British Blues

1950s to 1970

A selective discography compiled by Leslie Fancourt
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This selective discography is a revision of the editions published in 1989 and 1992 as ‘British Blues On Record 1957-1970’ and now extended with compact disc issues, selected bootlegs and digital downloads, along with examples of blues and R&B from the ‘Beat’ era of the 1960s.

To conserve space, largely original issues are included. Standard abbreviations used.

Thanks in particular to Joe ‘Dzsanesz’ Kovacs and Peter Moody and the following:


Information also derived from album notes, and the following magazines:

*Beat Instrumental, Blues Unlimited, Melody Maker, New Musical Express, R&B Monthly, Record Collector, Record Mirror and Blues & Rhythm*

and the services of The British Library.

Designed by Bob McGrath.

Not forgetting the resources of the internet, in particular 45cat and Discogs.

My apologies to those I have missed.

Additional information and corrections always welcome.

*Bibliography:*

Massimo Bonanno – The Rolling Stones Chronicle
Bob Brunning – Blues – The British Connection
Annette Carson – Jeff Beck Crazy Fingers
Martin Celmins – Duster Bennett Jumping At Shadows
David Dalton – The Rolling Stones ‘The First 20 Years’
Sean Egan – Animal Tracks
Ken Garner – In Session Tonight BBC Radio Sessions
Dick Heckstall-Smith – The Safest Place In The World
Christopher Hjort – Strange Brew
Dinu Logoz – John Mayall The Blues Crusader
Vernon Joynson – The Tapestry Of Delights
James Karnbach/Carol Bernson – The Complete Recording Guide To The Rolling Stones
Peter Lewry – Fleetwood Mac
Summer McStravick/John Roos – Blues-Rock Explosion
Michel Ruppli – Atlantic Records Discography
Harry Shapiro – Alexis Korner
Chris Welch – Cream
Bill Wyman/Ray Coleman – Stone Alone
‘British Blues On Record’ was first published in 1989. There are ninety-three names on the back cover, not all of whom I’d grace with the title of blues musician or band. I didn’t then and I certainly wouldn’t now. Nevertheless, Les Fancourt did us all a favour when he put it together. It’s a booklet that needed to be done. And now it’s a history lesson.

When raptors roamed the Earth, Mike Vernon and I started R&B Monthly as a counter-blast to Blues Unlimited, whose editors looked down the extended escarpment of their noses at anything that might claim to be British blues. But we were going to the Star Hotel every Saturday night where the Yardbirds were the resident band. We relished their enthusiasm and marveled at Eric Clapton’s technique. It was our belief that this form of musicianship had merit, even if their drummer, Jim McCarty, couldn’t play a slow blues to save his life.

There weren’t that many blues bands around then, although Them, Colosseum and Ten Years After liked to assume the identity. We got to hear what was happening ‘oop North’ one weekend when the ’birds and the Animals swapped venues. Eric Burdon’s testicular foghorn of a voice put Keith Relf to shame, perhaps because there were only three lungs between them. Animals’ guitarist Hilton Valentine wasn’t a match for Eric but he was an equal. The only other band that comes to mind from that time is Gary Farr & The T-Bones but I don’t remember if I liked them.

Flicking this booklet’s pages, I’ve realised there was more to the British blues scene than I heard or saw. But we all had our heroes at the time and we huddled together, impressing ourselves with our perspicacity and pitying those that didn’t know what was going on. A British blues band was a delicate flower before tastes changed and they became kudzu. Most of the guitarists moved on to greater or louder things. I discovered the Grateful Dead and Country Joe & The Fish. It took me five years to return to the fold, helped by the gifted Peter Green. I still remember the night he stood up with Eugene Pierson’s band at Peppers Lounge in Chicago and Mike Vernon and I suddenly became welcome members of the audience. ‘Blues Jam At Chess’ was a fitting end to that era.

It would be easy to dismiss the talent (some of it dubious) gathered here. But they represent an important shift in musical appreciation. Arguably, the world would be a sadder place without their presence and their contribution to the development of popular music. And I wouldn’t be able to call some of them friends.

Neil Slaven, 2020
Introduction
by Leslie Fancourt

The British Blues and R&B scene became a commercial entity with the success of the Rolling Stones from 1964. Its roots however, date back to the 1950s, to the pioneer work of blues researchers such as Sam Charters and Paul Oliver, and, in particular, three dedicated musicians: Chris Barber, Alexis Korner and Cyril Davies.

Barber, a trombonist and jazz band leader, had become a popular figure through the 1950s with his recordings and as a founding figure of ‘skiffle’ music (with Ken Colyer), which, drawing heavily on American blues and traditional material had introduced the genre to many. His offshoot ‘Breakdown’ group started in 1953, became the launching pad for the skiffle craze with Britain’s first pop star, Lonnie Donegan.

Barber’s interest continued after Donegan’s departure in 1956, either through his band with singer Ottilie Patterson singing blues material or in promoting tours of U.S. artists including Brownie McGhee and Sonny Terry, Muddy Waters and James Cotton.

The partnership of guitarist Alexis Korner (born 1928), with twelve-string guitarist and harmonica player Cyril Davies (born 1932), went back almost as far. Both had previous experience in jazz and skiffle when they teamed up to open the London Blues and Barrelhouse Club at the Roundhouse pub in Soho in 1955. Their efforts to act as a catalyst were overshadowed by the rock ‘n’ roll era, but Muddy Waters’ visit rekindled theirs and others growing interest in a new direction – a vision of a Chicago styled band – electric.

Still, it wasn’t until the early 1960s when backing Ottilie Patterson in a R&B segment of Barber’s gigs, that the duo got a viable following. The result led to the band ‘Blues Incorporated’ – a daring blend of Korner’s jazz preferences such as Charles Mingus with Davies devotion to the Chess Records sounds of Muddy Waters and Little Walter etc.

A club free from the prejudices of the jazz and folk world was their next step, with the opening of a blues club in Ealing on March 17th 1962. It immediately became the centre for a new generation of enthusiasts and budding musicians, including Paul Jones, Mick Jagger and Brian Jones. Popularity soon led to a transfer to the more convenient Marquee Club in the West End.

By November, Korner and Davies had parted company, but they had shown the way forward with the first LP of the new movement, ‘R&B From The Marquee’. Davies followed this in early 1963 with his ‘R&B All Stars’ single, ‘Chicago Calling’, the first commercial 45. Greater success would elude both men at the time, for Davies, tragically, with his death, after a lengthy spell of ill health on January 7th 1964. Korner’s work (until CCS in 1970) was overshadowed by the younger entrants, led by the Rolling Stones and numerous others soaking up the sounds of Chuck Berry, Bo Diddley, and the Chicago and Louisiana blues fraternity. Other chart flyers such as the Animals, the Yardbirds and Manfred Mann followed (Success that would also be exported to America, followed by a similar group explosion and revival in the fortunes of the actual originators).

Over the next year numerous groups appeared to raid the limited blues and R&B repertoire available on record, as well as seeing the real thing in person, with ‘legends’ resurrected from the U.S. It was not a route to fame and fortune, and nor were all captured on disc. By 1965, this ‘R&B Explosion’ was over, bands came and went, some found new trends or developed their own styles, such as the Kinks. A hard core continued with Korner, continuing releases, and from Manchester, a similar magnet for talent in John Mayall (born in 1933).

It was through Eric Clapton’s year in Mayall’s band (1965-1966), that a new pattern emerged with the rise of the ‘guitar hero’, inspired by a blend of Chuck Berry with blues guitarists, notably Buddy Guy, Hubert Sumlin, B.B., Freddy and Albert King.

This was underlined by the unique chart success of the Mayall-Clapton ‘Bluesbreakers’ LP. By the time of the ‘Blues Boom’ of 1968, other role models such as Jeff Beck and Jimmy Page, were joined by Peter Green (who with Clapton, must rank as Britain’s greatest contribution to the genre), Stan Webb, Tony McPhee, Alvin Lee, Kim Simmonds and Rory Gallagher. In 1969, Mayall’s latest guitar star Mick Taylor, gained prominence by joining the elite Rolling Stones.

This new era was sparked by Peter Green’s Fleetwood Mac success in the singles and album charts, and once again attracted a host of newcomers, fed by a vibrant club and college scene, and with it a new burst in recordings. Much of which was produced by another prominent exponent of the blues in Mike Vernon, who with his bother Richard started the highly regarded label, Blue Horizon, and his work on Decca/Deram.

In the U.S. meanwhile British bands led by the Jeff Beck Group, Ten Years After and Savoy Brown, followed up the demand for blues-based rock created by Cream’s success. This new invasion of British talent, gave the impression that blues was a British invention!
Audiences were, however, not totally surrounded by walls of amplifiers, there were also numerous exponents of the pre-war and country blues styles, and in blues piano and boogie woogie. The Bristol area was home in particular to a circle known best by Ian A. Anderson and Mike Cooper. In London, you had Jo Ann and Dave Kelly, Simon and Steve, and U.S. guest, Stefan Grossman.

There were also ragtime-folk stylists such as John James, John Renbourn, Ralph McTell and the eclectic veteran, Davy Graham.

A jazz element had existed since Korner’s ‘Blues Incorporated’ days, explored further by Graham Bond, and later by Keef Hartley and Colosseum. John Mayall too, who also explored further with an acoustic group in the late 1960s. All these elements gave variety to a form misjudged as narrow and repetitive.

By 1970 the boom was over, inevitably musicians went into other directions – though Mayall and Korner (a great influence in Europe) carried on. Interest reappeared thereafter, though not on a grand scale. There was the jazz-blues trio, Back Door in the early 1970s, followed by Dr. Feelgood, later in the 1980s, by Nine Below Zero and the Blues Band (featuring Paul Jones and Dave Kelly), and in the 1990s, Gary Moore. Throughout, Eric Clapton continued his enduring popularity and exposure of the blues in his repertoire (from electric blues to early heroes such as Big Bill Broonzy, and of course, Robert Johnson). The interest hasn’t lessened up.

Blues music is certainly no mystery today, with interest and playing on an international scale, backed by a prodigious amount available now on compact disc and via numerous books and specialist magazines, and the worldwide web.

This discography concentrates on the first bout of its popularity, when such recognition was unimagined. Readers should note this is a ‘selective’ discography which will be updated as corrections, additions and amendments come in. There are some artists who have extensive discographies which at the time of the first publication would take up considerable space. Some artists currently not featured may be added as the discography is updated and published on the *Blues & Rhythm* website.

*Leslie Fancourt, 2020*

Please send all additions, corrections, amendments and comments to
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and not Blues & Rhythm.
Top left: Mike Cooper; John Mayall with Duster Bennett 1970; Jo Ann Kelly; Peter Green; Graham Bond Organisation (Ginger Baker, Jack Bruce, Graham Bond; Dick Heckstall-Smith) 1965; Savoy Brown Blues Band 1965; Keef Hartley signing for Decca Records 1968 with Mike Vernon (left) and Neil Slaven (right).
JOHN MAYALL: Big Daddy and blues starmaker

IF ANYONE can be called the daddy of the British blues movement, it must be John Mayall—the 35-year-old ex-advertising man from Manchester who has been playing blues for nearly 20 years. And not only has he been playing it, but he has been growing in interest in the blues in countless others—over half the most popular blues bands in the country are led by musicians who served their apprenticeships in his Bluesbreakers.

Eric Clapton, Peter Green, Aynsley Dunbar, Kef Hartley, Jon Hiseman—they all had their own bands, but were at one time or another in many various bands with one similarity: John Mayall knew them all.

John has been faithful to the music called the blues since the very beginning, and at 16 was an accomplished guitar player and a member of the instrument band called the Bluesbreakers. At 16, he played guitar—and because his family didn’t possess one-don’t mind all his relatives who did—practising boogie-woogie playing every chance he could get.

He returned to the guitar at 17, when he was called up into the army and sent to Korea. On leave in Japan, he bought a guitar which he later adapted to nine strings instead of the usual six.

And he still uses the same guitar! John’s versatility with all the various instruments a blues band uses is well illustrated by his current album “The Blues Almanac,” on which he plays everything—guitar, piano, harmonica, bass and drums.

This is where it’s at

Now blues clubs are springing up all over the place. So check first for safety!

Bluesville, 58, 376 Seven Sisters Road, N4.

Magg’s Club, 90 Wardour Street, W1.

The Blues Club, 407, 73-74, Gloucester Place, W1.

Concorde Club, Southampton.

South Bank Jazz Club, Grosvenor, Yorks.

Bristol Blues Club, Bristol.

The Apollo, 121, Queen’s Gate, London, SW7.

Jazz Club, 247, Clapham Common, London.

The Leol, Coventry.

The Polka, Warrington.

Rambling Jack’s Club, Bishop’s Stortford, Herts.

Bayswater, Chalk Farm Road, Chalk Farm, London.

Ramsdale Club, 210a, Haverstock Hill, London.

Comrades Club, 46, Commercial Road, London.


Cocky’s, 46, Commercial Road, London.

El Faro Club, Twickenham, Middlesex.

Civic Hall, Guildford, Surrey.

Clive’s, 25, Clive’s, Railway Hotel, 100 West End Lane, London, NW1.


Guide to the best albums

All the blues boom grows from the blues, but here are the most popular blues albums of the year:

THOMAS JAMES: "The Blues Are Crying" (London).

FLOYD MILLER: "Blues for You" (London).

ETHEL WOOD MAC: "Blues and Guitars" (London).

CHICKEN SHACK: "Blues and Guitars" (London).

MAYO BROWN: "Say It, My Heart's About to Get Out of Control" (London).

This is where it’s at

Now blues clubs are springing up all over the place.

John Mayall: Big Daddy and blues starmaker

From Disc and Music Echo, November 23rd, 1968.
STEVE ALDO

V with org, g, b, d.

London, November 1964
XDR 34251 Baby what you want me to do Decca F 10241

THE ALL-STARS

featuring NICKY HOPKINS -1 JEFF BECK -2 JIMMY PAGE -3

Nicky Hopkins (p) Jeff Beck -2 Jimmy Page -3 (g) Cliff Barton (b) Carlo Little (d).

London, c. August 1965
Stratoc -2 Immediate IMLP 019
Chuckles -3 IMLP 019
LAP breakdown -2 IMLP 019
Down in the boots -2 IMLP 019
Piano shuffle -1-2 IMLP 019

(Immediate IMLP 019 Blues Anytime Vol. 3, issued in 1968.)

ANDERSON, JONES, JACKSON

Ian Anderson (v/g/kazoos) Alan Jones (v -1/g) Elliot Jackson (b) Noel Sheldon (jug -1).

Bristol, December 1966
Louise Saydisc EP SD 125
If your man gets personal SD 125
Dan Scaggs -1 SD 125
I’d rather be the devil -1 SD 125
Beetle um bum -2 SD 125, LP SDM 159

Saydisc SD 125 (33 rpm) Anderson, Jones, Jackson

IAN ANDERSON

V/g with Elliot Jackson (b).

Bristol, 30 December 1967
Cottonfield blues Saydisc EP SD 134, SDM 159
Tom Rush blues SD 134, SDM 159
Big mud blues SD 134, SDM 159
Shake ’em on down SD 134

V/g with Elliot Jackson (b) & Adrian Pietyga (g) -1.

Bristol, March-April 1968
Friday evening blues -1 Saydisc Matchbox SDM 142
Rowdy blues SDM 142
West country blues SDM 159
Don’t you want to go? SDM 152
Little queen of spades SDM 152

IAN ANDERSON’S COUNTRY BLUES BAND

V/g with Chris Turner, Paul Rowen (h) Bob Hall (p) Al Jones (v/g) John Turner (b) Bob Rowe (el-b).

Manchester, 19 March 1964
Talkin’ ‘bout you Rhythm & Blues Records CD 1964
Don’t you want to go? RAND 057
Around & around RAND 057

(From Granada TV programme “A whole lotta shakin”(...)"

London, 18 May 1964
The house of the Rising Sun Columbia DB 7301, SEG 8374, SX 6035

(Edited version of The House of the Rising Sun issued on MGM K 13264 and MGM E 4264.)

Add Goldie & The Gingerbreads, fem chorus -1.

London, 31 July 1964
The night time -1 SX 1669
Around and around SX 1669, SEG 8409
I’m in love again SX 1669, SEG 8439
Busy my body SX 1669, SEG 8439
She said yeah SX 1669, SEG 8439
I’m crying Columbia DB 7354, SEG 8374 SX 6035
Take it easy baby DB 7354
The story of Bo Diddley Columbia SX 1669
The girl can’t help it SX 1669
I’ve been around -1 SX 1669, SEG 8409
Memphis, Tennessee SX 1669

London, 16/17 November 1964
Don’t let me be misunderstood Columbia DB 7445, SEG 8452, SX 6035
Don’t Let Me Be Misunderstood (alt tk) -1 RAND 057
Chab A-Go-Go LP 8035
Roadrunner Columbia SX 1708
How you’ve changed SX 1708, SEG 8499
I ain’t got you SX 1708, SEG 8439
Musa around SX 1708
Worried life blues SX 1708, SEG 8499
Don’t want much Don’t LMUM

BBC Saturday Club 2 February 1965

Gonna send you back to Walker RAND 057
Don’t let me be misunderstood RAND 057

London, 20 March 1965
Bring it on home to me Columbia DB 7539, SEG 8452, SX 6035

For Miss Caulker DB 7539, SX 1708

For Miss Caulker DB 7539, SEG 8452, SX 6035

The Animals

Eric Burdon (v) Alan Price (kbds) Hilton Valentine (g) Chas Chandler (b) John Steel (d).

Wyman, Northumberland, 15 September 1963
I (just) wanna make love to you Graphic Sound ALO 10867
Big boss man ALO 10867
Boom boom boom ALO 10867
Pretty thing ALO 10867
(Originally a 12” single-sided pressing. Reissued on Decca EP DFE 8643)

In The Beginning There Was Early Animals.)
London, 10 September 1965

We've gotta get out of this place

Work song

Squeeze her, tease her

We've gotta get out of this place

BBC

I'm gonna change the world

It's my life

Columbia DB 7741, SX 6035

BBC

We've gotta get out of this place

Don't let me be misunderstood

Bobby Graham on DB 7639 session. Dave Rowberry (bk v*/kbds):

(From NME Poll Winners Concert.)

Talkin' 'bout you

Don't let me be misunderstood

Boom boom

Wembley, London, 11 April 1965

Don't let me be misunderstood

What am I looking for

Drown in my own tears

Bring it on home to me

I got to find my baby

See see rider

What am I living for

BBC

I'm gonna change the world

We've gotta get out of this place

I put a spell on you

What am I living for

You're on my mind

Sweet little sixteen

One monkey don't stop no show

Outcast [alt tk] MGM (US) SE 441

XDR 37425 Outcast* 12332, LK 4797

XDR 37424 Inside-looking out Decca F 12402,

London, 9 January 1966

Wee wee hours

Corinna Corinna

I can't believe it

It's my life

BBC Joe Loss Show 5 November 1965

We've gotta get out of this place

Lucille

We've gotta get out of this place [alt tk]

London, 10 September 1965

It's my life

BBC Saturday Club 4 March 1966

Maudie

Sweet little sixteen

She'll return it

London, 9 January 1966

I can't believe it*

We've gotta get out of this place

We've gotta get out of this place [alt tk]

London, 10 September 1965

It's my life

MGM E/SE 4273 "Get Yourself A College Girl" (soundtrack)

MGM E/SE 4324 The Best Of The Animals

MGM E/SE 4384 The Animals Animalisation

MGM E/SE 4414 The Animals Animalisms

R&B, UK RNR 50059 Back 'N Roll Best 20

The Complete Live Broadcasts Vol. 1 1964-1966

THE ART WOODS

Arthur Wood (v) Jon Lord (org) Derek Griffiths (g) Malcolm Pool (b) Keef Hartley (d).

London, c October 1964

XDR 3307 Sweet Mary

Decca F 12105, LK 4681

THE ATHENIANS

Ian Ott v/h, Alby Black, Keith Henderson, (g) Rick Alcorn b, Arthur Mackey d.

Edinburgh, Scotland, 1964

I get love if you want it

Waverley SLP 532

I'm a lover not a fighter

SLP 532

BACKHOUSE JAMES' BLUES BAND

Tim Harris (v) Barry Bailey (v/g) Spot Velozrutu (p) Bob Mullet (h) John Taylor (d).

Rainham, Kent 7 & 12 April 1968 (& Aurora Hotel, Gillingham.)

The Complete Live Broadcasts Vol. 1 1964-1966 (2CD)

THEO CATHERINE

This worried feeling -1

Son of moonshine -2

This worried feeling -1

Son of moonshine Pt. 1

Birmingham Town Hall, 28 February 1964

The 2.19

BYG (F) LP 529 705

Mojo -1

529 705

London, 10 September 1965

Baby what's wrong

I can't believe it*

Corinna Corinna

Wee wee hours

Corinna Corinna

I can't believe it

It's my life

THEO CATHERINE

This worried feeling -1

Son of moonshine -2

This worried feeling -1

Son of moonshine Pt. 1

Birmingham Town Hall, 28 February 1964

The 2.19

BYG (F) LP 529 705

Mojo -1

529 705
THE BEAT MERCHANTS

London, 10 August 1964
Chris Boyle (v) Gavin Daneski (h/g) Ralph Worman (g) Geoff Farndell (b) Vic Sendall (d).

Add Themems?

London, April 1964
You’ll be mine

THE BEAT MERCHANTS

London, 10 August 1964
V p, g, b, d. Add Ottilie Patterson & Rod Stewart (vs.-1).

Jeff Beck Group

Messin' with the man
Pretty face

V-g with Rod Stewart (v) Ronnie Wood (g) Mickey Waller (d).

BBC Saturday Club March 1965
Filby McNulty
Backwater Blues
St James Infirmary
Money’s getting cheaper

Add Otillie Patterson & Rod Stewart (vs.-1).

London, March 1965

Jeff Beck Group

You shook me
Shapes of things

V-g with Rod Stewart (v) Ronnie Wood (b) Mickey Waller (d).

BBC Saturday Club 18 March 1967
Tallyman
Rock my Plymouth

Jeff Beck Group

A little time for myself
Georgina

V-g with Rod Stewart (v) Ronnie Wood (b) Mickey Waller (d).

BBC Saturday Club 4 July 1967
Tallyman

Jeff Beck Group

I’m thinking about a woman

V-g with Rod Stewart (v) Ronnie Wood (b) Mickey Waller (d).

BBC Top Gear 1 November 1967

Jeff Beck Group

I’m a superstitious man

V-g with Rod Stewart (v) Ronnie Wood (b) Mickey Waller (d).

London, 14/15* May 1968
Shapes of things
I ain’t superstitious

Jeff Beck Group

Morning star

V-g with Peter Green (g) John Illingworth, v/g or bj, Tony `Mills, jug/v, home

London, February 1968 (or 5 & 7 Dec 67)

Jeff Beck Group

I wonder, I wonder

V-g with Rod Stewart (v) Ronnie Wood (b) Mickey Waller (d).

London, 25 May 1968

Jeff Beck Group

You shook me

V-g with Rod Stewart (v) Ronnie Wood (b) Mickey Waller (d).

Fillmore West, San Francisco, 24 July 1968

Jeff Beck Group

You shook me

Jeff Beck Group

How blue can you get

Jeff Beck Group

You done lost your good thing now

Jeff Beck Group

You don’t have to go

Jeff Beck Group

I wonder why

Jeff Beck Group

I need a little sugar in my bowl

Jeff Beck Group

You done lost your good thing now

Jeff Beck Group

Try me hard

Jeff Beck Group

I’m in love with you baby

Jeff Beck Group

You done lost your good thing now

Jeff Beck Group

Blue inside

Jeff Beck Group

I wonder why

Jeff Beck Group

I wonder why

Jeff Beck Group

I wonder why

Jeff Beck Group

I need a little sugar in my bowl

Jeff Beck Group

You done lost your good thing now
**London, February 1965**

Don't want that
Honey what's wrong

London, e. September 1965

Don't want that
Here 's a

N.T.B. EP 1901 The Betterdays "Held On The Streets"
N.T.B. EP 1902 The Betterdays "Down On The Waterfront"
Oak EP The Betterdays

THE BIRDS

Alistair Mckenzie (v/h) Tony Monroe, Ron Wood (g) Kim Gardner (b) Pete McNaDaniel (d).

London, 1964

You're on my mind
You don't love me (You don't care)

(Demo issued on Deram CD 564139-2 The Collector's Guide To Rare British Birds.)

London, c. November 1964

XDR 34419 You've been on my mind
F 12031

XDR 34419 You don't love me (You don't care)
CD 364339

BLACK CAT BONES

Paul Tiller (v) Paul Kossoff (g) Derek Brooks (b) Frank Perry (d).

London, 1967

Rock me baby
Sunbeam SBR3LP 5058
San-heazy
3LP 5058
Bad blood
3LP 5058
The sky is cryin'
3LP 5058
Help me
3LP 5058
Mession 'with the kid
3LP 5058
Rock me baby
3LP 5058
Rock me baby 3
3LP 5058
Bad blood
3LP 5058
Ooh baby, hold me
3LP 5058
Good lookin' woman
3LP 5058
Shake your moneymaker
3LP 5058
Help me 2
3LP 5058
I'm ready
3LP 5058
Bad blood
3LP 5058
Paul's blues
3LP 5058

(The above are rehearsals.)

Brian Short (v) Rod Price (v) Derek Brooks (g) Stuart Brooks (b) Phil Lomor (d).

Steve Milliner (p -1) / Robin Sylvester (p -2).

London, 1969

Chateau
Decca Nova SDN 15

Death valley blues
SDN 15

Ferrin' good
SDN 15

Please tell me baby -2
SDN 15

Coming back
SDN 15

Save my back
SDN 15

Four women
SDN 15

Slyester's blues
SDN 15

Good lookin' woman
SDN 15

Decca Nova DDSN 15 Black Cat Bones "Barbed Wire Sandwich"
Sunbeam SBR3LP 5058 (also 2CD) Paul Kossoff with Black Cat Bones "Paul's Blues"

BLUE BLOOD

Derek Holloway (v/p/g) Roger Barnes (v/h).

London, c. October 1969

Black mountain blues
Sonet SNFT 615

I get the blues when it rains
Sonet SNFT 615

Sweet Mary
Sonet SNFT 615

The glory of love
Sonet SNFT 615

Lumotive blues
Sonet SNFT 615

Death letter blues
Sonet SNFT 615

How long, how long blues
Sonet SNFT 615

Evil-heared man
Sonet SNFT 615

Baby doll
Sonet SNFT 615

Dupree blues
Sonet SNFT 615

Blue corpuscle boogie
Sonet SNFT 615

Southbound train
Sonet SNFT 615

Big bird
Sonet SNFT 615

In my way in you ain't my baby
Sonet SNFT 615

Sonet SNFT 615 Blue Blood

BLUES BY FIVE

Ken Ashley (v) Anthony Blissett (org) Ron McQueen (g) Mick Wright (b) Dick Brice (d).

London, c. November 1964

DR 34318 Boom boom
Decca F 12029

BLUESOLOGY

Reg Dwight (Elton John) (v/p) with ts -1, Stuart Brown (v-2/g) Rex Bishop (b) Mick Inkpen (d).

London, 3 June 1965

Come back baby -1
Fontana TF 594

Times getting tougher than tough -2
TF 594

Add tp, saxes:

London, November 1965

Everyday I have the blues -2
Fontana TF 888

THE BLUESBREAKERS: see PETER GREEN

GRAHAM BOND

V/org with Dick Heckstall-Smith (ts) Alexis Kommer (g) Jack Bruce (b) Ginger Baker (d)
The Velvettes (v/gp).

London, January/February 1963

Roll 'em Pete
Cabbage greens
Baby what you want me to do

GRAHAM BOND TRIO

Org with Jack Bruce (b) Ginger Baker (d),

"I'd", The Plough, Ilford, London, March 1963

Wade in the water
REP 5250

GRAHAM BOND QUARTET

V/org with John McLaughlin (g) Jack Bruce (b) Ginger Baker (d) with
Bobby Breen (v/-1)

BBC Jazz Club 25 April 1963

Bluesology
Reertoire REPUK 1279

I'm gonna move to the outskirts of town
REP UK 1279

Hello little girl -1
REP UK 1279

Spanish blues
REP UK 1279

Wade in the water
REP UK 1279

Halifiax I love her so -1
REP UK 1279

Every day I have the blues
REP UK 1279

GRAHAM BOND ORGANISATION

V/org with Dick Heckstall-Smith (ts) Jack Bruce (h/b/v) Ginger Baker (d).

London, April 1964

Cabbage greens
REP UK 5250 (Decca)

Long legged baby
REP UK 5250

Hoochie coochie man
REP UK 5250

Wade in the water
REP UK 5250

Green onions
REP UK 5250

High heeled sneakers
REP UK 5250

Honey bee
REP UK 5250

London, 2 April 1964 or 5 May 1964

DR 33258 Long legged baby
Decca F 11909, LK 4616

DR 33259 Hoochie coochie man
LK 4616

DR 33260 Long tall shorty
F 11909

London, 5 May 1964

DR 33290 Sit around
Decca LK 4616

DR 33291 Hi-heel sneakers
LK 4616

DR 34292 Little girl
LK 4616

London, 6 August 1964

DR 33793 Wade in the water [inst]
Decca LK 4681

London, August/September 1964

DR 34583 Harmonica
Decca LK 4673

Klooks Kleek, London, 26 June 1963

The grass is greener
Warner Bros. WS 3001

Dovy
WS 3001

Ho-he country kicking blues
WS 3001

Org with same, add Duffy Power (v/-1).

BBC Pop Goes The Beatles 9 July 1963

I got a woman -1
REP UK 1279

Cabbage greens
REP UK 1279

I saw her standing there -1
REP UK 1279

Spanish blues
REP UK 1279

GRAHAM BOND ORGANISATION

V/org with John McLaughlin (g) Jack Bruce (b) Ginger Baker (d) with

London, January/February 1963

Roll 'em Pete
Cabbage greens
Baby what you want me to do

GRAHAM BOND QUARTET

V/org with Jack Bruce (b) Ginger Baker (d),

"I'd", The Plough, Ilford, London, March 1963

Wade in the water
REP 5250

BLACK CAT BONES

Paul Tiller (v) Paul Kossoff (g) Derek Brooks (g) Stuart Brooks (b) Frank Perry (d).

London, 1967

Rock me baby
Sunbeam SBR3LP 5058
San-heazy
3LP 5058
Bad blood
3LP 5058
The sky is cryin'
3LP 5058
Help me
3LP 5058
Mession 'with the kid
3LP 5058
Rock me baby
3LP 5058
Rock me baby 3
3LP 5058
Bad blood
3LP 5058
Osh baby, hold me
3LP 5058
Good lookin' woman
3LP 5058
Shake your moneymaker
3LP 5058
Help me 2
3LP 5058
I'm ready
3LP 5058
Bad blood
3LP 5058
Paul's blues
3LP 5058

(The above are rehearsals.)

Brian Short (v) Rod Price (v) Derek Brooks (g) Stuart Brooks (b) Phil Lomor (d).

Steve Milliner (p -1) / Robin Sylvester (p -2).

London, 1969

Chateau
Decca Nova SDN 15

Death valley blues
SDN 15

Ferrin' good
SDN 15

Please tell me baby -2
SDN 15

Coming back
SDN 15

Save my back
SDN 15

Four women
SDN 15

Slyester's blues
SDN 15

Good lookin' woman
SDN 15

Decca Nova DDSN 15 Black Cat Bones "Barbed Wire Sandwich"
Sunbeam SBR3LP 5058 (also 2CD) Paul Kossoff with Black Cat Bones "Paul's Blues"
Add John Hockridge, Ian Haner (tp -1) Emi BLK - 2.

London, 16 December 1964
Half a man -2
Keep a 'divin' -1
What am I living for?
REP 5250

London, 19 December 1964
Neighbour neighbour
SX 1711

London, 4 January 1965
Spanish blues
SPANISH BLUES (alt tk)
I want you -1
What/d in the water
SX 1711, DB 7471
REP 5250

London, 5 January 1965
Early in the morning
Baby make love to me
Oh baby
Hoochie coochie man
SX 1711
REP 5250

London, 4 February 1965
Train time
Little girl
SX 1711
REP 5250

London, posz March 1965
Tell me (I'm gonna love again)
Love come shining through
DB 7528
REP 5250

Omit Brugo Add Mike Ffionna (tp)

London, 5 October 1965
When Johnny comes marching home
Good good living
Only sixteen
REP 5250
REP 5250
REP 5250

London, 10 January 1966
St. James Infirmary
Soul tango
What/d in the water
Down in the valley
DB 7528
REP 5250
REP 5250

(Columbia stereo remixes on Repertoire Box.)

BBC Jazz Beat 22 January 1966
Wade in the water
REP 1279
REP 1279
REP 1279

as by THE WHO ORCHESTRA*

London, 11-13 March 1966
Waltz for a pig [tak]
Reaction 591001*

Jon Hiseman (d)

London, 30 June 1965
Walking in the park
Don't let go
My heart's in little pieces
The night time is the right time
What/d I do say
Have you ever loved a woman
SX 1750
SX 1750
Columbia DB 7547
SX 1750
SX 1750
SX 1750

London, 1 July 1965
Who's afraid of Virginia Woolf
Hear me calling your name
Last night
Baby can it be true
Dick's instrumental
Camels and elephants
Lease on love
Cold Rain
Positive (alt tk)
(So ho country kicking blues)
Positive
REP 5250
REP 5250
REP 5250
REP 5250
REP 5250
REP 5250
REP 5250
REP 5250
REP 5250

London, 10 January 1966
St. James Infirmary
Soul tango
What/d in the water
Down in the valley
DB 7528
REP 5250

BRUNNING SUNFLOWER BLUES BAND

Peter French (v) Bob Hall (p) Mick Halls, Colin Jordan (g) Bob Brunning (b) Jeff Russell (d).
London, 1968

BRUNNING SUNFLOWER BAND (8132)

Bob Hall (p) Colin Jordan (v) Bob Brunning (b) Peter Buchan (d). Add Peter Green (g-1/g-2/v-3).
London, 1968/89

BRUNNING SUNFLOWER BAND (8132)

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London, 1968/89

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London, 1968/89

BRUNNING SUNFLOWER BAND (8132)

Bob Hall (p) Colin Jordan (v) Bob Brunning (b) Peter Buchan (d). Add Peter Green (g-1/g-2/v-3).
Brooke's boogie [solo] EROS 8150
Mean old 57 EROS 8150
Bad luck EROS 8150
All right with me EROS 8150
C and W blues EROS 8150
Good golly Miss Kelly EROS 8150

Appalachians) [2] 052 Peter Green/Bruning Band "Barricade"

Sir James FID 2118 Bruning Sunflower Blues Band "Bullion Street Blues"
Sage EROS 3322 Bruning Sunflower Blues Band "Stacks Blues"
Sage EROS 8150 Bruning Sunflower Blues Band "Tear You Would"

Beryl Bryden
Beryl Bryden's Back Room Skiffle

V/whd with Dave Stevens (g) Cyril Davies (h/g/kv) Alexis Korner (g/kv)
Frank Clarke (h)
London, 9 November 1956
DR 22659 Kansas City blues Deca F-1 10823
DR 22680 Casey Jones F-1 10823

London, 25 January 1957
DBF 23020 Rock me GVC CD 1006
DBF 23021 This train CD 1006

[4/CD 1006 Alexis Korner's Breakdown Group]

Chicken Shack
Christine Perfect (v) (b) Stan Webb (v/g) Andy Sylvester (h) Dave Bishop (d).
Add Geoff Condon (tp) Johnny Almond (as) Steve Gregory (ts)
London, 6 December 1967
SHI 10122 It's okay with me baby * -1 Blue Horizon 57-3315
SHI 10133 When my left eye jumps 57-3315

BBC Top Gear 9 January 1968
Lonesome whistle blues Indigo IGOXCD 508
It's okay with me baby *-1 IGOGCD 508
The letter IGOGCD 508
When the train comes back * IGOGCD 508
San ho zay IGOGCD 508

London, 5 February 1968
SHI 10179 San ho zay [inst] Blue Horizon 7-63203
SHI 10180 Welbed fast [inst] 7-63203
SHI 10181 Fast time I met the blues 7-63203

London, 6 February 1968
SHI 10182 The letter 7-63203
SHI 10183 You ain't no good* 7-63203
SHI 10184 What you did last night 7-63203

Saxes added *.
London, 7 February 1968
SHI 10186 When the train comes back* 7-63203, 57-3146*
SHI 10187 King of the world 7-63203

Add Alan Ellis (tp) Johnny Almond (as) Dick Heckstall-Smith (ts) -1.
Lonesome whistle blues -I 7-63203
See saw baby -1 7-63203

With Rick Guss (ts) -1.

BBC Top Gear 17 April 1968
Waiting on you IGOGCD 508
You done lost that good thing now Band of Joy BOJLP 002, IGOGCD 508
(You've done lost that good thing now) IGOGCD 508
Strange things happening -1 IGOGCD 508

Add Terry Noonan (tp) Johnny Almond, Don Fey (saxes) -1; Almond only -2.
London, 24 June 1968
SHI 10266 A woman is the blues* -1 Blue Horizon 7-63209
SHI 10267 Get like you used to be* -2 7-63209

London, 14 August 1968
SHI 10266 Worried about my woman Blue Horizon 57-3143
SHI 10267 Six nights in seven 57-3143

Add Duster Bennett (h) Top Topham (g) -1.

CBC Top Gear 4 September 1968

Every day I have the blues IGOGCD 508
Night life IGOGCD 508
Side tracked [inst] IGOGCD 508
Mean old world *-1 IGOGCD 508

Add Roderick Lee (tp) Buddy Brade (as) Steve Gregory (ts) -1.

London, 22 October 1968
SHI 10445 Remington ride [inst] 7-63209
SHI 10446 Fishing in your river -1 7-63209
SHI 10447 Baby's got me crying -1 7-63209
SHI 10448 I wanna see my baby *-1 7-63209
SHI 10449 Hey baby* 57-3146

Add Walter Horton (h -2).

London, 23 October 1968
SHI 10451 The right way is my way -1 7-63209
SHI 10452 Tell me 7-63209
SHI 10453 Sweet sixteen 7-63209

SMH 10445 Pony and trap [inst] 7-63209
SMH 10445 Mean old world *-2 7-63209

BBC, 27 January 1969
Night is when it matters * [sic] (No road is the right road) BOJLP 002

London, 12 February 1969
SBH 10568 I'd rather go blind* Blue Horizon 57-3153, 7-63860
SBH 10569 Night life 57-3153

BBC, 14 April 1969
SBH 10627 Reconsider baby Blue Horizon 7-63218
SBH 10628 The way it is 7-63218
SBH 10629 The road of love 7-63218

London, 2 May 1969
SBH 10630 Weekend love 7-63218

London, 11 May 1969
SBH 10660 Tears in the wind Blue Horizon 57-3160, 7-63218
SBH 10661 Smartest girl in town CD 82876734942

London, 22 May 1969
SBH 10662 The things you put me through 57-3160

BBC Top Gear 17 June 1969
Tears in the wind BOJLP 002
Look Ma I'm crying BOJLP 002
Things you put me through BOJLP 002

BBC, 25 August 1969
Tears in the wind BOJLP 002

(From Symonds on Sunday show.)

BBC, 11 January 1970
Tell me IGOGCD 508
My mood [inst] IGOGCD 508
Midnight hour IGOGCD 508
Telling your fortune IGOGCD 508
Tired eyes IGOGCD 508
It'll be me IGOGCD 508

Add Duster Bennett (h) Top Topham (g) -1.

 tiền sa
(From a “Blue Horizon Sunday Show.”)

Eric Clapton
ERIC CLAPTON and JIMMY PAGE

G with Jimmy Page (g) Add odd Mick Jagger (h -3) Ian Stewart (p-3) Bill Wyman (h - Charlie Watts (as Chris Winters) (D-2). Omit Page -4.

Epsom, June 1965 (19 August 1965 (o/d)

London, c. August 1969
Meager (b).

Kevin Coyne (v) Nick Cutworth (p) John Chichester (g) Dave Clague (b) Tat Meager (d).

London, 6 February 1969
(From Symonds on Sunday show.)

Add Mike Vernon (perc) -1.
London, 23 April 1969
SBH 10631 Anti-1 [inst] Blue Horizon 7-63218
SBH 10634 Still worried about my woman 7-63218
SBH 10635 Evelyn 7-63218
SBH 10636 Midnight hour 7-63218

London, 30 April 1969
SBH 10637 The road of love 7-63218

London, 1 May 1969
SBH 10638 Weekend love 7-63218

London, 11 May 1969
SBH 10660 Tears in the wind Blue Horizon 57-3160, 7-63218
SBH 10661 Smartest girl in town CD 82876734942

London, 22 May 1969
SBH 10662 The things you put me through 57-3160

BBC Top Gear 17 June 1969
Tears in the wind BOJLP 002
Look Ma I'm crying BOJLP 002
Things you put me through BOJLP 002

BBC, 25 August 1969
Tears in the wind BOJLP 002

(From Symonds on Sunday show.)

BBR, 11 January 1970
Tell me IGOGCD 508
My mood [inst] IGOGCD 508
Midnight hour IGOGCD 508
Telling your fortune IGOGCD 508
Tired eyes IGOGCD 508
It’ll be me IGOGCD 508

Add Duster Bennett (h) Top Topham (g) -1.

 tiền sa
(From a “Blue Horizon Sunday Show.”)

Claus kevan (v) Nick Cutworth (p) John Chichester (g) Dave Clague (b) Tat Meager (d).

London, c. August 1969
Mandy Lee Dundee 4493
Bottle up and go 4493
The Stride Dundee 4494
I wonder where 4494

(See also Coyne Clague and Siren.)
Beware the Ides of March
Mandarin
Plenty hard luck STL 5510
Those about to die* ECLEC 2598
In the heat of the night Esoteric ECLEC 2598
Those about to die* ECLEC 2598
Walking in the park STL 5510
Plenty hard luck STL 5510
Debut STL 5510
Beware the Ides of March STL 5510
The road she walked before STL 5510
Backwater blues -1 STL 5510
Those about to die STL 5510
I can't live without you Bronze ILPS 9173

London, 9 March 1966
I want to know -1 Elektra EKL 4002
Crossroads -1 EKL 4002
Steppin' out EKL 4002

Elektra EKL 4002 What's Shakin' Immediate MPL 014 Blues Anytime
Immediate MPL 013 Blues Anytime Vol. 2 Immediate MPL 019 Blues Anytime Vol. 3

THE CLIMAX CHICAGO BLUES BAND
Colin Cooper (v/h) Arthur Wood (kbds) Peter Haycock (v/d) Richard Jones (b) George Newstone (d).
London, 27 September & 5 November 1968
Man old world Parlophone PCS 7069
Insurance PCS 7069
You've been drinking PCS 7069
Don't start me talkin' PCS 7069
Was my blues PCS 7069
Good book teach you PCS 7069
Black snake moan SMD 159
You're gonna be sorry SMD 159
Tadpole blues SMD 159
The way I feel Saydisc EP SD 137, SDM 159

London, June 1969
Chief Black Eagle [inst] Harvest SHSP 4009
Hey baby everything's gonna be alright yeh yeh yeh PCS 7084
Cuban chant [inst] PCS 7084
Little girl [inst] PCS 7084
Man's the word [inst] PCS 7084
Twenty past Two/Temptation rag [p/solo] PCS 7084
So many roads PCS 7084
City ways PCS 7084
Crazy 'bout my baby PCS 7084
London, 26 August 1969
Like Uncle Charlie Parlophone R 5809
Loving machine R 5809

Add Humpty Farmer (kbds), Holt, v.
London, August 1970
Country hat [inst] Harvest SHSP 4009
Everyday SHSP 4009, ISAR 3041
Reap what I've sowed SHSP 4009, ISAR 3029
Brief case [inst] SHSP 4009
Alright Blue? [inst] SHSP 4009
Seventh son SHSP 4009
Please don't help me SHSP 4009
Morning soon and night SHSP 4009
Long livin' man SHSP 4009
Louisiana blues SHSP 4009
Cut you loose SHSP 4009
Spoonful Harvest ISAR 3029
(Rev. Harvest 5041 derives from 1971 recording "Towards the Sun").

BBC Sounds of the Seventies. 26 November 1970
Spoonful Repertoire REPUK 1317
Country hat REPUK 1317
Morning, noon and night REPUK 1317
Flight REPUK 1317
Harvest SHSP 4009 Climax Chicago Blues Band "A Lot Of Bottle"
Parlophone PCS 7069 The Climax Chicago Blues Band

COLOSSEUM
Dick Heckstall-Smith (ts/ss) Dave Greenhale (trp/v) Jim Roche (g -1) James Litherland (g/v) Roy Reeves (b) Jim Hesman (d). Add Henry Lowther (tp -2).
London, 4 November 1968
In the heat of the night Esoteric ECLEC 2598
Those about to die* ECLEC 2598
Walking in the park -2 Fontana STL 5510, TF 1029
Plenty hard luck STL 5510
Mandarin STL 5510
Debut STL 5510
Beware the Ides of March STL 5510
The road she walked before STL 5510
Backwater blues -1 STL 5510
Those about to die STL 5510, TF 1029
I can't live without you Bronze ILPS 9173

London, 16 November 1968
A white coat than Mayall [inst] Sanctuary SMQCD 096

BBC Sounds of Sunday 24 February 1969
Walking in the park SMQCD 096
Beware the Ides of March SMQCD 096
Plenty hard luck SMQCD 096
Walking in the park SMQCD 096

Bronze ILPS 9173 The Collectors Colosseum
Esoteric ECLEC 2598 Those About To Die Salute You Fontana STL 5510 Those Who Are About To Die Salute You Sanctuary SMQCD 096 Colosseum "Those About To Die Salute You."

KEN COLYER'S SKIFFLE GROUP
Vig with Alexis Korner (g/nd) Mickey Ashman (b) Bill Colyer (vb).
London, 25 June 1954
DR 19281 Midnight special Decca LF 1196
DR 19282 Casey Jones LF 1196
DR 19283 K.C. moan LF 1196
(Decca LP LF 1196 "Back To The Delta")

Omit Ashman, add John Bastable (bj/g) Dick Smith (b).
London, 28 July 1955
DR 20969 Take this hammer Decca DFE 6286, F 10631
DR 20970 Down by the riverside DFE 6286, F 10631
DR 20971 Go down old Hannah DFE 6286, F 10823
DR 20972 Streamline train DFE 6286, F 10823
(Decca DFE 6286 Ken Colyer's Skiffle Group (EP).)

MIKE COOPER
Vig.
Bristol, 2 March 1968
The way I feel Saydisc DFE 6286, SD 137, SDM 159
One time blues Saydisc DFE 6286, SD 137, SDM 159
Send me to the 'lectric chair Saydisc DFE 6286, SD 137, SDM 159
Meeting house rag Saydisc Matchbox SDM 14
Black snake moan SDM 159
Good book teach you Saydisc Matchbox SDM 159

Add Chris Turner (b) Ian Anderson (g):
The inverted world SDM 159

Vig.
Bristol, May 1968
Bullfrog blues SDM 159

BBC Night Ride 7 August 1968
Maggie Campbell download

Vig. Add Derek Hall (g -1).
London, 30 December 1968 - 8 January 1969
Subject to change due to illness of Mike Cooper.
Drummers Add Chris Turner (h) Ian Anderson (g):
London, 24 February 1969
Black snake moan Saydisc DFE 6286, SD 137, SDM 159
Meeting house rag Saydisc Matchbox SDM 14
Good book teach you Saydisc Matchbox SDM 14
One time blues Saydisc EP SD 137, SDM 159
The way I feel Saydisc DFE 6286, SD 137, SDM 159

Add Chris Turner (b) Ian Anderson (g):
The inverted world SDM 159

(See also Derek Hall.)

COPS 'N ROBBERS
Brian Smith (v/g) Terry Fox (org) Keith Caradine (h/v) Steve Smith (b) Henry Harrison (d).
London, November 1964
DR 34341 St. James' Infirmary Decca F 21209

COYNE CLAUGE
Kevin Coyne (v) Nick Cutworth (p) John Chichester, Dave Gibbons (g) Dave Clague (b) Tub Mangler or Pete Phillips (-1 d)
London, January-February 1969
Blues before sunrise Cherry Red TURPD 2
Hush your mouth -1 TURPD 2
Start walking TURPD 2
Till the end of time TURPD 2

Music Man SMLS 602 Firepoint
The Marquee, March 1969
Mandy Lee
Sixteen women
Columbia CD 448992-2
BBC
N.S.U.
London, 12 March 1969
Mandy Lee
(Blue Horizon)
Columbia 488992-2
BBC
Live at Tat’s summer 1969
Bottle up and go
Columbia CD 448992-2
BBC
Keving Coynes (v) Nick Cadworth (p) Martin Sax (g) Dave Clarke (b) Tat Meager (d)
BBC 28 August 1969
The stride
623031,
London,
3/5 August 1966
Eric Clapton (v/g) Jack Bruce (v/h/p/b) Ginger Baker (v/d).
CREAM
Cherry Red TURPD 2CD Siren
Columbia
Sixteen women  TURPD 2
Live at Tat’s summer 1969
Bottle up and go
Columbia CD 448992-2
BBC
Keving Coynes (v) Nick Cadworth (p) Martin Sax (g) Dave Clarke (b) Tat Meager (d)
BBC 28 August 1969
The stride
623031,
Passing the time [unedited] 53900-2
13912 As you said*  583031
13913 Deserted cities of the heart -2-3 583031
13914 Those were the days -4  583031, 56300

(Above dates apply to mastering by Atlantic, sessions held in London, July/aug 1967 and Sept/Oct 1967, Jan/feb & June 1968.)

FILLMORE WEST, SAN FRANCISCO, 7 March 1968
14289 Sundown of your love Polydor PZCD 9 (07)
14271 Rolling 'n' tumblin' Polydor 2383016
14274 Toad Polydor 538032
23898 Steppin' out Polydor 2383119

(Polydor PZCD 8 Eric Clapton After Midnight (extended version). "Toad" on Polydor 539000 includes insert from 8 March concert.)

WINDBERG, SAN FRANCISCO, 8 March 1968
14279 Traintime 583032

WINDBERG, SAN FRANCISCO, 9 March 1968
14283 Sundown of your love Polydor 2382016
14287 Sundown of your love 2383119

SAME, 10 March 1968
14291 Tales of brave Ulysses 2383119
14292 Spoonful 583032
14293 Crossroads 538032
14295 Sweet wine 2383016
14297 N.S.U. 2383016
N.S.U. (unedited) 539000-2

LOS ANGELES, 17 May 1968
Sundown of your love 539000-2

(Recorded for the Glen Campbell TV show.)

OAKLAND COLISEUM, 4 October 1968
15440 White room 2383119
15441 Politician Polydor 7959299
15443 Crossroads Polydor 7959299
Sundown of your love 7959299
Spoonful 7959299
15445 Deserted cities of the heart Passing the time I'm so glad 7959299

LOS ANGELES FORUM, 19 October 1968
15778 White room 7959299
15779 Politician Polydor 583035
15777 Sitting on top of the world 583035
Crossroads Polydor 7959299
Sundown of your love 7959299
Traintime 7959299
Toad 7959299
Spoonful 7959299

Add George Harrison (g -1) Pappalardi (p -1/mellotron -2/b -3) Bruce (p/org -3).

Add strings -1.

ROYAL ALBERT HALL, 26 November 1968
15882 Badge -1-2 Polydor 583053, 56315
15883 Doing that scrapyard thing -2 583053
What a bringdown -3 583053, 56315

SESSION COMMENCED LONDON, 12 JUNE.

ITM CD 96002 Cream "The Alternative Album"
Polydor 19182 Cream "Disraeli Gears"
Polydor 5806112 Cream "Wheels Of Fire"
Polydor 583053 Cream "Goodbye"
Polydor 2383018 Cream "Live Cream"
Polydor 2383119 Cream "Live Cream Vol. 2"
Polydor 2384067 Cream "Those Were The Days"
Polydor 8535261 Cream Clapton "Crossroads"
Polydor 571855 Fresh Cream (3CD)
Polydor 7795299 Cream Goodbye Tour Live Tour (4CD)
Polydor 076 948-2 Cream BBC Sessions
Reaction 594003 Cream "Fresh Cream"
Reaction 594003 Cream "Disraeli Gears"
Audio Vault CD AV 20 1688 Cream Transmissions 1966-1968

THE CRUSHERS
Frank White (v) Allan Taylor (g) Peter Cliffs (b) John Riley (d).

London, c. March 1965
DR 34914 Baby what you want me to do Decca F 12098

CYRIL DAVIES
Vip.
London, 1954
K.C. moon Victory CD 84189

A home recording released on the "Knights of The Blues Table" Victory CD 84189.

CYRIL DAVIES AND HIS RHYTHM AND BLUES ALL STARS
V -1h with Nicky Hopkins (p) Bernie Watson (g) Ricky Brown (b) Carlo Little (d).

London, 27 February 1963
Country line special Pye International 7N 25194
Chicago calling -1 7N 25194

London, 2 May 1963 (See also Alexis Korner.)

London, c. August 1965
Dimples Fontana TF 471, TL 5242
Not fade away Castle Communications CCSLP 42

IMMEDIATE RECORDING. Castle Communications (collectors) CCSLP 142 White
Boy Blues Vol. 2.

SPENCER DAVIS GROUP (with Steve Winwood)

SPENCER DAVIS R & B QUARTET (Sire)
Steve Winwood (v/kbds//g) Spencer Davis (h/g) Muff Winwood (b) Pete York (d).

London 1964 (Decca audition)
Mean old Frisco Sire (US) SAS 3701

BIRMINGHAM TOWN HALL, 28 February 1964
Sittin' and thinkin' TF 471, TL 5242, TE 14763
I can't stand it Fontana TF 499, TL 5242, TE 14750
Midnight train Fontana TF 499, TL 5242, TE 14750

Add strings -1.

London, 1964-1965
Every little bit hurts -1 Fontana TF 336, TL 5242, TE 17450

"Live", 1965
Kansas City Island CRN CD 5

"Live", 1965
Kansas City RPM 216
Every little bit hurts RPM 216
Stevie's blues RPM 216

18
It's gonna work out fine RPM 216

**BBC shows, 1965**

Midnight special RPM 207

It's gonna work out fine RPM 207

Dimples RPM 207

Watch your step RPM 207

It hurts me so RPM 207

I can't stand it RPM 207

Spencer Davis, *.

Strong love Fontana TL 295, TF 571

This hammer (Hammer song)* TF 5795, TL 5295

London, 21 October 1965

Keep on running Fontana TF 632, TL 5295

High time baby TF 632, TL 5359

Look away Fontana TL 5295

Georgia on my mind TL 5295

Please do something TL 5295

Let me down easy TL 5295

I washed my hands in muddy water TL 5295

Since I met you baby TL 5295

You must believe me TL 5295

Hey, darling TL 5295

Watch your step TL 5295

London, 1966

Somebody help me Fontana TF 679, TL 5359

Stevie's blues TF 679

*"Live" TV "Beat! Beat! Beat!", Frankfurt (G) March 1966*

Somebody help me RPM 216

Sittin' and thinkin' RPM 216

Keep on running RPM 216

London, c. June 1966

When I come home Fontana TF 739, TL 5359

Trampoline [*] TF 739

Together 'til the end of time TL 5359

Take this hurt off me TL 5359

Nobody knows you when you're down and out TL 5359

Midnight special* TL 5359

When a man loves a woman TL 5359

Mean woman blues TL 5359

Dust my blues TL 5359

On the green light [*] [inst] TL 5359

Neighbor, neighbor TL 5359

Add Jim Capaldi (perc -1).

London, late 1966

Gimme some lovin -1 Fontana TF 762, TL 5443

Gimme some lovin [alt tk] Blues in F

United Artists(US) 50108

**BBC shows, 1966**

She put the hurt on me RPM 207

Keep on running RPM 207

Goodbye Stevie RPM 207

We'll be together 'til the end of time RPM 207

When I come home RPM 207

Mean woman blues RPM 207

I can't get enough of it RPM 207

Oh, pretty woman RPM 207

Neighbor neighbour RPM 207

I'm a man -1 Fontana TF 785, TL 5443

I can't get enough of it TF 785

Steve's groove Island CRN CD 5

**"Bice", 1967**

Oh! Pretty woman CRN CD 5

Waltz for Laumuga Island ILP 960

Back into my life again ILP 960

**BBC, 1967**

I'm a man RPM 207

Gimme some lovin' RPM 207

*live TV "Ready to Spin", Helsinki (Fin) 27 Feb 1967*

When I come home RPM 216

Dust my blues RPM 216

Mean woman blues RPM 216

Together 'til the end of time RPM 216

I'm a man RPM 216

Georgia on my mind RPM 216

Gimme some lovin' RPM 216

By G (F) 529 705 The First Rhythm & Blues Festival In England

Fontana TL 17444 The Spencer Davis Group "You Put The Hurt On Me"

TL 5242 The Spencer Davis Group "Their First LP"

TL 5295 The Spencer Davis Group "Second Album"

TL 5295 The Spencer Davis Group "Autumn 66"

TL 5443 The Spencer Davis Group "Best Of"

Stev (US) SAS 3701 History Of British Blues

BYG 529 705 The First Rhythm & Blues Festival In England

I can't lose Spark SRLP 101

Walking SRLP 101

Key to the highway SRLP 101

Crippled Clarence [p solo] SRLP 101

Pet cream man SRLP 101

Mossin' with the kid SRLP 101

Don't quiii it the man you love, for me SRLP 101

Robby's banjo shuffle SRLP 101

Stobe Lemmung's lament [p solo] SRLP 101

Lake Francis (v/b) Mike King (g) Dave Brock (g).

London, 1966

Come on Blueprint CD BP 309

How long blues -1 SMLP 5017

Diving duck blues SMLP 5017

Bring it on home -2 SMLP 5017

Boogie for Pete [inst] -2 SMLP 5017

Chicaco calling SMLP 5017

Good morning (little schoolgirl) SMLP 5017

Vioa Lee blues SMLP 5017

Mopper's blues SMLP 5017

Going down slow SMLP 5017

Baby please don't go -1 SMLP 5017

Omit Francis & Brock. Add John Hillary (g) Michelle (v -1*) Bill Russell (b -2).


I thought I heard that train whistle blow Major Minor SMLP 5017

Maior Minor SMLP 5017

Somehow at home -1 SMLP 5017

Dealing with the devil Immediate SMLP 015

Stevie's blues Island CRN CD 5

Spencer Davis Group "Eight Gigs A Week" Island LP 970 The Spencer Davis Group Best of

The Live Album Vol. 1 85-88* RPM 216 Vol. 2.

Dharma Blues

Mike King (g) Gary Compton (b) John Hillary (v/g).

London, c. September 1969

Sweet Mary Sancha SRS 2

Piney's blues SRS 2

Immediate SMLP 015

Blues Anytime Vol. 2

Major Minor SMLP 5017 Dharma Blues

The DeeJays

John Murray (v/g) p, Pete Clinton (g) Buzz Nelson (b) Eric Morgan (d).

London, c. November 1965

Dimples Polydor BM 5603

Errol Dixon

Vip with Terry Noonan (tp) Tom Harris, Don Fay (saxes) Stan Webb (g) Andy Sylvester (b) Dave Bidwell (d) Lenne Wright (vibes/bongos).

London, c. June 1968

Confusion blues Decca SKL 4962

I love my baby Decca SKL 4962

Hot summer Decca SKL 4962

There's nothing I can do about it Decca SKL 4962

The pot Decca SKL 4962

Back to the chicken shack Decca SKL 4962, F 12826

I done found out Decca SKL 4962

Midnight stroll Decca SKL 4962

I want to know Decca SKL 4962

Born loser Decca SKL 4962

Hot sausage Decca SKL 4962

Dixon bounce Decca SKL 4962

Eddie Dixon

Vip with tsp, sax, Bruce Langswang (g) h, d.

London, December 1969

Ain't no use Transatlantic TRA 225

Wedding ring blues TRA 225

Sweet loving baby TRA 225

Fan heater TRA 225

A tear for you TRA 225

I thought I heard that train whistle blow Major Minor SMLP 5017

Maior Minor SMLP 5017

Dealing with the devil Immediate SMLP 015

Somehow at home -1 SMLP 5017

Dealing with the devil Immediate SMLP 015

Blues Anytime Vol. 2

Major Minor SMLP 5017

Dharma Blues

**THE DHAJAS**

John Murray (v/g) p, Pete Clinton (g) Buzz Nelson (b) Eric Morgan (d).

London, c. November 1965

Dimples Polydor BM 5603

**ERROD DIXON**

Vip with Terry Noonan (tp) Tom Harris, Don Fay (saxes) Stan Webb (g) Andy Sylvester (b) Dave Bidwell (d) Lenne Wright (vibes/bongos).

London, c. June 1968

Confusion blues Decca SKL 4962

I love my baby Decca SKL 4962

Hot summer Decca SKL 4962

There's nothing I can do about it Decca SKL 4962

The pot Decca SKL 4962

Back to the chicken shack Decca SKL 4962, F 12826

I done found out Decca SKL 4962

Midnight stroll Decca SKL 4962

I want to know Decca SKL 4962

Born loser Decca SKL 4962

Hot sausage Decca SKL 4962

Dixon bounce Decca SKL 4962

London, late 1968

BYG (F) 529 705 The First Rhythm & Blues Festival In England

Fontana TE 17444 The Spencer Davis Group "You Put The Hurt On Me"

TL 5242 The Spencer Davis Group "Their First LP"

TL 5295 The Spencer Davis Group "Second Album"

TL 5359 The Spencer Davis Group "Autumn 66"

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Stev (US) SAS 3701 History Of British Blues

BYG 529 705 The First Rhythm & Blues Festival In England

I can't lose Spark SRLP 101

Walking SRLP 101

Key to the highway SRLP 101

Crippled Clarence [p solo] SRLP 101

Pet cream man SRLP 101

Mossin' with the kid SRLP 101

Don't quiii it the man you love, for me SRLP 101

Robby's banjo shuffle SRLP 101

Stobe Lemmung's lament [p solo] SRLP 101

19
Long distance call SLP 101
Feel so bad SLP 101

Spark SLP 101 Dr. K.'s Blues Band
Big feeling blues Indigo IGOCD 2021
Skin game IGOCD 2021

DONWALLERS SECT

Don Crane (v) Jerry Gibson (g) Keith Grant (h) John Sutton (d).
London, September 1966
Roll over Beethoven Sire(US) SAS 3701
Ain't gonna work no more SMCL 20167
Reconsider baby SMCL 20167, MF 1119
Money & fame SMCL 20167
Try me one more time SMCL 20167
How many times Columbia DB 7401
I'm a lover not a fighter DB 7401

THE AYNSLEY DUNBAR RETALIATION

D with Rod Stewart (v) Peter Green (g) Jack Bruce (b).
London, August 1967
Stone crazy Sire(US) SAS 3701

JOHN DUMMER'S BLUES BAND

as LESTER SQUARE & THE G.T.'S*
Chris Temptove (t/v) Tom "John" Dunbar (v/d).
Morden, Surrey, Oct 1964
Shame, shame, shame* Indigo IGOCD 2021
Beautiful Delilah Contrast RBCSP 001
Screaming and crying -1 IGOCD 2021
Let me love you baby -1 IGOCD 2021
The world 's in a tangle -1 Indigo IGOCD 2021
London, c. January 1964
Regine Walker (v-2).

JOHN DUMMER BLUES BAND

GARY FARR and THE T-BONES

THE T-BONES*
Gary Farr and The T-Bones
Blue Horizon PR 37 In Our Own Way... Oldies But Goldies
Liberty LBS 83316 The Aynsley Dumbar Retaliation
"Doctor Dunbar's Prescription"
Liberty LBS 83223 The Aynsley Dunbar Retaliation
"To Man, From Aynsley, And The Boys"
Liberty LBS 83154 The Aynsley Dunbar Retaliation "Remains To Be Heard"
Sire(US) SAS 3701 History Of British Blues
Blue Horizon PR 37 In Our Own Way...Oldies But Goldies

GARY FARR and THE T-BONES
Brian Walkley (d).
London, 1964-1965
Get the money Columbia SEG 8414
"Deed and deed I do (Yes I do) SEG 8414
I'm a Louisiana Red SEG 8414
Jump back SEG 8414
You don't love me** Charly CR 30015
Quit taxing me baby** CR 30015
Oh baby, baby CR 30015
I feel alright CR 30015
Dearest darling** CR 30015

Columbia SEG 8414 Don Bono Domin Bono Dom T-Bones
Charly LP 30015 Gary Farr and The T-Bones London 1964-65
(*Originally released on RTG(F) LP 529 707 The Rock Generation Vol. 7
The T-Bones + Soft Machine.)

V with Chris Barber (b) Keith Emerson (org) David Langston (g) Lee Jackson (b)
Alan Tatum (d).
London, 8 September 1966
Stormy Monday blues acetate LP

ANDY FERNBACH

V/g with Nick Whitten (b) -1.
London, September 1968
Ducks’ and dodgin’ -1 Liberty LBL 83190
Hard time telling floor LBL 83190
Broke down engine -1 LBL 83190

V/g/p* with Chris Elvin (h) Dave Fernbach (p) J.D. Fanger (g) Pete Cruickshank
(b) Ken Pustelnik (d/bongos).
London, February 1969
Head-hardened woman Liberty LBS 83233
Have your hugs soon ready LBS 83233
Someday LBS 83233
Woman goes from man to man* LBS 83233
By and by LBS 83233
If you miss your connexion LBS 83233
That’s all right (V/g only) LBS 83233
Hanging around (for something to happen) LBS 83233
Varying speeds of time LBS 83233
Moving on LBS 83233

ANDY FERNBACH CONNEXION

V with J.D. Fanger (g) Rob Roe (b) Philip Crowther (p)-
London, June 1969
She’s gone Liberty LBS 83252
Built my hopes too high LBS 83252

Liberty LBL 83190 My Devil.
Liberty LBS 83233 Andy Fernbach "If You Miss Your Connexion"
Liberty LBS 83232 I Asked For Water, She Gave Me...Gasoline

MICKEY FINN and THE BLUE MEN

Alan Mark (v) -1, Mickey Waller (g) Jimmy Page (b/g) John Cooke (p/org) John Burkill (b) Richard Brand (d).
London, c. March 1964
Hush your mouth -1 Oracle CB 1927
Polls CB 1927
Reelin’ & rockin’ Oracle CB 1940
I still want you CB 1940

THE FIVE OF DIAMONDS

V. 2g, b.4.
Morden, Survey, 1965
Route 66 Oak RG 150 FD (EP)
Good morning blues RG 150
High heel smackers RG 150
Summertime RG 150

FLEETWOOD MAC

PETER GREEN’S FLEETWOOD MAC
Peter Green (v/g) -1 John McVie (b) Mick Fleetwood (d).
London, 19 April or August 1967
Fleetwood Mac -1 [tau]
First train home 63875
Looking for somebody 1 Blue Horizon 7-63200, 63215
No place to go -1 7-63200, 57-3157

Fleetwood, add vb 2.
Rambling pony No. 2 -1, 2 63875

Peter Green, v/g, McVie & Fleetwood. date unknown
Drifting 63875

Peter Green (v/g) Jeremy Spencer (v/g) Bob Brunning (b) Mick Fleetwood (d).
Windos Blues Festival, 13 August 1967
Talk to my baby -1 Castle CD CMQDD 1556
...[withdrawn]
I’m going home CMQDD 1556
I need you -1 CMQDD 1556
Instrumental CMQDD 1556

Fine little mama -1 CMQDD 1556
The world keep on turning CMQDD 1556
Shake your moneymaker -1 CMQDD 1556

The Marquee, 15 August 1967
Talk to my baby -1 Sunflower CD SF 104
I held my baby last night -1 SF 104
My baby’s sweet -1 SF 104
Looking for somebody SF 104
Evil woman blues SF 104
Got to move -1 SF 104
No place to go SF 104
Watch out for me woman SF 104
Mighty long time SF 104
Dust my blues -1 SF 104
I need you -1 SF 104
Shake your moneymaker -1 SF 104

(The above was also issued on Receiver LP RB 157.)

Peter Green (v/h/g) Jeremy Spencer (v -2/g) Brunning (except -2), Fleetwood, ens v -1.
London, 9 September 1967
Rambling pony -1 CBS (Blue Horizon) 3051, 7-63215
I believe my time ain’t long -2 3051, 7-63215
Long grey mare 7-63200

McVie replaces Brunning:
BBC Top Gear 7 November 1967
Long grey mare Long grey mare
Baby please set a date -2 EDFCD 297
Got to move -2 EDFCD 297
I believe my time ain’t long -2 EDFCD 297
Looking for somebody EDFCD 297

London, 22 November 1967
ix. 1-4 I loved another woman Columbia 494641-2
dt. 5 I loved another woman 7-63200
dt. 6 I loved another woman 494641-2
dt. 7 Watch out 494641-2
dt. 8 Watch out 63875
dt. 9 Marry go round 494641-2
dt. 2 Marry go round 7-63200
The world keep on turning -1 7-63200
ix. 1-7 A fool no more 494641-2
dt. 8 A fool no more 63875

Peter Green (v/g) McVie & Fleetwood. Green, v/g only -1.
London, 11 December 1967
ix. 1 My heart beat like a hammer 494641-2
dt. 2 My heart beat like a hammer 7-63200
Shake your moneymaker 7-63200

London, 26 February 1968
ix. 1-4 I loved another woman CBS 63875
ix. 2 Mean old fireman CBS 63875
ix. 3 Hollisound on my trail -2 63875
You’re so evil -2 494641-2

Peter Green (v/-g) Jeremy Spencer (vexcept -1) McVie & Fleetwood.
London, 11 December 1967
ix. 1 My heart beat like a hammer 494641-2
dt. 2 My heart beat like a hammer 7-63200
Shake your moneymaker 7-63200

Spencer (v/g) McVie, Fleetwood.
date unknown
My baby’s good to me 7-63200
Got to move 7-63200
I’m coming home to stay 494641-2
Can’t afford to do it 494641-2

[Spencer, v/g ]

Spencer (v -1) Add Eddie Boyd (p -1).
BBC Top Gear 16 January 1968
I can’t hold out -1 EDFCD 297
Sweet little angel Vugon CD 2014
Bes-L-hicky-bop blue jean honey bee meets high school
hound dog hot rod man -1 CD 2014
Don’t be cruel -1 Receiver RDPDCD 15
The sun is shining -1 RDPDCD 15
The world keeps turning EDFCD 297

FLEETWOOD MAC

Peter Green (v/g) -1 Jeremy Spencer (v/g) McVie & Fleetwood.
London, 22 February 1968
Black magic woman -1 [all mix] 488992-2
Black magic woman -1 Blue Horizon 57-3318, 7-63215
The sun is shining -2 57-3318, 7-63215

BBC The Blues Roll 26 February 1968
Mean old world CD 2014.
Sony 3CD 019075923252

Add Christine Perfect (p)

BBC The Blues Roll 9 April 1968
I believe my time ain't long
I loved another woman
Stop messing round
Add Paul Butterfield (h)
Add Christine Perfect (p).
London, 11 April 1968
I’ve lost my baby
That burns
If you be my baby
Lacy poker blues

Peter Green (v/g) Duster Bennett (t).
Trying so hard to forget

Add prob. David Howard, Roland Vaughan (saxes):
April 1968
Rollin’ man
that burns
If you be my baby

Peter Green (v/g) Johnny Almond, Steve Gregory (saxes) Christine Perfect (p)
McVie & Fleetwood.

Polytechnic of Central London, 27 April 1968
Got to move -1
I held my baby last night
The dream
The world keep on turning [Green, v/g]

Add Christine Perfect (p/ps):
London, 28 April 1968
I’m so lonely and blue -1
How blue can you get?
My baby’s sweet -1
Long grey mare
Buzz me baby

Palytochein of Central London, 27 April 1968
That ain’t it (If it ain’t me)
Mean mistrustin’ mama
Intergalactic musicians walking on velvet -1
Dead shrimp blues (PG, v/g only.)

(*String and horns added to.Tr. 4 on 15 May 1968.)
BBC Top Gear 27 May 1968
That ain’t it (If it ain’t me)
Mein mistrustin’ mama
EDFCD 297
Dead shrimp blues (PG, v/g only)

Carousel Ballroom, San Francisco, 7 or 8 June 1968
I believe my time ain’t long -1
Shake your money maker -1
Reddy Teddy
bootleg

9 June 1968
Madison blues
My baby’s gone (Something inside of me)
My baby’s skinny (Woman I love)
Worried dream
Buzz me baby
I have to laugh

Add Paul Butterfield (h)
Stop messing round
I loved another woman
I believe my time ain’t long -1

Add prob. David Howard, Roland Vaughan (saxes):
April 1968
I’ve lost my baby
That burns
If you be my baby
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Add Paul Butterfield (h)
Stop messing round
I loved another woman
I believe my time ain’t long -1

Add prob. David Howard, Roland Vaughan (saxes):
April 1968
I’ve lost my baby
That burns
If you be my baby
Lacy poker blues

Peter Green (v/g) Duster Bennett (t).
Trying so hard to forget

Add prob. David Howard, Roland Vaughan (saxes):
Fighting for Madge
The Madge sessions Pt. 2  RDPCD 14
The Madge sessions Pt. 1  RDPCD 14
London, Strings added*.
Underway
London, 5 June 1969
Him and me   RDPCD 14
Closing my eyes  RSLP 9000
London,
Although the sun is shining  RSLP 9000
London, 18 April 1969
Before the beginning  RSLP 9000
London, 15 May 1969
Calling your way  RSLP 9000
London, 31 May 1969
Closing my eyes  RSLP 9000
London, 5 June 1969
Underway
London, 8 June 1969
Strings added*.  London, 2 July 1969
When you say  RSLP 9000
London, 3 July 1969
Shout-biz blues [sts. 8-12]  RSLP 9000
London, 4 July 1969
Boston Tea Party, Boston, 5*-7 February 1970

Oh well* Shanghai HAI 107
Like it this way HA 107
World in harmony HA 107
Only you HA 107
Black magic woman** HA 107
Jumping at shadows** HA 107
Can’t hold on (I can’t hold out) HA 107
Madison blues Shanghai HAI 300
Sandy Mary HA 300
Stranger blues HA 300
Great balls of fire HA 300
Jimmy Jemmy HA 300
Got to move HA 300
Oh baby HA 300
Teenage darling HA 300
Lavender sick HA 300
Rattlesnake shake HA 300
Keep a knocking HA 300
Red hot mama HA 300
Green manalishi HA 300

Over the green hill (Part 1) Island ILPS 9089
Worry ILPS 9089
Walk in the shadow ILPS 9089
Wild Indian woman ILPS 9089
Goin’ down slow ILPS 9089
I’m a mover ILPS 9089
Moonshine ILPS 9089
Moonshine [all vocal] IMCD 586149
Sweet tooth [early d] IMCD 586149
Sweet tooth Island ILPS 9089

Org -1. Guy Steven’s blues -1 [inst] IMCD 586149

Add Eric Clapton & Joe Walsh (g -1) (8 February)

(*Titles on Receiver RPCD 14*, **. HAI 107 issued on Varrick (US) LP 020.)

Green manalishi HAI 300
Red hot mama HAI 300

Rattlesnake shake Snapper SMMCD 555
Encore jam [very -1] Snapper SMMCD 556
Jumping at shadows Snapper SMMCD 599
If you let me love you SMMCD 599
Coming your way SMMCD 599
The sun is shining SMMCD 599
Got to move SMMCD 599
Tiger SMMCD 599
On we jam [inst] SMMCD 599

BBC In Concert 9 April 1970

Rattlesnake shake* / Underway RDPCD 15, EDF CD 297
Stranger blues RDPCD 15
World in harmony RDPCD 15
Tiger RDPCD 15
The green manalishi RDPCD 15
Coming your way RDPCD 15
Great balls of fire RDPCD 15
Twist and shout RDPCD 15

London, 14 April 1970

The green manalishi [alt d] RDPCD 14
The green manalishi [with the two-pronged crown] Repress RS 27007

London, 16/17 April 1970

sk. 6 World in harmony [inst] RS 27007
sk. 11 World in harmony RDPCD 15
sk. 12 World in harmony RDPCD 14

Kirwan (v/g) with Mick Fleetwood.

London, 20 April 1970

Farewell (Our day) RDPCD 14

Peter Green (v/g) with Nick Pickett (v -1).

BBC Top Gear 27 April 1970

Only you EDFCD 297
Leaving town blues -1 RDPCD 15
Sandy Mary EDFCD 297

Blue Horizon 7-62028 Peter Green’s Fleetwood Mac

Blue Horizon 7-62025 Fleetwood Mac “Mr. Wonderful”
Blue Horizon 7-62125 Fleetwood Mac “The Pious Bird Of Good Omen”
Blue Horizon 7-62277 Fleetwood Mac & others “Blues Jam At Chess”
Castle (Essential) EDF CD 297 Peter Green’s Fleetwood Mac “Live at The BBC”
CBS 63875 “The Original” Fleetwood Mac
Blue Horizon7-66227 Fleetwood Mac & others “Blues Jam At Chess”
Blue Horizon 7-63205 Fleetwood Mac “Mr. Wonderful”

Rory Gallagher:

see TASTE

Davy Graham

V/g with b. d.

London, c. July 1966

No preacher blues Decca LK 4780
The faker LK 4780
I’m looking through you LK 4780
Humphreys LK 4780
Watermelon man LK 4780
Money honey LK 4780
Walking the dog LK 4780
Fire in my soul LK 4780
Lost lover blues LK 4780
Neighbour, neighbour LK 4780
Jubilation LK 4780
Rags and old iron LK 4780
Silly roll baker LK 4780

V/g with Tony Reeves (b) Barry Morgan (d).

London, c. September 1968 DR 42382 Both sides now Decca SKL 4969
Bad boy blues SKL 4969
Tristano SKL 4969
Babe, it ain’t no lie SKL 4969
Bruton town SKL 4969
Sundance rags SKL 4969
Fright train blues SKL 4969
Seira SKL 4969
Electric chair SKL 4969
Good morning blues SKL 4969
Beautiful city SKL 4969
Blue rags SKL 4969
Decca LK 4780 Dave Graham "Midnight Man"
Decca SKL 4960 Dave Graham "Large As Life And Twice As Natural"

PIETER GREEN
PIETER GREEN & JOHN MAYALL
V/g with John Mayall (p).
London, c. October 1966
Evil woman blues
Ace of Clubs ACL 1220
V/g.
London, 19 October 1966
Alabama blues
Decca SKL 5086

THE BLUESBREAKERS
Peter Green (+ s /-1 /-2) John McVie (b) Aynsley Dunbar (d).
London, 16 February 1967
DR 39944 Carley
Decca F 12588, SKL 5086
DR 39945 Rubber duck
Greeny
Decca SPA 14, SKL 5086
Musing you -1, 2
SKL 5086
Ace of Clubs ACL 1220 Raw Blues
Decca SPA 14 World Of Blues Power
Decca SKL 5086 John Mayall Thru The Years
(See also Duster Bennett, Bromming Hall, Fleetwood Mac, John Mayall.)

GROUNDHOGS
John Cruickshank (v/-1/b) Tom Parker (g) Tony McPhee (v/g) Pete Cruickshank (b)

Dave Bloomer (d).
London, November 1964
64-6945 Rock me
Interphon (US) IN 7715
64-6946 Shake it
IN 7715
Tony McPhee (v/-1/g) tp, ts, Tom Parker (org) Pete Cruickshank (b)
John "Lee" Cruickshank (d).
London, (Decca audition), 1965
You don’t love me -1
Immediate MLP 014
JOHN LEE’S GROUNDHOGS
pos. Terry Slade (d)
Blue guitar
Sire(US) SAS 3701

GROUNDHOGS
Tony McPhee (v/g) Steve Rye (v/-1/h) Pete Cruickshank (b) Ken Pustelnik (d).
London, 5 to 13 October 1968
Rocking chair
Liberty LBS 83199
Early in the morning
LBS 83199
Walking blues
LBS 83199
Married men
LBS 83199
No more doggin’
LBS 83199
Man trouble
LBS 83199
Comin’ back baby
LBS 83199
You don’t love me -1
LBS 83199, LFB 15174
Still a fool
LBS 83199, LFB 15174

Omit Rye.
London, June 1969
Express man
Liberty LBS 83253
Misused
LBS 83253
BOD
LBS 83253, LBF 15263
Duze of the week
LBS 83253
Times
LBS 83253
Natchez burning
LBS 83253
Light was the day [inst]
LBS 83253
(Rev. Liberty 15263 see Tony McPhee.)

Immediate MLP 014 Blues Anytime
Sire (CD) SAS 3701 History Of British Blues - Vol. 1
Liberty LBS 83199 Groundhogs Scratching The Surface
Liberty LBS 83253 Groundhogs “Blues Oblivious”

BOB HALL
P sola

London, c. September 1969
Sunflower
Firepoint
Music Man SMLS 602
Firepoint
Music Man SMLS 602

DEREK HALL & MIKE COOPER
V/g and Mike Cooper (v/-1/g).
Newbury, Surry 1966
Paul’s song
Kensett EP KRS 766
Darlin’ [Hall only.]
KRS 766
Livel with the blues
KRS 766
Slippet
KRS 766
Kensett KRS 766 Derek Hall & Mike Cooper “Out Of The Shadows”

KEEFT HARTLEY BAND
D with Henry Lowther (tp)/sax) Harry Beckett (tp) Lynn Dobson, Chris Messer (saxes) Peter Dues (kbs) Miller Anderson (v/g) Spit James/Ian Cruickshank (g)
Gary Than (b). Add John Mayall (speech -1).

London, 7, 9/10 & 13 October & 11/12 December 1968
Sacked -1
- Hearts and flowers [inst]
- Sudden change [inst]
- Confusion theme
- The halfbreed
- Born to die
- Simmin’ for you
- Leavein’ trunk [omit horns]
DR 43752 Just to cry
SML 1037, DM 250
Too much thinking
SML 1037
Think it over
SML 1037
Too much to late
SML 1037

7/8 February 1969
DR 44482 Leave it ‘till the morning
DM 250

Omit Mercer, Wynder K Frogg (Mick Weaver) (kbs) Owen Finnergan (v):
BBC Top Gear 29 April 1969
Sinning for you
Mooncrest CRESTD CD 043
Me and my woman
bootleg
Too much thinking

Ray Warendra replaces Dines. Add Mike Davis (tp) Jimmy Jewell, Barbara Thompson (saxes) Mick Taylor (g /-1).

London, July-August 1969

The Dussetts kid [inst]
SML 1037
Harley jam for bread [inst]
SML 1037
Don’t give up
SML 1037
Me and my woman
SML 1037
Hickory [inst]
SML 1037
Don’t be afraid
SML 1037

DR 45375 Not foolish, not wise
SML 1054, DM 273
DR 45660 Walking around
SML 1054, DM 273
Tadpole [inst]
SML 1054
Poor Mabel (You’re just like me)
SML 1054
Believe in you -1
SML 1054

D with Henry Lowther (tp/v/g) Jimmy Jewell (v/h) Miller Anderson (g) Gary Than (b).
Woodstock, Beckley, NY, 16 August 1969
Spanish fly
Ray Warendra replaces Dines. Add Mike Davis (tp) Derek Wadsworth (th)

Omit Mercer, Wynder K Frogg (Mick Weaver) (kbs) Owen Finnergan (v):

London, 5 to 13 October 1968

The time is near
SML 1071
You can’t take it with you
Mooncrest CRESTD CD 043
Not foolish, not wise
CRESTD CD 043

D with Henry Lowther (tp/v/g) Jimmy Jewell (v/h) Miller Anderson (g) Gary Than (b).

London, 3 & 10* December 1969

You can’t take it with you
SML 1071
The time is near
SML 1071

D with Henry Lowther (tp/v/g) Mike Davis, Bud Parson (tp) Derek Wadsworth (th)

Omit Mercer, Wynder K Frogg (Mick Weaver) (kbs) Owen Finnergan (v):

London, 22 & 23* April 1970

The time is near
SML 1071
You can’t take it with you
CRESTD CD 043
Promosition* +
SML 1071

London, 5 May 1970

The time is near
SML 1071
You can’t take it with you
CRESTD CD 043
Promosition* +
SML 1071

Omit Wicks:

SML 1071
Another time, another place
SML 1071

D with Dave Casswell (tp) Lyle Jenkins, replaces Jewell, Stuart Wicks (kbs):

London, 22 & 23* April 1970

The time is near
SML 1071
You can’t take it with you
CRESTD CD 043
Promosition* +
SML 1071

London, 5 May 1970

The time is near
SML 1071
You can’t take it with you
CRESTD CD 043
Promosition* +
SML 1071

Omit Wicks:

SML 1071
Another time, another place
SML 1071

D with Dave Casswell (tp) Lyle Jenkins (ass/t) Johnny Almond (flute)
Peter Dines, Mick Weaver (kbs) Miller Anderson (v/g) Gary Than (b) Jon Hiseman (d). Valere Charrington, Ingrid Thomas, Joan Knighton (+g/gg).

London, 5 & 13* October 1970

CPDR 48263/4 Roundabout (Parts 1 & 2)
SML 1037
You can choose
CRESTD CD 43
Halfbreed suite
CRESTD CD 43
Think it over
CRESTD CD 43

D with Dave Casswell (tp)/flugelhorn) Martin Douro, Jim Marshall, Terry Noonan (tp) Danny Alman, Derek Wadsworth (th) Ray Warendra (a) John Mayall (cup)

Omit Mercer, Wynder K Frogg (Mick Weaver) (kbs) Owen Finnergan (v):

London, 12 & 22 November 1970

You can’t choose
CRESTD CD 43
You can’t take it with you
CRESTRCD CD 43
Just a cry
CRESTD CD 43
Roundabout
CRESTD CD 43

25
London, 23 November 1970
Imitations from home 

London, 17, 18th & 19th January 1971
Plain talking 
Theme song 
En route 
We are all the same* 
Theme song -reprise** 

Dream SDL2. Keef Hartley "Overdog"
Dream DML/SML 1057 Keef Hartley Band "Halfbreed"
Dream DML/SML 1054 Keef Hartley Band "The Battle Of North West Six;"
Dream SME 1077 Keef Hartley Band "The Time & The Place"

Midwest CRESTCD 643 Keef Hartley Band "Not Foolish Not Wise"

GRAHAM HINE
V/g.
London, June 1969
Factory blues 
Liberty LBS 83252
LBS 83252

London, 1969
Crazy with the blues 
Blue Goose (US) BG 2002
Mobile Central Line 
BG 2002
No particular place to go 
BG 2002
One way girl 
BG 2002
When you got a good friend 
BG 2002
Penniless blues 
BG 2002
Bluebird blues 
BG 2002
Tough luck blues 
BG 2002
Stop breakin' down 
BG 2002
Never had a woman 
BG 2002

V/g with John Lewis (p).

No place to go 
Blue Goose BG 2003
Have you ever looked, Musht? 
BG 2003
Walking blues 
BG 2003
Rocks in my bed 
BG 2003

Liberty LBS 83252 I Asked For Water, She Gave Me...Gasoline
Blue Goose BG 2002 Graham Hine "Bottleneck Blues"
Blue Goose BG 2003 These Blues Are Meant To Be barrelhouse

(See also Brett Marvin.)

THOMAS HOULIHAN
V/g.
"live", Binfield, Berks, June 1969
Trouble, had it all my days 
County LP 158/9

oppins Farm Free Concerts limited edition LP reissued on
Audio Archives ACKD 043

JOHN JAMES
G/solo.
1969
Maybelle mng 
Sayside Matchbox SDM 167
Slow fast drag trot 
SDM 167

Sayside Matchbox SDM 167 Blues Like Showers Of Rain Vol. 2

JAKLIN
V/g with Tommy Eye (kbs) Andy Rae (b) John Pearson (d).
London, c. September 1969

Rosie 
Stable SLE 8003
Song to Katherine 
SLE 8003
Look for my baby 
SLE 8003
Early in the morning 
SLE 8003
Just been left again 
SLE 8003
The same for you 
SLE 8003
I can't go on 
SLE 8003
Going home 
SLE 8003
I'm leaving 
SLE 8003
Caféblues 
SLE 8003

Stable SLE 8003 Jaklin

JASPER
Nicky Payne (v/wf) Alan Feldman (kbs) Steve Radford (g) Jon Taylor (b) Brian Chico Greenwood (d). Add horns; strings (arr Humy Lowther.)
10/17/24 January, 7 - February & 14 March 1969

Liberation 1 
Spark SRLP 103
Ain't no peace 
SRLP 103
Baby please don't go 
SRLP 103
Shelley 
SRLP 103
Liberation (interlude) 
SRLP 103
Liberation (interlude) 
SRLP 103
Confusion 
SRLP 103
St. Louis blues 
SRLP 103
Cuttin' out 
SRLP 103

The beard 
SRLP 103
Liberation II 
SRLP 103
Finale 
SRLP 103

Spark SRLP 103 Jasper "Liberation"

JELLYBREAD
Peter Wingfield (v) Paul Butler (g) John Best (b) Chris Waters (d).
London, 15 & 22 February 1969

That's alright 
Lipbook LP 1
Evening 
LP 1
Don't want no woman 
LP 1
Driving wheel 
LP 1
Never say no 
LP 1
Sugar mama 
LP 1

(Private pressing. Except for "Evening" reissued on Blue Horizon CD 192182.)

London, May-June 1969

River's invitation 
London, May-June 1969

V/g.

AL JONES
London, spring 1970

Rockin' pneumonia

and the boogie woogie flu*

Blue Horizon 57.3174
Readin' the metres [inst] 
57.3174

Lipbook 1 Jesuhead
Blue Horizon 7-61853 Jellybread "First Slice" 
Blue Horizon CD 192182 Jellybread The Complete Blue Horizon Sessions

JETHRO TULL
Ian Anderson (v/wf/p) Mick Abrahams (v-1g) Glenn Cornick (b) Clive Bunker (d).

Add Dee Palmer (tp horn/arr) -1

London, 1968

My Sunday feeling 
Island ILPS 9085
Some day the sun won't shine for you 
ILPS 9085
Biggar's farm 
ILPS 9085
Move on alone -1 
ILPS 9085
Serenade to a cuckoo 
ILPS 9085
Dharma for one 
ILPS 9085
It's breaking me up 
ILPS 9085
Cat's squirrel 
ILPS 9085
A song for Jeffery 
ILPS 9085
Round 
ILPS 9085

BBC Top Gear 23 July 1968

So much trouble 
Ringo 0190295611484
My Sunday feeling 
0190295611484
Serenade to a cuckoo 
0190295611484
Cat squirrel 
0190295611484
A song for Jeffery 
0190295611484

BBC Top Gear 5 November 1968

Love story 
0190295611484
Stormy Monday 
0190295611484
Biggar's farm 
0190295611484
Dharma for one 
0190295611484

Island ILPS 9085/9085 Jethro Tull This Was
Ringo 0190295611484 Jethro Tull This Was (50th Anniversary Collector's Edition) (2CD/DVD)

JIM & RAPHAEL
Jim James (v) & Raphael Callaghan (h).
London, June 1969

I love to see you strut 
R 5255
Bring it to Jerome 
Parlophone R 5255

London, 1969

London, May-June 1969

River's invitation 
London, May-June 1969

V/g.

DAVID JOHN and THE MOOD
David John Smith (v) Pete Atkinson, Pete Illington (g) John Brierly (b) Freddie Isherwood (d).
London, 1965

Bring it to Jerome 
Parlophone R 5255

London, 1969

London, May-June 1969

River's invitation 
London, May-June 1969

V/g.
Paul Jones
V/h with Jack Bruce (h).
London, 23 December 1966
Sonny Boy Williamson HMV POP 1576

Wizz Jones
London, 1969
Teapot blues* United Artists SULP 1209

Judy Lucy
Chris Mercer (voc) Glen Campbell (voc) Neil Hubbard (g) Keith Ellis (b/v).
London, c. 25 September 1969
Mississippi woman Vertigo VO 2
Who do you love VO 2, 6059 001
She’s mine she’s yours VO 2
Just one time VO 2
Chicago north western VO 2
Train VO 2
Sadie SULP 1209
Are you satisfied? VO 2
Walking down the highway Vertigo 6059 001
I’m a thief Vertigo 6059 015

Omit Owen. Add Paul Williams (v/g/kb). Mick Moody, rej Hubbard; Rod Coombes rej Dobson.
London, June-July 1970
Thinking of my life Vertigo 6360104
Built for comfort Vertigo 6360104
Pretty woman Vertigo 6360104, 6059 015
Whisky in my jar 6361004
Hello L.A. bye bye Birmingham 6361004
Changed my mind 6361004
That’s woman’s got something 6361004
Willie the pimp 6361004
Lie back and enjoy it 6361004

Vertigo VO 2
Jucy Lucy Vertigo 6360104
Jucy Lucy “Lie Back And Enjoy It”

Dave Kelly
V/g with Steve Rye (h) Bob Hall (v.
London, 1966
New death matter Immediate IMLP 024
Married woman blues -1 IMLP 024
Alabama blues -2 IMLP 024
All night long -1 IMLP 024

V/g.
Bristol, March 1968
A few short lines Saydisc Matchbox SDM 142
Travelling blues SDM 142

September 1968
When you got a good friend Liberty LBL 83190

Arkansas woman Liberty LBL 83190

Little Brother Dave
V/g with Bob Hall (g).
London, March 1969
No time to lose Saydisc Matchbox SDM 167
Blues walking like a man SDM 167
Six feet in the ground SDM 167

London, spring 1969
When the levee breaks Mercury SMCL 20151
Fingerprint blues -1 SMCL 20151
Travellin’ blues Part 2 SMCL 20151
Hard times SMCL 20151
Hitch hike blues SMCL 20151
I’ve got my mojo working SMCL 20151
Fixin’ to die blues SMCL 20151
Treat me right SMCL 20151
Where’s your good man at -1 SMCL 20151
Fred’s worried life blues SMCL 20151
Double time night-time SMCL 20151
Money & fame SMCL 20151
Lock your door SMCL 20151

Immediate IMLP 024 Blues Leftovers
Liberty LBL 83190 Me And The Devil
Saydisc Matchbox SDM 142 Blues Like Showers Of Rain
Saydisc Matchbox SDM 167 Blues Like Showers Of Rain Vol. 2
Mercury 6310001 Dave Kelly Music Man SMLS 602 Firepoint

Jo Ann Kelly
V with Steve Rye (h) Bob Hall (p) Tony McPhee (g) Pete Cruickshank (b).
London, 23 November 1965
I feel so good Immediate IMLP 014

(Purdah recording.)

V with Bob Hall (g).
London, 1966
Blackwater blues Immediate IMLP 024
Keep your hands out of my pocket IMLP 024

V with Dave Kelly (g).
London, 1966
Where is my good man at Mooncrest CRESTCD 045
This is your last chance CRESTCD 045

V/g with Gil Kodilinye (p) Steve Rye (b).
1966
Black rat swing Halcyon HAL 1
Buddy brown eyes HAL 1

(LP promoting the Mother Hubbard Folk Club, Loughton, Essex.)

V/g.
London, late 1966/early 1968
Long, black hair GW EP 1
Boyfriend blues EP 1
New milkcow blues EP 1
Looked down the line EP 1
(I looked down the road and I wonder) EP 1

(The EP titles were released on Document CSAP LP 101, with date of 1964?)

V/g.
London, May 1968
Nothin’ in ramblin’ Saydisc Matchbox SDM 142
Black Mary -1 SDM 142

V/g with Bob Hall (g).
London 7 or 17/18 September 1968
Make me a pallet on the floor-2 Liberty LBL 83190
Same thing on my mind LBL 83190
Buy you a diamond ring -3 LBL 83190

(The above titles released on Sunset SLS 50209 Jo-Ann Kelly/Tony McPhee “The Same Thing On Their Minds”)

V/g.
London, 1968
Keep your hand out of my pocket Mooncrest CRESTCD 037

V with Bob Hall (g) Paul Rowan (b) Tony McPhee (g -1).
London, 1966

Keep your hand out of my pocket Mooncrest CRESTCD 037
DR 29515 It's gonna take me a tiger in your tank.
DR 29517 Down town [inst] Acl 1130
DR 29518 I thought I heard that train whistle howl-1. acl 1130
DR 29519 Rain is such a lonesome sound -1 acl 1130
DR 29520 Keep your hands off her acl 1130
DR 29522 I got built for comfort acl 1130

(Verything she needs) -1 Teldec (G) 6.24475
DR 29523 How long, how long blues -1 acl 1130
DR 29524 Hoochie coochie man acl 1130
DR 29525 Gotta move [inst] acl 1130
DR 29526 I got my hand on you acl 1130
DR 29527 I got my mojo working -2 acl 1130
DR 29528 Finkle's cafe [inst] acl 1130
DR 29530 Spooky but nice [inst] acl 1130

(Above was issued as "R & B from The Marquee", but are actually studio recordings.)

V -1g with Cyril Davies (v) Dick Heckstall-Smith (ts) Dave Stephens (p) Jack Bruce (b) Charlie Watts (d).

BBC Jazz Club 12 July 1962
Hey hey -1 Spooky but nice Hoochie coochie man SRAKSP 51

BLUES INCORPORATED (Lytone)
G with Cyril Davies (b) Dick Heckstall-Smith (ts) Johnny Parker (p) Jack Bruce (b) Ginger Baker (d).
October 1962
Up-town Lytone LYN 299

(G with Graham Bond (as) Dick Heckstall-Smith (ts) Johnny Parker (p) Jack Bruce (b) BLUES INCORPORATED)

London, 3 January 1963
DR 33104 Early in the morning Decca Lk 4616
DR 33105 Night time is the right time -1 Lk 4616

ALEXIS KORNER’S ALL STARS (King)
G-bouzouki with Dick Heckstall-Smith (ts) Art Theman (ts) Johnny Parker (p) ALEXIS KORNER'S ALL STARS (King)

London, 18-12 May 1963
Xdr 34568 Blue mink Ace of Clubs acl 1187
XDr 34569 Rainy Tuesday acl 1187
XDr 34570 Yogi acl 1187
XDr 34571 Sapho acl 1187
XDr 34572 Navy blue acl 1187
XDr 34573 Royal dore acl 1187
XDr 34574 Prachin' the blues acl 1187
XDr 34575 The captain's tiger acl 1187
XDr 34576 A little bit crooky acl 1187
XDr 34577 Anything for you acl 1187
XDr 34578 Christmas trouble acl 1187
XDr 34579 Trudel's habit acl 1187

Add korner (v) Vernon Bown (b).
London, 1 June 1963
Xdr 34580 Blue mink Ace of Clubs acl 1187
XDr 34581 Rainy Tuesday acl 1187
XDr 34582 Yogi acl 1187
XDr 34583 Sapho acl 1187
XDr 34584 Navy blue acl 1187
XDr 34585 Royal dore acl 1187
XDr 34586 Prachin' the blues acl 1187
XDr 34587 The captain's tiger acl 1187
XDr 34588 A little bit crooky acl 1187
XDr 34589 Anything for you acl 1187
XDr 34590 Christmas trouble acl 1187
XDr 34591 Trudel's habit acl 1187

The Cavern, Liverpool, 23 February 1964
Overtake Oriole PS 40058
Whos alive PS 40058
Everyday I have the blues -1 PS 40058
Herbie's tune [inst] PS 40058
Little gilly gal blues PS 40058
Well alright, Ok you win -1 PS 40058
Kansas City -1 PS 40058

G with Dave Castle (a) Art Theman (a) Dick Heckstall-Smith (t) Ron Edgeworth (c) Danny Thompson (b) Barry Howten (d).
16 March 1964
Skippin' Transatlantic TRA 117
Herbie's tune TRA 117
Chicken shack TRA 117

Omit Smith, Add Herbie Goins (v/tambas) Edgeworth (c) Castle (flute -1).
18 March 1964
Stormy Monday -1 TRA 117
Robert a TRA 117
Haitian fight song [inst] TRA 117

Same, except G, org, b, d only -2.
19 March 1964
Woke up this morning TRA 117
It's happening [inst] TRA 117
Jones [inst] TRA 117
Cabbage greens [inst] -2 TRA 117

ALEXIS KORNER’S BLUES INC.
G with Ray Warleigh (a) Mick Pyne (ts) Danny Thompson (b/bk-v) Ronnie Dunn (d/bk-v) Herbie Goins (v).
London, 15 September 1964
I need your loving Parlophone R 5206,
Columbia SX 173

Please, please, please R 5206

I got money Sonet(Dk) 8223

V -1g with Ray Warleigh (a) Mick Pyne (ts) Danny Thompson (b)

Dunn (d) Herbie Goins (v -2).

BBC Top Gear 27 November 1964

V/g with Ray Warleigh (a) Nigel Stanger, Brian Smith (t) Danny Thompson (b) Terry Cox (d).

BBC Blues & Bess 21 April 1965

V/g with Chris Pyne (b) Alan Skidmore (ts) Danny Thompson (b) Terry Cox (d).

BBC Jazz Club 31 May 1965

Ok Lord, don’t let them drop that atomic bomb on me SRAKSP 51

ALEXIS KORNER BLUES INC. Guest Vocalist DUFFY POWER (Spot)

ALEXIS KORNER BLUES INCORPORATED
V -1g with Chris Pyne (b) Alan Skidmore (ts) Danny Thompson (b) Terry Cox (d).

London, c. June 1965
Wednesday night prayer meeting Spot LP JW 551
Honesty JW 551
Yellow dog blues JW 551
River’s invitation -1 JW 551

(above titles also on Polydor Special LP 236 206.)


V -2g with Chris Pyne (b) Ray Warleigh (as) Bernie George (bs) Brian Auger (org -1) Vic Briggs (g -1) Danny Thompson (b) Terry Cox (d).

BBC Band Rank 10 December 1965

The organiser Castle CMRCD 1416
Watermelon man CMRCD 1416
Back at the chicken shack -1 Mccd 179
Trouble in mind -2 Mccd 179
The jailbird CMRCD 1416

G with Chris Pyne (b) Ray Warleigh (as) Danny Thompson (b) Terry Cox (d).

BBC Jazz Club 13 December 1965

Honesty SRAKSP 51

V -1g with Chris Pyne (b) Ray Warleigh (as) Danny Thompson (b) Terry Cox (d).

BBC Jazz Band 22 January 1966

Going down slow -1 Mccd 179
Blue mink Mccd 179
Ramblin CMRCD 1416

ALEXIS KORNER
V/g with Danny Thompson (b) Terry Cox (d).

London, 7 April 1966

I need your loving Fontana TF 706
Rock me -1 Fontana TL/STL 5381, TF 817

Going down slow TL/STL 5381

River’s invitation TL/STL 5381, TF 706

I wonder who? TL/STL 5381, TF 817

Chicken shack back home [inst] TL/STL 5381

See se rider TL/STL 5381

London, 27 April 1966

Watermelon man Fontana TL/STL 5381

Streamline train TL/STL 5381

Come back TL/STL 5381

2 19 blues TL/STL 5381

County jail blues TL/STL 5381

Roll 'em Pete TL/STL 5381

Betty and Dupree TL/STL 5381

ALEXIS KORNER

Whole lotta love  Atlantic 588198
What is and what should never be  588198
The lemon song  588198
Thank you  588198
Heartbreaker  588198
Living loving maid (She’s just a woman)  588198
Ramble on  588198
Moby Dick [foot]  588198
Bring it on home  588198

BBC, 16 June 1969

The girl I love,  783061-2
she got long black wavy hair  783061-2
Communication breakdown  783061-2
Somethin’ else  783061-2

(Recorded for Chris Grant’s “Tasty Pop Sundae” show.)

BBC Top Gear 24 June 1969

I can't quit you baby  783061-2
Communication breakdown  783061-2
What is and what should never be  783061-2
Travelling riverside blues '69  783061-2

BBC Top Gear 27 June 1969

Communication breakdown  783061-2
I can't quit you baby  783061-2
You shook me  783061-2
How many more times  783061-2

London & Memphis, November 1969/April 1970

Since I've been loving you  Atlantic 2401002
Gallows pole  2401002

(Titles from Led Zeppelin 111.)

Royal Albert Hall, 1 September 1970

I can't quit you baby  Swan Song A 0051

Atlantic 5881371 Led Zeppelin
Atlantic 5881372 Led Zeppelin II
Atlantic 783061-2 Led Zeppelin "BBC Sessions"
Swan Song 4 051 Led Zeppelin “Coda”

ALBERT LEE

G with Paul Williams (v -1/b) Tony Colton (v -2/p)poss. Mike O'Neil (p) Ray Smith (g) Pete Gavin (d).

London, 1968?

Water on my fire -1 immediate IMLP 024
Cross town link  IMLP 024
The next milestone -2  IMLP 02

Immediate IMLP 024 Blues Leftovers

MARK LEEMAN FIVE

Mark Leeman (John Ardrey) v/g with Terry Goldberg (org/p) Alan Roskams (g) Malcom Ashmore (d).

London, 1969

Money  See For Miles SEE 317
Back home  SEE 317
The boy who walks all alone  SEE 317
Chasing shadows  SEE 317


Get my mojo working  LP (Private pressing)
Green onions  LP
Shame, shame, shame  LP
Work song  LP
Forbidden fruit  LP
Let the sun shine in  LP
Mounin'  LP
Doctor Feelgood  LP
You can't judge a book by its cover  LP
Just a little lovin'  LP
Frenzy  LP

(The above titles reissued in 1991 on See For Miles.)

Paul Jones, A* London, 23 December 1964

Portland town  Columbia DB 7452
Portland town [uncredited]  SEE 317
Gotta get myself together*  DB 7452
Gotta get myself together*[alt tk]  SEE 317

London, 1965

Blow my blues away  Columbia DB 7648
On the horizon  DB 7648

with Tom Parker (org/p) Roger Peacock, v replaces Leeman.
London, April 1969

V/h/g.

One way ticket

LBS 83251

She’s alright

LBS 83255, 15235

Belmont

LBS 83251

Mainline

LBS 83251

Think I’m losing my marbles

LBS 83251

Drive you

LBS 83251

T.B. Blues

LBS 83251

Better watch out

LBS 83251, 15235

Bad women

LBS 83251

MARTIN McNEIL & TICH NIGHTINGILL

V/h/g.

1969

Walking blues

Diving Duck DD 01

When you got a good friend

DD 01

Lone wolf blues

DD 01

Feel the way I do

DD 01

I looked down at the sun

DD 01

Malted milk

DD 01

Death letter

DD 01

Love in vain

DD 01

Harp solo

DD 01

In jail again

DD 01

Diving Duck DD 001 Martin McNeil & Tich Nightingill "Unknown British Folk Blues Artists Vol. 1"

TONY McPhee (T.S. McPhee)

V/h/g.

London, February? 1966

MBH 10050? I be’s troubled

Sire(US) SAS 3701

MBH 10060? Black snake breakdown

Ace CDCM 1063

(Blue Horizon recordings.)

G.

London, June 1969

Gasoline

LBS 83252, 15263 LBF 10252

Don’t pass the hat around

LBS 83252

(Liberty titles reissued on Sunset SLS 50209.)

Ace CDCM 1063 Champion Jack Dupree and T.S. McPhee

"Dupree ’n McPhee"

Immediate IMLP 014 Blues Anytime

Immediate IMLP 015 Blues Anytime Vol. 2

Liberty LBS 83190 Mr And The Devil

Liberty LBS 83252 I Loked For Water, She Gave Me...Gasoline

See SAS 3701 History Of British Blues

(See also The Groundhogs.)

MANFRED MANN

Manfred Mann (k/ds) Paul Jones (v/h/perc) Mike Vickers (s/fl) Dave Richmond (b) Mike Hugg (d/vibens).

London, 23 May 1963

tk. 5 Why should we not

HMV PPS 1189, 7EG 8848

tk. 6 Why should we not

HMV PPS 1189, 7EG 8848

tk. 2 Without you

EUM 82136-2

London, 30 September 1963

tk. 7 Now you’re needing me

HMV POP 1225, 7EG 8848

tk. 4 Cook-a-shoop

HMV POP 1225

London, 17 December 1963

5-4-3-2-1

HMV POP 1225, 7EG 8848,

5-4-3-2-1 [alt]

CLP 3559

Capital (Can) T 6102

PCL 1252, 7EG 8848,

CLP 1731

Tom McGuinness (b/g) replaces Richmond:

London, 5 February 1964

Mr. Anello [inst]

HMV CLP 1731

Sack o’ woe

CLP 1731

You’ve got to take it

CLP 1731

I’m your hoochie coochie man

CLP 1731

London, 2 March 1964

tik 10/12 Hubble bubble (Toil and trouble)

HMV POP 1225

London, 6 March 1964

Got my mojo working

CLP 1731

Smokestack lightning

CLP 1731
London, 13 March 1964
Down the road apricot
I'm your knoggin
POP 1282, CLP 1731

London, 10 April 1964
Bring it to Jerome
You don't know me
CLP 1731

London, 10 June 1964
Hi-lili-hi-lo
The abominable snowman
CLP 1911

London, 13 September 1964
I put a spell on you
Hi-lili-hi-lo

London, 14 September 1964
Don't ask me what I say

London, 15 January 1965
I'll make it up to you

London, 16 March 1965
L.S.D

London, 20 April 1964

London, 25 August 1965
Tired of lying, bored by lying, scared of lying

London, 26 November 1964
What did I do wrong

London, September 22/23 1964
Ain't that love?

London, 28 July 1964
Did you have to do that

Liverpool, 15 January 1965
I put a spell on you

Manchester

March 1965

Manchester

July 1965

Manchester

May 1965

Manchester

June 1965

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July 1965

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May 1965

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March 1965

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Manchester
V/p/g with Peter Green (g) John McVie (b) Hughie Flint (d).

Klooks Kleek, London, 7 December 1964
Crawling up a hill
I wanna tell you everything
When I’m gone -1
I need your love
The hour or -2
RAH Time - Night train -2
Luvelle -2

Decca LK 4680
LK 4680
LK 4680
LK 4680
LK 4680
LK 4680
LK 4680

DR 34668
LC 4680
LC 4680
LC 4680
LC 4680
LC 4680
LC 4680

London, 26 February 1965
Dr 35251 Crocodile walk
Dr 35252 Blues city shakedown
My baby is sweeter

Polydor 9841801
9841801
9841801

DR 35251
LC 4680
F 12120, SKL 5086

London, June & August 1965
I’m your witchdoctor
Telephone blues

Immediate IM 012, 051,
IML 014
IM 012, 051, IML 014

V/h/org with Jeff Krivit (g) Jack Bruce (b) Hughie Flint (d).

BBC Saturday Club 26 April 1965
They call it stormy Monday
(London (US) LC 50003
Eagle eye
Have you ever loved a woman
Bye bye bird [omit Clapton]
I’m your hoochie coochie man

SKL 5010
LC 5003
LC 5003
LC 5003
LC 5003

V/h/org with Eric Clapton (g) Jack Bruce (b) Hughie Flint (d).

Flamingo Club, London, 7 or 28 November 1965
They call it stormy Monday
(Intro) Maudie
It hurts to be in love
Have you ever loved a woman
Bye bye bird [omit Clapton]
I’m your hoochie coochie man

SKL 5010
DEFE-R 8673
DEFE-R 8673
DEFE-R 8673
ZDR 40302
ZDR 40303

V/h/org with Eric Clapton (g) Jack Bruce (b) Hughie Flint (d).

London, c. February 1966
VER 120 Lonely years -1

Purdah 3502,

Ace of Clubs ACL 1220

VER 121 Bernard Jenkins

3502 , ACL 1220

(Misread as August 1966. Date also given as 14 October 1965!)

BBC Jazz: Rear 9 February 1966
Hideaway
Little girl
Tears in my eyes
Parchman farm [omit Clapton]

bootleg
bootleg
bootleg
bootleg

BBC Saturday Club 14 March 1966
On top of the world

9841801
9841801
9841801

JOHN MAYALL’S BLUESBREAKERS with ERIC CLAPTON
V/h/org with Eric Clapton (g) John McVie (b) Hughie Flint (d). Add John Almond (bs -1)

London, 27-31 March 1966
DR 38346 All your love
Hideaway [intro]
Little girl
Another man
Double crossing time -1
What I’d say

Decca LK 4804
LC 4804
LC 4804
LC 4804
LC 4804

DR 38352
DR 38353

Parchman farm [omit Clapton]
Have you heard -1-2
Steppin’ out [intro]

LC 4804
LC 4804

LC 4804

DR 38357

It ain’t right

4804

DR 38357

(1963 session. LP later issued in stereo as SKL 4804.)

JOHN MAYALL’S BLUESBREAKERS with PETER GREEN
V/p/g with Peter Green (g) John McVie (b) Aynsley Dunbar (d). Add Henry Lowther (tp) John Almond (bs) Nick Newell (ts).

London, 30 September 1966
DR 39052 Looking back
ZDR 39053 So many roads

Decca F 12506, SKL 5010
F 12506, SKL 5010

London, 11 October 1966
Dr 39421 Sitting in the rain

Decca F 12545, SKL 5010

Add John Almond, Alan Skidmore, Ray Warleigh (-1). Mayall, also g.

London, 11/12, 19 & 24 October/11 November 1966
JOHN MAYALL & STEVE ANGLO

V/g -1, p solo -2.

Burn out your blind eyes -1
Milkman strut -2

ACL 1220
ACL 1220

Ram Jam Club, London, 1 February 1967
Please don’t tell

Fifty Below CD FBR 013
FBR 013
FBR 013

JOHN MAYALL & STEVE ANGLO

P/g with Steve Winwood (org) John McVie (b) Aynsley Dunbar (d) added.

JOHN MAYALL’S BLUESBREAKERS with PAUL BUTTERFIELD

Add Paul Butterfield (v/c)

London, 26 November 1966
ZDR 39398 All my life

Rising on the L & N
Little by little

Decca DEFE-R 8673
DEFE-R 8673
DEFE-R 8673

BBC Saturday Club 23 January 1967
No more tears
Runin’ on the L&N
Sitting in the rain

Polydor 9842225
9842225
9842225

JOHN MAYALL’S BLUESBREAKERS & JOHN MAYALL

JOHN MAYALL

Please don’t tell
Your funeral and my trial

SKL 5086
SKL 5086

Mick Fleetwood (d)

Eagle eye
Sitting in the rain

DFB 008
FBR 013
FBR 013
FBR 013

The Marquee, London, 27 April 1967
The stumble
Tears in my eyes
So many roads

FBR 008
FBR 013
FBR 013

Mick Fleetwood (d) replaces Dunbar. Mayall, also p/g.

London, 19 April 1967
ZDR 40302 Double trouble
ZDR 40303 It hurts me too* (bootleg)

Decca F 12621, SKL 5010
F 12621, SKL 5010

JOHN MAYALL

There’s always work [ h + chanting]

SKL 4853
SKL 4853
SKL 4853

London, 8 March 1967

Please don’t tell
Your funeral and my trial

SKL 5086
SKL 5086

London, 1 May 1967

Brand new start (first version)

Polydor 9841805

Brand new start

Ace of Clubs SCL 1243

Please don’t tell

SCL 1243
SCL 1243
THE MISSUNDERSTOOD

Steve Hound (v) Chris Mercer (sax) Glenn Campbell (a-g) Ray Owen (g)

Future blues
Harvest HAR 5010

THE NIGHTSHIFT

Brian Wiles (v/b) Tony Finch (g) George Clarke (b) Dave Elvidge (d).

London, c. May 1965
Corinne Corinna
Piccadilly TN 3234
Stormy Monday blues
Piccadilly TN 3236

THE OTHERS

Paul Stewart (v) Bob Freeman, John Stanley (g) Ian McClelland (b) Nigel Baldwin (d)
London, c. October 1964
Oh yeah!
Fontana TF 501

Add h:
Smoketastic lightning
Rev-ola CREY 176
Rev-ola CREY 176 "Listen To The Sky"

OTTILIE PATTERSON

V with Keith Scott (p) Alexis Korn (g) Eddie Smith (b) -1 Dick Smith (b)
Graham Burbidge (d)
London, 22 September 1961
Only the blues -1
Chris Barber Collection CBBLP 4001
Lawd Lawd (It hurts so bad)
CBBLP 4001

(Timeliness Historical CBBLP 4001 Ottillie Patterson “Back in the old days”)

V with Sonny Boy Williamson (b) Arthur Green inside (g) Jud Proctor, Jim Sullivan (g)
Lenny Bush (b) Kenny Clarke (d).
London, 23 December 1963
Baby please don’t go
Columbia DB 7208
I feel so good
DB 7208

(Patterson also made numerous recordings with Chris Barber’s jazz band.)

THE PANAMA LIMITED JUG BAND

Chris Anderson (v/b) Tony Ralph (g/kazoo) Brian Strachan (g/perc) Ron Neeles (mand)
Peter Hossell (guitar).

Bristol, April 1968
 Going to Germany
Saydis Matchbox SDM 142
Cocaine habit
SDM 142

Whitewash station
Saydis Matchbox SDM 167
Wildcat squall
SDM 167

PANAMA LIMITED (Harvest 5010, 5022)
Gary Compton (v) Dennis Parker (p/g) Brian Strachan (v/g) Ron Neeles (mand)
Liz Hauss (v)
London, 25 March 1969
Canned heat
Harvest SHVL 753

Alabamy bound
SHVL 753

London, 1/2 April 1969
Railroad
SHVL 753

Don’t you ease me in
SHVL 753
Sandown
SHVL 753

London, 8 April 1969
38 plug
SHVL 753

Going to Germany
SHVL 753
Viola Lee
SHVL 753

Overseas squall
SHVL 753
Wildcat squall
SHVL 753

Round and round
SHVL 753, HAR 5022
Jailhouse
SHVL 753

London, 10 April 1969
Cocaine habit
SHVL 753
Rudi girl
SHVL 753
King guitar
SHVL 753

Future blues
Harvest HAR 5010

THE MISUNDERSTOOD featuring Glen “Fernando” Campbell

London, c. May 1969
You’re tuff enough
Fontana TF 1028

Little red rooster
TF 1028

SAM MITCHELL

Vig.
London, 1969
Leaf without a tree
Music Man SMLS 602

Music Man SMLS 602 Freeway

THE MULESKINNERS

Terry Brennan (v) Nick Tweddel (h) Ian Maclagen (p/g) Pete Pather (g) Pete Brown (b) Mick Carpenter (d).

London, late 1964 / c. Jan 1965
Back door man
Fontana TF 527, Keepoep

EP 7103/4
Need your lovin’
EP 7103/4

Why don’t you write back to me?”
EP 7103/4

Unite me
EP 7103/4

Keepoep KEE 7103/4 The Muleksimewa (EP)

THE MISSOURI COMPROMISE

Dandelion 63757 Medicine Head New Bottles Old Medicine

All for tomorrow 5075
Coast to coast (and shore to shore) CBS 5075

Walkin’ blues 63757
His guiding hand 63757, 4661

Goin’ home 63757
Crazy ‘bout you baby 63757

Fire under the mountain 63757
Be it as we are are 63757

Do it now 63757
On my heart to peace 63757

Home’s odyssey 63757
This love of old 63757, 4661

Ooee baby 63757
When night falls 63757

London, 1969

Don’t waste my time Polydor 583380, 56544
Plan your revolution Polydor 583380, 2066021

Don’t pick a flower Polydor 583380, 56544
Something new Polydor 583380

People cling together* 583380
Waiting for the right time 583380, 2066021

Counting the days Polydor 583380
When I go* Polydor 583380

Many miles apart Polydor 583380
To a princess -1* 583380

Lying in my bed* 583380

Ace of Clubs 4CL/SCL 1220 Rev Blues

Terry Brennan (v) Sonny Boy Williamson (h) Arthur Greenslade (org) Jud Proctor, Jim Sullivan (g)
(Patterson also made numerous recordings with Chris Barber’s jazz band.)
London, 4 November 1969
Lady of Shallot HAR 5010

London, 7 June 1970
Rotting wooden in a white collars grave HAR 5022

Saidre Matchbox SDM 142 Blues Like Showers Of Rain
Saidre Matchbox SDM 167 Blues Like Showers Of Rain Vol. 2
Harvest SHVL 753 Panama Limited Jug Band

THE PARAMOUNTS
Gary Brooker (v) Robin Trower (g) Dûn Derrick (b) Barrie Wilson (d)
London 18 October 1963
Poison ivy Further up on the road acetate

DAVE PEACE QUARTET
V/g with Dave "Lilly" Lloyd (g) Dave Pegg (b) Mick Walsh (d).
London, 1969

BOB PEARCE BLUES BAND
V/g with Bob German (g) Kevin Francis (b/v) Roger Chantler (d).
Camberley, Surrey 1968
Mind your business Avenue BEV 1054
52nd Street BEV 1054
Looking for somebody BEV 1054
52nd Street BEV 1054
Mind your business Avenue EP BEV 1054
52nd Street BEV 1054

CHRISTINE PERFECT
V/g with Top Topham (except -2/3), Rick Hayward (g) Martin Dunsmuir (b)
Chris Harding (d/k), Andy Sylvester (b) -1 Danny Kwan, g & John McVie, b -2
Bad Parker, Derek Wadsworth, Terry Noonan (tp/arr) b, Geoff Driscoll b, bs 3.
Strings added*
London, August & December 1969
Cozy 'bout youbaby Blue Horizon 7-63860
I'm on my way 7-63860
Let me go (leave me alone) 7-63860
Walk and see 7-63860
Close to me -1 7-63860, 57-3172
When you say -2* 7-63860, 57-3165
And that's saying a lot 7-63860
No road is the right road -3 7-63860, 57-3185
I'm too far gone (to turn around) 7-63860, 57-3172*
I want you 7-63860

V/g with Top Topham, Rick Hayward (g) Martin Dunsmuir (b) Chris Harding (d/k):
BBC, 24 November 1969
Hey baby Shakedown CD BX 110
It's you I miss IX 110
Got into the sun IX 110
Tell me you need me IX 110

(The recorded for the Dave Lox Travis show: Tales also on Blue Horizon sessions.
Except Tell me you need me.)
London, 26 November 1969
For you 7-63860
Tell me you need me Blue Horizon BV216-2

Blue Horizon 7-63860 Christine Perfekt
Blue Horizon CD BV8501 19216-2 The Complete Blue Horizon Sessions
Shakedown CD BX 110 Fleetwood Mac "Madison Blues"

THE PETER B'S
Peter Bardens (org) Peter Green (g) Dave Ambrose (b) Mick Fleetwood (d).
London, 18 February 1966
If you wanna be happy Columbia DB 7862
Jordell blues DB 7862

BBC Jazz, Rea February 1966
Soul dressing Receiver R1DP2CD 15
If you want to be happy R1DP2CD 15
Outrage R1DP2CD 15

THE PIRATES
Johnny Spence (v/b) Mick Green (g) Frank Farley (d).
Little boy blue
TRA 229

V/h with John McNichol (g) Danny Thompson (b) Terry Cox (d).

There you go
TRA 229
Red white & blue
TRA 229

DUFFY'S NUCLEUS (Decca)
V/h with John McNichol (g) Jack Bruce (b) Ginger Baker (d). Add saxee -1, p -2, tamb -3, fem v grp -4.

London, mid 1966
XDR 39686
Mary open the door -1, 2, 3, 4
Decca F 22547 (F) 457 5142,
Hansa 19 120(G)
Philips 609306
See For Miles SEE CD 224
Mary open the door [alt tk] an -1, 2, 3
Edsel CD 356
Little boy blue
Edsel CD 356

Little boy blue [alt tk] RPM 240
Little girl -1, 2, 3, 4
RPM 240

V/h with John McNichol (g) Danny Thompson (b) Terry Cox (d).

London, November? 1966
XDR 39664
Hound dog
Decca F 22547 (F) 457 5142,
609306, SEE CD 224
Hound dog [alt tk]
RPM 240
Rags and old iron
RPM 240

V/h with Colin Pinett (g) Thompson & Cox.

London, 1967
Comin' round no more
TRA 229
Help me
TRA 229
Exactly like you
TRA 229
One night
TRA 229

V with Mike Carr (org) John McLaughlin (g) Binky McKenzie (b) Jacky Denton (d).

Just say blue
RPM 240

V/h with Alex Korner (g) Danny Thompson (b) Terry Cox (d).

BBC The Blues Roll On 23 July 1968
Gin house blues
Hux CD 026

V/h with Steve Miller, p -1.

London, 1969
City women
Music Man SMLS 602
Halfway
SMLS 602
Hell bound
Spark SMLR 2005
Mary open the door
SMLR 2005
Holiday
SMLR 2005
Little boy blue
SMLR 2005
I need you
SMLR 2005
Midnight special
SMLR 2005
Gin house blues -1
SMLR 2005
Fox and geese
SMLR 2005
Exactly like you
SMLR 2005
Fixing a hole
SMLR 2005
Roll over Beethoven
SMLR 2005
I’ve been lonely baby
SMLR 2005
Lovely miss Clorwys
SMLR 2005
Lily
SMLR 2005
Little man (You’ve had a busy day)
SMLR 2005

V/h with Alex Korner (g -1).

BBC Mike Raven’s R&B Show, 8 July 1970
Gin house blues
Hux CD 026

V/h with homes, p, g, b, d.

London, c. September 1970
Bell bound
CBS 5176, Epic 7139
Hummingbird
CBS 5176, Epic 7139

Transatlantic TRA 229 Duffy Power “Innovations” (rel. 1971)
Spark SMLR 2005 Duffy Power
Edsel EDECD 356 Duffy Power Little Boy Blue
Hux HUX CD 026 Duffy Power “Sky Blues - Rare Radio Sessions”
RPM/RPM 240 Duffy Power “Leapers And Sleepers”
See For Miles SEE CD 224 The British R&B Explosion Vol. 1 ’62 - ’68

(See also Graham Bond, Alex Korner.)

THE PRETTY THINGS
Phil May (v/h) Dick Taylor (g) Brian Pendleton (g) John Stan (b-h) Bobby Graham (d).

London, c. April 1964
Rosalyn
Fontana TF 469, TE 17434
TF 469, TE 17434

London, c. October 1964
Don’t bring me down
Fontana TF 503, TE 17434
TF 503, TE 17434

(Session drummers used on several titles.)
Viv Prince (d).

BBCLondon Saturday Club October 1964
Big boss man
Repertoire REP 4938
Don’t bring me down
REP 4938
Mama, keep your big mouth shut
REP 4938
Roadrunner
REP 4938
Big city
REP 4938

Bobby Graham, d -1.

London, 1965
Run down
Fontana TF 5239
Judgement day
TL 5239
13 Chester street
TL 5239
Big city
TL 5239
Unknown blues
TL 5239
Mama, keep your big mouth shut
TL 5239
Oklahoma doll -1
TL 5239
She’s fine, she’s mine
TL 5239
Don’t lie to me
TL 5239
The moon is rising
TL 5239
Pretty thing
TL 5239
Honey I need you -1
TL 5239, TF 537
I can never say -1
TF 537
Get yourself home
Repertoire REP 4938
Cry to me -1
Fontana TF 585, TL 5280
Get a buzz -1
TF 585, TE 17442
Rainin’ in my heart
TL 5280, TF 17442
London town
TL 5280, TE 17442
Sittin’ all alone
TL 5280, TE 17442

with Jimmy Page (g) Bobby Graham, John “Twink” Alder (d -1) John Grandy (b -2)

Nicky Hopkins (p)

London, c. October 1964
You don’t believe me
Fontana TF 5280
Buzz the jerk
TL 5280, TF 773
Get the picture?
TL 5280
Can’t stand the pain
TL 5280, TF 647
We’ll play house -1,2
TL 5280
You’ll never do it, baby -1
TL 5280
I had a dream
TL 5280
I want your love
TL 5280
Gonna find me a substitute
TL 5280

Fontana TE 17442 The Pretty Things
Fontana TE 17442 The Pretty Things “Raining In My Heart”
Fontana TL 5280 The Pretty Things
Fontana TL 5280 The Pretty Things “Get The Picture”
Repertoire REP 4938 The Pretty Things “BBC Sessions”
Snapper SMCCD 548 The Pretty Things

THE PRIMITIVES
Jay Roberts (v/g) John E. Soul (v/g/kbds) Geoff Eaton (g) Roger James (b) Mike Wilding (d).

London, November 1964
Help me
Pye 7N 15721
THE QUAKERS
Dave Dene (v/h) Mick White (g) Terry Muse (b) Howard Perks (d)

London, c. January 1965
I’m ready
Oriole CB 1992
Down the road apiece
CB 1992

RARE AMBER
Roger Caimes (g) Gwyn Mathias (b/kbds/g) Del Watkins (g) John Dover (b) Keith Whiting (d).

London, 1969
Malfunction of the engine
Polydor 583046
London, c. February 1969
Blind love
Polydor 583046

London, November 1964
Malfunction of the engine
Polydor 583046
You ain’t made yet
Polydor 583046
Paying the cost to be the boss
Polydor 583046
It hurts me too
Polydor 583046
You ain’t made yet
Polydor 583046
Malfunction of the engine
Polydor 583046
Whiting (d).

London, c. January 1965
I’ve got my eyes on you baby
DB 7483
Spoonful
Columbia DB 7483

London, 1965
I gotta see my baby
Columbia DB 7607
New Orleans (Headin’ back)
DB 7607
I gotta see my baby
Columbia DB 7607

THE PRIMITIVES

London, September 1964
Malfunction of the engine
Polydor 583046
Blind love
583046

London, November 1964
Malfunction of the engine
Polydor 583046
You ain’t made yet
583046
It hurts me too
583046
Paying the cost to be the boss
583046
Night life
583046
Custom blues
583046
Heartbreaker
583046
Solution
583046
Amber blues
583046
Blues never die
583046

Polydor 583046 Rare Amber

THE RATS
Benny Marshall (v/h) Frank Ince (b) Brian Battle (b) Jim Simpson (d).

Morden, Surrey, September 1964
Spoonfull
Oak RGI 145 [one sided]

London, 1965
Spoonful
Columbia DB 7483
I’ve got my eyes on you baby
DB 7483

Add org.

London, 1965
I gotta see my baby
Columbia DB 7607
New Orleans (Headin’ back)
DB 7607
Benny Marshall (v) Mick Ronson (g) Woody Woodmansey (d) Geoff Appleby
London, 1969
Telephone blues [Tenth Planet LP 012
(The song is actually Elmore James’ ‘I can’t hold out’ / Talk to me baby.)

Tenth Planet LP 012 The fall and rise of Bernie Grapplerstone and the Rats from Hull

THE RATS
Includes Mark Peters or Alan Parkinson (v/b) Steve Fleming (kbds) Malcolm
Grandy or David Allen or Jimmy Martin (g) Gerry Kenny (b) Billy Geldard or David
Rylande (d)

London, 6 November 1964
Parchman farm [Orion CB 1967
Everyday I have the blues [CB 1967

TOM ROBINSON
V/g.

London, 1969
No whisky [Music Man SMLS 602
Big boss man [SMLS 602

Music Man SMLS 602 Firepoint

THE ROLLING STONES
LITTLE BOY BLUE & THE BLUE BOYS
Mick Jagger (v) Bob Beckwith, Keith Richards (g) Dick Taylor (b) Allen Etherington (d)
Bexleyheath, December 1961 / early 1962
Go on to school
I ain’t got you
Johnny B. Goode
You’re right, I’m left, she’s gone
Around and around
Little Queenie
Little Queenie
Beautiful Delilah
La Bamba
Go on to school
Around and around
Little Queenie
Beautiful Delilah
Down the road again
I ain’t got you

(Homemade recordings.)

Mick Jagger (v/tpen) Keith Richards (g) Brian Jones (b/g) Dick Taylor (b) Tony
Chapman (d) Ian Stewart (g)
London, 27 October 1962
You can’t judge a book by the cover demo, [bootleg

Bill Wyman (b) & Charlie Watts (d):
London, 11 March 1963
Bright lights, big city [Teldec(G) 6.30125
[withdrawn].
Diddly daddy
Road runner
I want to be loved
Diddly daddy
[bootleg

Road runner [bootleg
I want to be loved [bootleg

London, 10 May 1963
XDR 30937 Come on [Decca F 11675
XDR 30938 I want to be loved [F 11675

London, 18 August 1963
XDR 31642 Fortune tellee [Decca F 11742*, LK 4583,
TAB 1, London(UK)626/7
XDR 31645 Poison ivy [as above

(*Cancelled release. ‘ Fortune tellee ‘; with audience effect added was issued on
“Got live if you want it”, London LP PS 493/SLK 5101.)

BBC Saturday Club 23 September 1963
Come on
Memphis Tennessee
Roll over Beethoven [670274
76724
76724

London, 7 October 1963
XDR 31955 I wanna be your man [Decca F 11764
XDR 31955 Stoned (Stones) [F 11764

London, 14 November 1963
Money
Poison ivy
Bye bye Johnny
You better move on

as ANDREW OLDHAM ORCHESTRA*

London, 2 January 1964
XDR 32460 There are but five Rolling Stones [not
Decca F 11817*

Ian Stewart (org) -1

London, 3 January 1964
Carol
Route 66
Mona (I need you baby)

Walking the dog
You can make it if you try -1

London, 10 January 1964
XDR 32719 Not fade away [Decca F 11845
XDR 32991 I just want to make love to you [Decca LK 4605

I’m a king bee
Honest I do

London, 28 or 29 January 1964
XDR 32989 Tell me (you’re coming back) -1 [Decca LK 4605
Tell me [alt klf -1 [bootleg

BBC Saturday Club 3 February 1964
Don’t lie to me [bootleg
Can I get a witness -1 [LK 4605
Now I’ve got a witness [not] -1 [LK 4605
Andrew’s blues [bootleg
Spector & Piney came too [not] [bootleg

London, 25 February 1964
Susie Q

London, 3/4 February 1964
Little by little [Decca F 11845, LK 4605
Now I’ve got a witness [not] -1 [LK 4605
Andrew’s blues [bootleg
Spector & Piney came too [not] [bootleg

London, 15 April 1964
Not fade away [bootleg
Walking the dog [bootleg

London, 24-26 June 1964
Roll over Beethoven [bootleg
Beautiful Delilah [bootleg
High heeled sneakers [Decca LK 4605

London, 10 January 1964
XDR 32720 Little by little [Decca F 11845, LK 4605
I just wanna make love to you [not]
You can make it if you try -1 [LK 4605
Walking the dog [LK 4605
Mona [Polydor 670 274
Don’t lie to me [Decca SKL 5212
Look what you’ve done [Decca LK 4605
It’s all over now [670 274
Don’t lie to me [Decca SKL 5212
If you need me [670 274
It’s all over now [670 274
Faded and Keefed
Key to the highway
I can’t be satisfied [Decca LK 4661

London, 22 January 1964
XDR 33543 It’s all over now [Decca F 11934
I can’t be satisfied [Decca LK 4661
Key to the highway
Stewed and Keefed [not] -1 [bootleg
Down the road again
I just wanna make love to you [Decca LK 4605
Walking the dog [670 274
Beautiful Delilah [670 274
High heeled sneakers [670 274
Carol [670 274

BBC Blues in Rhythm 19 March 1964
Route 66 [670 274
Cops and robbers [670 274
You better move on [670 274
Mona [bootleg

BBC Joe Louis Show 10 April 1964
High heeled sneakers [Lk. 4605
Little by little [670 274
I just wanna make love to you [not]
I’m moving on [670 274

BBC Saturday Club 13 April 1964
Not fade away [bootleg
Walking the dog [bootleg

London, 28 February 1964
Meet me in the bottom [bootleg
You can make it if you try [bootleg
Route 66 [bootleg
Confessin’ the blues [bootleg
Down the road again [bootleg

London, 25 May 1964
Meet me in the bottom [bootleg
You can make it if you try [bootleg
Route 66 [bootleg
Confessin’ the blues [bootleg
Down the road again [bootleg

BBC Joe Louis Show 17 July 1964
It’s all over now [670 274
If you need me [670 274
Confessin’ the blues [bootleg
Carol [bootleg
Mona [bootleg

London, 24-26 June 1964
XDR 34147 Congratulations [bootleg
XDR 34146 Time is on my side [bootleg
London (US) 9708, PS 402
London, 24-26 June 1964
XDR 34147 Time is on my side [bootleg
London (US) 9708, PS 402

XDR 34146 Time is on my side [bootleg
London (US) 9708, PS 402

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The last time
Everybody needs somebody to love
Down the road apiece
We want the Stones

BBC

I'm moving on

Everybody needs somebody to love
Satisfaction

The spider and the fly
Oh baby (We got a good thing goin')

Short legs shuffle

BBC Rhythm & Blues 8 October 1964

Ain't that loving you baby
Key to the highway
Merce mercy

“Gee”, Liverpool, Manchester, Greenford, 5/7 & 16 March 1965

We want the Stones [audience]
Everybody needs somebody to love
I'm moving on
I'm alright

BBC Top Gear 1 March 1966

Down the road apiece
Everybody needs somebody to love
We got a good thing goin'

BBC Saturday Club 20 August 1965

Cry to me
Fannie Mae
I can't get no satisfaction

THE ROUNDHOUSE JUG FOUR

Cyril Davies (v/vg) Geoff Bradford (g/mand/kazoos) Lisa Turner (bj/v) Reg Turner (jug)


Add Ian Stewart (g-1). Jack Nitzsche (b-g) *.
London, 11/12 Jan & Hollywood, 17/18 Jan & 17 February 1965

Add Ian Stewart (p-1).

Add Martin Stone (g):

Add Malcolm Morley (harpsichord) Andy Clark (p -3) Sam Sampson (v-b). Andy Johnson (slide g) Mike Smith (g) Dog Kenny (b) Dave Charles (d).

Add Tone Stevens (b. Omit Youlden; Peverett, v:)


Add Malcolm Morley (harpsichord) Andy Clark (p -3)

Add Malcolm Morley (harpsichord) -1 p/3d -2.

Add Martin Stone (g):

Add Malcolm Morley (harpsichord) Andy Clark (p -3)

Add Malcolm Morley (harpsichord) -1 p/3d -2.

Add Martin Stone (g):
It hurts me too  SKL 4994

London, 9-10 December 1968
DR 44039  She's got a ring in his nose
Line (G) LLP 5122 and a ring on her hand  SKL 4994
Don't turn me from your door  SKL 4994

London, 22 January 1969
DR 44585  Gits ain't no groceries (All around the world)  Parrot (US) 40057,
Decca CD 820 925-2  CSR 40057

Cooks Ferry Inn, London, 12 May 1969
Savoy Brown boogie (medley)  Decca SKL 5013
Feel so good  SKL 5013
Whole lotta shakin’ goin on  SKL 5013
Little queenie  SKL 5013
Purple haze  SKL 5013
Hendrico’s hideaway  SKL 5013

Add Kenny Wheleer, Eddie Blair, Butch Hudson (tp) Don Lusher, John Edwards
(b) Don Honeyevvell (tb) Ray Davis, Bobby Haughley (flugelhorn) Bob Efford, Rex
Bob Hall (harpsichord -3).

London, c. May 1969
Made up my mind  Decca SKL 5013
Waiting in the bamboo grove -1 [inst]  SKL 5013, F 13019
Life’s one act -play-2  SKL 5013
I’m tired -1, 3  SKL 5013, F 13079
Where am I  SKL 5013

Chris Youlden (v) Dave Peverted, Kim Simmonds (g) Tone Stevens (b) Roger Earle (d).

"live", 1969
I’m tired  Mooncrest CRESTCD 051
Hard way to go  CRESTCD 051
A little more wine  CRESTCD 051
Savoy Brown boogie No.2  CRESTCD 051

(Peverted (v) Hall (g) Stevens (b) and Earle (d) also recorded an album of rock & roll
songs as Warren Phillips & The Rockets (c. January 1970) for Decca’s World Of series - SPA 41.)

Chris Youlden (v) Kim Simmonds (g) Lonesome Dave Peverted (g) Tone Stevens
(b) Roger Earle (d) & horns added (Terry Noonan, arr.)
London, c. March 1970
XDR 46675  A hard way to go  Decca SKL 5043, F 13009
That same feelin’  SKL 5043
XDR 46679  Master hare [inst]  SKL 5043, F 13098
Needle and spoon  SKL 5043
A little more wine  SKL 5043
I’m crying  SKL 5043
Stay while the night is young  SKL 5043
That is so [inst]  SKL 5043
When I was a young boy  SKL 5043

Lonesome Dave (v):
BBC Top Gear 10 June 1970
Looking In  Bootleg
Money Can’t Save Your Soul

Add Owen Finnegan (congas).

London, c. August 1970
Gypsy [inst]  Decca SKL 5066
Poor girl  SKL 5066, F 13098
Money can’t save your soul  SKL 5066
Waiting my time  SKL 5066
Sixteen women  SKL 5066
First time I saw your face  SKL 5066
Gardener man  SKL 5066
And I wonder  SKL 5066
The war is over  SKL 5066
Asylum  SKL 5066
Bertha Lee  SKL 5066
I wonder where  SKL 5066

Add Dewey Finnegan.

"live", autumn 1970
I want you to love me  Mooncrest CRESTCD 051
Money can’t save your soul  CRESTCD 051
Looking from the outside  CRESTCD 051

"live", Edmonton, November 1970?
Louisiana blues  CRESTCD 051
Memory pain  CRESTCD 051
Leaving again  CRESTCD 051
Shake, rattle and roll  CRESTCD 052
(Recorded at The Colosseum/The Gardens, Edmonton, Alberta, Canada.)

Simmonds (g) Peverted (v/g) Stevens (b) Earle (d).

"live", USA, 1970
Poor girl  Line (G) LLP 5122
Line集体 LLP 5122
Sunday night  LLP 5122
Leavin’ again  LLP 5122
You gonna run me down  LLP 5122
Blue jean boogie  LLP 5122
Choo choo ch’hoogie  LLP 5122
Encore blues  LLP 5122

Decca LK/SKL 4853 Savoy Brown’s Blues Band “Shake Down”
Decca LK/SKL 4935 Savoy Brown “Getting To The Point”
Decca LK/SKL 4994 Savoy Brown “Blue Matter”
Walking blues (d/g/b -1 ) sk. 1 359852
Pearly blues [alt] 359852
I’m so glad sk. 1 359852
I’m so glad sk. 2 359852
Intrumental No. 1 sk. 3 359852
When you got a good friend (+p) 359852

V/g.

BBC Night ride 31 July 1968
Pearly blues  download
Worried life blues
Highway 51
Walkin’ blues
Rollin’ and tumblin’

V/g/whistle with Mike Evans (b) Roger Powell (d).

London, April 1969
Too long Blue Horizon 57-3156
Funk pedal Columbia CD 488992 [alt mix]

Blue Horizon 7-63211 Gordon Smith “Long Overdue”
I’m sitting on top of the world 359852
Funk pedal 57-3156

Pearly blues

THE SONS OF FRED
Red Radway (v) Alan Bolding (v/g) Mick Hutchinson (g/organ) Pete Sears (b)
Tim Boyle (d)
London, 1966
Baby what you want me to ? Parlophone R 5415

THE SOUL AGENTS
Pete Hutt (v) Don Shinn (organ) Ian Dack (g) Dave Glover (b) Roger Pope (d).

London, 1964
I just wanna make love to you Pye TN 15660
Mean woman blues TN 15660
Let’s make it pretty baby
Seventh son TN 15707

JEREMY SPENCER
V/p. Add push, John Charles (b) Ian Charles (d)-1.
London, 1967
Who’s knocking Immediate IMLP 015
Look down at my woman -1 IMLP 015

(Decca audition of The Levi Set , recorded by Mike Vernon.)

Immediate IMLP 013 Blues Anytime Vol. 2
(See also Fleetwood Mac.)

SPIRIT OF JOHN MORGAN
John Morgan (kbds/v) Don Whitaker (g/v) Phil Shutt (b) Mick Walker (d/v).

London, September 1969
I want you Carnaby CNLS 6002
Honyk took train blues [p solo] CNLS 6002
She’s gone CNLS 6002
Ophreus and none for ye CNLS 6002
The yodel [inst] CNLS 6002
Shout for joy [p solo] CNLS 6002
A train for all reasons (Ride on) CNLS 6002
Yorkshire blues CNLS 6002

Carnaby CNLS 4002 Spirit of John Morgan

STEAMHAMMER
Kieran White (v/g) Pete Sears (g) Martin Pugh (v/g) Martin Quittenton (g)
Steve Davy (b/v) Mick Rushton, Mickey Walker (d) Harold McNair (flute).

Water, Part 1 CBS 63611
Junior’s waiting 63611, 4141
Lost you too 63611
She is the fire 63611
You’ll never know 63611
Even the clock 63611
Down the highway 63611
On your road 63611
Twenty-four hours 63611
When all your friends are gone 63611
Water, Part 2 63611
Windmill CBS 4141

Kieran White (v/g) Martin Pugh (v/g) Steve Davy (b/v) Mick Bradley (d).
Steve Jolliffe (sax).

London, c. September 1969
Supposed to be free CBS 63694
Johnny Caron Morton 63694
Sunset cluse [inst] 63694
Contemporary chick con song 63694
Turn around 63694
6/8 for Amiran 63694
Passing through 63694
Down along the grove [inst] 63694
Another travelling tune 63694

招生 & Dee take a ride 63694
Autumn song CBS 4496
Blues for passing people 4496

BBC, 4 February 1970

JUNIORS wailing bootleg
On the tide
Another travelling tune

Omit sax. Keith Nelson (b) -1.

London, November 1970 (**"live", The Lyceum.)
I wouldn’t have thought B&C CAS 1024
Levina CAS 1024
Henry Lane -1 CAS 1024
Walking down the road CAS 1024
Mountains CAS 1024
Leader of the ring CAS 1024
Riding on the L and N* CAS 1024
Hold that train* CAS 1024

B&C CAS 1024 Steamhammer “Mountains”
CBS 63611 Steamhammer
CBS 63694 Steamhammer “Mr. II”

STEERVEEPIKE BLUES BAND
Unknown v/h, p, g, b, d.
c. 1968
Rain on my coat ADM LP 417
Rock me baby LP 417
Dont my broom LP 417
Help me LP 417
Pickin’ the blues [inst] LP 417
Route 69 LP 417
Rollin’ and tumblin’ LP 417
Comin’ home LP 417
No time to jive [inst] LP 417
The train is coming LP 417
Nobody knows my troubles [inst] LP 417
Evil LP 417
Save her, Doctor LP 417
Cold cold heart LP 417

ADM LP 417 Steeervee Blues Band

ROD STEWART
V with Long John Baldry’s Hoochie Coochie Men: Ian Amrit (p) Geoff Bradford (g)
Cliff Barton (b) Billy Law (d).
Birmingham Town Hall, 28 February 1964
Bright lights, big city BYG(F) 529 705

V with Reg Guest (p) Brian Daly (g) John Paul Jones (b) Bobby Graham (d).
London, 10 September 1964
DR 34130 I’m gonna move to the outskirts of town Decca F 11996
DR 43111 Good morning little schoolgirl F 11996, LK 4681

V with Art Themem (sax) Ian Amrit (organ) Geoff Bradford (g) Cliff Barton (b) Ernie O’Malley (d).
London, 1964
Keep your hands off her Columbia 2C068 98198
Don’t you tell nobody 2C068 98198
Just like I treat you 2C068 98198
Ain’t that lovin’ you baby 2C068 98198
Mopper’s blues 2C068 98198
Bright lights, big city 2C068 98198

(The above demos were also issued on Private Stock PS 2021 [U.S.])

V with Nicky Hopkins (p) b.
London, 1966
So much to say Immediate IM 060, IMLP 024

BYG (F) 529 705 The First Rhythm & Blues Festival In England
Columbia (F) 2C068 98198 Rod Stewart “A Shot Of Rhythm and Blues”
Decca LK 4681 Blues Now

Immediate IMLP 024 Blues Leftovers
(See also Jeff Beck & Aynsley Dunbar.)

STONE’S MASONRY
Pet Shelley (organ) Martin Stone (g) Keith Tillman (b) Michael Riley (d).
London, c. November 1966
VER 132 Hot rock Purdah 3504
VER 133 Flapjacks 3504
Immediate IMLP 014

Immediate IMLP 014 Blues Anytime

STUFF SMITH
Unk v, b, “Fed” (? (p) Rocky Burnette (g) “Fingers” Phil (b) Keith Hall (d).
London, 1968?
Howlin’ for my darling Immediate IMLP 019

Immediate IMLP 019 Blues Anytime Vol. 3
THE STYLOLS

Graham Remmick (v) John Yuedall (b) Tony Lowe (g) Roy Lowe (b) John Lowe (d)
London, c. October 1964
Head over heels Liberty LIB 10173
Bye bye, baby, bye bye LIB 10173

THE SYNDICATS

Kevin Dinsell (v) orig, g, Steve Howe (g) Tom Ladd (b) John Melon (d)
London, c. 14 December 1964
Howlin' for my baby Columbia DB 7441

SWEET PAIN

Victor Bros (v/p/g) Annette Bros (v) Dick Heckstall-Smith (a/a) John O'Leary (h)
Stuart Cowell (g) Keith Tillman (b) Aynsley Dunbar (d). P. Thacker Meyers (v-1)

London, spring 1969
The Dooters [inst] Mercury SMCL 20146
Changin' your mind SMCL 20146
Rubbin’ and scrappin’ [inst] SMCL 20146
Suck and tired SMCL 20146
The rooster crowed at midnight SMCL 20146
Trouble trouble SMCL 20146
Don’t break down SMCL 20146
It’s a woman’s way SMCL 20146
General Smith [inst] SMCL 20146
Trouble in mind SMCL 20146
Song of the Medusa SMCL 20146

Mercury SMCL 20146 Sweet Pain

TASTE

Rory Gallagher (v/h/g) Eric Kittringham (b) Norman D’Amery (d).
Belfast, Northern Ireland, July 1967

Woe baby blues Emerald LP GES 1110
How many more years GES 1110
Take it easy baby GES 1110
You’ve got to pay GES 1110
Worried man GES 1110
Norman invasion [inst] GES 1110
Pardon me mister GES 1110

(Released as by Rory Gallagher in 1974.)

THE TASTE

London, April 1968
Blister on the moon Major Minor MM 560, 718
on the wrong side of town [sic] 560, 718

Live, Woburn Abbey, Bedfordshire, 7 July 1968
Summittime Polydor CD 472 269
Blister on the moon 472 269
I got my brand on you 472 269
Rock me baby/Bye bye bird/ 472 269
Baby please don’t you shock me baby 472 269

V/g/h with Richard Charles McCracken (b) John Wilson (d).

Movin’ on / Ariola(G) LP 25001
Pontiac blues LP 25001
Baby please don’t go / LP 25001
Bye bye bird LP 25001
Blister on the moon LP 25001
Sugar mama LP 25001
First time I met the blues LP 25001
Catfish LP 25001

London, 1968
Blister on the moon Polydor LP 583042
Blister on the moon (alt) 472 269
Leavin’ blues 472 269
Leavin’ blues 583042
Sugar mama 583042
Hail 583042
Hail (all) 472 269
Born on the wrong side of time 583042, S6313
Dual carriage way pain 583042
Dual carriage way pain (alt) 472 269
Same old story (inst) 472 269
Same old story 583042, S6313
Catfish 583042
Catfish (alt) 472 269
I’m moving on 583042

Add Gallagher, alto sax.

London, 1969

What’s going on Polydor LP 583083
Railway and gun (tk. 2) 472 269
Railway & gun 583083
It’s happened before, it’ll happen again 583083
If the day was any longer 583083
Morning sun 583083
Eat my words 583083
On the boards 583083
If don’t sing I’ll cry 583083
See here (tk. 1) 472 269
See here 583083
I’ll remember 583083

Beat Club, TV, Bremen (G) February 1970
It’s happened before.
If it’ll happen again(tk.2) 472 269
If the day was any longer 472 269
Morning sun 472 269
It’s happened before, it’ll happen again 472 269

BBC Top Gear 2 April 1970
I’ll remember 472 269
Railway and gun 472 269
Sugar mama 472 269
Eat my words 472 269
Catfish 472 269

Isle of Wight Fest, 28 August 1970
What’s goin’ on Polydor 2383120
Sugar mama 2383120
Sinner boy 2383120
Catfish 2383120

Montreux Casino, Switzerland, 31 August 1970
Sugar mama Polydor 2310082
Gamblin’ blues 2310082
I feel so good Part 1 2310082
I feel so good Part 2 2310082
Catfish 2310082
Same old story 231008

Konserthuset, Stockholm, Sweden, 18 September 1970
What’s going on 472 269
Sugar mama 472 269
Gamblin’ blues 472 269
Sinner boy 472 269
At the bottom 472 269
She’s nineteen years old 472 269
Morning sun 472 269
Catfish 472 269

Ariola 25001 Taste “In Concert At The Marquee ’68” Polydor 5830042 Taste
Polydor 5830083 Taste “On The Boards” 2110082 Taste “Live Taste”
2161120 Taste “Live At The Isle Of Wight”
Emerald GES 1110 Rory Gallagher “In The Beginning” Polydor 472 269 Taste I’ll Remember (4CD)

DUFFY TAYLOR BLUES

Robin Hirst v/h, Robb Duffy, Steve Taylor (g) Ian Day (b) Barry Satchell (d).
London, c. May 1969

I’ll be there Page One POF 130
You wrecked my life POF 130

TEN YEARS AFTER

Alvin Lee (v/h) Chick Churchill (kbds) Leo Lyons (g)
London, August 1967

I want to know Deram SML 1015
I can’t keep from crying sometimes SML 1015
Adventures of a young organ [inst] SML 1015
Spousal SML 1015
Losing the dogs SML 1015
Feel it for me SML 1015
Love until I die SML 1015
Don’t want you, woman SML 1015
Help me SML 1015

BBC Top Gear 21 November 1967
Don’t want you woman download
Love until I die download

London, 2 January 1968
DR 41921 The sounds Deram DM 176, SML 1096

London, 5 January 1968
At the woodchoppers’ ball [inst] Deram 882987-2
Hold me tight SML 1096

London, c. February 1968
DR 24033 Portable people Deram DM 176, SML 1096

“live”, “Top Pop” Danish TV, Lolland, Denmark, 16 February 1968
I may be wrong, but I won’t be wrong always download
I won’t be wrong always download
Love until I die download
Spousal download

BBC Top Gear 13 March 1968
Ain’t seen no whiskey download
Rock your mama download
I woke up this morning download

London, c. April 1968
DR 42606 Spider in my web Deram(TM) DM 191
DR 42608 Rock your mama DM 191, SML 1096

Klooks Elektrik, London, 14 May 1968
Rock your mama Deram 882899-2
Cracking up over Christmas - 2 57-3167

BBC, Blue Horizon Show 8 January 1970
Hop house Blue Horizon CD 359082

Blue Horizon 7-63857 Top Topham "Ascension Heights"
Sunflower SF CD 103 Top Topham "Lookin' Down The Backstairs"
Blue Horizon CD 88087 379082 The Complete Blue Horizon Sessions

TRAMLINE

John McCoy (v) Mick Moody (g) Terry Sidwick (b/v) Terry Poppell (d).
Bruce Thomas, string b-1.
London, 1968

Harpman man Island ILPS 9088
Sore sorry ILPS 9088
Look over yonder wall ILPS 9088
Rock and roll woman ILPS 9088
Somewhere down the line ILPS 9088
Mazurka [inst] ILPS 9088
Statesboro’ blues ILPS 9088
Killing floor ILPS 9088

Colin Hodgkinson (b) Norman ? p. Ron Aspery & unk sax*
London, 1969

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THE TRIDENTS

Jeff Beck “Beckology”
(Epic 469262-2 [Oriole]

London, late 1963

Wandering man blues -1 469262-2 [Oriole]

Est Pie Island, April 1964

Nursery rhyme 469262-2

(Live recording from the Est Pie Island Club, Twickenham.)

Epic 469262 (3 CD) Jeff Beck “Bevology”

THE V.I.P.'S

Walter Johnso

Mike Harrison (v/g) James Henshaw (p/g) Frank Keynon (g) Greg Ridley (b)

Smoketlighting Fontana(F) EP 460 982, Island ILP/ILPS 966/9066

Stagger Lee Fontana(F) EP 460 219

Rose Mary 460219

Late night blues (Wee wee hours) 460219

Island ILPS 9088 Tramline "Somewhere Down The Line"
Island ILPS 9085 Tramline “Moves Of Vegetables Centuries”

TRAMP

Bob Hall (g) Dave Kelly (v/g) Danny Kirwan (g) Bob Bruning (b) Mick Fleetwood
(d) Jo Ann Kelly (v -1).
London, 1969

Open up -1 Music Man SMLS 603
Same old thing SMLS 603
What you gonna do when the road comes through SMLS 603
Somebody watchin’ me SMLS 603
Too late now SMLS 603
Baby what you want me to do-1 SMLS 603
Street walkin’ blues SMLS 603
On the scene -1 SMLS 603
Month of Sundays SMLS 603
Hand work [inst] SMLS 603
Another day SMLS 603

Spark SMLS 603 Tramp

THE THIRDS

London, 1964

Own up -1 Epic 469262-2

Trouble in mind Epic 469262-2

London, 1964

Wandering man blues -1 469262-2 [Oriole]

London, 1964

Nursery rhyme 469262-2

(Live recording from the Est Pie Island Club, Twickenham.)

Epic 469262 (3 CD) Jeff Beck “Bevology”

THE V.I.P.'S

Walter Johnso

Mike Harrison (v/g) James Henshaw (p/g) Frank Keynon (g) Greg Ridley (b)

Smoketlighting Fontana(F) EP 460 982, Island ILP/ILPS 966/9066

Stagger Lee Fontana(F) EP 460 219

Rose Mary 460219

Late night blues (Wee wee hours) 460219

Island ILPS 9088 Tramline "Somewhere Down The Line"
Island ILPS 9085 Tramline “Moves Of Vegetables Centuries”

TRAMP

Bob Hall (g) Dave Kelly (v/g) Danny Kirwan (g) Bob Bruning (b) Mick Fleetwood
(d) Jo Ann Kelly (v -1).
London, 1969

Open up -1 Music Man SMLS 603
Same old thing SMLS 603
What you gonna do when the road comes through SMLS 603
Somebody watchin’ me SMLS 603
Too late now SMLS 603
Baby what you want me to do-1 SMLS 603
Street walkin’ blues SMLS 603
On the scene -1 SMLS 603
Month of Sundays SMLS 603
Hand work [inst] SMLS 603
Another day SMLS 603

Spark SMLS 603 Tramp

THE THIRDS

London, 1964

Own up -1 Epic 469262-2

Trouble in mind Epic 469262-2

London, 1964

Wandering man blues -1 469262-2 [Oriole]

London, 1964

Nursery rhyme 469262-2

(Live recording from the Est Pie Island Club, Twickenham.)

Epic 469262 (3 CD) Jeff Beck “Bevology”

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Spark SMLS 603 Tramp
THE WILD OATS
Willy Brown (v) Trevor Rowland, Robin Hare (g) Rod Goldsmith (b) Styx. Scarlet (d).
Morden, Survey, 12 April 1964
You can't judge a book by it's cover Oak RSJ 117 (EP)
Walking the dog RSJ 117

THE YARDBIRDS
The Giorgio Gomelsky years.
Keith Relf (v) Eric Clapton, Chris Dreja (g) Paul Samwell-Smith (b) Jim McCarty (d).
Crowdaddy Club, Richmond, 8 December 1963
Smoketack lightning L&R(G) 44001
Let it rock 44001
Honey in your hips L&R(G) 42020
I wish you would 44001
You can't judge a book by looking at the cover 44001
Who do you love 44001
Morden, Survey 10 December 1963
Boom boom CBS(H) 1433, 44001
Honey in your hips 1433, 44001
Talkin' bout you 44001
Morden, 6-10 January 1964
Baby what's wrong Sire(US) SAS 3701
I wish you would Capitol(Can) T 6139,
Starline SRS 5689

London, 23-26 Feb/March 1964
A certain girl SX 1677
London, 3-5 April 1964
A certain girl SX 1677
Clapton & Dreja, v-1
The Marquee, London, 20 March 1964
Too much monkey business Columbia SX 1677
I got love if you want it SX 1677
Smoketack lightning SX 1677
Good morning little schoolgirl -1 Respectable SX 1677
Five long years SX 1677
Pretty girl SX 1677
Louise SX 1677
I'm a man SX 1677
Here 'ts SX 1677
Manchester 5 April 1964
Louise Repertoire REPUK 136
I wish you would REPUK 136
(Taken from Granada TV "Go tell it on the mountain" show.)
The Marquee, London, 24 July 1964
Someone to love Castle CMOCD 793
Too much monkey business CMOCD 793
I got love if you want it CMOCD 793
Smoketack lightning CMOCD 793
Good morning little schoolgirl -1 Respectable CMOCD 793
She is so respectable/ Humply dumpty CMOCD 793
The sky is crying CMOCD 793
London, 6 August 1964
Good morning little schoolgirl (bucking track) Charly Box 104
Got to hurry (tk. 2/fake start) Box 104
Got to hurry (tk. 3) Columbia DB 7499
Got to hurry (tk. 4) Epic(UK) 26167, Polydor 835261

Mick O’Neil replaces Relf*
National Jazz & Blues Fest, Richmond, 9 August 1964*
Boom boom REPUK 1364
I'm a man REPUK 1364
Little Queenie REPUK 1364
Too much monkey business REPUK 1364
Respectable REPUK 1364
Carol REPUK 1364
Here 'ts REPUK 1364

Relf, b-added**
London, 19 September 1964
Good morning little schoolgirl** Charly Box 104
Good morning little schoolgirl** Columbia DB 7391
I ain't got you DB 7391
London, 10 November 1964
Sweet music (tk. 3) Epic(UK) BN 2687*
Sweet music (tk. 4) Accord(US) BN 7273, Charly Box 104
London, 11-15 November 1964
Putty in your hands BN 26167
London, 6 February 1965
Someone to love (Tk. 15) Charly CDX 1
Add Brian Auger (harpsichord) unk bowed b; Dennis Peircey (bongos -1).

London, 7 February 1965
For your love -1 Columbia DB 7499

Orni Clapton, Jeff Beck (g):
London, 15 March 1965
Steeled blues [inst] Columbia DB 7594
I ain't done wrong Columbia SEG 8421
BBC Saturday Swings 9 April 1965
Hush-a-by Columbia REPUK 1364
I'm a man REPUK 1364
Bottle up and go REPUK 1364
Spoonful REPUK 1364
with sitar & tabla -1.
London, 13 April 1965
My girl Sleepy Columbia SEG 8421
Heart full of soul -1 Charly Box 104
London, 20 April 1965
Heart full of soul DB 7594

BBC Saturday Club 1 June 1965
Steeled blues REPUK 1364
I wish you would BOJLP 200
Heart full of soul BOJLP 200
BBC Saturday Swings 4 June 1965
I’m not talking REPUK 1364
Louise REPUK 1364
BBC Ken Dodd Show 9 June 1965
Heart full of soul REPUK 1280
BBC Top Gear 9 June 1965
I’ve been wrong (I ain’t done wrong) BOJLP 200

Palais Des Sports, Paris (F) 20 June 1965
For your love REPUK 1364
I wish you would REPUK 1364
BBC Top Gear 21 June 1965
Heart full of soul REPUK 1369
I ain’t done wrong REPUK 1280
I’ve been trying REPUK 1369
Add Ron Prentice (b -1).
London, 14/27 July 1965
Still I'm sad Columbia DB 7706
Evil hearted you -1 DB 7706
BBC You really got me 6 August 1965
Too much monkey business BOJLP 200
Love me like I love you BOJLP 200
I'm a man BOJLP 200
I wish you would REPUK 1364
"live", Richmond, 6 August 1965
(Recorded at the 5th National Jazz & Blues Festival for the U.S. Shindig "Goes to London" ’TV show.)
BBC The Beat Show, 9 August 1965
Love me like I love you REPUK 1364
Memphis*, Chicago** & New York City, 12/19, 21/22 September 1965
You’re a better man than I Columbia DB 7848
The train kept a rolling* Epic(UK) BN 20177
I’m a man ** Epic(UK) 98575, BN 26246
New York City blues Epic(UK) 10006, BN 26246
("You’re a better man…”/”The train…’ commenced recording 12 September, “I’m a man” was started on 19 September.)

BBC Saturday Club 27 September 1965
Evil hearted you Band of Joy BOJLP 200
Still I’m sad BOJLP 200
Hang on Sloopy BOJLP 200
The stumble REPUK 1364

BBC Sound of Boxing Day 18 November 1965
Smoketack lightning BOJLP 200
Mr. You’re a better man than I BOJLP 200
Train kept a rollin’ BOJLP 200

Chicago, 22/22 Dec 1965 & Hollywood, 7-10 Jan 1966
Shapes of things Columbia DB 7848
"live", Los Angeles, 11 January 1966
 Shapes of things New Millennium CD 2-10
(Recorded on the Lloyd Thaxton KCOP TV Show.)

Jeff Beck (v -1).
BBC Saturday Club 28 February 1966
Shapes of things BOJLP 200
Dad my blues -1 BOJLP 200
You’re a better man than 1 REPUK 1280

Add Brian Auger (harpsichord) unk bowed b; Dennis Peircey (bongos -1).
London, 28-30 March 1966

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<thead>
<tr>
<th>Date</th>
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<th>Label</th>
<th>Notes</th>
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<td>What do you want</td>
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<td>Crimson curtain</td>
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<td>Here 'tis (For RS)</td>
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<td>Like Jimmy Reed again</td>
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<td>Chris' Number (Tk. 1)</td>
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<td>Pounds and stomps (XYZ)</td>
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<td>Pounds and stomps (Tk. 2)</td>
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- Accord(UK) SN 7237 Yardbirds "Heart Full Of Soul"
- Band of Joy BOJLP 200 The Yardbirds "On Air"
- Capitol (Canada) T 6199 Yardbirds "Heart Full Of Soul"
- Castle CMQCD 791 The Yardbirds "Live! Blueswailing July '64"
- Charly BOX 104 The Yardbirds "Shapes of Things"
- Charly CD LIK BOX 3 The Yardbirds "Shapes of Things"
- Charly CDX 1 The Yardbirds "Shapes of Things"
- Columbia SX 1677 Five Live Yardbirds
- Columbia SX 26167 The Yardbirds "For Your Love"
- Columbia SX 26177 The Yardbirds "Having A Rave-Up With Th.."
- Epic BN 26167 The Yardbirds "For Your Love"
- Epic BN 26177 The Yardbirds "Having A Rave-Up With Th.."
- Epic BN 26246 Yardbirds "Great Hits"
- L&R (G) LR 42020 Yardbirds "Live in London with Sonny Boy Williamson"
- L&R LR 44001 Yardbirds "London 1963: The First Recordings"
- Epic BN 26167 The Yardbirds "For Your Love"
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- Sire (US) SAS 3703 History Of British Blues - Vol. 1