Neil Carter was a DJ at the original Twisted Wheel Club in Manchester and one of the founding fathers (and assistant editor) of Roger Eagle’s short lived but fondly remembered, ‘R&B Scene’ magazine - as well as ferrying Eagle, Chuck Berry, Little Walter and Screamin’ Jay Hawkins (and me!), in his trusty Fords!

He was also among the first of the Twisted Wheel crowd to embrace soul music, taking time off to follow the iconic 1967 UK Stax-Volt Tour, visiting Finsbury Park (London), Leeds, Manchester, Leicester, Liverpool and Nelson (Lancashire), between 17th March and 1st April 1967.

Blue-eyed soul singer Sharon Tandy appeared on several shows, un-billed as a replacement for Carla Thomas who was ill. Neil’s photos of Otis Redding (other than the one here) disappeared without trace when they were sold to Polydor, but these other gems from the tour survive (though without precise dates and venues).

Neil later scribed for ‘Soul Messenger’ the magazine of the Atlantic Records UK fan club ‘Uptightan’Outasight’ run by Janet Martin.

Thanks to Neil Carter and Neil Thompson for ‘photo restoration’ - Brian Smith