FA4007
Make it to me	FA4007
Chere toutoute	FA4007,

CANRAY FONTENOT

b. Anse Au Vache LA October 16 1922; d. July 19m 1925

V-2/fdl, Alphonse Ardoin (v-1, acdn), Isom Fontenot (v-3), Revon Reed (v-4, triangle)

Fall Church VA: 24 July 1966

Les blues du voyageur-1, 3	Melodeon LP7330, Arhoolie CD445
Jolie bassette-2	LP7330, CD445
Quo faire-1, 3	LP7330, CD445
Le chicot a Bois-Sec-1, 3	LP7330, CD445
Bon soir Moreau-2	LP7330, CD381, 445
La robe barree-1, 3	LP7330, CD445
'Tite monde-2	LP7330, CD445
Valse a Canray-1	LP7330, CD445
La valse de la prison-2	LP7330, CD445
La danse de la misere (inst)	LP7330, CD445
La valse d'oberlin-1	LP7330, CD445
Les haricots (instrumental)	LP7330, CD445
Fais pas ca! (instrumental)	LP7330, CD445
Duralde ramble-1, 3	LP7330, CD445
'Tit galop-1, 4	LP7330, CD445
Allez-vous-en-1, 3	LP7330, CD445

V-1/fdl, Alphonse Ardoin (acdn), Morris Ardoin (v-3, g), Gustav Ardoin (v-3, acdn-3), Lawrence Ardoin (d)

Mamou LA: 9 May 1972

Tes parents nes veulant plus le voir-1	Arhoolie LP1070, CD381
Joe Pitre a deux femmes-1-1	LP1070, CD381
Le boss-2	LP1070, Arhoolie CD445
Jupe courte-2	LP1070, CD445
Jolie catin-3	LP1070, CD445
Bernadette	CD381
Lorita's blues	CD381

V-2/fdl, Alphonse Ardoin (v-1, acdn), Morris Ardoin (g), Mamou LA: 18 April 1973

Home sweet home-1	Arhoolie LP1070, CD445
Lacassine bbreakdown-1	LP1070, CD445
Les barres de la prison-2	LP1070, CD381
Chere ici chere las bas-1	LP1070, CD445
Opelousas waltz-1	LP1070, CD445
Canray's one step (instrumental)	LP1070, CD381

Opelousas waltz-1	LP1070
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Petite et la grosse-1 LP1070, CD445,
Ardoin two step CD445

V/fdl, Michael Doucet (fdl, mand)
Welch LA: 14 May 1981

La valse de mom et pop Arhoolie CD381
Two-step de Grand Mallet CD381
Les plats son tous mis sur la table CD381
Hey hey blues CD381
Midland two step CD381
La coulee Rodair CD381
Le slow drag a Nonc Adam CD381
La robe barree CD381
Old carpenter's waltz CD381
Bee de la manche CD381
La jog a plombreau CD381
Jig Cajun CD381
Malinda CD381

V/fdl, Preston Manuel (g)
Festival Acadiennes, Lafayette LA: 20 September 1981
Fi-fi foncho Swallow LP6046

V/fdl
Mamou LA: 1987

556A Bernadette Arhoolie CD103, 381
556B Canray's blues Arhoolie 556
His folks don't want to see him Arhoolie 556

(see also ALPHONSE ARDOIN, ARDOIN BROTHERS)

CURSEY FONTENOT
b. Oberlin LA 1913; d. 1995

Fdl, Sady Courville (acdn), Preston Manuel (v/g)
Mamou LA; 6 September 1975
Trape mon chapeau Folkways FA2621

FREEMAN FONTENOT
b. L'Anse des Rouge LA April 2 1900; d. April 1987

Acnd
Louisiana: c1972

Les deux cousines Fremaux(F) FA4007
Two step a Joules FA4007

GEORGE FONTENOT
b. Chataignier LA May 7 1907; d. December 17 1977

GEORGE (S6410)/HERMAN & GEORGE (S6411) & VIOLIN(S)
George Fontenot (v, fdl), Herman Fontenot (fdl), remainder unknown
Swallow Studio, Ville Platte LA: 1965
S-6410 La gig a George (instrumental) Swallow 10161
S-6411 La misere du Cajun Swallow 10161

AND HIS CAJUN FOUR
George Fontenot (v, fdl), Harry Fontenot (acdn), remainder unknown
Swallow Studio, Ville Platte LA: 1966-1967
Les dagos son tout malade Swallow LP6009
Push my wheelbarrow LP6009

HADLEY FONTENOT
b. Soileau LA 1909; d. 1987

AND HI-MOUNT PLAYBOYS
Acnd, Cursey Fontenot (v/fdl), Walter Melancon (st-g), Skippy Benoit (g), Lamar Hayes (b), David Olivier (d)
Goldband Studio, Lake Charles LA: c1970
VMMP 7046 La maison a deux etages Big D 1007
VMMP 7047 Hi-Mount two step (instrumental) Big D 1007
VPMF 5041 En bout du chemin Big D 1008
VPMF 5042 Josephine est malage Big D 1008

HARRISON (HARRY) FONTENOT
b. Ville Platte LA August 1 1934; d. January 31 2011

AND THE CAJUN FOUR (10174)
Harrison Fontenot (v/acdn), George Fontenot (fdl), st-g, g, d
Swallow Studio, Ville Platte LA: 1966-1967
LH 2679 Lonesome soldier waltz Swallow 10174,
LP6009, CD6235
LH 2680 Battle of the hats Swallow 10174,
CD6235

Same or si ilar (Cajun French narration and vocal-1)
Swallow Studio, Ville Platte LA: 1972-1973
S-1061 Jealous heart Swallow 10218,
LP6045, CD6235

S-1062 Une histoire triste
(J'ai passé devante ta porte)-1 Swallow 10218,
CD6235

S-1079 Jingle bells (instrumental) Swallow 10228,
LP6036 CD6235

S-1080 Silent night Swallow 10228,
LP6036 CD6235

(See also CAJUN TRIO, HADLEY J CASTILE and LES BON TEMPS DE LA VILLE PLATTE)

HEBERT FONTENOT

AND SUPER COUNTRY CAJUNS
Acnd, Don LaFleur (v, g), remainder unknown
Goldband Studio, Lake Charles LA; 1980s
VRP J-141-A A coonass from Ville Platte Jador 141, GRLP7789
VRP J-141-B Les blues de honky tonk Jador 141, GRLP7789

ISOM J FONTENOT
b. Mamou LA July 28 1908; d. April 7 1972

V-1/hca, Cyprien Laundreneau (triangle-2)
Mamou LA: c1956

La bataille dans le 'tit arbre-1 Folk Lyric LPA-4,
Arhoolie F5009,CD359

Contradanse francaise (inst) LPA-4, F5009, CD359
Saute crapeau-1 LPA-4, F5009, CD359
Cadet Roussel (vocal only) LPA-4, F5009, CD359
J'ai traverse la mer et les
montagnes (vocal only) LPA-4, F5009, CD359
Ton avait, ton aura plus-2 Arhoolie F5015,CD359
Two step de Lance Maigre-2 (inst) Arhoolie CD359

V-1/hca, Aubrey DeVille (v-2/fdl), Preston Manuel (g)
Louisiana 1965

La bataille dans le 'tit arbre Rounder LP6002
La vieux boeuf et le vieux charriot LP6002

V/hca, Jerry Devillier (hca-1)
Mamou LA: 1966

Madeleine Arhoolie F5004,
CD327
La valse de la misere F5004
Crowley two step-1 (instrumental) F5004
La bataille F5004
N'onc dam et Tante Bassette-1 Arh CD416

JOE (JOSEPH) FONTENOT
b. Ville Platte LA January 13 1932

AND THE CHURCH POINT RAMBLERS
V/acnd, Leon Doucet, Voohries Stanford (fdl), Alexis Jagneaux (g), Mark Miller (b-g), Wayne Fontenot (d), Mrs Joe (Joyce) Fontenot (triangle)
Elton Cormier Studio, Church Point LA: 1986
VPA 816 La valse du boogee d'amour Bee 141, LP144
VPA 817 Ramblers two step (inst) Bee 141

Delete Stanford, add Laura Jagneaux (triangle)
VPA 3116 Valde du traver la louisianne Bee 143
VPA 3117 Joyce Lee Bee 143

V/acnd, Chuck Cormier, J C Catoire (fdl), Bobby Estilette (g), Kelly Hebert (b-g), Wayne Fontenot (d), Joyce Fontenot (triangle)
Elton Cormier Studio, Church Point LA: 20 May 1986
VPAG 3290 La valse de bonriens Bee 148
VPAG 3291 Wilba Lee two Step Bee 148

LEO FONTENOT
b. Pointe Blue LA September 4 1914

AND THE VILLE PLATTE PLAYBOYS
V/acnd with possibly Allen Fontenot (fdl), Gervais Soileau (st-g), Ronald Fontenot (g), Gaynor Soileau (d)
Swallow Studio, Ville Platte LA: 1959
S-6303 Jole basette Swallow 102,
Ace(E) CDCHD743
S-6304 Ville Platte Playboys special Swallow 102,
Ace(E) CDCHD743

MERLIN FONTENOT
b. Eunice LA September 26 1933; d. 2016

Fdl, Davis Lee Guidroz (acdn), Dulus Landry (g), George Belote (b) Ambrose Thibodeaux (triangle)
La Louisianne Studio, Lafayette LA: 1974
, La danse de la coulee croiche LaLouisianne LL142
Pas de deux Babineaux LL142

Colinda LL142
 Hale pour la tienne LL142
 T'es petite et t'est mignonne LL142
 La danse de Grande Chevalier LL142
 Bayou pon-pon LL142
 Pas de deux a Elia LL142
 Galop Creole LL142
 Jeunes gens de la champagne LL142
 La danse de San Antonio LL142
 Les maringouins LL142

MERLIN FONTENOT – D L MENARD

Merlin Fontenot (fdl), D L Menard (v, g), remainder unknown
 Belizaire's, Crowley LA: 1987

Mockingbird song Bee LP162

NATHAN FONTENOT

b. Bayou Cocodrie LA March 28 1924

V/fdl, remainder unknown

Sound Center Recorders, Church Point LA; April 1988

The little mule Lanor 617, Zane(E)
 LP/CD1002
 La vie j'ai passé Lanor 617

RICHARD FONTENOT

V/g- Louisiana 1978

Mon bon vieux mari Folkways FA/CD2623
 Tous les deux pour la meme FA/CD2623
 Allons a Lafayette FA/CD2623
 Hey mom FA/CD2623
 Pauvre hobo FA/CD2623
 Grand Texas FA/CD2623
 Jolie blonde FA/CD2623
 J'ai passé devant ta porte FA/CD2623
 Gabriel FA/CD2623
 Bayou pon pon FA/CD2623
 Colinda FA/CD2623
 Hip et taiaut FA/CD2623

BLACKIE FORESTIER

b. Cankton LA October 28 1928; d. November 19 2001

AND THE CAJUN ACES

Firmin Ledell Forestier (v-1/acdn), Rufus Thibodeaux, Arthur Leger (fdl), Jay Stutes (v-2/st-g), Benny Martin (v-3/g), Bubba Guillory (b-g), Tommy Regan (d)
 La Louisianne Studio, Lafayette LA: c1967

Big pine waltz-1 La Louisianne LL128
 Tee-mon waltz-1 LL128
 Jealous waltz-1 LL128
 Cush-cush (instrumental) LL128, Ace(E)
 CDCHD367
 Hang your hat-2 LL128, CDCHD367
 Waltz of the Cajun Aces-2 LL128
 LL 8134-A Pistol packin' mama-1 La Louisianne 8134
 LL 8134-B Grand Cheniere waltz-3 La Lou 8134, LL128
 Lost friendship waltz-1 LL128
 Just because-1 LL128, CDCHD367
 Cajun two step-1 La Lou LL128, LL130,
 Disky(NL) HRCD8086

AND THE CAJUN ACES (most 45rpm releases)

V-1/acdn, Rufus Thibodeaux, Roland Broussard or Arthur Leger (fdl), Jay Stutes (v/st-g), Benny Martin (v-3/g), Bubba Guillory (b-g), Tommy Regan (d – except-2, Robert Thibodeaux (v-2/d)

La Louisianne Studio, Lafayette LA: 1967-1969

LH 3570 Big pine waltz-1 Cajun Jamboree 807
 LH 3571 Tee George special (instrumental) Cajun Jamboree 807
 LH 4093 Lost friendship waltz-1 Cajun Jamboree 810
 LH 4094 Goodnight little sweetheart-1 Cajun Jamboree 810
 LH 5009 Crying waltz-2 Cajun Jamboree 813
 LH 5010 99 year waltz-2 Cajun Jamboree 813,
 Swallow LP6040
 LH 5606 The waltz of the Cajun Aces (inst) Cajin Jamboree 817,
 Swallow LP6040
 LH 5607 Hang your hat-3 Cajun Jamboree 817
 LH 6598 A little bit more (instrumental) Cajun Jamboree 822
 LH 6599 Lonesome night-3 Cajun Jamboree 822,
 Swallow LP6033
 Each time I see your picture-1 Cajun Jamboree 828
 Let me do my stuff-1 Cajun Jamboree 828

(Note: the Cajun Jamboree releases – except possibly 828 - were re-issued by Swallow in 1971 using the same matrix and catalogue numbers)

Forestier, Stutes (vcl), Guillory and Regan plus fdl and g

La Louisianne Studio, Lafayette LA: 1970s

JH 136 Bayou Sam Country Star 901

JH 137 Cherry pink (instrumental) Country Star 901

Delete Rufus Thibodeaux and Roland Broussard – vocalists unknown

C.E.Diehl Studio, Jennings LA: 1970-1971

LH 7198 Budweiser party Circle D 1001
 LH 7199 Messin' around Circle D 1001
 Moody moody Circle D 1006
 I want some,lovin' Circle D 1006

V/acdn, Rufus Thibodeaux, Arthur Leger (fdl), Jay Stutes (v/st-g), Benny Martin (v/g), Bubba Guillory (b-g), Tommy Regan or Albert Miller-1 (d)

La Louisianne Studio, Lafayette LA: c1975

Cotton fields La Louisianne LL135,
 La Louisianne CD1014
 Disky(NL) HRCD8086
 LL135, HRCD8086
 A fool for leaving you La Louisianne 8137,
 Lewisburg waltz LL135

LL 8137-B Louise La Louisianne 8137,
 LL135
 My little girl LL135, LLCDD1014
 Little road waltz LL135
 Bayou Sam LL135, HRCD8086
 All for the same LL135, HRCD8086
 Road runner (instrumental) LL135, HRCD8086
 Soldier's waltz LL135
 Lake Arthur waltz LL135
 What's her name LL135,
 Ace(E) CDCHD371

LL 8142-A The anniversary waltz La Louisianne 8142,
 CD1014, HRCD8086
 LL 8142-B Mak-A-Ron-E La Louisianne 8142

Albert Miller (d) replaces Regan, Rufus Thibodeaux or Roland Broussard (fdl)

La Louisianne Studio, Lafayette LA: 1978

LL 8156-A Je su's saqui encore1 La Louisianne 8156
 LL 8156-B Three days La Louisianne 8156

AND THE CAJUN ACES

V-1/acdn, Thibodeaux, Stutes and Guillory, Ed Gary (g), Albert Miller (v-2/d)

Modern Sound Studio, Crowley LA: 1978-1979

MSS 154A Ca prend tant de couers casse's-1 Kajun 1009,
 Sonet(E) SNTF816
 MSS 154B Nonc Edward-1 Kajun 1009, SNTF816
 MSS 164A La teet talb-1 Kajun 1013
 MSS 164B An teet fleur-2 Kajun 1013

BLACKIE FORESTIER, D L MENARD & THE MUSICAL ACES

Acnd, D L Menard (v, g), remainder unknown

Belizaire's, Crowley LA: 1987
 Under the old oak tree Bee LP162
 Tolin waltz LP162
 Anniversary waltz LP162

(See also SHERYL CORMIER)

L.J. FORET

b.Houma LA June 30 1930

L.J. FORAY (Arelro)/AND THE COUNTRY BOYS (Ciro)

Lawrence Joseph Foret (v/g or fdl), remainder unknown

Probably New Orleans or Golden Meadow LA: c1965-1969

SO 1984 Someone who didn't care Arelro 450
 SO 1985 Don't scatter the pieces Arelro 450
 CTR 5006 (SO 2111) Fille de Houma Ciro 1003
 CTR 5007 (SO 2112) Pas Christmas pour les pauvres Ciro 1003
 CTR 5008 (SO 2265) I've got problems Ciro 1004
 CTR 5009 (SO 2266) City of wheels Ciro 1004
 CTR 5012 (214-1336) C'est lui a blame Ciro 1006
 CTR 5013 (214-1337) Elle est pas la plus jolie Ciro 1006
 CTR 5018 (214-1496) Arret d'admirer Ciro 1009
 CTR 5019 (214-1497) Freme pas les yeux Ciro 1009
 CTR 5020 (214-1631) Petite robe rouge (Little red dress) Ciro 1010
 CTR 5021 (214-1632) Joue une valse (Play a waltz) Ciro 1010
 A Christmas is near Houma 1010
 B Christmas is here Houma 1010
 A (228-2807) Madam gypsy Houma 1012
 B (228-2808) All the pretty waltzes Houma 1012
 A Baby sister Houma 1018
 B My son calls another man daddy Houma 1018
 A Tu ma quitay Houma 1024
 B La porte ouvre pas-sans la clay Houma 1024
 A Are those wedding bells Houma 1026
 B Snakes crawl at night Houma 1026
 A Oh Marie Houma 1042
 B Le chemin de les coeurs casser Houma 1042

Possibly Pott's Barn, Raceland LA: 1971-1972

VRRNP 987 No Xmas for the poor Starbarn 2027

VRRNP 988 Xmas is near Starbarn 2027
 SH 2044 Woman that made me what I am Ajae's 1003
 SH 2045 The girl I met in a honky tonk Ajae's 1003

La Louisianne Studio, Lafayette LA: 1973-1974
 LL 8138-A Oh! Marie!
 La Louisianne 8138,
 LL138, Disky(NL)
 HRCD8086
 LL 8138-B Play a waltz (Joue une valse)
 La Louiisianne 8138,
 LL138
 LL 8140-A La l alliance
 La Louisianne 8140,
 LL138,
 HRCD8086
 LL 8140-B Tout son amour
 La Lou 8140, LL138,
 HRCD8086
 La Lou LL138
 LL138
 La petite robe rouge
 C'est lui a blamer
 La petite fille de Houma
 Chemin des coeurs casser
 Elle n'est pas la plus belle
 Ne peut pas ouvrez la porte
 Arrette de t'admirer
 L'amour t'etait habitué a
 LL138
 HRCD8086
 LL138
 HRCD8086
 LL138
 HRCD8086
 LL138
 HRCD8086
 LL138

JASON FREY

b. Eunice LA October 28 1964

AND THE CHURCH POINT PLAYBOYS

Acnd, Elton Quibodeaux (fdl), Elton Cormier (st-g), Mark Latiolais (g/v), Lonnie Richard (b-g), Barry Cormier (v/d)
 Elton Cormier Studio, Church Point LA: 1986-87
 VAMFP 23 J'ai vue ton image dans ma
 bouteille Bee 160
 VAMFP 24 Ta craquer la pas casse Bee 160

JASON FREY, BEE CORMIER AND CHURCH POINT PLAYBOYS

Probably as above

Belizaire's, Crowley LA: 1987
 Belizaire waltz Bee LP162
 Alons a Lafayette LP162
 Mon coer fait mal LP162
 Acadia special LP162

BLACKIE FRUGE

b. 1930; d. April 6 2016

BLACKIE & THE MOONLIGHT SERENADERS (725)

Lawrence 'Blackie' Fruge (v-1/g), J U Fruge (v/g), Voylen 'T-Boy' Esthay (fdl),
 Mayeuse Manuel (acnd), Eula Mae Fruge (b), Lewis Scott (st-g)
 KJEF Radio Station, Jennings LA: 1959
 KH 553 La robe barre-1 Khoury's 725, Arhoolie
 CD541
 KH 554 Elton two step (instrumental) Khoury's 725, CD541

BLACKIE FRUGE - MILFORD SIMON AND THE HICK'S

WAGON WHEEL RAMBLERS (Cajun Jamboree/Swallow and Circle D 45rpm releases)

V-1/g, Voylen 'T-Boy' Esthay (v-2/fdl), Milford (Milfred) Simon (v-3/acnd.), Eula
 Mae Fruge Young (st-g), Floyd Joseph (J U) Fruge (b), Austin Young (d)
 La Louisianne Studio, Lafayette LA: 1967
 LH 4172 Let's change the years-1 Cajun Jamboree 812
 LH 4173 Allons donce' (instrumental) Cajun Jamboree 812
 LH 5026 Christmas with a broken heart-2 Cajun Jamboree 814
 LH 5027 Whispering winds-3 Cajun Jamboree 814

(Note: the Cajun Jaborre titles were re-released on Swallow using the same catalogue and matrix numbers)

Blackie Fruge (v-1), J U Fruge (v-2); Morris Newman (d-2) replaces Young
 C.E.Diehl Studio, Jennings LA: 1969-1970
 LH 3117 Father's Day Waltz-1 Circle D 1000
 LH 3118 Tee Mamou-1 Circle D 1000
 LH 7430 Condemned for life-2 Circle D 1002
 LH 7431 Hicks Wagon Wheel special (inst) Circle D 1002

Blackie Fruge (v), add Dean Duhon (g), omit J U Fruge, Austin Young (d)
 C.E.Diehl Studio, Jennings LA: 1970
 Turn out the lights Circle D 1007
 I can't forget you Circle D 1007

COLUMBUS 'BOY' FRUGE - see JOHN RICHARD

LAWRENCE FRUGE

b. Tee Mamou LA 1899; d. 1957

AND THE COUNTRY BOYS

Lawrence Fruge Sr (acnd), Lawrence 'Blackie' Fruge (fdl), Joseph 'J.U.' Fruge
 (v/g), Eula Mae Fruge (st-g), Luderin Fruge (d)
 KPLC Radio Station, Lake Charles LA: 1950 or 1953

(1) Country Boy waltz TNT 104
 (2) "T" Mamou TNT 104

MRS. RODNEY FRUGE

V/g-1, Cyprien Laundreneau (acnd/v-2), Wallace Reed (fdl-1), Mrs Charles
 Fuselier (v-2), Savy Augustine (spoons-2)
 Mamou LA: c1956

La patate chaude-1 Folk Lyric LPA-4,
 Arhoolie F5009, CD359
 La danse de la limonade-2 LPA-4, F5009, CD359

RONALD FRUGE

RONNIE (or RONALD) FRUGE & THE CAJUN KINGS

V, Arthur Leger (fdl), Aldes Broussard (acnd), Donald LeJeune (st-g), Elie Stutes
 (g), Earl McFarland (b), Albert Miller (d)
 C.E.Diehl Studio, Jennings LA: 1976
 SH 1246 I'm still waiting Circle D 1005
 SH 1247 Cajun King special (instrumental) Circle D 1005

Modern Sound Studio, Crowley LA: c1975
 LH 9953 Cherokee waltz Bayou Classics 3001
 LH 9954 Oson two step Bayou Classics 3001
 (Re--issued on Kajun 1059 with matrix ## MT590 & 591)

Ed Gary (g) and Elwell Brashear (b) replace Stutes and McFarland

Modern Sound Studio, Crowley LA: 1975
 MSS 117A L'annee tu partit Bayou Classics 3008,
 Sonet(E) SNTF816
 MSS 117B Standing in the door Bayou Classics 3008,
 SNTF816

(Note: there is reportedly an unissued album recorded c1979-1980 for
 J.D.Miller)

WADE FRUGE

b. Eunice LA August 27 1916; d. June 23 1992

Fdl, Marc Savoy (acnd, g)

Savoy Music Center, Eunice LA: 1979
 La vals de Grand Bois Arhoolie CD476
 Viens me chercher CD476
 Chere tit fille CD476
 Orphan waltz CD476
 Cemetary waltz CD476
 Fond de culotte Nonc Adam CD476

Fdl, Marc Savoy (fdl-1)

Savoy Music Center, Eunice LA: 1983
 Gumbo waltz-1 Arhoolie CD476
 The chill of a Saturday afternoon CD476

V-1/fdl, Vrance Barzas (v), Ann Savoy (v/g-2), Tina Piilone (b-3)

Master-Trak Studio, Crowley LA: 1988
 'Tit Mamou Arhoolie LP5044,
 CD476
 La valse de Choupique LP5044, CD476
 La vieille chanson de Mardi Gras LP5044, CD327, 476
 Port Arthur blues LP5044, CD103, 476
 La valse de Bayou Teche LP5044, CD476
 You used to have some LP5044, CD476
 La valse criminel LP5044, CD476
 Grandfather's tune-3 LP5044, CD476
 La valse a Wade Fruge-1 LP5044, CD476
 Evangeline Playboy special LP5044, CD476
 The Crowley waltz-2 LP5044, CD476
 Galope (fiddle solo) LP5044, CD476
 The Milk cow is dead-2 LP5044, CD476
 Wade's blues LP5044, CD476
 Catch my hat LP5044, CD476

V/fdl, Michael Doucet (g-1, fdl-2)

Savoy Music Center, Eunice LA: 1989
 La valse a Wade Fruge-1 Arhoolie CD476
 Fruge's waltz-2 (instrumental) CD476

HAMPTON FUSELIER

HAMPTON FUSELIER ACADIANA BAND

Acnd, Red McGee (fdl), Estelle Tate (v/g)
 Elton Cormier Studio, Church Point LA: 1985-1986
 VPAG 4029 La valse du garsoleil Bee 149
 VPAG 4030 Donne moi un titbecque Bee 149

J.B.FUSELIER (FUSILIER)

b. Chataignier LA April 17 1901; d. August 16 1976

Presented By J.B. FRUSLIERS AND HIS MERRY MAKERS
 Jean Baptiste Fuselier (v/acnd or fdl), remainder unknown

Sulphur LA; 1950s
 A Chere petite fille Southern 101
 B La valse de lowa Southern 101

J B FUSILIER AND HIS ACCORDION (1138)

V/acdn, remainder unknown
 Goldband Studio, Lake Charles LA; c1959-1960
 -1 (9484) Think of me Goldband 1138,
 GRLP7738
 -2 (9485) Too young to marry Goldband 1138,
 (J'ai trop jeune pour tu marrier) GRLP7738,
 Goldband(E) GCL109

AND HIS FRENCH ACCORDION (1167)

AND HIS MERRY MAKERS (1203)

V/acdn, remainder unknown
 Goldband Studio, Lake Charles LA; c1966-1967
 -1 (SO 3513) Open house door Goldband 1167
 -2 (SO 3514) I can't forget you Goldband 1167
 -1 (10092) (SCM 325) Lake Arthur two step (inst) Goldband 1203
 -2 (10093) (SCM 326) Sha Marie Goldband 1203
 Mermantau special (inst) Goldband GRLP7766

From the above Goldband sessions
J B FUSILIER AND J STEWART (*)
V/fdl, James Stewart (acdn), remainder unknown
 Faut pas qu tu m'oublies Goldband(E) GCL109,.
 Jasmine(E) ASCD808
 GCL109
 Viens a la maison GCL109
 Talkin' in the street* GCL109

BUFORD GALLEY

b. Rayne LA July 4 1940

AND THE JOLLY PLAYBOYS

Acnd, Rodney LeJeune (v/g), John Benoit (fdl), Donald LeJeune (st-g), Wayne Hebert (b-g), Bryan Galley (d), Swallow Studio, Ville Platte LA; 1977
 MMNP-NJ-125-1 I'd like to try again Nonc Joe 125
 MMNP-NJ-125-2 Jolly Playboy special Nonc Joe 125

Acnd, Cliff Connor (fdl) Atlas Fruge-1 or Tilford McClennad-2 (st-g), Charles Comeaux (g), Bryan Galley (d)
 Bull City LA; 1976 or 1977 (1); Rodair Club, Port Arthur TX: 1976 (2)
 No track details (1) Howard Hebert
 (Cat. No. unknown)
 Howard Hebert
 (Cat. No. unknown)

Acnd, Ed Gary (v/d), Wilton Babineaux (fdl), Donald Lejeune (st-g), Buddy Miers (b-g), Bryan Galley (d)
 Master-Trak Studio, Crowley LA; c1980
 MT 334 She'll never change Kajun 1025
 MT 335 Give it to me Kajun 1025

ED (EDWARD) GARY

b. Jennings LA September 7 1943

AND THE (LOUISIANA) CAJUN ACES (1041, 1048, 1055)

MAC COMEAUX, ED GARY AND THE LOUISIANA CAJUN ACES

V/g, Jay Cormier (acdn), Mitt Melancon (fdl), Danny Simon or Nelson Bergeron-1 (st-g), Mac Comeaux (b-g), Ron Venable or Ray Thibodeaux (d)
 Master-Trak Studio, Crowley LA; 1982-1986
 MT 442 Cowboy waltz Kajun 1041
 MT 443 Mean woman Kajun 1041
 If you still need me Kajun 1048
 Louisiana Cajun Aces rock Kajun 1048
 MT 569 My affection-1 Kajun 1055
 MT 570 Look out Joe Pitre-1 Kajun 1055
 I thank you so much Kajun 1058
 My vision Kajun 1058
 In between her husband and me Kajun 1060
 I go and cry myself to sleep Kajun 1060

FLOYD GASPARD & THE GOODTIME BAND

No details, Possibly Lake Charles LA; 1980s
 VPA 1052 En fem a la blue Newman 1884
 Mon la le Newman 1884
 Little girl (Petite fille) Newman
 Come see about me Newman

S GAYNEAUX

AND THE MELODY BOYS

No details - except Minos Hardy (v-1) and Tee Bruce (v-2)
 Erath LA; 1980s
 HH 2273 Tee galo-1 Bobb 1009

HH Une cuer case-2 Bobb 1009

LAWRENCE GRABERT

b. October 9 1919; d. February 11 1996

V/?., remainder unknown
 Louisiana (possibly Morgan City) 1960s
 A Truax tard (Too late) Houma 1021
 B Une nouvelle etoile (A new star) Houma 1021
 A Ma lettre a toi (My letter) Houma 1030
 B Tu va bryer (You gonna cry) Houma 1030
 A Arete les lame de tomber Houma 1057
 B Depeche a revenir a la maison Houma 1057

GRAND MAMOU ORCHESTRA

Sady Courville (fdl), Preston Manuel (v/g), Hilbert Dies (acdn), Linus Bertrand (tri)
 La Louisianne Studio, Lafayette LA; December 1972
 Bayou pom pom Sonet(E) SNTF644
 Calcasieu waltz SNTF644
 I was at the dance last night SNTF644
 Waltz of the marshes SNTF644
 Fi fi panchot SNTF644
 Kaplan waltz SNTF644

WILSON GRANGER

d. Duralde LA 1921; d. 2005

V/fdl with probably Atlas Fruge (st-g) Earl Demary (g), Coon Guidryr (b)
 KSIG Radio Station, Jennings LA; 1947-1949
 VB-2 Bayou Chico waltz Hot Rod 101,
 Arhoolie CD541

(Reverse by Tan Benoit q.v.)

DOC GUIDRY

b. Lafayette LA April 28 1918; d. November 10 1992

Oran Guidry (v/fdl) with g, b, d
 Castle Studio at the Tulane Hotel, Nashville TN; 6 March 1953
 84155 (NA2961) Chere Cherie Decca 28678
 84156 (NA2962) The little fat man Decca 28678

(Note: recorded as part of a Jimmie Davis session)

Fdl with g, b, d (possibly Jimmy Gardner or Jack LeBlanc, g or b)
 La Louisianne Studio, Lafayette, LA; 1964
 LL8052-2 Crowley two step (French) (inst) La Louisianne 8052,
 LL103, LL110
 Disky(NL) HRCD8086

(Reverse of La Louisianne 8052 by Lawrence Walker q.v.)

V/fdl, Glynn Himel (p), A.P. Cormier (g), Rufus Alleman (b), Warren Storm (d)
 La Louisianne Studio, Lafayette LA; 1966

Chere cherie La Louisianne LL115,
 Ace(E) CDCHD501
 LL 8083-A Tee Maurice La Louisianne 8083,
 LL115, LL130,
 CDCHD501
 LL 8083-B La valse de amite La Louisianne 8083,
 LL115, CDCHD501
 Colinda La Louisianne LL115,
 Ace(E) CDCHD371
 Bayou Lafourche LL115, CDCHD501
 Tee Kaplan LL115, CDCHD501
 La valse d'Bosco LL115
 Over the waves LL115, CDCHD501
 J'ai passé avant ta part LL115
 Te petite te meon LL115, CDCHD501
 Boil them cabbages down LL115, Ace(E)
 CDCHD367
 Ton petite covert LL115, CDCHD501

(See also HAPPY FATS)

JULES GUIDRY (NONC JULES) & LACHER LES

b. Church Point LA April 15 1944

V/triangle, Merlin Fontenot (fdl), Kermit Venable (acdn), D.L. Menard (g), Clint Robin (d), Mary Lou Guidry (cabassa)
 Elton Cormier Studio, Church Point LA 1987
 VPAG 4383 Lacher Les two step Bee 161
 VPAG 4384 La valse de Dimanche après midi Bee 161

BEN GUILLERY

AND THE LOUISIANA PLAYBOYS

V/fdl, remainder unknown,

San Francisco CA: 1980s
 A Le two step de pop-1 Blues Connoisseur
 1012
 B La valse du musicien BC 1012,

ADDIE GUILLORY

AND THE GRAND PRAIRIE PLAYBOYS
 V/?, remainder unknown
 Louisiana 1960s

PF-01 La valse du garage a Pitre Ford Pitre Ford 101
 PF-02 Pitre Ford two step Pitre Ford 101

CHUCK GUILLORY

b.Mamou LA August 16 1919; d. ?

AND HIS RYTHM BOYS, PAPA CAIRO (Modern)
 Murphy Guillory (v-1/fdl), Papa Cairo (v-2/st-g), Jimmy Newman (v-3/g), Herman
 Durbin (p), possibly.Pete Duhon or Howard Thibodeaux (b), Curzey 'Pork Chop'
 Roy (d)

Probably Radio KSIG, Crowley LA: 1948
 101-A (MM 211, Tolan waltz-1 Colonial 101, C.G.101,
 2-2-X) (VPR 1291) Arhoolie CD473
 101-B (MM 210, You just wait and see-2 Colonial 101, C.G. 101
 1-2-X) (VPR 1292) Ace(E) CDCHD893
 612A (MM 212, 3-2-X) Big Texas-2 (Grand Texas) Modern 20-612, ,
 Arhoolie CD473
 612B (MM 213, 4-2-X) Chere petite-3 Modern 20-612

(Note: the possibility remains that these were recorded in New Orleans)

AND BOYS – Featuring M Molitor with Accordion (F1014)
 Milton Molitor (v/acdn), possibly Austin Pitre (fdl), remainder unknown
 J.D.Miller Studio, Crowley LA: 1950 (or possibly remote location)

-A Oakdale waltz Feature F1014
 -B Walfus two step Feature F1014

AND RHYTHM BOYS

V/fdl, remainder unknown
 J.D.Miller Studio, Crowley LA: 1950
 -A Chuck's waltz Feature F1015
 -B Teiyut two step (instrumental) Feature F1015

(Feature F1014 & F1015 are included on Bear Family(G) BCD17206)

V/fdl, Cyprien Landreneau (acdn), Mrs. Rodney Fruge (g)
 Mamou or Eunice LA: c1956
 Grand Texas Folk Lyric LPA-4,
 Arhoolie F5009,
 CD359

Fdl, v-3, Preston Manuel (v-1, g), Gervis Stanford (v-2, fdl), Michael Doucet
 (mand), David Doucet (g), Curzy 'Pork Chop' Roy (d),
 Master-Trak Studio, Crowley LA: 17 December 1982

550-A Jolie blonde-1 Arhoolie 550,
 LP5039, CD473
 Chere bassette-2 LP5039, CD473
 Grand Texas-1 LP5039, CD473
 550-B Chuck's waltz—1 Arhoolie 550,
 LP5039, CD473
 T.R. two step (instrumental) LP5039, CD473
 Grand Mamou-1 LP5039, CD473
 Manche A manche-2 LP5039, CD473
 Poor hobo-1 LP5039, CD473
 Tolan waltz-1 CD473
 99 year waltz-1 CD473
 One step de chameaux-3 CD473

Fdl, v, Preston Manuel (v-1, g), Papa Cairo (v-2, st-g), Marc Savoy (fdl), Dave
 Baudoin (g), Tina Pilonne (b), Curzy 'Pork Chop' Roy (d),
 Master-Trak Studio, Crowley LA: 26 August 1987

Louisiana waltz-1 Arhoolie LP5039,
 CD473
 Grand Texas-2 LP5039, Arholie
 CD327, CD473
 Tolan waltz-1 LP5039, CD473
 J'ai passé devant ta porte-1 LP5039, CD473
 Grandma and grandpa-2 LP5039, CD473
 The last waltz-1 LP5039, CD473
 Les veuves de la coule-1 LP5039, CD473

LORICIA GUILLORY

Vocal
 Eunice LA: 9 September 1976
 Oh si j'aurais des amis Folkways FA2620
 Derriere chez nous y a t'une
 jolie Fontaine FA2620

MRS. ODEUS GUILLORY

V, Cyprien Landreneau, Wallace Reed (fdl), Mrs Rodney Fruge (g), Alton
 Landreneau (acdn)
 Mamou LA: c1956

Tu peux cogner Folk lyric LPA-4,
 Arhoolie F5009,
 CD359

HACKBERRY RAMBLERS (THE) (see LUDRERIN DARBONE)

**FREEMAN HANKS – GERALD THIBODEAUX/CAJUN PLAYBOYS
 (Freeman Hanks) b. Church Point LA 1928; d. 2006**

Freeman Hanks (v/g) – no other details
 Elton Cormier Studio, Church Point LA: 1980s
 Opelousas waltz CFMA LP02

GERVAIS HANKS

b.Church Point LA August 3 1947

GERVAIS HANKS – DON GUILLORY & FRIENDS
 Gervais Hanks (acdn), Raymond Cormier (fdl), Danny Simon (st-g), Lu Lu
 Cormier (b, Don Guillory (v, d)
 Elton Cormier Studio, Church Point LA 1981
 VRP 1348 La dennier letter de mom Bee 134
 VRP 1349 Lu Lu's special Dee 134

GERVAIS HANKS - PAT ELKINS
 Gervais Hanks (acdn), Pat Elkins (v, b-g), remainder unknown
 Sound Center Recorders, Church Point LA: December 1989
 For you and the children Lanor 635
 Friendly Lounge two step Lanor 635,
 Zane(E) LP/CD1002

HAPPY FATS (LEROY LEBLANC)

b. Rayne LA January 15 1915; d. April 22 1988
 (His hillbilly style recordings for Bella, Big John and Thrift, plus
 recordings for J D Miller's Buck-a-Roo and Reb-Rebel labels are not
 included)

& HIS RAINBO RAMBLERS
 Leroy 'Happy Fats' LeBlanc (v/b), Andrus (Ambrose) Thibodeaux (fdl), Giles
 Castillo (st-g), Francis Farbacher, Jimmy Gardiner (g), Bhuel Hoffpaur (d)
 National Radio Recording Co., New Orleans LA: 3 October 1946
 D6VB 2980 Le nuevo te Maurice Victor 20-2035,
 D6VB 2981 Cajun jitterbug Victor 20-2321,
 D6VB 2982 Sweet southern azalea Victor 20-2321
 D6VB 2983 The widow's lament Victor 20-2200
 D6VB 2984 Cajun boogie Victor 20-2200
 D6VB 2985 Coosh mal Victor 20-2034
 D6VB 2986 La valse de Bosco Victor 20-2034
 D6VB 2987 Le veuve a kit la coulee Victor 20-2035

(The above tracks were re-issued on BACM(E) CD265)

HAPPY, DOC AND THE BOYS
 V-2/g, b-4, Oran 'Doc' Guidry (v-3/fdl), Louis Noel (v-1/g), Jack LeBlanc (v-4/g),
 Dalton Delcambree (st-g)

J & M Studio, New Orleans LA: 1946 or 1947
 -A La cravat (The necktie)-1 Fais-Do-Do F1000
 -B Gabriel waltz-1 Fais-Do-Do F1000
 -A Don't hang around-1 Fais-Do-Do E1000
 -B My sweetheart's my buddy's wife-2Fais-Do-Do E1000
 -A Setre chandelle (Seven candles)-2Fais-Do-Do F1001,
 Flyright(E) FLY609
 -B Allons dancier Colinda-3 FDD F1001, FLY609
 -A Is it too late to cry-4 Fais-Do-Do E1001
 -B Somehow you don't care-4 Fais-Do-Do E1001

HAPPY, DOC AND THE BOYS
 V-1/g, Doc Guidry (v-3/fdl), Johnny Redlich (v-2), Hank Redlich (fdl-4), Bradley
 Stutes (st-g)

J.D.Miller Studio, Crowley LA: 1947-1949
 -A Fais do do breakdown (inst) Fais-Do-Do F1004,
 Flyright(E) FLY609
 -B Chere Cherie-1 Fais-Do-Do F1004
 -A New jolie blond-1-3 Fais-Do-Do F1005
 -B Dans la platin (In the lowlands)-2 Fais-Do-Do F1005,
 FLY609
 -A Bayou LaFourche-1 Fais-Do-Do F1011
 -B Sothe fermon-1 Fais-Do-Do F1011

(All the above Fais-Do-Do releases are included on Bear Family(G) BCD17206)

V/b, Doc Guidry (fdl), Bradley Stutes (g), Freddy Rhymes (b-g)
 Probably J & M Studio, New Orleans LA: August 1949
 D 1003 Happy birthday (This is your day) DeLuxe 5066,
 BACM(E) CD265

D 1005 Fais-do-do-colas (Go to sleep) DeLuxe 6044
 D 1006 Madame Baptiste (Mrs Baptists) DeLuxe 6044
 D 1010 I loved you once before DeLuxe 5066, CD265

(Matrix D1004 & D1007-1009 are unknown titles)

HAPPY, DOCTOR AND THE HADACOL BOYS

V/g, Doc Guidry (fdl), possibly Dalton Delcambree (st-g)
 J.D.Miller Studio, Crowley LA: 1949 or 1950
 -A La valse de Hadacol Fais-Do-Do F1020,
 Flyright(E) FLY609,
 Bear Family(G)
 BCD17206
 -B Crowley two step (instrumental) Fais-Do-Do F1020,
 BCD17206

(Fais-Do-Do F1020 is included on Bear Family(G) BCD17206)

HAPPY FATS AND DOC GUIDRY

V-1/g, Doc Guidry (v-2/fdl) Jimmy Gardner or Jack LeBlanc (g), st-g, b, acdn-2
 La Louisianne Studio, Lafayette LA: c1961
 LL 8023-1 Bayou Lafourche-1 La Louisianne 8023,
 LL103
 LL 8023-2 Allons a Lafayette-2 La Lou 8023, LL103

Possibly from the above session:-
 Les veuves de la coulee La Louisianne LL103
 Ace(E) CDCHD367
 Jolie blon La Louisianne LL103

HAPPY FATS, ALEX BROUSSARD

V-1/g, Alex Broussard (v-2/bjo) with Ambrose Thibodeaux, Doc Guidry (fdl),
 Dalton Delcambree (st-g), Jack LeBlanc (g), Ralph Boutte (v-3/g)
 La Louisianne Studio, Lafayette LA: June 1964

Marine theme (Jesse polka) (inst) Swallow LP6005
 Bayou Lafourche-1 LP6005
 Gentleman Jean Lafitte-1 LP6005
 Aces and aces-2 LP6005
 Cajin lulu-1 LP6005
 Folsom blues-2 LP6005
 Mon bon vieux mari-1-2 LP6005
 Gov. McKeithens inaugural march LP6005
 Tous les soirs-3 LP6005
 Les blues de la ville-2 LP6005
 Dans le caire de la lune-3 LP6005
 Dimanche matin-1 LP6005

WITH TEE DENISE AND THE BAYOU BUCK-A-ROOS

V/g or b with Theotis Denise (?), fdl, st-g, g, b, Joe Turner (v-1)
 Modern Sound Studio, Crowley LA: late 1960s
 JH 442 Bayou Buck-a-Roos special (inst) Cajun Classics 2014
 JH 443 The Carencro waltz-1 Cajun Classics 2014

HAPPY FATS – THE CAJUN STORYTELLER

V recitation
 Modern Sound Studio, Crowley LA: 1973
 SoN 114521 Tee-boy made the Opry Tribute 102
 SoN 114522 What is a Cajun Tribute 102

WITH JOE TURNER AND THE CROWLEY ACES

G, Joe Turner (v) with probably Wayne Toups (acdn), Wilton Babineaux (fdl),
 Richard Comeaux (st-g), Mark Miller (b-g), Don Guillory (d)
 Modern Sound Studio, Crowley LA: 1976
 MSS 118A Le vieux jouer de accordion Bayou Classics 3009
 MSS 118B La music de la Louisianne Bayou Classics 3009

V/g, remainder unknown

Possibly Modern Sound Studio, Crowley LA: 1976-1977
 VPAN 54 Cousin Dud (English) Swallow 10250
 VPAN 55 Cousin Dud (French) Swallow 10250
 VPMF 4196 Baton Rouge blues Swallow 10255
 VPMF 4197 Cajun heaven Swallow 10255

(See also ALEX BROUSSARD)

HAPPY PLAYBOYS (THE)

Ulysse Poirrier (v), remainder unknown
 La Louisianne Studio, Lafayette LA: 1970s
 B-110-A Musician with a broken heart Belle B-110
 (Musician avec un coeur casse)
 B-110-B Dear little heart (Cher 'tit coeur) Belle B-110

ADAM HARGRAVE

AND THE ACADIAN RAMBLERS

ALEXS MEAUX AND THE ACADIAN RAMBLERS (R-004)
 V-1/acdn, Alexis Meaux (v-2/fdl), remainder unknown
 Louisiana 1960s
 R-001 Grand Prairie waltz-1 Rome 101

R-002 Abbeville breakdown (inst) Rome 101
 R-003 Acadian Ramble stomp-1 Rome 102
 R-004 KROF waltz-2 Rome 102

ADAM HEBERT

b. Church Point LA August 23 1923; d. October 11 2010

VETERAN PLAYBOYS

V/fdl, Alphee Bergeron (acdn), Shirley Bergeron (g, st-g), possibly Bill Matte (d),
 Wallace LaFleur (d or g), Raymond LaFleur (g)
 J.D.Miller Studio, Crowley LA: 1948
 -A Eunice waltz Fais-Do-Do F1012
 -B Chinaball special Fais-Do-Do F1012

(Fais-Do-Do F1012 is included on Bear Family(G) BCD17206)

ADAM HERBERT AND HIS FRENCH BAND

V/fdl, Nathan Menard (acdn), Dick Richard (st-g), Wilfred Labie (g), Willard Matte
 (mand), John 'Boy' Miller (d)
 J.D. Miller Studio, Crowley LA; 1958
 J8OW 4488 Ten year blues Cajun 500,
 Swallow CD6169
 J8OW 4489 Bring her back waltz Cajun 500

AND COUNTRY PLAYBOYS (103)

V/fdl, Cleby Richard (acdn), Dick Richard (st-g), Wilfred Labie (g), Willard Matte
 (mand), John 'Boy' Miller (d)
 Swallow Studio, Ville Platte LA: 1959
 S-6305 Every night when it's dark Swallow 103
 CD6169
 S-6306 North side door Swallow 103,
 CD6169

AND COUNTRY PLAYBOYS (109, 115, 116)

V/fdl, Cleby Richard (acdn), Dick Richard (st-g), Wilfred Labie (g), Willard Matte
 (mand), John 'Boy' Miller (d)
 Swallow Studio, Ville Platte LA: 1960
 S-6317 Cete-la j'aime Swallow 109, 3001,
 LP6065
 S-6318 Country Playboys special Swallow 109,
 CD6169
 S-6327 Madeline (Madeleine) Swallow 115,
 LP6065
 S-6328 I'd like to know Swallow 115, 3002,
 LP6065
 S-6329 Christmas blues Swallow 116,
 CD6169
 S-6330 Donnez-moi Colinda Swallow 116,
 LP6001, CD6169
 Rayne bounce Swallow CD6169
 Tomorrow I'll be gone Jin LP9082,
 Swallow CD9169

AND COUNTRY PLAYBOYS FEATURING LEROY VEILLON & HIS ACCORDION (125)

V/fdl, Cleby Richard or Leroy Veillon-1 (acdn), Dick Richard (st-g), Wilfred Labie
 (g), Willard Matte (mand), John 'Boy' Miller (d)
 Swallow Studio, Ville Platte LA: 1961
 S-6337 Le Moulin Swallow (10)120
 LP6065
 S-6338 La valse de ma cherie Swallow (10)120
 , LP6065
 S-6348 I can't sleep at night-1 Swallow 125,
 LP6065
 S-6349 Jolie fille special-1 Swallow 125,
 CD6169
 My rope and my spurs Swallow LP6001,
 LP6065

AND COUNTRY PLAYBOYS (127)

V/fd with probably Cleby Richard or Leroy Veillon (acdn), Dick Richard (st-g) and
 possibly Wilfred Labie (g), Willard Matte (mand), John 'Boy' Miller (d), b-g
 Swallow Studio, Ville Platte LA: 1962
 S-6352 For the last time Swallow 127,
 LP6065
 S-6353 Open the door Swallow 127,
 LP6065

Same

Swallow Studio, Ville Platte LA: 1964
 S-6383 Don't cry pretty blue eyes Swallow 10143,
 CD6169
 S-6384 (Tee go-low pour) La pointe au pain Swallow 10143,
 LP6065, CD102

AND THE COUNTRY PLAYBOYS (10150)

Swallow Studio, Ville Platte LA: 1965
 S-6392 I am so lonely Swallow 10150,
 CD6169
 S-6393 My turn will come Swallow 10150,

S-6406 Rosalie LP6065 Swallow 10159, CD6169
 S-6407 You'll never break my heart Swallow 10159, LP6065

AND THE COUNTRY PLAYBOYS (10158)

Swallow Studio, Ville Platte LA: 1966
 S-6422 Homesick waltz Swallow 10168, CD6169
 S-6423 Dance Cajun dance (inst) Swallow 10168, LP6009

AND THE WESTERN THREE (10188)

Swallow Studio, Ville Platte LA: 1967
 LS 1005 I can't believe it's true Swallow 10188, CD6169
 LS 1006 Door of my heart Swallow 10188, CD6169

(All the tracks on Swallow LP6065 are included on CD6169)

HOWARD HEBERT

b. Jennings LA 1923; d. 2005

G, remainder unknown

Goldband Studio, Lake Charles LA: c1961
 A Come back (Mend my aching heart) Tic-Toc 110
 B Everybody knows Tic-Toc 110

G with Herman Lasyone (fdl), Walter Merlcancon (st-g), acdn, b

Howard Hebert Studio, Lake Charles LA:1979
 Let's dance this old waltz Howard Hebert HMP8TA 106
 Cajun from Church Point HMP8TA 106
 Durald waltz HMP8TA 106
 Every nite in my dreams HMP8TA 106
 Back door HMP8TA 106
 La fille de la veuve HMP8TA 106
 Louisiana man blues HMP8TA 106
 The old smoke filled bar HMP8TA 106
 The last waltz HMP8TA 106
 Pine Grove blues HMP8TA 106
 Dequincy two step HMP8TA 106
 Cher Cherie HMP8TA 106

(See also THE PLEASURE SEEKERS)

WARDELL HEBERT

V/?, remainder unknown

La Louisianne Studio, Lafayette LA: 1970s
 LL 8164-A Come kiss your parrain La Louisianne 8164
 LL 8164-B Pay the price La Louisianne 8164

WAYNE HEBERT

AND THE HATHAWAY PLAYBOYS (all releases)

Acnd, Ed Gary (v/g), Norris Savoy (fdl), Garland Hebert (st-g), Gary Hebert (b-g), Jimmy Newman (d)
 Goldband Studio, Lake Charles LA: 1966
 6872 Promise I made Folk Star 1206
 6873 Hathaway Playboy special (inst) Folk-Star 1206

Arthur Leger (fdl) and Albert Miller (d) replace Savoy and Newman

C.E.Diehl Studio, Jennings LA: 1969
 JH 418 Circle D soecial (instrumental) Circle D 1003
 JH 419 Tears in my eyes Circle D 1003

Elie Stutes (g) replaces Gary – Albert Miller (vocals)

Modern Sound Studio, Crowley LA: 1973
 SoN 111331 Le parody j'ai padre Bayou Classics 3002
 SoN 111332 Mistake of a fool Bayou Classics 3002

HERMAN & GEORGE – see GEORGE FONTENOT

WALDEN 'SLEEPY' HOFFPAUIR

b. Crowley LA January 13 1931; d. March 6 2007

Walden Elias Hoffpauir (fdl) with b

La Louisianne Studio, Lafayette LA: c 1961
 LL 8024-2 French (Cajun) polka (inst) La Louisianne 8024, LL103

(Reverse by Alex Broussard qv)

Fdl with b (instrumental recordings)

Possibly Swallow Studio, Ville Platte LA: 1975

VPL 1235 Tammy's waltz Swallow 10252, LP6027
 VPL 1236 Allons a Lafayette Swallow 10252, LP6027
 Blue Lake widow waltz LP6027
 The back door LP6027
 Jolie blonde LP6027
 Cajun polka LP6027
 Madame Sostan LP6027
 Step it fast LP6027
 Musician's life LP6027
 Cette la j'aime LP6027
 Ma chere belle Creole LP6027
 Chere mom LP6027

CARL HOLLIER/CARL HOLLIER-LULU CORMIER

b. Lafayette LA January 31 1965

AND THE MUSICAL CAJUNS

Carl Hollier (vcl, acdn), Jr Guidry (fdl), Willie Lulu Cormier (st-g), Blaine Sonnier (b-g), Lloyd Thibodeaux (d),

Elton Cormier Studio, Church Point LA: 1983
 VPA 563 La valse de Kaplan Bee 139
 VPA 564 Bayou noir special Bee 139
 Johnny can't dance Bee LP144

CARL HOLLIER – LULU CORMIER & THE MUSICAL CAJUNS (582)

LULU CORMIER – CARL HOLLIER (589, 595)

Carl Hollier (v-1, acdn), Willie Lulu Cormier (v-2, st- g), Clarence Denais (fdl), Randy Boutte (b-g), Russell Cormier Jr (d)
 Sound Center Recorders, Church Point LA: June 1985

VPA 961 Broken promise waltz-1 Lanor 582
 VPA 962 Cajun zydeco-1 Lanor 582
 Life of a musician-2 Lanor 589, SOC90255, Mardi Gras CD1071, Zane(E) LP/CD1002 Lanor 589
 Corner waltz-2 Lanor 589

Sound Center Recorders, Church Point LA: 1986
 Cajun from Church Point-2 Lanor 595
 My life will continue-2 Lanor 595

KEITH HUVAL

WITH ACADIANA BREAKDOWN BAND

Acnd, Whitney Savoy (v), remainder unknown
 La Louisianne Studio, Lafayette LA: 1970s
 A Cattle call Belle B-111
 B Grand Texas Belle B-111

ANDREW JAGNEAUX – J B DAVID/THE CAJUN INTRUDERS

(Andrew Jagneaux) b. Church Point LA September 15 1925

Andrew Jagneaux (v/acnd), J B David (g) and probably Leit Aguilard (fdl), Vrella Jagneaux (v), Levance Dies (triangle), Pilar David (g)

Elton Cormier Studio, Church Point LA: 1980s
 La valse de veuve de guerre CFMA LP02
 Fe-fe poncho Bee LP144

“J’AI ETE AU BAL”

Music from the film and related Arhoolie CD releases – see Page 73

JAMBALAYA

Terry Huval (v/fdl), Reggie Matte (v/acnd), probably Bobby Dumatriat or Kenneth David (g), b-g, Tony Huval (d)

Master-Trak Studio, Crowley LA: 1978-1979
 VPMF 3167 Got you on my mind Swallow 10263, LP6035
 VPMF 3168 La valse de tete dur Swallow 10263, LP6035
 Showboat special Swallow LP6035
 Belle de champagne LP6035
 Little boy waltz LP6035
 Cajun boogie LP6035
 Cheater's waltz LP6035
 The back door LP6035
 Dans le coeur de la ville LP6035
 Madame Sostan LP6035
 Jambalaya LP6035
 Grand Mamou LP6035

Terry Huval (v/fdl, g, st-g), Reggie Matte (v/acnd), Bobby Dumatriat (g), Kenneth David (fdl, p, b), Tony Huval (d, perc)

La Louisianne Studio, Lafayette LA: 1988
 Lache pas ma main Swallow LP6075, CD6085

Oh ma belle	LP6075, CD6085	I went to the dance last night	LP6050, CD6170
Mon tour a venir un jour	LP6075	Kaplan waltz	LP6050, CD6170
L'accordeon quia fait le monde		We need a Cajun president	LP6050, CD6170
	Danser LP6075, CD6085	We did it to one another	LP6050, CD6170
Quoi q'arrive avec les vieux temps	LP6075, CD6085	Couche-couche and ky-yay	Swallow 10287,
Bon whiskey	LP6075, CD6085,		LP6050, CD6170
	Swallow CD102		LP6050, CD6170
La mazurka	LP6075, CD6085	Cajun true or false	LP6050, CD6170
La belle de la champagne	LP6075, CD6085	A closer walk with thee	LP6050, CD6170
La plus mauvaise belle mere	LP6075, CD6085		
Mon tour va venir un jour	LP6075, CD6085		
Le breakdown de Lafayette (inst)	LP6075, Swallow		
	LP/CD6079, CD6085		

Terry Huval (v/fdl, g, st-g), Reggie Matte (v/acdn), Bobby Dumatriat (g), Kenneth David (fdl, p, b), Tony Huval (d, perc)
La Louisianne Studio, Lafayette LA: 1989

C'est fun	Swallow LP/CD6085
J'aimeraise après cette danse	LP/CD6085
La pointe aux pins	LP/CD6085
Le cadeau du grand pere	LP/CD6085
Jambalaya hot step	LP/CD6085
Les tites yeux noirs	LP/CD6085
Gone, gone, gone	LP/CD6085
Le jig cadjin	LP/CD6085
Hey rock	LP/CD6085
Mouche dans mon	
couche couche	LP/CD6085
Ma misere	LP/CD6085
Canadian two step	LP/CD6085
Coulee Rodair	LP/CD6085

JOHNNY JANOT

(His rock'n' roll and other English language recordings are not included)
b. Eunice LA September 1933; d. January 23 1984

JOHNNY JANO (1275, LP7771, 7775)
JOHNNY JANO AND HIS CAJUN SWINGERS (1288)

V/g, remainder unknown

Goldband Studio, Lake Charles LA LA: 1970-1975

-1	Mon shant la-ma-lu-ruzz	Goldband 1275, GRLP7775
-2	Cajun paradise	Goldband 1275, GRLP7775
-1	Gabreil and Madeleine	Goldband 1288, GRLP7775
-2	(You ask me) Clostine	Goldband 1288, GRLP7775
	Marie	GRLP7775
	Cajun pure	GRLP7775
	Front mon bien	GRLP7775
	All my love all my life	GRLP7775
	Lesson I have learned	GRLP7775
	May another log stu'll fou	GRLP7775
	It's Me Again Therese	Goldband GRLP7771

V/g with probably Hugh Johnson (fdl), Phil Menard (acdn), Ivy Dugas (st-g), Mack Comeaux (b-g), Clifton Newman (d)

Master-Trak Studio, Crowley LA LA; 1979-1980

VRRNP 522	Carriere	Swallow 10265, Swallow CD6170
VRRNP 523	Mr. Iry Le June	Swallow 10265, LP6050, CD6170

V/g, hca, p with Hugh Johnson (fdl), Phil Menard (acdn), Ivy Dugas (st-g), Mack Comeaux (b-g), Clifton Newman (d)

Colony Sounds Studio, Nacadoches TX; 1980

I'm proud to be a cajun	Delta DLP1006, Swallow CD6170
Girls love cowboys	DLP1006
Between Lawtell and Opelousas	DLP1006
'Till we meet again	DLP1006
The ways of a Cajun	DLP1006, CD6170
He's got the whole world in his	
Hands	DLP1006
Bax rebel yell and Cajun	
Bandstand theme	DLP1006
Jole blonde	DLP1006, CD6170
Pinegrove blues	DLP1006
Every nite (Tou lay soir)	DLP1006
Blues stay away from me	DLP1006
Big Mamou	DLP1006, CD6170

Add Mrs Johnny Janot (v) on some tracks

Sugar Hill Studio, Houston TX: 1983

Cajun Bandstand theme	Swallow LP6050
Cajuns are tough	LP6050, CD6170
When gas was 30c a gallon	LP6050, CD6170
A Cajun toast	LP6050

VPA 690	My dog sex	Swallow 10287, CD6170
	(It's me again) Therese	CD6170
	Gabriel and Madeline	CD6170
	Cajun paradise	CD6170

(Note: Gabriel and Madeline (Swallow CD6170) may be the same as Goldband 1288)

JENNINGS PLAYBOYS (THE)

JOHN ARDOIN-ALLEN NEWMAN & THE JENNINGS PLAYBOYS

John Ardoin (v/?), Allen Newman (?), Tan Benoit (acdn), remainder unknown

Probably Lake Charles LA: 1960s

LH 2636	Albert's waltz	Dyna 101
LH 2637	The mixed up two step	Dyna 101

Goldband Studio, Lake Charles LA: 1960s

Lake Charles waltz	Goldband GRLP7776
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CLARY JOHNSON

WITH THE CHURCH POINT PLAYBOYS

V/acdn - see Church Point Playboys entry for group players

Elton Cormier Studio, Church Point LA: c1974

-1 (CRLX 7507082)	The Coon-ass shuffle (inst)	Bee 118
-2 (CRLX 7507082)	La valse de malheur	Bee 118

ED (EDWARD) JUNEAU

Edward Juneau (v/fdl) remainder unknown

La Louisianne Studio, Lafayette LA: 1959

K8OW 8017	Ma belle est partie	La Louisianne 284R-8016
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(Reverse by Alex Broussard qv)

8021	Lake Arthur stomp	La Louisianne 8021
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(Reverse by Alex Broussard qv - numbered 8020)

WILL KEGLEY

b. Evangeline LA April 2 1917; d. January 20 1985

Fdl, Benny Trahan (?), remainder unknown

No details: probably 1960s

Step it fast	O'Day no#
Locking heart waltz	O'Day no#

(See also VINCENT & CAGLEY)

DOUG KERSHAW

(Doug Kershaw) b. Tiel Ridge LA January 24 1936

(Russell Kershaw) Tiel Ridge LA February 2 1938; d. October 23 2001

(List of Cajun-style recordings only)

RUSTY AND DOUG

Russell 'Rusty' Kershaw (v/g), Doug Kershaw (v/fdl)

RCA-Victor Studio, Nashville TN: 18 October 1960

F 296	Louisiana man	Hickory 1137, 1575, LPM103
F 297	Diggy diggy lo	Hickory 1151, LPM103
F 298	(Our own) Jole blon	Hickory 1575, LPM103

RCA-Victor Studio, Nashville TN: 19 December 1961

F 362	Cajun Joe (The bully of the bayou)	Hickory 1177, LPS163,
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(There are many re-issues of the Hickory recordings, incl. Ace(E) CDCH2-992)

RCA-Victor Studio, Nashville TN: March and August 1963

PPA4-0204	My Uncle Abel	RCA-Victor 47-8182
PPA4-0206	Pirogue	RCA-Victor 47-8182,
PPA4-0390	Cajun stripper	RCA-Victor 47-8266

Gold Star/Sugar Hill Studio, Houston TX: 1960s (see note)

DK 74	Louisiana sun	Pacemaker 1974,
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Starlite SF2003,
Edsel(E) EDCD584
SF2003, EDCD584
SF2003, EDCD584
EDCD584
EDCD584

Hip-a-tayo
Mama and papa waltz
Real ole Cajun me
Slow Cajun waltz

(Note: the Starlite album was released in 1978 but these recordings may date from the mid 1960s – see entry for Ed Kershaw)

Doug Kershaw (v/fdl)
Nashville TN: 1967-1968
B a-do-do K-Ark754,
A Louisiana sun Creole Gold 1001,

Woodland Sound Studio, Nashville TN: May 1969
M 17233 You fight your fight
(and I'll fight me) Warner 7304, WS1820
M 17234 Feed it to the fish Warner 7304, WS1820
M 17278 Papa and mama had love Warner 7329, WS1820
Son of a Louisiana man Warner WS1906

Woodland Sound Studio, Nashville TN: July 1969
M 17428 Diddy diggy lo Warner 7329, WS1820
Sweet Jole Blon Warner WS1820
Louisiana man, WS1820

Sunset Sound and Sound Factory Studios, Los Angeles, CA: February 1970
N 18347 Orange blossom special (inst) Warner 7413, WS1861
Cajun Joe Warner WS1861
Fais-do-do WS1861
Dans la Louisianne WS1861
Cajun stripper-1 WS1861
My Uncle Abel WS1861
Pirogue WS1861
Mama Rita in Hollywood WS1861

Woodland Sound Studio, Nashville TN: December 1970
N 19572 Play fiddle play Warner 7463, WS1906
Colinda WS1906
Battle of New Orleans WS1906

Soundshop Studio, Nashville TN: October or November 1971
Louisiana woman Warner BS2581
Louisiana man BS2581
PTN 0120 Swamp grass Warner 7590, BS2581

Soundshop Studio, Nashville TN: c March 1972
QTN 0195 The devil's elbow Warner 7648, BS2649

Soundshop Studio, Nashville TN: October or November 1972
Billy bayou Warner BS2649
Louisiana sun BS2649

Soundshop Studio, Nashville TN: c April 1973
Mardi gras Warner BS2725

Soundshop Studio, Nashville TN: c September 1973
RTN 0344 Hippie-ti-yo Warner 7763, BS2793

Soundshop Studio, Nashville TN: January 1974
STN 0406 Swamp dance Warner 7813, BS2793

Great South East Music Hall, Atlanta GA: c December 1974
Diggy liggy lo Warner BS2851
Battle of New Orleans BS2851
Orange blossom special/
You are mu sunshine BS2851
Cajun Joe BS2851
The Cajun stripper BS2851
Dixie Creole BS2851
Louisiana man BS2851

Los Angeles CA: c February 1976
UCA 5935 Mon chapeau (My hat) Warner 8195, BS2910

Studio in the Country, Bogalusa, LA: c March 1976
ULA 0089 Mamou two step Warner 8424, BS2910

Record Plant, Sausalito CA: c October 1976
UCA Kershaw's two step Warner 8374, BS3025

Studios in Los Angeles and Sausalito CA, and Nashville TN: c December 1977
Jambalaya (on the bayou) Warner BSK3166
Louisiana man BSK3166
Pourquoi m'aimes-tu pas? BSK3166
The French waltz BSK3166
VCA Louisiana sun 8594, BSK3166,

Syncrosound and Soundshop Studios, Nashville TN: UAR Studio, San Antonio TX; Ultrasonic Studio, New Orleans LA and Studio in the Country, Bogalusa LA Summer 1988

A Cajun baby-1 BGM 81598,
Louisiana LP011589,
BGM LP011589
Jambalaya (on the bayou) 012989, LP011589
Cajun Baton Rouge LP011589
Louisiana man LP011589
The Cajun stripper LP011589
Fiddlin' man LP011589

(The Warner albums have been re-issued on the Collectables label CD)

ED KERSHAW b. Lake Arthur? LA 1927; d. 1979

AND THE MELODY BOYS
V/acdn, Doug Kershaw (fdl), Rusty Kershaw (g), Pee Wee Kershaw (d)
Gold Star Studio, Houston TX; c1963-1964
LH 1580 Mama and papa waltz Crazy Cajun 509,
Starlite LPSF2003,
Edsel(E) EDCD584
LH 1581 Big Ed's special (instrumental) Crazy Cajun 509,
Starlite LPSF2003

AND HIS FRENCH ACCORDION
-1 (SO 2377) La Lake Arthur (instrumental) Goldband 1155
-2 (SO 2378) Grandpa and grandma waltz Goldband 1155

(Note: it is believed this is a re-issue of CC509 with Mama and Papa Waltz renamed Grandpa and Grandma Waltz, and Big Ed's Special as La Lake Arthur)

PEE WEE KERSHAW b. Lake Arthur LA July 20 1930

Nelson Kershaw (v/acdn), Doug Kershaw (fdl), Rusty Kershaw (g), st-g, d
Goldband Studio, Lake Charles LA; 1961
-1 That's how it's been Goldband 1118
-2 You're so fine Goldband 1118,
Ace(E) CDCHD424
Rosenberg TX; 1975
NR 6070-1 Cajun queen Baron 45007
NR 6070-2 Jole blon Baron 45007

KERMICK KILCHRIST b. Scott LA September 18 1928; d. February 8 2010

KERMICK KILCHRIST, HENRY ADAMS JR & COURVILLE BOYS
Henry Adams Jr (v/acdn), remainder unknown
Master-Trak Studio, Crowley LA; 1980
MT 304 (ZSSB154336) Coule'e croche Kajun 1023
MT 305 (ZSSB154337) He sent me someone Kajun 1023

CLAUDE KNOTT b. Arnaudville LA October 14 1923; d. October 2 2000

AND THE ARNAUVILLE PLAYBOYS
V/fdl, remainder unknown
Probably Swallow Studio, Ville Platte LA: 1973
S-57503 La ta-tye Swallow 21021,
Ace(E) CDCH368
S-57504 La valse de gros bois Swallow 21021
VPNC 2012 Over the waves Swallow 21023
VPNC 2013 Port Arthur stomp Swallow 21023

LA TOUCHE

Dennis Elliot (fdl), Wilson Touchet (acdn), Dennis Boudreaux (g), Mark Edmonson (d)
Elton Cormier Studio, Church Point LA; 1987
VPAG 4452 La valse de St. Martinville Bee 164
VPAG 4453 Petit ou la gros Bee 164

DON LAFLEUR (Selected releases) b. Ville Platte LA March 7 1942; d. September 7 2015

WITH THE RICKY KELLY BSAND (1301-1), AND THE HAPPY CAJUNS (1301-2), WITH THE HAPPY CAJUNS (1303-2), AND HIS WAMP ROCKERS (1305), WITH THE SUPER CAJUN BUNCH (1309)
V/g, Ricky Kelly (b-g), remainder unknown
Goldband Studio, Lake Charles LA; 1980s87
VPMF-G 1301-1 What's her face Goldband G-1301
VPMF-G 1301-2 Marriage of paw paw & maw maw Gb G-1301
VRMF-G 1303-1 Cajun honky tonk Gb G-1303

VPFM-G 1303-2 VRP-G 1305A	Cajun de la Louisianne It's Saturday night	Gb G-1303 Gb G-1305, GRLP7789	La valse de Denus McGee Valse de minuit Piney Woods waltz La Cherokee Lake Charles two step	CD416 Arh CD327, CD416 CD416 CD416 CD416
VRP-G 1305B	Foot loose and fancy free Whip you chicken Foot long hot dog My glass is empty Don't Take it so hard Boudreaux Goldband Bullfrog and ole gator Simple Cajun Dream walking Someone's to blame Sha catin Cajun on welfare	Gb G-1305 G-1308 G-1308 G-1309 G-1309 Gb GRLP7789 GRLP7789 GRLP7789 GRLP7789 GRLP7789 GRLP7789 GRLP7789	Swallow Studio, Ville Platte LA: 1969 La valse de Kaplan La dance a Hadley La talle des ronces La Prairie Ronde La valse de la pinniere Rosalie Ta robe barre Grand Mamou La danse de Lake Charles La valse de Opelousas Colinda La betaile Dans l'arbe	Swallow LP8001 LP8001 LP8001 LP8001 LP8001 LP8001, LP6009 LP8001 LP8001 LP8001 Swallow LP6009 LP6009

HARRY LAFLEUR
b. Sword LA October 23 1934

V/fdl, remainder unknown
Elton Cormier Studio, Church Point:LA: 1980s
Contradanse a Peupere CFMA LP02

HARRY AND THE CAJUNS
V/fdl, Mark Meier (acdn), Claudia Wood (g, v), Vincent Fontenot (b), Eston Bellow (d), Ricky Duhon (triangle, v)
La Louisianne Studio, Lafayette:LA: 1986
Prairie Cajun breakdown La Louisianne LL146,
Disky(NL) HRCD8096
La dernere minuit LL146, HRCD8086
La valse du platin two step LL146, HRCD8086

Plus 9 additional tracks:- La reel a Harry, La vie est pas donnees, Island blues, La chasse, de quaouaron, A tribute to a musician, Tous le tour de Grand Bois, J'ai deux juuments qui s'appellent Nelle, & Ton papa m'a jete dehors

MIKE LAFLEUR
b. Ville Platte LA August 11 1947

V/acdn, remainder unknown
Elton Cormier Studio, Church Point LA: 1980s)
Lafayette two step Bee LP144

LAFOURCHE CAJUN BAND

Royce Naquin (v, b-g), Gill Gilroir, Nolan LaCoste (fdl), Bill Brignac, Marty Cortez (g), Ken Adams (d)
Sound Center Recorders, Church Point LA: 1989
VPAG 5706 Seaul, avec un coeur casser Lanor 641
VPAG 5707 Pointe au saucisse Lanor 641

LAISSER FAIRE

E Billiaud, E Chapman, R Ronsour, D Peters, W Touchet (no other details)
Laissez Faire Studio, Luling LA: 1986
VPAG 4101 Little Cajun boy's waltz Laissez Faire no#
VPAG 4102 Hip et tayo Laissez Faire no#

ADAM & CYPRIEN LANDRENEAU (THE MAMOU CAJUN BAND)
(Adam) b. Mamou LA September 9 1910; d. Deecmer 28 1973
(Cyprien) b. Duralde LA April 7 1903; d. Februatry 1 1981

Adam Landrenau (v/fdl), Cyprien Landrenau (v/acdn-1), Dewey Balfa (triangle-1)
Louisiana: 1965
La robe de Rosalie Rounder LP6002
La prairie ronde-1 LP6002
La talle des ronces-1 LP6002
Les pinieres-1 LP6002
Treville n'est pas pecheur-1 LP6002
Danse de limonade-1 LP6002

Adam Landrenau (v/fdl), Cyprien Landrenau (acdn), Revon Reed (triangle)
Bremen, Germany: 17 March 1966
La danse du Lac Charles Bear Family(G)
BCD16849
La valse de la Prairie Ronde BCD16849
Hipitayo BCD16849
La valse de l'ansemaphin BCD16849

Adam Landrenau (v/fdl), Cyprien Landrenau (v/acdn)
Mamou LA: 1966
In a pile of hay Arhoolie F5004,
CD416
Chere mom F5004, CD416
Grand Mamou F5004, CD416
La talle d'eronces Arh CD416
Treville est pas pecheur CD416
Prairie Ronde CD416

CYPRIEN LANDRENEAU

Cyprien Landrenau (v/acdn), Delia Landrenau (triangle-1)
Mamou LA: 4 September 1975
La valse de Choupique (inst) Folkways FA2620
La valse de Cherokee-1 FA2620
Chere mom (instrumental) FA2620

ELISABETH LANDRENEAU

V/hca-1
Mamou LA: 5 September 1975
Saute chapaud-1 Folkways FA2620
Un petit bonhomme FA2620
Tit gallop pour Mamou-1 FA2620
La valse a Adam-1 (instrumental) FA2620

AL JACK LANDRY

Adam Landry (v/g?), remainder unknown
Swallow Studio, Ville Platte LA: 1971-1972
SCUS 7A Une autre soir sans toi Swallow 21007
SCUS 7B Drinking my memories away Swallow 21007
SCUS 9A Those Cajun girls Swallow 21009
SCUS 9B Le jour j'ai pleurer dans la chapelle Swallow 21009
Louisiana: 1970s
A Rambling Cajun Bar-S 313
B No ore lonely nights Bar-S 313
In days to come Chandelier 101
Be honest with me Chandelier 101

DEE LANDRY

Dulis (or Dulus) Landry (v/g), Jimmie Choates (fdl), remainder unknown
J.D. Miller Studio, Crowley LA: 1963-1964
CC 118 (LH 2999) Tout les soir Cajun Classics 109,
2000
LH 2998 Petite brun de campagne Cajun Classics 2000
(Reverse by Jimmie Choates qv)

V/g, remainder unknown
J.D. Miller Studio, Crowley LA: c1967-1969
LH 5087 La belle de la Louisianne Cajun Classics 2006
LH 5088 Mon couer est tout pour tois Cajun Classics 2006
LH 6631 Chere meon Cajun Classics 2010
LH 6632 The lemonade song Cajun Classics 2010

MITCH LANDRY
b. Jennings LA December 23 1958

AND THE CAJUN RAMBLERS
V-1/acdn, Donald LeJeune (fdl), Dallas Bourque (v-2, st-g), Roby Pusson (g), Cliston Guillot (b-g), Russell Borill (d)
Sound Center Recorders, Church Point LA: 14 January 1989
Le pays des Cajuns-1 Lanor LP1009,
Bedrock(E)LP/CD12
Two step de Port Allen (inst) LP1009, SOC90255,
LP/CD12,
Mardi GrasCD1071
Marie-1 LP1009, LP/CD12
La valse de Metave-1 LP1009, LP/CD12
Special de Lacassine-1 LP1009, LP/CD12
J'etais au bal etje peux pas Danser-1,-2 LP1009, LP/CD12
J'ai braille' sur mpon oreiller-1 LP1009, LP/CD12
J'aimerais oublier-1 LP1009, LP/CD12

Ensemble encore-2 LP1009, LP/CD12
 La valse de Walker-1 LP1009, LP/CD12
 Since that first time-1 LP1009, LP/CD12
 I searched for a pretty girl Lanor SOC90255,
 CD12, MG CD1071
 CD12
 CD12
 Cher p'tit Coeur
 How's your zydeco CD12

BEE LAVERGNE

V/?, remainder unknown
 Master-Trak Studio, Crowley LA: 1980
 MT 300 Thirty year old bachelor Kajun 1021
 MT 301 Married life Kajun 1021

LEBLANC & ADAMS
 (Note; this recording does not feature Happy Fats LeBlanc)

LEBLANC & ADAMS AND THE VERMILLION PLAYBOYS
 Remus (Amedeus)Adams (acdn), Sidney LeBlanc (g), Philip Abshire (v)
 J.D.Miller Studio, Crowley LA: 1947
 -A Vermillion two step Fais-Do-Do F1003,
 Bear Family(G) BCD17206
 -B Chere petite brun Fais-Do-Do F1003,
 BCD17206

FLOYD LEBLANC
 b. Mermentau LA September 17 1924; d. November 8 1975

AND HIS MAGIC FIDDLE (Opera 107, 111)
 AND HIS FRENCH FIDDLE (Opera 108, 110)
 Fdl, Virgel Bozman (g), B D Williams (b)
 Houston TX; 1947-1948
 634 Louisiana waltz Opera 107
 635 Hackberry two step Opera 107
 636 Over the waves Opera 108
 637 Unis two step Opera 108
 110-A (637) Roseland two step Opera 110
 110-B (637) Brow (Breaux) Bridge waltz Opera 110,
 Arhoolie F5008,
 Jasmine(E) CD808
 111-A (638) You musn't cry Opera 111, F5008,
 CD808
 111-B (638) The LeGrange waltz Opera 111
 AND HIS MAGIC FIDDLE (O.T. 104),
 LEBLANC'S FRENCH BAND (Khoury's 700)
 Lake Charles LA; 1948-1949
 A Orphan waltz O.T. 104, Arhoolie
 F5013, CD427
 B Louisiana stomp O.T. 104, Khourys 700
 Arhoolie F5013,
 CD327, CD427,
 Flyright(E) LP3502

(Reverse of Khoury's 700 by Eddie Shuler qv)

AND HIS CAJUN FIDDLE (2001)
 J.D. Miller Studio, Crowley LA; c April 1967
 LH 3207 Roseland two step Cajun Classics 2001,
 Flyright(E)FLY604
 LH 3208 Tolan waltz Cajun Classics 2001,
 FLY604
 Jole blonde FLY604
 Floyd's waltz FLY604
 Louisiana stomp FLY604

AND HIS MAGIC FIDDLE
 Sulphur LA; c1973
 LH 4580 Lake Aurthur waltz (sic) O'Day 110
 LH 4581 Chea Bossit O'Day 110

VORRIS 'SHORTY' LEBLANC (see CLEVELSND CROCHET)
 b. Lake Arthur LA December 24 1922; d. June 9 1965

'LITTLE' YVONNE LEBLANC – see NATHAN ABSHIRE

HORACE LEBLEAU
 b. Lake Charles LA 1921; d. 2004

& THE BAR X RAMBLERS
 Lloyd Horace LeBleu (d), Nookie 'Frenchie' Martin (v/g), Curley LeBleau (fdl),
 Pee Wee Lyons (st-g)
 Lake Charles LA: c1950
 A Basile girl Khoury's 603
 B Korea blues Khoury's 603,
 Proper(E) CD91

RICHARD LeBOEUF
 b. Kaplan LA July 21 1964

AND TWO STEP
 V/acdn remainder unknown,
 La Louisianne Studio, Lafayette LA 1980s
 LL8174-A La valse de meche La Louisianne 8174
 LL8174-B Acadian two step La Louisianne 8174
 LL8178- Two step d'Amedee La Louisianne 8178
 LL8178- Reviens a Port Arthur La Louisianne 8178

WALTER LEE

V/fdl, remainder unknown
 Master-Trak Studio, Crowley LA: 1979
 MT 232 (ZSSB153614)Jolie blonde Kajun 1016
 MT 233 (ZSSB153615)Grande Mamou Kajun 1016,
 Swallow LP6053

BOBBY LEGER
 b. Estherwood LA July 17 1916

AND THE LAKE CHARLES PLAYBOYS (unless stated)
 Elias Leger (acdn), Ronald Fruge (v/d), Duffy Sensat (fdl), Orsy Vanicor (st-g),
 Bernard Thibodeaux (g), Harold Leger (b)
 J.D.Miller Studio, Crowley LA: c1963-1964

LH 2267 Cajun Paradise waltz Kajun 512
 LH 2268 Durald waltz Kajun 512
 Acdn (except -2) with Ronald Fruge (v-1/g), Ellis Vanicor (v-2/fdl), Orsy Vanicor
 st-g), Harold Leger (d)
 J.D. Miller Studio, Crowley LA: c1967-1968
 LH 3586 Parting waltz-1 Cajun Classics 2003
 LH 3587 Don't bury me-2 Cajun Classics 2003

Duffy Sensat (fdl) replaces Vanicor, add J U Fruge (v-3/g), Harold Leger (b)
 LH 6024 Les femmes de misery-1 Cajun Classics 2009
 LH 6025 You're gonna make me die-3 Cajun Classics 2009

(BOBBY LEGER, DUNICE THERIOT (LH8282) AND THE LAKE
 CHARLES PLAYBOYS
 Acdn, Duffy Sensat (fdl), Dunice Theriot (v-2/g), Bernard Thibodeaux (g), Orsy
 Vanicor (st-g), Harold Leger (b-g), Gene Savoie (v-1/d),
 Modern Sound Studio, Crowley LA: 1973
 LH 8281 Trouble's two step-1 Bayou Classics 3000,
 Sonet(E) SNTF816
 LH 8282 Mermenteau waltz-2 Bayou Classics 3000,
 SNTF816

Duffy Sensat (v-1), Bernard Thibodeaux (v-2), omit Theriot, Orsy Vanicor (d)
 replaces Savoie
 Modern Sound Studio, Crowley LA: 1974
 SoN 115921 The ranger's waltz-1 Bayou Classics 3005
 SoN 115922 Lake Charles Playboys waltz-2 Bayou Classics 3005

Harold Leger (v/acdn), Duffy Sensat (fdl), Orsy Vanicor (st-g), Bernard
 Thibodeaux (g), Gene Savoie (v/d) (Note: Bobby Leger not present)
 Possibly Howard Hebert Studio, Lake Charles LA: c1976-1977
 SCUS 15A Little Cajun boy Swallow 21015,
 Swallow CD103
 Ace(E) CH166,
 SCUS 15B The waltz that'll carry me to
 the ground Swallow 21015,
 Ace(E) CDCH368

Acnd, Dick Richard (fdl), Orsy Vanicor (st-g), Bernard Thibodeaux (v/g), Harold
 Leger (v/b), Gene Savoie (v/d)
 Red's Cajun Club, Kaplan LA: 1979
 Lake Charles Playboy waltz Howard Hebert
 HMP8TA 105
 Family waltz HMP8TA 105
 Carencro waltz HMP8TA 105
 Te Maurice HMP8TA 105
 Midway waltz HMP8TA 105
 Old time two step HMP8TA 105
 La valse d'ennui HMP8TA 105
 Diga-ling ding dong HMP8TA 105
 Valse de criminale HMP8TA 105
 Trouble two step HMP8TA 105
 1 scotch, 1 bourbon, 1 beer HMP8TA 105
 Cajun boy HMP8TA 105

(See also ROBERT BERTRAND)

ISAAC LEGER
 b. Hayes LA 1936

AND THE COUNTRY CAJUNS

Acdn, Ed Credeur (fdl), Jesse McClelland (st-g), Isaac 'Tony' Leger (b-g), Morris Newman (d)

Ed Credeur's house, Jennings LA 1975

Country Cajun waltz (inst) Marie 001
Country Club special (inst) Marie 001

JACK LEGER

b. Port Barre LA January 19 1922

AND THE SOUTHERN PLAYBOYS

Acdn, 'Labbe' (prob. Wilfred Labie) (v/g), fdl, st-g
Probably Opelousas LA 1950s

J 25 Courtableu waltz Jag 101
J 26 Southern Playboys special Jag 101

V/acdn

Louisiana 28 June 1977

Les haricots sont pas sales #2 Fremaux(F) FA4007

AND THE CAJUN STARS

V-2/acdn, Pete Boudreaux (v-1/?), remainder unknown
Sound Center Recorders, Church Point LA early 1980s

VPA 102 Cajun Star waltz-1 Lanor 1001
VPA 103 Blue Goose special-2 Lanor 1001
VRP 1289 Valse de Mare' Bouleure-1 Lanor 577
VRP 1290 Sha me nue-2 Lanor 577

Elton Cormier Studio, Church Point LA: 1980s

Ants in my pants Bee LP144

JESSE LEGER

b. Gueydan LA November 5 1951

JESSE LEGER AND THE JEFF DAVIS RAMBLERS

V/acdn, Ed Credeur (fdl), Atlas Fruge (st-g), Frick Laove (g), Morris Newman (d), C.H.Diehl Studio, Jennings LA: c1987

LH 25004 Memories in my heart Circle D 1008
LH 25005 Jeff Davis special (instrumental) Circle D 1008

JESSE LEGER

V/acdn, Ed Credeur (fdl), Atlas Fruge (st-g), Frick Laove (g), Morris Newman (d), Liberty Theater Cajun Show, Eunice LA: c1987

Memories dans mon coeur Swallow LP/CD6079

WILSON LEGER

b. Branch LA December 9 1912; d. November 12 1988

V/acdn, remainder unknown

Elton Cormier Studio, Church Point LA: 1980s

Ants in my pants Bee LP144

EDDIE LEJEUNE

b. Ardoin Cove LA August 2 1951; d. January 9 2001

V/acdn, Ken Smith (fdl), D L Menard (g)

La Louisianne Studio, Lafayette:LA: 1988

Le two-step a Pop Rounder LP/CD6013
Grand Bosco LP/CD6013
La valse de Samedi au soir LP/CD6013
Don't cry my children LP/CD6013
La branche du murrier LP/CD6013
Lacassine special LP/CD6013
J'ai ete au bal LP/CD6013
The mistake I made LP/CD6013
Little broken heart LP/CD6013
Love Bridge waltz LP/CD6013
Cher ti monde LP/CD6013
Saturday night special LP/CD6013

(LP/CD 6013 was released in the UK on Hannibal HNBL/HNCD1353)

ERWIN LEJEUNE

b. Ardoin Cove LA July 2 1950; d. January 26 2018

IRY LEJUNE JR

V/acdn, Robert Bertrand (fdl), T-Junior Benoit (g), Ronnie Anderson (d)
Goldband Studio, Lake Charles LA: c1970

-1 Lawtell two step Goldband 1207
-2 Love Bridge waltz Goldband 1207
1 scotch, 1 bourbon, 1 beer Goldband GRLP7766
China Town two step
(Pauche Town special) Goldband GRLP7777

ERWIN LEJEUNE, JAKE BERTRAND + THE CALCASIEU CAJUNS

V/acdn, Jake Bertrand (fdl), Atlas Fruge (st-g), Lenis Lapoint (g), Elwell Brashear (b), Tan Benoit (d)

C.H.Diehl Studio, Jennings LA 1971

SH 1575 Calcasieu Playboys waltz Buck 501

SH 1576

Lacassine breakdown

Buck 501

AND THE SUNDOWN PLAYBOYS

V/acdn, Darrell Higginbotham (v/g), Arthur Leger (fdl), Danny Cormier (st-g), Joe Leblanc (b-g), Raymond Leblanc (d)

Howard Hebert Studio, Lake Charles LA: 1980

I'll be lonely Howard Hebert
HMP8TA 114
Calcasieu waltz HMP8TA 114
Tee mon HMP8TA 114
Lacassine special HMP8TA 114
La valse de Cadien HMP8TA 114
Tolan waltz HMP8TA 114
In the misery HMP8TA 114
Moreau's hack HMP8TA 114
I went to the dance HMP8TA 114
Big road special HMP8TA 114
Triangle special HMP8TA 114
Jolly Roger waltz HMP8TA 114

(See also ROBERT BERTRAND, SUNDOWN PLAYBOYS)

FELTON LEJEUNE

b. Branch LA July 11 1949; d. July 5 2011

AND THE CAJUN COWBOYS

V/acdn, remainder unknown,

Elton Cormier Studio, Church Point LA: c1986

Cajun Cowboys' special Bee LP144

Sound Center Recorders, Church Point LA 1989

VPAG 4839 Memories of a broken heart Lanor 625
VPAG 4840 Harry's Club special Lanor 625

'IRA LEJEUNE'

(Note: this is not the same artist as Iry LeJeune)

No details except 'Lejeune' (v)

Iota or Lake Charles LA: 1960s

LH 4632 Mardi-gras song (French) Dyna 105
LH 4633 The change I seen in my life (Eng) Dyna 105,

IRY LEJEUNE

b. Point Noire LA October 28 1928; d. October 8 1955

IRY LEJEUNE WITH THE OKLA. TORNADOS (Opera)

Ira Lejeune (v/acdn), Floyd LeBlanc (fdl), g, b (possibly Virgel Bozman and B D Williams)

Gold Star Studio, Houston TX: 1947

A (630) (RCO 650-A) Love bridge waltz Opera 105,
Goldband LP7741
B (631) (RCO 650-B) Evangeline special Opera 105, LP7741

IRY LEJEUNE AND HIS LACASSINE PLAYBOYS (100)

IRY LEJEUNE AND HIS LACASSINE PLAYBOYS (101, 102)

V/acdn, Ellis Vanicor, (fdl), Ivy Vanicor (g), Orsy 'R.C.' Vanicor (st-g)

KAOK Radio Station, Lake Charles LA: late 1949 or early 1950

101-A Teche special Folk-Star F101,
Goldband LP7741
FS F101, LP7741
101-B Te mone

Omit Orsy Vanicor, add Milton Vanicor (fdl)

KAOK Radio Station, Lake Charles LA: 1950

GR 1 A Calcasieu waltz Folk-Star F100,
Goldband LP7741
FS F100, LP7740
Goldband GF102,
LP7741
GR 1 B Lacassine special
102-A Jolie catin
102-B La valse de Cajin (Cajun) Gb GF102, LP7741*

IRY LE JUNE AND HIS FRENCH ACCORDION (103, 105, 1024, 1096); IRY LE JUNE AND HIS ACCORDION (1103)

V/acdn, Milton Vanicor (fdl), Eddie Shuler (g)

Lejeune's house, Ardoin Cove, Lacassine LA: 1952

103-A, 1034A Grand nuit(e) especial Goldband GF103,
(Big night special) 1024, LP7741
103-B, 1024B La valse du grande chemin Gb GF103, 1024
(The waltz of the big road) LP7741
[1] Bayou pon pon special TNT 105,
Goldband CD7741
[2] (1103-1/9380) La branche du murree TNT 105, Goldband,
(Branch of the mulberry limb) 1103, LP7741
1096-1 La valse (dalse) de Bayou Chene Goldband 1096,
LP7741
1096-2 Church Point breakdown Gb 1096, LP7740

IRY LE JUNE (1219), AND HIS ACCORDION (1041-A)

AND HIS CAJUN BAND (1041-1)

IRY LE JUNE AND HIS FRENCH ACCORDION (1057, 1195)

IRY LE JUNE AND HIS FRENCH ACCORDION (1198)

V/acdn – except-1, Wilson Granger (fdl), Alfred Cormier or Eddie Shuler (g)
 Lejeune's house, Ardoin Cove, Lacassine LA: 1954 (more than one session)

1041-A	I went to the dance (J'ai ete au bal)	Goldband 1041, LP7740
1041-A (1041-2)	Grande Bosco	Gb1041, LP7741*
1041-B	Duraldo waltz (version #1)-1	Gb1041 (see note)
1041-B (1041-1)	Durald(o) waltz (version #2)-1	Gb1041, LP7741
1057-A (4310)	I made a big mistake	Goldband 1057, LP7740*
1057-B (4311)	Come and get me	Gb1057, LP7740
1195-A (2587)	Don't get married	Folk-Star 1195, Goldband LP7740
1195-B (2588), 1219-2	Convict waltz	FS 1195, Goldband 1219, LP7740
1198-A (6805)	It happened to me	Folk-Star 1198, Goldband LP7740
1198-B (6806)	Parting waltz	FS 1198, Goldband LP7740

V/acdn, possibly Alfred Cormier (g-1)
 From the 1952 or 1954 sessions (mastered in 1960 and 1970 respectively) -

1103-2 (9381)	Donnes mol mon chapeau-1 (Catch my hat it's time to go)	Goldband 1103, LP7740*
1219-1	La fitte (fille) la vove (The widow's daughter)	Goldband 1219

Notes: '
 (1) *Durald(o) Waltz (version #1)* exists only on early (red label) 78 and 45rpm pressings, coupled with *I Went To The Dance*;
 (2) The tracks marked * were added to later editions of Goldband LP7740 and 7741 distributed by Swallow records (& CD7741). Many album tracks and later 45rpm pressings have over-dubbed b-g - possibly Ricky Kelly
 (3) *Ace(E) CDCHD428* contains all the titles listed except *Duraldo Waltz version #1* without the overdubs.

Vcl-1/acdn with Agnus Lejeune (v-2), Marion Newman (v-3)
 Lejeune home, Ardoin Cove, Lacassine, La: 1954-1965
 Home produced recordings never mastered or released
 Gran Mamou-1, Perrodin two step, Mulberry branch -2,
 Jimmy Rodgers songs (2 or more)-3

RODNEY LEJEUNE (LE JUNE)
b. Church Point LA July 27 1935; d. 2014

V/g, remainder unknown
 Probably Houston TX: 1960s

LH 1750	Two eyes in the back of my head	Princess 4048
LH 1751	Hurt control	Princess 4048

(See also PAPPY 'TE AN' MEAUX, RAMBLING ACES)

ROGER LEJEUNE

V/acdn, remainder unknown
 Elton Cormier Studio, Church Point LA; 1976

VPL 1242	Love Bridge waltz	Bee 122
VPL 1243	Grand nuit special (instrumental)	Bee 122

CLIFF LE MAIRE

CLIFF & KAPLAN SWINGSTERS (Hot Rod), & HIS MELODY BOYS (Khoury's)
 George Clifford Lemaire (v/g), Harold Romero Sr (v), Louis B Romero (b),
 Johnny Romero (d)
 Romero's Music Store, New Iberia LA: c1950

A	Rou li aiet	Hot Rod 104
B	Cow Island special	Hot Rod 104

V/g, Wilfred Montagne (v), remainder unknown
 Crowley LA; 1954

A	Rose of my heart	Khoury's 642
B	Along the bayou	Khoury's 642 Proper(E) CD91

(Note: Khoury's 643 and Hot Rod 501 are English language country releases)

LES BON TEMPS DE LA VILLE PLATTE

HARRY FONTENOT & FRIENDS (CD6079)
 Dewey Balfa (v/fdl), 'Gilroy', Milton Pitre (g), Harrison Fontenot (acdn), Warren Fontenot (b-g)
 Master-Trak Studio, Crowley LA; 1982

VPA 140	Clotillia (Cajun version of Elvira)	Swallow 10278, LP6047, CD6235
VPA 141	Cajun saints go marching in	Sw 10278, LP6047, CD6079, CD6235
VRP 3043	Let's go to Lafayette (instrumental)	Sw 10284, CD6235
VRP 3044	Crying my heart out over you	Sw 10284, CD6235

VAL LINDSEY

b. Nederland TX 1969; d. 2014

AND CLINT FAULK BAND
V/fdl, remainder unknown (probably similar to the Crazy Cajun recordings)
 Probably, Ville Platte LA; 1980s

VPAG 4816	'Tee Nom' The redtail crawfish	Cajun Classics (no#)
VPAG 4817	Jole blon	Cajun Classics (no#)

(Note: Custom 'Cajun Classics' imprint, mastered by Flat Town Music)

V/fdl, Ken Lindsey (g), Clint Faulk (p, orga, v), Jeff Peterson (st-g, dobro), R.A. Faulk (b-g, v), Herman Matthews (d), Leona Ledet, Julie Faulk (v)
 Sugar Hill Studio, Houston TX; 1980s

	Poor hobo	Crazy Cajun LP1109
	Big Mamou	LP1109
	Texas boudain	LP1109
	Basile waltz	LP1109
	Val's Cajun fiddle	LP1109
	Belle de la Louisianne	LP1109
	Big Texas	LP1109
	Chere tou toute	LP1109
	Allons a Lafayette	LP1109
	Big Basile	LP1109
CC-2084A	J'ai passé devant ta porte	LP1109
	Modern day Cajun	CC 2084, LP1110
	Kaplan waltz	LP1110
	Cattin' around	LP1110
	Maiden's prayer	LP1110
	Fais-do-do	LP1110
	Louisiana waltz	LP1110
CC-2084B	Last waltz	CC 2084, LP1110
	Draggin' the bow	LP1110
	Lawtel waltz	LP1110
	Orange blossom special	LP1110
	Blueberry Hill	LP1110
	Faded love	LP1110

LONGSHOREMEN PLAYBOYS (THE)

Emory Lapoint (v/g), Adam Johnson (fdl), Oscar Bertrand (acdn), Darrell Duplechain (d)
 Possibly Lake Charles LA; 1973 (label unknown)

	The Longshoremen waltz	label unknown
	Le catin du Lake Charles	

LOUISIANA ACES (THE) – see BADEAUX & LOUISIANA ACES

LOUISIANA PIAYBOYS – see PAT SAVANT

MAMOU CAJUN BAND – see ADAM & CYPRIEN LANDRENEAUX

MAMOU HOUR CAJUN BAND (THE)

Sady Courville (fdl), Leroy Fuselier (acdn), Preston Manuel (v/g)
 Jazz Festival, New Orleans LA; 9 April 1976

	Jolie blonde	Flying Fish LP099
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Add Joe Bradford (triangle), Leroy Fuselier (v)
 Mamou LA; 1979

	Lafayette two step	Sonet(E) SNTF802
	Tous les soirs	SNTF802
	Le Cajun strip	SNTF802
	La valse a famille	SNTF802
	The pinegrove blues	SNTF802
	La valse de Grand Mamou	SNTF802
	The Cajun Hour two step (theme)	SNTF802
	The Perrodin two step	SNTF802
	Chere toutout	SNTF802
	Love Bridge waltz	SNTF802
	Hathaway two step	SNTF802
	'The crooked road waltz	SNTF802
	La pistache de tant nana	SNTF802
	Johnny can't dance	SNTF802

Ally Young (fdl), Leroy Fuselier (acdn), Preston Manuel (v/g)
 Fred's Lounge, Mamou LA; 15 November 1980

	Song titles unknown	Christmann-Kustner field recording tape
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ABE MANUEL

b. Oberlin LA June 19 1925; d. 2003

SANDY AUSTIN – THE FIDDLE FRENCHMAN & HIS CAJUNS
Abraham Manuel (v-1, fdl), 'Skillet' Garner (st-g), Joe Manuel (g), George Duhon (b), Crawford Vincent (d)
 KWBU Radio Station, Corpus Christi TX; c early 1951

OT 5 (A-113)	Scrambled eggs	O.T. 113, Arhoolie F5008, CD541
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AND HIS or THE LOUISIANA HILLBILLIES (Feature)
V/fdl with possibly Jerome Stubbs, Dottie Vincent (g), Bradley Stutes or Dusty Rhodes (st-g), Merton Thibodeaux(b)
 J.D.Miller Studio, Crowley LA: 1954
 -A Country gentleman Feature F1086
 -B I've got your heart locked up Feature F1086

V/fdl, with possibly Buster Olsen, Dottie Vincent (g), Jerome Stubbs (st-g), Merton Thibodeaux or 'Popeye' Broussard (p), Ronald 'Tinky' Bisette (b)
 J.D.Miller Studio, Crowley LA: 1955
 -A Hippy-ti-yo Feature 1098
 -B Country girl Feature 1098
 (Note: Feature F1086 & 1098 are included on Bear Family(G) BCD17206)

THE CAJUN BELLE, DOTTIE VINCENT
Dottie Vincent Manuel (v/g), Abe Manuel (fdl), Danny James (g), Ricky Kelly (b-g), Bobby Charles (d)
 Goldband Studio, Lake Charles LA: 1965
 -1 (SO 1992) Amour amour Goldband 1149
 -2 (SO 1993) La valse de Cajun Goldband 1149

RUFUS THIBODEAUX (1000)
RUFUS THIBODEAUX featuring ABE MANUEL (LP100)
V/bjo, Rufus Thibodeaux (fdl), U J Meaux (p), Dorothy Manuel, Pinky Lee (g), Al Foreman (b-g), Jack Miller (b), Austin Broussard (d)
 J.D. Miller Studio, Crowley LA; 1964-1965
 1699 Poor hobo Tribute 1000, LP100
 1700 Jolie blonde Tribute 1000, LP100
 Basile waltz Tribute LP100
 Chere petite LP100
 Louisiana waltz LP100
 The last waltz LP100
 Allons a Lafayette LP100
 J'ai passé devant ta porte LP100
 Grand Texas LP100
 Chere tout tout LP100
 Big Mamou LP100
 Tee petite, tee mignonne LP100
 (Note: Tribute LP100 was reissued on Flyright(E) FLY572 and Kajun LP5021)

Fdl, Rufus Thibodeaux (fdl), U J Meaux (p), Dorothy Manuel (g), Bradley Stutes or Carrol Broussard (st-g), unknown b-g (possibly Al Foreman)
 Modern Sound Studio, Crowley LA; 1964-1965
 LH 2067 French wedding march (inst) Tribute 1001
 LH 2067 French country gentleman (inst) Tribute 1001

ANGELAIS MANUEL

No details
 Probably Sound Center Recorders, Church Point LA; 1987
 Valse du grand pin Lanor 614
 I can't eat, I can't sleep Lanor 614

JOE MANUEL (1) (brother of Abe Manuel qv)
b. Oberlin LA January 11 1922; d. March 23 1959

AND THE LOUISIANA NIGHTHAWKS
V/g, probably Eddie Caldwell, Abe Manuel (fdl), Carlo Bordelon or Dusty Rhodes (st-g), Crawford Vincent (d)
 Lake Charles LA: 1949
 D 946 Cherie ba sate DeLuxe 6039
 D 947 Creole hop DeLuxe 6039
 D 948 Chere ami waltz DeLuxe 6040
 D 949 Mamou hop DeLuxe 6040

'TE' JOE MANUEL & HIS MELODY BOYS (102), JAY MANUELS
V/g, remainder unknown
 Lake Charles LA: c 1949
 -A Your papa threw me out Folk Star F102
 -B Since the age of 14 Folk-Star F102
 Trio boogie Ace(E) CDCHD1486

(Note: the track on Ace CDCHD1486 is believed to be by this artist)

JOE MANUEL (2) (son of Abe Manuel qv)

JOE MANUEL (101), THE MANUELS (102)
V-1/g, Abe Manuel sr (fdl), Dot Manuel, Danny James (g), Ricky Kelly (b-g), Abe Manuel Jr (d, v-2)
 Goldband Studio, Lake Charles LA: 1974
 -1 Louisiana man Cajun Joe 101
 -2 Cajun Joe Cajun Joe 101
 -1 No salt in the beans-1 Cajun Joe 102
 -2 Diggy Liggy Lo-1,2 Cajun Joe 102

LEE MANUEL

b. near Mamou LA December 24 1930; d. April 29 1991

WITH NONC ALLIE YOUNG AND THE BASILE CAJUN BAND
Joseph Lee Manuel (v/fdl), Allie Young (acd), Claudia (g), Vincent Fontenot (b), Eston Bellow (d), Donald Ortego (triangle), Elton Cormier Studio, Church Point LA; 1980s
 VPAG 3428 Cajun du la Louisianne CFMA 001
 VPAG 3429 Souhait du veuve CFMA 001

DICK MARCANTEL

AND THE KINDER PLAYBOYS
Acadn, Don Fontenot (acd) Percy Fusilier (fdl), Orsy Vanicor (st-g), Mark Lasargue, Wallace Lasargue, Bart Carroll (g), , Master-Trak Studio, Crowley LA; 1980-1981
 Kaplan waltz Kajun 1039
 Jolly Roger waltz Kajun 1039

NANCY TABB MARCANTEL
b. Marksville LA: January 4 1941

V, Tommy Melder (fdl, g, st-g), Gary Graeff (g, org), Johnny Koonse, Steve Conn (p), Benny Graeff (b-g), Lynn Jones, Randy Benton (d), Swallow Studio, Ville Platte LA: 1975
 SW 27501 (French version of) Jambalaya Swallow 10239, LP6047, CDMA0009
 SW 27502 Ma Louisianne Swallow 10239, LP6022, LP6047, CDMA0009
 SW 67505 Pour les bon temps Swallow 10241, (For the good times) LP6022, CDMA0009
 SW 67506 Avec toi Swallow 10241, LP6022, CDMA0009
 S-17610 Je vais t'aimer toujours Swallow 12045, LP6022, CDMA0009
 S-17611 Mon pays bleu Swallow 12045, LP6022, CDMA0009
 La mer Swallow LP6022, CDMA0009
 Pends un ruban jeune Swallow LP6022
 Petit oiseau Swallow LP6022, CDMA0009
 END 45 Et puis tu peux me dire adieu Swallow LP6022, CDMA0009
 Dans les rangs de coton Swallow LP6022, CDMA0009

V, Tommy Melder (st-g), Gary Graeff, Peter Marcantel (g), Jim Waylan (p), Benny Graeff (b-g), Mike Binet, Ted Vaughan (d), plus strings, Possibly Swallow Studio, Ville Platte LA: 1975 or 1976
 VPA 29 Message aux Acadiens Swallow 10248, LP6026
 VPA 30 Aide-moi a passer la nuit Swallow 10248, LP6026
 Country night Swallow LP6026
 All the lands LP6026
 Sweet summer LP6026
 Enleve-moi ce chagrin LP6026, CDMA6009
 Raining LP6026, CDMA6009
 Un enfant nous a souri LP6026
 La fin de l'amour LP6026
 Why can't you see LP6026

Louisiana 1975-1976 (possibly from the above sessions) or 1977-1979
 Louisiana makes me smile Swallow CDMA0009
 Doux Bayou (Blue Bayou) Swallow MACD0009
 Allons En Louisianne Swallow CDMA0009
 Louisiana in my heart Swallow CDMA0009
 J'ai vue la mumiere Swallow CDMA0009
 That's what makes me sing Swallow CDMA0009
 J'ai passé devant ta porte Swallow CDMA0009
 Blue Bayou Swallow CDMA0009
 Down at the Twist and Shout Swallow CDMA0009

V, Bill Russell (v/g), Michael Doucet (fdl), and others
 Spun Gold Studio, Jennings LA: 1977
 Saute crapau Swallow LP6029, Le Chant Du Monde(F) LP100,305
 Un petit bonhomme LP6029, LP100,305
 Shoo-fly LP6029, LP100,305
 Soileil sur les bayous LP6029, LP100,305
 C'est la poulette blanche LP6029, LP100,305
 Gue-gue LP6029, LP100,305
 Les zombies LP6029, LP100,305
 Les chanson des mardis grsz LP6029, LP100,305
 O michie banjo LP6029, LP100,305
 J'etais au bal LP6029, LP100,305
 Jambalaya gate LP6029, LP100,305
 Momzel Zi Zi LP6029, LP100,305
 Jambalaya LP6029, LP100,305

Aveine LP6029, LP100,305
 J'ai passé devant ta porte LP6029, LP100,305
 Eh la-bas LP6029, LP100,305

6405061 Bye bye puppy love (*instrumental*) Lanor 519, Krazy
 Kat(E) LP7447,
 Mardi Gras CD1104
 6405062 Restless night (*instrumental*) Lanor 519, CD1104

WILL MARCEAUX

AND THE LOUISIANA STARS

V/acdn, Frank Marceaux (?), Blackie Dartez (g)
 Erath LA: 1960s
 LH 3124 Ave' ton Coeur Bobb 1006
 LH 3125 Je' savy pa Bobb 1006

MARION MARCOTTE

b. Moreauville LA August 15 1928; d. January 1998)

AND HIS CAJUNS

Louis Marion Marcotte (v), remainder unknown
 New Orleans LA: 1953

A Je ne viendrais pas jamais a toi Carnival 4300
 B La nos a Rosalia Carnival 4300,
 Proper(E) CD91

New Orleans LA; c1955-56

R 1028 Madame Ardon Arcadia 106
 R 1029 O Piola Arcadia 106

THE ARCADIAN (112,113) or ARCADIAN ALL STARS (117)

Marion Marcotte (v), Gilroy Jesselin (?), remainder unknown
 New Orleans LA: 1957

-A La vie de campagne Arcadia 112
 -B Te t'aim du tout mon coeur Arcadia 112
 H8OW 2345 Ma pauvre veille mama Arcadia 113, 117
 H8OW 2346 La chemise a Roggaux Arcadia 113

*Cajun French narration, except * (v with unknown accompaniment)*

Swallow Studio, Ville Platte LA: 1959-1960
 J-7338 L'announcement Jin 113, Swallow
 LP/CD6004
 J-7339 Ferme la porte* Jin 113, Swallow
 LP6018
 J-7352 J'ai partie marron avec Madame Ardon Jin 120, Swallow
 LP6018
 J-7353 L'histoire a Dudley Jin 120, Swallow
 LP/CD6004
 J-7360 J'ai tombe en amour avec toi Jin 124
 J-7361 Au balle a Nonc Roggaux Jin 124, LP/CD6004
 J-7370 Durante 'leau haute de '27- part 1 Jin 129, LP/CD6004
 J-7371 Durante 'leau haute de '27- part 2 Jin 129, LP/CD6004
 J-7382 Le pategau – part 1 Jin 135, LP/CD6004
 J-7383 Le pategau – part 2 Jin 135, LP/CD6004
 Le pedleur Sw LP/CD6004
 La noce a Rosalia Sw LP/CD6004
 La noce a Rosalia (song)* Swallow CD6004

Cajun French narration

Swallow Studio, Ville Platte LA: 1960's
 Le charivan – parts 1-5 Swallow LP6018,
 CD6004
 Tante Helen Swallow LP6018
 Raoul et ses ration LP6018
 La chemise a Roggaux LP6018

BURNELL MARTIN

V/g, remainder unknown

La Louisianne Studio, Lafayette LA: 1963
 LL 8037-1 I won't take you back La Louisianne 8037
 LL 8037-2 Burnell boogie La Louisianne 8037,
 Ace(E) CDCHD1380

BILL MATTE

b. Church Point LA October 27 1917; d. ?

AND THE FIVE CLASSICS (503)

Emmitt Matte (v/acdn), Shirley Bergeron and possibly Al Foreman (g), b-g, d,
Leslie Johnson ('Lazy Lester') (handclaps-1)
 J.D. Miller Studio, Crowley LA: 1960
 L 2006 Cher p'tit coeur Lanor 503
 L 2007 Parlez vous l'Francais-1 Lanor 503, Liberty(F)
 2C 006-91 653M,
 Liberty(E) LBL83321,,
 Krazy Kat(E) LP7447,
 Ace(E) CDCHM431

BILL MATT (519)

Acnd, Al Foreman, Terry Sweeney (g), Rufus Thibodeaux (b-g), Warren Storm
(d)
 J.D. Miller Studio, Crowley LA: 1963

DORIS MATTE

b. Church Point LA April 20 1937; d. October 10 2011

AND LAKE CHARLES RAMBLERS (128. LP6003)

Doreston (Dorris) Matte (v-1/acdn), Wilbert Cormier (fdl), Dallas Cooley, Freddy
Olivier (g), Robert Thibodeaux (v-2/d)
 Swallow Studio, Ville Platte LA: 1962
 S-6354 Les traces de mon boghie-1 Swallow 128,
 (The tracks of my buggy) LP6003
 S-6355 J'ai le coeur casser-2 Swallow 128

V/acdn, Jay Stutes (st-g), Robert Thibodeaux (d), remainder unknown

Swallow Studio, Ville Platte LA: 1963
 S-6377 Mardi gras twist Swallow 10140,
 LP6003
 S-6378 Waltz of regret Swallow 10140,
 CD103
 Ace(E) CH166

V/acdn, Valmont Benoit (fdl), Walter Melancon (st-g), Ernest Benoit (g), Fernest
'Man' Abshire (d)

Swallow Studio, Ville Platte LA: 1964
 S-6392 I want to dance with you Swallow 10148
 S-6393 No good woman Swallow 10148

AND THE LAKE CHARLES RAMBLERS

Acnd, Doc Guidry, Tony Thibodeaux (fdl), Walter Melancon (st-g), Johnny
Credeur (g), Gordon Broussard (b-g), Ray Thibodeaux (v/d)

Swallow Studio, Ville Platte LA: 1965-1966
 S-6408 She's too young to marry Swallow 10160,
 LP6007
 S-6409 Hey teet fille Swallow 10160
 S-6420 If you were me Swallow 10167
 S-6421 Passe par-tout (*instrumental*) Swallow 10167

EDDIE MATTE

b. Eunice LA February 17 1913

V/acdn, remainder unknown

Elton Cormier Studio, Church Point LA: 1980s
 Jolie blonde Bee LP144

GURVAIS (GERVAIS) MATTE

b. Whiteville LA October 14 1933

(AND) THE BRANCH PLAYBOYS

G, Hayward Bourque (v), Leon Chassion (Chassion) (fdl), Vinest Matte (acnd),
Ulysse Alleman (d)

Elton Cormier Studio, Church Point LA; c 1973-1974
 A (LH 11309) La valse criminal Bee 108
 B (LH 11310) Branch Playboys special (*inst*) Bee 108
 A (LH 12950) Branch Playboys waltz Bee 114
 B (LH 12951) Scratch the Cajun's back (*inst*) Bee 114

G, Leon Chassion (v, fdl), Vinest Matte (acnd), Dave Boudin (g), Wallace Guidry
(d)

Elton Cormier Studio, Church Point LA; c 1975
 -1 (LH 14321) Jim Olivier two step (*instrumental*) Bee 119
 -2 (LH 14322) Alleman waltz Bee 119

G, Vinest Matte (acnd), Leon Chassion (v-2/fdl), John Babineaux (v-1/g), Marion
Stelly (v-3/d)

La Louisianne Studio, Lafayette LA: December 1972
 Young men of the countryside-1 Sonet(E) SNTF644
 The daughters of the widow-2 SNTF644
 The flames of hell-1 SNTF644
 Grand Prairie waltz-3 SNTF644

REGGIE MATTE

b. Church Point LA August 26 1954

AND THE CHURCH POINT PLAYBOYS (Belle and Bee releases)

Acnd with possibly Elton 'Bee' Cormier (v/st-g), Elton Quibodeaux (fdl), Kenneth
David (g), Cooper Lacarde (b-g), Barry Cormier (v/d)
 La Louisianne Studio, Lafayette LA; c1971-1972
 B-103-A Les jours de ma jeunesse Belle B-103
 B-103-B Lewisburg two step Belle B-103

V-2/acdn, Elton 'Bee' Cormier (v-4, st-g), Elton Quibodeaux (fdl – Bee 121,
124, 125)), Kenneth David (v-3, g), Lonnie Richard (v-3, g), Leon LeJeune (bs-g –
Bee 121, 124) or Cooper Larcade (Bs-g – Bee 125), Barry Cormier (v-1),
 Elton Cormier Studio, Church Point LA; 1972 & 1975-1977
 A (LH 8689) Leau lavage au bayou-4 Bee 103

B (LH 8680) La reined eau mon cœur-4 Bee 103
 -1 (LH 13012) Ma première amour-1 Bee 115
 -2 (LH 13013) Demand en mariage-2 Bee 115
 -1 (CRLX 7501231) Il faux que je t'oublie-3 Bee 116
 -2 (CRLX 7501232) Lawtell two step (instrumental) Bee 116
 -1 Un souvenir d'amour-1 Bee 121
 -2 Two step l'Acadia (instrumental) Bee 121
 -1 (VPMF 4185) Bye bye vien dur pour moi-2 Bee 124
 -2 (VPMF 4186) Cajan de champagne (inst) Bee 124
 -1 (VPMF 4408) Clou don mon cercueil-1 Bee 125
 -1 (VPMF 4409) I don't want you-4 Bee 125

V/acdn, Elton Quibodeaux (fdl), Elton 'Bee' Cormier (st-g), Mark Latiolais (g), Jeff Guidry (b-g), Barry Cormier (d)

Elton Cormier Studio, Church Point LA; c1978-1979
 A (VMFRP 1279) Lucille Bee 130
 B (VMFRP 1280) Ils ans tout demander pour toi Bee 130

AND HIS MUSICIANS

V/acdn, Kenneth David (fdl), Mark Latiolais (g), Robert Sonnier (b-g), J B David (triangle)

Probably Elton Cormier Studio, Church Point LA: 1981
 -1 (VPLP 8067) Nonc to-bee est dson canbri-1 Beau Cajun 132
 -2 (VPLP 8066) J'ai une mouche dans mon
 couche-couche-1 Beau Cajun 132,
 Bee LP137

AND THE CHURCH POINT PLAYBOYS

V-1/acdn, Elton Quibodeaux, Kenneth David (fdl), Mark Latiolais (v-3, g), Danny Simon (st-g), Carl Hollier (b-g), Barry Cormier (v-2, d)

Elton Cormier Studio, Church Point LA: 1981
 Clu don mon cercuelle-2 Bee LP137
 I'm glad to be a Cajun from
 Church Point-1 iLP137, Bee LP144
 Homesick waltz-1 LP137
 Mamou two step (instrumental) LP137
 You want me back-1 LP137
 Acadiana two step (instrumental) LP137
 Promise I made-1 LP137
 Ossun two-step (instrumental) LP137
 Old home waltz-1 LP137
 One more chance-3 LP137
 Zydeco est pas sale LP137

V/acdn, Elton 'Bee' Cormier (st-g), Elton Quibodeaux (fdl), Mark Miller (g), Robert Sonnier (b-g), Grady Miller (d)

Elton Cormier Studio, Church Point LA: 1981-1982
 VRRNP 971 Leau petite crope Bee 133
 VRRNP 972 Je veau danser avec toi Bee 133

V-2/acdn, Willard Matte (v-1, g), Elton Quibodeaux (fdl), Carl Hollier (b-g), J B David (d), Hilda Sonnier Daigle (v-3):

Elton Cormier Studio, Church Point LA: 1982
 Je suis conconer a t'aimer-1 Bee LP138
 Le two step des jeunes maries-2 LP138
 Aye vieux mari-3 LP138
 Si je purer oublier-2 LP138
 C'est pour ca je t'aimeautant-1 LP138
 Aye vieux parents-1 LP138
 La paradis d'amour-2 LP138

(Note: Side A of the above album features English language tracks by 'The Southern Connection')

From an unknown Church Point (Cormier Studio) session:
 La valse a mom CFMA LP02

(See also CHURCH POINT PLAYBOYS)

THOMAS MATTE

No details

Elton Cormier Studio, Church Point LA; 1980s
 Perrodin two step Bee LP144

DENNIS MCGEE

b. Bayou Marron LA Lanuary 26 1893; d. October 3 1989

V-2/fdl, Sady Courville (fdl), Wallace Lafleur (vcl-1), Preston Manuel (g-2)
 Louisiana: c1972

Ma Cherie bebe Creole-1 Fremaux(F) FA4007
 Mme Young-2 FA4007

V-1/fdl, Sady Courville (acdn)
 Eunice LA: 26 August 1975

La danse carre Folkways FA2620
 La reel a Fruge FA2620
 La valse des Amitees-1 FA2620
 La valse a Fruge-1 FA2620
 Le two step a frères Devillier FA2620

La valse du Coteau du Laurier FA2620

HUEY P MEAUX

b. Wright LA March 10 1929; d. April 23 2011

V with acdn, g, b-g, rubboard, d

Pasadena Sound Studio, Pasadena TX: 1966-1967
 CC-HPM 5 You left a worried mind Crazy Cajun 529
 CC-HPM 6 You can't come in Crazy Cajun 529

(Aurally the accordion and second vocal is that of Clifton Chenier)

PAPPY (TE' TAN) MEAUX

b. Wright LA February 22 1905; d. November 14 1975

TETAN MEAUX AND THE RAMBLING ACES (516)
 PAPPY 'TE TAN' MEAUX-HARRY BART (524-1)

Stanislaus Meaux (acdn), Eugene Thibodeaux (v-1/acdn), Harry Bart (v-2/d-524), Russell Quebodeaux (fdl), Bobby Foreman (st-g), Lionel Blanchard (b-g), Delbert LeJeune (d-516,519)

Doyle Jones Studio, Houston TX or La Louisianne Studio, Lafayette LA: c1964-1965

TTM 1 Moi-tu-seul (Moi-tout-seul) -1 Crazy Cajun 516,
 LP1001
 TTM 2 Winnie two step (instrumental) Crazy Cajun 516,
 LP1001,
 Edsel(E) DIAB8013
 CC-TTM 3 Ton Te Bak A Du (est doux)(inst) Crazy Cajun 519,
 LP1001
 CC-TTM 4 Le two step a Poppa Meaux(inst) Crazy Cajun 519,
 LP1001
 TMHB 1 (MSHB 1) Tam dum fare (T'aime me faire)
 du mal (You like to hurt me)-2 Crazy Cajun 524,
 LP1001
 TMHB 2 (MSHB 2) Fe-fe pon-cho (instrumental) Crazy Cajun 524,
 LP1001

PAPPY 'TE TAN' MEAUX/DALLAS ROY (535A)

PAPPY 'TE TAN' MEAUX/RODNEY LEJUNE (801 - TM5)

Acnd, Dallas Roy (v-1, g), Rodney LeJeune (v/d-2), Ray Thibodeaux (v/d-3) and possibly Bobby Foreman (st-g), Lionel Blanchard (b-g), Houston TX or Lafayette LA, c1966-1967

CC 535A The waltz I can't forget-1 Crazy Cajun 535
 CC 535B Good times (instrumental) Crazy Cajun 535
 CC-TM 5 Standing in my (front) door-2 Crazy Cajun 801,
 LP1001
 CC-TM 6 Riceland/Riceland's two step (inst) Crazy Cajun 801,
 LP1001
 No use for you to kneel and cry-3 Crazy Cajun LP1001
 Even though you hurt me-3 Crazy Cajun LP1001

Stanislaus Meaux (acdn) with g

Waltz of my town (instrumental) Crazy Cajun LP1001
 If you've got someone to love(inst) Crazy Cajun LP1001
 Grandpa waltz (instrumental) Crazy Cajun LP1001

(Note: the liner notes to Crazy Cajun LP1001 also state that 'Joe Bonsall & His Band' accompany Meaux on some tracks)

MILTON MELANCON

b. Crowley LA 1928

Fdl, Marc Savoy (fdl-1, acdn-2,3), Lurlin Lejeune (g), Adausas Thibodeaux (v-2, triangle-3)

Mire LA: 1 September 1975

Jolie blonde-1 Folkways FA2621
 La valse de Lawtell-1 FA2621
 Mamou two step-1 FA2621
 Tout ca c'est dur a croire-2 FA2621
 J'etais au bal hier au soir-2 FA2621
 Duson two step-3 FA2621,

D.L.MENARD

b. Erath LA April 14 1932; d. July 27 2017

Doris Leon Menard (v/g), Lionel Leleux (fdl), Marc Savoy (acdn), "Dallas" (st-g)
 Swallow Studio, Ville Platte LA: June 1975

Miller's cave Swallow LP6038,
 LP/CD6038,
 Ace(E) CDCHD327

V-2/g, Dewey Balfa (v-1/fdl), Marc Savoy (acdn, fdl), Jerry Whiten (b)
 Lafayette LA (probably La Louisianne Studio); 13 November 1976

Jolie blonde de bayou-1 Arhoolie F5019
 Petite fille de la campagne-1 F5019
 En bas d'un chene vert-2 F5019, CD327,
 Swallow LP/CD6079
 Port Arthur blues-1 F5019
 J'ai fais un gros erreur-2 F5019

J'etai au bal-1	F5019
Mardi gras jig (<i>instrumental</i>)	F5019
La porte dans arriere-2	F5019
J'ai passé devant ta porte-2	F5019
Cajun reel (<i>instrumental</i>)	F5019
Je peux pas t'oublier-2	F5019
Mon bon vieux mari-1,-2	F5019
Lake Arthur stomp (<i>instrumental</i>)	F5019
Chameaux one step (<i>instrumental</i>)	Arhoolie CD312
Mes petits yeux noirs	CD312
Ma chere maman creole	CD312
Liberty	CD312
La valse a pop	CD312
Dans le Coeur de la ville	CD312

(All the tracks on Arhoolie F5019 are included on CD312)

V/g, Jerry Rivers, Ricky Skaggs, Blaine Sprouse (fdl), Buck White (mand, p), Jerry Douglas (dobro, st-g), Don Helms (st-g), Cheryl Warren (b), Neil Worf (d), Larry Menard (harmony vcl)

Nashville TN: 1984

Cajun Saturday night	Rounder LP0198
Why should we try anymore	LP0198
This little girl	LP0198
Wedding bells	LP0198
The judge did not believe my story	LP0198
Green oak tree	LP0198
Letters have no arms	LP0198
A house of gold	LP0198
The bachelor's life	LP0198
On the banks of the Ponchartrain	LP0198
My son calls another man daddy	LP0198
Long gone lonesome blues	LP0198

(LP0198 was later re-released on CD and in the UK on Demon FIEND64)

V/g, Ken Smith (fdl), Eddie LeJeune (acdn-1), Blackie Forestier (acdn, harmony vcl-2)

Lafayette LA (probably La Louisianne Studio): 1988

Wildwood flower-1	Rounder LP/CD6021
I passed in front of your door-2	LP/CD6021
Let's gallop to Mamou-2	LP/CD6021
The convict waltz-2	LP/CD6021
Big Texas-2	LP/CD6021
The heart of the city-1	LP/CD6021
I went to the dance last night-1	LP/CD6021
The little black eyes-1	LP/CD6021
The water pump-1	LP/CD6021
Every night-1	LP/CD6021
Lafayette two step-2	LP/CD6021
No Christmas for the poor-2	LP/CD6021

(LP/CD6021 was released in the UK on Hannibal HNBL/HNCD 1352)

(See also BADEAUX & THE LA. ACES, TERRY CORMIER, MARC SAVOY)

NATHAN MENARD

b. Cankton LA February 11 1933

AND THE RAYNE PLAYBOYS

V-1/acdn, Bernard Thibodeaux (v-2/d) and possibly Milton Melancon (fdl), Clarence Martin Jr (st-g), Ernest Venable (g)

Swallow Studio, Ville Platte LA: c1960

R 1091	If I could have you back-1	ROD 5804
R 1092	Rayne Playboys special-2	ROD 5804
R 1093	Valse de miserage-1	ROD 5805
R 1094	Cajun two step	ROD 5805

AND THE MUSICAL CAJUNS WITH D L MENARD

Acnd, Charles Guillory (v, d), Reggie Comeaux, Dick Richard (fdl), R C (Orsy) Vanicor (st-g), g, D L Menard (v, g)

Festival Acadiennes, Lafayette LA; 19 September 1981

La porte d'en arrieres	Swallow LP6046
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AND THE MUSICAL CAJUNS

Dick Richard, Raymond Cormier (fdl), Nathan Menard (acdn), J.W.Pelsia (st-g), Lennis Richard Jr (b), Ray Thibodeaux (v/d)

Master-Trak Studio, Crowley LA: 7 February 1980

Don't get married	Folkways FD6526
Cher tout tou	FD6526
The Cajun swing	FD6526
La valse Cajun	FD6526
The mulberry waltz	FD6526
Crowley two step	FD6526
The family waltz	FD6526
The grand night special	FD6526
The drunkard's dream	FD6526
Creole stomp	FD6526
La valse de meche	FD6526
Midnight special	FD6526

PHIL MENARD

b. Carencro LA September 6 1923

(Ivy Dugas) b. Carencro August 23 1948)

AND HIS CAJUN FIVE

Acnd, Robert Bertrand (v/ fdl), Wallace Derouen (g), Nelson Bergeron (st-g), Garland Domingue (d)

Goldband Studio, Lake Charles LA: 1967

-1 (10658)	Phil's blues	Folk Star 1208
-2 (10659)	The other love	Folk-Star 1208
-1	Douglas day special (<i>instrumental</i>)	Folk-Star 1209
-2	My mama and papa	Folk-Star 1209

AND THE LOUISIANA TRAVELERS

Marvin Faul (st-g), replaces Bergeron; vocalist(s) unidentified

Goldband Studio, Lake Charles LA: 1969

-1	Grand Texanna	Folk Star 1210
-2	La sha chere	Folk-Star 1210

PHIL MENARD, DON GUILLORY WITH THE LOUISIANA TRAVELERS

Acnd, Don Guillory (v/d), Wilton Babineaux (fdl), Ivy Dugas (st-g), Bobby Caswell (g).

Goldband Studio, Lake Charles LA: 1977

-1	La ville de Lake Charles	Folk Star 1212
-2	D & M special (<i>instrumental</i>)	Folk-Star 1212

PHIL MENARD WITH LOUISIANA TRAVELERS (1213-1)

NORRIS SAVOY WITH LOUISIANA TRAVELERS (1213-2)

Acnd, Norris Savoy (v-2/fdl), Nelson Bergeron (st-g), Bobby Caswell (v-1, g), Garland Domingue (d).

Goldband Studio, Lake Charles LA: 1977

-1	Night I stole you-1	Folk Star 1213, Goldband GRLP7776
-2	Milk and butter blues-2	Folk-Satr 1213

PHIL MENARD, DON GUILLORY WITH LOUISIANA TRAVELLERS

Acnd, Allen Ardoin-1 or Wilton Babineaux-2 (fdl), Nelson Bergeron-1 or Ivy Dugas-2 (st-g) Bobby Caswell (v-2/g), Ivy Dugas (v/d-1) or Don Guillory (v/d-2), Possibly Lake Charles LA: 1977

SCUS 13A	Ensemble encore-1	Swallow 21013
SCUS 13B	Family waltz-1	Swallow 21013, Swallow CD103, Ace(E) CH166
SW 12745	La chanson d'amitie-2	Swallow 21019, Ace(E) CDCH368
SW 12746	Once a day-2	Swallow 21019

Acnd, Hugh Johnson, Duffy Sensat (fdl), Nelson Bergeron (st-g), Bobby Caswell (v-2/g), Ivy Dugas (v-1/d)

Louisiana: 1977-1978

VMMR 1187	A happy Christmas-1	Nonc Joe no#
VMMR 1188	K.L.C.L. special	Nonc Joe no#
VMMR 7082	K.L.F.Y waltz-2	Nonc Joe 124
VMMR 7083	Since you're gone-1	Nonc Joe 124

AND HIS LOUISIANA TRAVELLERS (1011, LP5004), IVY DUGAS, PHIL MENARD & HIS LOUISIANA TRAVELLERS (1027)

Acnd, Hugh Johnson, Duffy Sensat (fdl), Ivy Dugas (v/st-g), Bobby Caswell (g), Elwell Brashear (b-g), Cliff Newman (d)

Modern Sound Studio, Crowley LA: 1978

MSS158A	Promise I made	Kajun 1011, LP5004
MSS158B	One is a lonely number	Kajun 1011, LP5004, Sonet(E) SNTF816, Music Club(E) CD066
	La cha chere	Kajun LP5004
	D & M special (<i>instrumental</i>)	LP5004
	Acadiana waltz	LP5004
	Homesick waltz	LP5004
	Travellers stomp (<i>instrumental</i>)	LP5004
	Ensome encore	LP5004
	La Travellers special (<i>inst</i>)	LP5004
	J'ai passé davant ta porte	LP5004
	Tee mon	LP5004
	French fiddle boogie	LP5004

Same or similar

Master Trak Studio, Crowley LA: 1979

MT 346 (ZSSB154849)	Mama's waltz	Kajun 1027
MT 347 (ZSSB154850)	Whisky is a friend of mine	Kajun 1027

AND THE LOUISIANA TRAVELLERS

Acnd, Hugh Johnson, Duffy Sensat (fdl), Ivy Dugas (v/st-g), Bobby Caswell (v/g), Clifton Newman (v/d)

VFW Post #2130, Lake Charles LA: 1980

	Chere toute tout	Howard Hebert HMP8TA 108
	Hang your hat	HMP8TA 108

Broken heart6ed waltz	HMP8TA 108
Leroy Brown	HMP8TA 108
Grand Prairie waltz	HMP8TA 108
Port Arthur waltz	HMP8TA 108
Saturday night special	HMP8TA 108
One scotch, one bourbon, one beer	HMP8TA 108
Lafayette Playboy waltz	HMP8TA 108
Louisiana waltz	HMP8TA 108
I went to the dance	HMP8TA 108

Ritchie two step (<i>instrumental</i>)	Kajun King 41873
Mulberry waltz	Kajun King
Gran Mamou	Kajun King
Lacassine special	Kajun King

Master-Trak Studio, Crowley LA: 1987-1988

Old time waltz	Kajun 1066
My sweet girl	Kajun 1066

GERALD MILLER

AND THE POOR HOBOS

Acdn, Donald LaJeune (v/g) Tan Benoit, Ernest Fruge (fdl), Elle Stutes (d)
Probably Lake Charles LA: 1960s

LH 3520	Poor Hobo's waltz	Dyna 101
LH 3521	Cowboy stumb (stomp) (<i>inst</i>)	Dyna 101

IVY MILLER

AND THE CHURCH POINT PLAYBOYS

V/fdl, Charles Thibodeaux (acdn) and probably Elton 'Bee' Cormier (st-g), Melvin Cormier or Raymond Francois (fdl), Ernest Venable or Kenneth David (g), Lonnie Richard (b-g), Johnnie Richard or Barry Cormier (d)
Elton Cormier Studio, Church Point LA: 1973

Went to the dance last night	Bee 107
Waltz that carried me to my grave	Bee 107

CLEVELAND MIRE

b. Mire LA September 2 1910; d. March 28 1968

AND THE JOLLY BOYS (1033) or JOLLY BOYS OF BOSCO (1056)
Acdn, Roy Morgan (v/g), Theo Dugas (fdl), Willie Porter (st-g), David Roger (d)
J.D.Miller Studio, Crowley LA: 1951

-A	Prison waltz	Feature F1033, Bear Family(G) BCD17206
-B	Hudson breakdown	Feature F1033, BCD17206
-A	Bosco waltz	Feature F1056 (unissued)
-B	Little girl (from the country)	Feature F1056 (unissued)

MILTON MOLITOR – see CHUCK GUILLORY, AUSTIN PITRE

VERNIS MONTET

VERNIS (MON-NEG) MONTET – Milton Adams & Midnite Playboys
V/?, Milton Adams (acdn), remainder unknown
Probably La Louisianne Studio, Lafayette LA: c 1962

LL 8027-1	Dete delio	La Louisianne 8027
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(reverse by Milton Adams qv)

DON MONTOUCET

b. Scott LA October 5 1925

AND THE WANDERING ACES

Dieu Donne Montoucet (v/acdn), Lionel Leleux (fdl), Hubert Maitre (g), Derrick Maitre (triangle), Sammy Boudreaux (d)
Modern Sound Studio, Crowley LA: 16 March 1979

Allons a Lafayette	Sonet(E) SNTF805
Big boy waltz	SNTF805
Fee fee ponchot	SNTF805, Music Club (E) CD066
Crowley two-step	SNTF805
La valse a 'tit 'dam Hanks	SNTF805
Old time two step	SNTF805
Hicks Wagon Wheel special	SNTF805, MCCC066
Hathaway two-step	SNTF805
Love bridge waltz	SNTF805
The country gentleman	SNTF805, MCCC116
Bon ton roulet	SNTF805
Johnny peu'pad dance	SNTF805, MCCC116

JUDE MOREAU

b. Groves TX – date unknown

AND ACADIA

Acdn, David Varnado (fdl), Laine Thibodeaux(st-g), Brian Bell (g), Craig Touchet (b-g), Blaine Thibodeaux (d)
Master-Trak Studio, Crowley LA: 1984

VPA 1046	Triangle two step	Cajun Jamboree 852
VPA 1047	Cajun heaven	Cajun Jamboree 852

KIM MOREAU

b. possibly Basile LA

KIM MOREAU (VPA 895)/LINK DAVIS JR (VPA 896)
V-1/acdn, Link Davis Jr (v-2/fdl), remainder unknown

ANNA FONTENOT WITH PHIL MENARD AND HIS LOUISIANA TRAVELLERS (1050)

IVY DUGAS/CLIFF NEWMAN WITH PHIL MENARD AND HIS LOUISIANA TRAVELLERS (1051)

Acdn, Anna Fontenot (v), Ivy Dugas (st-g), Bobby Caswell (g), Hugh Johnson (fdl), Burly Fontenot (d-1)

Master-Trak Studio, Crowley LA: 1983

Message to mom and dad	Kajun 1050
Don't get married	Kajun 1050

Ivy Dugas (v-1/b-g), Mervin Faul (st-g), Cliff Newman (v-2/d)- omit Fontenots

MT 522	Offshore waltz-1	Kajun 1051
MT 523	Evangeline waltz-2	Kajun 1051

IVY DUGAS WITH PHIL MENARD AND THE LOUISIANA TRAVELLERS (Swallow and Bee releases)

Ivy Dugas (v/st-g) - omit Caswell and Faul, add Mac Comeaux (b-g)
Possibly Church Point LA: 1984

VPA 243	Five minutes with you	Swallow 10279
VPA 244	Hey old horse	Swallow 10279
	Heritage waltz	Swallow LP/CD6079

Acdn, Ivy Dugas (v-1/st-g), Albert Miller (v-2, d), Hugh Johnson (fdl), Dale Benoit (b-g)

Elton Cormier Studio, Church Point LA: August 1986

VAL 08	La valse (de) heritage-1	Bee 152, CFMA LP02
VAL 09	La valse de minuit-2	Bee 152

Ivy Dugas (v/st-g) – Dave Varnado (fdl) and Clifton Newman (d) replace Johnson and Miller

Elton Cormier Studio, Church Point LA: 1988

La Lumiere qui-a chnager ma vie	Bee 166
Le special a Dave (<i>instrumental</i>)	Bee 166

(MICHOT) LES FRERES MICHOT

Rick Michot (v/fdl), Tommy Michot (v/acdn), Robert Michot (g), David Michot (b), Michael Michot (triangle), Dewey Balfa (fdl-1), Tommy Shreve (b-g-2), Zachary Richard (vocals)

Boudreaux Studio, Scott LA: 1987

J'etais au bal-1	Arzed LP1014
La valse a Howard Hebert-1,2	LP1014, CFMA LP002
Two step de Ste. Marie	LP1014
Le reel a Patrick-1 (<i>instrumental</i>)	LP1014
Une livre de tabac	LP1014
Two step de Cote Gelee	LP1014
La danse de Mardi Gras-1	LP1014
Two step de Pilette (<i>inst</i>)	LP1014
La valse de Platain	LP1014
Breakdown de la pointe de l'eglise	LP1014
La valse de la ville	LP1014
Allons a la queue de tortue	LP1014
Reprise de Mardi Gras	LP1014

(Arzed LP1014 was re-released as LFM RECords CD0002)

JAKE MIER

b. Jennings LA 1924; d. 1989

JAKE MIER - THE CAJUN PLAYBOYS WITH RUSS BROUSSARD

St-g, Russ Broussard (v/d), remainder unknown
Howard Hebert Studio, Lake Charles LA: 1980-81

VPMF 5335	Waves of life	Swallow 21029
VPMF 5336	Cajun Playboy special	Swallow 21029, Ace(E) CDCH368

BRUCE MILLER

AND THE (TEE) MAMOU PLAYBOYS

V/acdn, Jimmy Miller (st-g), J U Fruge (v/b-g), Wayne Fruge (d), rem'r unknown
Jennings LA: 1980s

LH 9236	Saturday night two step (<i>inst</i>)	Kajun King 92472
LH 9237	Tee Mamou Playboys waltz	Kajun King 92472
LH 9470	What will I do	Kajun King 11572
LH 9471	Eunice two step (<i>instrumental</i>)	Kajun King 11572
	No use for you to cry	Kajun King 41873

Probably Basile LA: 1984
 VPA 895 La valse d'ennui-1 La Roux No#
 VPA 896 Cajun hero (Tribute to Johnny Janot)-2 La Roux No#

the mountain Kajun 1065
 Let the good times roll Kajun 1065

BUCK MOUHART
(Edited discography)

BUCK MOUHART – THE FLYING CAJUN

V with acdn, p, g, b-g, d
 Goldband Studio, Lake Charles LA: 1961
 TT-108-1 Cajun land twist Tic-Toc 108,
 Liberty(E) LBL83321,
 Jasmine(E) CD808
 TT108-2 6' 6" on his knees Tic-Toc 108

ALDUS MOUTON
b. Cankton LA August 9 1941

AND THE WANDERING ACES

V/acd with g, b-g, d
 Gold Star Studio, Houston TX: c 1967
 CC-AM-1 New Alleman waltz Crazy Cajun 807
 CC-AM-2 Bayou drive Crazy Cajun 807
 CC-AM 3 Papa George special Crazy Cajun 812
 CC-AM 4 It's no use to think I still love you Crazy Cajun 812

V-2/acdn, Nelson Bergeron (v-1/g), b-g, d
 Modern Sound Studio, Crowley LA: 1969-1970
 JH 92 The Cajun two step-1 Cajun Classics 2013
 JH 93 The Wandering Aces special-2 Cajun Classics 2013

V/acd with g, b-g, d
 Probably Swallow Studio, Ville Platte LA: 1972-1973
 SCUS 10A Zydeco cha cha (instrumental) Swallow 21010,
 Ace(E) CH166,
 Swallow CD103
 SCUS 10B J'ai un coeur casser Swallow 21010,
 Ace(E) CDCH368

Probably Swallow Studio, Ville Platte LA: 1974
 SCUS 18A Cajun at the fais-do-do Swallow 21018
 SCUS 18B My little girl Swallow 21018

La Louisianne Studio, Lafayette LA: 1970s
 LL 8147-A I'll be lonely (French) La Louisianne 8147
 LL 8147-B Acadiana two step La Louisianne 8147

SHINE MOUTON – see GILBERT SUIRE

WALTER MOUTON
b. Scott LA November 30 1938

AND THE SCOTT PLAYBOYS

Acnd with fdl, Junior Martin (st-g), g, b, Harry Bart (v/d)
 Texas: c1968
 LH 6696 The lonely girl's waltz Cajun Jamboree/
 Swallow 823
 LH 6697 Scott Playboys special (inst) Cajun jamboree/
 Swallow 823

MUSICAL FOUR PLUS ONE

Ellias Thibodeaux (v-1/acdn), Eddie Duhon (v-2/fdl), Cleadis Mott, Charles
 Delaney (g), Eldridge 'Coon' Guidry (b), Clifton Newman (d)
 Lake Charles LA: 1951
 A Chere ami waltz-1 Khoury's/Lyric 609,
 Arhoolie CD541
 B Tran la ezy (Drag it easy)-2 Khoury's/Lyric 609,
 Arhoolie F5013,
 CD427

EDIUS NACQUIN
b. Vidrine LA March 16 1901; d. November 13 1985

V/fdl
 Louisiana: 1965
 Hack a 'tit moreau Rounder LP/CD6001
 Si j'aurais des ailes LP/CD6001
 La ville de monteau LP/CD6001
 Ou t'etais Mercredi passe LP/CD6001

PHYLLIS NADEAU

WITH TIM BROUSSARD AND CAJUN TRADITION

V, Tim Broussard (acdn), remainder unknown
 Master-Trak Studio, Crowley LA; 1987
 When the sun says goodday to

(CLIFF) CLIFTON NEWMAN
b. Egan LA April 22 1932

WITH PHIL MENARD AND THE LOUISIANA TRAVELLERS

V/d, Phil Menard (acdn), Hugh Johnson, Duffy Sensat (fdl), Ivy
 Dugas (st-g), Bobby Caswell (g)
 VFW Post #2130, Lake Charles LA: 1980
 Reno waltz Howard Hebert
 HMP8TA 116
 My father-in-law's sorrows HMP8TA 116
 Grand Prairie waltz HMP8TA 116
 Chatagnier waltz HMP8TA 116
 Jole blon HMP8TA 116
 D & M special HMP8TA 116
 Alleman waltz HMP8TA 116
 I went to the dance HMP8TA 116
 Louisiana waltz HMP8TA 116
 Lacassine special HMP8TA 116
 Lawtell waltz HMP8TA 116

(This album was possibly also released on cassette as HMOC 166)

JIMMY (JIMMY 'C') NEWMAN
b. High Point LA August 29 1927; d. June 21 2014
(Edited discography concentrating on his Cajun (French) material)

JIMMY DURBIN AND THE COUNTRY BOYS

Jimmy Newman (v-1/g), Shelton Manuel (v-2/fdl), Red Fabacher (st-g), Farrel
 'Benny' Fruge or Herman Durbin (p), possibly Howard Thibodeaux (b), Curzy
 'Pork Chop' Roy (d)
 Fruge Piano House, Eunice LA: 1948
 -A Drunkard waltz-1 Fais-Do-Do F1008
 -B Fias do do two step-2 Fais-Do-Do F1008

(Note: this release was possibly meant to read "Jimmy and Durbin")

AND THE RHYTHM BOYS

V/g with possibly Rufus Thibodeaux (fdl) and Carrol Broussard (st-g), b-g, d
 J.D.Miller Studio, Crowley LA: 1953
 -A (I know now that) I've made a big mistake Fais-Do-Do F1060
 -B I don't know what I'm going to do Fais-Do-Do F1060

(Fais Do Do F1008 & F1060 are included on Bear Family(G) BCD17206)

V/g, Rufus Thibodeaux (fdl), Chet Atkins, Eddie Hill (g), Bob Theriot (st-g), John
 Gordy(p), b
 Fred Rose Home Studio., Nashville TN: June 1954
 MB 837 Diggy diiggy lo Dot 1215

V, remainder unknown
 Bradley Recording Studio, Nashville TN: June 1959
 59-XY-722 Jolie blonde MGM SE3777

V/g, Rufus Thibodeaux (fdl), Vorris 'Shorty' LeBlanc (acdn), g, p, b-g, d
 Columbia Recording Studio, Nashville TN: 7-8 February 1963
 113,156 Jole blon Decca DL4398
 113,157 The door of my heart DL4398
 113,158 Angeline DL4398
 113,159 Grande Basile DL4398
 113,164 Grand Chenir DL4398
 113,165 Louisiana Purchase (Intro+reprise)DL4398
 113,166 Jean Lafitte DL4398
 113,167 Louisiana moonlight DL4398
 113,168 Texas twister DL4398
 113,169 Pretty Mary Ann DL4398
 113,170 Pretty Texas girl DL4398
 113,171 Hollow log DL4398

(Decca DL4398 was released in the UK on Brunswick LAT8687 and later on Stetson HAT3060)

V, Rufus Thibodeaux (fdl), and probably Bessyl Duhon (acdn), Gary Newman (b-
 g), st-g, g, d
 La Louisianne Studio, Lafayette LA: 1973-74

LL 8141-A La valse de Grande Basile La Louisianne LL140
 LL 8141-B Go-go song (Y m'a fouette go-go) La Louisianne 8141
 LL 8139-B Jolie blonde La Lou 8141, LL140
 LL 8145-A Grand Texas La Lou 8139, LL140
 LL 8145-B Vieux Cajun La Louisianne 8145
 Grand Mamou La Lou 8145, LL140
 Allons dancier Colinda LL140
 J'ai passé devant ta porte LL140
 LL 8139-A-1 The potato song
 (Lache pas la patate) (English) La Louisianne 8139,
 Ace(E) CDCHD501
 LL 8139-A Lache pas la patate (French) La Loisianne 8139,

LL 8151-A	La valse du Grand Chenier	LL140,	Charly(E) CR30208,
LL 8151-B	When the saints go marching in	LL140	Fuel Cd302061239
	Hippy-ti-yo	La Louisianne 8151,	
		LL140	From unknown Plantation session:-
	La valse de Tolam	LL140	711-3877 (16598) Girls over thirty
	Allons a Lafayette	LL140	Goldband 1320
	Chere tout-toute	LL140	
	Mon tit baïlle	Disky(NL) HRCd8086	<i>V, Benson Landry (fdl), Bessyl Duhon (acdn), Eddie Wilson (p), Joe Manuel, Ray Kirkland (g), Kenny Albert (st-g), Dana Williams (b-g), Burt Hoffmant (d)</i>
	Comment sa ce fait	Disky(NL) HRCd8086	Toybox Recording Studio, Brentwood TN; 1981
			Louisiana Cajun band
			Delta DLP1144
			Cajun stripper
			DLP1144
			Cajun honey
			DLP1144
			Jole blon
			DLP1144
<i>(All the tracks on La Louisianne LL140 included on Ace(E) CDCHD501)</i>			
			<i>V/g, Abe Manuel Jr (fdl), Bessyl Duhon (acdn), Eddie Wilson (p), Joe Manuel, Ray Kirkland (g), Harold Fogle (st-g), Wade Bernard (b-g), Ray Frost (d)</i>
			Bill Hall Studio, Beaumont TX; 1983
			You're so easy to love
			Swallow LP6052
			So used to lovin' you
			Sw 10285, LP6052
			Hanging the clouds out to dry
			LP6052
			After all these tears
			LP6052
			Wondering
			Sw 10283, LP6052
			Va dormir avec les chiens
			Sw 10283, LP6052
			Passe partout
			Sw 10285, LP6052
			Play Cajun man
			LP6052, Sw LP6066
			Little Cajun queen
			LP6052
			Lache pas la patate (Cajun)
			Swallow 3006,
			LP6052
			Swallow 3006
			Lache pas la patate (English)
			Swallow 3006
AND CAJUN COUNTRY			
			<i>V/g, Abe Manuel Jr (fdl), Bessyl Duhon (acdn), Tim Atwood (p), Joe Manuel, Ray Kirkland (g), Wade Bernard (b-g), Ray Frost (d)</i>
			Gene Breeden Studio, Nashville TN: 1984
			A (The) French song
			Stargem 2279,
			RCA-Victor PL70437
			B Ragin' (Scattin') Cajun
			Stargem 2279,
			RCA-Victor PL70437
			Cajun fais-do-do
			RCA-Vycot PL70437
			Colinda
			RCA-Victor PL70437
			<i>V/g, Abe Manuel Jr (fdl), Bessyl Duhon (acdn), Tim Atwood (p), Joe Manuel, Ray Flacke (g), Ralph Ezell (b-g), Owen Halet (d)</i>
			Studio By The Pond, Henderson TN: 1986
			Cochon de lait
			MCA Dot 39047
			The ragin' (scattin') Cajun
			MCA Dot 39047
AND CAJUN COUNTRY			
			<i>Personnel probably same or similar to the Swallow and RCA-Victor recordings</i>
			Unknown location: 1988
			Dansez Colinda
			Montana Country
			(Switzerland)
			310-008
			Georgia Lou
			MC 310-008
			Bessyl's two step
			MC 310-008
AND CAJUN COUNTRY			
			<i>Personnel probably same or similar to the Swallow and RCA-Victor recordings</i>
			Unknown location (possibly Jennings LA): 1989
			The French song
			Kajun King KKR-01
			(cassette)
			Scattin' Cajun (instrumental)
			KKR-01
			Cajun Fais-do-do
			KKR-01
			Cajun love
			KKR-01
			Bizzy bayou (instrumental)
			KKR-01
			Colinda
			KKR-01
<i>(See also CHUCK GUILLORY)</i>			
HOWARD NOEL			
AND THE CAJUN RAMBLERS			
			<i>Fdl?, Autrey Colligan (v-1, d), Blake Mouton (acdn), , remainder unknown</i>
			Sound Center Recorders, Church Point LA; 1985
			VPA 3129 The day of your birthday-1
			Lanor 586
			VPA 3130 Tickle me
			Lanor 586
NONC HELAIRE (Revon Reed)			
b. Grand Louie nr. Mamou LA 1917; d. ?			
<i>Cajun French comedy narration</i>			
			Swallow Studio, Ville Platte, LA: 1967-1968
			LH 3558 Une letter a mon buddy
			Swallow 10186
			LH3559 Ah-ha-ha-ha
			Swallow 10186
			45-SPS-039-1A Le crystaire
			Swallow 01, LP7001
			45-SPS-049-1A La femme est le toro
			Swallow 01, LP7001
			45-SPS-049-1A Le rustang
			Swallow 01, LP7001
			"For Koonasses Only"
			Swallow LP7001
			45-SPS-049-1B Bug in the bush
			Swallow 01, LP7002

45-SPS-049-1B	Ride 'em cowboy "For Koonasses Only – vol.2" "Cajun French Tales"	Swallow 01, LP7002 Swallow LP7002 Kom-A-DayCD5021	Allons au fais-do-do La valse du malchanceux Grand Texas Quelqu'un pour marier Vieux Cajin Bourbon Street Cajun	LP6042, CD6202 LP6042 LP6042 LP6042 LP6042 Swallow 10270, LP6042, CD6202
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SONNY O'QUAIN

b. Gueydan LA March 28 1934; d. 1998

AND THE CHOPIQUE RAMBLERS

Morris O'Quain (v/acdn), Wilson Granger-1, Jody Fontenot (fdl), Wilfred Taylor (g), Junior McClelland (st-g), George Kickel (b-g), Elton 'Junior' LeJeune (d, v-2)
Elton Cormier Studio, Church Point LA; 1988-1989

VPAG 4122	Ma Negresse-1,2	Choupique 01
VPAG 4123	Valse du co co drie (Alligator waltz)-1	Choupique 01
VPAG 4609	A promise (a promise)	Choupique 02
VPAG 4610	Step it fast	Choupique 02

VRNRP 1069

VRNRP 1068

VRP 1407

Why did I do that
La valse 1-2-3
Play Cajun man

Swallow 10270,
LP6042, CD6202
Sw 10270, LP6042
LP6042
Swallow 10271,
LP6042, CD6202

Possibly the same line-up, except unknown g replaces Mark Miller,
Sugar Hill Studio, Houston TX; 1981

VRP 1625	Marriage apic-et poc	Swallow 10274, LP6044, CD6202
	You're so easy to love	LP6044, CD102,, CD6079, CD6202
	Let's do the Cajun twist Wait 'til I finish crying	LP6044 LP6044, CD6202
VPNF 5633	Tolam waltz Le bon dieu va m'aider (I Know the Lord will help me)	Swallow 45-272, LP6044

VRP 1626

VPMF 5632

Good hearted man

I'm to blame

I'm glad I asked you to dance
Ouu done me wrong

Swallow 10274,
LP6044, CD6202
Swallow 45-272,
LP6044
LP6044

Sugar Hill Studio, Houston TX; 1982

VPA 322

I'm a happy Cajun

Hey mom, I'm still your little boy
Sweet Suzannah
Fool's waltz
The birthday song
Hippy-ti-yo

Swallow 10282,
LP6048, CD6202
LP6048
LP6048, CD6202
LP6048
Swallow 10282,
LP6048
LP6048
LP6048
Jin 391
Jin 391

VPA 478

VPA 479

Valse de Ste. Marie
Ding-a-ling ding dong
Papa Thibodeaux
Telling lies
I'm fooling myself

Jim Olivier and Monica Le Roi (v duet-1)

Sugar Hill Studio, Houston TX: 1985

Paradis des musician

Loin si loin
Pourquoi en reste dans l'enfer-1
Allons dancier Colinda
Pour toujours ma chere
J'ai arreter fumer
Je connais pas ou je vu
etre enterer
Dugas, Dugas
Juste quitte moi pas ce soir
Petite home graas

Swallow LP6059,
CD6202
LP6059
LP6059
LP6059
LP6059, CD6202
LP6059
LP6059
LP6059
LP6059

OKLAHOMA TORNADOES (THE)

VIRGIL (sic) BOZMAN – vocal/FLOYD LEBLANC-fiddle

Virgel Bozman (v/g), Floyd LeBlanc (v/fdl) with st-g, b
Houston TX; summer 1947

B	La prison	Gold Star 1332, Old TimeyLP111, Arhoolie CD541
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(Reverse by Hokey-Pokey Trio)

JOHN OLIVER

b. Mowata LA June 18 1915; d. ?

V/acdn with possibly Buddy Myles (fdl), g, Jake Mier (st-g) Thomas Langley (d)
J & M Studio, New Orleans LA: 1950s

No #	John Oliver special	Meladee DB115
No #	La valse de Jennings	Meladee DB116

AND HIS LOUISIANA RAMBLERS

Acnd, Robert Bertrand (v/fdl), Mervin Faul (st-g), Wallace Derouen (g), Garland Domingue (d)

Goldband Studio, Lake Charles LA: c1970-1971

-A	Your heart is locked up in amorie	Folk Star 1211
-B	Uncle John special	Folk-Star 1211

ROBERT BERTRAND (7761), JOHN OLIVER (7766)

Possibly from the above session:-

My Evangeline	Goldband CS7761, GRLP7766
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(See also ROBERT BERTRAND)

HUEY OLIVIER

b. Church Point LA Dcember 25 1935; d. July 19 2014

No details

Elton Cormier Studio, Church Point LA; 1980s
Cajun waltz

Bee LP144

JIM OLIVIER

b. Arnaudville LA January 23 1951; d. April 13 2008

V, Merlin Fontenot (fdl), Aldus Mouton (acdn), V.J. Boulet (p) Sonny Ledet (g), Rodney Miller (st-g), Gene Romero, Willie Trahan (saxes), George Belote (b-g), Warren Storm (d),

La Louisianne Studio, Lafayette LA; 1980

VRNRP 961	Comme un (Just like a) Cajun	Swallow 10269, LP6039, CD6202
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VRNRP 962	No one will ever know (Personne va jamais connaitre)	Swallow 10269, LP6039
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VPMF 5379	Dans la Loisiiane (In Louisiana) If you'll give me another chance	LP6039 Swallow 10268, LP6039, CD6202
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VPMF 5380	I love my Saturday night	Swallow 10268, LP6039,CD102, CD6202
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VRNRP 708	Brasse don le cush-cush (Brasse donc le couche couche)	Swallow 10266, LP6039
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VRNRP 709	Tous les soirs Ti Maurice Chere Cherie J'ai passé devant ta porte	LP6039 LP6039 Swallow 10266, LP6039, CD6202 LP6039
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V, Merlin Fontenot (fdl), Aldus Mouton (acdn), V.J. Boulet (p), Mark Miller (g), Rodney Miller (st-g), Willie Trahan (ts), George Belote (b-g), Warren Storm (d),
Master-Trak Studio, Crowley LA; 1980

VRP 1406	Let's separate	Swallow 10271, LP6042, CD6202
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V, Sidney Semien (Rockin' Sidney) (acdn), Willie Trahan (ts), V.J. Boulet (p),

unknown g, George Belote (b-g), Warren Storm (d)

Sugar Hill Studio, Houston TX: 1987

VAL 38	Rockin' zydeco	Lanor 597, Krazy Kat(E) LP7447
VAL 39, VAMFP 16	Good hearted man	Lanor 597, 600, KKLP7447, Mardi Gras CD1104

V, remainder unknown (possibly similar to above)

Sugar Hill Studio, Houston TX: 1987-1988

VAMFP 15	No relief in sight	Lanor 600
VPAG 4361	I'd rather feel hurt	Lanor 608
VPAG 4362	Just a lonely man	Lanor 608
VPAG 4620	Mean woman	Lanor 618
VPAG 4621	Same old places	Lanor 618

LEONARD OLIVIER – see GILBERT SUIRE

HASA (HAZY) ORTEGO

*Cajun French comedy narration/English version**

Swallow Studio, Vile Platte LA: 1973-1974

S-1081	Christmas Eve on the big bayou*	Swallow 10229
S-1082	Le veille de Christmas	Swallow 10229
S-1089	La nuit d'anniversaire	Swallow 10233
S-1090	Anniversary night*	Swallow 10233

PAPA CAIRO

b. New Orleans LA July 27 1920; d. November 13 1999

AND HIS BOYS

Julius or Jules Angelle Lamperez (v-1/st-g), Jimmy Newman (v-2, g), Murphy Smith (fdl), Albert Roy (g), Herman Durbin (p), Don Lane (xyl), possibly Pete Duhon (b), Curly Mertz (d)

Probably New Orleans LA: 24 January and 15 February 1949

C 980 (MM218, 980)	Big Texas # 2 -1	Colonial 104, Ace(E) CDCHD893
C 981 (MM 981)	Sweetheart I'll be blue-2	Colonial 104
C 982 (MM 982)	Kooche kooche-1	Colonial 105, CDCHD893
C 983 (MM 983)	Chere poulette-1	Colonial 105

V/st-g with possibly Ambrose Thibodeaux or Tiny Whalen (fdl), Albert Roy (g), Johnny Redlich (p), unknown b, Bhuel Hoffpaur (d)

J.D.Miller Studio, Crowley LA: 1951

-A	Big Texas (English)	Feature F1049
-B	Big Texas (French)	Feature F1049

(F1049 released on 78 & 45rpm and is included on Bear Family(G) BCD17206)

V/st-g, remainder unknown

Louisiana: unknown date

A	Why not	B & C 500
B	Smiling pines	B & C 500

(See also CHUCK GUILLORY)

NORRIS PARFAIT

V/?, remainder unknown

Pott Folve Barn, Raceland LA: 1970s

VPMF 5287	Le troller (The trawler)	Red Barn 1011
VPMF 5288	Tro lontant (Too long)	Red Barn 1011

BILL PELLERIN-PATRICK ELKINS

(Bill Pellerin) Lafayette LA August 26 1930

AND THE SCOTT RAMBLERS

Beldon Pellerin (v/acdn), Pat Elkins (v/g) and probably Aaron Venable, Clarence Lyons (fdl), Kelly Hebert (b-g), Woodrow Daigle (triangle)

Master-Trak Studio, Crowley LA: 1986

Scott Ramblers special (inst)	Kajun 1062
The waltz that brought me to my grave	Kajun 1062

J. W. PELSIA

b. Evangeline LA Decmber 31 1931; d. December 11 1994

WITH NATHAN MENARD AND THE MUSICAL CAJUNS

J.W.Pellisier (st-g), Nathan Menard (v/acdn), remainder unknown

Probably Howard Hebert Studio, Lake Charles LA: 1980s

Old fashioned two step	Howard Hebert HMP8TA 109
Easy to love	HMP8TA109
Dodge City waltz	HMP8TA109
Kaplan waltz	HMP8TA109
Think of me	HMP8TA109
Matilda	HMP8TA109
Cypress Inn special	HMP8TA109
Tammy's waltz	HMP8TA109
That's what makes a Cajun dance	HMP8TA109
Flames of hell	HMP8TA109
Drunkard's dream	HMP8TA109
Oson two step	HMP8TA109

PETE PEREZ

b. Breaux Bridge LA September 11 1919' d. June 23 1984

PETE PEREZ/ARDUS KEDDY AND THE LOUISIANA TRAVELLERS

Maurice Perez (v/g), Ardus Keddy (?), remainder unknown

Master-Trak Studio, Crowley LA: 1981

MT 400	South Louisiana boy's waltz	Kajun 1034
MT 401	Creole stomp	Kajun 1034

AUSTIN PITRE

b. Ville Platte LA February 23 1918; d. April 8 1981

AUSTIN PITRIE AND HIS EVANGELINE PLAYBOYS

Austin Pitre (v/fdl), unknown fdl and d

Possibly J D Miller studio, Crowley La: c1948

3196	Jolie, jou rose	4-Star 1341
3197	Gueydan two step	4-Star 1341

AUSTIN PETE AND (HIS) EVANGELINE PLAYBOYS

V/acdn with unknown band – possibly including Cliff Fontenot (fdl), Floyd Fontenot and Pee Wee McCoullough (g)

J.D.Miller Studio, Crowley LA: 1950

-A	Chatania waltz	Feature F1013
-B	Evangeline Playboy's special	Feature F1013, OT LP111
-A	High Point two step	Feature F1019
-B	Redell waltz	Feature F1019

AUSTIN PETE AND THE LA. RHYTHMAIRES

V/acdn with unknown band – possibly similar to above

J.D.Miller Studio, Crowley LA: 1954/56

A	Prison two step	French Hits F500, Old Timey LP111
B	La valse de chagrin	French Hits F501, OT LP111
A	St. Landry waltz	French Hits F502
B	Janot special	French Hits F503

(All the Feature and French Hits releases are included on Bear Family(G) BCD17206)

MILTON MOLITOR WITH AUSTIN PITRE BAND

Milton Molitor (v/acdn), Austin Pitre (fdl), possibly Lurline LeJune (g), st-g, b

Mamou LA: 1957

BM 101A	Manuel Bar waltz	Big Mamou 101, Ace(E) CDCHD743
BM 101B	Midway two step	Big Mamou 101, Ace(E) CDCHD743

AUSTIN PITRE/MILTON MOLITOR

V-1/fdl, Milton Molitor (v-2/acdn), Lurline LeJune (g)

Eunice LA: 1959

Chere joues roses-1	Prestige International INT-DS-25015
lota two step	DS-25015
Les blues d'Elton-2	DS-25015, Arh CD359
La danse de Mardi Gras-1	DS-25015
The marriage (wedding) march-1	DS-25015
Ninety nine year waltz-2	DS-25015, CD359
Lost lover breakdown-1	DS-25015, CD359
Chere (Hey) mom-2	DS-25015, CD359
Molitor waltz-2	DS-25015, CD359
The prison song-1	DS-25015, CD359
Maxie waltz (Grand bois)-1	DS-25015
Contradanse-1	DS-5015, Arh CD327, CD359
Jolie blonde	Arhollie CD327

(Prestige International INT-DS-25015 was reissued as Arhollie F5015)

AND EVANGELINE PLAYBOYS (106, 108)

V-2/acdn, Harry LaFleur (fdl), J Audrey 'Cabrie' Menier (v-1/st-g), Dickey Gill (g), Eston Bellow (d)

Swallow Studio, Ville Platte LA: October 1959

S-6311	Opelousas waltz-1	Swallow 106, LP6041
S-6312	Flum de faire (Flumes dans faires) (Flames of hell)-2	Sw 106, LP6041
S-6315	Rainbow waltz-2	Sw 108, LP6041
S-6316	Rene's special (instrumental)	Sw 108, LP6041

AND EVANGELINE PLAYBOYS (Swallow 114 - 10171)

V-1/acdn, Harry LaFleur (fdl), J Audrey 'Cabrie' Menier (v-2/st-g), Dickey Gill (g), Eston Bellow (d)

Swallow Studio, Ville Platte LA: 1960

S-6325	Chinaball blues-1	Swallow 114, LP6041
S-6326	Two step de Bayou Teche-2	Swallow 114, LP6041
S-6331	Two step a Tante Adele-1	Swallow 117, LP6041
S-6332	(Grand) Mamou blues-1	Swallow 117, LP6041

cdn/fdl-2, Allen Ardoin (v-2/fdl), Milton Molitor (v-1/acdn), J Audrey 'Cabrie' Menier (st-g), Dickey Gill (g), Eston Bellow (d)

Swallow Studio, Ville Platte LA: 1960-61

S-6333	J'ai coiner (cogner) a ta porte-1	Swallow 118, CAS6041
S-6334	La valse d'amour-2	Swallow 118, LP6041

V/acdn with possibly Harry LaFleur (fdl), J Audrey 'Cabrie' Menier (st-g), Dickey Gill (g), Eston Bellow (d)

Swallow Studio, Ville Platte LA: 1963

S-6388	Jungle Club waltz	Swallow 10146, CAS6041
S-6389	Don't shake my tree	Swallow 10146, LP6041

V/fdl-1, 3, acdn-2, Allen Ardoin (fdl-2), Elvin Beaugard, Jesse Fontenot (g-1, 2), Michael Tate (d-1,2)

Folk Festival, Newport RI: 1965 & Mamou LA: Oct 1965/July 1967
La valse d'Orphelin-1 Rounder LP/CD6001
Les flammes d'enfer-2 LP/CD6001
T'as fini de me voir-3 LP/CD6001

V/acd, remainder unknown

Swallow Studio, Ville Platte LA: 1966
S-6428 Lakeview special Swallow 10171, CD6211
S-6429 New Oakdale waltz Swallow 10171, CD6211

Swallow Studio, Ville Platte LA: 1967
LH 3340 Evangeline Playboys special Swallow 10183, CD6211
LH 3341 Chataignier waltz Swallow 10183, CAS6041

V/acdn, remainder unknown

Swallow Studio, Ville Platte LA: 1971
S-45-1051 Pretty rosie cheeks Swallow 10212, LP6041
S-45-1052 Le pauvre hobo Swallow 10212, LP6041

From the Swallow records sessions

C'est trop tard catin Swallow CD6211
Chere 'tit bassette CD6211
Pitre special CD6211
I know I'm to blame CD6211
Quoi mon je va faire CD6211
You're the only one for me CD6211

(Note: Swallow Cassette 6041 contains LP6041 and the additional tracks indicated. All the tracks on LP/Cassette 6041 are included on Swallow CD6211 and Ace(E) CDCHD327)

AND THE EVANGELINE PLAYBOYS (Arhoolie & Sonet)

V/acdn/fdl with Allen Ardoin or Will Balfa (fdl-1), Preston Manuel (g), J.W.Pelsia (st-g-1), James Pitre (d)

Austin Pitre's Garage, Opelousas LA: 13 May 1971
Silver Star Club between Opelousas and Ville Platte LA: 5 August 1971 (-1)

Boscoe stomp Arhoolie CD103, CD452
Cajun waltz CD452
Widow of the gully CD452
La valse de St. Landry CD452
Evangeline Playboys special CD452
Opelousas waltz CD452
Perrodin two step CD452
Grand Basile CD452
Lake Arthur stomp CD452
Chere joues rose CD452
Drunkard's blues CD452
Cajun breakdown CD452
Criminal waltz CD452
Church Point breakdown-1 CD452
Jolie blonde-1 CD452
Zydeco sont pas sale-1 CD452
Tous le soir-1 CD452
Louisiana Aces special-1 CD452

V/acdn, Gervais Stanford (fdl), Edward Doucet (st-g), Preston Manuel (g), James Pitre (d/v)

Master-Trak Studio, Crowley LA: 21 March 1979
Lake Hope special Sonet(E) SNTF815, Music Club(E) CD116
Opelousas waltz SNTF815
Les flames d'enfer SNTF815, MCCD116
Big Mamou waltz SNTF815
Triangle special SNTF815, Music Club (E) CD066
Les veuves des coulais SNTF815
It's not what my heart desired SNTF815
Two step Tant Aden SNTF815
I made a big mistake SNTF815
La valse de Chatagnier SNTF815

V/acdn, remainder unknown

Elton LA: 21 19 November 1980
Song titles unknown Christmann-Kustner field recording tapes

PEE WEE PITRE – see (1) RALPH RICHARDSON and (2) TEXAS MELODY BOYS

PLEASURE SEEKERS (THE/HOWARD HEBERT &...)

Howard Hebert (g), Joe Nicholas and Ray Cook (?)
Sulphur LA: 1967

(A) 133- An old lover's dream O'Day 106
(B) 133-1887 Rockin' country style (inst) O'Day 106

LEEMAN (LEMAN) PREJEAN

b. Lafayette LA 1936; d. March 25 2011

AND (THE) HAPPY PLAYBOYS OF SCOTT

V-1/g, Pee Wee Broussard (v-2/acdn), remainder unknown

Probably Swallow Studio, Ville Platte LA: 1971
SCUS 3A Accordion two step-1 Swallow (2)1003
SCUS 3B When the sun is setting-1 Swallow (2)1003
SCUS 6A (5A on label) Runaround waltz-1 Swallow 21006
SCUS 6B (5B on label) Happy Playboys special-1 Swallow 21006

Probably Swallow Studio, Ville Platte LA: 1974

SCUS 12A La valse de tout l' monde-2 Swallow 21012, LP6045, Ace(E) CDCH304
SCUS 12B Cankton two step (instrumental) Swallow 21012, CD103, Ace(E) CH166

V-1/g, Ricky Bearb (acdn), remainder unknown

Probably Swallow Studio, Ville Platte LA: 1975
S 17603 La valse de Scott-1 Swallow 21025
S 17604 Triangle Club special Swallow 21025, CD103, Ace(E) CH141

ELTON QUIBODEAUX – see TERRY CORMIER

GERVAIS QUIBODEAUX

AND THE RAYNE SERENADERS

V/acdn, remainder unknown

La Louisianne Studio, Lafayette LA: 1960s
B-102-A Farewell waltz Belle B-102
B-102-B Rayne two step Belle B-102

RAMBLING ACES (THE)

(Dallas Roy) b. Rayne LA January 10 1928; d. 2016

HUEY MEAUX - ANDREW CORMIER AND THE RAMBLING ACES
(Jin 104 and 106)

Andrew Cormier (v-2/acdn), Rodney LeJeune (LeJeune) (v-1/d), Shaw-ee (Chat Deville) (fdl), Aaron Higginbotham, Roland Ledet (g), unknown st-g

KPAC Radio Station, Port Arthur TX: 1958
J8OW 7465 Dans les misere-1 Jin 104, EP502, Swallow 10135, Ace(E) CDCHD743
J8OW 7466 Seventy three special-2 Jin 104, EP502, Swallow 10135, Ace(E) CDCHD743
J-7324 Two-step de vieux temps-2 Jin 106, EP502, Swallow10136, CD103, Ace(E) CH166, CDCHD743
J-7325 La fille de la veuve-1 Jin 106, EP502, Swallow 10136, Ace(E) CDCHD743

(Note: Jin 104 was remastered as S-6368/6369 for Swallow 10135)

(Note: Matrix numbers JEP1103/1104 were assigned to Jin EP502)

HUEY MEAUX - ANDREW CORMIER AND THE RAMBLING ACES
(Jin 114 and Swallow 111)

Same - Rodney LeJeune (v-1), Andrew Cormier (v-2)
KPAC, Port Arthur TX: 1959-1960 (or possibly the same session as 104 & 106)
J-7340 99 year waltz-1 Jin 114, Swallow 111, 3004, Ace(E) CDCHD743
J-7341 Lacassine two step (special)-2 Jin 114, Swallow 111, 3004, Ace(E) CDCHD743

ANDREW CORMIER & RAMBLING ACES (503)

RODNEY LEJUNE WITH ANDREW CORMIER & THE RAMBLING ACES (504 – HM 1006 and 505); DALLAS ROY WITH ANDREW CORMIER & THE RAMBLING ACES (504 – HM 1007)
RODNEY LEJUNE & THE RAMBLING ACES (504/531-1007)
ANDREW CORMIER & THE RAMBLING ACES (504/531-HM 1008)
DALLAS ROY AND THE RAMBLING ACES (506)

Rodney LeJeune (v-2/g), Andrew Cormier (acdn), Dallas Roy (v-1/d), Huey Buxton (503) or Walter Miller (fdl), Raymond Cormier (st-g), Lionel Blanchard (b-g), Huey Meaux (narration on 'Xmas...')

Possibly Gulf Coast Studio, Beaumont TX: c1962-1963

HM 1005 (CC-1)	Kaplan waltz-1	Crazy Cajun 503	Cajun country boy	La Louisianne LLS127
HM 1006 (CC-2)	Musician's waltz-2	Crazy Cajun 503	Soft Cajun two step	LLS127
HM 1006	Wedding march-2	Crazy Cajun 504	Alligator Bayou	La Louisianne 8126,
HM 1007	I made a big mistake-1	Crazy Cajun 504		LLS127,
HM 1007	Xmas! A day I can't forget-2	Crazy Cajun 504,		Disky(NL) HRCD8086,
		531		Ace(E) CDCHD371
HM 1008	Sundown Playboy special (<i>inst</i>)	Crazy Cajun 504,	Chere Cherie	LLS127
		531	Papa Thibodeaux	LLS127
HM 1008	I'm not to blame-2	Crazy Cajun 505	I passed by your door	LLS127
HM 1009	Don't get married-2	Crazy Cajun 505	Crawfish festival time	LLS127, HRCD8086
ACA 5815	Saturday nite waltz-1	Crazy Cajun 506	Home	La Louisianne 8129,
				LLS127

(Note: matrix numbers and catalogue no. Crazy Cajun 504 was used twice)

MARC SAVOY AND THE RAMBLING ACES

Acadn with probably Dallas Roy (d), Rodney LeJeune (g), Walter Miller (fdl), Raymond Cormier (st-g), Lionel Blanchard (b-g)
B.O. Sparkle Club, Bridge City TX: c1962-1963
ACA 5816 Bridge City special (*instrumental*) Crazy Cajun 506

MARC SAVOY – RODNEY LEJUNE & THE RAMBLING ACES (507)

MARC SAVOY – DALLAS ROY & THE RAMBLING ACES (LH1507)

MARC SAVOY AND THE RAMBLING ACES (LH1508)

MARC SAVOY – RODNEY LEJUNE & THE RAMBLING ACES (510)

HUEY MEAUX – RODNEY LEJUNE WITH MARC SAVOY AND THE

RAMBLING ACES (512 RA-1)

RODNEY LEJUNE – MARC SAVOY AND THE RAMBLING ACES

(512 RA-2)

DALLAS ROY – MARC SAVOY AND THE RAMBLING ACES (513)

Same or similar – Rodney LeJeune (v-1), Dallas Roy (v-2)

Probably Pasadena Sound Studio, Pasadena TX: c1963-1964

LH 1363	Mon coeur fai mal-1	Crazy Cajun 507
LH 1364	Doney moi lai-1	Crazy Cajun 507
LH 1507	Prison waltz-2	Crazy Cajun 508
LH 1508	Perodian two step (<i>instrumental</i>)	Crazy Cajun 508
LH 1876	I'm back at the dance tonight-1	Crazy Cajun 510
LH 1877	Tay petite-1	Crazy Cajun 510
RA-1	I let you make (a big mistake)-1	Crazy Cajun 512
RA-2	I'll see you again-1	Crazy Cajun 512
DR-7	Gran Mamou-2	Crazy Cajun 513
DR-8	Tee Maurice-2	Crazy Cajun 513

(Note: the matrix numbers are reversed in dead wax of some copies CC 512)

ANDREW CORMIER AND THE RAMBLING ACES

Andrew Cormier (acdn), Ivy Dugas (v-1/g), Russell Quebodeaux (fdl), Wilson LeJeune (st-g), Ray Thibodeaux (d)

Pasadena Sound Studio, Pasadena TX: c1964-1965

ACRA 1	(Not enough school)	
	Pa-ah-say la-call-1	Crazy Cajun 515
ACRA 2	Josephine-1	Crazy Cajun 515
CC 808-1	Nederland two step (<i>instrumental</i>)	Crazy Cajun 808

ANDREW CORMIER – DALLAS ROY AND THE RAMBLING ACES

Andrew Cormier (acdn), Ivy Dugas (v-1/g), Russell Quebodeaux (fdl), Bobby Foreman (st-g), Lionel Blanchard (b-g), Delbert LeJeune (d),

Probably Pasadena Sound Studio, Pasadena TX: c1966-1967

CC 534A	Rambling Aces waltz	Crazy Cajun 534
CC 534B	Rodair Club at traffic time (<i>inst</i>)	Crazy Cajun 534
CC 808-2	Madam Sustan	Crazy Cajun 808

RODNEY LEJUNE (RA 11) or ANDREW CORMIER (RA 12) AND THE RAMBLING ACES); THE RAMBLING ACES (Edsel)

Texas c.1966-1967 – (v) Rodney LeJeune-1, Andrew Cormier-2, unknown -3

CC-TM (RA) 11	(Stuck in Port Arthur)	
	Trying to find my way home-1	Crazy Cajun 802
CC-TM (RA) 12	La fille au jasmien-2	Crazy Cajun 802
	Cankton (Canton) waltz-3	Edsel(E) DIAB8013

DALLAS ROY, JACKIE COLLIER & THE RAMBLING ACES (814)

JACK COLLIER & THE RAMBLING ACES (815)

Jack Collier (Jackie Caillier) (v-2/acdn), Dallas Roy (v-1/g), Russell Quebodeaux (fdl), Bobby Foreman (st-g), Lionel Blanchard (b-g), Delbert LeJeune (d),

Sugar Hill Studio, Houston TX: 1970s

CC DR-05	(I'm glad to be) A Cajun from	
	Church Point-1	Crazy Cajun 814
CC DR-06	I'll hold you in my heart-1	Crazy Cajun 814
CC JC-07	Drunkard's two step-2	Crazy Cajun 815
CC JC-08	My confession-2	Crazy Calun 815

(See also ANDREW CORMIER, HUEY MEAUX, MARC SAVOY)

EDDY RAVEN

b. Lafayette LA August 19 1944

(His country style, predominantly English language recordings are not included)

Edward Futch (v), Rufus Thibodeaux (fdl), Pee Wee Whitewing (g, dobro), Jack LeBlanc (g, b-g), Warren Storm (d)

La Louisianne Studio, Lafayette LA: 1969

LL 8126-A		Red was a friend of mine	La Louisianne 8130,
			LLS127
		La belle de la Louisianne	LLS127; HRCD8086
LL 8130-B	Colinda		Ace(E) CDCHD1242
			La Louisianne 8130,
			LLS127,
			HRCD8086
LL 8129-A	I'm to blame		La Louisianne 8129,
			LLS127

WALLACE "CHEESE" READ

b. Eunice LA August 17 1924; d. November 15 1981

V/fdl, Cyprien Laundrenau (accn-1), Mrs Rodney Fruge (g-1-2) Savy Augustine (spoons-2)

Mamou LA: c1956

	Colinda-1	Folk-Lyric LPA-4,
		Arhoolie F5009, CD359
	Je charche tout partout-2	LPA-4, F5009, CD359
	T'es petite mes t'es mignonne	LPA-4, F5009, CD327,
		CD359

V/fdl, Isaac Soileau (fdl-1), Cyprien Laundrenau (accn), Isom Fontenot (hca, triangle)

Mamou LA: c1956

	Lance Meg waltz	Arhoolie F5015
	French jig (<i>solo instrumental</i>)	F5015, CD359
	Waltz of the wayside-1	F5015
	Rabbit jig-1 (Fiddle stomp)	F5015, CD103, 359
	Ma chere belle	F5015, CD359
	Empty bottle stomp (<i>instrumental</i>)	F5015, CD359
	La belle de la Louisianne	F5015
	Mamou breakdown-1	Arh CD359

V/fdl, Cyprien Landren au (acdn), Alton Landreneau (fdl), Mrs, Rodney Fruge (g), Eunice or Mamou LA: 1956-1957

	Allons danser Colinda	Louisiana Folklore
		Society LSF1201

V/fdl, Isaac Soileau (fdl), Isom Fontenot (hca)

Mamou LA: 1959

	Parting waltz	Arhoolie CD415
	Saute crapeau	CD415
	La branche du murier	CD415
	Chere meon	CD415
	Madame Sosthene	CD415
	Chere tout toute	CD415
	Mamou breakdown	CD415
	La valse de mauvaise penchant	CD415
	Mon coeur (est barre) dans	
		l'armoire CD415
	Battle of New Orleans	CD415
	Chere bebe	CD415
	Valse de l'anse maigre	CD415

V-1/fdl, Marc Savoy (acdn, fdl-3, v-3), John Stelly (v-2/g)

Savoy Music Center, Eunice LA: May 1979

	Bayou pom pom-1	Arhoolie F5021,
		CD415
	One step a Chaumont-1	F5021, CD327, CD415
	Le veuve de la coulee-2	F5021, CD415
	Tolan waltz-1	F5021, CD415
	Grand Texas-2	F5021, CD415
	Bosco stomp (<i>instrumental</i>)	F5021, CD415

Martin Manuel (g – replaces Stelly add Harry LaFleur (b), Eston Bellow (d)

	Chere mama creole-1	Arhoolie F5021,
		CD415
	Le pays de l'acadien-1	F5021, CD415
	Keep a knockin'-1	F5021, CD415
	Perrodin two step	F5021, CD415
	Cankton waltz-1	F5021, CD415
	J'ai laisse de la maison-1	F5021, CD415
	'Tit canard mullet-3	F5021, CD415
	Read's two step	Arh CD415
	Tu m'as quitte dans la Louisianne-	1CD415
	Mamou two step	CD415
	Louisiana two step	CD415

EARL REBERT**b. Port Arthur TX 1918; d. 1986***V/st-g, remainder unknown*

J.D. Miller Studio, Crowley LA: 1963-1964

LH 2247 Going in the corner
LH 2248 Sa fais de malleKajun 511
Kajun 511

J.D. Miller Studio, Crowley LA: 1967-1970

LH 3588 La valse en Francois
LH 3589 It's not the same
LH 4905 Street trash
LH 4906 I've got lots of Cajun love
LH 6633 I'll est pas c'est bon
LH 6634 I've got to go
JH 471 My mind is blue inside
JH 472 Big TexasCajun Classics 2002
Cajun Classics 2002
Preview 1000
Preview 1000
Cajun Classics 2011
Cajun Classics 2011
Cajun Classics 2015
Cajun Classics 2015

Possibly Lake Charles LA or Port Arthur TX: 1969

HH 2037 I wouldn't be ashamed
HH 2038 I'm heading for the hurtingNaer 1001
Naer 1001

Modern Sound Studio, Crowley LA: 1973

SoN 112631 Let's go to Lafayette
SoN 112632 All the people from the bayouBayou Classics 3003
Bayou Classics 3003*V/st-g, remainder unknown*

Unknown studio: probably 1980s

LH 12590 I'm gonna be hurtin' so
LH 12591 She's naggin' all the timeScamp 741
Scamp 741**BELTON RICHARD****b. Rayne LA October 5 1939; d. June 21 2017***AND (THE) MUSICAL ACES (Chamo & most Swallow 45s)**V/acdn with probably Waldon 'Sleepy' Hoffpauir, Allen Ardoin (fdl), Rodney Miller (st-g), Johnny Credeur (g), Andy Johnson (b-g), Fernest 'Man' Abshire (d)*

KSiG Radio, Crowley LA: 1962-1963

CH 501 La valse d'ennui (Lonesome waltz) Chamo 100,
Swallow 10151,
LP6007, CD6117
CH 502 Just en reve (Just a dream) Chamo 100,
Swallow 10151
LP6010, CD6117
CH 503 Oh yea yiyi (It's hard to forget you) Chamo 101,
Swallow 10152
LP6010, CD6117
CH 504 Pardon waltz Chamo 101,
Swallow 10152
LP6007, CD6117*BELTON RICHARD MEETS ALDUS ROGER**V-1/d, Aldus Roger (acdn), Tony Thibodeaux (fdl), Johnny Credeur (g), Rodney Miller (st-g), Fernest 'Man' Abshire (v-2/d)*

J.D. Miller Studio, Crowley LA: 1962 or early 1963 (Matrix # LH1776/1777)

Waltz of no return-1 Chamo LP1000
Rayne two step-2 LP1000
La valse de parasol-2 LP1000
Nonc Alcee-1 LP1000
Calajena Calajan-2 LP1000
Drunkard's waltz-1 LP1000
Heart broken waltz-1 LP1000
Lafayette Playboy two step-1 LP1000
You want me back waltz-1 LP1000
Je passé d'avante ta porte-2 LP1000
Hathaway two step (inst) LP1000
Lafayette polka (inst) LP1000*V/acdn with probably Waldon 'Sleepy' Hoffpauir (fdl), Allen Ardoin or Tony Thibodeaux (fdl), Rodney Miller (st-g), Johnny Credeur or Al Foreman (g), Andy Johnson or Bobby McBride (b-g), Fernest 'Man' Abshire or Ray Lavergne (d), unknown ts-1*

J.D. Miller Studio, Crowley LA: 1963-1964

CH 505 I'll be lonely Chamo 102,
Swallow 10176,
CD6117
CH 506 Snoozin' (instrumental) Chamo 102, Swallow
(Havin' a good time- 10182) 10176, 10182,
CD6234
CH 507 I'll have to forget you Chamo 103,
Swallow 10177
LP6010, CD6117
CH 508 La Acadian two step Chamo 103,
Swallow 10177
CD6234
LH 1203 Let the little girl dance-1 Chamo 104
Swallow 10178
CD6234
LH 1204 A fool's waltz Chamo 104,Swallow 10178
LP6009, CD6117
LH 1397 Wedding bells (French) Chamo 105,
Swallow 10179
CD6234
LH 1398 Let me stay in your arms Chamo 105,
Swallow 10179
CD6234
LH 1685 Waltz of no return Chamo 106,
Swallow 10180
LP6010, CD6117*(Incorrectly listed as 'I don't want you any more' on LP/CD)*
LH 1686 I don't want you anymore Chamo 106,
Swallow 10180,
CD6117*(Incorrectly listed as 'Waltz of no return' on CD)*
LH 2213 I love you a thousand ways Chamo 108,
Swallow CD6234LH 2214 Look what thoughts will do Chamo 108, CD6234
LH 2215 Musical Aces waltz Chamo 107,
Swallow 10181
CD6234LH 2216 The drunkard's waltz Chamo 107,
Swallow 10181,
CD6117*(Note: the masters for Chamo 100-101 were purchased by Swallow 12 April 1964 and for Chamo 102-108 1 April 1967)**V/acdn with probably Waldon 'Sleepy' Hoffpauir, Allen Ardoin (fdl), Jesse Credeur (st-g), Johnny Credeur (g), Andy Johnson (b-g), Ray Lavergne (d)*Swallow Studio, Ville Platte LA: 1967
LH 3145 Big Texas Swallow 10182,
CD6234
LS-1003 Une autre soir d'ennui Swallow 10187, 2004
LP6010, CD6117
LS-1004 Who diggie (instrumental) Swallow 10187,
LP6010
LS-1007 Another lonely Christmas Swallow 10189,
CD6234
LS-1008 Cajun stripper (Bosco stomp) Swallow 10189, 2004,
LP6010, CD6117
S-1013 Give me another chance Swallow 10192,
LP6013, CD6117
S-1014 Oh Lucille Swallow 10192,
LP6013
Ace(E) CH141, CD288
S-45-1034 San Antonio Rose (instrumental) Swallow 10202,
LP6010,
Swallow 10217,
LP6010, CD6234
S-1059 Cajun waltz Swallow LP6010,
CD6234
Along the river
Madame Sostan
Cherokee waltz
Cherokee waltz (orig.studio take)
Let me hold your hands
LP6010, CD6234
CD6234
CD6234Swallow Studio, Ville Platte LA: 1968-69
S-45-1019 Cajun (I'm a lonesome) fugitive Swallow 10195,
LP6013, CD6234,
Ace(E) CDCH288S-45-1020 You can't take my wife Swallow 10195
(Tu peut pas prendre ma femme) LP6013, CD6234S-45-1027 You're always in my heart Swallow 10199,
(Tout l'temps de mon Coeur) LP6013, CD6234S-45-1028 Aces rock (instrumental) Swallow 10199,
CD6234S-45-1029 J'ai pleurer pour toi Swallow 10200,
LP6013, CD6234S-45-1030 Laisser les Cajuns dancier Swallow 10200,
LP6013, CDCH288S-45-1033 For the last time Swallow 10202,
LP6013S-45-1035 A baby again Swallow 10203,
CD6117S-45-1036 Please don't go Swallow 10203,
CD6234S-45-1039 I'm not a fool anymore Swallow 10205,,
(Je pas un cooyan) LP6013, CD6234S-45-1040 La jolie blonde Swallow 10205,
LP6013Swallow Studio, Ville Platte LA: 1970-1971
S-45-1043 Musician's paradise Swallow 10207,
LP6013, CD6117S-45-1044 Won't be satisfied Swallow 10207,
LP6013S-45-1047 What's the matter with my baby Swallow 10209,
CD6234

S-45-1048 Apres faire croire (Making believe) Swallow 10209,

S-1051 (LH)	The sound of loneliness	CD6234 Swallow 10211, CD6234
S-1052 (LH)	What am I living for	Swallow 10211, CD6234
S-45-1053	Jamais une autre chance	Swallow 10213, SLP6032, CD6234
S-45-1054	Valse de Port Arthur	Swallow 10213, SLP6032

(Swallow LP6010 and LP6013 have been re-released as CD6010 and CD6013; Ace(E)CDCHD378 includes LP6010 & LP6013 except for LH 1686, 'Along the river', S-45-1020 and S-45-1027)

Swallow Studio, Ville Platte LA: 1972		
S-1060	Chere yeux bleu	Swallow 10217, CD6234
S-1069	I'll always take care of you	Swallow 10223, CD6234
S-1070	Rambled all nite	Swallow 10223, CD6234
S-1075	How does it feel to be in my shoes	Swallow 10226, SLP6032, CD6234
S-1076	Mother's bouquet	Swallow 10226, SLP6032, CD6117

V/acdn, Allen Ardoin, Waldon 'Sleepy' Hoffpaur (fdl), Charles Gilbeaux (p), Johnny Credeur (g), Jr Martin (st-g), Lennis Richard (b-g), Vernon Bergeron (d), Floyd Soileau, Romona Ortego, Peggy Ann Soileau (speech & backing vcls-1)
Swallow Studio, Ville Platte LA: 5 April, 12 August & 16 September 1974
(All tracks were originally on Swallow LP6021, re-released as CD6021)

S-1091	(Cajun version of) The streak-1	Swallow 10234, CD6117, Ace(E) CDCHD378
	Chere tout toute	Ace(E)CDCHD378
	The back door	Swallow LP6021
	Cette la J'aime (The one I love)	Swallow CD6234
	Boscoe stomp	Ace(E) CDCHD378
	She didn't know I was married	Swallow LP/CD6079
SW 107411	Behind closed doors	Swallow CD6234, Ace(E) CDCHD378
VMR 1167	Flames of hell Heartbroken (waltz) (La valse de Coeur casser)	Swallow 10237, CD6234
S-1092	Roll on wagon wheel (inst)	Swallow LP6021 Swallow 10258, CD6234, Ace(E) CDCHD378
SW 107412	I don't want you back Lord I need somebody bad	Swallow 10234, Ace(E) CDCHD378 Swallow CD6234 Swallow 10237, CD6234

(Note: Swallow 10237 was also initially released in error as 10235)

Swallow Studio, Ville Platte LA: 1974		
SW 107413	Please come home for Christmas	Swallow 10236, LP6036
SW 107414	Blue Christmas	Swallow 10236, LP6036
VMR 1166	You're all I want (for Christmas)	Swallow 10258, LP6036

Swallow Studio, Ville Platte LA: 1976 (Swallow SLP6032 re-released as CD6032)		
VPMF 4322	You're so easy to love	Swallow 10257, CD6117
VPMF 4323	World in a jug	Swallow 10257, CD6033
VMNP 7118	Mom and dad's waltz	Swallow 10261, SLP6032, CD6117
VMNP 7119	Cote farouche de la vie	Swallow 10261, SLP6032
	Mama I'm not the boy I used to be	SLP6032, CD6234
	Homesick waltz	SLP6032
	Pour toi juste pour toi	SLP6032
	Funny face	SLP6032, CD6234
	La valse eu Cankton	SLP6032, CD6117
	The lonely waltz	SLP6032

V/acdn, Allen Ardoin (fdl), Johnny Credeur (g), Isaac Miller Jr (st-g), David Guidry (b-g), Vernon Bergeron (d),
Master-Trak Studio, Crowley LA: 1980
(All tracks were originally on Swallow LP6043, re-released as CD6043)

VRP 27310	I'll take the blame	Swallow 10273, CD6234
VRP 27311	I like Cajun French music	Swallow 10273, CD6234
	Le delaysay	CD6234
	Grand mamou	Swallow LP6043
	Unlucky life	CD6234

VRP 1712	She said she loved me Il fait chaud (instrumental)	CD6234 Swallow 10275, CD6117
VRP 1713	Let me talk to your heart	Swallow 10275, CD6117
VRP 1970	My whiskey and her memory	Swallow 10277 CD6234
VRP 1971	The Cankton special (inst)	Swallow 10277

From an unknown session:-
Wild side of life Swallow LP6047,
CD6117

CLEBY RICHARD
b. Duson LA August 30 1906; d. February 13 1934

CALBY RICHARD AND THE WELCOME PLAYBOYS

Acnd, Adam Hebert (v/fdl), remainder unknown
J.D. Miller Studio, Crowley LA: 1958
A Homesick waltz Cajun 500
B Jolie petite fille Cajun 500

JOHN RICHARD – JAMES THIBODEAUX

John Richard (d), James Thibodeaux (g), Columbus 'Boy' Fruge (acdn) + u/k
Louisiana: c 1981

BF 01	Amaudville two step	Buffalo 1000
BF 02	La valse de LaBoeuf	Buffalo 1000

LARRY RICHARD & JAMBALAYA

Larry Richard (?) with possibly Terry Huval (fdl), Reggie Matte (acdn), Bobby Dumatriat or Kenneth David (g), b-g, Tony Huval (d)

Master-Trak Studio, Crowley LA: 1981-1982
Little black eyes Kajun 1032
The booster cable song Kajun 1032

PATRICK RICHARD-BECKY RICHARD

AND THE CAJUN FAMILY BAND

V/acdn, Becky Richard (v/g, b-g), J Stelly (fdl), Danny Simon (st-g), d
Church Point LA; 1980s

	Keep a knockin'	Lyric Productions 901
	The picture on the little table	Lyric Productions 901

AND THE CAJUN FAMILY BAND

Master-Trak Studio, Crowley LA; 1988-1989
1J-11163M The turtle two step (instrumental) Kajun 1068
2J-11163M My heart is hurting Kajun 1068
MT 705 (U-23904) Old straw hat Kajun 1072
MT 506 The Cajun Family special (inst) Kajun 1072

RAY RICHARD

EST LES AMIS CAJUN

No details

Elton Cormier Studio, Church Point LA; 1980s
Quelque part dans les etoile Bee 165
Ce tout tout finis Bee 165

SHUK RICHARD

& THE LA ACES WITH MARIE FALCON

Clopha Richard (acdn), Marie Falcon (v/g), Will Kegley (fdl), Crawford Vincent (d)
Lake Charles LA: c late 1951/early1952

A	Le cote farouche de la vic	Khoury's 621, Arhoolie F5008, Arhoolie CD427
B	Jole brun	Khoury's 621, Arhoolie CD427
A	Madame Entelle two step	Khoury's 622, Arh F5008, CD427
B	Chere vere naig	Khoury's 622, Arhoolie CD541

ZACHARY RICHARD

b. Lafayette LA September 8 1950

Ralph Z Richard (v/g, acdn, p), Jim Buchanan (fdl), Ralph Shuckett (hca), Michael Doucet (g, v), Kenneth Richard (g), Mark Klingman (org), Steve Gadd (d)
New York City NY: March 1974 (Elektra recordings not released until 2001)

	Keep me jumpin'	Rhino CD7727
	Steal a smile	CD7727
	Second morning song	CD7727
	Six bullets in Satan	CD7727
	J'ai ete au bal	CD7727
	High time	CD7727
	Reach out	CD7727

Let your love spread CD7727
 Chere Alice CD7727
 Let me turn to you CD7727
 Six bullets in Satan (alt) CD7727
 Sir Gawaine original CD7727
 Deep night hole CD7727
 High time (alt) CD7727
 Let your love spread CD7727
 Second morning song (alt) CD7727
 Jeune fille chanky chank CD7727

BAYOU DRIFTER BAND (8143), ZACHARY RICHARD (HRCD8086)

Zachary Richard (v/acdn), Michael Doucet (v/fdl), Kenneth Richard (v/g), remainder unknown

La Louisianne Studio, Lafayette LA: 1974
 LL 8143-A Chere Alice (French)

La Louisianne 8143,
 Sonogram(Can) 9030
 Disky(NL) HRCD8086

LL 8143-B Ma Louisianne
 (Le nouveau two-step

)La Louisianne 8143,
 Sonogram 9030
 HRCD8086

V/acdn,g,p, Bessyl Duhon, Michael Doucet (fdl), Kenneth Richard (mand, v), Steve Broussard (st-g), Roy Harrington (b, v), John Prados (d), Bill Usher (perc)
 Studio in the Country, Bogalusa LA: 1976

J'ai ete au bal Kebec Disc LP913,
 Arzed CD913
 Chanson pur les enfants d'Acadie LP/CD913
 Colinda LP/CD913
 Chanquis Chanque/Big gris gris LP/CD913
 Reveille LP/CD913
 Madeleine LP/CD913,
 Swallow LP/CD6079
 Beau yeux noirs LP/CD913
 C'est dur a croire LP/CD913
 Le stomp de Bosco LP/CD913
 On a beau dit LP/CD913

(Arzed CD913 also released as CD1017)

V/acdn,g, p, Michael Doucet (fdl), Bruce MacDonald, Steve Broussard (g), Randy Barras (st-g), Roy Harrington (b, v), John Prados, Kenny Blevins (d)
 Studio In The Country. Bogalusa LA: 1977

Invitation des Mardi Gras CBS PFS90443,
 Arzed LP/CD 1005
 Viens don' vec moi 90443, 1005
 Ma Louisianne 90443, 1005
 Apres marcher le plancher 90443, 1005
 Laisse ton amour eparpiller 90443, 1005
 Vol un sourire 90443, 1005
 La chanson des Mardi Gras 90443, 1005
 Travailler c'est trop dur 90443, 1005
 La porte en arriere 90443, 1005
 Dis bye bye 90443, 1005
 C'est bon Je (Psaume 23) 90443, 1005

V,g, p, Bruce MacDonald, Dana Pierre Breaux, Robert Stanley (g), Jeff Fisher (syntisiser), Michael Dion, Ronny Domingue (b-g), Denis Farmer, Kenny Blevins (d) Michel Seguin (perc)
 Montreal, Canada: 1978

L'arbre est dans ses feuilles CBS PFC80009,
 Arzed CD 2001
 Migration 80009, 2001
 Son premier bal 80009, 2001
 Comme une oiseau 80009, 2001
 Comme deux loups 80009, 2001
 Les ailes des Hironnelles 80009, 2001
 La ballade de Jackie Vautour 80009, 2001
 La ballade de Beausoleil 80009, 2001
 La berceuse Creole 80009, 2001

V/acdn,g, p, Marshall Cyl (tpt), Victor Palmer (as), Pat Breaux, Ronnie Palmer (ts), Bruce MacDonald, Dana Pierre Breaux (g), George Porter jr (b-g), Denis Farmer (d), Bobby Campo, Mark Sanders (perc)
 Studio In The Country, Bogalusa LA: 1979

Allons danser CBS PFC 80032,
 Arzed LP/CD 1007
 Flamme d'enfer 80032, 1007
 Viens nous rejoind' 80032, 1007
 Pauv' tit neg' 80032, 1007
 Colinda 80032, 1007
 Handa wanda 80032, 1007
 Mama Rosin 80032, 1007
 Ya que' chose 80032, 1007
 Antibon legbo 80032, 1007

V/acdn, g, hca, p, Craig Lege (keyboards), Sonny Landreth (g), Shelton Sonnier (b-g), Mike Binet (d), Linda Niles, Nina Dunn (v),
 Club Montreal, Montreal Canada: 19-20 September 1980

Bon ton rouler Polydor(F) 2669064,

Mama Rosin Arzed LP/CD1003
 2669064, LP/CD1003
 Une aut' soir ennuyant 2669064, LP/CD1003
 Mes souliers rouges 2669064, CD1003
 Les ailes des Hironnelles 2669064, CD1003
 L'arbre est dans ses feuilles 2669064, CD1003
 Travailler c'est trop dur 2669064, CD1003
 Jambalaya 2669064, LP/CD1003
 Les haricots (sont trop sales) 2669064, LP/CD1003
 Allons danser 2669064
 Chanquis chanque 2669064, LP/CD1003
 Grand gris gris 2669064, LP/CD1003
 Chanque (part II) 2669064, LP/CD1003
 Lacassine special 2669064, LP1003
 Ton ton gris gris 2669064, CD1003
 Antibon legbo 2889064, CD1003
 La berceuse Creole 2669064, CD1003

Same or similar: Canada: 1981

A M'attrapper cocdrie Kebec-Disc 9144,
 Polydor(F) 2933295
 9144, 2933295
 B Par une jolie nuit 2933295
 A la radio 2933295
 Tou ca c'est fou 2933295
 Vent d'ete 2933295
 Quand tu es loin 2933295
 Pauvre 'tit neg 2933295
 Hello Josphphine 2933295
 Assimilation 2933295
 Con todo de meus coracao 2933295

(2933295 also released on Kebek-Disc (Canada) KD541 and Arzed CD1019)

V/ acdn, g, keyboards, Pat Breaux (ts, acdn), Sonny Landreth (g), Craig Leger (keyboards), b-g, d,

Festival Acadiennes, Lafayette LA; 19 September 1981
 Laisee le bon temps rouler Swallow LP6046

V/ acdn, g, hca, Basile Laroux (g), Craig Leger (keyboards), Didier Alexandre (b-g), Joe Hammer (d)

Montreal Canada 1984

Keep me jumping Apache (Canada)
 LP 24 056,
 Arzed LP/CD 1009
 Esmeralda 24 056, 1009
 I yi yi 24 056, 1009
 Dear darling 24 056, 1009
 Zydeco party 24 056, 1009
 Joe Pitre a deux femmes 24 056, 1009
 Tell everybody 24 056, 1009
 Hold on 24 056, 1009
 Rock it out 24 056, 1009
 Save me Sarah 24 056, 1009

V/ acdn, g, hca, Rufus Thibodeaux (fdl), Pat Breaux (ts), Tommy Shreve (g), Craig Leger (keyboards), Leon Medica (b-g), Cruz Fruge (d)

Boudreaux Studio, Scott LA: June 1988
 File gumbo Rounder LP/CD6027
 Zacks bon ton LP/CD6027
 Ma petite fille est gone LP/CD6027
 Big river LP/CD6027
 Jolie blonde LP/CD6027
 Ma Louisianne LP/CD6027
 The battle of New Orleans LP/CD6027
 Love my zydeco LP/CD6027
 Bayou pon pon LP/CD6027
 Take me deep (Song for C) LP/CD6027
 See you later alligator LP/CD6027
 La valse de grande riviere LP/CD6027

V/ acdn, Marshall Cyr (tpt), Pat Breaux (ts), Tommy Shreve (g), Craig Leger (keyboards), Oran Jr. Guidry, Leon Medica (b-g), Cruz Fruge (d), King Dou Dou Boudreaux, Robert Funkdiddle (perc), Brian Langlinois, Sarah Shelby, Victoria McGee (vcls)

Boudreaux Studio, Scott LA: 1989
 Iko iko Rounder LP/CD6037
 Everytime LP/CD6037
 Cocordie LP/CD6037
 Moi connais pas LP/CD6037
 Down on Second Street LP/CD6037
 Handa wanda LP/CD6037
 Mardi Gras mambo LP/CD6037
 Big chief LP/CD6037
 Ton ton gris gris LP/CD6037
 Creole lullaby LP/CD6037

V/ acdn, hca, g, Rufus Thibodeaux (fdl), Craig Leger (kbd), Tommy Shreve, Brian Stoltz, Kevin Barzas(g), Sonny Landreth (dobro, g), Tommy Comeaux (g, mand), Didier Alexandre, Oran Jr. Guidry (b-g), Cruz Fruge, Joe Hammer (d), Marshall Cyr (perc), , ,

Boudreaux Studio, Scott LA: 1989

Who stole my monkey A & M CD5302
 My Nanette CD5302
 No friends, no more CD5302
 Give me back my wings CD5302
 Zack's zydeco CD5302
 Too many women CD5302
 Shades of blue CD5302
 Manchac CD5302
 La ballade de Howard Hebert CD5302
 Take me away CD5302

(No details – possibly a Rounder recording c1989)
 Madeleine

Swallow LP/CD6079

RALPH RICHARDSON
b. Choupique LA August 11 1923

AND THE GULF COAST TOP HANDS

Pee Wee Pitre (v), Ralph Richardson (fdl) R C Martin (st-g), Ivy Gaspard (g), Brooks Hamilton (b), Lennie Benoit (d), Orange TX: 1959

7 come 11 Pee Wee 101
 C C rider blues Pee Wee 101

Goldband Studio, Lake Charles LA: 1970s
 URMFP-J-139-A Swampland special Jador 139
 URMFP-J-139-B Times changes everything Jador 139

EDDIE ROBERTS

AND HIS CAR LOAD OF COCK-EYED CAJUNS

Personnel unknown – arr. By Rufus (sic) Thibiodeaux Sulphur LA: 1960s

1286-1001A That's alright with me O'Day 1001
 1286-1001B You took everything (but the blues) O'Day 1001

MOISE ROBIN
b. Arnaudville LA January 4 1911; d. April 26 2000

Joseph Robin (v/acdn), Claude Knott (fdl), Willie Foreman (g), Clebert Guidroz (triangle)

J.D. Miller Studio, Crowley LA: 1969-1970
 HH 2068 Poor me Cajun Classics 2007
 HH 2069 Chere petite filles de Louisianne Cajun Classics 2007
 Hey mom Flyright(E) FLY604

Same or similar

Goldband Studio, Lake Charles LA: c1970-71
 J 118-1 Tickle me again Jador 118
 J 118-2 Touche pas gate vois Jador 118

V/acdn and spoken intrductions

Robin home, Arnaudville LA: c1986-1989
 Le lapin heureux en dans son nid Dom(F) CD1078
 Moi j'me vois tout seul dedans
 c'pays un abandonne CD1078
 Moi tit yoyo CD1078
 Moi je veux une femme CD1078
 Chers beaux yeux de la Louisiane CD1078
 Le chien galeux CD1078
 Pauline a ete en vacances CD1078
 Jealous mind CD1078
 Les jolie filles de Courtableau CD1078
 Les ecrivisses en d'dans la
 chaudiere CD1078
 J'apres brailler parmi les etrangers CD1078
 Sois honette avec moi CD1078
 Le gare-soleil et les patates CD1078
 La tite femme qu'est pas fiable CD1078
 Bayou Benoit blues CD1078
 La valse a Carmelite CD1078
 J'voudrais m'marier CD1078

GENE RODRIGUE
b. Larose LA October 23 1926; d. June 29 1988

AND THE HILLBILLY SWING KINGS

Eugene Rodrigue (v/g), Leroy LeBleau (fd), Harry Simoneaux (as), p, st-g, b Goldband Studio, Lake Charles LA: 1953

-A Dans le Coeur de la ville Folk Star F107
 -B Chere petete fille (Precious little girl) Folk-Star F107

EUGENE RODRIGUE AND THE BAYOU BOYS (M1, M8)
WITH THE BAYOU BOYS (101)

V/g, Sam Butera-1 or Harry Simoneaux (ts), fdl, p, st-g, b, Dudley Bernard (g-2) J & M Studio, New Orleans LA: 1954
 E3KB 0404 Dans le Coeur de la ville

(In the heart of the town)-1 Mela'dee M1
 So close and yet so far apart-1 Mela'dee M1
 You've got to walk-2 Mela'dee M7
 Will you be there Mela'dee M8
 E3KB 4907 Walking in the moonlight Mela'dee M8
 E3KB 4908 Jole fille (Pretty girl) Meladee 101,
 A (106) Night Train 2CD2008,
 Proper(E) CD91
 B (107) Everything Meladee 101

GENE RODGUE (Richland)/GENE KING (Jin/ROD)

V/g, remainder unknown (possibly Tommy Ridgley band) Cosimo's Studio, New Orleans LA: 1958
 S-146 (J-7399) Little Cajun girl Richland 24, Jin 145,
 ROD 5805, Ace(E)
 CDCHD490, CHD878,
 Richland 24, Jin 145,
 ROD 5805
 S-147 (J-7398) Let's try again

GENE RODRIGUE

V/g with fdl, st-g, b (possibly Leroy Martin) Probably Swallow Studio, Ville Platte LA: 1959
 R-1085 Little Cajun girl ROD 5801, Ace(E)
 CDCHD1415
 ROD 5801,
 Swallow LP6001
 R-1086 Le jour est la

V/g, remainder unknown

Probably New Orleans or Morgan City LA: 1960s
 -1 C'est toi la seul Houma 1013
 -2 Ouevre ton coeur Houma 1013
 A I found happiness Houma 1019
 B Just one more chance Houma 1019
 A Pardonnez moi Houma 1022
 B Je suis après rire Houma 1022
 A Lately Houma 1029
 B Walking in the moonlight Houma 1029

Pott's Barn, Raceland LA: 1970s
 VMFRP 1263 Le mon sha fay Starbarn 20010
 VMFRP 1264 Mon desire Starbarn 20010

V/g, Doc Guidry, Pee Wee Babin, Wayne Gregg Babin (fdl), Bobby Pitre, Mike Collins (g), Ronnie Plaisance (p), Kevin Lasseigne (b), Gerald Adams (d)

Ronnie Plaisance Studio, Cut Off LA: 1986
 Le soulier et sur l'autre pied Swallow LP6062
 Dans le coeur de la ville LP6062
 Le jour est la LP6062
 Qui mon j'ai fait? LP6062
 Mon desir LP6062
 Jolie fille LP6062
 C'est toi la seul LP6062
 Ouvre ton Coeur LP6062
 J'apre bire LP6062
 Padonnez moi LP6062

ALDUS ROGER
b. Carencro LA February 10 1915; d. April 4 1999

AND THE LAFAYETTE PLAYBOYS

Acnd, Aldus 'Popeye' Broussard (v/fdl) and possibly Claude Sonnier (st-g), Clarence Alleman (g) J.D. Miller Studio, Crowley LA: 1951
 -A The Lafayette Playboy's waltz Feature F1028
 LP5039, Flyright(E)
 FLY610
 -B Hix wagon wheel special (inst) Feature F1028,
 LP5039, FLY610

AND HIS ACCORDION

Probably the same personnel - vocalist unidentified Radio KPLC, Lake Charles LA: c1953
 TNT 106-1 Lifetime waltz TNT 106
 TNT 106-2 Widows of the village TNT 106

AND THE LAFAYETTE PLAYBOYS

Probably the same personnel except Roy Morgan (v/g) J.D. Miller Studio, Crowley LA: 1954 or 1955
 A Lovesick waltz Feature F2004,
 LP5039, Flyright(E)
 FLY610
 -B Mardi gras dance (instrumental) Feature F2004,
 LP5039, FLY610

(The above Feature releases are included on Bear Family(G) BCD17206)

AND LAFAYETTE PLAYBOYS

Acnd with possibly Oran 'Doc Guidry (fdl), Phillip Alleman (st-g), Johnny Credeur (g), Tunice Abshire (b-g), Fernest 'Man' Abshire (v/d) J.D. Miller Studio, Crowley LA: 1958
 VP 103A (J8OW1280) Midway waltz

(La valse a Alida) Vee Pee 103,
Jin 108, Swallow 110
3003, LP6003
Ace(E) CDCHD743
VP 103B (J8OW 1281) O.S.T. (Cajun) special Vee-Pee 103, Jin 108,
Swallow 110, 3003,
LP6001 LP6007,
Ace(E) CDCHD 743

(Vee Pee 103 re-mastered as S-6319/6320 for release on Swallow 110 & 3003)

AND HIS FRENCH ACCORDION

Acfn with possibly Doc Guidry (fdl), Phillip Alleman (st-g), Johnny Credeur (g),
Tunice Abshire (b-g), Fernest 'Man' Abshire (v/d)
Goldband Studio, Lake Charles LA: c spring 1959
-A Diga ding ding dong Goldband 1084,
Goldband(E) GCL110
-B Duson waltz Goldband 1084,
Goldband(E) GCL110

AND THE (HIS) LAFAYETTE PLAYBOYS (Cajun Classics/Kajun)

Acfn, Doc Guidry (fdl), Phillip Alleman (v-2/st-g), Johnny Credeur (g), Tunice
Abshire (v-1/b-g), Fernest 'Man' Abshire (d)
J.D. Miller Studio, Crowley LA: 1960
CC 103 Oson two step (instrumental) Cajun Classics 102,
LP1001,
Sonet(E) SNTF817
CC 104 Family waltz-1 Cajun Classics 102,
LP1001, SNTF817
CC 105 La valse de misery-1 Cajun Classics 103,
Flyright(E) FLY604
CC 106 New mardi-gras dance (inst) Cajun Classics 103
CC 111 (MT553) Lafayette Playboy's waltz-2 Cajun Classics 106,
Kajun 1053
CC 112 (MT554) Crowley two step (instrumental) Cajun Classics 106,
Kajun 1053, FLY604

AND THE LAFAYETTE PLAYBOYS

Acfn, remainder unknown –possibly similar to previous session
Possibly J D Miler Studio, Crowley LA or Hatchet Studio, St.Martinville LA: 1960s
AA 100 KLFY waltz Acadian Artsts100
AA 101 Channel 10 two step Acadian Artsts100
AAAR 3 La valse d'ennui (The lonely waltz) Acadian Artsts101
AAAR 4 The Lafayette Playboys special Acadian Artsts101

AND THE LAFAYETTE PLAYBOYS (La Louisianne albums)

Acfn, Doc Guidry (fdl), Phillip Alleman (v-1/st-g), Johnny Credeur (v/g), probably
Tunice Abshire (b-g), Fernest 'Man' Abshire (v-2/d)
La Louisianne Studio, Lafayette LA: 1963
LL 8039-1 One more (Une autre) chance-1 La Louisianne 8039,
LL110, 114, CD1007
LL 8039-2 1 scotch, 1 bourbon, 1 beer-2 La Louisianne 8039,
Ace(E) CDCHD371

Acfn, Doc Guidry (fdl), Phillip Alleman (v-3/st-g), Johnny Credeur (v-1/g),
probably Tunice Abshire (b-g), Fernest 'Man' Abshire (v-2/d)
La Louisianne Studio, Lafayette LA: 1964
LL 8043-1 Not lonesome anymore-3? La Louisianne 8043,
LL110, LL114
LL 8043-2 Mean woman-2 La Louisianne 8043,
Ace(E) CDCHD371
LL 8053-1 Nobody wants me (French)-1 La Louisianne 8053,
LL110,
Disky(NL) HRCD8086
LL 8053-2 Lafayette two step (French)-2 La Louisianne 8053,
LL107 LLCD1007
I passed by your door-2 La Louisianne LL107
Lacasin special-3 LL107,
Ace(E) CDCHD367
Grand Mamou (instrumental) LL107
Flames d'enfer (Flame of hades)-2 LL107, LLCD1007
Steppin' fast (instrumental) LL107, LLCD1007
Chere tut tut-2 LL107
Fi fi fonceaux (Fe-fe poncho) (inst) LL107, LLCD1007
The unlucky waltz-3 LL107
Jambalaya-1 LL107, LLCD1007
Over the waves (instrumental) LL107, LLCD1007
Johnny can't dance (instrumental) LL107, LLCD1007

Acfn, Louis Foreman, Doc Guidry (fdl), Phillip Alleman (st-g), David Abshire (g),
Tunice Abshire (b-g), Harry Lee Mott (d) (details of vocalist(s) unknown, except
Ben (possibly Tunice) Abshire -vocal 1)
La Louisianne Studio, Lafayette LA: 1965

Lafayette Playboy waltz La Louisianne LL114,,
LLCD1007
LL 8076-A Louisiana waltz-1 La Louisianne 8076,
LL114, LLCD1007
LL 8076-B Triangle special (instrumental) La Louisianne 8076
Hicks wagon wheel (instrumental) LL114, LLCD1007
Lovesick waltz LL114, LLCD1007
Mardi gras dance LL114,

Ace(E) CDCHD367
LL114, CDCHD367
LL114, LLCD1007
LL114
LL114, LLCD1007
LL114

La valse d'ennui
Zydeco est pas sale
Midway waltz
Diga ding ding dong
Family waltz

ALDUS ROGER – FIDDLE SOLO TONY THIBODEAUX (8108-B)

Acfn, Tony Thibodeaux, Doc Guidry (fdl), Phillip Alleman (v-2/st-g), Clarence
Alleman (v-1/g), Gerald Touchet (b-g), Vernon Bergeron (d)
La Louisianne Studio, Lafayette LA: 1966-1967

Grand Texas-1 La Louisianne LL122,
LL130,
Disky (NL) HRCD8086
LL 8108-A The last waltz-2 La Louisianne 8108,
LL122, LL130,
LLCD1007
HRCD8086
LL 8108-B Perrodin two step (instrumental) La Louisianne 8108,
LL122, LLCD1007
Mamou two step (instrumental) LL122, LLCD1007
Chere petite-1 LL122
KLFY waltz-2 LL122, LLCD1007
Wafus two step (instrumental) LL122, LLCD1007
Mulberry waltz-2 LL122
Tee Maurice-1 LL122
Madam Sostan-2 LL122
Port Arthur waltz-2 LL122
Creole stomp (instrumental) LL122, LLCD1007,
From the above sessions – Jim Gaspard (v-1, g), v unknown-2
LL 8131-A What will I do-1 La Louisianne 8131,
Disky(NL) CDHR8006
LL 8131-B Shamrock two step (inst) La Louisianne 8131
Jolie blonde-2 LLCD1007
Petite ou la grosse-2 LLCD1007

& LAFAYETTE PLAYBOYS

Acfn with fdl, st-g, g, b-g, d - (vocalist(s) unknown)
Swallow Studio, Ville Platte LA: 1968
S-45-1021 Be careful, you're breaking
my heart Swallow 10196
S-45-1022 Marie Swallow 10196,
CD102

AND THE LAFAYETTE PLAYBOYS

Acfn, Don Guillory (v/d), remainder unknown
Sonny Ledet Sound Studio, Abbeville LA: 1970s or 1980s
A Two step a Comeaux SL 132
B Cher Basette SL 132

AND FRIENDS

Acfn, Andrew Guidry (fdl) Mike Barthe (st-g), Lulu Cormier (g), Ricky Guidry (d)
– vocalist unknown
Sound Center Recorders, Church Point LA 1981
VRP 1833 Nobody wants me Lanor 578
VRP 1834 Wagon Wheel special (inst) Lanor 578, SOC90255
Mardi Gras CD1071,
Krazy Kat(E) LP7447

(See also BELTON RICHARD)

RODDIE ROMERO

b. Lafayette LA November 5 1965

& THE ROCKIN' CAJUNS

V/acfn, remainder unknown
La Louisianne Studio, Lafayette LA: 1970s
LL 8173-A The new kid in town La Louisianne 8173
LL 8173-B Atchafalaya waltz La Louisianne 8173

DALLAS ROY – see RAMBLING ACES

MARK WAYNE SAMPEY

Cajun French narration (Producer Marion Marcotte)
Louisiana 1960's
LH 5894 L'orphelin Spera 136
LH 5895 Ma pauvre vieille maman Spera 136
LH 5896 Cajun ball Spera 140
LH 5897 Dear Mom (A letter from Vietnam) Spera 140

SHAWN SAUCIER

b. Lake Charles LA February 3 1965

AND SAUCE PIQUANTE PLAYBOYS (623), E.J. ROGERS- SHAWN
SAUCIER AND THE CALCASIEU CAJUN BAND (642)
V-1/acfn, Chad Cormier (fdl), Jimmy Trahan (st-g), E.J. Rogers (v-2, g), Bill
Kegley (g), Mitch Viator (b-g), Robert Boone (d),

Sound Center Recorders, Church Point LA: September 1988
 VPAG 4775 Bon temps Pierre's got the blues-1 Lanor 623
 VPAG 4776 Shawn's sauce piquante two step-1
 Lanor 623, Zane(E)
 LP/CD1002

Sound Center Recorders, Church Point LA: 1989
 VPAG 5730 Achy breaky heart-1 Lanor 642, SOC90255
 Mardi Gras CD1071
 VPAG 5731 Les traces de mon bogue-2 Lanor 542

PAT SAVANT

b. Lake Charles LA September 15 1955

& THE LOUISIANA PLAYBOYS WITH JOE TURNER

Acdn, Joe Turner (v,d), Wallace Touchet (fdl), Orsy Vanicor (st-g), Randy Falcon (b-g)

Master-Trak Studio, Crowley LA; 1980-1981
 MT 348 (ZSSB154925) Duson waltz Kajun 1028, LP5015, CD9015

MT 349 (ZSSB154926) Woodpecker song Kajun 1028
 Crowley two step LP5015, CD9015
 Both for the same price LP5015, CD9015
 Church Point breakdown LP5015, CD9015
 Mom, she'll never replace you LP5015, CD9015
 Just like a Cajun LP5015, CD9015
 Little black eyes LP5015, CD9015
 Madeleine LP5015, CD9015
 La pistache a Tante Nana LP5015, CD9015
 Don't get married LP5015, CD9015
 Louisiana waltz LP5015, CD9015
 Wafus two step LP5015, CD9015

(THE) LOUISIANA PLAYBOYS (JSP)

Acdn, Joe Turner (v,d), Wallace Touchet (fdl), Orsy Vanicor (st-g), Tim Foreman (b-g)

London UK; 1984-1985

Lafayette JSP(E) LP1080, CD225
 Why don't we do it in the road, LP1080
 The Cajun blues LP1080, CD225
 Saturday night special LP1080, CD225
 Maggie Thatcher won't give me a hand LP1080, CD225
 Louisiana Playboys special LP1080, CD225
 Memphis LP1080
 Jole blon LP1080, CD225
 Mathilda LP1080, CD225
 Te petite & te meon LP1080, CD225
 Accordion waltz LP1080, CD225
 Oh Lucille JSP(E) LP1098, CD225
 Lacassine special LP1098, CD225
 Cankton two step LP1098, CD225
 Zydeco est pas sale LP1098, CD225
 I don't care LP1098, CD225
 Steel guitar rag LP1098, CD225
 Musician's waltz LP1098, CD225
 Sugar bee LP1098, CD225
 Think about me baby LP1098, CD225
 Wagonwheel special LP1098, CD225
 Hathaway one step LP1098, CD225

SAVOY-DOUCET CAJUN BAND

(Ann Savoy) b. St. Louis MO January 20 1952

(Marc Savoy) b. Eunice LA October 1 1941

Marc Savoy (v, acdn), Mike Doucet (v, fdl), Ann Savoy (g, v)

Bay Records, Alameda CA: 1983

'Tits yeux noirs Arhoolie LP5029, CD389, CD500
 LP5029, CD389, 500
 Port Arthur blues LP5029, CD389
 Depuiz l'age de quinze ans LP5029, CD389
 La chere tite fille de la campagne (instrumental) LP5029, CD389
 La grosse erreur LP5029, CD389
 Jongle a mon LP5029, CD389
 Quoi faire LP5029, CD389
 Le pauvre hobo LP5029, CD389

Marc Savoy, Mike Doucet and Ann Savoy plus Sharon Doucet (wbd-1)

Savoy Music Center, Eunice LA: 1983

Une vielle valse (Homage a Will Balfa)-1 Arhoolie LP5029, CD389
 Chere bassette LP5029, CD389, 500
 Melville two step (instrumental)-1 LP5029, CD389
 Jolie blonde-1 LP5029, CD389
 Eunice two step LP5029, CD389

Marc Savoy (acdn), Mike Doucet (v-1, fdl), Ann Savoy (v-except 1, g), David Doucet (g-2), Tina Pilonne (b)

Master-Trak Studio, Crowley LA: 1986

Bosco stomp' Arhoolie LP5037, CD389
 La valse de la Prairie Ronde LP5037, CD389
 Quelle etoile LP5037, CD389, 500
 La valse j'aime LP5037, CD389
 One step de chameau-1 LP5037, CD389, 500
 Baby and the gambler & The happy one step LP5037, CD389
 High Point two step LP5037, CD389
 Mon cherie babe Creole
 (Tribute to Dennis McGee) LP5037, CD389
 Johnny can't dance-1 LP5037, CD389
 Lawtell waltz-2 LP5037, CD389, 500
 Evangeline special LP5037, CD389
 Tit galop pour la pointe aux pins LP5037, CD389

Marc Savoy (acdn), Mike Doucet (v-2, fdl), Ann Savoy (v-1, g), Elizabeth Weil (California) or Tina Pilonne (Louisiana) (b)

Bay Records, Alameda CA and Master-Trak Studio, Crowley LA: 1988

Two step d'Amede (instrumental) Arhoolie CD103, 316, 327, 500
 La valse de Marie-1 CD316
 Quitte la maison-1 CD316
 J'aimerais connaitre-2 CD316
 La danse de lemonade-1 CD316
 The Kaplan waltz-1 CD316, CD500
 Ton papa m'a jete dehors-2 CD316
 Good-bye brown eyes-1 CD316, CD500
 Lapin dans son nique-1 CD316, CD500
 Jolie joues roses-1 CD316, CD500
 Diggy liggy lo-1 CD316

Marc Savoy (acdn), Mike Doucet (v-2, fdl), Ann Savoy (v-1, g), Elizabeth Weil (b)

Great American Music Hall, San Francisco CA: 1988

Flammes d'enfer-2 Arhoolie CD316
 La negress-1 CD316
 Le queue de tortue-1 CD316

MARC SAVOY

MARC SAVOY - HARRY BART (525)

Acdn, Harry Lee Bart (v/d), and probably Rodney LeJeune (g) and Lionel Blanchard (b)

Probably Pasadena Sound Studio, Pasadena TX: c1965-1966

MShB-1 Lovebridge waltz Crazy Cajun 525
 MShB-2 Between Eunice & Opelousas (inst) Crazy Cajun 525

HARRY BART - MARC SAVOY (530)

Acdn, Harry Lee Bart (v/d), and probably LeJeune and Blanchard

Probably Savoy Music Center, Eunice LA: c1966

CC-MS 9 Lawtell waltz Crazy Cajun 530
 CC-MS 10 Now! You'd like to come back Crazy Cajun 530

MARC SAVOY (Vocal GERALD BOUSSARD) (536A)

MARC SAVOY (Vocal ROBERT BERTRAND) (536B)

MARC SAVOY - GERALD BROUSSARD (809-1)

Acdn., Gerald Broussard (v-1/g), Robert Bertrand (v-2/fdl), Bobby Foreman (st-g), Lionel Blanchard (b-g), Harry Lee Bart (d)

Probably Pasadena Sound Studio, Pasadena TX: c1966-1967

CC 536A Prairie Rhonde waltz-1 Crazy Cajun 536
 CC 536B Evangeline special-2 Crazy Cajun 536
 (Evangeline two step) Edsel(E) DIAB8013
 A (CC 809-1) Oh! Tout tout-1 Crazy Cajun 809
 B (CC 809-2) Opelousas boogie woogie (inst) Crazy Cajun 809

MARC SAVOIE

Acdn, Wallace 'Cheese' Reed (v), remainder unknown

La Louisianne Studio, Lafayette LA: 1973-1974

LL 8135-A Your gonna make me die La Louisianne 8135
 LL 8135-B Ville Platte waltz La Louisianne 8135

MARC SAVOY AND BAND (10240)

Acdn, D L Menard (v/g), Lionel Leleux (fdl), 'Dallas' (st-g)

Swallow Studio, Ville Platte LA: June 1975

SW 67503 Silver bells (instrumental) Swallow 10240
 SW 67504 She made me lose my mind
 (Miller's cave) Sw 10240, LP6045

Acdn with triangle

Lake View Park Eunice or Mamou LA: 4 September 1975

La gigue a Savoy (instrumental) Folkways FA2620

Acdn, Dewey Balfa (fdl), D L Menard (g)

Savoy Music Center, Eunice LA: March 1976

Eunice one step Voyager VRLP325, CD325

La valse a Macareau	LP/CD325
Old Crowley two step	LP/CD325
Chere petite	LP/CD325
La branche du murier	LP/CD325
Perrodin two step	LP/CD325
Tolan waltz	LP/CD325
Cajun flopp-eared mule	LP/CD325
Viens me chercher	LP/CD325
La valse de pont d'amour	LP/CD325
J'suis parti a Lafayette	LP/CD325
Les haricots sont pas sale	LP/CD325

MARC & ANN SAVOY WITH MIKE DOUCET (542)

V-except 3, 4/acdn, Mike Doucet-1, Karen England-2 (fdl), Ann Savoy (g-except 2, v), Mike Bristow (g-2), Jeanie McLerie (v-3), Frank Savoy (v-4) , , Savoy Music Center, Eunice LA: April 1980

542-B	Reno waltz-1	Arhoolie 542,LP5023
	La pointe aux piques-2	LP5023
	La Cassine specia-3	LP5023
	La valse a Pop (instrumental)	LP5023
	Aux Natitoches-2	LP5023
	La talle de ronce-4	LP5023

FRANK SAVOY WITH MARC SAVOY'S CAJUN ALL STARS (542)

Acnd, Mike Doucet (v-2, fdl),Oran 'Doc' Guidry (fdl), Mike Bristow (g), Rodney Miller (st-g), Raymond Cormier (b), Austin Broussard (d), Frank Savoy (v-1), Master-Trak Studio, Crowley LA: 7 May 1980

542-A	La valse de Cherokees-1	Arhoolie LP5023
	La queue de tortue (instrumental)	LP5023
	Le reve des soullards-1	Arhoolie 542, LP5023
	(The drunkard's dream)	LP5023
	Traveler Playboys special (inst)	LP5023
	J'ai fait mon idee-1	LP5023
	The Mardi Gras song-2	LP5023

(See also LINK DAVIS, RAMBLING ACES, D L MENARD and 'CAJUN HOME MUSIC')

NORRIS SAVOY (SAVOIE) – see PHIL MENARD

TIM SAVOY

b. Moss Bluff LA

AND THE CALCASIEU PLAYBOYS

Acnd, Jody Fontenot (fdl), Terry Abshire (st-g), Jimmy Higginbotham (v/g), Mike 'Chop' Chapman (d)

Elton Cormier Studio, Church Point LA: July* and 10 October 1986

	Allona a Lafayette*	CFMA LP02
	Louisiana waltz	Bee 150
	73 special	Bee 150,

LONA SEGURA – JOHN HEBERT

& PURE CAJUN

No details

Master-Trak Studio, Crowley LA; 1988-1989

	Mon cour casse	Kajun 1073
	Parti m'amuse	Kajun 1073

EDDIE SHULER

(His hillbilly recordings are not included in this discography)

b. Wrightsboro TX March 27 1913; d. July 23 2005

EDDIE SHULER'S "REVELIERS"

G with vocals by Frankie Miles (Frankie Mailhes)-1, Norris Savoie-2, or Charlie Broussard-3 (v) plus (possibly) variously Johnny Porter, Norris Savoie,Charlie Broussard or Hector Stutes (fdl), Pee Wee Lyons (st-g), Johnny Babb (b), remainder unknown

Lake Charles LA; 1946

A	Mes cinquantes sous (My 50c)-1	Goldband 1012
B	Jolie blonde (Pretty blonde)-1	Goldband 1012

EDDIE SHULER'S ALL STAR "REVELIERS" (reissues of Gb1015)

Radio KLOE, Lake Charles LA 1947

A	La valse de meche-2	Goldband 1015, BACM(E) CD521
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EDDIE SHULER'S ALL STAR "REVELIERS"

Lake Charles LA: 1948 or 1949

A	Hey cushmall-2	Goldband 1017, BACM(E) CD521
B	Faded love waltz-2	Goldband 1017, CD521
A	Friends gather-1	Goldband 1018, CD521
B	My jolie-2	Goldband 1018, CD521

EDDIE SHULER'S ALL STAR "REVELIERS"

Lake Charles LA: 1950

A	Jambalaya boogie-3	Goldband 1020, BACM(E) CD521, Proper(E) CD91, Ace(E) CDCHD744
B	Travellers waltz-3	Goldband 1020,

EDDIE SHULER AND HIS "REVELIERS"

Vocalist unlisted but aurally is Norris Savoie, Hector Stutes (fdl)

Lake Charles LA: 1953

-1	Grande Mamou-2	TNT 103, BACM(E) CD521
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EDDIE SHULER AND HIS ALL STAR REVELIERS or SHULER'S ALL STAR REVELIERS (Je vous...;black label)

Vocalist unidentified (possibly Frankie Mailhes)

Probably Goldband Studio, Lake Charles LA 1954 or 1955

A	J'ai passé devant ta porte	Khoury's 700, BACM(E) CD521
	(The for me, for you song)	
	(or Je vous passé la porte)	

FRENCHIE MARTIN AND EDDIE SHULER'S "REVELIERS"

From an unknown session with Dolphus 'Nookie'/'Nuggie' Martin (v)

	Boogie woogie tout le temps	Goldband(E) GCL108, Ace (E) CDCHD1486
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(Note: the above track is listed as Trio Boogie by Jay Manuels on the Ace release)

MILFRED SIMON

AND THE HICK'S WAGON WHEEL RAMBLERS

Milfred (Milford) Simon (acnd), J U Fruge (v/st-g?), Blackie Fruge (g or fdl), remainder unknown

Sugar Hill Studio, HoustonTX; 1970s

SH 809	Criminal waltz	Circle D 1004
SH 810	Mermentau Bridge special (inst)	Circle D 1004

(See also BLACKIE FRUGE)

KEN SMITH

b. Kinder LA February 8 1961

Ken Smith (fdl), Buford Smith, Chris Hazlewood (g) (instrumental album)

Swallow Studio, Ville Platte LA: 1976

	Sally Gooding	Bar-S LP2001
	Lousiana blues	LP2001
	Chancellor waltz	LP2001
	Dixie howdown	LP2001
	Lake Arthur stomp	LP2001
	Beaumont rag	LP2001
	Salt river	LP2001
	Little Maurice	LP2001
	Billy in the low ground	LP2001
	The goodnight waltz	LP2001
	Carroll County blues	LP2001
	I don't love nobody	LP2001

PERRY SMITH

Acnd, remainder unknown

Elton Cormier Studio, Church Point LA; 1980s

	All through the nite	Bee LP144
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GERVIS AND LENNIS SOILEAU

AND FRIENDLY CAJUNS (610, 620)

Gervis Soileau (v, fdl), Lennis Soileau (acnd?), remainder unknown

Sound Center Recorders, Church Point LA; 1987-1988

	Musician's waltz	Lanor 607
	Old fais-do-do	Lanor 607
VPAG 4434	Lafayette waltz	Lanor 610
	Shamrock	Lanor 610
VPAG 4635	I dreamed last night	Lanor 620
	Unknown two step	Lanor 620

LEROY SOILEAU

No details

Goldband Studio, Lake Charles LA; c1970

VPUS 01	Pass the sugar around	Tic-Toc 113
VPUS 02	Wish you were here	Tic-Toc 113

JO'EL (JO-EL) SONNIER

b. Rayne LA October 2 1946; d. 13 January 2024

(His country-style recordings for MdJ, Mercury, RCA, etc. are not included)

ROBERT & JOEL WITH THEIR LOUISIANA RAMBLERS (1171, 1173), ROBERT BERTRAND & JOEL SONNIER (LP7776)
V/acdn, Robert Bertrand (v/fdl), Hilrae Mott (g), Garland Domingue (d), st-g
Goldband Studio, Lake Charles LA; 1966

-1 (SO 4016) Pas revenir a la maison (Didn't come home) Goldband 1171, GRLP7776, Ace(E) CDCHD598

-2 (SO 4017) Nous(e) passe votre porte (We passed your door) Goldband 1171, GRLP7776, CDCHD598

-1 (4233) My 50 cents (Mon seux ont sous) Goldband 1173, CDCHD598

-2 (4232) Mon senx ont sous (alt. take) Bottom apartment Yep-Roc LP2498 Goldband 1173

V/acdn, remainder unknown
Goldband Studio, Lake Charles LA; 1966-

-1 (4604) Turn back Goldband 1175

-2 (4605) 11 years innocent Goldband 1175

JO'EL SONNIER – SOUL CAJUN BOY (1192, 1193)
V/acdn, remainder unknown
Goldband Studio, Lake Charles LA; 1967-1968

-1 (5010) Jump little frog Goldband 1189, GRLP7747, Ace(E) CDCHD598

-2 (5011) Hurricane Audrey Goldband 1189, GRLP7747, CDCHD598

-1 (5280) Take me in your arms (And hold me) Goldband 1192

-2 (5281) Top Rockin' Joe Goldband 1192, GRLP7805

-1 (5410) Monkey played the fiddle Goldband 1193, GRLP7747, 7771, CDCHD598

-2 (5411) My girl of the village Goldband 1193,

Goldband Studio, Lake Charles LA; 1967-1968

Little petite Goldband GRLP7747, Ace(E) CDCHD598

Tomorrow never comes GRLP7747, LP7805, CDCHD598

There's no goodbyes LP7747, CDCHD598

Café sho LP7747, CDCHD598

I threw away the rose Goldband GRLP7747

Durald waltz Goldband GRLP7747, CDCHD598

I'd like to forget (version 1) GRLP7747, LP7771 LP7776, CDCHD598

Aye yeah GRLP7747, CDCHD598

Last waltz GRLP7747, CDCHD598

JO'EL SONNIER – FEATURING BOB BRASSEAU (1195)
JOEL SONNIER (LP7777),
JO-EL SONNIER – THE CAJUN VALENTINO (1202, 1204)
V-except-1/acdn, Bob Brasseau (v-1), remainder unknown
Goldband Studio, Lake Charles LA; 1968-1969

-1 (5492) Secret of love-1 Goldband 1195

-2 (5493) I won't be lonesome-1 Goldband 1195

-1 (6030) Where can I go Goldband 1202

-2 (6031) His own troubles (sic) Goldband 1202

-1 (6390) White Dove had died Goldband 1204, GRLP7752

-2 (6391) Curse of the loser Goldband 1204

-1 (7614) (I'm) Leaving you Goldband 1201, GRLP7753, LP7777, LP7806, Ace(E) CDCHD598

-2 (7615) Go (Run) Dan Tucker Goldband 1201, GRLP7753, LP7806

V/acdn, remainder unknown
Goldband Studio, Lake Charles LA; 1969-1970

Telephone on the wall Goldband GRLP7752

Locked in my mind GRLP7752, 7805

Baby has gone away GRLP7752

Smile awhile GRLP7752

Legend of Andeau Lane GRLP7752, Ace(E)

Monkey on my back GRLP7752, CD7806 CDCHD598

Another day GRLP7752

Let my heart go GRLP7752

Family rules GRLP7752

Juvenile delinquent GRLP7752

Freight train GRLP7752

-1 (8062) Rat race of time Goldband 1216

-2 (8063) Together we're one Legend of Iry Lejeune Goldband 1216 Ace(E) CDCHD598

V/acdn, remainder unknown
Goldband Studio, Lake Charles LA; 1970

I'd like to forget (version 2) Goldband GRLP7753, GRLP7806, Ace(E)CDCHD598

Rolling pin (special) LP7753, LP7806, CDCHD598

Johnny B Goode LP7753, CDCHD598

The one I love LP7753, LP7806 CDCHD598

Big wheel rolling LP7753, CDCHD598

Black sox (two step) LP7753, LP7806

(Ship of) Broken heart LP7753, CDCHD598

Tasso gumbo LP7753, LP7777, CDCHD598

Auntie's peanuts (Pestauche ah tante nana) LP7753, LP7777, LP7806, CDCHD598

Sound the bell LP7753, LP7806

V/acdn, remainder unknown
Goldband Studio, Lake Charles LA; 1970-1972

-1 Coming home for Christmas Goldband 1242

The bean Goldband GRLP7776, Ace(E) CDCHD598

Right next door to Texas Goldband GRLP7805, GRLP7806

Tears of a clown only make believe GRLP7805

Holly Golightly GRLP7805

Life is a dirty deal GRLP7805

Love to boogie woogie GRLP7805

Feel like calling you GRLP7805

Sundown GRLP7805

Reason to live GRLP7806

(My) Blue letter Goldband CD7763, CDCHD598

Valse de Rose Marie CDCHD598

(The reverse of Goldband 1242 is by Charles Page)

V/acdn, Bob White (fdl), Earl Poole Ball (p), Bob Milsap (g), Pete Drake (st-g), Joe Allen (b-g), Willie Ackerman (d), Pete Drake Studio, Nashville TN: 1980

LB98 (Swallow) Louisiana blues Rounder LP/ CD3049, Sonet(E) SNTF839, Swallow 10298

V/acdn, Tommy Williams (fdl), Kenny Kennerson (p), Phil Ball, Vic Jordan (g), Gene O'Neal (st-g), Henry Strzelecki (b-g), Billy Reynolds (d), Fireside Studio/Music City Recorders, Nashville TN: 1980

A Cajun life Rounder 4529, LP/ CD3049, Sonet(E) SNTF839

V/acdn, g, d, Merlin Fontenot (fdl), Michael Doucet (g) Jay Stutes (dobro), Earl Poole Ball (p), Roy Huskey (b), Buddy Harmon (d), Master-Trak Studio, Crowley LA: 1980

Jambalaya Rounder CD3049, Eagle Int'l 1150

Tee yeaux bleu Rounder LP/CD3049, Sonet(E) SNTF839

Allons a Lafayette LP/CD3049, SNTF839

Bayou Teche waltz LP/CD3049, SNTF839

Les flames d'enfer Rounder 4529

B LP/CD3049, SNTF839

98JB (Swallow) (My) Jolie blon CD3049, Swallow 10298, LP/CD6079, Eagle Int'l 1150

Lacassine special LP/CD3049, SNTF839

Chere Alice LP/CD3049, SNTF839

Les grands bois LP/CD3049, SNTF839

Perrodin two-step LP/CD3049, SNTF839

V/acdn, Michael Doucet (fdl), John Jarvis or David Egan (keyboards), Richard Bennett or Kenny Greenberg (g), Don Pomerou, Ron Eoff or Glen Worff (b-g), Tommy Wells (d), RCA Studios, Nashville TN: 1988

9123-7R-B Evangeline special RCA 9123, LP9718

(Note- In 1977 or 1978, Jo-El recorded 5 tracks at Sea-Saint Studios in New Orleans LA with members of 'Coteau', featuring Michael Doucet (fdl), Bessyl Duhon (acdn), Earl Poole Ball (p), Gary Newman (b-g) and others. No title details are known)

(See also ROBERT BERTRAND, SIDNEY BROWN, DUSON PLAYBOYS)

JOHNNY SONNIER
b. Lafayette LA February 19 1960

V/acdn, E J Abshire (fdl), Michael Doucet (st-g), Terry Stelly (g), Blaine Sonnier (b-g), Kenny Richard (d),
 Sound Center Recorders, Church Point LA; 1984
 VPA 932 The devil went down to New Iberia Lanor 581, Krazy
 Kat(E) LP7447
 Lanor 581
 VPA 933 Chere Alice Lanor 581

J SONNIER, HOWARD NOEL & THE CAJUN RAMBLERS

Acdn, Howard Noel (fdl?), remainder unknown
 Master-Trak Studio, Crowley LA; 1988
 MT 689 (U 21434M) Cajun Rambler special Kajun 1069
 MT 690 (U 21434M) Saturday night waltz Kajun 1069

AND CAJUN HERITAGE (LP1010)

V/acdn, Russell Quebodeaux (fdl), Michael Doucet (st-g), Randy Boutte (b-g),
 Kenneth Richard (d),
 Sound Center Recorders, Church Point LA; November 1988 & March 1989

	Nuit misere	Lanor LP1010
	Des memoir dur a oublie	LP1010
	Two step de Dimanche après midi	LP1010
	Chere Alice	LP1010, SOC90255, Mardi Gras CD1071
	Plan'd reason pour pluray	LP1010
V/PAG 4808	Paul Daigle on (sur) the juke box	Lanor 624, LP1010, SOC90255,,CD1071
	An amour par du	LP1010
	Special de heritage Cajun	LP1010
	L'image de dan'l mirror	LP1010
	Two step de Pon Breaux	LP1010
V/PAG 4809	I'm not to blame	Lanor 624

LEE SONNIER

b. Rayne LA November 19 1897; d. December 20 1984

AND HIS ACADIAN ALL STARS (F1002, F1018)

Livaudais Sonnier (acdn), Happy Fats LeBlanc (v-1/b), Lawrence 'Blackie' Fruge (fdl), Eula Mae Fruge (g), Calvin Holloway (v-2)
 J.D.Miller Studio, Crowley LA; 1947

-A	Dans les grand meche-1	Fais-Do-Do F1002
-B	Chere catan-2	Fais-Do-Do F1002

LEE SNOWNIER (sic) AND HIS ACADIAN ALL STARS

Acdn, Aldus 'Popeye' Broussard (v-2/possibly fdl), Rita 'Blackie' Broussard (v-1, possibly g), remainder unknown

J.D.Miller Studio, Crowley LA; 1948 or 1949
 -A La blues de Cajin-1 Fais-Do-Do F1010
 -B Chere eci et chere laba-2 Fais-Do-Do F1010

Acdn, Laura Broussard (v-1), Bruce Broussard (v-2), and possibly Louis Miller (fdl), Freeman Franks (g), Rita Broussard (g), unknown st-g

J.D.Miller Studio, Crowley LA; 1950
 -A War widow waltz-1 Fais-Do-Do F1018
 -B Cankton two step-2 Fais-Do-Do F1018

Acdn, Elwood Dupuis (v-1), remainder unknown

J.D.Miler Studio, Crowley LA; 1952
 -A Along the river-1 Fais-Do-Do F1041
 -B Acadian All Star special (inst) Fais-Do-Do F1041

(The Fais-Do-Do releases are ncluded on Flyright(E) FLY609 & Bear Family(G) BCD17206)

SHORTY SONNIER

b. Duson LA July 31 1936

AND THE LAFAYETTE PLAYBOYS

Nelon Sonnier (v/d) with probably Will Kegley (fdl), Harold Sonnier (acdn), Melvin Sonnier (st-g), Merlin Alleman (g)

Modern Sound Studio, Crowley LA; 1976
 VMFRP-MSS 162A La valse de l'amusement Bayou Classics 3012
 VMFRP-MSS 162B The Will Kegley waltz Bayou Classics 3012

V/d with probably Gerald Cormier (fdl), Harold Sonnier (acdn), John Babineaux (st-g), Merlin Alleman (g)

Master-Trak Studio, Crowley LA; 1982-1983
 Knowing you'll never be mine Kajun 1037
 Stelly waltz Kajun 1037

LOUIS SPELL

b. Indian Bayou LA July 7 1913; d. February 3 1964

AND HIS FRENCH SERENADERS

Acdn, Phillip Abshire or E J Abshire (g) or Tan Benoit (v/fdl), Elton Harington (g)
 J.D.Miller Studio, Crowley LA; 1952

-A	The fifty cent song	Feature F1040, Bear Family(G) BCD17206
-B	Lover's waltz	Feature F1040, BCD 17206

SHERIFF EDDIE STE MARIE

V, remainder unknown

Louisiana (possibly Golden Meadow); 1960s or 1970s

A	Galopay	Houma 1061
B	Leau Baygayier	Houma 1061

GERVAIS STANFORD

b. Lawtell LA January 30 1930

V, fdl, remainder unknown

Elton Cormier Studio, Church Point LA; 1980s	Le bugi de temps chaud	Bee 157
	?	
	Je m'ennuye de toi	Bee 158
	?	

AND FRIENDS

Sound Center Recorders, Church Point LA; 1986-1987		
VPAG 4171	Make the girls dance	Lanor 602
	Road of broken hearts	Lanor 602

JAMES (JIMMIE) STEWART

b. Midland TX 1901; d. 1966

JAMES STEWART AND HIS ORCHESTRA (1193)

JIMMIE STEWART WITH J B FUSELIER (GRCD7777)

V/acdn, J.B. Fuselier (fdl) remainder unknown

Goldband Studio, Lake Charles LA; c late 1950s		
1683	The price of loving you	Folk Star 1193
1684	I can't speak English	Folk-Star 1193
	Short two step (instrumental)	Goldband GRLP7738, Goldband(E)GCL109
	Mermentau special	Go;dband GRLP7766
	Crying waltz (Valse de Shamrock)	Gb GRLP/CD7777

(A recording of 'Mamou Breakdown' was issued on an unknown label – details unknown)

(See also J B FUSELIER)

JESSE LLOYD (JAY) STUTES

b. Mermentau LA September 7 1933; d. May 19 2000

AND THE SWAMP PICKERS

See Cleveland Crochet for personnel details; plus Danny James (overdubbed g)

Goldband Studio, Lake Charles LA: 1960-61 + overdubs 1968-1969		
6456	Sugar bee	Goldband 1106, Bear Family(G) BCD17598
6457	Come back home little girl	Gb 1106, BCD17598

V/st-g, remainder unknown

Jennings or Lake Charles LA; 1971		
SH 962	Hey! Boss man	Kajun King 102, Bear Family(G) BCD17598

(Reverse by The Sweet Licks)

(See also CLEVELAND CROCHET)

GILBERT SUIRE

b. Bayou Chene LA

AND THE BAYOU CHENE PLAYBOYS

SHINE MOUTON AND THE BAYOU CHENE PLAYBOYS (Uncle Adam's Banana)

Acdn, Voylen Esthay (fdl), Danny Simon (st-g), Charles Monceaux (b-g), Joey Oliver (d), Ricky Hebert: v-1; Andy King: v-2), Shine Mouton (?-2)
 Master-Trak Studio, Crowley LA; 1980-1981

	Hardship waltz	Kajun 1024
	Bayou Chene Playboys special	Kajun 1024
No #	My little girl of Saturday Night-1	Kajun 1029
No #	Uncle Adam's banana-2	Kajun 1029

Acdn, Bernard Thibodeaux (fdl), Danny Simon (st-g), Andy Schmidt (g), unknown b-g, Morris Newman (d), unknown vocalist(s)

Master-Trak Studio, Crowley LA; 1983		
	Cathy's waltz	Kajun 1044
	G & A two step	Kajun 1044

LEONARD OLIVIER-GILBERT SUIRE AND THE BAYOU CHENE PLAYBOYS

Acdn, Leonard Olivier (v/g), Voylen Esthay (fdl), Danny Simon (st-g), Charles Monceaux (b-g), Joey Olivier (d)

Probably Crowley LA; 1980s		
LH 12861	Bayou Chene Playboy waltz	Kajun King 111174
LH 12862	The saints	Kajun King 111174

SUNDOWN PLAYBOYS (THE)

**(Lionel Cormier) b. Eunice LA February 26 1913; d. June 5 1971
(Lesa Cormier) b. Elton LA August 30 1931**

LIONEL CORMIER AND HIS SUNDOWN PLAYBOYS

Lionel Cormier (acdn), Howard Mire (v/g), Wallace 'Red' Touchet (fdl), Larry Miller (st-g), Tan Benoit (d)
J.D. Miller Studio, Crowley LA; 1951
-A Welcome Club waltz Feature F1037, Bear Family(G) BCD17206
-B Sundown Playboy's special (inst) Feature F1037, BCD 17206

**LIONEL CORMIER AND THE SUNDOWN BOYS (1054, 1073)
LIONEL CORMIER'S SUNDOWN BOYS (1090)**

Lionel Cormier (acdn), Dewey Balfa (v/fdl), Howard Mire (g), Larry Miller (st-g), Lesa Cormier (d)
Goldband Studio, Lake Charles LA; 1956
-A Mermentau special (breakdown) Goldband 1054, Goldband(E) GCL110
-B Lonesome waltz Goldband 1054
Goldband Studio, Lake Charles, La; 1957
-A River two step Goldband 1073, Goldband(E) GCL110
-B Sundown waltz Goldband 1073

Howard Mire (v/g) – Wallace Touchet (fdl) replaces Balfa
Goldband Studio, Lake Charles, LA; 1959

-1 Big boy bounce Goldband 1090, Goldband(E) GCL110
-2 La valse de Rose Marie Gd 1090, GRLP7766

LIONEL CORMIER AND THE SUNDOWN PLAYBOYS (107, 2012)

Lionel Cormier (acdn), Lesa Cormier (v-1/d), Blackie Fruge (v-2/g), Wallace Touchet (fdl), Larry Miller (st-g)
J.D. Miller Studio, Crowley LA; 1960-1961
CC 113 Louisiana gumbo-1 Cajun Classics 107
CC 114 Black bayou special-2 Cajun Classics 107

Lionel Cormier (acdn), Lesa Cormier (v-1/d), Wallace Touchet (fdl), Darrell Higginbotham (g), Danny Cormier (b-g), Larry Miller (st-g)
Modern Sound Studio, Crowley LA; 1969
LH 6982 Waltz of my heart-1 Cajun Classics 2012
LH 6983 The Riceville special (inst) Cajun Classics 2012

**LIONEL CORMIER AND THE SUNDOWN PLAYBOYS (21005)
LESA CORMIER & SUNDOWN PLAYBOYS (featuring 14 yr. old Pat Savant & His French Accordion – 21008)**

Lesa Cormier (v-1, d), Wallace Touchet (fdl), Pat Savant (acdn), Darrell Higginbotham (v-2/g), Danny Cormier (b-g), Larry Miller (st-g)
Probably Swallow Studio, Ville Platte LA; 1971
SCUS 5A Last year's waltz-1 Swallow 21005
SCUS 5B Cypress Inn special (inst) Swallow 21005, Swallow CD103
SCUS 8A Saturday night special-2 Ace(E) CH166, Swallow 21008, LP6033, Apple 1852,
SCUS 8B Valse de soleil coucher-2 Ace(E) CDCHK620, Swallow 21008, Apple 1852, Ace(E) CDCH304
(Sundown waltz)

(Swallow 21008 was re-mastered as X47904/47905 for release on Apple 1852 and released in the UK on Apple 44 at 45 and 78rpm)

LESA CORMIER, PAT SAVANT AND THE SUNDOWN PLAYBOYS

Lesa Cormier (v-1/d), Wallace Touchet (fdl), Pat Savant (acdn), Darrell Higginbotham (v-2/g), Danny Cormier (b-g), Larry Miller (st-g)
Modern Sound Studio, Crowley LA; 1972
MSS 138-A Lake Arthur waltz-1 Kajun 1004
MSS 138-B Sundown Playboy special Kajun 1004
MSS 151-A Don't stop the music-2 Kajun 1007
MSS 151-B Perrodin two step Kajun 1007

**LESA CORMIER AND THE SUNDOWN PLAYBOYS (21011)
LESA CORMIER AND THE SUNDOWN PLAYBOYS FEATURING PAT SAVANT ON ACCORDION (21017)**

Lesa Cormier (v-1/d), Wallace Touchet (fdl), Pat Savant (acdn), Darrell Higginbotham (v-2/g), Danny Cormier (b-g), Larry Miller (st-g)
Probably Swallow Studio, Ville Platte LA; 1974
SCUS 11A La valse san espoir-1 Swallow 21011, Ace(E) CDCH304
SCUS 11B Back home in Louisiana-1 Swallow 21011, CDCH304
SCUS 17A Cajun cucuracha-1 Swallow 21017
SCUS 17B You're the only one for me-2 Swallow 21017

LESA CORMIER AND THE SUNDOWN PLAYBOYS WITH PAT SAVANT ON ACCORDION (21020)

Lesa Cormier (v-1/d), Wallace Touchet (fdl), Pat Savant (acdn), Darrell Higginbotham (v-2/g), Danny Cormier (b-g), Larry Miller (st-g)
Probably Swallow Studio, Ville Platte LA; 1975
SW 27505 Wafus two step-2 Swallow 21020, Ace(E) CDCHD304
SW 27506 La valse a Gabriel-1 Swallow 21020

ERVIN LEJEUNE, DANNY CORMIER AND THE SUNDOWN PLAYBOYS

Ervin LeJeune (acdn), Darrell Higginbotham (v/g), Curtis Coubello (fdl), Danny Cormier (st-g), Johnny Richard (b-g), Garland Domingue (d)
Howard Hebert Studio, Lake Charles LA; 1980
VRMFP 879 I thought she'd take me back Swallow 21030
VRMFP 880 Lewisburg special Swallow 21030

LESA CORMIER, HOMER LEJEUNE AND THE SUNDOWN PLAYBOYS

Homer LeJeune (v/acdn), Lesa Cormier (d), Wallace Touchet (fdl), Danny Cormier (st-g), Danny Thibodeaux (g), Dale Benoit (b-g)
Elton Cormier Studio, Church Point LA; 1986

Chere Bassette Bee 163
Poche Town special Bee 163

Same

EMF Productions Studio, Lake Charles LA; 1988
La valse d'amitie Swallow LP6072
L'anse couche couche LP6072
Chere tout tout LP6072, Swallow CD102
Poche Town special LP6072
Je va m'ennui LP6072
Bayou que tortue LP6072
Le jour est la LP6072
Papa Burke special LP6072
Jolie blonde LP6072
Chere petite fille LP6072

Lesa Cormier (d), Homer LeJeune (v/acdn), Darrell Higginbotham (v/g), Wallace Touchet (fdl), Danny Cormier (st-g), Larry Miller (b-g)
Probably Lake Charles LA; 1989

The back door Swallow LP6083
Homer's two-step (instrumental) LP6083, Swallow CD6108
If God wants I want LP6083
Newly married two step LP6083
Jitterbug and cut a rug LP6083
Waltz of the past LP6083
If I could forget LP6083, CD6108
The memories and my wedding LP6083, CD6108
My grandpa never saw LP6083
Another night in your arms LP6083, CD6108

(See also ERVIN LEJEUNE)

T (TEE) DENISE

AND HIS IBERIA PLAYBOYS

Theotis Denise (v/acdn), Joe Lopez (fdl), remainder unknown)
1960's- No session details (Label owned by Robert Webb, St. Martinville LA)
AATD5 Bayou waltz Acadian Artists 102
AATD 6 Iberia two step Acadian Artists 102

RAYMOND TAUZIN

V/g, remainder unknown

Louisiana: 1970s
VMR 1039 My little mouse Boo-Ray 1011
VMR 1040 Farmer's waltz (Valse du fermier) Boo-Ray 1011

V/g, remainder unknown

La Louisianne Studio, Lafayette LA; 1970s
A Just to share my name Nett 1001
B World of yesterday Nett 1001
A Honky-tonk queen Nett 1002
B I'm having a party Nett 1002
LH 13229 Most beautiful waltz in La. Nett 1004
LH 13230 Rocking on the porch Nett 1004

V/g, remainder unknown

Swallow Studio, Ville Platte LA; 1974
SCUS 16A Making love in the chicken coop Swallow 21016
SCUS 16B I will confess Swallow 21016

TEXAS MELODY BOYS

Pee Wee Pitre (v/ acdn), remainder unknown
Lake Charles LA; 1950-1951

A Ain't no more Khoury's 500, Arhoolie F5008, Arhoolie CD427

B Old time waltz Khoury's 500,
F5008, CD427

DUNICE (P) THERIOT

b. Henderson :LA December 23 1937; d. March 27 1990

AND THE LAKE CHARLES PLAYBOYS

V/g, Rufus Thibodeaux (fdl), Bobby Leger (acdn), Pee Wee Whitewing (st-g),
possibly Hilrae Mott (g), unknown b-g

J.D.Miller Studio, Crowley LA: 1960s
Breux Bridge waltz Flyright(E) FLY604

V/g, remainder unknown

Ville Platte or Henderson LA: c1965

A The green leaf Full 4565
B Cher te fille (Dear little girl) Full 4565

V/g, Debbie Theriot (keyboards), Dennis Theriot (b), remainder unknown

Late 1960's – early 1980's

Probably La Louisianne Studio, Lafayette LA

A Come back home (French) Sportsman 102
B I'm your fool (English) Sportsman 102
A Walking this lonely street (Eng) Sportsman 1013
B Workman's waltz (French) Sportsman 1013
S-1014A Angel (English) Sportsman 1014
S-1014B Mermentau waltz (French) Sportsman 1014,
Swallow CD6198

Probbaly Modern Sound Studio, Crowley LA

No# I'm searching (English) Sportsman 110
No# Mom's last waltz (French) Sportsman 110

Swallow Stuido, Ville Platte LA

S-1087 'Till the day that I die (English) Sportsman 112,
Swallow 10232,
Swallow CD6198,
S-1088 Cajun joker (French) Sportsman 112,
Swallow 10232,
CD6198
S-1077 Cheatin's a sin (English) Swallow 10227,
Jin CD9085
S-1078 Henderson waltz (French) Swallow 10227,
CD6198
VPC 1170 That's what makes the j'box play Sportsman 1022
VPC 1171 Let me see your smile Sportsman 1022

Recording location unknown – Probably one of the above studios

SH 996 Loneliness (English) Sportsman 104,
Swallow CD6198
SH 997 Memories (French) Sportsman 104
Swallow CD6198
I still want you Sportsman 106?
I'm to blame waltz (French) Sportsman 1011
This thing called love (English) Sportsman 1011
Living Cajun style (English) Sportsman 1015,
Swallow CD6198
I don't want to hurt you Sportsman 1015
Chere tete fille (French) Sportsman 1016
Please forgive me (English) Sportsman 1016
If I can't have you tonight (Eng) Sportsman 1019
? Sportsman 1019

LH 8128 (S-1020A) You don't owe me a thing Sportsman 1020
LH 8129 (S-1020B) Little by little (English) Sportsman 1020,
SwallowCD6198
LH 9316 (S 1021A) Cotton rows (French) Sportsman 1021,
Swallow 10220,
CD6198,
LH 9317 (S 1021B) Dance with me (English) Sportsman 1021,
Swallow 10220,
CD6198,

Custom Sound Studio, Tyler TX

LH 12807 (S-1032-1) Operator dial home (English) Sportsman 1032,
Swallow CD6198
LH 12808 (S-1032-2) Lonesome prison (French) Sportsman 1032,
Swallow CD6198

Henderson Showboat Club, Henderson LA

VPMF 5072 Grand Mamou (French) Sportsman 1041
VPMF 5073 Cold cold heart (English) Sportsman 1041

Recording location(s) unknown

Happy birthday mama Sportsman 1033
Battle of the paddles Sportsman 1033
LH 16851 She loves him more (English) Sportsman 1040
LH 16852 Lonely letter (French) Sportsman 1040
LH 21818 My own (French) Sportsman 1042
LH 21810 Our love (English) Sportsman 1042
All my love (Tous mon amitie) (Fr) Swallow CD6198
They'll never take her love (Eng) Swallow CD6198
Folsom Prison blues (English) Swallow CD6198

Sound Center Recorders, Church Point LA
Ote les chaines (French)

Lanor SOC90255,
Mardi Gras CD1071,
Swallow CD6198,

(Note: there are possibly other Sportsman titles as yet untraced)

(Note: the following are tracks that have appeared on various compilation CD's
and are probably from one or more of the above sessions).

Cajun blues (French)
Don't tell me (English)
He'll awlays be my little boy (French)
I dreamed of mama last night (French)
La shante (French)
Monday waltz (French)
My last party (English)
Old fisherman (French)
Road to paradise (English)
Swamp beat (instrumental)
Ten beers (French)

MAW MAW THERIOT

b. Lake Charles LA August 1 1952; d. February 28 2001

John Theriot (v/acdn), remainder unknown

Sound Center Recorders, Church Point LA; March 1985

VPA 870 I made a big mistake Lanor 580
VPA 871 Went to the dance Lanor 580,
Zane(E) LP/CD1002

ALLEN THIBODEAUX

b. Choupique LA 1920; d. 2000

AND HIS (or THE) FRENCH RAMBLERS

Acnd, Gus Cubello or Alvin Myers (fdl), Ed Wagner, Alex Caswell, Bobby

Caswell (g), Travis Burke (b-g), Jo Jo Simon (v/d)

Gulf Coast Studio, Port Arthur TX: 1968-1969

SH 1099 B and L special (instrumental) Cajun Jamboree 827
SH 1100 Tears in my eyes Cajun Jamboree 827

Acnd, Jack Jageaux (v/fdl), Alex Caswell (g), Laine Thibodeaux (st-g), possibly

Craig Touchet (b-g), Blaine Thibodeaux(d)

Modern Sound Studio, Crowley LA: 1979

VMR-MSS 163A It's too late to cry Kajun 1012
VMR-MSS 163B Let's go get drunk (instrumental) Kajun 1012,
Sonet(E) SNTF816

AMBROSE THIBODEAUX

b. Church Point LA October 18 1903; d. November 25 1995

Acnd, Merlin Fontenot (fdl), Preston Manuel (v-1/g), Leola Thibodeaux (v-
2/triangle)

La Louisianne Studio, Lafayette LA: 1965

La valse du Grande Marais-1 La Louisianne LL112
La Patasa two step (instrumental) LL112
La vieille valse de la Louisianne-1 LL112
Le two step Ambrose (inst) LL112
La valse que j'aime-1 LL112
Chere chere too toute-1 LL112
J'ai passé devant ta porte-2 LL112
Le two step que j'aime (inst) LL112
Ton tete bec est doux (inst) LL112
Le two step Perrodins (inst) LL112
Le two step de Richie (inst) LL112
Jolie blonde-1 LL112

Acnd, Gervais Quibodeaux (v), Leon Doucet (fdl), Nelson Bergeron (g), Jack

LeBlanc (b-g), Elmer Thibodeaux (triangle)

La Louisianne Studio, Lafayette LA: 1967

Love bridge waltz La Louisianne LL119,
LL130
La Louisianne two step LL119
Duralder waltz LL119
Two step de platin LL119
Cherokee waltz LL119
Two step de musicien LL119
Widow waltz LL119
Lacassine special LL119
La valse de tasseau LL119
Pauvre hobo LL119
Point Noir two step LL119, Disky (NL)
HRCD8086
Long Point two step LL119

Acnd with Gervais Quebedeaux (v), fdl, g, b

La Louisianne Studio, Lafayette LA: 1973

Bayou Chene waltz La Louisianne LL133
Give her to me LL133

Happy waltz LL133
 Madaline two step LL133
 Madam Sostan LL133
 Back door LL133
 Mulberry waltz LL133
 Crowley two step LL133
 Big road waltz LL133
 The cemetery LL133
 Can't have any more LL133
 I went to the dance LL133

La Louisianne Studio, Lafayette LA: 1977
 Two step d'Elton La Louisianne LL143
 La cousine de Belisaire LL143
 Two step de l'Afrique LL143
 'Tit monde LL143
 La valse d'Evangeline LL143
 Two step de Kaplan LL143
 Donnez-moi mon chapeau LL143
 La valse du vieux homme LL143
 Chere mom LL143
 La valse d'independance LL143

Elton Cormier Studio, Church Point LA: late 1970s
 La valse du Eunice Bee LP136
 Two step de Church Point LP136
 La valse de Elton LP136
 Two step de Lafayette LP136
 La valse Grande Mamou LP136
 Quoi ferre? LP136
 Chere Alice LP136
 Joli fille LP136
 Le petit neg a Tante Dolle LP136
 La valse le chemin ridge LP136

CARL THIBODEAUX
b. Opelousas LA January 14 1947

V/acdn, remainder unknown
 Elton Cormier Studio, Church Point LA: 1980s
 La valse d'ennuie Bee LP144

DONALD THIBODEAUX
b. Eunice LA March 8 1947

Acnd, probably Ernest Thibodeaux (v, g), Wilbur Cormier (fdl), remainder unknown
 Louisiana (possibly Ville Platte): 1978
 MMNP 1NJ 126 I'll always be lonely Nonc Joe 126
 MMNP 2NJ 126 Just a dream Nonc Joe 126

DONALD THIBODEAUX, WILBUR CORMIER AND THE PINE GROVE BOYS FEATURING ERNEST THIBODEAUX

Acnd, Ernest Thibodeaux (v/g), Wilbur Cormier (fdl), remainder unknown
 Sound Center Recorders, Church Point LA: February 1987
 My family and me Lanor 599,
 Zane(E) LP/CD1002
 D & W special (instrumental) Lanor 599,
 LP/CD1002

AND FRIENDS

Acnd, Wilbur Cormier (v, fdl), remainder unknown
 Sound Center Recorders, Church Point LA: June 1989
 Waltz of my dream Lanor 628, SOC90255
 Mardi Gras CD1071
 VPAG 5010 Eunice brteakdown (inst) Lanor 628,
 Zane(E) LP/CD1002

ERNEST THIBODEAUX
b. Jennings LA October 9 1925; d. 2006

ERNEST TIPIDOE FRENCH BAND
 V/g, Wilson Granger (fdl), probably Atlas Fruge (st-g) Virgel Bozman (g), Jim Baker (b) Sadie Ozelia 'Ozide' Kegley (d)
 KJED Radio Station, Jennings LA: 1947-1949
 105(B) Jennings two step Hot Rod 105,
 Arhoolie CD541
 (Reverse by Tan Benoit q.v.)

ERNEST & DONALD THIBODEAUX AND THE PINE GROVE BOYS ERNEST THIBODEAUX, DANNY SHUFF AND THE PINE GROVE BOYS (1005)

Ernest Thibodeaux (v/g), Donald Thibodeaux-1 or Danny Shuff (acnd.), Robert Thibodeaux (v-1), remainder unknown
 Possibly Sound Center Recorders, Church Point LA: 1982
 VRP 1835 Robert special-1 Lanor 1000
 VRP 1836 Hilda's waltz-1 Lanor 1000
 Nathan's blues Lanor 1005
 Pinegrove waltz Lanor 1005

EUGENE (GENO/GENE) THIBODEAUX
b. Rayne LA July 1 1938; d. December 15 2011

AND HIS FRENCH ACCORDIAN

V/acdn, remainder unknown, (possibly similar to the Cajun Jamboree sessions)
 Swallow Studio, Ville Platte LA: 1965
 S-6416 Rodare special (instrumental) Swallow 10165,
 Ace(E) CDCH304
 S-6417 I'll always love you Swallow 10165

RUSSELL QUEBODEAUX (LH 1993)/& THE MELODY PLAYBOYS

V-2/acdn, Ray Thibodeaux (v-3/d), Russell Quebodeaux (v-1/fdl), Doc Guidry (fdl-except 1) and probably Rodney Miller (st-g), Gordon Broussard (b-g),
 La Louisianne Studio, Lafayette LA: 1965-1969
 LH 1992 Hathaway two step (instrumental) Cajun Jamboree 801
 LH 1993 Duraldo waltz-1 Cajun Jamboree 801
 LH 2343 Pout tu-jour-2 Cajun Jamboree 804
 LH 2344 Going home-2 Cajun Jamboree 804
 LH 5124 Cajun waltz-3 Cajun Jamboree 815
 LH 5125 Teche special (instrumental) Cajun Jamboree 815,
 Swallow LP6040
 LH 6211 You want me back-1 Cajun Jamboree 819
 LH 6212 Oson two step (instrumental) Cajun Jamboree 819

(The Cajun Jamboree recordings were reissued by Swallow in 1971 using the same matrix and catalogue numbers)

(See also ROBERT BERTRAND)

JIMMY THIBODEAUX
b. Eunice LA 1955

V/g, remainder unknown
 Master-Trak Studio, Crowley LA: 1985
 Opelousas waltz Kajun 1057
 Le two step wino Kajun 1057

PAL THIBODEAUX
(His other English language hillbilly recordings are not included)

Elie Daise Thibodeaux Jr (v/p) with Bill Nettles (mand), fdl, g
 Dallas TX or Shreveport LA: 1951
 4081 Just because 4-Star X-19, White
 Label WLP2825
 4082 It's all over 4-Star X-19
 Same:
 Probably Dallas or Shreveport: late 1952 or March 1953
 6122 Port Arthur boogie Sky-Line OP154,
 White label WLP2826,
 Proper(E) CD91
 Sky-Line OP154
 6123 What will I do Sky-Line OP154

RUFUS THIBODEAUX
b. Ridge IA January 5 1934; d. August 12 2005

FIDDLIN' RUFUS THIBODEAUX (317)

Fdl, remainder unknown
 Gold Star Studio, Houston TX: 1958
 2616 (1056) Cameron memorial waltz (inst) Starday 317, D 1030,
 Bear Family(G)
 BCD15832
 2617 (1057) Mean Autry (instrumental) Starday 317, D 1030,
 BCD15832
 Gold Star Studio, Houston TX: 24 April 1959
 1124 Louisiana festival (instrumental) D 1064
 1125 Sauce piquant (instrumental) D 1064

Fdl, remainder unknown (all are instrumental tracks)

La Louisianne Studio, Lafayette LA: 1972
 Lake Arthur stomp La Louisanne LL129,
 Ace(E)CDCHD367,
 Disky(NL) HRCD8086
 LL129
 Maiden's prayer LL129, 130, CD8086
 Jole blon LL129, CD8086
 Pauvre hobo LL129, CD8086
 La valse d'amitie LL129, 130, CD8086
 Dans la Louisianne LL129, Ace(E)
 CDCHD501
 Silver Lake blues LL129, CDCHD501
 Draggin' the bow LL129, CDCHD501
 Clair de la lune LL129, CDCHD501
 J'ai laisser mon coeur a la maison LL129, CDCHD501

Fdl, remainder unknown (all are instrumental tracks)
 La Louisianne Studio, Lafayette LA: 1974-1975

LL 8152A	Rubber dolly	La Louisianne 8152, Disky(NL)HRCD8086
LL 8152B	Lone star rag	La Louisianne 8152, CD8086
	Allons a Lafayette	La Louisianne LL137, CD8086
	La valse de les grands bois	LL137
	La valse de Lawtell	LL137
	Grand Mamou	LL137, CD8086
	La valse du pont d'amour	LL137
	La valse de Durald	LL137, CD8086
	Pauvre clochard	LL137, Ace(E) CDCHD501
	La belle de la Louisianne	LL137
	Fais do-do	LL137, CDCHD501, LL137
	La valse de meche	LL137
	La valse de Quebec	LL137, CD8086
	La danse de Port Arthur	LL137, CDCHD501

WITH THE CAJUN BRASS, STRINGS & VOICES (159)

Fdl, remainder unknown (all are instrumental tracks)
Singleton Sound Studio, Nashville TN: 1976
711-2767

711-2767	Blueberry hill	Plantation 159, PLP516
711-2768	Got you on my mind	Plantation 159, PLP516
	Danny boy	PLP516
	Coon grass stomp	PLP516
	You belong to me	PLP516
	Rice fields	PLP516
	You'll never know	PLP516
	Rockin' Cajun	PLP516
	Red sails in the sunset	PLP516
	My jole flower	PLP516
	Smoke gets in your eyes	PLP516

(See also ABE MANUEL, JIMMY NEWMAN)

WAYLON THIBODEAUX
b. Houma, LA 1972

V/fdl, remainder unknown

Gator Tracks Studio, Houma LA; 1986
A Scatin' Cajun (The Ka ka song) Gator 8601
B Musician's paradise Gator 8601

TOUCHET BROTHERS (THE)
(Arconge Touchet) b. Forked Island LA January 6 1928; d. December 9 2017

TOUCHET BROS. & MIDNITE RAMBLERS (10191)

Arconge (Archange) Touchet (st-g), Elier Touchet (acdn), Willis (Willie) Touchet (v/fdl), Gerald Vaughan (g) Eva Touchet (b), Edward Gaspard (d)
Swallow Studio, Ville Platte LA; 1967

LS 1011	It's lonesome in prison	Swallow 10191, LP6055, CD6166
LS 1012	The life I thought I wanted	Swallow 10191, LP6055, LP6066, CD6166

TOUCHET BROS. & MIDNITE RAMBLERS (10197)

Same
Swallow Studio, Ville Platte LA; 1968
S-45-1023 Old fashioned two step Swallow 10197,
LP6055, CD6166
S-45-1024 I'll always be waiting Swallow 10197,
LP6055, CD6166

TOUCHET BROS. (10210, 10281)

Same
Swallow Studio, Ville Platte LA; 1970
S-45-1049 I'll walk alone Swallow 10210,
LP6055, CD6166
S-45-1050 Touchet Bros. special (inst) Swallow 10210,
LP6055, CD6166

Arconge (Archange) Touchet (v-1, st-g), Elier Touchet (acdn), Willis Touchet (v-3/fdl), Eva Touchet (v-2, g) plus Joe Lopez (fdl), Delton Delcambre (b-g), John Suire (v-3,d)

Randy's Record Shop and Studio, New Iberia LA; 1982
VPA 285 Jolie fille-1, 2 Swallow 10281,
LP6055, CD6166,
Ace(E) CDCHM519
VPA 286 Poor man waltz-3 Swallow 10281,
LP6055, CD6166
Separation waltz-2 LP6055, CD6166

Same
Randy's Record Shop and Studio, New Iberia LA; 1983
VPA 654 Lost her in the pines-1 Swallow 10286,

VPA 655	Lonesome Cajun waltz-3	LP6055, CD6166
	It's all over-1,2	Swallow 10286, LP6055, CD6166
		Swallow LP6055

LINUS TOUCHET
b. Gueydan LA

AND THE RAINBOW RAMBLERS (1079)

V/st-g, Ellis Vanicor (fdl), Tu-Tee Touchet (g), Theresa Touchet (d) and possibly Milton Adams (acdn)

Goldband Studio, Lake Charles LA; c 1958
-A (3644) Gueydan two step Goldband 1079
-B (3645) La valse due chickie town
(Chickie town waltz) Goldband 1079
New love bridge waltz Goldband GRLP7738,
Goldband(E) GCL109,
Jasmine(E) CD808
Clover Club special Goldband GRLP7738,
Goldband(E) GCL109,
Jasmine(E) CD808

ROSE LEE TOUPS
b. ?Thibodeaux LA 1930

ROSE LEE

V/?, remainder unknown

Louisiana (possibly Golden Meadow): 1970s
A Where do I go from here Houma 1060
B Don't save your kisses for me Houma 1060

AND THE DUFRENE BROS. BAND

V/?, remainder unknown

Louisiana (possibly Golden Meadow): 1970s
A Raceland sauce piquant festival Houma 1078
B Old bayou blues Houma 1078

WAYNE TOUPS
b. Crowley LA October 2 1958

AND THE CROWLEY ACES

V/acdn, L J Broussard (fdl), Richard Comeaux (st-g), Gerald Broussard (g), Mark Miller (b-g), Don Guillory (d)

Modern Sound Studio, Crowley LA: 1975
MSS 116A The Lafayette Playboys waltz Bayou Classics 3007
MSS 116B Les flumes d'enfer Bayou Classics 3007

TWIN ACCORDIONS WAYNE TOUPS- PAT SAVANT AND FRIENDS (1002)

V/acdn, Pat Savant (acdn), remainder unknown (probably as per previous entry)

Modern Sound Studio, Crowley LA: mid 1970s
MSS 129A Chere tou toute Kajun 1002,
Sonet(E) SNTF817
MSS 129B J'etais au bal hier soir Kajun 1002, SNTF817

AND THE CROWLEY ACES

V/acdn, Wilton Babineaux (fdl), Richard Comeaux (st-g), Jo-El Sonnier, Sam Charters (g), Mark Miller (b-g), Don Guillory (d)

Modern Sound Studio, Crowley LA: 20 March 1979
MSS 153A Fool (Couillon) Kajun 1008
MSS 153B Cajun disco Kajun 1008,
Sonet(E) SNTF817
Cajun disco (alt) Sonet SNTF814
99 year waltz SNTF814
Boscoe blues SNTF814,
Music Club(E) CD116
Country gentleman SNTF814
The Cajun paradise SNTF814
Black Bayou SNTF814, MCCD116
Lafayette two step SNTF814, MCCD116
Family waltz SNTF814
O.S.T. special SNTF814
Midnight waltz SNTF814
Think of me SNTF814
Musician's paradise SNTF814

AND ZYDECAJUN

V/acdn, Tommy Shreve (g), Isaac Miller Jr (st-g), Mark Miller (g, b-g), Troy Gaspard (d) plus Michael Doucet (fdl), Sonny Landreth (g-1), Marty Broussard (st-g-2), Rick Lagneaux (p), Dopsie Jr (rubboard)

Master-Trak Studio, Crowley LA: 1985-1986
MT 608 My friend (Mon ami) Kajun 1061, LP5032
Went to the dance Kajun LP5032
Belizaire waltz-2 LP5032
1 scotch, 1 bourbon, 1 beer LP5032
MT 660 Take care of my kids Kajun 1063, LP5032
MT 607 Zydeco baby-1 Kajun 1061, LP5032
Lafayette waltz-2 LP5032
Going back to Big Mamou LP5032

You're there on my mind LP5032
Les zydeco sont pas sale LP5032

Lonesome waltz Lanor 636

(Kajun LP5032 re-released as Mercury CD846584-2)

AND ZYDECAJUN

V/acdn, R P Harrell (keyboards), Wade Richard (g), Mark Miller (b-g), Troy Gaspard (d)

Master-Trak Studio, Crowley LA: 1986
Jalapena Lena MTE LP5035
Two step mamou LP5035
A secret love LP5035
My pretty (Ma jolie) LP5035
Johnnie can't dancel Kajun 1063,
MTE LP5035
Calcasieu waltz LP5035
Grand night special LP5035
Zydeco shoes LP5035
Everyday is mother's day LP5035
Madeleine LP5035

MT 659

(MTE LP5035 re-released as Mercury CD846585-2)

AND ZYDECAJUN

V/acdn, R P Harrell (keyboards), Wade Richard (g), Mark Miller (b-g), Troy Gaspard (d)

Rice Festival, Crowley LA: 1987
Saturday night special MTE CD5043
Zydeco shoes CD5043
Lacassine special CD5043
Mamou tw-step CD5043
I went to the dance CD5043
Lafayette waltz CD5043
Bayou pon pon CD5043
Sugar bee CD5043
Johnnie can't dance CD5043
Pinegrove blues CD5043

AND ZYDECAJUN

V/acdn, Rick Lagneau (keyboards), Wade Richard (g), Mark Miller (b-g), Troy Gaspard (d), Jack D Hale, Michael Haynes, Jim Horn (saxes-1)

Master-Trak Studio, Crowley LA: 1989
Sweet Joline Mercury LP/CD
836-518,
Mercury(E) 284
Tell it like it is-1 LP/CD 836-518
Johnnie can't dance LP/CD 836-518
Tupelo honey LP/CD 836-518
ZyDeCajun train LP/CD 836-518
Two step Mamou LP/CD 836-518
Let's fall in love (All over again) LP/CD 836-518
Sugar bee LP/CD 836-518,
Mercury(E) 284
A secret love LP/CD 836-518
Going back to Big Mamou LP/CD 836-518

JIM TRAHAN

JIM TREHAN'S (sic) CAJUN TALKING STEEL (1031B)

James Adam Trahan Sr (v/st-g), remainder unknown
Louisiana (possibly Golden Meadow): 1970s

A Le poule a'yae (The chicken house) Houma 1031
B J'ai laisser mon coeur (I left my heart) Houma 1031
A Couilloneur de couillon Houma 1050
B Ta pas voler ma femme Houma 1050
A Cajin rose Houma 1052
B Loneliness Houma 1052
A Merry Christmas little Sherry Sat 1001
B Rudolph's lost in Luzianne Sat 1001
Ti-Joe (Little Joe) Antika 102
PRP 27751(S 1067) Apres me-soule (Getting drunk) Antika 102
Knock 3 times(Cogne trois fois) Antika 107,
Swallow 10222
PRP 27752(S 1068) In my heart Antika 107,
Swallow 10222
117-A Pirogue Antika 117
117-B The dance Antika 117
Ville Platte LA: 1972
S 1071 All I have to offer you Swallow 10224
S 1072 Ma vie est finis Swallow 10224

SHELTON TRAHAN

b. possibly Vermillion LA December 5 1930; d. May 12 2009

No details

Sound Center Recorders, Church Point LA: December 1989
Cajun boogie Lanor 636

TUG BOAT JERRY (JERRY BUSINELLE)

V/g, remainder unknown

Louisiana 1980s
LH 4853 Live it up Tug Boat 1001
LH 4854 Tug Boat Jerry Tug Boat 1001a
781-1A Darkest day Tug Boat 2002
781-1B Dans la claire de la lune Tug Boat 2002

JIMMY VAYON

b. Winnie TX 1944

JIMMY VAYON AND THE JOKERS (101, 102-2)

ALVIN MEAUX, JIMMY VAYON AND THE JOKERS (102-1)

Jimmy Vayon (v-3/acdn), Ophely Goudeaux (fdl), Curlen Harrington (st-g),

Gerald Sonnier (v-2/g), Alvin Meaux (v-3/d)

Sugar Hill Studio, Houston TX: late 1970s

-1 (LH 12119) Jokers wild (instrumental) Joker 101
-2 (LH 12120) I lost my mind-2 Joker 101
-1 Today I started loving you again-3 Joker 102
-2 Stagger Lee-3 Joker 102

JIMMIE VENABLE

b. Chuch Point LA February 28 1934

No details

Elton Cormier Studio, Church Point LA 1980s
Wandering Ace special Bee LP144

KERMIT VENABLE

b. Lafayette LA January 3 1944

CES AMIS CAJUN (Bee)/THE CANKTON CAJUNS (CFMA)

V/acdn, Lionel Leleux (fdl), Errol Guilbeau (g), unknown b-g,

Elton Cormier Studio, Church Point LA c1985

VPAG 3044 La valse des miseres Bee 147
Chere Alice CFMA LP02

(Reverse of Bee 147 by Pete Bergeron)

PRESTON VENABLE

WITH HAPPY FATS AND THE ORIGINAL RAYNE-BO RAMBLERS

Acnd (?), Don Guillory (v,d), Leroy 'Happy Fats' LeBlanc (g), fdl, b

Master-Trak Studio, Crowley LA: 1980

MT 298 (ZSSB154276) Love bridge waltz Kajun 1020
MT 299 (ZSSB154277) Frog City special Kajun 1020

AND THE RAYNE-BEAUS

?, with Don Guillory (v-1,d), John Trahan (v-2), Leroy 'Happy Fats' LeBlanc (g),
fdl, b

Master-Trak Studio, Crowley LA: 1982-1983

MT 440 Let me live again-1 Kajun 1040
MT 441 Te mon-2 Kajun 1040

VETERAN PLAYBOYS (THE) –

see ALPHEE/SHIRLEY BERGERON & ADAM HEBERT

SHELBY VIDRINE

Fdl

Mamou LA; c1956

Contredanse Franncaise (inst) Arhoolie LP5009,
CD359

CAESAR VINCENT

V – no further details

Unice or Mamou LA; 1953

La fille aux oranges No release details
Tobie Lapierre No release details

Unice or Mamou LA; 1957

Mes amis a la table ronde Louisiana Folklore
Society LSF1201
Travailler c'est trop dur LSF1201
Mon aimable catin LSF1201,
(plus 37 un-released tracks)

CRAWFORD VINCENT

b. Gueydan LA October 1 1921; d. August 12 2005

VINCENT & CAGLEY

G, Will Kegley (v/fdl) and possibly Benny Fruge (p)
Goldband Studio, Lake Charles LA; c1952

A	Chere petite blun	Lyric/Khoury's 605, Arh oolie CD541	A	Waltz of regret-1	Khoury's 648, Swallow LP6051, CD6221, Arhoolie CD427
B	Lawtell two step	Lyric/Khoury's 605, <u>Arhoolie CD427</u>	B	Brunette two step (<i>instrumental</i>)	Khoury's 648, Arhoolie CD541
VINCENT CRAWFORD & HIS JOY BOYS					
V-1/g and or d, Will Kegley (fdl-1), Albert 'Curley' LeBleau (v/fdl-2) Goldband Studio, Lake Charles LA; 1954					
A	Tippy tee tippy en	Khoury's 640	('Jr' Benoit on Khoury's 648 is not Valmont Benoit who is featured on earlier Khoury's sessions)		
B	Yesterday's heartaches	Khoury's 640	AND WANDERING ACES (Vee Pee 102)		
V/acdn, U J Meaux (fdl), Johnnie Allan (st-g), Al Foreman (g), Bhuel Hoffpauir (d) KEUN Radio Station, Eunice LA; 1956 or 1957					
VP 102-A			Osson (Opelousas) two step (<i>instrumental</i>)	Vee Pee 102, Jin EP501, Swallow10133, LP6051, CD6221, Ace(E) CDCHD743	
VP 102-B			Bon ton roulay (Les bon temps)	Vee Pee 102, Jin EP501, Swallow 10133, LP6051, CD6221, Ace(E) CDCHD743	
J8OW 7315			Walker special (<i>instrumental</i>)	Jin 102, EP501, Swallow 10134, LP6051, CD6221, Ace(E) CDCHD743	
J8OW 7316			Midnite waltz	Jin 102, EP501, Swallow 10134, LP6051, CD6221 Ace(E) CDCHD743	
(Note: Vee Pee 102 was re-mastered as S-6364/6365 for release on Swallow 10133 and Jin 102 was re-mastered as S-6366/6367 for release on Swallow 10134)					
(Note: Matrix numbers JEP1101/1102 were assigned to Jin JEP501)					
V/acdn with fdl, st-g, g, b, d La Louisianne Studio, Lafayette LA; 1961					
Side 1 (8010-A)			(Tites) Yeux noir (Little black eyes)	La Louisianne 8010, 8018 (or 8018-side1), LL110, LL126, Swallow CD6221	
Side 2 (8010-1)			Allon(s) rock and roll	La Louisianne 8010, 8019 (or 8018-side 2), La Louisianne LL126, Swallow CD6221	
(Note: the first pressing of the LL8010 45 rpm releases has black labels with the heading 'La Louisiane(sic)- A Music Mart Recording)					
V/acdn with Oran 'Doc' Guidry (fdl), st-g, g, b, d La Louisianne Studio, Lafayette LA; 1961-1962					
LL8025-1			The unlucky waltz (La valse du mal chanceuz)	La Louisianne 8025, LL110, LL126, Swallow CD6221	
LL8025-2			Lena Mae	La Louisianne 8025, LL126, CD6221	
LL 8033-1			Reno waltz (La valse de Reno)	La Louisianne 8033, LL103, LL126, Swallow CD6221, Disky(NL) HRCD8086	
LL 8033-2			Mamou two step (<i>instrumental</i>)	La Louisianne 8033, LL103, LL126, Ace(E) CDCHD367, Disky(NL) HRCD8086	
LL8052-1			Chere Alice (French)	La Louisianne 8052, LL103, LL126, LL130, Swallow CD6221	
(Reverse of La Louisianne 8052 by Doc Guidry q.v.)					
V/acdn, remainder unknown Live recordings from unknown location and date (1960s)					
A			Another nail in my coffin	Flyright(E) LP3502	
B			Let's do the Cajun twist (Plus additional unidentified titles)	LP3502	
CLINT WEST					
b. Ville Platte LA August 11 1938; d. June 28 2016 (His swamp pop and soul recordings are not included)					
AND HIS CAJUN ACCORDION					
Clinton Guillory (Clint West) -v, remainder unknown Swallow Studio, Ville Platte LA; 1974					
J-279B			Bayou pon pon	Jin 279, 1022, Jin CD9055	

ALLY YOUNG/NONC ALLY YOUNG
b. basile LA May 3 1912

Acadn, Bessyl Duhon (fdl), Rodney Balfa (v/g)

Basile LA: 30 August 1975

Bosco stomp

Folkways FA2621

V/acdn, Hector Duhon (fdl), Bessyl Duhon (g)

Basile LA: 24 September 1975

Midnight special
Un home marie

Folkways FA2621
FA2621

From one of the above sessions:-

La valse d'amour

Folkways FA2621

AND THE BASILE CAJUN BAND

V/acdn, Lee Manuel (fdl), Claudia (g), Vincent Fontenot (b), Eston Bellow (d),
Donald Ortego (triangle),

Belizaire's, Crowley LA: 1987

Ninety nine year waltz
Madeline
Le two step a Nonc Allie

Bee LP162
LP162
CFMA LP02

LIVERDAY YOUNG

No details

Elton Cormier Studio, Church Point LA; 1980s

Chere toot toot

Bee LP144

“J’AI ETE AU BAL”

Arhoolie/Brazos Films DVD BF-103 and Arhoolie CD331 & 332

Notes:-

- (1) The list does not include the Zydeco, Swamp-Pop or pre-1946 Cajun recordings featured in the film;
- (2) * indicates tracks on the CD's but not featured in the film;
- (3) All tracks on the CD's run for their full length;
- (4) Unless indicated otherwise, the tracks were recorded at various unidentified locations in South-West Louisiana during the late 1970's until c1987.

NATHAN ABSHIRE

V/acdn

Basile LA: c1970

Domino two step (*inst*) Arhoolie CD331
Jolie petite blonde CD331

‘BOI SEC’ ARDOIN

Alphonse Ardoin (*v/acdn*), Michael Ardoin (*g*), Russell Ardoin (*perc*)

Lake Charles two step CD331

BALFA BROTHERS

Dewey Balfa (*v/fdl*), Rodney Balfa (*v/g*), Will Balfa, Tracy Schwartz (*fdl*)
Eric Thompson (*g*), Mike Seeger (*g, fdl*), Stuart Douglas (?)
Tribute to Cajun Music concert, Lafayette LA: 1979

Acadian two step Arhoolie CD332
Port Arthur waltz CD332
La valse criminelle CD332
Jongle a moi CD332*

BEAUSOLEIL

Michael Doucet (*v/fdl*), David Doucet (*g*) with probably Errol Verret (*acdn*), Dave Ransome (*b*), Billy Ware (*perc*), Tommy Alesi (*d*)
Mulatte's, Breaux Bridge LA: c1985-1987

Quoi faire CD332
J'ai ete au bal CD331

HARRY CHOATES

(see Gold Star 1314)

Jole blonde CD331

VARISE CONNOR

Fdl, Lionel Leleux, Michael Doucet (*fdl*), g

Mr. Connor's blues DVD103

PAUL DAIGLE

Acdn

Rayne one step CD332

PAUL DAIGLE, ROBERT ELKINS & CAJUN GOLD

Acdn, Robert Elkins (*v/g*), fdl, b-g, d
Belizaire's, Crowley LA: c1987,

I told lies (Georgia Lou) CD332

MICHAEL DOUCET

Fdl, Lionel Leleux (*fdl-1*)

Reel Cajun-1 CD331
Acadian waltz CD331

MICHAEL DOUCET & WAYNE TOUPS

Fdl, Wayne Toups (*v/acdn*), g, bs-g, d
Belizaire's, Crowley LA: c1986

Zydeco sont pas sale DVD103

ODILE FALCON

Vocal solo

La reine de la sale DVD103
Au point du Nannes DVD103

CANRAY FONTENOT

V/fdl

Mamou LA: 1987

Lorita CD331
Bernadette CD331*
Joe Pete a deux femmes CD332*
Allons chercher DVD103
Malinda DVD103

CHUCK GUILLORY & PRESTON MANUEL

Chuck Guillory (*v/fdl*), Preston Manuel (*g*), g, Curzy Roy (*d*)

Grand Texas CD331
Joile blonde DVD103

HACKBERRY RAMBLERS

Luderin Darbone (*v/fdl*), Edwin Duhon (*v/g*), Ann Savoy (*g*), Tina Pillione (*b*)

Une piastre ici CD331

IRY LEJEUNE

(see Goldband GF103)

La valse du grand chemin CD331

(see TNT 105)

Bayou pom pom (pon pon) DVD103

(see Goldband 1041)

I went to the dance CD331

LIONEL LELEUX

V-1/fdl, Michael Doucet (*fdl-2*), g

J'ai ete au bal-1 CD331
Lionel's blues DVD103
Lake Arthur atomp-2 CD331*
Cajun waltz-2 DVD103

DENNIS MCGEE

V/fdl

O malheureuse CD331
Happy one step CD331

D L MENARD

V/g, Danny Poullard (*acdn*), Eric Thompson (*g*), Agi Ban (? Ally Bain) (*fdl*), Elisabeth Weil (*b*), Ray Lavergne (*d*)

The back door CD332
Under a green oak tree CD332

WALTER MOUTON & THE SCOTT PLAYBOYS

V/acdn, remainder unknown

J'ai ete au bal CD331
Convict waltz CD331*

OKLAHOMA TORNADOES

(see Gold Star 1332)

La prison CD331

BELTON RICHARD

(see Swallow 10187)

Another sleepless night CD332*

MARC & ANN SAVOY

Marc Savoy (*v-1/acdn*), Ann Savoy (*v-1/g-1*)
Eunice LA: c1980-1982

Melville two step CD331
I made a big mistake-1 CD331

WAYNE TOUPS & ZYDECAJUN

(V/acdn), R.P. Harrell (*p*), Wade Richard (*g*), Mark Miller (*b-g*), Troy Gaspard (*d*)

Rayne LA: c1987

Allons a Lafayette CD332

APPENDIX 1 – CAJUN ANTHOLOGIES

**A list of the most important Cajun compilation albums covering the period 1946-1989, including those cited in the text.
(V = tracks from various sources) (* current releases-2020)**

Arhoolie (US)

- LP5007 "Folk Songs Of The Louisiana Acadians"
(re-issue of Folk Lyric LFS A-4)
LP5008 "Cajun Music – The Early 50's" (OT, & Khoury's)
LP5013 "Nathan Abshire & Other Cajun Gems"
(O.T., Khoury's & Lyric)
LP5015 "Folk Songs Of The Louisiana Acadians Volume 2"
CD103* "15 Louisiana Cajun Classics" (Arhoolie + others)
CD327* "Cajun Champs" (Arhoolie + others)
CD331* "J'Ai Ete Au Bal Volume 1 (Arhoolie + others)
CD332* "J'Ai Ete Au Bal Volume 2" (Arhoolie + others)
CD359* "Folk Songs Of The Louisiana Acadians"
(Folk-Lyric recordings = LP5007 & 5015)
CD416* "Cajun Fais-Do-Do" (was LP5004)
CD427* "Cajun Honky Tonk" (O.T., Khoury's & Lyric)
CD541* "Cajun Honky Tonk Vol. 2"
(Gold Star, Hot Rod, O.T., Khoury's & Lyric)

Bee (US)

- LP120 "Cajun Heritage Project" (A Cajun bi-centennial
documentary in words and music – Father Albert
G Nunez accompanied by Band Cajun and
recorded in Church Point 1979)
LP144 "A Commemorative Album Of Church Point
Accordion Players"

Cajun Classics (US)

- LP1001 "Authentic French Accordion Cajun Music"
(A rare compilation of Feature, Cajun Classics,
Kajun & Rocko tracks + 4 previously unissued)

Cajun French Music Association (US)

- LP 002 "Cajun French Music Association Volume 1"
(Released through Bee Records)

Folk-Lyric (US)

- LFS A-4 "Folk Songs Of The Louisiana Acadians"
No # "Cajun Folk Music" (see Arhoolie)

Folkways (US)

- FA2620 "Cajun Home Music" (reissue = CD2620*)
FA2621 "Cajun Social Recordings" (reissue = CD40006*)

Goldband (US)

- GRLP7738 "American French Music From The Bayous Of
Louisiana"
GRLP7759 "Cajun Gold Volume 1"
GRLP7762 "It's Cajun Country"
GRLP7763 "Swampland Jewels"
GRLP7766 "Cajun Music – The Greatest Of The Great"
GRLP7771 "Hey La Bas Pas Partout"
GRLP7776 "Cajun Gold Volume 3"
GRLP/CD7777 "American French Music From The Bayous Of
Louisiana Vol.2" (CD = LP with 2 additional tracks)

Kajun (US)

- LP5039 "Acadian Two Step" (Amidie Breaux & Friends)
(Re-release of Flyright FLY610)

La Louisianne (US)

- LL103 "French Music- Le Sud De La Louisianne"
LL110 "Cajun Music At Home"
LL130 "Cajun Country French Classics"
LL145 "Cajun Country French Classics Volume 2"
LLCD1001 "The Best Of La Louisianne Records"

Mardi Gras (US)

- CD1000 "Best Of Louisiana Cajun Classics Volume 1" (V)
CD1001 "Best Of Louisiana Cajun Classics Volume 2" (V)
CD1064* "Ultimate Cajun" (V)
CD1071* "Cajun Music Hits" (= Lanor SOC90255)
CD5100* "Best Of Cajun" (Lanor)

Swallow (US)

- CD102* "Cajun Saturday Night"
CD103* "Bon Temps Rouler"
CD6001* "Best of the Cajun Hits" (was LP6001)
CD6003* "Best of the Cajun Hits Volume 2" (was LP65003)
LP6007 "Cajun Rendezvous/Passe Partout"
CD6009* "Allons Au Fais-Do-Do" (was LP6009)
LP6020 "J'Etais Au Bal"
CD6033* "Best of the Cajun Hits Volume 3" (was LP6033)
LP6040 "Bon Temps Rouler"

- CD6045* "Best of the Cajun Hits Volume 4" (was LP6045)
LP6046 "Festival Du Musique Acadiennes '81"
LP6047 "Cajun French Versions Of Popular Hits"
LP6053 "A Cajun Treat"
LP6066 "14 Cajun Hits"
CD6070 "Merry Cajun Christmas" (was Lp6036/6070)
LP6071 "La Musique Chez Mulate's"
CD6079* "21 Cajun Classics" (was LP6079)
CD6104* "Cajun Dance Favourites"
CD6146* "Chank-a-chank Chez Mulattes"
CD6157* "Best of the Cajun Hits Volume 5"
CD7004* "Best Of The Cajun Hits – sampler"
CD7005* "Best Of The Cajun Hits – sampler vol.2"
Yep-Rock (US)
LP/CD-YEP2498* "Swampland Jewels" (Goldband recordings)

Ace (E)

- CH141 "Swallow Louisiana Cajun Special" (Swallow)
CH166 "Swallow Louisiana Cajun Special 2" (Swallow)
CDCH141 "Swallow Louisiana Cajun Special" (extended)
CDCH368 "Swallow Louisiana Cajun Special 2" (extended)
CH288 "Another Saturday Night" (Jin & Swallow)
CDCH288* "Another Saturday Night" (extended)
CH304 "Floyd's Cajun Fais-Do-Do" (Swallow)
CDCH304 "Floyd's Cajun Fais-Do-Do" (extended)
CDCHD367* "Allons Cajun Rock 'n' Roll" (La Louisianne)
CDCHD371 "Lafayette Saturday Night" (La Louisianne)
CDCHM431 "Cajun Classics" (V)
CDCHD490* "Louisiana Saturday Night" (V)
CDCHM519 "More Cajun Classics" (V)
CDCHK620* "Cajun Classics" (V) (from CHM431 & 519)
CDCHD743 "Floyd's Early Cajun Recordings" (Swallow)
CDCHD1345* "Boppin' By The Bayou" (V)
CDCHD1380* "Boppin' By The Bayou – More Dynamite" (V)
CDCHD1415* "Boppin' By The Bayou – Made In The Shade" (V)
CDCHD1443* "Boppin' By The Bayou – Rock Me Mama" (V)
CDCHD1486* "Boppin' By The Bayou – Drive-Ins/Baby Dolls" (V)

Goldband (Charly) (E)

- GCL108 "Hillbilly Stomp"
GCL109 "Cajun Dance Tunes Volume 1"
GCL110 "Cajun Dance Tunes Volume 2"
GCL124 "Cajun Rock 'n' Roll"
GCL125 "Cajun Country Music"

Edsel (E)

- DIAB8013 "Crazy Cajun Recordings"

Flyright (E)

- FL3502 "Jambalaya On The Bayou Volume 1" (V)
FLY604 "Crowley Two Step"
FLY609 "Fais-Do-Do Breakdown"
FLY610 "Acadian Two Step"
(J.D. Miller recordings – except FL3502)

Jasmine (E)

- JASCD808* "Bayou Two Step" (V)

Krazy Kat (E)

- KKLP7447 "French Rocking Boogie" (Lanor)

Liberty (E)

- LBL83321 "From The Bayou" (V)

Proper (E)

- CD BOX91 "Cajun Capers" (4 CD set) (V)

Sonet (E)

- SNTF643 "The Cajuns Volume 1"
SNTF644 "The Cajuns Volume 2"
SNTF816 "Cajun Cruisin' Volume 1" (J.D. Miller labels)
SNTF817 "Cajun Cruisin' Volume 2" (J.D. Miller labels)

Zane (E)

- CD1002 "Louisiana Chanky Chank" (Lanor)
CD1009 "The Lanor Records Story"

Bear Family (G)

- BCD17206* "Acadian All Star Special" (3 CD box set)
(Early Fais-Do-Do & Feature recordings)

Disky (NL)

- DCD5254 "Ultimate Cajun Collection" (La Louisianne)
DCD25055 "Cajun – As Good As It Gets" (V)
HRCD8086* "Cajun Collection" (La Louisianne - 4 CD set;
which includes DCD5254)

Fremaux (FR)

- FA4007 "Les Haricots Sont Pas Sales"
(Accompanies the DVD "Dedans Le Sud De La
Louisianne")

APPENDIX 2 – DETAILS OF ALBUMS (Excluding Anthologies) CITED IN THE DISCOGRAPHY

(Note: 'e' = CD with additional titles; (re) = re-release)

Nathan Abshire

Arhoolie CD373 "French Blues"
 Flyright(E) FLY535 "And The Pinegrove Boys"
 Flyright(E) CD19 "And The Pinegrove Boys" (e)
 MTE/Fais-Do-Do CD5082 "And The Pinegrove Boys" (re)
 Swallow LP6014 "Pinegrove Blues"
 Swallow LP6023 "The Good Times Are Killing Me"
 Ace(E) CDCHD329 "Pinegrove Bl/Good Times Are Killing Me"
 Swallow LP6061 "A Cajun Legend – The Best Of NA"
 Swallow CD6061 "A Cajun Legend – The Best Of NA" (e)
 Ace(E) CHD217 "Pinegrove Blues"
 Ace(E) CDCHD1348 ""Master Of The Cajun Accordion"
 La Louisianne LL139 "A Cajun Tradition"
 La Louisianne LL144 "A Cajun Tradition Volume 2"
 Ace(E) CDCHD401 "The Great Cajun Accordionist"
 Sonet(E) SNTF776 "The Good Times Are Killing Me"

Johnnie Allan

Swallow LP6069 "Sings Cajun Now"

Alphonse 'Boi Sec' Ardoin

Melodeon LP7330 "Les Blues De Bayou"
 Arhoolie F1070 "La Musisque Creole"
 Arhoolie CD445 "La Musisque Creole" (e)

Ardoin Family

Sonet(E) SNTF873 "A Couple Of Cajuns"

Atchafalaya

Nijik NK301 "Live At The Boudin Festival"

Badeaux And The Louisiana Aces (D L Menard)

Swallow LP6038 "The Back Door & Other Cajun Hits"
 Swallow CD6038 "The Back Door & Other Cajun Hits" (e)
 Ace(E) CDCHD327 "The Swallow Recordings"
 Rounder LP6003 "And The Louisiana Aces"

Balfa Brothers

Swallow LP6011 "Play Traditional Cajun Music"
 FRC LP/CD111 "Balfa Brothers & Nathan Abshire"
 Expression Spontanee(F) ES43 "Lache Pas La Patate"
 Swallow LP6019 "Play More Traditional Cajun Music"
 Swallow CD6011 "Play Traditional Cajun Music Vols.1 & 2"
 Ace(E) CDCHD955 "Play Traditional Cajun Music 1 & 2" (re)
 Ace(E) CHD183 "Acadian Memories"
 Ace(E) CDCHD1320 "Play Traditional Cajun Music" (e)
 Swallow LP6037 "The New York Concerts"
 Cracker Barrel CD07665080 "Legends Of Cajun Music"
 Ace(E) CDCHD338 "The New York Concerts – plus"
 Discovale(F) WM07 "Grande Basile"
 Cezame(F) CEZ1008 "J'AI Vu Le Loup, Le Renaud et La Balette"
 Rounder LP/CD6007 "J'AI Vu Le Loup, Le Renaud et La Balatte."
 Le Chante Du Monde(F) 74553 "Les Freres Balfa"
 Sonet SNTF813 "Cajun Days"

Dewey Balfa

Arhoolie F5019 "Under A Green Oak Tree"
 Arhoolie CD312 "Under A Green Oak Tree" (e)
 Swallow LP6056 "Souvenirs"
 Swallow LP6063 "Fait A La Main"
 Swallow CD6063 "Souvenirs/Fait A La Main"
 Ace(E) CDCHD328 "Souvenirs/Fait A La Main"

Maurice Barzas

Sterling CD2005 "Live At Snook's – Volume1"
 Sterling CD2006 "Live At Snook's – Volume2"

Basin Brothers

Flying Fish LP539 "Let's Get Cajun"
 Flying Fish CD70539 "Let's Get Cajun" (e)

Beausoleil

Pathe Marconi(F) 2C066 14.352 "La Nuit"
 Swallow LP6031 "The Spirit Of Cajun Music"
 Modulation(CA) 33000 "Les Amis Cadjins"
 Swallow LP6054 "Zydeco Gris Gris" (= re)
 Ace CDCHD379 "Their Swallow Recordings"
 Arhoolie LP5025 "Dit Beausoleil"
 Arhoolie CD397 "The Mad Reel"
 Arhoolie LP034 "Parlez Nous A Boire"
 Arhoolie CD322 "Parlez Nous A Boire And More"
 Rounder LP/CD6015 "Bayou Boogie"
 Arhoolie LP5036/CD308 "Allons A Lafayette"
 Arhoolie LP5038 "Belizaire The Cajun soundtrack"
 Arhoolie LP/CD5040 "Hot Chilll Mama"
 Rounder LP/CD6025 "Bayou Cadillac"
 Rounder CD6099 "The Best Of The Crawfish Years"
 Rhino CD71169 "Bayou DeLuxe – Best Of 1982-1993"

Cedric Benoit

Swallow LP6074 "Cajun! Cajun! Cajun!"

Shirley Bergeron

Lanor LP1000 Cajun Style Music"
 Lanor LP1001 "Thw Sound Of Cajun Music"
 Ace(E) CDCHD353 "French Rocking Boogie"
 Mardi Gras MG1102 "French Rocking Boogie" (re)

Robert Bertrand

Goldband GRLP7761 "Great Cajun Music"
 Goldband GRC7766 (cassette) "Great Cajun Music"
 Goldband GRCD7831 "Golden Treasures In Cajun Music"

Jamie Berzas/Cajun Tradition

Swallow LP6076 "A La Veille Facon"

Joe Bonsall

Swallow LP6008 "Cajun Jamboree"
 Swallow LP6012 "Cajun Jamboree Volume 2"
 Swallow LP6049 "Joe Bonsall's Greatest Hits"
 Swallow CD6209 "The Essential Collection"

Brindley Brothers

Winner LP103 "Hey Diddle Diddle, The Cats & The Fiddle"

August Broussard

Howard Hebert HMP8TA ?* "And The Calcasieu Ramblers"

Leroy Broussard

Kajun LP5021 "And The Lagniappe Gang"

Tim Broussard

Howard Hebert HMP8TA113* "And The Cajun Playboys"

Sidney Brown

Goldband GRLP7748 ""Sidney Brown Plays Cajun Music"
 Swallow LP6067 "The Best Of Two Cajun Greats"

Vin Bruce

Bear Family(G) BCD16895 "Dans La Louisianne"
 Swallow LP6002 "Sings Jole Blon And Other Cajun Classics"
 Swallow LP6006 "Greatest Hits"
 Swallow LP6015 "Vin Bruce's Cajun Country"
 Swallow LP6016 "Sings Country"
 Swallow CD6163 ""The Essential Collection"
 La Louisianne LL134 "Cajun Country's Greast"

Fiddlin' Frenchie Burke

20th Century T479 "Fiddlin' Frenchie Burke"
 Crazy Cajun CCLP1038 "Big Mamou"
 Delta DLP1133 "The Best Of Fiddlin' Frenchie Burke"
 Delta DLP1158 "Cajun Fiddle"
 Delta DLP1179 "Fiddlin' Man"
 TNT LP1003 "Down In Louisiana"
 Edsel(E) NESTCD911 "The Crazy Cajun Recordings"

Cajun Born

La Louisianne LL147 "Cajun Born"

Cajun Trio (see Harrison Fontenot)

Cankton Express

Swallow LP6073 "Live Chez Mulatte's"

Hadley J Castille

Kajun LP5010 "Hadley Avec Sons Violins"
 Kajun LP5020 "Cajun Fiddling & Singing"
 Swallow LP6057 "Going Back To Louisiana"
 Swallow LP6078 "Along The Bayou Teche"

Harry Choates

'D' LP/CD7000 "Jole Blon"
 Arhoolie LP5027 "Fiddle King Of Western Swing"
 Arhoolie CD380 "Fiddle King Of Western Swing" (e)
 Bear Family(G) BCD16355 "Devil In The Bayou"
 Krazy Kat(E) KKL7453 "Five Time Loser"
 Krazy Kat(E) KKCD22 "Five Time Loser" (e)

Church Point Playboys

Bee LP104 "Produces Four Accordion Players"

Octa Clark & Hector Duhon/Dixie Ramblers

Arhoolie LP5026 "Old Time Cajun Music"
 Arhoolie CD9018 "Old Time Cajun Music" (e)
 Louisiana Folklife LP004 "Ensemble Encore"
 Rounder LP6011 "Ensemble Encore" (re)

Terry Clement/Clement Brothers

Kajun LP5023 "Tribute To Nathan Abshire"
 Kajun CAS/CD5040 "Cajun Music A La Clement"
 MTE/Fais-Do-Do CD5063 "Musique Cajun A La Clement"

Varise Connor

Louisiana Crossroads CD2001 "Louisiana Folk Masters"

Sheryl Cormier

Swallow LP6081 "La Reine De La Musique Cadjen"

Terry Cormier (see Badeaux And The Louisiana Aces)

Sady Courville

Swallow LP6030 La Vielle Musique Acadienne"

Cleveland Crochet

Goldband GRLP/CD7749 "And All The Sugar Bees"
 Bear Family(G) BCD17598 "Hillbilly Ramblers & Sugar Bees"

Paul Daigle/Cajun Gold

Swallow LP6058 "The Cajun Experience"
 Swallow LP6060 "Cajun Gold"
 Swallow LP6068 "The Light In Your Window"
 Swallow LP6082 "Estce Que Tu Pleur"
 Swallow CD6133 "The Essential Collection"

Bruce Daigrepoint

Rounder LP/CD6016 "Stir Up The Roux"
 Rounder Europa(E) REU1025 "Stir Up The Roux" (re)
 Rounder L/CD6026 "Couers Des Cajuns"

Luderin Darbone/Hackberry Ramblers

Arhoolie F5003 "Louisiana Cajun Music"
 Arhoolie CD399 "Jolie Blonde" (e)

Wallace Derouen/Joe Bonsall

Howard Hebert HMP8TA117* "And The Cajun Ramblers"

Ed & Bee Deshotel

Swallow LP6017	"La Vie Des Cajuns"	Collectables CD6566	"Flip, Flop And Fly" (re)
Swallow LP5025	"Cajun Troubadours"	Warner BSK3166	The Louisiana Man"
Camey (Camay) Doucet		BGM LP011589	"Hot Diggidy Doug"
Swallow LP6024	"Camey Doucet Et Musique"	Harry Lafleur	
Swallow LP6028	"Cajun Goodies"	"Harry & The Cajuns"	:La Louisianne LL146
Swallow LP6034	"Cajun Good Time Music"	Adam & Cyprien Landrenau/Mamou Cajun Band	
Kajun LP5011	Cajun Gentleman"	Arhoolie CD416	"Cajun Fais Do Do"
Michael Doucet		Swallow LP8001	"Cajun Sole"
Arhoolie LP5035	"Cajun Jam Session"	Mitch Landry	
Swallow LP/CD6064	"Christmas Bayou"	Lanor LP1009	"Pays Des Cajuns"
Rounder LP/CD6017	"Michael Doucet and Cajun Brew"	Bedrock(E) CD12	"Pays Des Cajuns" (e)
Special Delivery(E) SPD1013	"Michael Doucet and Cajun Brew" (re)	Vorris 'Shorty' Leblanc	
Arhoolie CD321	"Beau Solo"	Goldband GRLP7742	"The Great Shorty Leblanc"
Dusenberry Family		Swallow LP6067	"The Best Of Two Cajun Greats"
La Louisianne LL136	"Sings French Acadian Songs"	Bobby Legler	
La Louisianne LLC600	"Chansons Acadienne"	Howard Hebert HMP8TA105*	"And The Lake Charles Playboys"
Joseph Falcon		Eddie LeJeune	
Arhoolie F5005	Louisiana Cajun Music""	Rounder LP/CD6013	"Cajun Sole"
Arhoolie CD459	Louisiana Cajun Music"" (e)	Hannibal(E) HNBL/CD1353	"Cajun Sole"
File		Ervin LeJeune	
File SN1001	"Live At Mulates 1985"	Howard Hebert HMP8TA114*	"And The Sundown Playboys"
Flying Fish LP/CD(70)418	"Cajun Dance Band"	Iry LeJeune	
Flying Fish LP/CD(70)507	"Two Left Feet"	Goldband GRLP7740	"Originals"/"The Greatest Volume 1"
Allen Fontenot		Goldband GLP7740	"The Legendary Iry LeJeune – Vol. 1" (re/e)
Antilles AN7026	"Country Cajun"	Goldband GRLP7741	"The Greatest Volume 2"
Delta DLP1118	"Jole Blon & Cajun Honky Tonk Songs" Great	Goldband GLP7741	"The Legendary Iry LeJeune – Vol. 2" (re/e)
Southern LP/CD11012	"Jole Blon & Cajun Honky Tonk Songs" (re)	Goldband CD7741	"The Legendary Iry Leune"
Delta DLP1123	"Old Fais-Do-Do Songs"	Ace(E) CDCHD428	"Cajun's Greatest (Definitive Collection)"
Delta DLP1145	"New Orleans Cajun Love Songs"	Les Bon Temps De La Ville Platte (see Harrison Fontenot)	
Lone Star CD1145	"New Orleans Cajun Love Songs" (re)	Louisiana Playboys (see Pat Savant)	
Canray Fontenot (see also Alphonse Ardoin)		Mamou Hour Cajun Band (Sady Courville)	
Arhoolie CD381	"Louisiana Hot Sauce"	Sonet(E) SNTF802	"This Is Mamou Cajun Radio"
Harrison Fontenot		Abe Manuel (Rufus Thibodeaux)	
Swallow CD6235	"The Harrison Fontenot Cajun Collection"	Tribute LP100	"Rufus Thibodeaux Featuring Abe Manuel"
Merlin Fontenot		Flyright(E) FLY572	"A Tribute To Harry Choates" (re)
La Louisianne LL142	"Fiddlin' Cajun"	Kajun LP5018	"A Tribute To Harry Choates" (re)
Richard Fontenot		Nancy Tabb Marcantel	
Folkways FA/CD2623	"Cajun Country Guitar"	Swallow LP6022	"Ma Louisianne"
Blackie Forestier		Swallow LP6026	"Lagniappe"
La Louisianne LL128	"Cajun French Music"	Swallow LP6029	"Saute Crapaud"
La Louisianne LL135	"Cajun Music"	Le Chant Du Monde(F) 100,305	"Les Zombies...Et Les Loups" (re)
La Louisianne LLC1014	"Back In Time"	Swallow CDMA0009	Louisiana Makes Me Smile"
L.J.Foret		Marion Marcotte	
La Louisianne LL138	"Cajun Country Singer"	Swallow LP6004	"Favourite Cajun Tales"
Wade Frue		Swallow LP6018	"Cajun French Humor Of Marion Marcotte"
Arhoolie LP5044	"Old Style Cajun Music"	Swallow CD6004	"Cajun French Humor Of M Marcotte" (e)
Arhoolie CD476	"Old Style Cajun Music" (e)	Reggie Matte	
Buford Galley		Bee LP137	"And The Church Point Playboys"
Howard Hebert HMP8TA ?*	(title unknown)	Bee LP138	"The Southern Connection"
Howard Hebert HMP8TA ?*	(title unknown)	Pappy (Te' Tan) Meaux	
Doc Guidry		Crazy Cajun LP1001	"True Cajun Blues"
La Louisianne LL115	"King Of The Cajun Fiddlers"	D.L.Menard	
Chuck Guillory		Arhoolie F5019	Under A Green Oak Tree"
Arhoolie LP5039	"Grand Texas"	Arhoolie CD312	Under A Green Oak Tree" (e)
Arhoolie CD473	"Grand Texas" (e)	Rounder LP0198	"Cajun Saturday Night"
Happy Fats		Rounder CD011661019829	"Cajun Saturday Night" (re)
Swallow LP6005	"Cajun And Country Songs"	Demon(E) FIEND64	"Cajun Saturday Night" (re)
Adam Hebert		Rounder LP/CD6021	"No Matter Where You At, There You Are"
Swallow LP6065	"The Best Of Adam Hebert"	Hannibal(E) HNBL/CD1352	"No Matter Where You At, There....." (re)
Swallow CD6169	"The Essential Collection"	Nathan Menard (Jay Pelsia)	
Howard Hebert		Folkways FD6526	"The Cajun Swing"
Howard Hebert HMP8TA106*	"Let's Dance The Old Waltz"	Phil Menard	
Walden 'Sleepy' Hoffpauir		Kajun LP5004	"And His Louisiana Travellers"
Swallow LP6027	"Fiddles Traditional Cajun Music"	Howard Hebert HMP8TA108*	"Live At VFW Post 2130"
Jambalaya		Les Freres Michot	
Swallow LP6035	"Buggy Full Of Cajun Music"	Arzed LP1014	"Elves A Pilette"
Swallow LP6075	"La Nouvel Esprit De la Musique Cadien"	LFM CD0002	"Elves A Pilette" (re)
Swallow LP/CD6085	"C'Est Fun"	Don Montoucet	
Johnny Janot		Sonet(E) SNTF805	"Cajun Two Step"
Goldband GRLP7775	"Sings Cajun Pure"	Buck Mouhart	
Delta DLP1006	"I'm Proud To Be A Cajun"	Tic-Toc TTLP106	"The Flying Cajun"
Swallow LP6050	"Expose Yourself To Cajun Music"	Clifton Newman	
Swallow CD6170	"I'm Proud To Be A Cajun"	Howard Hebert HMP8TA116*	"With Phil Menard & The La Playboys"
Doug Kershaw		Jimmy 'C' Newman	
Hickory LPM103	"Sing Louisiana Man" (Rusty & Doug)	Decca DL4398	"Folk Songs Of The Bayou Country"
Ace(E) CDCH2-992	"Louisiana Men" (Rusty & Doug)	Brunswick(E) LAT8687	"Folk Songs Of The Bayou Country" (re)
Edsel(E) EDCD584	"The Crazy Cajun Recordings"	Stetson(E) HAT3060	"Folk Songs Of The Bayou Country" (re)
Warner WS1820	"The Cajun Way"	La Louisianne LL140	"Lache Pas La Patate"
Collectables CD6563	"The Cajun Way" (re)	Deram(CA) DEF1002	"Lache Pas La Patate"(re)
Warner WS1861	"Spanish Moss"	Ace(E) CDCHD501	"Lache Pas La Patate" (e)
Collectables CD6564	"Spanish Moss" (re)	Plantation PLP29	"Progressive C.C."
Warner WS1906	"Doug Kershaw"	Charly(E) CR30208	"Cajun Country Classics"
Warner BS2581	"Swamp Grass"	Charly(E) CD1068	"Cajun Country Classics" (e)
Warner BS2649	"Devil's Elbow"	Fuel CD302061239	"The Happy Cajun"
Wounded Bird CD2649	"Devil's Elbow" (re)	Plantation PLP33	"Greatest Hits Volume1"
Warner BS2725	"Douglas James Kershaw"	Plantation PLP544	"The Happy Cajun"
Warner BS2793	"Mama Kershaw's Boy"	Swallow LP6052	"Cajun And Country Too"
Warner BS2851	"Alive And Kickin'"	Montana Country(SW) 310 088	"The Cajun Way"
Warner BS2910	"Ragin' Cajun"	Nonc Helaire (Revon Reed)	
Collectables CD6565	"Ragin' Cajun" (re)	Swallow LP7001	"For Koonasses Only"
Warner BS3025	"Flip, Flop And Fly"	Swallow LP7002	"For Koonasses Only Volume 2"

Jim Olivier		Rounder CD3049	"Cajun Life" (e)
Swallow LP6039	"I Love Cajun Music"	Johnny Sonnier	
Swallow LP6042	"Cajun Music For Everyone"	Lanor LP1010	"Tous Les Dimnache Apres Midi"
Swallow LP6044	"Sings The Cajun Way"	Sundown Playboys	
Swallow LP6048	"Let's Keep It Cajun"	Swallow LP6072	"Saturday Night Cajun Music"
Swallow LP6059	"La Musique De Jim Olivier"	Swallow LP6083	"The Cajun Spirit"
Swallow CD6202	The Essential Collection"	Swallow CD6108	"Hier Et Aujourd'hui"
J.W.Pelsia		Dunice P. Theriot	
Howard Hebert HMP8TA109"	"J W P/Nathan Menard & Musical Cajuns"	Swallow CD6198	"The Essential Collection"
Austin Pitre		Ambrose Thibodeaux	
Prestige International DS25015	"Cajun Folk Songs"	La Louisianne LL112	"Authentic French Acadian Music"
Swallow LP6041	"Austin Pitre & Evangeline Playboys"	La Louisianne LL119	"More Authentic French Acadian Music"
Swallow CAS6041	"Austin Pitre & Evangeline Playboys" (e)	La Louisianne LL133	"That French Acadian Sound"
Swallow CD6211	"The Essential Early Cajun Recordings"	La Louisianne LL143	"Authentic Cajun French Music"
Ace(E) CDCHD327	"The Swallow Recordings"	Bee LP136	"Authentic Sounds Of Cajun French Music"
Arhoolie CD452	"Opelousas Waltz"	Rufus Thibodeaux	
Sonet(UK) SNTF815	"Back To The Bayou"	La Louisianne LL129	"The Cajun Country Fiddle Of Rufus T"
Eddy Raven		La Louisianne LL137	"Cajun Fiddle"
La Louisianne LL127	"The Cajun Country Sound"	Plantation PLP516	"Phyddle"
Wallace 'Cheese' Reed		Touchet Brothers	
Arhoolie F5021	Cajun House Party"	Swallow LP6055	"Cajun Music Band"
Arhoolie CD415	Cajun House Party" (e)	Swallow CD6166	"Best Of The Touchet Family & Friends" (e)
Belton Richard		Wayne Toups	
Chamo LP1000	"Belton Richard Meets Aldus Roger"	Sonet(E) SNTF814	"Cajun Paradise"
Swallow LP/CD6010	"Belton Richard and The Musical Aces"	Kajun LP5032	"ZyDeCajun"
Swallow LP/CD6013	"Modern Sounds In Cajun Music"	Mercury CD846584-2	"ZyDeCajun"
Swallow LP/CD6021	"Good 'n' Cajun"	MTE LP5035	"Johnnie Can't Dance"
Swallow SLP/CD6032	"Louisiana Cajun Music"	Mercury CD846585-2	"Johnnie Can't Dance"
Swallow LP/CD6043	"Belton Richard – At His Best"	MTE CD5043	"Live Down Home"
Swallow CD6117	"The Essential Collection"	Mercury LP/CD846518-1/-2	"Blast From The Bayou"
Swallow CD6234	"The Essential Collection Volume 2"	Lawrence Walker	
Ace(E) CDCHD378	"Modern Sounds In Cajun Music"	Swallow LP6051	"A Legend At Last"
Zachary Richard		Swallow CD6221	"The Essential Collection"
Rhino CD7727	"High Time – The Elektra Recordings"	La Louisianne LL126	"A Tribute To Lawrence Walker"
Kebec Disc(CA) KD913	Bayou Des Mysteres"		
Arzed CDKD913	Bayou Des Mysteres" (re)		
CBS(CA) PFS90443	"Mardi Gras"		
Arzed LP/CD1005	"Mardi Gras" (re)		
CBS(CA) PFS80009	"Migration"		
Arzed CD12001	"Migration" (re)		
CBS(CA) PFS80032	"Allons Danser"		
Arzed LP/CD1007	"Allons Danser" (re)		
Polydor(FR) 2669.064	"Live"		
CBS(CA) PFS90623	"Live" (re)		
Arzed LP/CD1003	"Live" (re)		
Polydor(FR) 2933.295	"Vent D'Ete"		
Kebec Disc(CA) KD541	"Vent D'Ete" (re)		
Arzed CD1019	"Vent D'Ete" (re)		
Apache(CA) 240.506	"Zack Attack"		
Arzed LP/CD1009	"Zack Attack" (re)		
Rounder LP/CD6027	"Zack's Bon Ton"		
Rounder LP/CD6037	"Mardi Gras Mambo"		
A & M CD5302	"Women In The Room"		
Moise Robin			
Dom (F) CD1078	"The Legendary Moise Robin"		
Gene Rodrigue			
Swallow LP6062	"The Bayou Cajun Music Of G Rodrigue"		
Aldus Roger			
La Louisianne LL107	"Aldus Roger Plays French Music"		
La Louisianne LL114	"Aldus Roger Plays His Old Hits"		
La Louisianne LL122	"Aldus Rogers Plays Cajun Classics"		
La Louisianne LLCD1007	"A Cajun Legend"		
Roddie Romero			
Octavia 87066-0701CD	"The La Louisianne Sessions"		
Pat Savant			
Kajun LP5015	"Louisiana Cajun Music"		
JSP(E) LP1080	"Saturday Night Special"		
JSP(E) LP1098	"Cajun Toot Toot"		
JSPE) CD225	"Saturday Night Special"		
Savoy-Doucet Cajun Band			
Arhoolie LP5029	"Les Harias – Home Music"		
Arhoolie LP 5037	"With Spirits"		
Arhoolie CD339	"Home Music With Spirits" (re)		
Arhoolie CD316	"Two-Step D'Amede"		
Arhoolie CD500	"Best Of the Savoy-Doucet Cajun band"		
Marc Savoy			
Voyager LP/CD325	"Made in La – Cajun Accordion Music"		
Arhoolie LP5023	"Oh What A Nlght"		
Eddie Shuler			
BACM(E) CD521	"Grande Mamou"		
Ken Smith			
Bar-S LP2001	"Louisiana Ole Time Fiddle Champion"		
Jo'El Sonnier			
Goldband GRLP7747	"Sings Hurricane Audrey"		
Goldband GRLP7752	"Cajun Valentino"		
Goldband GRLP7753	"The Scene Today In Cajun Music"		
Goldband GRLP7805	"Right Next Door To Texas"		
Goldband GRLP7806	"The Cajun Troubadour"		
Ace(E) CDCHD598	"Cajun Young Blood"		
Rounder LP3049	"Cajun Life"		
Sonet(E) SNTF839	"Cajun Life" (re)		

(*) The Howard Hebert releases are 8-track tapes

APPENDIX 3 – DETAILS OF ALBUMS OF NEW MATERIAL (Excluding Anthologies) RELEASED 1990 - 2022

(Note: (re) = re-release)

The list below of releases that I have been able to trace indicates just how much Cajun music has been recorded during the last 32 years. The original producers and labels (with the notable exception of Floyd Soileau and Swallow Records) have 'retired'. However, stalwarts like Arhoolie and Rounder kept things flowing and new labels such as Joel Savoy's Valcour are ensuring that the flame has yet to die.

Ray Abshire Swallow CD6173 Swallow CD6193 Swallow CD6227	"For Old Times Sake" (2003) "Arrete Pas La Musique" (2005) "All Night Long" (2013)	
Acadien Cajun Band Swallow CD6203	"All Night Long" (2007)	
Valerie Andrus La Louisianne LLT-C1017	"Petite Jambes Fines" (1997)	
Morris Ardoin (with Dennis Stroughmatt) Maison de Soul CD1083	"Le Tracas De Morris" (2005)	
Ganey Arsement SBM CD0103	"Le Forgeron" (2013)	
Christine Balfa Valcour Cd0006	Plays The Triangle" (2008)	
Balfa Family Valcour CD0019	A Retrospective – 1977-2010" (2012)	
Balfa Toujours Swallow CD6110 Swallow CD6121 Rounder CD6071 Rounder CD6086 Rounder CD6096	Pop, To Me Parles Toujours" (1993) "A Vielle Terre haute" (1995) "Deux Voyages" (1996) "La Pointe" (1998) "Live At Whiskey River Landing" (2000)	
Basin Brothers Flying Fish CD70581 Bayou Teche CD Rounder CD6065	"Stayin' Cajun" (1991) "Music Commission/Mulates Presents" (91) "Dans La Louisianne" (1996)	
Bayou Deville New Range NRR520	"See Sharp And Bee Natural" (2010)	
Beausoleil Rhino CD71169 Rhino CD70525 Forward/Rhino CD71221 Forward/Rhino CD71808 Rhino CD72622 Hemisphere Metro Blue CD59272 Rhino CD79633 Rhino CD76697 Rhino CD73833 Vanguard CD79759 WDIL CD1101 Fuel 2000/Varese CD061748 Freeworld(E) FREED5015 Yep-Roc CD-YEP2185 Great American Music Co. CD220 Compass CD7-4591	"Bayou DeLuxe – Best Of 1982-1993" "Cajun Conga" (1991) "La Danse De La Vie" (1993) "L'Echo" (1994) "L'Amour Ou La Folie" (1997) "Arc De Triomphe Two Step" (1997) "Cajunization" (1999) "Looking Back Tomorrow – Live" (2001) "Encore, Encore – The Best" "Gitane Cajun" (2004) "Live In Louisiana" (2006) "Make The Veiller" (2009) "Make The Veiller" (re) "Alligator Purse" (2009) "Laissez Les Bons Temps Rouler" (2010) "From Bamako To Carencro" (2013)	
Cedric Benoit Rock 'N' Diamond CAS203 Rock 'N' Diamond CD208 Rock 'N' Diamond CD215 Rock 'N' Diamond CD218	"Once Upon A Time" (1993) "Nothing Like Louisiana" (1995) "The Originals" (2003) "Louisiana" (2005)	
Lee Benoit MTE CD5048 MTE CD5058 MTE CD5068 Old Man Records CD7935 Bradley Records CD4729 Bradley	"Avec Amis" (1993) "Live At Vermilionville" (1997) "Dis 'n' Dat" (2000) "Ma Petite Femme" (2005) "Pour Led Generations A Venir" (2014) "Louisiana Cajun Style" (2019)	
Al Berard (& Errol Verret*/Karen England**) (Download) Swallow CD6162	"It's In The Cajun Blood" (1994*) "Feet Off The Ground" (2000**)	
Jamie Bergeron TSR CD0014 TSR CD0017 JPP CD0007 KCE CD0001 KCE CD0002 KCE CD0003 KCE CD2018	"Squeezeville" (2003) "Garde Pas Ca" (2004) "I Know Dat's Right (2007) "Your New CD" (2012) "Live Like Dat!!!" (2013) "Comin' In Hot" (2016) "18 Years And Counting" (2018)	
Gary Bertrand Fais Do Do CD5073	"Gary Bertrand & Touch Of Cajun" (2002)	
Bonsoir Catin Valcour CD0007 Valcour CD0023 Valcour CD0037	"Vive L'Amour" (2009) "Light The Stars" (2014) "L'Aurore" (2017)	
Jimmy Breaux La Louisianne LLCDD1003 La Louisianne LLCDD1015	"Un Tit Peu Plus Cajun" (1991) "Le Chemin Que T'As Pris" (1996)	
Breaux Bridge Playboys La Louisianne LLCDD1012	"Fais Do Do Be Be" (1995)	
Monty & Marsha Brown Swallow CD6148	"Dancing Cajun" (1998)	
Vin Bruce Lanor CD1040	"Chante: Les Cadjins Du Bayou" (1993)	
Fiddlin' Frenchie Burke Startex CDST1002	"Frenchie Burke's Dance Album" (2002)	
Cajun Country Revival (Jesse Lege, Joel Savoy) Valcour CD0015	"The Right Combination" (2011)	
Cajun Gold (Paul Daigle) Swallow CD6082	"Est-ce Que Tu Pleur" (1990)	
Cajun Playboys Mardi Gras MG1014	"Cajun Party" (1992)	
California Cajun Orchestra Arhoolie CD356 Arhoolie CD436	"Not Lonesome Anymore" (1991) "Nonc Adam Two Step" (1995)	
Jackie Caillier Lanor LNCD1056 Zane(E) CD1017 Lanor LNCD1068 Lanor LNCD1074 Mardi Gras MG1084 Jose Suescun Music CDCd1317 Swallow CD6181 Swallow CD6188 Swallow CD6204	"Front Porch Cajun Music"(1996) "Front Porch Cajun Music"(re) "Black Top Tthe Gravel Road" (1997) "Goin' Out two Steppin'" (1998) "Authentic Cajun Music" (Lanor-re) "Authentic Cajun Music" (2001) "Greatest Hits & More" (2004) "A Bit Of Two Worlds" (2005) "From Love To Laughter+Good Times"(07)	
Hadley J Castille Swallow CD6088 Swallow CD6112 Swallow CD6123 MTE CD5070	"200 Lines – I Must Not Speak French" (91) "Cajun Swamp Fiddler" (1993) "La Musique De Les Castilles" (1995) "Quarante Acres Et Deux Mules" (2001)	
Fred Charlie Acadiana CD162	"Parti M'Amuser" (2015)	
Aaron Chesson SKU GR2052	"Settin' Da Bayou On Fire" (2009)	
Octa Clark Field Span Music CD FS2-0193	"You Can't Go Wrong If You Play Right"(93)	
Danny Collet Flying Fish CD70628	"Louisiana Swamp Cats" (1993)	
Glen Cormier & Cajun Company Swallow LP6087	"La Bonne Campagne" (1990)	
Jay Cormier La Louisianne LLCDD1022	"Deux Vies Pour Te Donner" (2001)	
Sheryl Cormier Swallow CD6098	"Cajun Sounds" (1992)	
Coteau Rounder CD6078	"Highly Seasoned Cajun Music" (1997)	
Country Cajun Aces (Jackie Caillier) Lanor LNCD1081	"The Road To San Antonio""(1994-5)	
Matthew Courville Swallow CD6158	"Avec Un Coeur Pour Mon Papa" (1999)	
Bruce Daigrepoint Rounder CD6060 Roubder CD6090 BD CD2012 BD CD2016	"Petit Cadeau" (1995) "Paradis" (1999) "Jamais De La Vie" (2012) "Bienvenue Dans Le Sud De La Lou." (16)	
Déjà Vu Cajun Dance Band Swallow CD6132	"Juste Parce Que" (1996)	
David Doucet Rounder CD6040	"Quand J'ai Parti" (1990)	
Michael Doucet Rounder CD8022 Parhelion CD500312 Compass 4740	"Le Boogie Boogie" (For Children) (1992) "Cajun Fandango" (with Tom Rigney) (2016) "L'Acher Prise" (2020)	
John Dubois Grand Dog Jean CD no# Grand Dog Jean CD no#	"Dans Le Creux Du Bois" (1991) "Renez-vous Louisianais" (1995)	
Dale Dugas Swallow 6107 (download)	"Chanteuse Cadjinne" (1993)	
Evangeline Renegade CD004 MCA/Marqaritaville CD10879	"Louisiana Aye-Yi Yi (1990) "French Quarter Moon" (1993)	
Feuollet Swallow CD6154 Valcour CD0005	"La Bande Feuollet" (1999) "Cow Island Hop" (2008)	
File Green Linnet CD2124	"La Vie Marron" (1996)	
Allen Fontenot Peter's Music Factory CD90.816 Ralph Records RR9701 Master-Tone CD0887	"And The Country Cajuns Vol.2" (1993) "Arrete Pas La Musique" (1997) "Cajun Favourites – 2" (1999)	
Don Fontenot Swallow CD6145 Swallow CD6186 Swallow CD6222	"Tier D'Etre Cajun" (1998) "Ride The Donkey" (2004) "Wide Open" (2010)	
Blackie Forestier La Louisianne LLT-C1010 Louisianne LLCDD1014 La Louisianne LLCDD1019	"Blackie Forestier & The Cajun Aces" (93) La "Back In Time" (1996) "Reunion Sur La Butte" (1999)	
Jason Frey & Travis Matte		

La Louisianne LLC1020
Courtney Granger
Valcour CD0033
Kristi Guillory
Swallow CD6119
Swallow CD6136
Valcour CD0025
Joe Hall
Frugé CD20112
Frugé CD20215
High Performance
Swallow CD6213
Swallow CD6217
Swallow CD6226
Swallow CD6230
Huval, Dupris & Fuselier*/Huval-Fuselier**
Swallow CD6225
HFCT CD59209
Forest Huval
FH
Kyle Huval
Swallow CD6207
Valcour CD0038
Valcour
Pope Huval
Swallow CD6168
Jambalaya
Swallow CD6094
Swallow CD6100
Swallow CD6115
Swallow CD6153
Robert Jardell
Swallow CD6127
Swallow CD6147
Doug Kershaw
Susie-Q CD5050
Valcour CD0026
La Recotte
LR CD01
LR CD02
Lafayette Rhythm Devils
ZAF59575 (Self Produced)
LRD no#
Mitch Landry
Lanor CD1009
Bedrock(E) CD12
Ray Landry (with Nonc Allie Young*)
Swallow CD6156*
Swallow CD6212
Yvette Landry
Soko Music CD081388
Le Band Passe Partout
Swallow LP/CD3005
Swallow CD6105
Swallow CD6118
Robert LeBlanc
Swallow CD6184
Richard LeBoeuf
La Louisianne LLT-C1004
La Louisianne LLC1013
La Louisianne LLC1016
La Louisianne LLC1021
Jesse Lege (with Edward Poullard)
Arhoolie CD9031
Jesse Lege & Joel Savoy
Valcour CD
John Leger
Swallow CD6180
Eddie LeJeune
Rounder CD6043
Rounder CD5049
Rounder CD6085
Les Amies Louisianaises
MA 0011
MA 0013
Les Freres Michot
Playasound(FR) CD60511
Swallow CD6174
Pilette
Lost Bayou Ramblers
Swallow CD6177
No # (Self Produced)
Swallow CD6192
Swallow CD6205
Bayou Perdu No # (CD)
Bayou Perdu No# (CD)
Rice Pump no#
Lost Bayou no#
Lost Bayou no#
Lost Bayou no#
Magnolia Sisters

"A La Vielle Maniere" (1999)
"Beneath Still Waters" (2016)
"Reveille" (1994)
"La Danse Des Ancetres" (1996)
"Kristi Guillory & Anya Burgess" (2014)
"Thirty Dobb Special" (2011)
"Proud To Be A Cajun" (2021)
"Live From Breaux Bridge" (2009)
"Live From Breaux Bridge-Vol 2" (2009)
"Cajun Dance Hall Band" (2012)
"Cajun Cool" (2017)
"Cajun Band" (2012*)
"Cajun Trio" (2017**)
"Forest Huval" (2017)
"The Corner Post" (2007)
"Straight Allons" (2017)
"Amede's Waltz" (2022)
"Chante Ti Garcon" (2001)
"Instrumental Collection" (1991)
"Joyeux Noel" (1992)
"Laisse Les Jeunes Jouer" (1994)
"Lessons Learned" (1999)
"Robert Jardell & Pure Cajun (1994)
"Cajun Saturday Night Dance" (1998)
"Two Step Fever" (1999)
"Face To Face" (with Steve Riley) (2014)
"Who's Gonna Fill Their Shies" (2013)
"Le Deuxieme" (2015)
"Devil On A String" (2012)
"Devil On A String" (2011)
"Pays Des Cajuns" (1990)
"Pays Des Cajuns" (re)
"Musique Que Viens Du Beaubossin" (99)
"Mes Racines Cadien Sont Creux" (2008)
"Louisiana Lovin'" (2016)
"Le Band Passe Partout" (1992)
"Cajun Sentiment" (1993)
"Cajun Heartland" (1994)
"Allons A La Vielle Chez Robert" (2004)
"Richard LeBoeuf And Two Step" (1991)
"Les Petites Heures De La Nuit" (1995)
"Again For The First Time"(1997)
"Steppin' Back" (2001)
"Live At The Isleton Crawdad Festival" (02)
"The Right Combination" (2011)
Do You Know How It Feels" (2004)
"It's In The Blood" (1991)
"Le Trio Cadien" (1992)
"Cajun Spirit"
"Chansons D'Inspiration" (2004)
"Le P'tit Chevrolet" (2010)
"Escale En Louisiane" (1995)
"La Roue Qui Pend" (2003)
"La Carolina" (2008)
"Pilette Breakdown" (2003)
"Un 'Tit Got" (2003)
"Bayou Perdu" (2005)
"Live A La Blue Moon" (2007)
"Vermilionaire" (2008)
£Gasa Gasa Live" (2014)
"Kalenda" (2017)
"AstEUR" (2019)
"Rodents Of Unusual Size" (2019)
"On Va Continuer" (DVD+CD) (2019)

Arhoolie CD439
Rounder CD6070
Rounder CD6108
Arhoolie CD538
Arhoolie CD549
Mamou
Rounder CD6050
Mamou Prairie Band
Swallow CD6109
Swallow CD6129
Swallow CD6149
Mack Manuel & Jesse Leger
Swallow CD6141
Manuel Family
MTE CD5049
Swallow CD6150
Cory McCauley
Fais-Do-Do CD5061
Leroy Martin
Swallow CD6128
McCauley, Reed, Vidrine
Swallow LP6090
Mello Joy Boys (Lost Bayou Ramblers)
Swallow CD6196
D.L.Menard
Swallow CD6025
Swallow CD6219
Michot's Melody Makers
Sinking City
Nouveau Electric
Nouveau Electric (EP)
Mid City Aces
MC CD1601
Chris Miller
Swallow CPM100
Chris Miller/Bayou Roots no#
Don Montoucet
Swallow CD6200
Walter Mouton
FAC CD0025
Kevin Naquin (& Hubert Maitre*)
Swallow CD6142
Swallow CD6159
Swallow CD6175
Swallow CD6183
Swallow CD6187
Swallow CD6194
Swallow CD6208
Swallow CD6220
Swallow CD6228
Swallow CD6231
Sammy Naquin
Mardi Gras MG1037
Jimmy 'C' Newman
Swallow CD6122
Swallow CD6143
Nonc Allie
La Louisianne LLT-C1009
Pine Leaf Boys
Arhoolie CD520
Arhoolie CD533
Valcour CD0012
Valcour CD0021
Racines
Swallow CD6197
Dustin Ray
La Louisianne LLC1023
Belton Richard
Swallow CD6135
Swallow CD6178
Munck Music
Zachary Richard
A & M CD5387
Audiogram(CA) CD10093
Audiogram(CA) CD10135
Disques Musicor(CA) CD2373
Fontana(CA) ASRGA26
Avalanche(CA) AVA2-0002
Spectra Musique (CA) CD7845
Arzed(CA) CD2017
Chant Du Monde(FR) CD274876
Richard Leclerc
Steve Riley (& The Mamou Playboys)
Rounder CD6038
Rounder CD6048
Rounder CD6053
Rounder CD6056
Rounder CD6068
Swallow CD6139
Rounder CD6083

"Prends Courage" (1995)
"Chere Amis" (2000)
"Apres Faire Le Boogie Woogie" (2004)
"Stripped Down" (2009)
"Love's Lies" (2014)
"Ugly Day" (1991)
"Catch My Hat" (1991)
"O'h , Yaille" (1996)
"Le Holiday & Other Prairie Tales"(1998)
"Memoires Du Passé" (1997)
"Cajun Fire" (1993)
"Laissez Les Bons Temps Rouler" (1998)
"And His Evangeline Aces" (1999)
"Cajun Folk Songs" (1995)
"1929 and Back" (1990)
"Une Tasse Café" (2006)
"Cajun Memories" (1995)
"Happy Go Lucky" (2010)
"Blue Moon" (23018)
"Cosmic Cajuns From Saturn" (2020)
"Tiny Island" (2022)
"Mid City Aces" (2015)
"Chris Miller and Bayou Roots" (2005)
"Le Boute S'Approche" (2017)
"Legendary Cajun Accordionist" (2007)
"Live At Festivals Acadiennes -1992-2014"
"Dans Le Coeur Ossun" (1997*)
"Pour La Premiere Fois" (1999)
"Bayou Groove" (2003)
"Au Coup D'Eclair" (2004)
"Jamais Satisfie" (2004)
"Mercredi Soir Passé" (2006)
"Call It What You Want"(92008)
"Cravin# Cajun" (2010)
"Jamais Garantie" (2014)
"Man In The Mirror" (2018)
"The Best Of Cajun Instruments" (1998)
"Whatever Boils Your Crawfish" (1995)
"The Gumbo Song" (1997)
"Dansez Avec Nonc Allie" (1993)
"La Musique" (2006)
"Blues De Musicien" (2007)
"Back Home" (2010)
"Danser" (2013)
"Racines" (2006)
"Out Da Box" (2001)
"I'm Back!" (1996)
"Older The Wine, Finer The Taste...." (03)
"Live At The New Orleans Heritage & Jazz Festival" (2016)
"Snake Bite Love" (1992)
"Cap Enrage" (1996)
"CoEUR Fidele" (2000)
"Lumiere Dans Le Noir" (2007)
"Last Kiss" (2009)
"Le Fou" (2012)
"L'Aime La Vie" (2017)
"Gombo" (2017)
"Zachary Richard" (?)
"Danser Le Giel (2022)
"Steve Riley & the Mamou Playboys"(1990)
"'Tit Galup Pour Mamou" (1991)
"Trace Of Time" (1993)
"Live!" (1994)
"La Toussaint" (1995)
"Friday At Last" (1997)
"Bayou Ruler" (1998)

Rounder CD6098	"Happytown" (2001)	Rockin' River ENE00199	"In Jackson Square" (1999)
Rounder CD616-084	"Bon Reve" (2003)	Rockin' River ENE00299	"Tu Me Fais Crier!" (1999)
Rounder CD5112	"Dominos" (2005)	Rockin' River ENE00399	"Papa Thibodeaux" (2006)
Fontana (Can) ARGA26	"Last Kiss" (2009)	Rabadash RAB030	"Who's Yo' Chere Be' Be'" (2008)
SR415516 (Self Produced)	"Grand Isle" (2011)	Rabadash RAB038	"Back In My Old Stompin' Ground" (2014)
Valcour CD0016	"Le Band Courtbouillion" (2011)	Rabadash RAB	"Here We Go Again" (2020)
No # (Self Produced)	"Voyageurs" (2015)	Beau Thomas	
Valcour CD0034	"Party At The Holiday" (2016)	La Louisianne LLCDD1006	"Beau Thomas And Cajun Power" (1993)
Valcour CD0044	"30 Years Live!" (2019)	CD Baby	"Beau Thomas & Cajun Power" (2006)
Valcour CD	"La Vie De Riley" (2022)	Wayne Toups	
Aldus Roger		Mercury LP/CD848-289-1/-2	"Fish Out Of Water" (1991)
MTE CD5060	"King Of The French Accordion" (1998)	Swallow CD6124	"Back To The Bayou" (1995)
Roddie Romero		New Blues 77772	"the New Blues sessions" (1997)
Swallow CD6086	"The New Kkid In Town" (1991)	Shanachie CD9024	"Little Wooden Box" (2000)
Swallow CD6091	"Da' Big Squeeze" (1991)	BTM CD0002	"More Than Just A Little" (2002)
TechnoZydeco CD100	"Lafayette" (1993)	Shanchie CD9017	"Who Ever Said it Was Easy" (2004)
Habana(E) HABCD02	"State Of Louisiana" (1995)	D & R CD05-110	"Reflections Of The Past" (2005)
Sacaulait		Swallow CD6216	"Live 2009" (2009)
Swallow CD6165	"Sac-au-lait Jig" (2001)	Valcour CD0016	"The Band Courtbouillion" (2011)
Pat Savant		MunckMix No#	"At The 2017 NO Jazz & Heritage Festival"
Swallow CD6176	"Cajun Instrumentals In Nouvelle Mode"(03)	Pierre Tousaint	
Savoir Faire Avec Paul Daigle		Swallow CD0007	Bonjour Louisiane" (1997)
Swallow CD6155	"Savoir Faire Avec Paul Daigle" (1999)	John Trahan	
Swallow CD6179	"Renaissance" (2003)	La Louisianne LLCDD1008	"Avec Le Group Acadiana" (1993)
Ann Savoy & Jane Vidrine		Acadian Records CD	"Ma Louisiana" (200?)
Valcour CD0046	"Fais Do Do" (2019)	Kaleb Trahan	
Savoy-Doucet Band		Swallow CD6161	"The Next Generation" (1999)
Arhoolie CD418	"Live! At The Dance" (1994)	Wallace Trahan	
Arhoolie CD481	"Sam's Big Rooster" (2000)	WT CD001	"Throw Me Something Mister" (2012)
Tracy Schwarz		WT CD002	"Full Moon Risin' – Part One" (2015)
Marimac CAS9026	"Feel Bad Sometimes" (1990)	Ellis Vanicor	
Marimac CAS6021	"Louisiana And You" (1991)	MTE CD0100	"Don't Bury Me" (2010)
Marimac CD9063	"Deep Hollow & High Ridges" (1993)	Kermit Venable	
Swallow CD6106	"The Tracy Schwarz Cajun Trio" (1993)	Sound of New Orleans	BeauBassin (1996)
Swallow CD6131	"Mes Amis!" (1996)	Cedric Watson	
Jo'El Sonnier		Valcour CD0001	"Goin' Down To Louisiana" (2006)
Rounder CD6059	"Cajun Roots" (1994)	Valcour CD0004	"Cedric Watson" (2008)
Rounder CD6069	"Cajun Pride" (1997)	Valcour CD0009	"L'Esprit Creole" (2009)
Green Hill GHD5108	"Cajun Memories" (1998)	Valcour CD0014	"Creole Moon – Live" (2010)
Musique de Jo'el MDJ1755	"Cajun Blood" (1999)	Linsay Young	
Green Hill GHD5249	"Cajun Tradition" (2001)	Valcour CD0008	"Linsay Young & Joel Savoy" (2008)
Green Hill GHD5310	"Cajun Christmas" (2002)		
Green Hill GHD5315	"Cajun Hymns" (2003)		
Green Hill GHD5414	"Cajun Mardi Gras" (2004)		
Takau CD2828	"The Legacy" (2013)		
Johnny Sonnier (and Jimmy Breaux*)			
Vidrine CD91004	"Send A message To My Heart" (1992)		
Swallow CD6232	"Tribute To Aldus Roger & More" (2018*)		
Dennis Stroughmatt			
Swallow CD6189	"Creole Stranger" (2005)		
Swallow CD6195	"The Gambler's Fiddle" (2006)		
Swallow CD6201	"Long Roads And Bloodshot Eyes" (2007)		
Swallow CD6210	"Cadet Rouselle" (2008)		
Swallow CD6223	"La Belle Blondine" (2012)		
Sundown Playboys			
La Louisianne LL148	"Lesa Cormier & Sundown Playboys" (91)		
Swallow CD6108	"Hier Et Ajourd 'Hui" (1993)		
T-Mamou			
Swallow CD6160	"Cajun And Creole Jam" (1999)		
T'Marie & Bayou JuJu			
BJ no#	"Bayou Rearview" (2022)		
T'Monde			
Swallow CD6224	"Making Believe" (2012)		
Valcour CD0031	"Yesterday's Gone" (2015)		
Valcour CD0045	"Lights In The Harbor" (2019)		
T-Sale			
Swallow CD6182	"T-Sale" (2004)		
Swallow CD6206	Une Autre Tit Bout" (2007)		
Tasso			
Swallow CD6103	"The Old Timey Way" (1993)		
Swallow CD6113	"Viens A Ma Maison" (1994)		
Charles Thibodeaux & the Austin Cajun Aces			
Botany (Aus) CD1801	"Homage A Andrew Cormier" (2019)		
Donald Thibodeaux and Cajun Fever			
Arhoolie CD9006	"Fred's Hot Step" (1997)		
Goldman Thibodeaux & The Lawtell Playboys			
Nouveau Electric Rec NER1011	"la Danse A St.Ann's" (2020)		
Jimmy Thibodeaux			
Swallow CD6096	"With Gumbo Cajun Band" (1994)		
Swallow CD6137	"Bourbon Street Party" (1997)		
Mardi Gras MG1099	"Crazy Cajun" (c1998)		
Jourdan Thibodeaux			
Valcour CD0042	"Boue, Boucane Et Bouteilles" (2018)		
Rufus & Tony Thibodeaux			
La Louisianne LLCDD1018	"Fiddlin' With Friends" (1999)		
Waylon Thibodeaux			
Mardi Gras MG5007	"Best Of Cajun" (1992)		
Mardi Gras MG5008	"Cajun Festival Live From The Bayou" (93)		
Mardi Gras MG1023	"Like A Real Cajun" (1995)		
Mardi Gras MG1100	"Original Bourbon Street Cajuns" (c1995)		
W.G. Records CD9501	"Dans La Louisianne" (1995)		

(With acknowledgments to "Let The Good Times Roll" by Pat Nyhan, Brian Rollins and David Babb, the Discogs database and the Flat Town Music online catalogue)

APPENDIX 4 – CAJUN HUMOUR RELEASES IN ENGLISH

C.Z. 'THE CAJUN' BREAUX

"More Laughs With C.Z. 'The Cajun' Breaux Ace LP1013
"The World's Funniest Cajun – Volume 2" Ace LP1016

BUD FLETCHER

Toilet Pape La Louisianne 8104
/Big Ass La Louisianne 8104
The Golf Lesson – part 1 La Louisianne 8132
The Golf Lesson – part 2 La Louisianne 8132

"The Tall Tales Of Cyprien Robespierre" La Lou LL101
"Bud Fletcher And Cyprien Robespierre – More" La Lou LL102
"Bud Fletcher At The Outhouse" La Lou LL104
"Bud Fletcher Goes To Washington" La Lou LL105
"Bud Fletcher Returns To The Outhouse" La Lou LL106
"Another Trip To The Outhouse" La Lou LL111
"From The Outhouse To The Whitehouse" La Lou LL116
"Politics And Politicians" La Lou LL120
"Standing Room Only At The Outhouse" La Lou LL125
"The Best Of Bud Fletcher At The Outhouse" La Lou LL131
"30 Years At The Outhouse" La Lou CD1025

GILROY & FRIENDS

Ice Man – part 1 Kom-A-Day 301
Ice Man – part 2 Kom-A-Day 301

JEB and COUSIN EASY

"Laughing With Jeb & Cousin Easy" MTE CD5000

BUCK MOUHART

"The Flying Cajun" Tic-Toc TTLP106

DAVE PETITJEAN

"My Frans" Viking LP1
"Humor From Cajun Country" Viko 20012
"My Frans" Kom-A-Day LP5001
(1976 – note different from Viking album)
"Cajun Capers" Kom-A-Day LP5004
"A Real And Funny Cajun" Kom-A-Day LP5005
"Live At The Liberty/Cajun Capers" Kom-A-DayCD5017
"Strictly Cajun" Kom-A-DayCD5019
"Always Cajun" Kom-A-DayCD5020

JEAN TRAHAN (Lee Lavergne)

Letter To The President Joker 1000
Letter To A Finance Co, Joker 1000

JUSTIN WILSON

Declaration And Drunk-part 1 Ember SEE3
Declaration And Drunk-part 2 Ember SEE4
Furniture Man Ember SEE7
Bar Room Ember SEE8
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Lover's Call Tower 285
Whitey The Snow White Lamb Tower 380
When Xmas Angels Sing Tower 380
C'Est Si Bon Paula 383
September Song Paula 383
The Curious Barmaid Paula 397
The Long Stairway To The House Paula 397
Randolph The Rouge Nosed Reindeer Project 5001
Santa Claus Done Brought Himself To Town Project 5001

"I Gawr-on Tee" Project LP8001
"Wilsonville US and A" Project LP8003 &
Tower DT5009

Cajun Baseball Game/
"The Humorous World Of Justin Wilson" Ember ELP801 &
Tower DT5183
Tower DT5010
Tower DT5011
Tower DT5039 &
Capitol LP11815
Tower DT5090
Tower DT5133
Tower DT5179
Paula LP2210
Paula LP2214
Paula LP2219
Paula LP2221
Paula LP2222
Paula LP2223
Paula LP2227
Paula LP2229
Paula LP2231
Paula LP2232
Delta DLP1

"How Y'All Are"
"Brought You Self Wit' Me!"
"Across The USA"
"Pass A Good Time With Justin Wilson"
"Hunting With Justin Wilson"
"The Old Master Story Teller"
"Justin Wilson Meets Jean Barleycorn"
"A Cajun Christmas With Justin Wilson"
"Keep It Clean"
"The Sport"
"In Orbit"
"Justin Wilson Reading Christmas Stories"
"For True"
"Having Your Enjoys"

"Old Favourites"

"Courtin' Songs"
"Caught Dem Fish"
"Christmas Cajun Style"
"Shot Dem Duck And Hunt"
"Truckin' With Justin Wilson"
"They All Ask For Ewe"
"Laugh A Little With Justin Wilson"

"The Unforgettable Stories Of Justin Wilson"
"Not For Cajuns Only"

"Justin Wilson – Intoxicated Tales"
"Justifyin'"

VARIOUS ARTISTS:

Murray Conque, Dave Petitjean & A.J.Smith
"Cajun Humor Fest"

Delta DLP1102 &
Great Southern
LP11013
Delta DLP1117
Delta DLP1119
Delta DLP1120
Delta DLP1121
Delta DLP1129
GovNor (Delta) LP1
Pal D LP6000 &
Jeapco LP6000
Jeapco LP7009
Great. Southern
LP11016
Kom-A-Day LP5009
Capitol LP11379

Kom-A-DayCD5018

CAJUN PERFORMERS
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DEWEY BALFA – New Orleans Jazz Festival
 28 April 1979



MARC SAVOY – New Orleans Jazz Festival
 28 April 1979



SHIRLEY BERGERON – New Orleans Jazz Festival
 28 April 1979



LEROY 'HAPPY FATS' LEBLANC – Rayne,
 Louisiana 1 May 1979



ORAN 'DOC' GUIDRY – New Orleans Jazz Festival
 28 April 1979



ARDOIN FAMILY BAND – New Orleans Jazz Festival
 9 May 1982



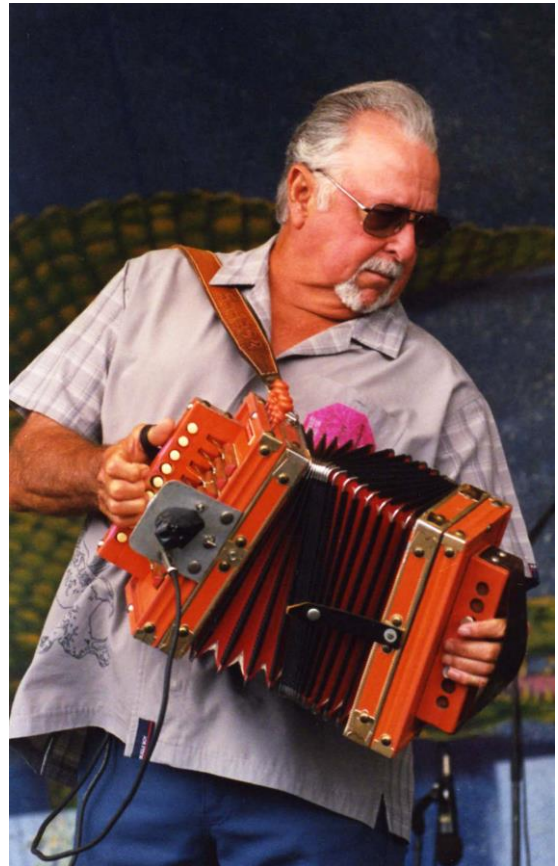
CHUCK GUILLORY – New Orleans Jazz Festival
28 April 1989



D L MENARD – New Orleans Jazz Festival 2006



BRUCE DAIGREPONT – New Orleans Jazz Festival
29 April 1989



BELTON RICHARD – New Orleans Jazz Festival 2006



HACKBERRY RAMBLERS – New Orleans Jazz Festival
23 April 1999



EDDIE LEJEUNE – Brighton UK 24 April 1990



CANRAY FONTENOT – Concorde Club, Brighton UK
6 October 1993



FILE– Concorde Club, Brighton UK 6 October 1993



MICHAEL DOUCET and BEAUSOLEIL – The O2 Arena,
London UK 25 October 2008



ZACHARY RICHARD – Tipitina's, New Orleans 4 May 1989



WAYNE TOUPS – Tipitina's, New Orleans 4 May 1989



A musical tour of Acadiana – more “Hidden Gems”

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Bruce Bastin: for his detailed sleeve notes on Flyright LP releases of material from J.D. Miller's labels and tapes.

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John Broven and others "The Cosimo Code Forum" website – an insight into recordings produced at the famous New Orleans studio from 1960. A limited number of Cajun releases are included.

Andrew Brown, Kevin Coffey and Dave Sax for the detailed notes and discography to Harry Choates "Devil In The Bayou" – Bear Family BCD16355.

Wade Falcon: his Early Cajun Music website and blog archive gives a wonderful insight into many classic Cajun recordings, with superb label scans of rare 78rpm records

Lyle Ferbrache: for encouragement and for details of recordings hitherto unknown to me, plus information on other original releases

Lyle Ferbrache: "Louisiana Music Vol.1 No.1" (with Andrew Brown) (Pinegrove Press 2010) – the Nathan Abshire discography, updated by Lyle and John Broven in "Blues & Rhythm" magazine (Issues 281 & 282) and used as a template for much of the Nathan Abshire entry in this discography. Lyle has also provided a discography of the band Musical Four + One ("B & R" 206) as well as other notes accompanying CD releases on labels including Ace and Arhoolie.

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Mike A Leadbitter: "Collectors Classics 12/French Cajun Music" (Blues Unlimited 1968) – the first attempt to document post-war Cajun record releases. A truly pioneering work

Pat Nyhan, Brian Rollins and David Babb: "Let The Good Times Roll – A Guide To Cajun & Zydeco Music" (Upbeat Books 1997) – for information on many Cajun album releases.

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Ron Yule; "Cajun Dancehall Heyday" (Fiddle Country Publishing – 2017) – an in-depth study of the Cajun music scene in the Lake Charles and South East Texas area during the Cajun honky-tonk heyday

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What readers said when the Discography was first published!

“What an extraordinary piece of research you’re doing. On behalf of all involved in the Cajun music field, thank you!”

(Johnnie Allan – South Louisiana music legend)

“This is terrific. I’ll pass it along far and wide.”

(Shane K Bernard – author of ‘The Cajuns – Americanization Of A People’ and ‘Swamp Pop – Cajun & Creole Rhythm & Blues’)

“Well done sir. A slew of us were mulling over doing a similar project.....I’m just happy someone else took charge of getting this done before it was too late.”

(Wade Falcon – researcher and host of the Early Cajun Music website/blogpost)

“Your gift of the Cajun Discography to all us collectors is great. Every one of the Cajun fellas I know is overjoyed at the work you have done. My buddy Ron Yule is amazed at the amount of work you have done.”

(Lyle Ferbrache – Cajun music collector, researcher and author of ‘Louisiana Music Volume 1: Nathan Abshire & The Pinegrove Boys’)

“Congratulations and thanks for producing the Cajun Discography! It’s an excellent piece of work and will provide yet another tool for anybody involved in American music discographical research.”

(Rob Ford – co-author of the ‘Blues Discography’ and the ‘Zydeco Discography’)

“Congratulations on your Cajun Discography – looks magnificent.”

(Robin Gosden – co-founder and director of Flyright Records)

“Congratulations Nick on your almighty effort.”

(Paul Harris – acclaimed music photographer)

“What a monumental work! I shall look forward to perusing it.”

(Opal Louis Nations – singer, actor, and music writer and author)

“Wow. This is really exciting.....I am happy Nick actually realized this huge project.”

(Ann Allen Savoy – musician and author of ‘Cajun Music – A Reflection Of A People’)

“On line access is a great way for a discography to appear.....you’ll be grateful to Nick for keeping track of Cajun records and for organizing it into this fine and thoughtfully prepared discography”

(Dick Spottswood – in the journal of the Association For Recorded Sound Collections)

The surprise of the year!

A great piece of news that came from out of the blue in September 2018. It feels pretty good to have been recognized by a body such as the ARSC and I should like to share it with all those who have helped me get this discography into its present form. Thank you once again – Nick.



**SOUTH TO LOUISIANA –
The Music of the Cajun Bayous
2nd Edition
(John Broven 2019)
Pelican Publishing; ISBN
9781455623648; 372 pages
(illustrated) + appendix and
notes**

**A copy of the review by Nick Leigh
published in *Blues & Rhythm*
No.342**

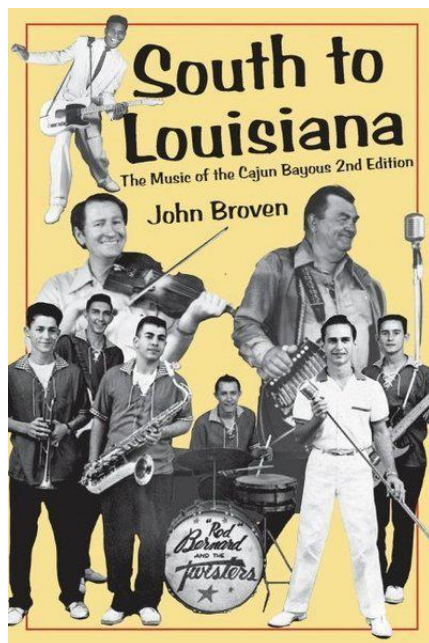
It is no exaggeration to state that every reader of *Blues and Rhythm* owes a debt of gratitude to John Broven. Whether you are a blues aficionado, a devotee of New Orleans rhythm and blues, a lover of Cajun and zydeco music, or a swamp rock 'n' roller, you will have benefited at some point from studying his well-researched and always very readable articles in *Blues Unlimited*, *Juke Blues* and this magazine, to name but three. In addition his 15 year stint as a consultant to Ace Records enabled him to compile and annotate a substantial body of CD reissues covering all of the aforementioned genres.

From the earliest articles in *BU* it was clear that his overriding interest lay in the music of Louisiana and the reports were bolstered by ever more frequent visits to the state, often in the company of Mike Leadbitter and others. It was as a result of these visits that he was able to establish a unique rapport with the musicians and record producers which provided much of the raw material for his work and well deserved recognition by a number of regional cultural bodies. .

All of this came together in two outstanding volumes of work. 1974 saw the publication of "Walking To New Orleans" (aka "Rhythm And Blues In New Orleans") which chronicled the whole range of R & B and rock 'n' roll music to come out of the city. This was expanded and updated in 2016. Then came "South To Louisiana" in 1983, the first time that any writer had attempted to cover the music emanating from the area between Baton Rouge and Lake Charles, and essential reading for anyone remotely interested in any of its various forms.

And now we have the 2nd edition of that book. The intervening years have enabled the author to change the perspective whilst retaining the essential ingredients. The fact that the main text has increased by some 80 pages points to the wealth of additional information for the reader to devour.

In the late 1970's when much of the research was conducted for the 1st edition, many performers were still



alive, as were those who were recording the music. However, the music itself was at something of a crossroads, with the down home blues and R & B playing second fiddle to soul, the Cajun and zydeco music yet to fully emerge onto the international stage, and swamp-pop a historic footnote beyond the world of the devoted collector. Fast-forward 35 years and much has changed. Although so many performers and record producers have sadly died much of the music itself has persevered, prospered and expanded, due to greater local interest and a whole new generation of players, and to extensive re-issue on a worldwide basis thanks to the CD and internet sales platforms. New interviews conducted by Broven in the last 25 years clarify and expand the stories of those involved, and are expertly recounted as befits the author of 2009's 'Record Makers And Breakers'. All in all this affords a far more complete picture of the subject and is able to look at the legacies of those involved.

As in the 1st edition we begin with the pre-war Cajun recorded music, from Joseph Falcon's "Lafayette" in 1928 to the string bands of Leo Soileau. Happy Fats Leblanc and the Hackberry Ramblers in the 1930's. Early pioneers Amede Ardoin and Dennis McGee are referenced at the start of the section on zydeco and creole music. Obviously there is little to update in this opening chapter.

Early on the book takes a brief detour to the south-east Acadian parishes close to the Mississippi delta to discuss the work of artists like Vin Bruce and Gene Rodrigue, who had a distinct fiddle based sound, but who

nevertheless are an integral part of the Cajun music story. Bruce was a rare example of a South Louisiana artist making it to Nashville in the 1950's to record for Columbia records.

Once recording re-commences after the second world war the story gathers pace and we very soon discover some new pieces of the often elusive South Louisiana musical jigsaw puzzle. In a section retelling the stories of Harry Choates' "Jole Blon" and Nathan Abshire's "Pinegrove Blues" we learn from a report of a Lake Charles lawsuit brought by bandleader Jimmy Foster that it seems that "Jole Blon" was laid down on 1st April 1946. For a brief period national independent labels such as Modern and Savoy took an interest in Cajun music, but this soon lapsed and it was left to the emerging local record industry to cater for a rising demand. From now on we are able to progress through the music scene by genre, artist and record company or producer, following as closely as is possible a time-line without making the reading too disjointed. Indeed, this 2nd edition is more clearly sub-divided than the original, with appropriate chapter headings and sub-headings to serve as a guide. Those familiar with the 1st edition will recognise a lot of the text as Broven has not attempted a complete re-write. Nevertheless he has edited previous material to provide more succinct accounts and adds a host of new information that has emerged since 1983.

The stories of J.D. Miller and Eddie Shuler feature heavily and will be well-known to many readers. However they are worth re-telling in the context of this book and illustrate in some detail the trial and error nature of embarking on a life as a regional record producer, with basic equipment and 'home-made' studio facilities, but an overriding desire to make music for local consumption.

Theirs is also the tale of how independent record makers had to respond to changes in the market and be always on the look out for a potential hit. J.D. Miller is a prime example. Commencing in 1946 his Fais-Do-Do and Feature labels struck lucky with recordings by Happy, Doc and the Boys, and Lee Sonnier's "War Widow Waltz". Realising that 'French' music would never travel widely, J.D. also recorded hillbilly acts such as Jimmy Newman, Al Terry and Rusty & Doug (Kershaw). An early ambition was to try and get one of his song compositions picked up by larger labels, or to persuade the latter to sign one of his protégés. This he achieved through a friendship established with

Fred Rose in Nashville, which resulted in Terry and the Kershaws going to the Hickory label in the mid-1950's while Jimmy Newman struck gold with Dot records.

This basic working pattern was followed by Eddie Shuler and others throughout the 1950's and 1960's. George Khoury and Shuler both started out in Lake Charles. The former boosted the recording careers of Nathan Abshire and Lawrence Walker, but never operated a studio. Eddie Shuler for his part had established Goldband records in 1946 to promote his band The Reveliers, but became a major local player when he recorded the legendary Iry LeJeune, the most popular Cajun accordion player of the early 1950's. After LeJeune's tragic death in 1955 Shuler catered for the local market with Cajun recordings by Sidney Brown, Leroy Broussard and others but, like Miller, he realised he had to add other forms of music to keep the business going..

The impact of rock'n'roll saw attempts by Miller, Shuler and others to seek an answer to Presley or Carl Perkins, recording fine artists like Al Ferrier and Gene Terry but with no breakthrough hit in sight. This resulted in a need to look elsewhere. In J.D. Miller's case this led to a long spell of recording down home blues and rhythm and blues by artists such as Lightnin' Slim, Lazy Lester, Lonesome Sundown, Slim Harpo, Guitar Gable and many others well-known to B & R readers. This work and the production deal with Ernie Young's Excello records in Nashville are looked at in detail.

While the stories of these artists have been told many times over the years, Broven's updates provide a fresh and highly readable account of an essential part of the blues story. Eddie Shuler meanwhile picked up Boozoo Chavis whose 'Paper In My Shoe' was a good seller when re-released by Imperial, and Clarence Garlow who was already known through 'Bon Ton Roula' (Macy's and Aladdin). He also recorded artists like Hop Wilson and Juke Boy Bonner, James Freeman, Jimmy Wilson, Tal Miller and Guitar Jr. Chavis and Garlow bore close links to zydeco – the music of the black Creoles of South Louisiana, and the book takes time out to examine the history and development of this genre. At the top of the list, of course, is Clifton Chenier, who recorded for labels such as Specialty and Checker before returning to the south, a few releases on Miller's Zynn label, and small gigs in Houston bars. Here we have a marvellous account by Chris

Strachwitz of how he got Chenier to record for his Arhoolie label, provided singles for the local market in association with Floyd Soileau, and brought this wonderful artist to national and international acclaim.

During the late 1950's sales of Cajun records were in decline with new releases becoming fewer in number, and early southern rock 'n' roll was morphing into a national popular music style. Local youngsters sought new sounds and into the breach stepped what was to become known as swamp pop. Sure, it was rock'n'roll but, compared with what was being recorded in New York, Los Angeles or elsewhere, this was different, leaning as it did on the rhythm and blues recordings cut in nearby New Orleans by Fats Domino, Lloyd Price, Earl King and others. The guitar was less prominent with piano and tenor saxophone taking centre stage.

To no one's surprise, local record men sought to tap into this market, but not before Bobby Charles (Guidry) had set the scene with his releases on Chess, starting with 'See You Later Alligator' in 1956 and Jimmy Clanton had had chart entries on Ace. George Khoury (with help from Eddie Shuler), J. D. Miller, new boy Floyd Soileau and others such as Huey Meaux and Sam Montel entered the fray. The list is long and the few big hits for the most part followed leasing deals with national outlets.

For example there was Cookie and the Cupcakes 'Mathilda' (Khoury's/Judd), Rod Bernard 'This Should Go On Forever' (Jin/Argo) and of course Phil Phillips 'Sea Of Love' (Khoury's/Mercury). Lesser successes were Jivin' Gene 'Breaking Up Is Hard To Do' (Jin/Mercury) and Warren Storm 'Prisoner's Song' (Nasco). Later on came Joe Barry 'I'm A Fool To Care' (Jin/Smash), T.K. Hulin 'I'm Not A Fool Anymore' (LK/Smash), Dale & Grace 'I'm Leaving It Up To You' (Montel) and Barbara Lynn 'You'll Lose A Good Thing' (Jamie). As an aside I, and I suspect others, had always thought that the Cupcakes' version of 'Mathilda' which was released on Lyric, Jin and other labels was an alternate take of the original hit. However, it transpires that it was a 1962 re-recording following the international success of and royalties from 'Sea Of Love'.

Whilst 1958 – 1962 was the golden era of swamp pop, there was a continuous flow of releases throughout the 1960's and indeed over the next two decades. In 1966 Tommy McClain's 'Sweet Dreams' saw chart success on Jin/MSL while artists like Clint West, Johnnie Allan, Van

Broussard and Charles Mann kept faith with the idiom. Strangely, J.D. Miller, despite having artists of the calibre of Warren Storm, Joe Carl and Rocket Morgan did not achieve great sales, perhaps due to lack of national distribution. Another new piece of information is that the legendary Allen Toussaint played piano on Lester Robertson's 'My Girl Across Town' (Montel). This release showed Baton Rouge based Montel's close links with New Orleans, and the book takes a good look at the blues and rock'n' roll scene in and around the state capital, along with labels such as Whit and RCS.

Through his many interviews with the artists and record producers, and his in depth knowledge of the subject, the author is able to paint a vivid picture of this intriguing regional music scene. So far as Cajun music was concerned, the absence of new releases prompted Floyd Soileau to put out a couple of releases on the Big Mamou and Vee-Pee labels in 1958, and to start the Swallow label alongside his 'pop' Jin imprint. Both remain operative to this day. Swallow eventually put out over 200 singles releases and covered the whole spectrum from classic dance hall accordion-led sides to more traditional fiddle-based material, and from Cajun country recordings to the 'contemporary' sounds of the 1980's and 1990's.

J.D. Miller recorded new Cajun tracks from 1959 until the mid-1960's for his Cajun Classics and Kajun labels, and then revived the latter in the 1970's right through to 1989. As with Floyd Soileau, the stylistic range was broad – from Nathan Abshire and Aldus Roger, to Wayne Toups. Eddie Shuler had the biggest Cajun hit in 1961 with Cleveland Crochet's 'Sugar Bee' and this sparked a new phase of recordings from the likes of Robert Bertrand, Jo'El Sonnier, Vorris LeBlanc and others.

At the same time new labels emerged that were to become stalwarts of Cajun music – labels such as La Louisianne and Lanor. Both of these also produced a good number of rhythm and blues, swamp pop and other South Louisiana styled recordings to keep in business. And all the while, across the state line in East Texas Huey Meaux was releasing Cajun records by The Rambling Aces and Marc Savoy (Crazy Cajun), zydeco by Clifton Chenier (Teardop), and swamp pop by the late Jimmy Donley, Rod Bernard and Warren Storm and others. Not far away, Wayne Duncan's Duncan and Talent Scout labels were releasing swamp pop styled material from Texas-Mexican

singer-guitarist Freddy Fender. In a twist of fate, Meaux took Fender to superstar status more than a decade later, with recordings for ABC-Dot records.

The book will give you a wonderful insight into the region's distinctive music heritage and how it was brought to a listening public, and this review can only provide you with a brief glimpse through the window. In looking at the recording output of Floyd Soileau and J.D. Miller respectively, the author makes space for a well-deserved acknowledgment of the efforts of Charlie Gillett and Bruce Bastin. In the case of Gillett, his 'Honky Tonk' radio show always included a good smattering of South Louisiana releases, while his self-released compilation album 'Another Saturday Night' brought a dozen Jin and Swallow classics to a new audience.

Along the way the single release of Johnnie Allan's version of 'The Promised Land' came close to being a chart hit in the UK. Meanwhile Bruce was busy issuing over 50 albums on the Flyright label, comprising recordings (many hitherto unreleased) from the J.D. Miller archives, by artists known and obscure, and covering the whole range of South Louisiana music. And then in 1988 Charles Mann's cover of Dire Straits' 'Walk Of Life' (recorded for Lanor with Tim Broussard featured on accordion) was a good seller in the UK after being played heavily by DJ Andy Kershaw.

In the latter stages of the book there is a short piece about the surprise success of 'My Toot Toot' by Rockin' Sidney (Maison-de-Soul/Epic/Ace UK) in 1985. This would be the final South Louisiana 'hit' and demonstrated that the music could still resonate with wider audiences in the US and beyond. However, by this point the life of the 45rpm single was already under threat. What follows is a fascinating account by the ever eloquent Floyd Soileau on his life as a label owner, record producer, studio boss and even pressing plant operator. In Floyd's opinion the demise of the single (encouraged by the big record companies) killed off the jukebox trade as an essential medium for bringing the music to the people and thereby advancing players' careers.

It is good to know, however, that Floyd is still in business as a major mail-order retail outlet for the music he loves and for which he has done so much. He generously expresses his thanks to Ted Carroll (Ace Records) and Robin Gosden (Flyright Music) for championing his labels in the UK and Europe. Ace is still promoting South Louisiana music via its 'By The Bayou' series of CD's.

The final pages are devoted to short essays from well-known writers and performers on the recent developments and the future of Cajun, zydeco and swamp pop music, and exhibit a welcome optimism for their continued part in the annals of American culture. Appendices have been revised, with a short listing of

Excello's J.D. Miller productions, a hit singles list for 1958-1967 and Radio KRON Charts for 2017 replacing the Time Line Chart, the popular Cajun singles list and singles chart entries 1950-1976, and the list of prominent bands that featured in the 1st edition. However, LP and CD reissues of recordings are noted as appropriate throughout the book's chapters. The photographs are now more evenly spread throughout the text but are often smaller and thereby a little less clear than before. This shortcoming also applies to the various black and white label scans used. Absent too are any one-on-one interviews with Cajun music stars such as Belton Richard, or Jo'El Sonnier. With the benefit of lengthy recording and performing careers their input would surely have cast valuable light on the changes to the music over the past 30 years.

However, these are very minor points and cannot diminish what is undoubtedly an important addition to the library of American music texts. This is yet another feather in Mr. Broven's already well-plumed cap and a book for all of you to savour. It has been well worth the wait, John and Mike would be proud of you.