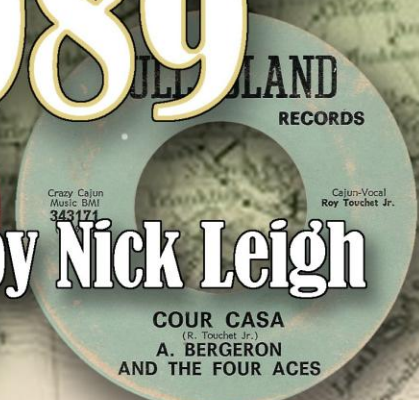
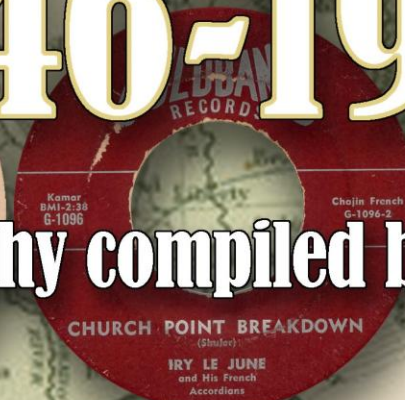
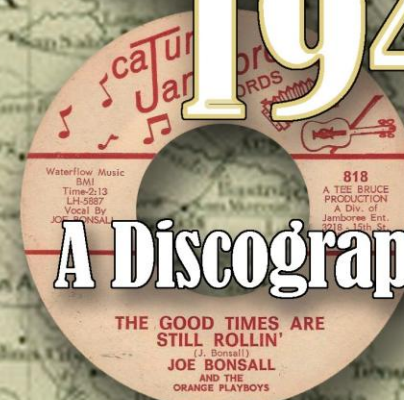
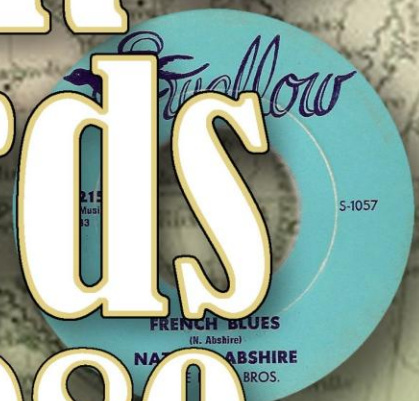
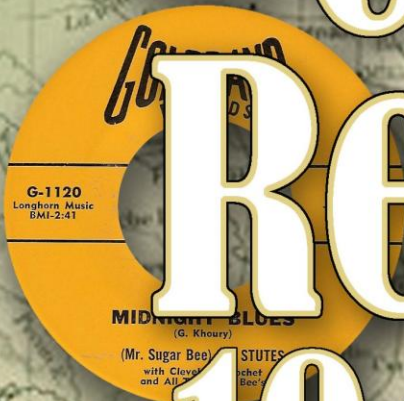
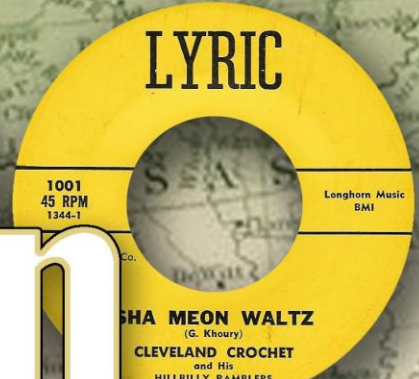
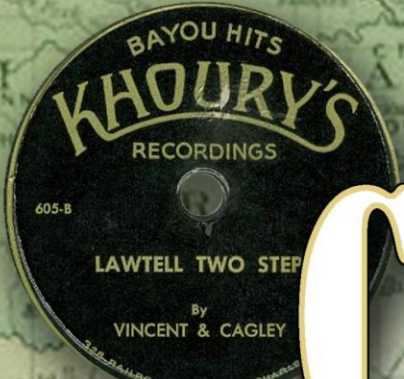


Cajun Records 1946-1989

A Discography compiled by Nick Leigh



COVER DESIGN BY BOB MCGRATH

CAJUN RECORDS 1946-1989 – A DISCOGRAPHY

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INTRODUCTION TO EDITION 3

I began collecting blues records in 1959 but it was another 7 years before I heard Cleveland Crochet & the Sugar Bees on the Storyville anthology "Louisiana Blues". My appetite whetted, I wanted more. Buying the Iry Le Jeune LPs on Goldband a few months later (not one but two volumes – and purchased as imports on a student's allowance!) fuelled an appreciation of Cajun music that has remained undiminished. In the mid 1960s, however, there was little information available about the great music I was listening to, other than the catalogues I obtained from Goldband and Swallow, and the early articles by Mike Leadbitter and John Broven in "Blues Unlimited" and "Jazz Journal". Thanks to people like Mike, John, Neil Slaven, Rob Ford and Les Fancourt there is now a lot of information available to provide the background to blues and rhythm & blues recordings. However much of the information about the post World War 2 music of South Louisiana in general and the French (Cajun) recordings in particular, remains elusive

So far as I know no single 'discography' of post-war Cajun record releases has been published and I thought I would try to correct this oversight. This is notwithstanding the increasing amount of well researched material about the music in general and individual artists. Therefore I take only limited credit for the information included herein about the recordings. My aim has been to bring that material together in a single document. From the start I realised that it is already a little too late to gather all the requisite names, recording dates etc., since so many of the musicians and record company men of the period covered are sadly no longer around to provide the missing details. However, I felt compelled to attempt to set down as much information as I could before even more years elapsed. The recordings listed herein reflect the changes in style (rather than content or feeling) of the Cajun music scene. From the string bands of the 1940s, the emergence of the accordion stars, and the driving dance music and new influences reflected in the 1960s, to the rise of 'new traditionalists' in the 1970's and the zydeco influences of the late 1980s – it is all captured on vinyl and then CD at some point. And there are many fine new Cajun bands recording right up to the present day.

My own lack of knowledge notwithstanding, it has to be said that information regarding many of the releases will forever remain shrouded in mystery. Cajun singles more often than not sold less than 500 copies and primarily only within the South Louisiana-East Texas area. Even the larger record companies involved, such as Khoury's/Lyric, Goldband, La Louisianne and Swallow, or J.D. Miller's catalogue were small-time operations when compared with the likes of Chess, Imperial, Modern, Specialty, Atlantic etc. This is not to denigrate them but it is inevitable that documenting recording sessions was not a priority. Many of the record labels in the discography are long gone and most probably any incidental recording information with them. However, one can but hope.

I must include a brief note about the dates and music covered by the discography. Selecting a starting point of 1946 was not too hard, since this marks the re-commencement of recording activities after WW2 and the rise of local independent labels. Choosing a date to finish was a little more subjective. Initially I settled on 1979 but was persuaded, rightly, to extend this to 1989, the year that the 45rpm single ceased to be a significant record outlet. Doubtless some post-1989 recordings have been included inadvertently or some pre-1990 releases overlooked due to a lack of available information on my part. Since the 1980-1989 period was an 'addition' the discography is set out in two parts. I should also emphasise that this is a 'Cajun' music discography in a fairly narrow sense. Cajun comedy material is excluded, while artists often referred to as 'Cajun Country' are included sparingly and only when the tracks in question are thought to be of direct interest to the Cajun collector.. Artists such as Vin Bruce, L J Foret, Doc Guidry and Dunice P Theriot come to mind, while Cajun-styled material by others such as Jimmy C Newman is only included selectively. Sadly, the likes of Doug Kershaw and Eddy Raven will not be found herein. I reckon I had to stop somewhere!

The discography does not set out to give every release of any given title over the past 70 years. That is nigh on impossible given the sheer number of CD reissue compilations since the late 1980s. The aim is to try and document Cajun music recorded during the selected period, along with as much information as possible on musicians, dates etc. and the original releases, be that as 78/45 rpm singles or in album format. LP and CD releases devoted to a particular artist's work are included. Details of LP or CD compilations are given selectively, mainly where they are the original source of a particular recording, or the main point of re-issue.

I freely acknowledge the number of 'possibles' and 'probables' scattered throughout the pages, along with a lack of precise recording dates and locations in many instances, and even some matrix and catalogue numbers. These omissions confirm that this is very much an on-going project. I am sure that other collectors will quickly bring me up to date wherever appropriate.

Autumn 2017:- From South Louisiana musicians to long-established researchers and other worthy parties, I received many corrections and updates, Hopefully I have incorporated these successfully into the Discography along with new entries that I have gathered from a host of diverse sources. With photos and label scans I feel sure this revised edition sheds even more light on the wonderful world of Cajun music. In particular I must say a very big 'thank you' to Ron Yule and Lyle Ferbrache for giving me their kind permission to incorporate material from the discographies to "Cajun Dancehall Heyday" into my own work.

Spring 2018:- A number of further detailed updates have been made and the main entries affected are listed on page 65

This is intended to be the 'final' edition of the discography to be published on the Blues & Rhythm website for the time being. However, please continue to send any further updates to me direct at the e-mail address below and I can then forward copies of any revised page(s) direct upon request. As before, no material should be sent via Blues & Rhythm.

Nick Leigh, Bedfordshire, England
(nickl6444@yahoo.co.uk)

FOREWORD BY JOHN BROVEN

Author of *South to Louisiana, Rhythm and Blues in New Orleans* (formerly *Walking to New Orleans*) and *Record Makers and Breakers*. Long Island NY June 2017 www.johnbroven.com

At last, after a few false starts through the years, we have a post-World War II Cajun records discography, thanks to the diligent efforts of Nick Leigh. It covers the period from 1946 through 1989, when the shellac 78 rpm and vinyl 45 rpm singles, then the LP, reigned supreme. In corroboration with *Blues & Rhythm* magazine, Nick's work is an online publication. A print edition has been precluded by economics, particularly high postage costs, but updates and corrections can easily be made.

Cajun Records 1946-1989 joins a 2016 publication, *Zydeco 1949-2010* by Robert Ford & Bob McGrath (Eyeball Productions) in giving us an unprecedented look into the South Louisiana and East Texas recording scenes. Incidentally, the surprisingly numerous pre-World War II Cajun releases have been documented in the monumental *Country Music Records, A Discography, 1921-1942* by Tony Russell with Bob Pinson (Oxford University Press, 2004).

Postwar Cajun recordings took off in the wake of Harry Choates' 'Jole Blon' on Gold Star out of Houston, Texas which made No. 4 in the *Billboard* folk charts in 1947. Despite exhaustive research by Andrew Brown, the recording date for such a landmark recording is still unknown ('about June 1946'). That example highlights the problem that Nick and other researchers have had with a Cajun discography: There is very little paperwork extant. This lack of documentation is particularly true with releases in the 1940s through the early 1950s covering small indie labels such as Fais-Do-Do/Feature, Goldband/Folk-Star, Khoury's/Lyric, Opera, and O.T. At times, it is difficult to guesstimate the year of release. Many singles from the late 1950s onward are still covered in a similar murky darkness. Which makes this publication even more precious.

In his introduction, Nick readily gives credit to other Cajun music researchers through the decades. One name stands out, that of Mike Leadbitter. I was with Mike on the day in 1963 when he received at his Bexhill-on-Sea flat a big box of promotional 45s from Eddie Shuler of Goldband Records in Lake Charles. Included were the first Cajun records either of us had heard, notably the Iry LeJunes and 'Sugar Bee' by Cleveland Crochet, an incredible *Billboard* top 100 hit in 1961. The Crochet was immediately accessible (as would be Nathan Abshire's 'Pine Grove Blues'), but the Iry's took longer to absorb. What hit us, though, was the soulfulness of his accordion-led performances. And so Iry's 45s occupied as much time on the record player as the Hop Wilsons, Big Walters, Clarence Garlows and the Juke Boy Bonner.

I don't recall other Goldband Cajun singles by such as Sidney Brown, Aldus Roger and Lionel Cormier being in Shuler's box. But I do know that this Goldband consignment inspired Mike to write his trendsetting 'Cajun Corner' column in *Blues Unlimited*. What a brave move to include Cajun music in a *blues* magazine! To their credit, *BU's* committed readership accepted the column without demur. However, the well-loved Paul Oliver, such an inspiration to us all at the time, gently added perspective with his article, 'Creoles, Cajuns and Confusion'. Then in 1968 Mike published what was the first-ever Cajun record listing—not a discography—in *French Cajun Music* in *BU's* Collectors Classics series. Somehow everything seemed to come together when we learned that record man J.D. 'Jay' Miller of Crowley, whose timeless swamp-blues recordings of Lightrnin' Slim, Slim Harpo, Lonesome Sundown and Lazy Lester graced our collections on the Excello label, had been playing in Cajun bands in the 1930s. Not only that, but his first recordings were of Cajun musicians, Happy, Doc, and the Boys, on his Fais-Do-Do label (and recorded at Cosimo Matassa's soon-to-be-famous J&M studios in New Orleans).

My enjoyment of South Louisiana music manifested itself in the 1983 publication of *South to Louisiana: The Music of the Cajun Bayous* (Pelican Books, Gretna, La.). Among my interviewees were Miller and Shuler, plus the record man who led the Cajun recording revival from the late 1950s onward, Floyd Soileau of Jin-Swallow Records of Ville Platte. Their stories gave me deeper insights into the Cajun recording scene, which was always local due to the language constraints and small record pressings, and at one point in the mid-1950s was in danger of becoming extinct.

In 1991, I retired from Midland Bank and became a consultant with Ace Records of London until 2006. There I was privileged to supervise many Louisiana releases, including Cajun CDs by Iry LeJeune (as he's known now), Nathan Abshire, the Balfa Brothers, Shirley Bergeron, plus 'Floyd's Early Cajun Singles' and the best-selling 'Cajun Classics'. As an aside, I am currently working on an update and revision of *South to Louisiana*.

While Nick is generous in his praise of other researchers I would like to highlight the work of Chris Strachwitz of Arhoolie Records and Bruce Bastin of Flyright Records for their many reissue projects and erudite liner notes, also dedicated researchers Dave Sax, Andrew Brown, Lyle Ferbrache, Wade Falcon, Neal Pomea, the late Ray Topping – and my mentor, the late Mike Leadbitter.

For his part, Nick—born in Bristol, long resident in Bedfordshire—followed a similar musical path to me: He started off with Bill Haley, Elvis and rock 'n' roll, then Blues and R&B before taking up a professional career and visiting Louisiana. All the while he was amassing a record collection with special focus on South Louisiana music, namely Cajun, zydeco, swamp blues and swamp pop.

There is still much Cajun record research to be done, as Nick acknowledges. For example, what does the Goldband Records archive at University of North Carolina Southern Folklife Collection at Chapel Hill, North Carolina, conceal? Meanwhile, I would urge everybody who has a Cajun collection to consult their records and submit updates/corrections to Nick at: nickl6444@yahoo.co.uk

Today, Cajun music is better appreciated than ever, with young Louisiana bands taking up the music, even those abroad. Nick's discography will help boost the cause. Isn't it great after all these years to have a Cajun records discography in one place and just a click away?



“Hidden Gems” – just 12 of the many Cajun 78 & 45rpm titles not reissued on LP or CD to date

SOUTH LOUISIANA RECORD MEN
All photos © Paul Harris
Not to be used without permission

Along with pioneers such as-
 Virgel Bozman (O.T.), Bennie Hess (Opera)
 George Khoury (Khoury's & Lyric)
 Lou Mallory (Meladee)
 Bill Quinn (Gold Star),
 Huey Meaux (Crazy Cajun)
 John Lloyd Broussard (Cajun Jamboree)
 and later-
 Elton Cormier (Bee)
 Eldridge Robichaux & Rod Rodrigue (Houma)
 Chris Strachwitz (Arhoolie)
 Ken Irwin, Marian Levy & Bill Nowlin (Rounder)

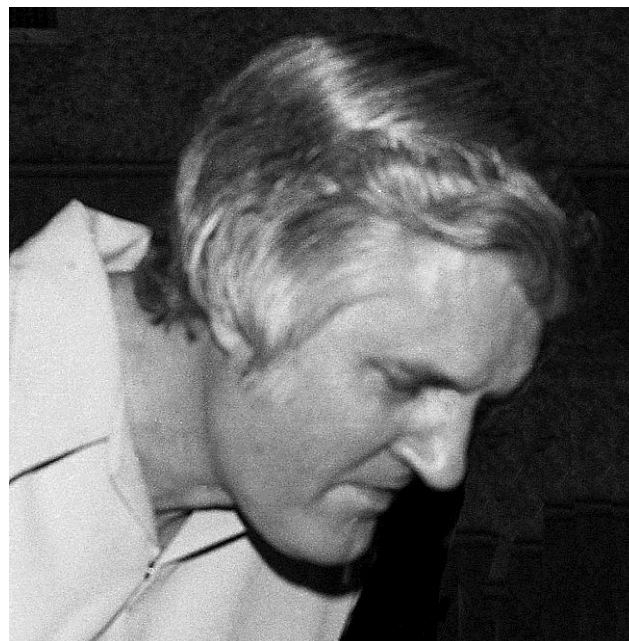
Those pictured below were pre-eminent among the far-sighted and enterprising men who recorded many top Cajun artists performing during the 43 years covered by the discography



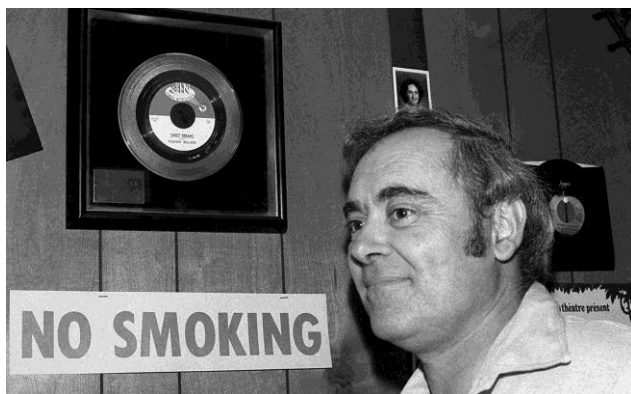
J D Miller – *Fais-Do-Do, Feature, Cajun Classics, Kajun, Rocko, Zynn & Bayou Classics* records (Modern Sound studio, Crowley 1 May 1979)



J D Miller – at home in Crowley (1 May 1979)



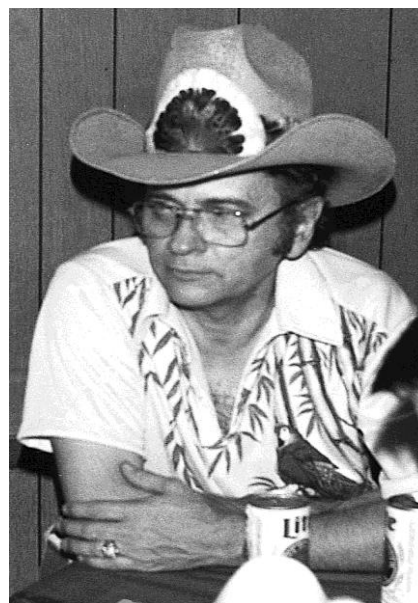
Carol Rachou – *La Louisianne, Belle & Tamm* records (The Four Seasons, Lafayette 5 May 1982)



Floyd Soileau – *Vee Pee, Jin, Swallow, & ROD* records (Swallow studio, Ville Platte 2 May 1979)



Eddie Shuler- *Goldband, Folk-Star, Jador, Trey, Tic-Toc & Anla* records (Goldband studio, Lake Charles 30 April 1979)



Lee Lavergne – *Lanor* records (The Bayou Bar, Lafayette 4 May 1982)

More photos of Cajun performers and label scans follow the Appendices

ABBREVIATIONS USED

General:-

(alt tk)	-	alternate take
CA	-	California
(E)	-	UK
(F)	-	France
(G)	-	Germany
(inst)	-	instrumental recording
LA	-	Louisiana
MA	-	Massachusetts
(NL)	-	Netherlands
NY	-	New York State
RI	-	Rhode Island
TN	-	Tennessee
TX	-	Texas

Instrumentation:-

acdn	-	accordion
b	-	string (or double) bass
b-g	-	electric bass guitar
d	-	drums
fdl	-	fiddle (violin)
g	-	guitar – acoustic & electric
hca	-	harmonica
perc	-	percussion
st-g	-	steel guitar
tri	-	triangle
ts	-	tenor saxophone
v	-	vocals

Record labels (where the name is not given in full):-

Arh	-	Arhoolie
BC	-	Bayou Classics
BF	-	Bear Family (Germany)
BM	-	Big Mamou
CB	-	Cracker Barrel
CC	-	Cajun Classics (<i>see note 1</i>)
CdM	-	Le Chant du Monde (France)
CJ	-	Cajun Jamboree
Col	-	Columbia
CrC	-	Crazy Cajun
Dv	-	Discovale (France)
ES	-	Expression Spontanee (France)
FDD	-	Fais-Do-Do
FL	-	Folk Lyric
FRC	-	Field Recorders' Collective
FS	-	Folk Star
Gb	-	Goldband
GS	-	Gold Star
KK	-	Krazy Kat (England)
La Lou	-	La Louisianne
LFS	-	Louisiana Folklore Society
Mod	-	Modern/Modern Music
OT	-	Old Timey
O.T.	-	O.T. (Oklahoma Tornados)
Plant	-	Plantation
PM	-	Pathe Marconi (France)
RCA	-	RCA-Victor
St	-	Starday
Sw	-	Swallow
VP	-	Vee Pee

Notes:-

- (1) *The Harry Choates' Cajun Classics releases were on a Houston TX label and not J.D. Miller's Crowley LA imprint.*
- (2) *Sonet is cited as an English label since, although Danish/Swedish in origin, it operated a UK outlet from 1967 with distribution by Pye Records which covers the releases included in this discography.*

A NOTE ON MASTER NUMBERS

Where there is no number or letter 'A'/'B' quoted against a 78/45 rpm release, this is due to my not having the information at the time of publication. Where a second number is quoted in brackets, this is

usually one allocated by the mastering and/or pressing plant. For example, the 4-figure code (often with 'SO' prefix) on Goldband releases refers to a pressing by Southern (now United) Plastics of Nashville TN. Often the clues are to be found in the dead-wax or run-off area of the disc. Here one might find, for example, the inscription 'Sheldon', indicating a pressing made by the Chess Brothers' operation in Chicago IL.

I do not intend to go into detail on information offered by the matrix numbers listed. More specific information can be gleaned from various websites. However, here are just a few basic 'clues'. J8OW - - - - or similar (see early Jin/Swallow releases) denotes an RCA pressing. Secondly, the letters LH, JH, KH, SH etc. refer to Houston Recorders, a mastering service widely favoured by the local record companies (with for example, LH indicating that the disc was probably pressed at Location Records, Los Angeles CA., or SH at Sheldon).. Finally, releases with the letters V or VP included (e.g. VMR, VRRP or VPAG) cover later records on the Swallow label and also other labels which were mastered by Floyd Soileau at Flat Town Music, Ville Platte LA from the mid-1970s.

RE-ISSUES

The growth of "Public Domain" CD compilations in the UK and Europe means there are examples of classic Cajun releases a-plenty. However, here are the main catalogues to check for the best re-issues from top South Louisiana labels.

Ace (E):-

Swallow – a wide choice of releases, well mastered and annotated especially the more recent Abshire and Balfa titles

Goldband/Folk-Star – compilations and a wonderful collection of Iry LeJeune's classic sides from 'unadulterated' sources

La Louisianne and Lanor – a few releases by Nathan Abshire, Shirley Bergeron and Jimmy 'C' Newman, plus compilations

Arhoolie (US):-

O.T. and Khoury's/Lyric – great collections of hard-to-find originals including all but one of the early Abshire recordings

Bear Family (G):-

Fais-Do-Do/Feature – a superb 3-CD set of all J.D. Miller's early Cajun recordings. Also, the definitive Harry Choates and early Vin Bruce collections

Charly (as Goldband or Folk-Star) (E):-

There were several compilations (deleted but still traceable) of material from Eddie Shuler's labels – much of it un-released

Flyright and Krazy Kat (E):-

Kajun and other J.D. Miller labels – a fine Abshire LP/CD, plus a number of rare sides on compilations, plus Lanor material – long deleted but copies still turn up.

Goldband (US):-

Some classic LP's (Sidney Brown, Crochet etc.) and CD's were released during the label's lifetime, but are now hard to find. Beware – many contain over-dubbed electric bass!

La Louisianne (US):-

A number of CD releases are available - also through Disky (NL)

MTE/Fais-Do-Do (US):-

The Flyright Nathan Abshire CD was re-released by the Miller family; while releases by The Clement Brothers and Aldus Roger are very enjoyable

Swallow (US):-

There is a wide selection of Floyd Soileau's productions available, mostly in good sound and packaging – the 'Essential Collection' series (Joe Bonsall, Austin Pitre. Belton Richard and others) is a great source of classic material

ACKNOWLEDGEMENTS

Tony Burke and "Blues & Rhythm" for putting this work on the magazine's website

Paul Harris for the use of his superb photographs

Bob McGrath for designing the cover and label scan pages

The rapid rise of the Internet has made a lot of information available, . much of it 'anonymous' or buried within articles, It therefore remains unacknowledged but not un-appreciated. The following sources, however, must be duly acknowledged for their invaluable assistance.

The 45cat, Discogs and Monola websites for a wealth of written and pictorial information on many single and album releases.

Johnnie Allan: "Memories – A Pictorial History Of South Louisiana Music – Volumes 1 & 2 Combined" (Jadfel 1995) – a goldmine of information by way of details of band personnel and instrumentation that accompany the glorious photographs.

Barry Jean Ancelet: "The Makers Of Cajun Music" (University of Texas Press 1984)

Bruce Bastin: for his detailed sleeve notes on Flyright LP releases of material from J.D. Miller's labels and tapes.

John Broven: "South to Louisiana – The Music of the Cajun Bayous" (Pelican 1983) – a comprehensive story of the region's various music styles. John has also added greatly to our knowledge through his numerous magazine articles since the mid 1960's, and his detailed notes accompanying so many LP and CD releases – and for much appreciated encouragement with this project.

John Broven and others "The Cosimo Code Forum" website – an insight into recordings produced at the famous New Orleans studio from 1960. A limited number of Cajun releases are included.

Andrew Brown, Kevin Coffey and Dave Sax for the detailed notes and discography to Harry Choates "Devil In The Bayou" – Bear Family BCD16355.

Wade Falcon: his Early Cajun Music website and blog archive gives a wonderful insight into many classic Cajun recordings, with superb label scans of rare 78rpm records

Lyle Ferbrache: for encouragement and for details of recordings hitherto unknown to me, plus information on other original releases

Lyle Ferbrache: "Louisiana Music Vol.1 No.1" (with Andrew Brown) (Pinegrove Press 2010) – *the* Nathan Abshire discography, updated by Lyle and John Broven in "Blues & Rhythm" magazine (Issues 281 & 282) and used as a template for much of the Nathan Abshire entry in this discography. Lyle has also provided a discography of the band Musical Four + One ("B & R" 206) as well as other notes accompanying CD releases on labels including Ace and Arhoolie.

Lyle Ferbrache, Andrew Brown and Dave Sax – for the notes and discography for the Fais-Do-Do and Feature Cajun recordings on the Bear Family CD set "Acadian All Star Special" (BCD17206).

Michael Hurtt (with Vin Bruce & Richard Weize) for the discography in the notes to Vin Bruce "Dans La Louisianne" – Bear Family BCD16895.

Mike A Leadbitter: "Collectors Classics 12/French Cajun Music" (Blues Unlimited 1968) – the first attempt to document post-war Cajun record releases. A truly pioneering work

Pat Nyhan, Brian Rollins and David Babb: "Let The Good Times Roll – A Guide To Cajun & Zydeco Music" (Upbeat Books 1997) – for information on many Cajun album releases.

Paula O'Connor and Ramona Ortego at Flat Town Music, Ville Platte LA., for further information relating to Swallow Records releases that has helped place dates against several entries.

Neal Pomea and Dave Sax, plus John Broven – a website discography of Swallow Records 45's at npmusic.org (listed in Excel format).

Ann Allen Savoy and John Broven for the notes and discography to Iry LeJeune "Cajun's Greatest; the Definitive Collection" – Ace CDCHD428.

Dave Sax and Chris Strachwitz: for their detailed sleeve notes to many LP and CD releases on Arhoolie and its sister labels.

Henk Sholts – session details etc. for the Hackberry Ramblers and Luderin Darbonne.

Henk Sholts, Thieu Van de Vorst, 'Praguefrank' & Mario Mancioti – session details etc. for the Balfa Brothers/Dewey Balfa.

Henk Sholts, 'Praguefrank', Mario Mancioti & Kent Heineman – session details etc. for Happy Fats LeBlanc.

Ron Yule; "Cajun Dancehall Heyday" (Fiddle Country Publishing – 2017) – an in-depth study of the Cajun music scene in the Lake Charles and SE Texas area during the Cajun honky-tonk heyday

"Blues & Rhythm", "Juke Blues" and "Living Blues" magazines – required reading for many years and worthy successors to "Blues Unlimited". They are or were primarily devoted to blues and R & B, but have included many articles about Cajun music. Then there was "Jazz Journal" and "Jazz Monthly" which included early articles on Cajun and other regional music on an occasional basis.

ADDITIONAL ACKNOWLEDGEMENTS IN RESPECT OF CORRECTIONS & UPDATES TO THE ORIGINAL EDITION:

A big 'thank you' to all those who took the time and trouble to contact me following initial on-line publication of the Discography.

Johnnie Allan (*Johnnie Allan, Cajun Born, Lawrence Walker*)

Barry Jean Ancelet (*Beausoleil*)

John Broven (*Jimmie Choates*)

Wade Falcon (*Johnny Billiot, Amedie Breaux, Charles Broussard, Leroy Broussard, Harry Choates, Joseph Falcon, Happy Fats, Floyd LeBlanc, Horace LeBleau, Iry LeJeune, Austin Pitre, Eddie Shuler, Lawrence Walker*)

Lyle Ferbrache (*Ardoin Brothers, Joe Bonsall, Patrick and Gary Breaux, Joe Fontenot, Blackie Forestier, Ben Guillory, Joe Manuel, Reggie Matte, Phil Menard, Gerald Miller, Belton Richard, Geno Thibodeaux*)

Rob Ford (*Ronnie Fruge, Chuck Guillory, Odeus Guillory, Austin Pitre, Wallace 'Cheese' Reed, Shelby Vidrine*)

Robin Gosden (*Nathan Abshire, Vin Bruce, Hadley J Castille, Al 'Jack' Landry, Lee Manuel, Austin Pitre, Sundown Playboys, Dunice P Theriot, Lawrence Walker*)

Chris Strachwitz (*Austin Pitre*)

Pete Sturman (*Leonce Doucet, Ivy Dugas, Ronnie Fruge, Doc Guidry, Ervin LeJeune, Reggie Matte, Phil Menard, Earl Rebert, Gene Rodrigue*)

Hans Vergeer (*Ardoin Family, Harry Choates, Sunny Dupin, Allen Fontenot, Hackberry Ramblers, Mitch Landry, Mamou Hour Cajun Band, Zachary Richard, Jo-El Sonnier*),

And for updates to Edition 2:-

Gerald Broussard (*Milton Admas, Camey Doucet, Wayne Toups*)

Wade Falcon (*Chuck Guillory, Joe Manuel, Gene Rodrigue*)

Bill Pearson (*Harry Choates*)

DISCOGRAPHY – PART 1: 1946-1979

F5013, CD373

NATHAN ABSHIRE

AND HIS FRENCH ACCORDION (102)

V/acdn with Wilson Granger (fdl), Earl Demary Ernest Thibodeaux (g, v-refrain), Eldridge 'Coon' Guidry or Jim Baker (b)
Lake Charles LA; 23 May 1949

A	Pine grove blues	O.T. 102, Arh F5013, CD327, CD373
B	Kaplan waltz	O.T. 102, F5013, CD373

AND BAND (103)

Acnd with Wilson Granger (v/fdl), and probably Atlas Fruge (st-g), Earl Demary(g), Eldridge 'Coon' Guidry (b)
Crowley LA; c1949

HR 103(1)	Chere te mon	Hot Rod 103, OT LP111, Arh CD427
HR 103(2)	Hathaway two step (instrumental)	Hot Rod 103, Arh CD541

(Doubts continue about the date of this recording which was released c 1953: Hot Rod was operated from San Antonio TX by Virgel Bozman of O.T. records)

AND HIS FRENCH ACCORDION (106)

V/acdn with Wilson 'Will' Kegley (fdl), Atlas Fruge (st-g), Ernest Thibodeaux (g), Jim Baker (b)
Lake Charles LA; 1949-1950

A	Grand Mamou	O.T. 106, Arh CD541
B	Lake Charles two step	O.T. 106, CD541

NATHAN ABSHIRE

V-1/acdn with Will Kegley (fdl), Atlas Fruge (st-g), Ernest Thibodeaux (v-3/g), Jim Baker (b), plus Roy Broussard (v-2)
Lake Charles LA; 1950

A	New Orleans waltz-1	O.T. 110, OT LP111, Arh CD373
B	French blues-1	O.T. 110, LP111, CD373
A	Pine Grove boogie-2	O.T. 111, CD373
B	Hathaway waltz-1	O.T. 111, CD373
A	Jolie petite Juliette-1	O.T. 114, LP111, CD373
B	Step it fast-3	O.T. 114, CD373

(Note: the label to O.T. 114B states 'Double Accordion by Nathan Abshire')

AND HIS MUSICAL FIVE (610, 611, 612)

V-2/acdn with Will Kegley (v-1/fdl) and probably Dewey Balfa or Cleveland 'Cat' Deshotel (fdl), Atlas Fruge or Jake Mier (st-g), Ernest Thibodeaux (g), Jim Baker (b), Shelton Manuel (d)
Lake Charles LA; c1951

A	La waltz a Belezere-1	Lyric 610, Arh CD373
B	Choupique two step-2	Lyric 610, Arh F5013, CD373
A	Pinegrove blues No.2 -2	Khoury's 611, CD373
B	La valse de Holly Beach -2	Khoury's 611, CD373
A	La valse de Bayou Tech (sic) -1	Khoury's 612, CD373
B	lota two step-2	Khoury's 612, F5013, CD373

(Lyric 610 later re-mastered and released on 45rpm as Khoury's 610)

AND HIS MUSICAL FIVE (631)

V/acdn with probably Dewey Balfa, Will Kegley or Cleveland Deshotel (fdl), Jake Mier (st-g), Ernest Thibodeaux (g), Cleveland Deshotel or Jim Baker (b), Shelton Manuel (d)
Lake Charles LA; 953

A	Musical five special (instrumental)	Khoury's 631, Arh CD373
B	Avalon waltz	Khoury's 631, CD373

AND HIS MUSICAL FIVE (636)

V/acdn with probably Cleveland Deshotel, Wil Kegley or Dewey Balfa (fdl), Atlas Fruge (st-g), Ernest Thibodeaux(g), possibly Cleveland Deshotel or Jim Baker (b), Shelton Manuel (d)
Lake Charles LA; 1953 or 1954

A	The new jole blon	Khoury's 636, Arh CD373
B	Tee per coine	Khoury's 636, CD373

AND HIS RHYTHM FIVE (645)

Acnd with probably Cleveland Deshotel, Will Kegley or Dewey Balfa (fdl), Atlas Fruge (st-g), Ernest Thibodeaux (g), possibly Jim Baker or Cleveland Deshotel (b), Shelton Manuel (d) – vocalist(s) unknown
Lake Charles LA; 1953 or 1954

2258	Texas waltz	Khoury's 645, Arh F5013, CD373
2259	Point de lou two step	Khoury's 645,

(Aurally, it is possible that 'Pont Du Lou Two Step' is from an earlier session)

AND HIS RHYTHM FIVE (647)

Acnd with Dewey Balfa (v-1?/fdl) and possibly Will Kegley or Cleveland Deshotel (fdl or b), Jake Mier (st-g), Ernest Thibodeaux (g), Shelton Manuel (d)
Lake Charles LA; 1953-1954

A	Lu Lu boogie (instrumental)	Khoury's 647, Arh CD373
B	Casa blanca waltz-1	Khoury's 647

AND HIS PINE GROVE FIVE (649)

Acnd with Dewey Balfa (v/fdl) and possibly Cleveland Deshotel (fdl), Jake Mier or, Darius LeBlanc (st-g), Junior Benoit (g) Thomas Langley (perc-1, d-2)
Lake Charles LA; 1955

A	Boora rhumba-1	Khoury's 649, Arh CD541
B	Carolina blues-2	Khoury's 649, Arh CD373

('Boora rhumba' & 'Carolina blues' re-titled 'La Cucuracha' & 'Bouret blues' respectively on the compilation album "From The Bayou" - Liberty(E) LBL83321)

LITTLE YVONNE LE BLANC WITH ABSHIRE BAND (652-A) or YVONNE LEBLANC (LP5013)

AND HIS PINE GROVE BOYS (652-B)

V-2/acdn, Yvonne LeBlanc (v-1), and probably Cleveland Deshotel or Dewey Balfa (fdl), Darius LeBlanc or Jake Mier (st-g), Junior Benoit (g), Thomas Langley (perc-1, d-2)
Lake Charles LA; 1956

R 1269-A	Mama Rosin-1	Khoury's 652, Arh F5013, CD373
R 1269-B	Shamrock waltz-2	Khoury's 652, F5013, CD373

Possibly from the above session – included in a Khoury's Records inventory as 652 but no copies are known to exist

Le Nuevo de Maurice
Les veuves a Kita Coulee

AND HIS PINE GROVE BOYS (701)

Acnd with Dewey Balfa (v-2/fdl), Jake Mier (v-1/st-g) and probably Cleveland Deshotel (fdl), Junior Benoit (g), Thomas Langley (d)
Lake Charles LA; 1957

R 1311-A	Crying pine grove blues-1	Khoury's 701, Arh CD427
R 1311-B	L.S.U. French waltz-2	Khoury's 701, Arh CD373

(Note: 'Crying Pine Grove Blues' is mistakenly listed on Arhoolie CD373 – the track in question being 'Criminal waltz' by Armede Breaux q.v.)

NATHAN ABSHIRE – PINE GROVE BOYS (704)

V/acdn with Dewey Balfa or Cleveland Deshotel (fdl), Jake Mier or Darius LeBlanc (st-g), Junior Benoit (g), Thomas Langley (d)
Lake Charles LA; 1958

R 1372-A	Cannon ball special (instrumental)	Khoury's 704, Arh CD327, CD373
R 1372-B	Red rock waltz	Khoury's 704, CD373

AND HIS FRENCH ACCORDION BAND (101)

V-2/acdn with, Dewey Balfa (v-1/fdl) and probably Darius LeBlanc (st-g), Junior Benoit (g), Thomas Langley (d)
Crowley LA; probably 1959

CC 100	Lonely heart waltz-1	CC 101
	Lonely heart waltz-1(alt tk)	Flyright(E) FLY535
	Lyons Point waltz-1(= alt tk)	Flyright(E) FLY604
CC 101	Hoola hoop two step-2	CC 101
	Frog leg two step (instrumental)	FLY535
	Nathan's two step-2	FLY604

& THE PINE GROVE BOYS WITH ROBERT BERTRAND

Robert Bertrand (v) – see note below

Crowley LA: c1960	That's all right mama	Ace(E) CDCHD1345
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(There is some doubt as to whether the accordionist is Abshire or Bobby Leger qv; if it is Abshire, the track may come from the session below)

AND THE PINE GROVE BOYS (Kajun releases except where noted)

V-1/acdn with Ed Junot (Ed Juneau) (v-2/fdl) or Robert Bertrand (v-3/fdl) and probably Darius LeBlanc (st-g), Junior Benoit (g), Thomas Langley (d)
Crowley LA; 1960-1961

KR 200	Popcorn blues-1	Kajun 500, Flyright(E) FLY535
KR 201	Broken hearted waltz-2	Kajun 500
	French waltz-2 (= alt tk)	FLY535
KR 202	La valse de jolie fille-1	Kajun 501, CC LP1001, FLY535

KR 203	La banana au Nonc Adam-3	Kajun 501, LP1001, Flyright(E) CD19	S 6418	Tramp sur la rue-1	Sw 10166, LP6014, 6061, Ace(E) CHD217
KR 204	Pinegrove blues-1	Kajun 503, FLY535	S 6419	Sur le Courtebleau-2	Sw 10166, LP6014, CD6061, CHD217
V-1/acdn with Dewey Balfa (v-2/g), Darius LeBlanc (st-g -1), Junior Benoit (g-1), Thomas Langley (d-1, perc-2), Will Kegley or Cleveland Deshotel (f-1)			AND HIS PINE GROVE BOYS (10170, 10173 & 10175)		
Crowley LA; 1961			V-1/acdn with Dewey Balfa (second vocal LH3050), Dewey Balfa and Will Balfa or Cleveland Deshotel (fdl), Darius LeBlanc, Larry Miller or Will Balfa-3 (st-g), Junior Benoit (g), Thomas Langley (v-2/d)		
KR 205	Gabriel waltz-1	Kajun 502, 503, Flyright(E) CD19	Ville Platte LA: 1966		
KR 206	Mardi gras song-2	Kajun 502, Flyright(E) FLY535	S 6426	Phil's waltz (Belisaire waltz)-1	Sw 10170, LP6014, 6061, Ace(E) CHD217
AND THE PINE GROVE PLAYBOYS (505)			S 6427	Offshore blues-2	Sw 10170, LP6023, CHD217
V-2/acdn with Junior Benoit (v-1/g), Robert Bertrand, Will Kegley or Cleveland Deshotel (fdl), Darius LeBlanc (st-g), Thomas Langley (d)			LH 2540	I don't hurt anymore-1	Sw 10173, LP6014, CD6061, CHD217
Crowley LA; 1962			LH 2541	Lemonade song-2	Sw 10173, LP6014, CD6061, CHD217
KR 208	Crying heart waltz-1	Kajun 505	LH 3050	Pinegrove blues-1-3	Sw 10175, 2006, LP6014, 6061, CHD217
KR 209	Dreamer's waltz-2	Kajun 505, Flyright(E) FLY535	LH 3051	A musician's life-1	Sw 10175, LP6014, 6061
KR 210	Trouble waltz-2	Kajun 506, Flyright(E) CD19	WITH /& (THE) BALFA BROTHERS (10190, 10193 & 10198)		
KR 211	Good time two step (instrumental)	Kajun 506, CD19	V-2/acdn with Dewey Balfa, Will Balfa (fdl), Darius LeBlanc or Larry Miller (st-g), Rodney Balfa, Junior Benoit (g), Thomas Langley (v-1/d)		
'La La Laverne (v-1) (often cited as Lazy Lester but may be Abshire or Kegley), Nathan Abshire (v-3/acdn), Lazy Lester (Leslie Johnson) (hca-1), Will Kegley (v-2/fdl-2), possibly Cleveland Deshotel or Robert Bertrand (fdl-2,3), Darius LeBlanc (st-g), Junior Benoit (g), Thomas Langley (d)			Ville Platte LA: 1968-1969		
Crowley LA; 1962-1963			LS 1009	If you don't love me-1	Sw 10190, LP6023
KR 212	The la la blues-1	Kajun 507, Flyright(E) FLY535	LS 1010	Let me hold your hand-2	Sw 10190, LP6023
KR 213	Dans grand bois-2	Kajun 507, Flyright(E) CD19	S 1015	Service blues-2	Sw 10193, LP6014, 6061, Ace(E) CHD217
K 830	French two step (instrumental)	Flyright(E) FLY535	S 1016	Shamrock (instrumental)	Sw 10193, LP6014, CD6061, CHD217
K 831	Chere petite blonde-3	Kajun 508 (see note 2)	S 1025	Partie a Grand Basile-2	Sw 10198, LP6023, CD6061
	Hey mom-3	Kajun 508, FLY535	S 1026	La noce a Rosalie (Josephine)-2	Sw 10198, LP6023
V/acdn with Darius LeBlanc or Atlas Fruge (st-g), Robert Bertrand, Will Kegley or Cleveland Deshotel (fdl), Junior Benoit (g), Thomas Langley (d)			V-2/acdn with Don Guillory (v-1), Dewey Balfa (fdl), J W Pelsia (J W Pelisier) (st-g), Junior Benoit (g), unknown b-g, Thomas Langley (d)		
Crowley LA; 1962-1963			Ville Platte LA: 1970		
K 832	Jolie catin-1	Kajun 509, Flyright(E) FLY535	S 1041	Games people play-1	Sw 10206, LP6014, LP6047, CD6061, Ace(E) CHD217
K 833	Pinegrove stomp-1	Kajun 509, FLY535	S 1042	La valse de Bayou Teche-2	Sw 10206, 2006, LP6014, 6061, CHD217
V-1/acdn with Darius LeBlanc (v-2/st-g), Robert Bertrand, Will Kegley or Cleveland Deshotel (fdl), Junior Benoit (g), Thomas Langley (d)			Valse de Holly Beach-2		
Crowley LA; 1963 or 1964			Sw LP6014, 6061, CHD217		
K 834	Le veuve de Basile-1	Kajun 510	Fee-fee-pon-cho (instrumental)		
K 835	Wonderin'-2	Kajun 510	Sw LP6014, 6061		
	La valse de Theo-1	Flyright(E) FLY535	AND THE BALFA BROS (10215)		
	Wedding march	unissued	V/acdn with Dewey Balfa, Will Balfa (fdl), J W Pelsia (st-g), Rodney Balfa (g), Thomas Langley (d)		
	Texas march	unissued	Ville Platte LA: 1971		
(Note: Wedding March and Texas March may be the same recording)			S 1057	French blues	Sw 10215, LP6061
(Note (2) - all tracks on Flyright FLY535 are included on CD19, later re-released as MTE/Fais-Do-Do CD9082 - however, on the CD releases 'Chere petite blonde' is listed incorrectly and the track is a repeat of 'Hey mom')			S 1058	Nathan's Lafayette 2 (two) step	Sw 10215, LP6023, Ace(E) CHD217
WITH HIS PINE GROVE BOYS			Choupique two step		
V-1/acdn with Dewey Balfa (v-2/fdl), Rodney Balfa (g), Basile Mercental (triangle)			Sw LP6023, 6053, 6061, CHD217		
Frontier Bar, Basile LA; 1965			THE BALFA BROTHERS FEATURING NATHAN ABSHIRE (10231)		
	Cajun two step (instrumental)	Arh F5004	Acnd with Dewey Balfa (v-1/fdl), Will Balfa (fdl), J W Pelsia (st-g), Rodney Balfa (v-2/g), Tony Balfa (d, triangle)		
	Ma negresse-1	F5004	Ville Platte LA: 1972		
	Calcasieu waltz-1	F5004	S 1086	Dying in misery-1	Sw 10231, LP6023, CD6061, Ace(E) CHD217
	Bayou pon pon-2	F5004	Tracks of my buggy-2		
	Old folks polka (instrumental)	F5004	Sw LP6023, CD6061		
	Grand nuit special-2	F5004	J'etais au bal (hier au soir)-2		
	Gabriel waltz-1	F5004	LP6020, 6023, 6061		
	Le temps est apres finir-2	F5004	Valse de Kaplan-1		
	Hicks wagon wheel special (inst)	Arh CD416	(Swallow LP6014 & 6023 combined on Ace(E) CDCHD329: all tracks on Swallow LP6061 included on CD6061; all tracks on Swallow LP6014, 6023 & 6061 included on Ace(E) CDCHD1348)		
	Hayes waltz-1	CD416	AND THE BALFA BROTHERS		
	La valse a Ray-1	CD416	V-1/acdn with Dewey Balfa (v/fdl), Rodney Balfa (v-2/g), Burkeman Balfa (triangle)		
	Paper in my shoe-2	CD416	Basile LA: 17 February 1972		
	Basile breakdown-2	Arh CD103, CD416	Ma negresse-1		
	French blues-1	CD416	ES(F) ES17, Fremaux(F) FA4007		
	Grey night special (instrumental)	Arh CAS5004	Les Maringouins-1		
(All tracks on Arhoolie F5004 included on CD416)			La danse de la lemonade-2		
V/acdn with Dewey Balfa (fdl), Rodney Balfa (g)			Two Step Des Cajuns (inst)		
Louisiana; c1965			FA4007		
	Chere te mon	Arh LP103	AND HIS PINE GROVE BOYS (10166)		
	Domino two step	Arh CD331	V-2/acdn with Thomas Langley (v-1/d) and possibly Robert Bertrand, Will Kegley or Cleveland Deshotel (fdl), Larry Miller (st-g), Junior Benoit (g)		
	Jolie petite blonde	CD331	Ville Platte LA: late 1965		
V/acdn with Merlin Fontenot (fdl), Bessyl Duhon (g), Rufus Thibodeaux (b-g: overdubbed), Joe Thibodeaux (d), Carol Rachou (triangle)			Lafayette LA: 14 April 1973		

La valse de meche La Lou LL139
 La valse de Bayou Teche LL139
 La valse de Kaplan LL139
 T'en as eu, t'en auras plus LL139
 La valse de Belezare LL139
 Two step de l'Acadien LL139
 Chere ti monde LL139
 Allons tuer la tortue monde LL139
 La valse de valses LL139
 Les blues Francais LL139
 La valse de Grand Basile LL139
 Two step de Chopique LL139

V/acdn with Ally Young (acdn-1), Armand Babineaux (triangle)
 Basile LA: 27 August 1975 (1) and 1 September 1975
 Chere tout tout-1 Folkways FA2621
 Courtableu Folkways FA2620

V-1/acdn with Sady Courville (fdl), Preston Manuel (v-2/g), Eddie Richard (triangle)
 Lafayette LA: 20 March 1978
 La queue de torture-1 Sonet(E) SNTF776, Music Club(E) CD066
 Chicago blues-1 SNTF776
 The drunkard's dream-2 SNTF776
 Iota two step-1 SNTF776
 Service blues-1 SNTF776
 La valse criminel-1 SNTF776
 J'ai ete au bal-2 SNTF776
 La valse a Belisaire-1 SNTF776
 Les filles du Canada-1 SNTF776, MC CD066
 Jolie blonde-1 SNTF776
 Tous les soirs-1 SNTF776
 Chere mom-2 SNTF776, Music Club(E) CD116
 Lemonade song-1 Music Club(E) CD171

V/acdn with Merlin Fontenot, Rufus Thibodeaux (fdl), Dulus Landry (g), Carol Rachou (triangle)
 Lafayette LA: 27 August 1978

Pauvre hobo La Lou LL144
 L'aimerais connaitre LL144
 La valse de la porte ouverte LL144
 Blues du tic-tac LL144
 La valse de reveur LL144
 Hip-et-taiou LL144
 Jolie blonde LL144
 Pinegrove blues LL144
 La valse des Choupique LL144
 Les flames d'enfer LL144
 Les temps et après finir LL144

(All tracks on La Louisiane LL139 and LL144 included on Ace(E) CDCHD401)

(See also BALFA BROTHERS, ROBERT BERTRAND, 'CAJUN SOCIAL RECS')

MILTON ADAMS

AND MIDNITE PLAYBOYS (8027), MILTON DAVIS (CD8086)

V/acdn with fdl, st-g, g, b-g, d
 Lafayette LA: c 1962
 LL 8027-2 La valse d' Abbeville La Lou 8027; Disky (NL) HRCD8086

(reverse by Vernis Montet qv)

AND THE MIDNIGHT PLAYBOYS (2005)

V/acdn with fdl, st-g, g, b-g, d
 Crowley LA: c1968-1969
 LH 5188 Midnight Playboy special (inst) CC 2005, Flyright(E) FLY604
 LH 5189 Lafayette waltz CC 2005
 LH 5510 The new family waltz CC 2008
 LH 5511 Your papa threw me out CC 2008, Sonet(E) SNTF817

WITH DALE THERIOT AND THE CROWLEY CAJUNS

V/acdn with LJ Broussard (fdl), Gerald Broussard (g), Dale Theriot (?), remainder unknown
 Crowley LA: 1973
 SoN 114511 Adams' two step (instrumental) BC 3004, Sonet(E) SNTF817
 SoN 114512 Marie's waltz BC 3004

DALTON ALLEMAN

AND THE HAPPY PLAYBOYS

V/acdn, remainder unknown
 Lafayette LA: 1960s
 -A Alleman waltz Belle 101
 -B Happy Playboy waltz Belle 101

LOUIS ALLEMAN

AND HIS FRENCH BAND

V/acdn with fdl, st-g, g, d
 Lake Charles LA; c1958
 3643 (VRMFP-J-138A) (Le) Choc dans le merisier Gb 1077, Jador 138
 3642 (VRMFP-J-138B) La valse due cuer casser Gb 1077, Jador 138
 Crowley LA; c 1961-1962
 The car keeps rollin' CC LP1001
 Te petite te meon CC LP1001

ALPHONSE 'BOI SEC' ARDOIN

V-1/acdn with Canray Fontenot (fdl/v-3), Rodney Balfa (g), Nathan Abshire (acdn-2), Dewey Balfa (fdl-2), Terry Bertrand (bjo-2), Burkeman Balfa (triangle-2)
 Probably Basile LA: February 1972
 Quoi faire-1 Fremaux(F) FA4007
 Bonsoir Moreau-1 FA4007
 Bosco stomp-2 FA4007
 Les barres de la prison-3 FA4007

ARDOIN BROTHERS ORCHESTRA (THE) (see also Part 2)

Gustave Ardoin (v-1, acdn), Morris Ardoin (g), Lawrence Ardoin (d) Kenry (Canray) Fontenot (v-2, fdl)
 Lafayette LA: December 1972

My hat-1 Sonet(E) SNTF643
 Sunday afternoon-1 SNTF643
 Johnny can't dance-1 SNTF643
 The prison bars-2 SNTF643
 At the end of my road-1 SNTF643
 Mamou hot step-1 SNTF643,

THE ARDOIN BROTHERS WITH CANRAY FONTENOT

Lafayette LA: 1970s
 A Pine tree two step (inst) Belle 104
 B La valse a Bud Belle 104

SAVY AUGUSTINE

V with Isom J Fonenot (hca)
 Mamou LA: c1956
 Grand Mamou FL LPA-4, Arh F5009, CD359

SANDY AUSTIN – see ABE MANUEL

BADEAUX & THE LOUISIANA ACES

BADEAUX & LOUISIANA ACES (Swallow 45s except 2005., D L MENARD (2005, LP6038)

Elias 'Shuk' Badeaux (acdn), Edwin Suire (fdl), D L Menard (v/g), Archange 'Coon' Touchet (st-g), Gussie Breaux (d)
 Ville Platte LA; July 1961
 S 6340 Valse de Jolly Rogers Sw 121, LP6038
 S 6341 Louisiana Aces special (inst) Sw 121, CD6038

Elias Badeaux (acdn), Edwin Suire, Joe Lopez-1 (fdl), D L Menard (v/g), Archange Touchet (st-g), John Suire-1, Gussie Breaux-2 (d)
 Ville Platte, La; c July1962
 S 6360 The back door-1 Sw 10131, 2005 LP6038, LP6071
 S 6361 I can't forget you-2 Sw 10131, LP6038

Elias Badeaux (acdn), Joe Lopez (fdl), D L Menard (v/g), Archange Touchet (st-g), b-g, John Suire (d)
 Ville Platte LA; c May1963
 S 6375 She didn't know I was married Sw 10139, LP6038
 S 6376 Bachelor's life Sw 10139, 2005 LP6038

Ville Platte LA; 1963 or Jan 1964
 S 6390 Rebecca Ann Sw 10147, LP6038
 S 6391 I can live a better life Sw 10147, LP6038

(All tracks on Swallow LP6038 are included on CD6038 & Ace(E) CDCHD327)

THE LOUISIANA ACES

Elias Badeaux (acdn), Joe Lopez (fdl), D L Menard (v/g), Archange Touchet (st-g/ v), Papa Bear (d)
 Louisiana or Cambridge MA: 1974
 La pompe du puits Rounder LP6003
 Rebecca Ann LP6003
 Lacassine special LP6003
 Ton voile et ta couronne LP6003
 La vie de vieux garcon LP6003
 La valse de Grand Pin LP6003

Creole stomp LP6003
 La porte dans arriere LP6003
 Un petit orphelin LP6003
 Louisiana Aces special LP6003
 Je peux pas t'oublier LP6003
 La polka des Cajuns LP6003
 La valse de Grande Prairie LP6003
 Je croyais je pourrais le faire LP6003

La valse de Balfa ES43
 J'ai vu le loup le renard et la bellele ES43
 Les haricots sont pas sales Fremaux(F) FA4007
 Tu peux cogner FA4007
 Une livre de tabac FA4007
 J'ai ete au bal FA4007
 Tit gallop pour Mamou FA4007

(See also TERRY CORMIER, D L MENARD)

BALFA BROTHERS/DEWEY BALFA (see also Part 2)

Dewey Balfa (v/fdl), Will Balfa (Will Bolfa) (fdl), Hadley Fontenot (acdn), Rodney Balfa (v/g), Harry Balfa, Nelda Balfa (triangle)
 Basile, Eunice, Welsh & Mamou LA: April 1964-October 1966
 Danse de mardi gras Rounder LP/CD6001
 Lacassine special LP/CD6001
 La valse du bambocheur LP/CD6001
 Hackberry hop LP/CD6001
 Valse des platains LP/CD6001
 Lake Arthur stomp LP/CD6001
 Parlez-nous a boire LP/CD6001

Dewey Balfa (g), Louis 'Vinus' LeJeune (fdl), Gladdy (Gladius) Thibodeaux (acdn), Revon Reed (triangle) (Listed as "Cajun Band" on album)
 Folk Festival, Newport RI: 23-26 July 1964
 Les flammes d'enfer Vanguard VRS9182
 La valse du musician VRS9182
 Bosco stomp Vanguard VRS9186

DEWEY BALFA AND HIS MUSICAL BROTHERS (10172, 10185)

Dewey Balfa (v-except 1/fdl), Wil Balfal (v-1/fdl), Rodney Balfa, Harry Balfa (g), Burke Balfa (triangle), Hadley Fontenot (acdn-2)
 Ville Platte, LA; 1964
 LH 2453 Drunkard's sorrow waltz (La valse des bambocheurs) Sw 10172, LP6011, Ace(E) CHD183
 LH 2454 Indian on a stomp (Sauvage sur le chicot) Sw 10172, LP6011, CHD183
 LH 3585 Parlez nous a boire Sw 10185, LP6011, Ace(E) CHD183
 LH 3586 Valse de Balfa-1 Sw 10185, LP6011, CHD183
 Lacassine special-2 Sw LP6011, CHD183
 My true love-2 LP6011
 La valse de grand bois LP6011, CHD183
 Family waltz-2 LP6011
 Newport waltz-2 LP6011
 T'ai petite et t'ai meon-2 LP6011, CHD183
 Two step a Hadley-2 LP6011, CHD183
 Les blues de Cajun LP6011

BALFA BROTHERS AND NATHAN ABSHIRE

Nathan Abshire (v-2/acdn), Dewey Balfa (v-3/fdl), Wil Balfal (v-4/fdl), Rodney Balfa (v-1/g)
 New York City NY: 1970
 09901 Hick wagon wheel special FRC LP111
 09902 La valse de Reno-1 LP111
 09904 Pinegrove blues-2 LP111
 09906 Service blues-2 LP111
 09907 La valse de grandpere-3 LP111
 09909 Step it fast-3 LP111
 09910 La valse de Balfa-4 LP111
 09912 Chere tout tout-1 LP111
 09914 Lacassine special-1 LP111
 09916 Les veuves de la coulee-3 LP111
 09918 Le valse de Belesaire-1 LP111
 09919 Grand Mamou-3 LP111
 09920 Tous les soires-1 LP111
 09921 T'es petite et t'es mignonne-3 LP111
 09923 J'etais au bal-3 LP111
 09924 Parlez nous a boire-3 LP111
 09925 La valse de Kaplan-3 LP111
 09926 Games people play-1 LP111
 09928 Boscoe stomp-3 LP111

Dewey Balfa (v/fdl), Will Balfa (fdl), Rodney Balfa (v/g), Burke Balfa (triangle)
 Basile LA: 17 February 1972
 Les veuves de la coulee ES(F) ES43
 Chere toutou ES43
 La porte arriere ES43
 T'es mignonne mais trop jeune pour te marier ES43
 J'etais au bal hier au soir ES43
 Belisaire ES43
 Les Cajuns de Church Point ES43
 J'ai passé devant ta porte ES43
 Bebe j'men fous pas mal ES43

THE BALFA BROTHERS ORCHESTRA WITH NATHAN ABSHIRE
Nathan Abshire (v-2/acdn), Dewey Balfa(fdl/second vcl-2), Rodney Balfa(v-1/g), Tony Balfa (d), Merlin Fontenot (fdl), J W Pelsia (J W Pelisier) (st-g)
 La Louisianne Studio, Lafayette LA: December 1972

Acadian two step (instrumental) Sonet(E) SNTF643, Music Club(E) CD066
 Waltz of the big woods-1 SNTF643
 I passed by your door-1 SNTF643
 Pinegrove blues-2 SNTF643
 The widows of Basile-1 SNTF643
 Lacassine special (instrumental) SNTF643; CD066

DEWEY BALFA & THE BALFA BROS. (10231, 10235-SW97442)
DEWEY BALFA & THE BALFA BROS. FEATURING MARC SAVOY & HIS ACCORDION (10235-SW97443)

Dewey Balfa (v-1/fdl), Will Balfa (v-2/(fdl), Rodney Balfa (v-3/g), Harry Balfa (g), Burke Balfa(triangle), Tony Balfa (d), Marc Savoy (acdn, fdl), Junior Avants (b-g overdubbed-4)
 Ville Platte LA; 1973-1974
 SW 97442 'Tit gallop pour Mamou-3 Sw 10235, LP6019, Ace(E) CHD183

Je suis orphelin-1 Sw LP6019, CHD183
 T'en as eu mais t'en auras plus LP6019, CHD183
 Two step de l'anse a paille-1 Sw 10235, LP6019, CHD183
 S 1085 La danse de Mardi Gras-1,-4 Sw 10231, LP6019, CHD183
 Je me suis marie-1 LP6019
 Enterre moi pas-2 LP6019, CHD183
 Chere joules roses (instrumental) LP6019
 Chere basette-1 LP6019
 J'ai passé devant ta porte-3 LP6019, CHD183
 Les flammes d'enfer-3 LP6019
 Madeleine-1 LP6019, CHD183

Dewey Balfa (v/fdl), Wil Balfa (fdl), Rodney Balfa (triangle)
 Cassettes pas matete Sw LP6020

(LP6011 & 6019 on Sw CD6011, Ace(E) CDCHD955 and Ace(E) CDCHD1320)

New York City NY: Dec 1974
 C Jolie blonde Sw LP6037
 Les flammes d'enfer LP6037
 La valse de Grand Bois LP6037
 Les barres de la prison LP6037
 T'its yeux noir LP6037
 Grand Prairie waltz CB CD 07665080
 Indian on a stomp CD07665080
 La porte en arriere CD07665080
 J'ai ete au bal CD07665080
 Kaplan waltz CD07665080
 T'en a au, t'en ayras plus CD07665080
 Jeunes gens de la campagne CD07665080
 Choupique two step CD07665080
 La valse de Samedi au soir CD07665080
 La valse de Balfa CD07665080
 T'en a au, t'en ayras plus (rpt) CD07665080

(All tracks on LP6037 on Cracker Barrel CD 07665080 and Ace(E) CDCHD338)

Dewey Balfa (v/fdl), Rodney Balfa(v/g), Will Balfa and Hector Duhon (fdl), Tony Balfa (d, triangle), Ally Young (v/acdn), Ray Abshire (acdn), Bessyl Duhon (g), C C Lounge, Basile LA: 13 September 1975

La valse du Bayou Nex Pique Dv(F) WM007
 Grand Basile WM007
 Bayou pon pon WM007
 Grand Mamou WM007
 La porte de derriere WM007
 Les filles a pinglette WM007
 J'ai etais au bal hier soir WM007
 La valse des meches WM007
 Lacassine special WM007
 Le hack a moreau WM007
 Les flammes d'enfer WM007
 La valse d'anniversaire WM007
 Les veuves de la coulee WM007

Dewey Balfa (v/fdl, acdn), Wil Balfa (v/fdl), Rodney Balfa (v/g, hca, acdn), Tony Balfa (g, triangle)
 Louisiana; 18-21 September 1975

J'ai vu le loop, le renard et
la balette Cezame CEZ1008,
Rounder LP6007
Rosina CEZ1008, LP6007
La valse de Kaplan CEZ1008, LP6007
Les veuves de la coulee CEZ1008, LP6007
Les blues du militaire CEZ1008, LP6007
O ye ya quoi faire CEZ1008, LP6007
Je suis content etre un Cajun CEZ1008, LP6007
Casey Jones CEZ1008, LP6007
La valse du Port Arthur CEZ1008, LP6007
La vieille danse a Balfa CEZ1008, LP6007
Announce CEZ1008, LP6007
Mon 'Nonc' Charlot CEZ1008, LP6007
Tout les deux pour la meme CEZ1008, LP6007

Probably Dewey Balfa (v/fdl), Will Balfa (v/fdl), Rodney Balfa (v/g), Tony Balfa (d, triangle), Hadley Fontenot (acdn)
Unknown location (possibly Ville Platte LA): c 1975

La valse de bambocheur CdM(F) LDX74553
Lacassine special LDX74553
My true love LDX74553
La valse de Grand Bois LDX74553
Family waltz LDX74553
La valse de Newport LDX74553
Sauvage sur le chicot LDX74553
T'es petite et t'es mignonne LDX74553
Two step a Hadley LDX74553
La valse de Balfa LDX74553
Parlez nous a boire LDX74553
Les blues de Cajun LDX74553
Parlez nous a boire LDX74553

DEWEY BALFA, MARC SAVOY, D.L.MENARD

V-1/fdl, D L Menard (v-2/g), Marc Savoy (acdn, fdl), Jerry Whiten (b)
Louisiana: 13 November 1976

Jolie blonde de bayou-1 Arh F5019
Petite fille de la campagne-1 F5019, CD327
En bas d'un chene vert-2 F5019
Port Arthur blues-1 F5019
J'ai fais un gros erreur-2 F5019
J'etais au bal-1 F5019
Mardi gras jig (instrumental) F5019
La porte dans arriere-2 F5019
J'ai passé devant ta porte-2 F5019, CD103
Cajun reel (instrumental) F5019
Je peux pas t'oublier-2 F5019
Mon bon vieux mari-1,-2 F5019
Lake Arthur stomp (instrumental) F5019
Chameaux one step (instrumental) Arh CD312
Mes petits yeux noirs CD312
Ma chere maman creole CD312
Liberty CD312
La valse a pop CD312
Dans le Coeur de la ville CD312

(All tracks on Arhoolie F5019 included on CD312)

DEWEY BALFA & TRACY SCHWARTZ

Fdl with variously Ally Young, Ray Abshire (acdn), Rodney Balfa, Dale Breaux (g), J.W.Pelisia (st-g) and Weston Bergaux (d) plus Tracy Schwartz (annotation)
(19 tracks of instruction, fiddle tunes and interviews)
Louisiana: 1976-77 Folkways FM8362

Dewey (v-1/fdl), Will (v-2/fdl), J W Pelsia (st-g), Rodney(g), Tony (d, perc)
Ville Platte LA: c1977

VPMF 4242 In my old wagon-1 Sw 10256, Ace(E)
CDCHD1320
VPMF 4243 Cowboy waltz-2 Sw 10256, CDCHD
1320

THE BALFA BROTHERS FEATURING NATHAN ABSHIRE

Dewey Balfa (v/fdl), Will Balfa (fdl), Rodney Balfa (g), Tony Balfa (d, perc), J W Pelsia (st-g), Nathan Abshire (acdn)

Ville Platte LA: 1977
VPLM 8006 Texas two step Sw 10267, Ace(E)
CDCHD1320
VPLM 8007 Coeur criminel Sw 10267, CDCHD
1320

BALFA BROTHERS WITH BILL KEITH AND NATHAN ABSHIRE

Probably Dewey and Wil Balfa (fdl), Rodney Balfa (g), Tony Balfa (d, perc), J W Pelsia (st-g), Bill Keith (bjo), Nathan Abshire (acdn)

Louisiana: c1977-1978
A Hicks Wagon Wheel special Rocky Road 4504
B 99 years waltz Rocky Road 4504

BALFA BROTHERS ORCHESTRA

Dewey Balfa (v-2/fdl), Rodney Balfa (v-1/g), Tony Balfa (b), Dirk Richard (fdl), J W Pelisier (st-g), Nathan Menard (acdn), Austin Broussard (d)
Lafayette LA: 20 March 1978 & Crowley LA: 21 March 1978

Don't bury me-1 Sonet(E) SNTF813,
Music Club(E) CD116
The drunkard's waltz-1 SNTF813
Think of me once a day-2 SNTF813
La valse du Charley de Blanc-1 SNTF813
Old fashioned two step-1 SNTF813, Music Club
(E) CD066
Früge waltz-1 SNTF813
Shopick two step-2 SNTF813
Prison blues-2 SNTF813
Black Bayou two step-2 SNTF813, MCCC116
'Tit yeux noir-1 SNTF813
Bayou Malle-1 SNTF813
Midnight special-1 SNTF813, MCCC066

Dewey Balfa (v/fdl), Rodney Balfa (v/g), Dirk Richard (fdl), Hadley Fontenot (acdn)

WKCR-FM, New York City NY: 13 May 1978
Two step de Lacassine Sw LP6037
I don't want you anymore LP6037
J'ai passé devant ta porte LP6037
Hippy ti-yo LP6037
Madame Sostan LP6037
La valse criminel LP6037
You had some but you won't
have anymore LP6037
Chanson de les mardi gras Ace(E) CDCHD338
Dying in misery CDCHD338
Les traces de mon bogue CDCHD338
J'etais au balle CDCHD338
Valse de Kaplan CDCHD338

(All tracks on Swallow LP6037 included on Ace(E) CDCHD338)

(See also NATHAN ABSHIRE, D L MENARD, MARC SAVOY)

BARRO (WITH/AND THE TEARDROPS)

Joseph Boudreaux (v/acdn), remainder unknown

Ville Platte LA: 1974-1975
SCUS 14A Cameron two step (instrumental) Sw 21014, Ace(E)
CH166, Sw CD103
SCUS 14B Creole waltz Sw 21014
SW 27508 Teardrop special (instrumental) Sw 21022
SW 27509 T'ai petite mais t'ai meon Sw 21022
S 107568 Waltz of the redhead Sw 21024
S 107569 The last waltz Sw 21024

Lafayette LA: 1970s

T-2048-A La tete fille de Grand Chenier Tamm 2048
T-2048-B Two step de John Richard Tamm 2048

HARRY BART – see PAPPY 'TE TAN' MEAUX, MARC SAVOY

MAURICE BARZAS

AND MAMOU PLAYBOYS (130, 10141 & CH166)

Acnd with Vorrance Barzas (v/d), poss. Lee Manuel (fdl) and Allen West (g), st-g

Ville Platte LA: 1962
S 6358 Mamou hot step (instrumental) Sw 130, LP6003,
Ace(E) CH166, Sw
CD103
S 6359 Eunice waltz Sw 130

Acnd with Roy Fontenot (v-1/fdl), Allen West (g), st-g, Vorrance Barzas (v-2/d)

Ville Platte LA: 1963
S 6379 Valse de meche-1 Sw 10141, Ace(E)
CDCH304
S 6380 Eunice two step-2 Sw 10141, Ace(E)
CH141, Sw CD103

AND THE ORIGINAL MAMOU PLAYBOYS

Acnd with Vorrance Barzas (v/d), Lee Manuel (except-1) or Roy Fontenot-1 (fdl), Kevin Barzas-2 or Allen West-3 (g) (Note: vocalists unidentified on CD2006)

Snook's Lounge, Ville Platte LA: 1970s
Chere toot toot-2 Sterling CD2005
Good time two step-2 CD2005
Valse de grands chemins-1-2 CD2005
Reno waltz-1-2 CD2005
M & S special-2 CD2005
Grand Mamou-2 CD2005
Chataignier waltz-3 CD2005
Evangeline special-2 CD2005
Valse de Balfa-2 CD2005
Ville Platte waltz-3 CD2005
Pauvre hobo-3 CD2005
Choupique waltz-3 CD2005
Ton xoeur est barre-3 CD2005
Eunice twp step-3 CD2005

Home sweet home-3	CD2005
Teche special	Sterling CD2006
Viens me chercher	CD2006
Acadian two step	CD2006
Chere Alice	CD2006
Valse de bambocheur	CD2006
Lacassine special	CD2006
Valde de Bayou Chene	CD2006
Oakdale waltz	CD2006
Lu Lu boogie	CD2006
Evangeline waltz	CD2006
Prarie Ronde waltz	CD2006
One scotch, one bourbon, one beer	CD2006
Family waltz	CD2006
Winnie two step	CD2006
Home sweet home	CD2006

and Acadian two step	LP6054
He'mom	LP6054
Valse des Balfa	LP6054
Zydeco gris-gris	LP6054
Les barres de la prison	LP6054
Hommage aux freres Balfa	LP6054
Les veuves de la coulee	Sw LP6071, CD102

(LP6054 originally released in Canada as "Les Amis Cadjins" – Modulation LP33000)
(Swallow LP6031 – except* - and LP6054 included on Ace(E) CDCHD379)

TAN BENOIT

TAN BENOIT (101), TAN BEANIT FRENCH BAND (105)
Clifton Benoit (v/acdn), Will Kegley or Wilson Granger (fdl), Atlas Fruge (st-g), Virgel Bozman or Ernest Thibodeaux(g), Sadie 'Ozide' Kegley (d)
Jennings LA: 1947-1949

VB-1	Iowa twp step	HR 101, Arh CD541
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(Reverse by WILSON GRANGER q.v.)

105 (A)	Gueydon waltz	HR 105, Arh CD541
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(Reverse by ERNEST THIBODEAUX q.v.)

BAYOU DRIFTER BAND (THE) – see ZACHARY RICHARD

BAYOU PLAYBOYS

No details

Louisiana: 1977

VMR 1199

VMR 1200

A family waltz	Nonc Joe 123
Pine Grove blues	Nonc Joe 123

RICKY BEARB (see also Part 2)

AND THE CAJUN RAMBLERS FIVE

V/acdn with Albert Miller (d), fdl, g, b-g

Crowley LA: 1978-1979

MSS 157A

Waltz of regret

Kajun 1010, Sonet(E)
SNTF816

MSS 157B

That's what makes the
Cajun dance

Kajun 1010, SNTF816
Music Club(E) CD066

MT 236

Mom she'll never replace you

Kajun 1017

MT 237

Ramblers stomp (instrumental)

Kajun 1017

BEAUSOLEIL (see also Part 2)

Michael Doucet (v/fdl), Bessyl Duhon (acdn), Kenneth Richard (g, mand) Bruce McDonald and possibly Sterling Richard (g)
Paris, France: 5 & 6 May 1976

Arc de Triomphe two step	PM(F) 2C0006 14352
Love bridge	2C0006 14352
Bosco Moscow stomp	2C0006 14352
Jeune fille a la campagne	2C0006 14352
Bayou Tech	2C0006 14352
Johnny Can't Dance	2C0006 14352
Travailler c'est trop dur	2C0006 14352
C I A	2C0006 14352
Take it to me	2C0006 14352
Ti Maurice	2C0006 14352
Valse de grand chemin	2C0006 14352
Just because	2C0006 14352

Michael Doucet (v/fdl, g, perc), David Doucet (g/v), Hector Duhon (fdl), Bessyl Duhon (acdn), Tommy Comeaux (mand, b), Billy Ware (perc), Steven Conn (p, hca, as), Gare Hernandez (g), Françoise Schaubert (v)

Ville Platte LA: 1977 (except 'Love Bridge waltz' - Washington DC: 1977)

VML 001

Tu peux cognai (You can knock) Sw 10260, LP6031

VML 002

Travailler c'est trop dur
(Working is too hard) Sw 10260, LP6031

Chanson	Sw LP6031
Contredanse de Mamou	LP6031
Reel de (a) Dennis McGee	LP6031, Sw CD6079
Blues a bebe	LP6031, Sw LP6071
Talle du ronces	LP6031
Blues de Morse	LP6031
Fi fi a poncho	LP6031
J'ai fait la tour de Grand Bois	LP6031
Je m'endors	LP6031, Sw LP6071
Valse de Grand Bois	LP6031
Troubadour song	LP6031* (see note)
Love bridge waltz	LP6031
Trinquez trinquez	Ace(E) CDCHD379

Michael Doucet (v/fdl,g), David Doucet (g,v), Jo-El Sonnier (acdn) Billy Ware (perc), Tommy Comeaux (g, mand), Steve Conn p, hca, soprano sax), Raoul Breaux (bjo), Robert Vignaud (b, b-g), Annick Colbert (v)

Jennings LA; 1979

J'ai vu le loup	Sw LP6054, Ace(E) CDCHM431
Valse a Beausoleil	LP6054
Two-step des freres Mathieu	LP6054, LP6066
Travailler c'est trop dur	LP6054
'Pot-pourri Cadjin'	
(Avant deux de Poitou, Reel de Marcantel, Bascomb Mouton's jig,	

A (BEEDO) BERGERON (see also Part 2)

Augustin Bergeron (v/acdn), remainder unknown

Erath LA: 1960s

LH 3374

Hurricane Carla

Bobb 1007

LH 3375

I'll have to find someone like you

Bobb 1007

ALPHEE BERGERON

AND THE VETERAN PLAYBOYS

Acnd with Vinest LeJeune (v/fdl) and possibly Lewis Semar (st-g), Don Guillory (g), Leon LeJeune (b-g), Lerans Dies (d)

Eunice LA: 1967

ZAFX 6803127

Lover's blues

Lanor 537

ZAFX 6803128

Evangeline waltz

Lanor 537

(See also SHIRLEY BERGERON, ADAM HEBERT)

SHIRLEY BERGERON

WITH ALPHEE BERGERON AND THE VETERAN PLAYBOYS or SHIRLEY & ALPHEE BERGERON AND THE VETERAN PLAYBOYS

Shirley Bergeron (v/st-g) with Alphee Bergeron (acdn) Adolph Royer (fdl), George Bergeaux (g), Shelton Manuel (d)

Eunice LA: 1957

Perrodin two step (instrumental)	Lanor LP1000, Ace(E) CDCHD353
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New country waltz	Lanor LP1000, CDCHD353
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Shirley Bergeron (v/st-g, g), Alphee Bergeron (acdn) Joe Melaveron (fdl), Ernest Castle (g), Wallace LaFleur (d)

Lake Charles La: 1960

J'ai fait mon idee	Gb(E) GCL125
Attrape ma corde et mes eperons	GCL125
Quel etoile	GCL125
Perrodin two step (instrumental)	GCL125

V/st-g with Alphee Bergeron (acdn), M J Achten (g), Wallace LaFleur (d), probably Shelton Manuel (fdl)

Crowley LA: May 1960

L 2000

J'ai fait mon edée

Lanor 500, LP1000,
CD1042, CDCHD353
Lanor 500, LP1000,
CD1042, CDCHD353

L 2001

Quel etoile

V/st-g with Alphee Bergeron (acdn), Shelton Manuel (fdl), M J Achten (g), Gus Mitchell (b), Wallace LaFleur (d-1), 'Lazy Lester' (Leslie Johnson) (perc-2)

Crowley LA: May 1960

L 2004

Cher Tanie-1

Lanor 502, LP1000,
CD1042, CDCHD353
Lanor 502, LP1000,
CD1042; Zane(E)
LP/CD1002

L 2005

Fais-do-do-2

V/st-g with Alphee Bergeron (acdn), Sady Courville (fdl), g, b, d
Crowley LA: June 1961

L 2010

Waltz of the past

Lanor 505, LP1000,
CD1042, LP/CD1002
Lanor 505, LP1000,
CD1042, LP/CD1002

L 2011

Madam Boso

V/st-g-1, g-2 with *Alphee Bergeron (acdn), Adolph Royer (fdl), Nathan Cormier (g-2), Kelly Hebert (b-g), Darrel Brasseaux (d)*
 Crowley LA: May 1962
 143-539 French rockin' boogie-2 Lanor 510, LP1000, CD1042, CDCHD353
 143-540 Old home waltz-1 Lanor 510, LP1000, CD1042, CDCHD353

V/st-g with *Alphee Bergeron (acdn), Adolph Royer (fdl), M J Achten (g), Wallace LaFleur (d)*
 Crowley LA: January 1963
 6210153 (6212151) La valse de la belle Lanor 513, LP1000, CD1042, LP/CD1002
 6210154 (6212152) Mama and papa Lanor 513, LP1000, CDCHD353

V/st-g with *Alphee Bergeron (acdn), Louis Foreman (fdl), Al Foreman (b-g), Wallace LaFleur (d)*
 Crowley LA: April 1966
 ZAFX 6602163 Since that first time Lanor 525, CD1042, CDCHD353
 ZAFX 6602164 True love waltz Lanor 525, CD1042, CDCHD353

V/st-g with *Alphee Bergeron (acdn), Noah Bourque (fdl), Marc Savoy (triangle)*
 Savoy Music Center, Eunice LA; late 1969
 CRLX 7505092 J'ai passé devant ta porte Lanor LP1001
 Poor hobo LP1001
 La valse a August Breaux LP1001
 Eunice two step LP1001
 Cherokee waltz Lanor 569, LP1001
 Bosco blues LP1001
 Madam Sosthene LP1001
 La crepe a Nazare LP1001
 Chere baset LP1001
 Vermillion two step LP1001
 La valse de gran-bois LP1001
 Chere tou toete LP1001

(Reverse of Lanor 569. by Lee Lavergne as *The Cajun Reporter*)

(LP1001 Incl. on Lanor CD1042 and Ace(E) CDCHD353/Mardi Gras MG1102)

V/st-g with *Alphee Bergeron (acdn), Dewey Balfa (fdl), Terry Bearb (triangle)*
 Louisiana; c1972
 La valse de la belle Fremaux(F) FA4007
 Madam Bosso FA4007
 J'ai fait mon idée FA4007

DUDLEY BERNARD

V/g, *Wade Bernard (d), remainder unknown*
 Golden Meadow LA; 1973
 VMFRP 1233 La valse du tourtion Spoon 1003

(Note: reverse is a country recroding by *Wade Bernard*)

(English language hillbilly recordings are not included in this discography)

HOBO BERTRAND

AND HIS FRENCH ACCORDION (1063, 1163)

Oscar Bertrand (v/acdn) with possibly Emory LaPlant (g), remainder unknown
 Lake Charles LA; c1957
 -1 (SO 1114) Starvation waltz Gb 1063, 1163, Ace(E) CDCHM519
 -2 (SO 1115) Tite villain Manniere Gb 1063, 1163

JEAN BERTRAND

AND THE LOUISIANA PLAYBOYS (8072)

V, remainder unknown
 Possibly Houston TX; 1948-1949
 IF 120 Vos yeux bleu (Your blue eyes) Imperial 8043
 IF 121 Petite poupee (Pretty doll) Imperial 8043
 IF 122 Criminel Imperial 8072
 IF 123 Jolie joue Imperial 8072

ROBERT BERTRAND

Bobby Leger (v/acdn), Louis Fournierat (st-g), Leroy Leger (d), Robert Bertrand (fdl - overdubbed c1959)
 Crowley LA: 1956-1957

Caroline, Caroline CC LP1001
 Prison waltz CC LP1001

ROBERT BERTRAND AND NATHAN ABSHIRE

V/fdl with *Nathan Abshire (acdn) and possibly Louis Fournierat (st-g), Hilrae Mott (g), Leroy Leger (d)*

Lake Charles, LA; c1958
 Allons a Lake Charles Gb(E) GCL125
 S'en aller dedans Lake Charles Gb(E) GCL125

AND THE LAKE CHARLES PLAYBOYS (1000)

V/fdl with *Bobby Leger (acdn), Louis Fournierat (st-g), Leroy Leger (d)*
 Crowley LA: 1959
 F 401 Lost love waltz FDD 1000, Bear Family(G) BCD17206
 F 402 Drunkard's two step FDD 1000, BCD17206

AND THE LAKE CHARLES PLAYBOYS

V/fdl with *Bobby Leger (acdn), Louis Fournierat (st-g), Leroy Leger (d)*
 Crowley LA: c1960-1961
 CC 109 It's too late CC 105
 CC 110 Chere te' mon CC 105

AND HIS LOUISIANA RAMBLERS (1003), JO-EL SONNIER (1018)

Fdl with *Jo 'El Sonnier (v/acdn), Hilrae Mott (g), Herman Rhodes (st-g), Dusty Rhodes (b), Garland Domingue (d)*
 Crowley LA: c1965
 LH 2069 (MT 264) Memphis FDD 1003, Kajun 1018
 LH 2070 (MT 265) Mother's day waltz FDD 1003, Kajun 1018

V/fdl with *Mervin Faul (st-g), Wallace Derouen (g), Garland Domingue (d)*
 Lake Charles LA: 1967-1968

-1 (6166) La valse de la prison Gb 1197
 -2 (6167) Million miles away Gb 1197

With JOHN OLIVER ON ACCORDION (1199)

V/fdl with *John Oliver (acdn), Ed Gary, T-June Benoit, Wallace Derouen (g), Garland Domingue (d)*
 Lake Charles LA: 1969-970
 -1 (9060) Tee' mamou blues Gb 1199
 -2 (9061) Tee' Maurice Gb 1199, GRC7766, CD7831

& HIS FLYING CAJUN BAND (1205)

V/fdl with *Oliver, Faul, Derouen and Domingue,*
 Lake Charles LA: c1970
 -1 (414-10914) All through the night Gb 1205
 -2 (414-10915) Tee' Galow-1 Gb 1205

FEATURING NOLAN CORMIER (ACCORDION) AND LOUISIANA or LA RAMBLERS (1209, 1211)

V/fdl with *Nolan Cormier (acdn), Mervin Faul (st-g), Wallace Derouen (g), Ferran Faul (b-1), Garland Domingue (d)*
 Lake Charles LA: c1971-1972
 -1 Love's here you all come Gb 1209, GRC7766
 -2 Drunkard's waltz Gb 1209, GRC7766
 -1 (SCM 659) Poagy boat special-1 Gb 1211
 -2 (SCM 660) Louisiana Rambler waltz-1 Gb 1211

ROBERT & GENO with THE LOUISIANA RAMBLERS

Bertrand (fdl), Geno Thibodeaux (v/acdn) plus Faul, Derouen and Domingue
 Lake Charles LA: c1971-1972
 -1 No salt in the beans-3 Gb 1213
 -2 Seagram 7 here we go again-3 Gb 1213
 Always there GCD7763

AND THE LOUISIANA RAMBLERS

V/fdl with *John Oliver (acdn-1) plus Faul, Derouen and Domingue*
 Lake Charles LA: c1972-73
 No # on label California blues Gb 1215
 No # on label My papa Gb 1215, GRC7766, CD7831
 -1 Four corners waltz-1 Gb 1221
 -2 Mo'water blues-1 Gb 1221, Ace(E) CDCHM519
 Filot two step-1 (=aternate take) Gb CD7831

ROBERT BERTRAND, IRY LEJEUNE JR PLUS THE LOUISIANA RAMBLERS (105)

Fdl with *Ed Gary (v,g), Ervin LeJeune (acdn), Garland Domingue (d)*
 Lake Charles LA: c1972-1973
 105-1 I don't care what you do Jador 105
 105-2 Daylight waltz Jador 105, Gb CD 7831

: DOMANAGUE (sic) & BERTRAND (Reno Waltz)

V/fdl with *possibly Ervin LeJeune (acdn) Mervin Faul (st-g), Ed Gary, T-June Benoit(g), Garland Domingue (d),*
 Lake Charles LA: 1970s
 Jambalaya Gb GRLP7763
 Reno waltz Gb GRLP7777
 My rope and spurs GRLP7777
 Grand Guedan GRC7766, CD7831
 My catin Gb CD7831
 Me for you, you for me CD7831
 Lafayette waltz CD7831
 Tite fille CD7831
 Tolan waltz CD7831

Musician's waltz CD7831
 Shamrock two step
 Cameron two step
 Musician;s waltz
 Pache Town special
 Evangeline special

 Personnel and recording details unknown
 My Evangeline GCS7761
 Turtle tail GRCD7771
 Eunice two step

V/fdl with Wallace Derouen (g), Marvin Faul (st-g), Ferran Faul (b), Garland Domingue (d)
 Lake Charles LA: 1970s
 I'll take you home Gb GRC7766, CD 7831
 Tracks of my buggy GRC7766
 Don't get married GRC7766, CD7831
 Corrina, Corrina GRC7766, CD7831
 Catch my hat GRC7766
 Lake Arthur stomp GRC7766
 One I wanted so bad GRC7766

(Note: the Goldband LP, CD and 8-track Tape (GRC) releases plus later 45 pressings have overdubbed b-g – probably by Robert Bertrand)

(See also NATHAN ABSHIRE, MARC SAVOY, JO-EL SONNIER)

JOHNNY (GEORGE) BILLIOT

THE SINGING FRENCHMAN
Johnny Billiot (v-2/acdn) with Bessie 'Grace' Billiot (v), plus possibly Bill Guillory (fdl), Lloyd Gilbert, Bill Guidry or Billy Rayon (g), Nick Guidry (d)
 Possibly Sulphur LA: 1949
 D 997 Valse de Beaumont-2 DeLuxe 6043
 D 998 La grande Texas-1 DeLuxe 6042
 D 999 Jai par pour restez-2
 (I ain't gonna talk) DeLuxe 6043
 D 1009 Jay a say devout tah part-1 DeLuxe 6042

JOE BONSAI (see also Part 2)

AND (THE) ORANGE PLAYBOYS*
 (*On all subsequent 45rpm releases, unless shown otherwise)
Acnd with possibly Paul Dugas or Hayward Doucet (fdl), Sha Wee Deville or Wilson LeJeune (st-g), Aaron Higginbotham or Bobby Caswell (g), Ivy Dugas (d) (vocalists unidentified) (Note: release unconfirmed – see page 65)
 Possibly Beaumont TX: c1961
 HM 1003 La valse du temp CrC 502
 HM 1004 Café sheau CrC 502

& HIS FRENCH ACCORDIAN (1123, 1126)
V-1/acdn with Bobby Caswell (v-2/g), Wilson LeJeune (v-3/st-g), Hayward Doucet (fdl), Ivy Dugas (d)
 Lake Charles LA: 1962

-A I'm leaving-1 Gb 1123, Gb(E) GCL124
 -B Promise you broke-2 Gb 1123, GRLP7776, GCL124
 -1 La belle de roy ville-2 Gb 1140
 (The queen of Youngsville)
 -2 Youngsville beauty queen-2 Gb 1140

Tilford McClelland (st-g) and Herbert Gautraux (d) replace LeJeune and Dugas
 -1 Linda Lee (What you do to me)-1 Gb 1126, GCL124
 Ace(E) CDCHD1380
 -2 Sha catin-1 Gb 1126, GCL124

LeJeune and Dugas replace McClelland and Gautraux; Wilson LeJeune (v)
 Lake Charles LA: 1963-1964
 -1 Light moving (inst) Gb 1133
 -2 Don't blame me-3 Gb 1133

From the above sessions or a new session:

Bonsai, Caswell, Wilson LeJeune or Tilford McClelland (st-g), Hayward Doucet or Russell Quebodeaux (fdl), Ivy Dugas or Rayford Quebodeaux (d),
 Bayou pon-pon-2 Gb(E) GCL125
 Pauvre hobo-2 GCL125
 Mariez-vous donc jamais-3 GCL125
 Petite ou la grosse-3 GCL125
 Pardon pour ca qu'j'ai fait (= alt tk) GCL125
 Jolie blon Gb GRLP7763
 La cuca rochman GRLP7763
 Sha too too Gb GRLP7777
 La valse de Bellezar GRLP7777

V-1/acdn with Bobby Caswell (v-2/g), Hayward Doucet (fdl), Wilson LeJeune (st-g), Ivy Dugas (d)
 Ville Platte LA: 1964

S 6396 Step it fast-1 Sw 10154, LP6008, 6049, CD6209, Sw 10154
 S 6397 Chere Cherie-2
V-1/acdn with Bobby Caswell (v-2/g), Russell Quebodeaux (fdl), Wilson LeJeune (st-g), Ivy Dugas (b-g), Clifton Newman (d)
 Ville Platte LA: 1964-1965
 S 6398 Chere tout tout(e)-1 Sw 10155, LP6008, 6049, CD6209
 S 6399 Petite ou (la) grosse-2 Sw 10155, LP6009, CD6209
 S 6412 You can blame yourself-1 Sw 10162, LP6008, CD6209
 S 6413 I went to the dance last night-2 Sw 10162, LP6008, CD6209

JOE BONSAI-Bobby Caswell AND THE ORANGE PLAYBOYS

V-1/acdn with, Bobby Caswell (v-2/g), Russell Quebodeaux (fdl), Tilford McClelland (st-g), Rayford Quebodeaux (d),
 Rodair Club, Port Acres TX: 1965
 LH 2103 Paper in my shoe-1 CJ/Sw 802, Sw LP6008, Ace(E) CDCH368
 LH 2104 My wedding ring for a souvenir-2 CJ/Sw 802, Sw LP6008, CD6209

Same – vcl Joe Bonsai

Houston TX; 1965
 6946 (LH 2275) Over the waves CJ/Sw 803, Sw LP6008, CD6209
 6947 (LH 2276) Bayou pon-pon two step CJ/Sw 803, Sw LP6008, CD6209
 LH 2613 Your picture CJ/Sw 805, Sw LP6049, CD6209

Wilson LeJeune (st-g) and Clifton Newman (d) replace McClelland and Rayford Thibodeaux
 Houston TX: 1965-1966
 LH 2614 The chickens don't lay CJ/Sw 805, Sw LP6008, CD6209

V/acdn with Bobby Caswell (v-2/g), Russell Quebodeaux (fdl), Wilson LeJeune (st-g), Ivy Dugas (d-1, b-g-2), Larry Carroll (b-g-1)
 Houston or possibly Beaumont TX: 1966-1967
 LH 3133 (Every nite) Tout les soir-1 CJ/Sw 806, Sw LP6049
 LH 3134 Hippy-ti-yo (Hip et taiaut)-2 CJ/Sw 806, Sw CD6209

From the above sessions

Tecar special (instrumental) Sw LP6008, Ace(E) CDCH368
 Donnez-moi les (v – Joe Bonsai) LP6008, CD6209
 Joe's polka (instrumental) LP6008

V-1/acdn with Bobby Caswell (g), Floyd LeBlanc (fdl), Tilford McClelland or Wilson LeJeune (st-g), Ivy Dugas (st-g, bs-g), Larry Carroll (b-g), Clifton Newman (v-2/d)
 Lafayette LA: 1968-1969

-A Same old places-1 CJ/Sw 808, Sw LP6049, CD6209
 -B Millionaire waltz-1 CJ/Sw 808, Sw LP6049, CD6209
 LH 4123 Grand Prairie waltz-1 CJ/Sw 811, Sw LP6049, CD6209
 LH 4124 You knew that I loved you-2 CJ/Sw 811

V/acdn with Bobby Caswell (g) Russell Quebodeaux (fdl), Wilson LeJeune (st-g), Ivy Dugas (bs-g), Clifton Newman (d) (personnel on CJ818 unconfirmed)
 Probably Texas: 1968-1969
 LH 5228 Circle club waltz CJ/Sw 816, Sw CD6209
 LH 5229 Church Point breakdown CJ/Sw 816
 LH 5887 The good times are still rollin' CJ/Sw 818
 LH 5888 Fond-kee-lot waltz CJ/Sw 818

Acnd with Robert Bertrand (v/fdl), Bobby Caswell (g), Ivy Dugas (b-g or st-g), Clifton Newman (d)
 Probably Texas: 1969-1970
 LH 6517 Hack a moreau CJ/Sw 821, Sw LP6049, CD6209
 LH 6518 Going to get drunk CJ/Sw 821

V-1/acdn with Larry Carroll (v-3/b-g), Ivy Dugas (v-3/b-g or st-g), Bobby Caswell (g), poss. Wilson LeJeune (st-g), Clifton Newman (d)
 Probably Texas: 1969-1970
 JH 464 Paradise of a fool-3 CJ/Sw 825
 JH 465 Going to Louisiana-1 CJ/Sw 825
 SH 1097 Lagniappe-1 CJ/Sw 826
 SH 1098 Crying heart waltz-2 CJ/Sw 826
 Think of me (vcl u/k) CJ 830

Your world tonight (vcl u/k) CJ 830

(The Cajun Jamboree releases were re-issued by Swallow records in 1971)

From the above sessions or Ville Platte LA c1971

V-1/acdn with Bobby Caswell (v-2/g), Floyd LeBlanc or Hayward Doucet (fdl), Wilson LeJeune (st-g), Ivy Dugas (v-3/b-g), Clifton Newman (v-4/d)

Chere ba-set (Chere basset)-1	Sw LP6012, CD6209
Wandering Aces special (inst)	Sw LP6012
La valse du passé-2	LP6012, CD6209
Sundown Playboys special (inst)	LP6012
Tolan(d) waltz-4	LP6012, CD6209
Ton tee beck est du (instrumental)	LP6012, CD6209
Evangeline waltz-1	LP6012, CD6209
Le bon ton roule-2	LP6012
Let the girl dance-3	LP6012
Alamond's (Alleman) waltz-4	LP6012, CD6209
Drun kard's waltz-1	LP6012
Cajun's shuffle (instrumental)	LP6012
Still waiting for you-1	Sw CD6209

Acnd with Hugh Johnson (v-2/fdl), st-g, Ivy Dugas (v-1/b-g), d

Crowley LA: 1972

MSS 135-A	We'll try again-1	Kajun 1003, Sonet(E) SNTF817
MSS 135-B	French fiddle boogie-2	Kajun 1003, SNTF817, Music Club(E) CD066
MSS 148-A	Lacassine special-?	Kajun 1006
MSS 148-B	Country waltz-?	Kajun 1006

V-2/acdn with Russell Quebodeaux (fdl), Bobby Caswell (g), Wilsdon LeJeune (st-g), Ivy Dugas (v-1/b-g), Clifton Newman (v-3/d)

Ville Platte LA: 1973-1975

S 1083	Bad bad Leroy Brown-1	Sw10230, LP6047, LP6049, CD6209
S 1084	Thank you for touching my heart-2	Sw10230
SW 12742	Dodge City waltz-3	Sw10238, LP6049, CD6209
SW 12743	Something you got-1	Sw10238, LP6049

Omit LeJeune, Ivy Dugas (v-1/st-g) (Bonsall: v-2)

Ville Platte LA: 1975

S 77501	Road of life-1	Sw10242, LP6049, CD6209
S 77502	Blues de prisonnier-?	Sw10242
	Here comes Santa Claus	Sw LP6036

(See also WALLACE DEROUEN)

AGNES BOURQUE

Vcl solo

Probably Ville Platte LA: 1974

La veuve de sept ans SW LP6020

Eunice LA: 30 August 1975

Titte fille de quinze ans	Folkways FA2620
La delaissee	FA2620

Eunice LA: 1976

J'ai marillie la fille du roi ES(F) LP35

(See also 'CAJUN HOME MUSIC' & 'LOUISIANA FOLK MASTERS')

VIRGEL BOZMAN

VIRGEL BOZMAN STRING BAND & HIS OKLAHOMA TORNADOES

John Hardin Bozman (g), Floyd LeBlanc or Wilson Granger (v/fdl), remainder iunknow

Probably Lake Charles LA, early 1949

A	The Cameron waltz	O.T 101, Arh CD541
B	Tell me if you love me	O.T 101, Arh CD541

(English language hillbilly recordings not included in this discography)

(See also OKLAHOMA TORNADOES)

BRANCH PLAYBOYS – see GURVAIS MATTE

AMIDIE (AMADIE) BREAUX/BREAUX BROTHERS

AND THE ACADIAN ACES (1023, 1024), AND HIS BAND (1056)

V/acdn with possibly Ophy Breaux (fdl), unknown triangle

Crowley LA: 1950

-A	Jole blonde	Feature F1023, Kajun LP5039, Flyright(E) FLY610
-B	Acadian two step	Feature F1023, Kajun LP5039, FLY610

-A Criminal waltz Feature F1024, Arh CD373

-B Poor hobo Feature F1024

(‘Criminal waltz’ mistakenly credited to Nathan Abshire on Arhoolie CD373)

V-1/acdn with Ophy Breaux (v-2/fdl), remainder umknown

Crowley LA: 1953

-A	Hey mom-1	Feature F1056, Kajun LP5039, Flyright(E) FLY610
-B	Hard luck waltz-2	Feature F1056, Kajun LP5039

(F1056 is probably the source of Crazy Cajun 522, mastered as CC-AB3 & 4) (Feature 1023, 1024 & 1056 included on Bear Family(G) BCD17206)

BREAUX BROTHERS

V/acdn with Ophy Breaux (fdl)

J. D. Miller's home, Crowley LA: May 1966

Hey ma	Arh F5004
Crowley two step	F5004
La branche de murier	F5004, CD327
Breaux blues (Blues for Amede)	Arh CD416

PATRICK & GARY BREAUX

PATRICK AND GARY BREAUX WITH PRESTON BREAUX AND THE PASSE POUT PLAYBOYS (809)

Pat Breaux, Gary Breaux (acdn) with Nolan Dugas (v/fdl), Preston Breaux (g), st-g, b-g, d

Possibly Pasadena TX: c1965

LH 3761	The road you took	CJ/Sw 809, Sw LP6040
LH 3762	Swinging doors (instrumental)	CJ/Sw 809

Pat Breaux, Gary Breaux (acdn) with Nolan Dugas (v/fdl), Preston Breaux (g), st-g, b-g, d

Possibly Pasadena TX: c1968-69

LH 6336	Married to one in love with another	CJ/Sw 820, Sw LP6033
LH 6337 (6947)	Flum de lon faire	CJ/Sw 820
SH 1414	Broken family waltz	CJ/Sw 829
SH 1415	Breaux Bridge two step (inst)	CJ/Sw 829

BRINDLEY BROTHERS (THE) (see also Appendix 2)

Elton Brindley, Eric Brindley (fdl), Clayton Windham, Ellis Windham (g)

Fields LA: 1976

Jolie blon	Winner LP103
Louisiana waltz	LP103,

ALEX BROUSSARD

V with Doc Guidry, Sleepy Hoffpaur (fdl), Leroy Leblanc (g) remainder unknown,

Lafayette LA: 1959

K8OW 8016	La sud de la Louisianne	La Lou 284R-8016, LL103, LL130, Disky(NL) HRCD8086
8020	The year '57 (L'annee de cinquante sept)	La Lou 8020, LL103, Disky(NL) HRCD8086

(Reverse of 284R-8016 by Edward Juneau - qv)

(Reverse of 8020 by Ed Juneau qv – numbered 8021)

Lafayette LA: 1960-1961

Side 1	Louisiana country	La Lou 8022, LL110
Side 2	Helen	La Lou 8022
LL 8024-1	Orphan waltz	La Lou 8024, LL103

(Reverse of 8024 by Sleepy Hoffpaur qv)

ALEX BROUSSARD (8026-1)/HAPPY & ALEX (8026-2)

G, Happy Fats LeBlanc (v/g) with fdl, st-g, b, d

Lafayette LA: c 1961-1962

LL 8026-1	Nero	La Lou 8026, LL110
LL 8026-2	Gabriel	La Lou 8026, LL130, Disky(NL) HRCD8086

ALEX BRUSSARD (527)

V/g with fdl, acdn, st-g, g, b-g

Possibly Beaumont or Pasadena TX: 1960s

AM 52	Cajun land	Al-Moe 501
AM 53	Rambling alone	Al-Moe 501
AM 53	Le blues du la ville	Al-Moe 1001
AM 53	Tou crouir due fare briya	Al-Moe 1001
AM 53	Aces and aces	Al-Moe 1001
AM 54	The year of '57	Al-Moe 1001
CC-AB 5	Su-mon-nee-day (On my mind)	CrC 527

CC-AB 6 Long black veil CrC 527
 V/g with Pee Wee Whitewing (st-g), remainder unknown
 Crowley LA: 1960s
 Cajun man Flyright(E) FLY557

AUGUST BROUSSARD (see also Part 2)

AND THE CALCASIEU RAMBLERS
 Acdn with Wilbert Daigle (fdl), Clayton Suire (g), Garland Hebert (st-g), Melvin Thibodeaux (d)
 Jennings LA: 1977
 Waltz of Sonny's Lounge Buck 508
 Johnny's two step Buck 508

(1979: cassette recordings made for the Swampland label –see Appendix 2)

CHARLES BROUSSARD (see also Part 2)

CHARLIE BRUSSARD AND HIS FRENCH FIDDLE WITH BAYOU BOYS
 Charles Broussard (v/fdl), Billy Christian (g), Carrol Broussard (st-g), C J Broussard (d)
 Houston TX: c1947-1949
 638 Soldiers waltz Opera 109
 639 Sulphur breakdown Opera 109

(See also JAKE BROUSSARD)

JAKE BROUSSARD

JAKE & CHARLIE BROUSSARD
 Acdn, Charlie Broussard (fdl), Carroll Broussard (st-g), remainder unknown
 Louisiana: c 1972
 LH 15500 La valse de les piedsalette Jac 0003
 LH 15509 Le two step du Grand Lac Jac 0003

AND THE MIDNITE RAMBLERS

V/acdn, remainder unknown
 Lake Charles LA: 1972
 SH 2100 Lucky waltz Kajun King 12472
 SH 2101 Iowa two step Kajun King 12472

LEROY BROUSSARD (see also Part 2)

LE ROY BROUSSARD & HIS FRENCH ACCORDION BAND (1048)
 V/acdn with Freeman Hanks (fdl), Charlie Babineaux (g), Robert Thibodeaux (d),
 Lake Charles LA; 1957
 -A Lemonade song Gb 1048, Gb(E)
 GCL110, Ace(E)
 CDCHM519
 -B B. O. Sparkle waltz Gb 1048, Gb(E)
 GCL110
 Cafe chaud Gb LP7738, Gb(E)
 GCL109, Jasmine(E)
 CD808
 La valse de pauvre garconnes LP7738, GCL109,
 JASCD808

LE ROY BROUSSARD AND THE MELODY BOYS
 Acdn with Willie Broussard (v/fdl), st-g, g, b-g, d (poss. Gerald Broussard)
 Lafayette, LA; c 1963
 LL 8032-1 Brasse dons le cush cush cush La Lou 8032
 LL 8032-2 Big boy polka (instrumental) La Lou 8032

PEE WEE BROUSSARD (see also Part 2)

& HIS (THE) MELODY BOYS
 Chester Isaac Broussard (v/acdn) with possibly Leon Credeur (fdl), Ellie Arceneaux (st-g), Jules Broussard, Joe Fabacher (g), Adam Meaux (d)
 Crowley LA; 1952-1953

A The waltz that carried me to the grave Feature F1045
 B The Pee Wee special (inst) Feature F1045
 A Chere tu tu Feature F1051
 B Creole stomp (instrumental) Feature F1051
 A La valse de Bayou Blanc Feature F1064
 B M & S special (instrumental) Feature F1064

(Feature titles re-issued on Flyright(E) FLY610, Kajun LP5039 and Bear Family(G) BCD17206)

V/acdn with possibly Leon Credeur (fdl), Ellie Arceneaux (st-g), Jules Broussard,
 Joe Fabacher (g), Adam Meaux (d)
 Lake Charles LA; c1959
 A Perradin two step (instrumental) Khoury's 709
 B Jolie te blun Khoury's 709

Lake Charles LA; c1959-1960

KH 542 New Iberia stoimp (instrumental) Khoury's 720
 KH 543 La valse de bon's amies Khoury's 720

V/acdn with fdl, st-g, g, b-g, d
 Lafayette LA; c 1962-1963

LL 8028-1 Accordion twist (instrumental) La Lou 8028,
 Disky(NL) HRC8086
 LL 8028-2 Sorrow waltz La Lou 8028, LL110
 LL 8036-1 La Lou special (instrumental) La Lou 8036, LL110,
 HRC8086
 LL 8036-2 Lafayette waltz La Lou 8036, LL110,
 HRC8086

PEWEE BROUSSARD AND HIS MELODY BOYS
 V/acdn with Roland Broussard (fdl), Danny Simon (st-g), Leman Prejean (g),,
 Robert Sonnier (b-g), 'Prejean' (d)
 Church Point LA; 1970s

-1 (VAL 04) Yo yo two step (instrumental) Bee 151
 -2 (VAL 05) Memories of my love one Bee 151

POPEYE BROUSSARD

POPEYE BROUSSARD AND AMOS COMO (1204)
 WITH AMOS COMO'S TUNETOPPERS (GCL105 & 107)
 AMOS COMO AND HIS TUNE TOPPERS (257)
 Aldus Broussard and Amos Comeaux (fdl), remainder unknown
 Lake Charles LA: 1956

-1 Hole in the wall FS1204, St 257,
 Gb(E) GCL107
 -2 Heartbroken lips FS1204, St 257
 Baby walk the line Gb(E) GCL105

(Folk-Star 1204 remastered ST2468-2469 for release on Starday 257)

TIM BROUSSARD (see also Part 2)

AND THE CAJUN PLAYBOYS
 V-2/acdn with Garland Domingue (v-1/d), Marty Broussard (st-g), Gus Cubello
 (fdl), Mark Leger (b-g)
 Crowley LA: late 1960s
 VRP 1176 Lacassine-1 CJ 850
 VRP 1177 My son calls another man daddy-1 CJ 850
 VRP 1583 I'll be lonely-2 CJ/Sw 851
 VRP 1584 Lafayette Playboys special (inst) CJ/Sw 851

AND THE CAJUN RAMBLERS

Add Wallace Derouen (v/g), Marty Broussard (st-g, b-g) – omit Leger
 Crowley LA: 1974
 MSS 113-A La valse au doo-doo BC 3006
 MSS 113-B Willie's two step (instrumental) BC 3006

(c1979: recordings made for Howard Hebert – see Appendix 2)

SIDNEY BROWN

AND FRENCH ACCORDIAN (some issues)
 Acdn, with Nelson Young (v/fdl), Wallace Ogea, Eddie Chapman (g)
 Lake Charles LA; 1955

-A Sha-ba-ba (Dear baby)-1 FS GF1132, Gb LP
 7738, 7748, Gb(E)
 GCL109, Sw LP6067,
 Ace(E) CDCHM431
 -B Valse de love lane-2 FS GF1132, Gb LP
 7738, 7748, GCL109,
 Jasmine(E) CD808

AND HIS ACCORDIAN

Acdn, Nelson Young (v/fdl) and probably Wallace Ogea (g), Mervin Faul (st-g)
 Lake Charles LA; 1956
 -A Highball two step Gb 1046
 -B La valse de amour Gb 1046

AND HIS FRENCH ACCORDIAN (1060)

Acdn with Vinus Lejeune (v/fdl), Wallace Ogea (g), Mervin Faul (st-g), Bill Matte (d)
 Lake Charles LA; 1957
 -A Traveller Playboy special (inst) Gb 1060, GRLP7748,
 Gb(E) GCL110, Sw
 LP6067
 -B La valse de (des) meche
 (The Marsh Waltz) Gb 1060, GRLP7748,
 GCL110, Sw LP6067
 La valse de meche (alt take) Gb(E) GCL110

HIS FRENCH ACCORDIAN & TRAVELLER PLAYBOYS (1061)

Acdn with Vinus Lejeune (v/fdl), Wallace Ogea (g), Tilford McClelland (st-g), Bill
 Matte (d)
 Lake Charles LA; 1958
 -A or -1 Noir chaussette's two step
 (Chico two step) (inst) Gb 1061, GRLP7748,

S 1066 La veuve de la coulee Sw 10221, LP6015
 Made a big mistake Sw LP6015
 Fifty cents song Sw LP6015

V with possibly Doc Guidry (fdl), Harry Anselmi, Clifton Fonseca (g), Eldridge (Johnny) Comeaux (st-g), Eldridge Robicheaux (p), Sleepy Brunet (b), Billy Dufrene (d)

Ville Platte LA: 1971
 S 1055 Secret meeting place Sw 10214, LP6016
 S 1085 Land, sky and water Sw 10221, LP6016
 Garden of love Sw LP6016
 Just one more chance Sw LP6016

V with Doc Guidry (fdl), Harry Anselmi, Clifton Fonseca (g), Eldridge (Johnny) Comeaux (st-g), Eldridge Robicheaux (p), Sleepy Brunet (b), Billy Dufrene (d)

Ville Platte LA: possibly from the above session
 La valse de 99 ans Sw LP6020

V/g, remainder unknown

Lafayette LA: 1973
 LL 8136-A Le sud de la Louisianne La Lou 8136, LL134,
 Ace(E) CDCHD367
 LL 8136-B Teala's waltz La Lou 8136, LL134
 J'ai laisser mon coeur a la maison La Lou LL134
 Jolie blonde LL134
 Claire de la lune LL134
 La fille de la ville LL134, Ace(E)
 CDCHD367
 Te petite et ta meon LL134
 Chere cherie LL134
 J'ai passe devant ta porte LL134, Disky(NL)
 HRC8086
 Bayou La Fourche LL134
 La valse de ste Marie LL134
 Dans la Louisianne HRC8086

Louisiana: 1970s
 VMFRP 1325 Notre vieille amour (Faded love) Starbarn 2013
 VMFRP 1326 Citoyen de l'annee
 (Citizen of the year) Starbarn 2013i

CAJUN COMBO (THE)

Homer Simon (acdn, remainder unknown)

Pasadena TX: 1960s
 PR 600 Cajun on the keys – part 1 (inst) CrC 532, 9025
 PR 601 Cajun on the keys – part 2 (inst) CrC 532

CAJUN GRASS BAND (THE)

*HADLEY CASTILLE & SAM HOLLOWAY & CAJUN GRASS BAND
 (MT 214)/HAROLD FONTENOT & CAJUN GRASS BAND (MT 215)*

Hadley J Castille (fdl), Sam Holloway (bjo), Harold Fontenot (acdn)
 Crowley LA: 1979
 MT 214 Cajun Grass two step Kajun 1015
 MT 215 La cravat (The necktie song) Kajun 1015, Sonet(E)
 SNTF817, Music Club
 (E) CD066

CAJUN TRIO/CAJUN TRIO + ONE

THE CAJUN TRIO (124, 126 – early pressings)/CAJUN TRIO

Harrison Fontenot (v/acdn), Allen West (g), Clint West (d)
 Ville Platte LA: 1961-1962
 S 6346 Dancer codin Sw 124
 S 6347 La cravat Sw 124
 S 6350 Cajun twist (La tortillage) Sw 126, LP6003, 6047
 Ace(E) CDCHK820,
 Jasmine(E) CD808
 S 6351 Fume la cigarette Sw 126

CAJUN TRIO PLUS ONE

Harrison Fontenot (v-1/acdn), Roy Fontenot (v-2/fdl), Allen West (g), Clint West (d)
 Ville Platte LA: 1962-1963
 S 6373 La bonne cord, mauvais yo-yo-1 Sw 10138
 S 6374 May you never be alone-2 Sw 10138

CAJUN TRIO PLUS ONE (10142), THE CAJUN TRIO (10145)

Harrison Fontenot (v/acdn), Roy Fontenot (fdl-1), Allen West (g), Clint West (d)
 Ville Platte LA: 1963
 S 6381 'Cajun' limbo rock-1 Sw 10142
 S 6382 Fee fee can't dance-1 Sw 10142, Ace(E)
 CDCH304
 S 6386 La betaille (The beast) Sw 10145
 S 6387 'Mamou' hillbillies (Jed Clampett) Sw 10145

CAJUN TRIO (10149), CAJUN TRIO PLUS ONE (10158)

Harrison Fontenot (v/acdn) with fdl-1, g and d (possibly the same personnel)

Ville Platte LA: 1964-1965
 S 6390 Warbash cannonball Sw 10149, LP6047
 S 6391 If tears were pennies Sw 10149
 S 6404 Pestauche a tante nana-1 Sw 10158, LP6007
 S 6405 Les Mardi Gras-1
 (Riders in the sky) Sw 10158

HARRY CHOATES

AND HIS FIDDLE (Gold Star & Modern releases) ('HARRY SHOATES' on 1st Gold Star pressings)

HIS FIDDLE AND LOUISIANA STRING BAND (DeLuxe)

Harry Choate (v/fdl with Esmond 'Eddie' Pursley, B D Williams (g), Charles Slagle (bjo), Bill Slay (p), Jimmie Foster (b))

Houston TX: c31 March 1946
 1314 Jole blon (Pretty blonde) GS 1314, Modern
 20-511, DeLuxe 6000,
 St 187,D1024,
 D-LP7000
 unissued/lost
 La value Zullbaugh unissued/lost

(1314 re-mastered as 511A by Modern, 6000B by DeLuxe, ST2286 by Starday and 1024A-LH1050 by 'D'; D-LP7000 re-released as CD7000) (See note below)

V-2/fdl with Joe Manuel (v-1/bjo), Eddie Pursley, Abe Manuel (g), B D Williams (b)

Houston TX: June 1946 (see note below)
 1313-A Basile waltz-1 GS 1313, Modern
 20-511, DeLuxe 6000,
 St 284, D 1132, D-
 LP7000, Arh F5027
 unissued/lost
 Jole blon (Pretty blonde)-2 unissued/lost

(Note: this session may have preceded 'Jole Blon' (1314) or be the same session as copies of 1313 exist with reverse by Carl Story – no other 'B' side for 1314 has been traced)

(1313 re-mastered as 511B by Modern, 6000A by DeLuxe, ST2294 by Starday and 1132A by 'D') (1313/1314 re-issued on 45rpm with red vinyl c1952)

Add Johnnie Ruth Manuel (p), Curzy 'Pork Chop' Roy (d)

Houston TX: late 1946
 1319-A Allons a Lafayette-1 GS 1319, St 273,
 (ST 2295) (1023A) D1023, D-LP7000,
 Arh F5027
 1319-B Port Arthur waltz-2 GS 1319, St 224,
 (ST 2296) (1044A) D 1044, LP7000,
 F5027

AND HIS MELODY BOYS (Cajun Classics)

V-3/fdl, g with Joe Manuel (v-1/bjo), Pee Wee Lyons (st-g), Eddie Pursley (g, harmony vcl-2), B D Williams (b), Johnnie Ruth Manuel (v-4/p), Curzy Roy (d)
 Lake Charles LA or Paris TX: 11 February 1947

Series 1005 Je pasa durvan' ta port-1 CC 1005/6, Arh
 CD380, KK(E) 7453
 Series 1006 Tip-e-te-tip-e-ta ameon-1-2 CC 1005/6
 Series 1007 Hackberry hop-1 CC 1007/9, 1007/10
 CD380, KK 7453
 Series 1008 Poor hobo-3 CC 1008/9
 KK(E) CD22
 Series 1009 Jole brun (Pretty brunette)-3 CC 1007/9, 1008/9,
 CD380
 Series 1010 Yes I love you-4 CC 1007/10, CD22

Same personnel as above – Harry Choates (v/fdl)

Houston TX: 19 February 1947
 1326-A (528B) Cajun hop (Le blues du Port Arthur) GS 1326, 1330, Mod
 20-528, Arh F5027
 1326-B (530A) Fa-de-do (Fais-do-do) stomp GS 1326, 1331, Mod
 20-530
 1331 (528A) Rubber dolly GS 1331, Mod 20-528,
 OT LP105, Arh CD380
 unissued/lost
 Big woods unissued/lost
 Jealous mama unissued/lost
 Two for one waltz unissued/lost

V/fdl with Johnnie Ruth Manuel (p), Pee Wee Lyons (st-g) and possibly Joe Manuel (bjo), Eddie Pursley (g), B D Williams (b), Curzy Roy/Amos Comeaux (d)
 Houston TX: 1947

1330 (530B) Harry Choates special GS 1330, Mod 20-530,
 Arh F5027

V-2/fdl with Johnnie Ruth Manuel (v-1/p), Reagan Parchman (st-g), Junior Keelan (b) and probably Amos Comeaux (d)
 Houston TX: summer 1947

1333-A Missing you-1 GS 1333
 1333-B Wrong keyhole-2 GS 1333, Arh F5027
 1335-A Bayou pon pon (Bear Creek rag)
 (Grand Mamou-F5027) GS 1335, Arh F5027

1335-B	Lawtell waltz-2	GS 1335, Arh F5027			
<i>V-1/fdl with Johnnie Ruth Manuel (p), Pee Wee Lyons (st-g), Pee Wee Maples (harmony vcl-3, g), Grady Mann (v-2/b), Amos Comeaux (d)</i>					
Houston TX: late 1947					
1336-A (595A)	Louisiana-1 (Poor hobo-Starday/D)	GS 1336, Mod 20-595, St 212, D 1043, D-LP7000, Arh F5027			
(ST2298, 1043B)					
1336-B (595B)	Poor hobo-1	GS 1336, Mod 20-595, D-LP7000, Arh F5027			
1340-A	Rye whiskey-2	GS 1340, Arh CD380			
1340-B	Devil in the bayou-1,3	GS 1340, Arh F5027			
	When the saints go marching in	unissued/lost			
<i>Fdl with Red Fabacher (st-g), Johnnie Ruth Manuel (p) and possibly Pee Wee Maples (g), Junior Keelan (b) and Amos Comeaux (d)</i>					
Houston TX: 1948					
1343-A	Draggin' the bow (fiddle)	GS 1343, St EP258, (Drag the bow/			
	Draggin' that fiddle)	i273, D 1023, 1024, D-LP7000, Arh F5027			
<i>(1343-A re-mastered as ST2302 by Starday and 1023B/1024B-LH1051 by 'D')</i>					
<i>Fdl with unknown vocal and supporting musicians</i>					
Houston TX: 1948					
1343-B	Te petite (T'est petite et mignonne)	GS 1343, Arh CD380			
BUDDY DUHON WITH HARRY CHOATES AND HIS FIDDLE (1345)					
<i>Fdl with Arthur 'Buddy' Duhon (v/g), Amos Hebert (st-g), Pee Wee Calhoun (acdn), Sue Romero (b), Johnny Holland (d)</i>					
Houston TX: summer 1948					
1345-A	Old cow blues (Milk cow blues)	GS 1345, KK(E) 7453			
1345-B	Nobody cares for me	GS 1345, KK(E) CD22			
<i>V-2/fdl with Larry Nolan (Charles Kegler) (poss. V-1/st-g), remainder unknown</i>					
Houston TX: probably 1948					
	I'm gonna move to the outskirts of town-1	BF(G) BCD16355			
	Everybody's waltz (Wednesday night waltz)	BCD16355			
	Honky tonkin' days-2	BCD16355			
	San Antonio waltz	BCD16355			
<i>V-1/fdl with possibly Pee Wee Calhoun (acdn), Earl Rebert (st-g, g), Cecil Mullins (g), Harold 'Popeye' Broussard (p), Sue Romero (b), Johnny Holland (d) + unidentified vcl-2</i>					
Houston TX: probably 1948					
1350-A	Mari jole blon-1	GS 1350, Arh CD380			
1350-B	Honky tonkin' days-2	GS 1350, CD380			
AND HIS FIDDLE (O.T.)					
<i>V/fdl with Popeye Broussard (p), g, B D Williams (b), Crawford Vincent (d), g</i>					
Lake Charles LA: early 1949					
107-A	Jole blon's gone	O.T. 107, Arh F5013, CD427			
107-B	(La) Valse de Lake Charles	O.T. 107, Arh F5008, CD427			
<i>V-1/fdl with Bill Floyd (v-2/g), Carrol Broussard (st-g), Pee Wee Calhoun (acdn), Popeye Broussard (p), B D Williams (b)</i>					
Houston TX: mid 1949					
1380-A	Louisiana (Honky tonk) boogie-1	GS 1380, St 224, D 1044, D-LP7000, Arh F5027			
(ST 2318) (1044B)					
1380-B	Sidewalk waltz-2	GS 1380, KK(E) CD22			
<i>V-1/fdl with Ernest Benoit (v-2), remainder unknown</i>					
Houston TX: late 1949					
1385-A	Harry Choates blues-1	GS 1385, Arh F5027			
1385-B	Chere meon-2	GS 1385, Arh F5027			
LINK DAVIS					
<i>Harry Choates (fdl), Link Davis (v/ten), Carrol Broussard (st-g), Art Deorio (p), B D Williams or Sue Romero (b), Herschel Marson (d)</i>					
Houston TX: 1949-1950					
670-A	Joe Turner	GS 670, KK(E) CD06			
670-B	Have you heard the news	GS 670, CD06			
<i>V/fdl with possibly Pete Marchiando or Pee Wee Hall (Louis Oltremari) (acdn), Marco 'Matt' Garza (b), remainder unknown</i>					
Houston TX: c early1950					
1388-A	It won't be long (Opelousas waltz)	GS 1388, St 214, D 1043, D-LP7000, Arh F5027			
(ST 2310) (1049B)					
1388-B	Maggie waltz	GS 1388, KK(E) CD22			
B	Corpus Christi waltz	D 1024			
HB-1011-B	Oh meon	Humming Bird 1011, KK(E) 7453			
HB-1012-A	Gulf Coast waltz	Humming Bird 1012			
From unidentified Gold Star sessions					
ST 2287	Jole blon (English version)	St 187			
B	Tondelay	D 1132, LP7000			
	'Til then I'll hide all my tears	unissued/lost			
	Liquor and women	unissued/lost			
<i>(The above titles excluding 'lost' items have been re-issued on Bear Family(G) BCD16355; all tracks on Arhoolie F5027 are included on CD380)</i>					
Unrecognized Gold Star recordings – possibly tracks re-titled by Starday					
ST 2314	Boogie				
ST 2317	Boogie woogie				
ST 2319-2321	French waltz #1- #3				
HARRY (JOLE BLON) CHOATES & HIS FIDDLE (124)					
<i>V/fdl with possibly Frank Juricek, Earl Rebert or Bob Dunn (st-g), Louis Ottremari (p), Sue Romero (b), remainder unknown</i>					
Houston TX: c March 1950					
ACA 1506	Party girls of Port Arthur	unissued			
ACA 1507	Gra Mamou (Big Mamou)	Macy's 124, KK(E) 7453			
ACA 1508	Cat'n around	Macy's 124, KK(E) CD07, Acrobat(E) CD125			
ACA 1509	What you doin' baby	unissued			
ACA 1510	Choates' waltz	unissued			
AND HIS FIDDLE (Macy's 78rpm releases)					
Houston TX: c April-May 1950					
ACA 1556	Louisiana boogie	Macy's 134, KK7453			
ACA 1557	It's too long	unissued			
ACA 1558	I love you baby	unissued			
ACA 1559	She's sweet, sweet	Macy's 158, KK7453			
ACA 1560	What's the use	Macy's 134, KK7453			
ACA 1586	Guitar	unissued			
Houston TX: c July 1950					
ACA 1691	Korea here we come	Macy's 141, Acrobat(E) CD125			
ACA 1692	Do you still love me	Macy's 141, KK(E) 7453			
ACA 1693	Fiddle polka	unissued			
ACA 1694	You are mine	unissued			
Houston TX: c September 1950					
ACA 1748	Fiddle polka	Macy's 147			
ACA 1749	Charleston swing	unissued			
ACA 1750	Are you working	unissued			
ACA 1751	I've quit my catten' around	Macy's 147, KK(E) 7453			
ACA 1752	Corpus Christi waltz	Macy's 159			
ACA 1753	My heart is breaking	unissued			
<i>V/fdl with possibly Gene Snowden (g), Herb Remington (st-g), remainder unknown</i>					
Houston TX: c November 1950					
ACA 1809	Musician's blues	unissued			
ACA 1810	I'm going to the bottom	unissued			
ACA 1811	My pretty brunette	Macy's 159, KK(E) 7453			
ACA 1812	Answer to Gra Mamou	unissued			
ACA 1813	French honky tonk	unissued			
ACA 1814	Harry's blues	Macy's 158			
KENTUCKY SLIM & THE SOUTHERNERS (1008)					
<i>Fdl with Kentucky Slim & The Southerners (v – overdubbed)</i>					
Waco or Houston TX, late 1950 or 1951					
ACA 2011	Jole blon's farewell	Humming Bird 1008			
ACA 2012	Missing you	Humming Bird 1008			
AND HIS FIDDLE (Humming Bird 78rpm releases)					
<i>V/fdl with p, g, possibly Dave Isbell (b)</i>					
Houston TX, lqte 1950 or 1951					
HB-1011-A	Big woods	Humming Bird 1011, KK(E) 7453			
HB-1011-B	Oh meon	Humming Bird 1011, Bear Family(G) BCD16355			
HB-1012-A	Gulf Coast waltz	Humming Bird 1012, BCD16355			
HB-1012-B	Big Mamou	Humming Bird 1012, KK 7453			
<i>V/fdl, remainder unknown (Macy's Records session)</i>					
Houston TX: 12 January 1951					
ACA 1911 (sic)	Do unto others	unissued			
ACA 1911	Five time loser	unissued			
ACA 1912	I ain't no fool	unissued			

AND HIS FIDDLE (Allied 78rpm releases)

V/fdl, Lloyd Baker (Hazelbaker) (st-g), possibly Lucky Ford (g), Junior Keelan (b)
San Antonio TX: Spring 1951

101-1	Austin special	Allied 101, OT LP111, KK(E) CD22
101-2	Saturday night waltz	Allied 101, OT LP111, CD22
103-1	Beaumont waltz	Allied 103, KK(E) 7453
103-2	Five time loser	Allied 103, KK7453

(Note: all tracks on *Krazy Kat*(E) 7453, except 'Big Woods' included on CD22)

JIMMY (JIMMIE) CHOATES

AND (&) HIS MELODY BOYS

Jimmy Choate (fdl) with Blackie Dartez (v/g), Charles 'Pete' Choate (b), Ronald L 'Pee Wee' Lyons (st-g)

Crowley LA: 1948

-A	Chere meon	FDD F1009
-B	Petite negress	FDD F1009

(Fais-Do-Do F1009 included in *Bear Family*(G) BCD17206)

V/fdl with Pee Wee Lyons (st-g), possibly Blackie Dartez (g), Charles 'Pete' Choate (b)

Lake Charles LA: 1950

A	Lonesome for you	Khoury's 608, Arh CD541
B	Belle Isle waltz	Khoury's 608, Arh CD541

Fdl with Regis Seneca (v), remainder unknown)

Lake Charles LA: 1950s

A	What's the use	Khoury's 705
B	You're still the sunshine of my Heart	Khoury's 705

& HIS FIDDLE

Fdl, remainder unknown

Lake Charles LA: 1961

-1	Little petite	Gb 1117
-2	Last waltz	Gb 1117

Fdl with probably Dee Landry (v/g), remainder unknown

Crowley LA: 1963-1964

CC 117	Le blues de la Louisianne	CC 109
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(Reverse by Dee Landry qv)

& CLIFF DEHART & THE LOUISIANANS

Fdl, Cliff Dehart (v/g), remainder unknown

Possibly Lake Charles LA: 1967

A (133-2005)	Farewell waltz	O'Day 108
B (133-2004)	Sleeping on the floor	O'Day 108

CHURCH POINT PLAYBOYS (see also Part 2)

REGIS MATTE (sic), ELTON CORMIER AND THE CHURCH POINT PLAYBOYS

Reggie Matte (acdn), Elton Cormier (v/st-g), Melvin Cormier or Elton Quibodeaux (fdl), Ernest Venable or Kenneth David (g), Johnnie Richard or Barry Cormier (d)
Church Point LA; c1971

Une lettre de la belle	Bee 101
Ouvre la porte	Bee 101

Elton Cormier (v-1,6,7,8/st-g), Terry Cormier (v-2/acdn-1,2,7), Felton LeJeune (v-3/acdn-3,4), Kenneth David (v-4/g), Jimmie Venable (v-5/acdn-5, 6), Reggie Matte (acdn-8), Raymond Francois (fdl), Cooper Lacarde (b-g), Barry Cormier (d)
Church Point LA: 1973

Le cord autour de mon coup-1	Bee LP104
Le Church Point Two Step-1 (inst)	LP104
Ton alliance pour un souvenir-2	LP104
La valse de Tee Maurice-3	LP104
Le special be Bayou Noir-3	LP104
J'ai passé devant ta porte-4	LP104
Trop jeune pour se marier-5	LP104
Jeune gents de la champagne-5	LP104
La valse de Lafayette-6	LP104
Le dernière fois-7	LP104
Leau lavage au bayou-8	LP104
La reine de mon cœur-8	LP104

REGGIE MATTE & THE CHURCH POINT PLAYBOYS (7506052)

Elton Cormier (v/st-g), Irvin Dick Richard (fdl), Reggie Matte (acdn) plus possibly Ernest Venable or Kenneth David (g), Johnnie Richard or Barry Cormier (d)
Church Point LA; 1975

CRLX 7506051	Lake Arthur stomp (instrumental)	Bee 117
CRLX 7506052	Moi j'aime connaître	Bee 117

(See TERRY CORMIER, CLARY JOHNSON, REGGIE MATTE, IVY MILLER)

OCTA CLARK (see also Part 2)

AND THE DIXIE RAMBLERS

V/acdn with Hector Duhon (fdl), Bessyl Duhon (g)
Ville Platte LA: 1973-1974

La valse des meches	Sw LP6020
Bosco stomp	LP6020

TERRY CLEMENT/CLEMENT BROTHERS) (see also Part 2)

AND HIS RHYTHMIC FIVE

Acnd with Purvis Clement (v-2/fdl), Marshall Arceneaux (v-1/g), Jerry Dugas (st-g), Ronnie Goudreaux (d)

Crowley LA: 1954

-A	La valse de te Maurice-1	Feature F1090, CC LP1001
-B	Diggy liggy lo-2	Feature F1090, CC LP1001

(Feature F1090 included on *Bear Family*(G) BCD17206)

THE CLEMENT BROTHERS

V/acdn, Laurent Clement (fdl), Grant Clement (g)

Eunice or Mamou LA: 1956-1957

La chanson du Mardi Gras	LFS LSF1201
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AND THE TUNE TONES (517, 108, 1007)

V-1/acdn, hca-2 with Purvis Clement (v-3/fdl-4, b-g), Grant Clement (g), Linus Simar (st-g), Ronnie Goudreaux (d)

Crowley LA: 1960-61

R 7032	Sugar bee-1	Rocko 517, CC LP1001
R 7033	Teenage rock (instrumental)	Rocko 517, CC LP1001
LH 1538	Hey Joli-1	Rocko 520, Ace(E) CDCHD1486
LH 1539	Crying, crying, crying-1	Rocko 520
CC 115	Les filles Mexie-1-2	CC 108
CC 116	Tout les filles de les bayous-1	CC 108
Z 7480	French blues (instrumental)	Zynn 1007, Flyright(E) FLY604
Z 7481	Jacqueline-3	Zynn 1007

(Rock 'n' roll tracks cut for J.D. Miller are not included in this discography)

JOHNNY COMEAUX

AND THE BOSS CAJUNS

Acnd with Jack Jagneaux (v/fdl), Tilford McClelland (st-g) Carl Comeaux (g), Elmer Derouen (b-g), Jay Broussard (d), ,
Port Neches TX: c1970

JH 140	Big boys two step (instrumental)	CJ 841
JH 141	Waltzing with a broken heart	CJ 841

AMOS COMO

Amos Comeaux (fdl), remainder unknown

Possibly Lake Charles LA: c 1957

Steel guitar boogie/?	Lyric 1000
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(Release unconfirmed - See also POPEYE BROUSSARD)

ANDREW CORMIER (see also Part 2)

AND THE SMILING CAJUNS

V/acdn with Russell Quebodeaux (fdl), Wilson LeJeune (st-g), Chubby Blanchard (g), Ivy Dugas (d)

Probably Pasadena TX: 1963-1964

LH 1994	Chatagnier waltz	CrC 511
LH 1995	Creole stomp (instrumental)	CrC 511

(See also RAMBLING ACES)

LESA CORMIER/LIONEL CORMIER – see SUNDOWN PLAYBOYS

LOUIS CORMIER

AND THE MOON LITE (NOONLIGHT) PLAYBOYS

Acnd with Ellis Alleman (v/g) and possibly Clarence Denais (fdl), Dallas Bourque (d)

Ville Platte LA: 1959

S 6312	Drunkard's blues	Sw 107, 3001, LP6001 Ace(E) CDCHD743
S 6313	One step de Duson (instrumental)	Sw 107, Ace(E) CH166, CDCH304, CDCHD743

Same or similar – Clarence Denais (v-2) and probably Ellis Alleman (v-1)
Probably Lafayette LA. 1963-1965

LL 8035-1	Married life-1	La Lou 8035, LL110, Ace(E) CDCHD367
LL 8035-2	La valse-1	La Lou 8035
LL 8064-1	Big woods two step-2	La Lou 8064
LL 8064-2	Aunt Adele's waltz-2	La Lou 8064, LL110

LULU CORMIER (see also Part 2)

THE CAJUN BOYS

V-2/g with Raymond Cormier (fdl), Rickey Dugas (acdn), Rodney Miller (st-g), Robert Sonnier (b-g), Michael Barthe (v-1/d)
Church Point LA: c1979

VRRNP 750	La petite fille autor ma maison-1	Bee 131
VRRNP 751	La vie deau marriage-2	Bee 131

(See also GERVAIS HANKS)

NARCISSE CORMIER

Acnd with Alice Cormier (triangle-1)

Church Point LA: 9 September 1975

Madeleine-1	Folkways FA2620
La valse a Grand Marais	FA2620

NOLAN CORMIER (see also Part 2)

AND THE LOUISIANA RAMBLERS

Acnd with Wallace DeRouen (v-1/g, Robert Bertrand (fdl) Mervin Faul (st-g), Garland Domingue (d)
Lake Charles LA: c1971

-1	Sweet Lake special (instrumental)	Gb 1217
-2	La valse de meche-1	Gb 1217

AND THE LA ACES

Acnd with Pete Boudreaux (v/?), fdl, st-g, g, b-g, d
Ville Platte LA: 1971

SCUS 4A	Hee Haw breakdown (inst)	Sw (2)1004, LP6040, Ace(E) CH141, CDCHK820, Sw LP6040, CD103
SCUS 4B	Cajun Club waltz	Sw (2)1004

SHERYL CORMIER (see also Part 2)

SHERYL CORMIER, BLACKIE FORESTIER AND CAJUN ACES

V/acnd with Blackie Forestier (acdn), Rufus Thibodeaux (fdl), Jay Stutes (st-g), Ed Gary (g), Bubba Guillory (b-g), Albert Miller (d)
Crowley LA: 1979

VPMF-MT 165A	La valse de' Guibeau	Kajun 1014
VPMF-MT 165B	Sheryls' special (instrumental)	Kajun 1014

TERRY CORMIER

BEE & TERRY CORMIER (105)/AND CHURCH POINT PLAYBOYS

Terry Cormier (acdn) with Elton 'Bee' Cormier (v/st-g) and probably Elton Quibodeaux (fdl), Kenneth David (g), Johnnie Richard or Barry Cormier (d)
Chruh Point LA; c1972-1973

-1 (LH 9622)	The rope in my neck	Bee 105
-2 (LH 9623)	The Church Point two step (inst)	Bee 105
-1 (LH 10659)	Sitting alone (Assied tout seul)	Bee 106
-2 (LH 10660)	Cajun limbo (instrumental)	Bee 106

ELTON QUIBODEAUX (111-1)/AND CHURCH POINT PLAYBOYS

Elton Quibodeaux (fdl), Terry Cormier (acdn), Elton 'Bee' Cormier (v-1/st-g), Kenneth David (v-2/g), probably Johnnie Richard or Barry Cormier (d)
Church Point LA; c1973-1974

-1 (LH 11824)	Les memoires ennuyant-1	Bee 111
-2 (LH 11825)	Les blues deau Lewisberg-2	Bee 111

My little broken family	Bee LP144
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& THE LOUISIANA ACES (10243, 10249) or D L MENARD

Terry Cormier (acdn), Raymond Fancott (Francois) (fdl), D L Menard (v, g), Michael Lejune (d)

Ville Platte LA; 1975

S 117500	The veil and the crown	Sw 10249, LP6038, LP6071
S 117501	It's too late you're divorced	Sw 10243, LP6038
S 117502	Riches of a musician	Sw 10243, LP6038
S 117504	The water pump	Sw 10249, LP6038

(All Swallow tracks included on CD6038 & Ace(E) CDCHD327)

COUNTRY CAJUNS (THE)

Issac Leger (acdn), remainder unknown)

Jennings LA; 1970s

VMR 1287	Country Cajuns waltz	Marie MR-45 001
VMR 1288	Cajun Club special	Marie MR-45 001

SADY COURVILLE (see also Part 2)

SADY COURVILLE AND DENNIS MGEE

Fdl with Dennis McGee (v/fdl)

Ville Platte LA; 1977

Kathleen's waltz	Sw LP6030
Fruges' reel	LP6030
The waltz of love	LP6030
Courville breakdown	LP6030
Valse de Couteau Magnolia	LP6030
Valse du vacher	LP6030
Devillier two step	LP6030
Rosa, tomorrow is not Sunday	LP6030
The waltz that finished in the corner of the house	LP6030
Tante Alene's waltz	LP6030
Napoleon's waltz	LP6030
Papa's waltz	LP6030

(See also GRAND MAMOU ORCHESTRA, MAMOU HOUR CAJUN BAND and DENNIS McGEE)

VINCENT CRAWFORD – see CRAWFORD VINCENT

ALDEN CROCHET

AND THE LACASSINE PLAYBOYS

V/acnd with Cyril Crochet, Amelian Crochet (fdl), Richard Crochet (g)
Ville Platte LA; 1970s

A	A mistake I can't forget	Lacassine 10001
B	Cajun jambalaya	Lacassine 10001

Ville Platte LA; 1973

LH 9851	It's not love	Kajun King 1473
LH 9852	Grand Marais special	Kajun King 1473

CLEVELAND CROCHET

CLEVELAND CROCHET'S HILLBILLY RAMBLERS

Fdl with Leroy Broussard (v/acnd), Edison Lopez Jones (st-g), Charlie Babineaux (g), John Crochet (d)
Lake Charles LA; c1954

-A	Deedle-E-Deedle-D-Da (Keep knockin')	FS GF1191
-B	Big boy waltz	FS GF1191

& HIS HILLBILLY RAMBLERS Featuring SHORTY LE-BLANC (702) & HIS HILLBILLY RAMBLERS (1001)

Fdl with 'Shorty' LeBlanc (v/acnd), Jay Stutes (st-g), Charlie Babineaux (g), Clifton Newman (d)

Lake Charles LA; 1957

R 1344-1	Sha meon waltz (Chere meon)	Khoury's 702, Lyric 1001, Sw 10216, Arh CD541
R 1344-2	Midnight blues (Blues de minuit)	Khoury's 702, Lyric 1001, Sw 10216, Arh CD541, Liberty(E) LBL83321

& HILLBILLY RAMBLERS (1106 – 1st pressing) or AND BAND CLEVELAND CROCHET & THE SUGAR BEES (1106, LP7749) JAY STUTES & ALL THE SUGAR BEES (1106 – see note) SHORTY LEBLANC (Goldband LP7742, Swallow LP6067)

Fdl with 'Shorty' LeBlanc (acdn), Jay Stutes (v/st-g), Charlie Babineaux (g) (or S J Barrios (g) and Bradley Stutes (b)), Clifton Newman (d)

Lake Charles LA; 1960

-A (S 1055)	Sugar bee	Gb 1106, GRLP7742, GRLP7749, Gb(E) GCL124, Sw LP6067
-B (S 1056)	Drunkards dream	Gb 1106, GRLP7742, 7749, 7776, LP6067, GCL124

(Sugar Bee reissued in the 1980s on Goldband 1106 with overdubbed additional instruments, a new matrix of 6456 and c/w Come Back Little Girl – matrix 6457)

AND HIS BAND OF SUGAR BEES (1114)

AND HIS BAND OF SUGAR BEES (1120 – Come back little girl)

(MR. SUGAR BEE) JAY STUTES WITH CLEVELAND CROCHET & ALL THE SUGAR BEES (1120 – Midnight blues)

Same - 'Shorty' LeBlanc (v-2), Jay Stutes (v-1)

Lake Charles LA; 1961

-1	Sweet thing-1	Gb 1114, GRLP7749, Gb(E) GCL124, Ace(E) CDCHD1486
-2	Hound dog baby-2	Gb 1114, GRLP7749, GCL124, Storyville(E) SLP177
-1	Come back little girl-1	Gb 1120

-1	Midnight blues (Long long note on my door) (= alt tk)	Gb 1120, GRLP7749, GCL124, SLP177
-2	Telephone Port Arthur-1	Gb 1120, GRLP7749, GCL124

**JAY STUTES AND ALL THE SUGAR BEES (1134-1)
ALL THE SUGAR BEES FEATURING DORIS MOTT (1134-2)**

Same – Jay Stutes (v), Shorty LeBlanc (acdn-1), Doris Mott (Doris Matte) (acdn-2)
Lake Charles LA; 1961-1962

-1	Coming home-1	Gb 1134, GCL124,, Jasmine(E) CD808
-2	Not my fault-2	Gb 1134

**AND THE SUGAR BEES (1156)
JAY STUTES & THE SUGAR BEES (LP7749, GCL124, GCL125)**

Same – Jay Stutes (v)
Lake Charles LA; 1961-1962

-2	Waltz of a broken heart	Gb 1156, GRLP7738, 7749
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(Reverse of Goldband 1156 attributed to Vorris (Shorty) LeBlanc q.v.)

From the above sessions:

Wedding day (Demain moi je va m'marier)	Gb LP7749, Gb(E) GCL125
La branche de muriee	Gb GRLP7749,
La branche de mon murier (alt tk)	GCL125
Mariez-vous donc jamais	GCL125
Playmates	Gb(E) GCL124

(Goldband LP7749 re-issued as CD7749 with Time & Time Again substituted for Kaw-Liga (see Vorris 'Shorty' LeBlanc) – LP/CD7749 have overdubbed b-g)

AND THE SUGAR BEES (10163)

Fdl with Geno Thibodeaux (acdn), Jay Stutes (st-g, Charlie Babineaux (g), Robert Thibodeaux (d) (vocalist unidentified)

Ville Platte LA; c1963

S 6414	Listen to my heart	Sw 10163
S 6415	Country women	Sw 10163, LP6007

(See also VORRIS 'SHORTY' LEBLANC)

LUDERIN DARBONE/HACKBERRY RAMBLERS

AND HIS HACKBERRY RAMBLERS

Fdl with possibly Edwin Duhon (b), Grover Heard (g),, Lennis Sonnier (v/g), Neil Roberts (tpt), Gary Major (ts), Chink Wildcamp (b), Lefty Boggs (d)
New Orleans LA; February 1947 (or 1948)

D 341	Jole blon	DeLuxe 5033, 6033
D 342	Crowley waltz	DeLuxe 5031, 6031
D 343	Lafayette	DeLuxe 5031, 6031
D 344	Te petite	DeLuxe 5035, 6035
D 345	Step it faster	DeLuxe 5033, 6033
D 346	Pretty blonde	DeLuxe 5029
D 347	Okie boogie	DeLuxe 5029
D 348	Rambler's waltz	DeLuxe 5037, 6037
D 349	Hippi ti yo	DeLuxe 5035, 6035, OT LP127
D 350	Pauvre hobo (Hobo's blues)	DeLuxe 5037, 6037

(DeLuxe 5029 may also have been released as 6029)

Fdl - supporting personnel as listed for previous session
Sulphur LA; 1949

D 942	Dans le grand bois	DeLuxe 6038
D 943	Tu vas pluerie	DeLuxe 6041, OT LP127, Arh CD7050
D 944	Silver Star stomp	DeLuxe 6038, CD7050
D 945	Lake Charles hop	DeLuxe 6041, LP127

LUDERINE DARBONE'S HACKBERRY RAMBLERS

V/fdl, Edwin Duhon (v/acdn, g, b), Lennis Sonnier (v/g), Glen Croaker (v/st-g, p), Butch Ogea (v/b), Johnny Parker (b-g), Crawford Vincent (v/tri, d)
Lake Charles LA; 13-14 April 1963

Black bayou rag	Arh F5003, CD399
Louisiana waltz	F5003, CD399
Je veux marier	F5003, CD399
Fais pas ca	F5003, CD399
Crowley waltz	F5003, CD327, 399
Step it fast	F5003, CD399
Ville Platte waltz	F5003, CD399
J'ai passé devant ta porte	F5003, CD399
French harp stomp	F5003, CD399
Jolie blonde	F5003, CD399
Colinda	F5003, CD399
Cajun rag	F5003, CD399
Te petite te meon	F5003, CD399
Mermentau stomp	F5003, CD399
Cajun twist	F5003, CD399

A	Turtle tail	Arh 503, F5003, CD399
B	Madam(e) Sustan (Saustin)	503, F5003, CD399

HARLON DUHON WITH THE HACKBERRY RAMBLERS

Harlon Duhon (v) with Luderin Darbone (fdl), Edwin Duhon (g, p), remainder unknown

Lake Charles LA; 1963-1964

-1	Poddy woo	Gb 1135
-2	There's no goodbye	Gb 1135
-1	Cajun pogo	Gb 1143, Ace(E) CDCHM519
-2	Jolie tite fille	Gb 1143

LUDERINE DARBONE'S HACKBERRY RAMBLERS

V/fdl, Edwin Duhon (v/acdn, g, b), Lennis Sonnier (v/g), Glen Croaker (v/st-g, p), Butch Ogea (v/b), Johnny Parker (b-g), Crawford Vincent (v/tri, d)
Berkeley CA; 24 June 1965

Pipeliner blues	Arh CD399
Ma cherie bebe	CD399
Grand Mamou	CD399
Tante nana	CD399
Ma negresse	CD399
Mon bon vieux mari	CD399
Jolie blonde	CD399
Alloins a Lafayette	CD399
Grand Texas	CD399

AND THE HACKBERRY RAMBLERS

Fdl with Edwin Duhon (acdn, p, b), Lennis Sonnier (v/g), Glen Croaker (v/st-g, Johnnie Parker (b-g), Crawford Vincent (d)

Lake Charles LA; c1969

-1 (SO 3808)	Pallet sur le plancher	Gb 1169
-2 (SO 3809)	Ma chere bebe	Gb 1169

WALLACE DEROUEN (see also Part 2)

WALLACE DEROUEN & CAJUN RAMBLERS WITH JOE BONSALE

Wallace Derouen (g), Joe Bonsalle (v-2, acdn), Leo Abshire (fdl), Atlas Fruge (st-g), Ray Thibodeaux (v-1, dl)

Lake Charles LA: 1979

VPAG	Louisiana is Cajun's paradise-1	Sw 21027
VPAG	Little crooked road you took-2	Sw 21027

BEE DESHOTEL

Elby Deshotel (v/g) with Angelus Manuel (fdl-1), Savy Augustine (triangle-1)
Mamou LA: c1956

La danse de mardi gras-1	FL LPA-4, Arhoolie F5009, CD359
Mes souliers sont rouges	LPA-4, F5009, CD359
Y avait boitine boiteuse	LPA-4, F5009, CD359
Aux Natchitoches	LPA-4, F5009, CD359
L'arbre est dans ces feuilles	LPA-4, F5009, CD359

ED & BEE DESHOTEL

Edward Deshotel (v/fdl, Elby Deshotel (v/g)

Ville Platte LA: 1972

S 1073	Regard mais touché-pas	Sw 10225, LP6025
S 1074	Vivre dans la passé	Sw 10225, LP6025

Ville Platte LA: 1973

La veuve du lac bleu	Sw LP6017
Aujourd'hui c'est notre Anniversaire	LP6017
Mamou fais-do-do	LP6017
Petits souliers rouge	LP6017
Ma belle a yeaux bleu	LP6017
Mon bon vieux mari	LP6017
T'es 'Cajine' et t'es mignonne	LP6017
Roi des Cajuns	LP6017
Je pleure pour toi cehrie	LP6017
Tolam waltz	LP6017
Boitine boiteuse	LP6017
Une saint sur la tere	LP6017
La vie des Cajuns	LP6017
L'arbre est dans ces feuilles	LP6017

From above session(s)

Aux Natitoches	Fremaux(F) FA\$007
Le veuve du Lac Bleu	FA4007

Ville Platte LA: 1975-1976

SN 27601	Faire l'amour a cote	Sw 10246, LP6025
SN 27602	Sept jours sur l'eau	Sw 10246, LP6025
	Le pont Nezpique	Sw LP6025
	Notre secret	LP6025
	La porte derriere	LP6025
	Cinq frere et deux soeurs	LP6025
	Chevaliers de la table rond	LP6025

ELISE DESHOTEL

& HIS LOUISIANA RHYTHMAIRES

G with Maurice Barzas (acdn-1), Dewey Balfa ("Dewitt")(v-2/fdl), Atlas Fruge (st-g), Rodney Savoy (Rodney Balfa)(g), Esther Deshotel (d)
Opelousas LA: mid-late 1951

A	Le two step de Villeplatte-1	Khoury's 618, Arh F5008, CD427
B	La valse de bon baurche-2	Khoury's 618, CD427
A	Two step de Avalon-1	Khoury's 619, Arh CD541
B	La valse de courage-2	Khoury's 619, CD427
A	Two step de kindergarden-1	Khoury's 620, CD541
B	La valse de Tamper Tate-2	Khoury's 620, CD427

LAWRENCE DESHOTEL (see also Part 2)

LAWRENCE DESHOTEL, CYRIL CROCHET AND THE COUNTRY PLAYBOYS (3010)

V-1/acdn with, Cyril Crochet (fdl-1), Voylen Esthay (v/fdl-2), Alden Crochet (g)
Amelian Crochet fdl or g), Richard Crochet (d),
Crowley LA: 1976

MSS 123A	Midland two step (instrumental?)	BC 3010
MSS 123B	Country Playboy waltz-1	BC 3010
MSS 130A	Premeaux waltz-2	BC 3011
MSS 130B	Basile two step (instrumental?)	BC 3011

AMAR DEVILLIER

& THE LOUISIANA JAMBILEERS

Acnd with Wallace LaFleur (v/g) and possibly Elton (Eston) Bellows and/or Denis McGee (fdl)

Eunice LA: late 1950

1-A	Shoe pick (Choupique) waltz	Lyric 1, Arh CD541
1-B	Durald two step	Lyric 1, Arh F5008, CD541

LES DOMANGUE

DOMANGUE & ROBERT BERTRAND

V/g or d, Robert Bertrand (fdl), remainder unknown
Lake Charles LA: 1960s

Reno waltz Gb GRLP7777

AND THE DUFRENE BROTHERS

V/g or d, remainder unknown

Louisiana 1970s

JSD 77503	My girl Josephine	Bayou Country 101
JSD 77504	Frotte les bien	Bayou Country 101

ANDREW DOUCET

AND THE BLACK BAYOU RAMBLERS No.2

V/acdn, remainder unknown

Church Point LA: c1974

LH 11477	Le two step du Forgeron	Bee 110
LH 11478	La valse du decouragement	Bee 110

CAMEY (CAMAY) DOUCET (see also Part 2)

CAMEY DOUCET WITH WAYNE TOUPS & THE CROWLEY ACES

V with Wayne Toups (acdn), L J Broussard (fdl), Gerald Broussard (g), Mark Miller (b-g) and probably Richard Comeaux (st-g), Don Guillory (d)

Crowley LA: 1973-74

SoN 115781	I'm lonesome (Ciest ennuyant)	Kajun 1000, MTE CD5066
SoN 115782	Me and my cousin	Kajun 1000, CD5066
SoN 118121	C'est ca qui me fais du mal	Sonet(E) SNTF816,
SoN 118122	Une pomme par jour	Kajun 1001, SNTF816 Kajun 1001, CD5066

CAMEY DOUCET (or WITH JIMMY THIBODEAUX ET MUSIQUE)

V-1/d with Jimmy Thibodeaux (v-2/acdn) and L J Broussard (fdl), Gerald Broussard (v-3/g), Charles Andrepont (b-g)

Ville Platte LA: 1975-1976

S 107501	Il y as vais une fille, il y as vais un garcon-1	Sw 10244, LP6024
S 107502	J'etais a la riviere-1	Sw 10244, LP6024
S 47601	Who stole the pies-1	Sw 10247, LP6024, CD102
S 47602	When I first saw you-1	Sw 10247, LP6024
	Le two step a Adulus (inst)	Sw LP6024
	A m'appeler honey-1	LP6024
	Lache pas la patate-1	LP6024
	La valse pour tout le monde-2	LP6024
	La valse de crise de l'armes-3	LP6024
	La valse de Broussard (inst)	LP6024

VPAN 56
VPAN 57

Mom I'm still your little boy-1
Hold my false teeth-1

Sw 10251, LP6028
Sw 10251, LP6028,
Ace(E) CDCHK820

Ville Platte LA: 1977

VPMF 4149 Hey Nonc Joe
VPMF 4150 The wedding march
VPMF 4181 Carolin & Pierre
VPMF 4182 You won't cry tonite
VMNP 7009 What Christmas means to me
VMNP 7010 Amen, Hallelujah
VMR 7187 Pretty face
VMR 7188 1 scotch, 1 bourbon, 1 beer
Kaw-liga
Broken hearted waltz
Think of me
Winchester Cathedral

Sw 10253, LP6028
Sw 10253, LP6028
Sw 10254
Sw 10254
Sw 10259
Sw 10259
Sw 10262, LP6028
Sw 10262, LP6028
Sw LP6028
LP6028
LP6028
LP6028

CAMEY DOUCET EST SES AMIS

Same or similar

Ville Platte LA: 1978

VPMF 5189	(Me and cousin) Virginia	Sw 10264, LP6034
VPMF 5190	Poo-yie!	Sw 10264, LP6034
	Un Coeur casser	Sw LP6034
	I can't satisfy you	LP6034
	I'm lonesome	LP6034
	Chanson de buffalo	LP6034
	Dans le coeur de la ville	LP6034
	Along that little road	LP6034
	Cri de Cajuns	LP6034
	La langue des Cajuns	LP6034
	What Christmas means to me	Sw LP6036

(Note: other predominantly English language/country releases are not included)

JAY DOUCET

AND THE SADDLE TRAMPS

V-1/acdn, Barry Gatte (v-2/?), remainder unknown

Lafayette LA: 1970s

T-2039-A	Tracks of my buggy-1	Tamm 2039
T-2039-B	Ship in the bottle-2	Tamm 2039

LEONCE DOUCET

AND THE STAR-LITE PLAYBOYS

Acnd with fdl, Charlie Doucet (st-g), Wilfred Labbie (v/g), Hilbert Dies (d)

Crowley LA: 1961

L 445	Dans la chagrin	Lanor 508
L 446	Starlite special	Lanor 508, KK(E) LP7447

MICHAEL DOUCET (see also Part 2)

V/fdl with Zachary Richard (acdn), Kenneth Riichard (g), b

Lafayette LA: c1975

La valse de KLFY Ace(E) CDCHD367,
Disky(NL) HRCD8086

(La Louisianne recording)

(See also BEAUSOLEIL)

DUFRENE BROTHERS/ROGERS DUFRENE

DUFRENE BROTHERS (1)/ROGERS DUFRENE (1062, 1077)

Rogers Dufrene (v), remainder unknown

Louisiana (possibly Morgan City) 1960s

A	I can't stop loving you (inst)	Houma 1
B	?	Houma 1
A	I believed you loved me	Houma 1062
B	Cayette du Lafayette	Houma 1062
A	The mix up	Houma 1077
B	It's not far to the bottom	Houma 1077

IVY DUGAS – see PHIL MENARD

NOLAN DUGAS

NOLAN DUGAS, LELAND COLLIGAN AND THE ACADIAN ACES

V/fdl, remainder unknown

Ville Platte LA: 1976

VPMF 4070	Wait until I finish crying	Sw 21026
VPMF 4071	Your tears, that changed my mind	Sw 21026

BESSYL DUHON

Acnd with Willie Trahan (g), Carol Rachou (triangle)

Lafayette LA: December 1972

When your baby isn't there
Love Bridge waltz
Diggy liggy lo
Grand Mamou

Sonet(E) SNTF644
SNTF644
SNTF644
SNTF644

S 6322

Tee yeux bleu

Sw 112, LP6001,
Ace(E) CDCHD743

DUSON PLAYBOYS FEATURING 14 YEAR OLD JOEL SONNIER AND HIS FRENCH ACCORDION (Swallow122)
LES DUSON PLAYBOYS FEATURING 14 YEAR OLD JOEL SONNIER AND HIS FRENCH ACCORDION BAND (Dupre)

HARLON DUHON – see LUDERIN BARBONE

DUPE THE DRIFTER

? Dupuis (v), remainder unknown

Louisiana 1960s

A	Isabelle du bayou	Houma 1027
B	La fille que j'aime	Houma 1027
A	Tu pais casser mon coeur	Houma 1056
B	J'ai pleurer tout la nuit	Houma 1056

Crowley LA: 1973

141 A (VMR 1066)	Since my wife left me	Kajun 1006
141 B (VMR 1067)	Saddle my pony	Kajun 1006

SONNY (SUNNY) DUPIN

SUNNY DUPAN and MOON MEN (102), SUNNY DUPAN (1044), CAJUN FOLK SINGER SUNNY DUPAN (1144)

Joseph L. Dupin Jr (v/g), remainder unknown

Lake Charles LA: 1957

A	Looney and goon	Tek 102
B	Need You, need you	Tek 102
-A (153-929)	I dream	Gb 1044, 1144
-B (153-928)	Monkey on my back (Macaque sur (dossus) mon dos	Gb 1044, 1144

AND HIS MOON MEN (1107)/SONNY DUPIN (1116)

V/g, remainder unknown

Lake Charles LA: 1960-1961

-A	My glass is empty	Gb 1107, GRLP7762
-B	Why should I	Gb 1107
-1	Foot-loose an' free	Gb 1116
-2	Village (La ville) de Mamou Please come back to Old Mamou	Gb 1116, GRLP7776 Gb GRLP7777

Lake Charles LA: 1961

KH 762	Maria Elena	Lyric 1005
KH 763	This crazy desire	Lyric 1005

SUNNY DUPAN (1154)

V/g, remainder unknown

Lake Charles LA: 1963-64

-1 (SO 2443)	Legend of Audreau' Lane	Gb 1154
-2 (SO 2444)	No monkey on my back	Gb 1154

SONNY JOE DUPAIN

V/g, remainder unknown

Louisiana (possibly Lake Charles) 1965-1966

TM 1528	Sandy	Paula 237
TM 1529	This oak tree	Paula 237

DILLARD DUPELECHIN (DUPELECHIAN)

DILLARD DUPELECHIN, CURSEY FONTENOT & THE LOUISIANA TRAVELLERS (1000, 1001); & PINEY WOOD PLAYBOYS (1005, 1006), GWEN DUPELECHIN & LOUISIANA TRAVELLERS (1002)

V-1/acdn with Cursey Fontenot (fdl), Gwen Duplechin (v-2/d), Jesse McClelland (st-g), Lenis Lapoint or Dolphus Crochet (g),

Lake Charles LA; 1966-1966

SH 1136	Piney Wood waltz-1	Big D 1000
SH 1137	Oberlin two step-1	Big D 1000
SH 1505	Duplechin special-2	Big D 1001
SH 1506	Don't want to see you-2	Big D 1001
LH 8063	Except for those eyes-2	Big D 1002
LH 8064	Baltimore blues-2	Big D 1002
LH 9302	Stays on my mind-2	Big D 1003
LH 9303	Can't live your life	Big D 1003

Floyd Leblanc (fdl replaces Fontenot; Dolphus Crochet (g), Gwen Duplechin (v)
Lake Charles LA; 1967-1968

LH 11618	La chagrin de la veuve	Big D 1005
LH 11619	Tracas two step	Big D 1005
VPMF4042	Va et revient	Big D 1006
VPMF4043	Etoile de mon Coeur	Big D 1006

DUSON PLAYBOYS (THE)

13 YEAR OLD JOEL SONNIER – HIS FRENCH ACCORDION – AND DUSON PLAYBOYS (112)

Jo'el Sonnier (v/acdn) with (including Gerald Forestier and Nelson Sonnier) fdl, g,

st-g, b, d

Ville Platte LA; 1960

S 6321	Duson playboys special (inst)	Sw 112
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Same

Ville Platte LA; 1961

S 6342	Les grand chemins-1	Sw 122
S 6343	Jealousy waltz-2	Sw 122
D-1	Bayou Beuf waltz	Dupre 101
D-2	Tayeaux dog tayeaux	Dupre 101
D-3	Broken hearted waltz	Dupre 102
D-4	Le two step da Ardoin	Dupre 102

(See also JO'EL SONNIER)

VOYLEN ESTHAY

AND HIS FRENCH ACCORDION BAND)

Fdl with Blackie Fruge (v-1/g), remainder unknown

Crowley LA: 1960-1961

CC 107	Chere petite fille	CC 104
CC 108	Heartbreak two step	CC 104

, AND THE VETERAN PLAYBOYS (513)

V/fdl with Blackie Fruge (g), Aldes Broussard (acdn), Aldes Hebert (d)

Crowley LA: 1963

LH 2294	Church Point breakdown-2	Kajun 513, Flyright(E) FLY604
LH 2295	Veterans waltz-2	Kajun 513

FA-TRAS (THE)

No details

Lafayette LA: 1977

LL 8159-A	Fa-Tras boogie	LaLou 8159
LL 8159-B	Jolie blonde	LaLou 8159

JOSEPH FALCON

V/acdn with Lionel Leleux (fdl), Allen Richard (g), Theresa Falcon (v/d)

Scott LA: 2 July 1963

Les flambes d'enfer	Arh F5005, CD103, CD458
Le Tortillage (Cajun Twist)	F5005
Lacassine special	F5005, CD458
Allons a Lafayette	F5005, CD458
Osson two step	F5005, CD458
Hip et taiaut	F5005, CD458
Creole stomp	F5005, CD 327, 458
Allons danser Colinda	F5005, CD458
Joe's breakdown	CD458
99 year waltz	CD458
Corrine Corrina	CD458
Jolie blonde	CD458
Le traces de mon buggy	CD458
La valse de St Landry	CD458
Myer's waltz	CD458
La valse a Nonc Gustave	CD458

AND HIS SILVER STRING BAND

Possibly from the above session (Theresa Falcon v-1, Joe Falcon v-2)

CC-JF 1	J'ai passé devant ta porte-1	CrC 514, LP6001
CC-JF 2	Corrine, Corrina-2	CrC 514, LP6001

MARIE FALCON – see SHUK RICHARD

BLACKIE FAYE

V, remainder unknown

Louisiana (possibly Morgan City) 1960s

A	Mon chere petit coeur	Houma 1055
B	A pillow for me	Houma 1055

POTT FOLSE (ROCKIN' UNCLE POTT)

Gatewood Folse (v/d), remainder unknown

Louisiana (possibly Morgan City) 1960s/1970s

A	A-la-ba	Houma 1075
B	Le ma cro	Houma 1075
VMR 1197	Madam Fostan	Barnyard 3001
VMR 1198	I got 49 women	Barnyard 3001
VRP 1396	Beans and rice	Barnyard 3002
VRP 1397	Jaibird	Barnyard 3002
VPA 463	Lache pas la patate	Starbarn 2032
VPA 464	Cayette du Lafayette	Starbarn 2032

CLIFF FONESCA (FONSECA)

Clifton Fonseca (v/g), remainder unknown

Louisiana (possibly Morgan City) 1960s

A La femme que t'est Houma 1020
B Cayette est crevais Houma 1020

Thibodeaux LA: 1975

A Cayette est craver La Pirogue 500
B Il y pas de mouche sur moi La Pirogue 500

JOHNNY FONESCA (FONSECA)

AND THE SUGARCANE PLAYBOYS (102), STEALERS (105)

V/g, remainder unknown

Louisiana 1970s

A Take a message to my daughter Cross 100
B Runaway boy Cross 100
A Is it true Cross 102
B Shawdow in the shade Cross 102
JH 263 Le vieux agriculteur Cross 105
JH 264 La tit fille cet ma femme Cross 105

ALLEN FONTENOT (see also Part 2)

AND THE NEW ORLEANS COUNTRY CAJUNS (WITH LEROY VEILLON AND HIS ACCORDION)

V/fdl with Leroy Veillon (acdn), st-g, g, b-g, d (probably Hudson Dausat, Joe Young, Darrel Brasseaux, John Scott and Dallas Bourque)

Ville Platte LA: 1971

SCUS 1A Webb Pierce blues Sw (2)1001,
Ace(E) CDCH304
SCUS 1B Ville Platte widow Sw (2)1001,,
CDCH304
SCUS 2A Come sit with me one more time Sw (2)1002
SCUS 2B Moma (Mama) Lou Sw (2)1002,
Ace(E) CDCH368

AND THE COUNTRY CAJUNS

Ville Platte LA: 1978

MMNP 1NJ127 Fais do do song Nonc Joe 127
MMNP 2NJ127 Nonc Joe two step Nonc Joe 127

BEE FONTENOT

V/acdn with Dewey Balfa (fdl-1)

Louisiana: c1972

Pain du mais-1 Fremaux(F) FA4007
La porte de la prison FA4007
Make it to me FA4007
Chere toutoute FA4007,

CANRAY FONTENOT (see also Part 2)

V-2/fdl with Alphonse Ardoin (v-1, acdn), Isom J Fontenot (triangle-3) Revon Reed (triangle-4)

Fall Church VA: 24 July 1966

Les blues du voyageur-1, 3 Melodeon LP7330,
Arh CD445
Jolie bassette-2 LP7330, CD445
Quo faire-1, 3 LP7330, CD445
Le chicot a Bois-Sec-1, 3 LP7330, CD445
Bon soir Moreau-2 LP7330, CD381, 445
La robe barree-1, 3 LP7330, CD445
'Tite monde-2 LP7330, CD445
Valse a Canray-1 LP7330, CD445
La valse de la prison-2 LP7330, CD445
La danse de la misere (inst) LP7330, CD445
La valse d'oberlin-1 LP7330, CD445
Les haricots (instrumental) LP7330, CD445
Fais pas ca! (instrumental) LP7330, CD445
Duralde ramble-1, 3 LP7330, CD445
'Tit galop-1, 4 LP7330, CD445
Allez-vous-en-1, 3 LP7330, CD445

V-1/fdl with Alphonse Ardoin (acdn), Morris Ardoin (v-3, g), Gustav Ardoin (v-3, acdn-3), Lawrence Ardoin (d)

Mamou LA: 9 May 1972

Tes parents nes veulant plus le voir-1 Arh LP1070, CD381
Joe Pitre a deux femmes-1-1 LP1070, CD381
Le boss-2 LP1070, Arh CD445
Jupe courte-2 LP1070, CD445
Jolie catin-3 LP1070, CD445
Bernadette CD381
Lorita's blues CD381

V-2/fdl with Alphonse Ardoin (v-1, acdn), Morris Ardoin (g),

Mamou LA: 18 April 1973

Home sweet home-1 Arh LP1070, CD445
Lacassine bbreakdown-1 LP1070, CD445
Les barres de la prison-2 LP1070, Arh CD381
Chere ici chere las bas-1 LP1070, CD445
Opelousas waltz-1 LP1070, CD445
Canray's one step (instrumental) LP1070, CD381
Opelousas waltz-1 LP1070
Petite et la grosse-1 LP1070, CD445,
Arh CD445
Ardoin two step

(see also ALHONSE ARDOIN, ARDOIUN BROTHERS)

CURSEY FONTENOT

Fd) with Sady Courville (acdn), Preston Manuel (v/g)

Mamou LA; 6 September 1975

Trape mon chapeau Folkways FA2621

FREEMAN FONTENOT

Acnd

Louisiana: c1972

Les deux cousines Fremaux(F) FA4007
Two step a Joules FA4007

GEORGE FONTENOT

GEORGE (S6410)/HERMAN & GEORGE (S6411) & VIOLIN(S)

George Fontenot (v, fdl), Herman Fontenot (fdl) with g, b

Ville Platte LA: 1965

S 6410 La gig a George (instrumental) Sw 10161
S 6411 La misere du Cajun Sw 10161

AND HIS CAJUN FOUR

George Fontenot (v, fdl), Harry Fontenot (acdn), st-g, g, d

Ville Platte LA: 1966-1967

Les dagos son tout malade Sw LP6009
Push my wheelbarrow Sw LP6009

HADLEY FONTENOT

AND HI-MOUNT PLAYBOYS

Acnd with Cursey Fontenot (v/fdl), Walter Melancon (st-g), Skippy Benoit (g),

Lamar Hayes (b), David Olivier (d)

Lake Charles LA; c1970

VMMP 7046 La maison a deux etages Big D 1007
VMMP 7047 Hi-Mount two step (instrumental) Big D 1007
VPMF 5041 En bout du chemin Big D 1008
VPMF 5042 Josephine est malage Big D 1008

HARRY FONTENOT

AND THE CAJUN FOUR (10174)

Harrison Fontenot (v/acdn) George Fontenot (fdl), st-g, g, d

Ville Platte LA: 1966-1967

LH 2679 Lonesome soldier waltz Sw 10174, LP6009
LH 2680 Battle of the hats Sw 10174

Ville Platte LA: 1972-1973

S 1061 Jealous heart Sw 10218, LP6045
S 1062 Une histoire triste Sw 10218
S 1079 Jingle bells Sw 10228, LP6036
S 1080 Silent night Sw 10228, LP6036

(See also CAJUN TRIO, LES BON TEMPS DE LA VILLE PLATTE)

ISOM J FONTENOT

V-1/hca with Cyprien Laundreneau (triangle-2)

Mamou LA: c1956

La bataille dans le 'tit arbre-1 FL LPA-4, Arh F5009,
CD359
Contradanse francaise (inst) LPA-4, F5009, CD359
Saute crapeau-1 LPA-4, F5009, CD359
Cadet Roussel (vocal only) LPA-4, F5009, CD359
J'ai traverse la mer et les
montagnes (vocal only) LPA-4, F5009, CD359
Ton avait, ton aura plus-2 Arh F5015, CD359
Two step de Lance Maigre-2 (inst) Arh CD359

V-1/hca with Aubrey DeVille (v-2/fdl), Preston Manuel (g)

Louisiana 1965

La bataille dans le 'tit arbre Rounder LP6002
La vieux boeuf et le vieux charriot LP6002

V/hca with Jerry Devillier (hca-1)

Mamou LA: 1966

Madeleine Arh F5004, CD327
La valse de la misere F5004
Crowley two step-1 (instrumental) F5004

La betaille F5004
N'onc dam et Tante Bassette-1 Arh CD416

LEO FONTENOT

AND THE VILLE PLATTE PLAYBOYS

V/acdn with possibly Allen Fontenot (fdl), Gervais Soileau (st-g), Ronald Fontenot (g), Gaynor Soileau (d)

Ville Platte LA: 1959

S 6303 Jole basette Sw 102, Ace(E)
CDCHD743
S 6304 Ville Platte Playboys special Sw 102, Ace(E)
CDCHD743

MERLIN FONTENOT (see also Part 2)

Fdl with Davis Lee Guidroz (acdn), Dulus Landry (g), George Belote (b)
Ambrose Thibodeaux (triangle)

Lafayette LA: 1974

La danse de la coulee croiche LaLou LL142
Pas de deux Babineaux LL142
Colinda LL142
Hale pour la tienne LL142
T'es petite et t'est mignonne LL142
La danse de Grande Chevalier LL142
Bayou pon-pon LL142
Pas de deux a Elia LL142
Galop Creole LL142
Jeunes gens de la champagne LL142
La danse de San Antonio LL142
Les maringouins LL142

RICHARD FONTENOT

V/g

Louisiana 1978

Mon bon vieux mari Folkways FA/CD2623
Tous les deuf pour la meme FA/CD2623
Allons a Lafayette FA/CD2623
Hey mom FA/CD2623
Pauvre hobo FA/CD2623
Grand Texas FA/CD2623
Jolie blonde FA/CD2623
J'ai passé devant ta porte FA/CD2623
Gabriel FA/CD2623
Bayou pon pon FA/CD2623
Colinda FA/CD2623
Hip et taiaut FA/CD2623

BLACKIE FORESTIER (see also Part 2)

AND THE CAJUN ACES

Firmin Ledell Forestier (v-1/acdn with Rufus Thibodeaux, Arthur Leger (fdl), Jay Stutes (v-2/st-g), Benny Martin (v-3/g), Bubba Guillory (b-g), Tommy Regan (d)

Lafayette LA: c1967

Big pine waltz-1 La Lou LL128
Tee-mon waltz-1 LL128
Jealous waltz-1 LL128
Cush-cush (instrumental) LL128, Ace(E)
CDCHD367
Hang your hat-2 LL128, CDCHD367
Waltz of the Cajun Aces-2 LL128
Pistol packin' mama-1 La Lou 8134
Grand Cheniere waltz-3 La Lou 8134, LL128
Lost friendship waltz-1 LL128
Just because-1 LL128, CDCHD367
Cajun two step-1 La Lou LL128, LL130,
Disky(NL) HRCD8086

AND THE CAJUN ACES (most 45rpm releases)

V-1/acdn with Rufus Thibodeaux, Roland Broussard or Arthur Leger (fdl), Jay Stutes (v/st-g), Benny Martin (v-3/g), Bubba Guillory (b-g), Tommy Regan (d - except-2, Robert Thibodeaux (v-2/d)

Possibly Beaumont TX: 1967-1969

LH 3570 Big pine waltz-1 C/J/Sw 807
LH 3571 Tee George special (instrumental) C/J/Sw 807
LH 4093 Lost friendship waltz-1 C/J/Sw 810
LH 4094 Goodnight little sweetheart-1 C/J/Sw 810
LH 5009 Crying waltz-2 C/J/Sw 813
LH 5010 99 year waltz-2 C/J/Sw 813, Sw
LP6040
The waltz of the Cajun Aces (inst) C/J/Sw 817, LP6040
Hang your hat-3 C/J/Sw 817
LH 6598 A little bit more (instrumental) C/J/Sw 822
LH 6599 Lonesome night-3 C/J/Sw 822, Sw
LP6033
Each time I see your picture-1 C/J 828
Let me do my stuff-1 C/J 828

Delete Rufus Thibodeaux and Roland Broussard - vocalists unknown

Jennings LA: 1970-1971

LH 7198 Budweiser party Circle-D 1001
LH 7199 Messin' around Circle D 1001
Moody moody Circle D 1006
I want some, lovin' Circle D 1006

Forestier, Stutes, Guillory and Regan plus fdl and g

Lafayette LA: 1970s

JH 136 Bayou Sam Country Star 901
JH 137 Cherry pink (instrumental) Country Star 901

V/acdn with Rufus Thibodeaux, Arthur Leger (fdl), Jay Stutes (v/st-g), Benny

Martin (v/g), Bubba Guillory (b-g), Tommy Regan or Albert Miller-1 (d)

Lafayette LA: c1975

Cotton fields La Lou LL135,
Disky(NL) HRCD8086
A fool for leaving you LL135, HRCD8086
Lewisburg waltz La Lou 8137, LL135
Louise La Lou 8137, LL135
My little girl LL135
Little road waltz LL135
Bayou Sam LL135, HRCD8086
All for the same LL135, HRCD8086
Road runner (instrumental) LL135, HRCD8086
Soldier's waltz LL135
Lake Arthur waltz LL135
What's her name LL135, Ace(E)
CDCHD371
LL 8142-A The anniversary waltz La Lou 8142, CD8086
LL 8142-B Mak-A-Ron-E La Lou 8142

Albert Miller (d) replaces Regan, Rufus Thibodeaux or Roland Broussard (fdl)

Lafayette LA: 1978

LL 8156-A Je su's saqui encore1 La Lou 8156
LL 8156-B Three days La Lou 8156

AND THE CAJUN ACES

V-1/acdn with Thibodeaux, Stutes and Guillory, Ed Gary (g), Albert Miller (v-2/d)

Crowley LA: 1978-1979

MSS 154A Ca prend tant de couers casse's-1 Kajun 1009, Sonet(E)
SNTF816
MSS 154B Nonc Edward-1 Kajun 1009, SNTF816
MSS 164A La teet talb-1 Kajun 1013
MSS 164B An teet fleur-2 Kajun 1013

(See also SHERYL CORMIER)

L.J. FORET

L.J. FORAY (Arelo)/AND THE COUNTRY BOYS (Ciro)

Lawrence Joseph Foret (v/g or fdl), remainder unknown

Probably New Orleans or Golden Meadow LA: c1965-1969

SO 1984 Someone who didn't care Arelo 450
SO 1985 Don't scatter the pieces Arelo 450
CTR 5006 (SO 2111) Fille de Houma Ciro 1003
CTR 5007 (SO 2112) Pas Christmas pour les pauvres Ciro 1003
CTR 5008 (SO 2265) I've got problems Ciro 1004
CTR 5009 (SO 2266) City of wheels Ciro 1004
CTR 5012 (214-1336) C'est lui a blame Ciro 1006
CTR 5013 (214-1337) Elle est pas la plus jolie Ciro 1006
CTR 5018 (214-1496) Arret d'admirer Ciro 1009
CTR 5019 (214-1497) Freme pas les yeux Ciro 1009
CTR 5020 (214-1631) Petite robe rouge (Little red dress) Ciro 1010
CTR 5021 (214-1632) Joue une valse (Play a waltz) Ciro 1010
A Christmas is near Houma 1010
B Christmas is here Houma 1010
A (228-2807) Madam gypsy Houma 1012
B (228-2808) All the pretty waltzes Houma 1012
A Baby sister Houma 1018
B My son calls another man daddy Houma 1018
A Tu ma quitay Houma 1024
B La porte ouvre pas-sans la clay Houma 1024
A Are those wedding bells Houma 1026
B Snakes crawl at night Houma 1026
A Oh Marie Houma 1042
B Le chemin de les coeurs casser Houma 1042

Poaibly Golden Meadow LA: 1971-1972

VRNP 987 No Xmas for the poor Starbarn 2027
VRNP 988 Xmas is near Starbarn 2027
SH 2044 Woman that made me what I am Ajae's 1003
SH 2045 The girl I met in a honky tonk Ajae's 1003

Lafayette LA: 1973-1974

LL 8138-A Oh! Marie! La Lou 8138, LL138,
Disky(NL) HRCD8086
LL 8138-B Play a waltz (Joue une valse) La Lou 8138, LL138
LL 8140-A La l alliance La Lou 8140, LL138,
HRCD8086

LL 8140-B	Tout son amour	La Lou 8140, LL138, HRCD8086
	La petite robe rouge	La Lou LL138
	C'est lui a blamer	LL138
	La petite fille de Houma	LL138, HRCD8086
	Chemin des coeurs casser	LL138, HRCD8086
	Elle n'est pas la plus belle	LL138, HRCD8086
	Ne peut pas ouvrez la porte	LL138
	Arrette de t'admirer	LL138
	L'amour t'etai habitué a	LL138

BLACKIE FRUGE

BLACKIE & THE MOONLIGHT SERENADERS (725)

Lawrence 'Blackie' Fruge (v-1/g) with J U Fruge (v/g), Voylen 'T-Boy' Esthay (fdl), Mayeuse Manuel (acdn), Eula Mae Fruge (b), Lewis Scott (st-g)

Jennings LA: 1959

KH 553	La robe barre-1	Khoury's 725, Arh CD541
KH 554	Elton two step (instrumental)	Khoury's 725, CD541

BLACKIE FRUGE - MILFORD SIMON AND THE HICK'S WAGON WHEEL RAMBLERS (Cajun Jamboree/Swallow and Circle D 45rpm releases)

V-1/g with Voylen 'T-Boy' Esthay (v-2/fdl), Milford (Milfred) Simon (v-3/acdn), Eula Mae Fruge Young (st-g), Floyd Joseph (J U) Fruge (b), Austin Young (d) Possibly Beaumont TX; 1967

LH 4172	Let's change the years-1	CJ/Sw 812
LH 4173	Allons doncé (instrumental)	CJ/Sw 812
LH 5022	Christmas with a broken heart-2	CJ/Sw 814
LH 5023	Whispering winds-3	CJ/Sw 814

Blackie Fruge (v-1), J U Fruge (v-2), Morris Newman (d-2) replaces Young Jennings LA; 1969-1970

LH 3117	Father's Day Waltz-1	Circle D 1000
LH 3118	Tee Mamou-1	Circle D 1000
LH 7430	Condemned for life-2	Circle D 1002
LH 7431	Hicks Wagon Wheel special (inst)	Circle D 1002

Blackie Fruge (v), add Dean Duhon (g), omit J U Fruge, Austin Young (d) Jennings LA; 1970

	Turn out the lights	Circle D 1007
	I can't forget you	Circle D 1007

LAWRENCE FRUGE

AND THE COUNTRY BOYS

Lawrence Fruge Sr (acdn) with Lawrence 'Blackie' Fruge (fdl), Joseph 'J.U.' Fruge (v/g), Eula Mae Fruge (st-g), Ludren Fruge (d)

Lake Charles LA; 1950 or 1953

(1)	Country Boy waltz	TNT 104
(2)	Te Mamou	TNT 104

MRS. RODNEY FRUGE

V/g-1 with Cyprien Laudreneau (acdn/v-2), Wallace Reed (fdl-1), Mrs Charles Fuselier (v-2), Savy Augustine (spoons-2)

Mamou LA: c1956

	La patate chaude-1	FL LPA-4, Arh F5009, CD359
	La danse de la limonade-2	LPA-4, F5009, CD359

RONALD FRUGE

RONNIE (or RONNIE) FRUGE & THE CAJUN KINGS

V with Arthur Leger (fdl), Aldes Broussard (acdn), Donald LeJeune (st-g), Elie Stutes (g), Earl McFarland (b), Albert Miller (d)

Jennings LA: 1976

SH 1246	I'm still waiting	Circle D 1005
SH 1247	Cajun King special (instrumental)	Circle D 1005

Crowley LA: 1978

LH 9953	Cherokee waltz	BC 3001
LH 9954	Oson two step	BC 3001

Ed Gary (g) and Elwell Brashear (b) replace Stutes and McFarland Crowley LA: 1979-1980

MSS 117A	L'annee tu partit	BC 3008, Sonet(E) SNTF816
MSS 117B	Standing in the door	BC 3008, SNTF816

(There is reportedly an unissued album recorded c1979-1980 for J.D. Miller)

J.B.FUSELIER (FUSILIER)

Presented By J.B. FRUSLIERS AND HIS MERRY MAKERS

Jean Baptiste Fuselier (v/acdn), remainder unknown Sulphur LA; 1950s

A	Chere petite fille	Southern 101
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B	La valse de Iowa	Southern 101
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J B FUSILIER AND HIS ACCORDION (1138)

Lake Charles LA; c1962

-1 (9484)	Think of me	Gb 1138, LP7738
-2 (9485)	Too young to marry	Gb 1138, LP7738
	J'ai trop jeune pour tu marier (=alt)	Gb(E) GCL109, Jasmine(E) CD808

J B FUSILIER AND HIS FRENCH ACCORDION (1167)

J.B. FUSILIER AND HIS MERRY MAKERS (1203)

Lake Charles LA; c1966-1967

-1 (SO 3513)	Open house door	Gb 1167
-2 (SO 3514)	I can't forget you	Gb 1167
-1 (10092) (SCM 325)	Lake Arthur two step (inst)	Gb 1203
-2 (10093) (SCM 326)	Sha Marie	Gb 1203

From the above Goldband sessions

J.B. FUSELIER or J B FUSILIER AND JAMES STEWART

	Talkin' in the street	Gb(E) GCL109
	Faut pas qu tu m'oublies	GCL109, JASCD808
	Viens a la maison	GCL109

BUFORD GALLEY (see also Part 2)

AND THE JOLLY PLAYBOYS

Acnd with Rodney LeJeune (v/g), John Benoit (fdl), Donald LeJeune (st-g), Wayne Hebert (b-g), Bryan Galley (d),

Ville Platte LA: 1977

MMNP-NJ-125-1	I'd like to try again	Nonc Joe 125
MMNP-NJ-125-2	Jolly Playboy special	Nonc Joe 125

(1976-1977: recordings made for Howard Hebert - see Appendix 2)

LAWRENCE GRABERT

V/?, remainder unknown

Louisiana (possibly Morgan City) 1960s

A	Truax tard (Too late)	Houma 1021
B	Une nouvelle etoile	Houma 1021
A	Tu va bryer	Houma 1030
B	Ma lettre a toi	Houma 1030
A	Arete les lame de tomber	Houma 1057
B	Depeche a revenir a la maison	Houma 1057

GRAND MAMOU ORCHESTRA

Sady Courville (fdl), Preston Manuel (v/g), Hilbert Dies (acdn), Linus Bertrand (tri) Lafayette LA: December 1972

	Bayou pom pom	Sonet(E) SNTF644
	Calcasieu waltz	SNTF644
	I was at the dance last night	SNTF644
	Waltz of the marshes	SNTF644
	Fi fi panchot	SNTF644
	Kaplan waltz	SNTF644

WILSON GRANGER

V/fdl with probably Atlas Fruge (st-g) Earl Demary (g), Coon Guidryr (b) Jennings LA: 1947-1949

VB-2	Bayou Chico waltz	HR 101, Arh CD541
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(Reverse by Tan Benoit q.v.)

DOC GUIDRY

Oran Guidry (v/fdl) with g, b, d

Nashville TN; 6 March 1953

84155 (NA2961)	Chere Cherie	Decca 28678
84156 (NA2962)	The little fat man	Decca 28678

(Note: these tracks were recorded as part of a Jimmie Davis session)

Fdl with g, b, d

Lafayette, LA; 1964

LL8052-2	Crowley two step (French) (inst)	La Lou 8052, LL110, Disky(NL) HRCD8086
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(Reverse of La Louisianne 8052 by Lawrence Walker q.v.)

V/fdl, Glynn Himel (p), A.P. Cormier (g), Rufus Alleman (b), Warren Storm (d) Lafayette LA: 1966

	Chere cherie	LL115, Ace(E) CDCHD501
LL 8083-A	Tee Maurice	La Lou 8083, LL115, LL130, CDCHD501
LL 8083-B	La valse de amite	La Lou 8083, LL115, CDCHD501
	Colinda	La Lou LL115, Ace(E)

	CDCHD371
Bayou Lafourche	LL115, CDCHD501
Tee Kaplan	LL115, CDCHD501
La valse d'Bosco	LL115
Over the waves	LL115, CDCHD501
J'ai passé avant ta part	LL115
Te petite te meon	LL115, CDCHD501
Boil them cabbages down	LL115, Ace(E)
	CDCHD367
Ton petite covert	LL115, CDCHD501

(See also HAPPY FATS)

ADDIE GUILLORY

AND THE GRAND PRAIRIE PLAYBOYS

V/?, r emainder unknown

Louisiana 1960s

PF-01	La valse du garage a Pitre Ford	Pitre Ford 101
PF-02	Pitre Ford two step	Pitre Ford 101

CHUCK GUILLORY (see also Part 2)

AND HIS RHYTHM BOYS

Murphy Guillory (v-1/fdl with Papa Cairo (v-2/st-g), Jimmy Newman (v-3/g), Herman Durbin (p), possibly Pete Duhon or Howard Thibodeaux (b), Curzey 'Pork Chop' Roy (d)

Crowley LA: 1948

101-A	Tolan waltz-1	Colonial 101, Arh CD473
101-B	You just wait and see-2	Colonial 101, Ace(E) CDCHD893
612A (3-2-X)	Big Texas-2 (Grand Texas)	Modern 20-612, Arh CD473
612B (4-2-X)	Chere petite-3	Modern 20-612

AND BOYS – Featuring M Molitor with Accordion (F1014)

Milton Molitor (v/acdn), possibly Austin Pitre (fdl), remainder unknown

Crowley LA: 1950

-A	Oakdale waltz	Feature F1014
-B	Walfus two step	Feature F1014

AND RHYTHM BOYS

V/fdl, with st-g, g, b, d

Crowley LA: 1950

-A	Chuck's waltz	Feature F1015
-B	Teiyut two step (instrumental)	Feature F1015

(Feature F1014 & F1015 included on Bear Family(G) BCD17206)

V/fdl, Cyprien Landreneau (acdn), Mrs. Rodney Fruge (g)

Mamou or Eunice LA: c1956

	Grand Texas	FL LPA-4, Arh F5009, CD359
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LORICIA GUILLORY

V

Eunice LA: 9 September 1976

	Oh si j'aurais des amis	Folkways FA2620
	Derriere chez nous y a t'une jolie Fontaine	FA2620

MRS. ODEUS GUILLORY

V with Cyprien Landreneau, Wallace Reed (fdl), Mrs Rodney Fruge (g), Alton Landreneau (acdn)

Mamou LA: c1956

	Tu peux cogner	FL LPA-4, Arh F5009, CD359
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HACKBERRY RAMBLERS (THE) (see LUDRERIN DARBONE)

HAPPY FATS (LEROY LEBLANC)

& HIS RAINBO RAMBLERS

Leroy 'Happy Fats' LeBlanc (v/b) with Andrus (Ambrose) Thibodeaux (fdl), Giles Castillo (st-g), Francis Farbacher, Jimmy Gardiner (g), Bhuel Hoffpaupir (d)

New Orleans LA: 3 October 1946

D6VB 2980	Le nuevo te Maurice	Victor 20-2035,
D6VB 2981	Cajun jitterbug	Victor 20-2321,
D6VB 2982	Sweet southern azalea	Victor 20-2321
D6VB 2983	The widow's lament	Victor 20-2200
D6VB 2984	Cajun boogie	Victor 20-2200
D6VB 2985	Coosh mal	Victor 20-2034
D6VB 2986	La valse de Bosco	Victor 20-2034
D6VB 2987	Le veuve a kit la coulee	Victor 20-2035

(The above tracks were re-issued on BACM(E) CD265)

HAPPY, DOC AND THE BOYS

V-2/g, b-4 with Oran 'Doc' Guidry (v-3/fdl), Louis Noel (v-1/g), Jack LeBlanc (v-4/g), Dalton Delcambree (st-g)

New Orleans LA: 1946 or 1947

-A	La cravat (The necktie)-1	FDD F1000
-B	Gabriel waltz-1	FDD F1000
-A	Don't hang around-1	FDD E1000
-B	My sweetheart's my buddy's wife-2	FDD E1000
-A	Setre chandelle (Seven candles)-2	FDD F1001, Flyright(E) FLY609
-B	Allons dancer Colinda-3	FDD F1001, FLY609
-A	Is it too late to cry-4	FDD E1001
-B	Somehow you don't care-4	FDD E1001

(Fais-Do-Do F1000, E1000, F1001 and E1001 included on Bear Family(G) BCD17206)

LEBLANC & ADAMS AND THE VERMILLION PLAYBOYS

G, Amadus Adams (acdn), 'Abshire' (v)

Crowley LA: 1947

-A	Vermillion two step	FDD F1003
-B	Chere petite brun	FDD F1003

(Fais-Do-Do F1003 included on Bear Family(G) BCD17206)

HAPPY, DOC AND THE BOYS

V-1/g with Doc Guidry (v-3/fdl), Johnny Redlich (v-2), Hank Redlich (fdl-4), possibly Dalton Delcambree (st-g)

Crowley LA: 1947-1949

-A	Fais do do breakdown (inst)	FDD F1004, FLY609
-B	Chere Cherie-1	FDD F1004
-A	New jolie blond-1-3	FDD F1005
-B	Dans la platin (In the lowlands)-2	FDD F1005, FLY609
-A	Bayou LaFourche-1	FDD F1011
-B	Sothe fermon-1	FDD F1011

(Fais-Do-Do F1004, F1005, and F1006 included on Bear Family(G) BCD17206)

V/b with Doc Guidry (fdl), g, st-g

Probably New Orleans LA: August 1949

D 1003	Happy birthday (This is your day)	DeLuxe 5066, BACM(E) CD265
D 1005	Fais-do-do-colas (Go to sleep)	DeLuxe 6044
D 1006	Madame Baptiste (Mrs Baptists))	DeLuxe 6044
D 1010	I loved you once before	DeLuxe 5066, CD265

(Titles for master numbers D1004 & D1007-1009 are unknown)

HAPPY, DOCTOR AND THE HADACOL BOYS

V/g with Doc Guidry (fdl), possibly Dalton Delcambree (st-g)

Crowley LA: 1949 or 1950

-A	La valse de Hadacol	FDD F1020, FL609
-B	Crowley two step (instrumental)	FDD F1020

(Fais-Do-Do F1020 included on Bear Family(G) BCD17206)

HAPPY FATS AND DOC GUIDRY

V/g or b, Doc Guidry (v/fdl) with st-g, g, b

Lafayette LA: c1961

LL 8023-1	Bayou La Fourche	La Lou 8023, LL103
LL 8023-2	Allons a Lafayette	La Lou 8023
	Les veuves de la coulee	La Lou LL103, Ace(E) CDCHD367

HAPPY FATS, ALEX BROUSSARD

V-1/g, Alex Broussard (v-2/bjo) with Ambrose Thibodeaux, Doc Guidry (fdl), Dalton Delcambree (st-g), Jack LeBlanc (g), Ralph Boutte (v-3/g)

Lafayette LA: June 1964

	Marine theme (Jesse polka) (inst)	Sw LP6005
	Bayou Lafourche-1	LP6005
	Gentleman Jean Lafitte-1	LP6005
	Aces and aces-2	LP6005
	Cajin lulu-1	LP6005
	Folsom blues-2	LP6005
	Mon bon vieux mari-1-2	LP6005
	Gov. McKeithens inaugural march	LP6005
	Tous les soirs-3	LP6005
	Les blues de la ville-2	LP6005
	Dans le caire de la lune-3	LP6005
	Dimanche matin-1	LP6005

WITH TEE DENISE AND THE BAYOU BUCK-A-ROOS

V/g or b with fdl, st-g, g, b, Joe Turner (v-1)

Crowley LA: late 1960s

JH 442	Bayou Buck-a-Roos special (inst)	CC 2014
JH 443	The Carencro waltz-1	CC 2014

HAPPY FATS – THE CAJUN STORYTELLER

V recitation
 Crowley LA: 1973
 Son 114521 Tee-boy made the Opry Tribute 102
 SoN 114522 What is a Cajun Tribute 102

WITH JOE TURNER AND THE CROWLEY ACES

G, Joe Turner (v) with probably Wayne Toups (acdn), Wilton Babineaux (fdl),
 Richard Comeaux (st-g), Mark Miller (b-g), Don Guillory (d)
 Crowley LA: 1976
 MSS 118A Le veieux jouer de accordion BC 3009
 MSS 118B La music de la Louisianne BC 3009

V/g, remainder unknown
 Ville Platte LA: 1976-1977

VPAN 53 Cousin Dud (French) Sw 10250
 VPAN 54 Cousin Dud (English) Sw 10250
 No # on label Baton Rouge blues Sw 10255
 No # on label Cajun heaven Sw 10255

(English language, hillbilly style recordings for Bella, Big John and Thrift, plus recordings for J D Miller's Buck-a-Roo and Reb-Rebel labels are not included in this discography)

(See also ALEX BROUSSARD)

HAPPY PLAYBOYS (THE)

Ulysse Poirrier (v), remainder unknown
 Lafayette LA; 1970s

A Musician with a broken heart Belle 110
 (Musician avec un coeur casse)
 B Dear little heart (Cher 'tit coeur) Belle 110

ADAM HARGRAVE

AND THE ACADIAN RAMBLERS

ALEXIS MEAUX AND THE ACADIAN RAMBLERS (KROF)

V/?, Alexis Meaux (?), remainder unknown
 Louisiana 1960s

No # Grand Prairie waltz Rome 101
 No # Abbeville breakdown (inst) Rome 101
 No # Acadian Rambler stomp (inst) Rome 102
 No# KROF waltz Rome 102

ADAM HEBERT

VETERAN PLAYBOYS

V/fdl with Alphee Bergeron (acdn), Shirley Bergeron (g, st-g), possibly Bill Matte (d), Wallace LaFleur (d or g), Raymond LaFleur (g)
 Crowley LA: 1948

-A Eunice waltz FDD F1012
 -B Chinaball special FDD F1012

(Fais-Do-Do F1012 included on Bear Family(G) BCD17206)

ADAM HERBERT (sic) AND HIS FRENCH BAND

V/fdl with probably Cleby Richard (acdn), Dirk Richard (st-g), Wilfred Labie (g), Willard Matte (mand), John 'Boy' Miller (d)
 Possibly Crowley LA; 1958

J8OW 4488 Ten year blues Cajun 500, Sw CD6169
 J8OW 4489 Bring her back waltz Cajun 500

AND THE COUNTRY PLAYBOYS (103)

V/fdl with Cleby Richard (acdn), Dirk Richard (st-g), Wilfred Labie (g), Willard Matte (mand), John 'Boy' Miller (d)
 Ville Platte LA: 1959

S 6305 Every night when it's dark Sw 103, CD6169
 S 6306 North side door Sw 103, CD6169

AND THE COUNTRY PLAYBOYS (109, 115, 116)

V/fdl with Cleby Richard (acdn), Dirk Richard (st-g), Wilfred Labie (g), Willard Matte (mand), John 'Boy' Miller (d)
 Ville Platte LA: 1960

S 6317 Cette-la j'aime Sw 109, 3001, LP6065
 S 6318 Country Playboys special Sw 109, CD6169
 S 6327 Madeleine Sw 115, LP6065
 S 6328 I'd like to know Sw 115, 3002, LP6065
 S 6329 Christmas blues Sw 116, CD6169
 S 6330 Donnez-moi Colinda Sw 116, LP6001, CD6169
 Rayne bounce Sw CD6169
 Tomorrow I'll be gone Jin LP9082

AND THE COUNTRY PLAYBOYS (120)

AND THE COUNTRY PLAYBOYS FEATURING LEROY VEILLON & HIS ACCORDION (125)

V/fdl with Cleby Richard or Leroy Veillon-1 (acdn), Dirk Richard (st-g), Wilfred Labie (g), Willard Matte (mand), John 'Boy' Miller (d)

Ville Platte LA: 1961

S 6337 Le Moulin Sw 120, LP6065
 S 6338 La valse de ma cherie Sw 120, LP6065
 S 6348 I can't sleep at night-1 Sw 125, LP6065
 S 6349 Jolie fille special-1 Sw 125, CD6169
 My rope and my spurs Sw LP6001, 6065

AND THE COUNTRY PLAYBOYS (127)

V/fdl with probably Cleby Richard or Leroy Veillon (acdn), Dirk Richard (st-g) and possibly Wilfred Labie (g), Willard Matte (mand), John 'Boy' Miller (d), b-g

Ville Platte LA: 1962

S 6352 For the last time Sw 127, LP6065
 S 6353 Open the door Sw 127, LP6065

V/fdl with probably Cleby Richard or Leroy Veillon (acdn), Dirk Richard (st-g) and possibly Wilfred Labie (g), Willard Matte (mand), John 'Boy' Miller (d), b-g

Ville Platte LA: 1964

S 6383 Don't cry pretty blue eyes Sw 10143, CD6169
 S 6384 La pointe au pain Sw 10143, LP6065, CD102

Ville Platte LA: 1965

S 6392 I am so lonely Sw 10150, CD6169
 S 6393 My turn will come Sw 10150, LP6065
 S 6406 Rosalie Sw 10159, CD6169
 S 6407 You'll never break my heart Sw 10159, LP6065

Ville Platte LA: 1966

S 6422 Dance Cajun dance Sw 10168, LP6009
 S 6423 Homesick waltz Sw 10168, CD6169

AND THE WESTERN THREE (10188)

Ville Platte LA: 1967

LS 1005 I can't believe it's true-1 Sw 10188, CD6169
 LS 1006 Door of my heart-2 Sw 10188, CD6169

(All tracks on Swallow LP6065 included on CD6169)

HOWARD HEBERT (see Appendix 2 and page 65)

WARDELL HEBERT

V/?, remainder unknown

Lafayette LA: 1970s

LL 8164-A Come kiss your parrain La Lou 8164
 LL 8164-B Pay the price La Lou 8164

WAYNE HEBERT (see also Part 2)

AND THE HATHAWAY PLAYBOYS (all releases)

Acnd with Ed Gary (v/g), Norris Savoy (fdl), Garland Hebert (st-g), Gary Hebert (b-g), Jimmy Newman (d)

Lake Charles LA: 1966

6872 Promise I made FS 1206
 6873 Hathaway Playboy special (inst) FS 1206

Arthur Leger (fdl) and Albert Miller (d) replace Savoy and Newman

Jennings LA: 1969

JH 418 Circle D soecial (instrumental) Circle D 1003
 JH 419 Tears in my eyes Circle D 1003

Elie Stutes (g) replaces Gary – Albert Miller (vocals)

Crowley LA: 1973

SoN 111331 Le parody j'ai padre BC 3002
 SoN 111332 Mistake of a fool1 BC 3002

HERMAN & GEORGE – see GEORGE FONTENOT

WALDEN 'SLEEPY' HOFFPAUIR

Savy Augustine Hoffpauir (fdl) with b

Lafayette LA: c 1961

LL 8024-2 French (Cajun) polka La Lou 8024, LL103

(Reverse by Alex Broussard qv)

Fdl with b (instrumental recordings)

Ville Platte LA: 1976

VPL 1235 Tammy's waltz Sw 10252, LP6027
 VPL 1236 Alloins a Lafayette Sw 10252, LP6027
 Blue Lake widow waltz Sw LP6027
 The back door LP6027
 Jolie blonde LP6027
 Cajun polka LP6027
 Madame Sostan LP6027
 Step it fast LP6027
 Musician's life LP6027
 Cette la j'aime LP6027

Ma chere belle Creole LP6027
Chere mom LP6027

JAMBALAYA (see also Part 2)

Terry Huval (v/fdl), Reggie Matte (v/acdn), probably Bobby Dumatriat or Kenneth David (g), b-g, Tony Huval (d)
Crowley LA: 1978-1979

VPMF 3167 Got you on my mind Sw 10263, LP6035
VPMF 3168 La valse de tete dur Sw 10263, LP6035
Showboat special Sw LP6035
Belle de champagne LP6035
Little boy waltz LP6035
Cajun boogie LP6035
Cheater's waltz LP6035
The back door LP6035
Dans le coeur de la ville LP6035
Madame Sostan LP6035
Jambalaya LP6035
Grand Mamou LP6035

JOHNNY JANOT (see also Part 2)

JOHNNY JANO (1275, 1288), AND HIS CAJUN SWINGERS (1288)

V/g, remainder unknown

Lake Charles LA LA: 1970-1975

-1 Mon shant la-ma-lu-ruzz Gb 1275, GRLP7775
-2 Cajun paradise Gb 1275, GRLP7775
-1 Gabreil and Madeleine Gb 1288, GRLP7775
-2 (You ask me) Clostine Gb 1288, GRLP7775
Marie GRLP7775
Cajun pure GRLP7775
Front mon bien GRLP7775
All my love all my life GRLP7775
Lesson I have learned GRLP7775
May another log stu'll fou GRLP7775

(Rock 'n' roll and swamp-pop recordings are not included)

JENNINGS PLAYBOYS (THE)

JOHN ARDOIN-ALLEN NEWMAN & THE JENNINGS PLAYBOYS

John Ardoin (v/?), Allen Newman (?), Tan Benoit (acdn), remainder unknown
Probably Lake Charles LA LA: 1960s

LH 2636 Albert's waltz Dyna 101
LH 2637 The mixed up two step Dyna 101

Lake Charles LA: 1960s

Lake Charles waltz Gb LP7776

CLARY JOHNSON

WITH THE CHURCH POINT PLAYBOYS

V/acdn, with (see Church Point Playboys entry for group players)

Church Point LA: c1974

(CRLX 7507082) The Coon-ass shuffle (inst) Bee 118
(CRLX 7507082) La valse de malheur Bee 118

ED (EDWARD) JUNEAU

Edward Juneau (v/fdl) with st-g, g, b, d

Lafayette LA: 1959

K8OW 8017 Ma belle est partie La Lou 284R-8016

(Reverse by Alex Broussard qv)

8021 Lake Arthur stomp La Lou 8021

(Reverse by Alex Broussard qv - numbered 8020)

WILL KEGLEY

Fdl, Benny Trahan (?), remainder unknown

No details: probably 1960s

Step it fast O'Day no#
Locking heart waltz O'Day no#

(See also VINCENT & CAGLEY)

MARVIN KERRY

Vfdl, remainder unknown

Shreveport LA: 1960s

A Sha Marie Hy-Sign 1111
B Behind that man Hy-Sign 1111

ED KERSHAW

AND THE MELODY BOYS

V/acdn with Doug Kershaw (fdl), Rusty Kershaw (g), Pee Wee Kershaw (d)
Houston TX; 1962-1963

LH 1580 Mama and papa waltz CrC 509
LH 1581 Big Ed's special (instrumental) CrC 509

AND HIS FRENCH ACCORDION

Same

Lake Charles LA; c1963

-1 (SO 2377) La Lake Arthur Gb 1155
-2 (SO 2378) Grandpa and grandma waltz Gb 1155

PEE WEE KERSHAW

Nelson Kershaw (v/acdn) with Doug Kershaw (fdl), Rusty Kershaw (g), st-g, d
Lake Charles LA; 1961-1962

-1 That's how it's been Gb 1118
-2 You're so fine Gb 1118, Ace(E)
CDCHD424

Rosenberg TX; 1975

NR 6070-1 Cajun queen Baron 45007
NR 6070-2 Jole blon Baron 45007

CLAUDE KNOTT

AND THE ARNAUVILLE PLAYBOYS

V/fdl with st-g, g, b-g, d

Probably Ville Platte LA: 1975

S 67503 La ta-tye Sw 21021, Ace(E)
CDCH368
S 67504 La valse de gros bois Sw 21021
VPNC 2012 Over the waves Sw 21023
VPNC 2013 Port Arthur stomp Sw 21023

ADAM & CYPRIEN LANDRENEAU (THE MAMOU CAJUN BAND)

Adam Landrenau (v/fdl), Cyprien Landrenau (v/acdn-1), Dewey Balfa (triangle-1)
Louisiana: 1965

La robe de Rosalie Rounder LP6002
La prairie ronde-1 LP6002
La talle des ronces-1 LP6002
Les pinieres-1 LP6002
Treville n'est pas pecheur-1 LP6002
Danse de limonade-1 LP6002

Adam Landrenau (v/fdl), Cyprien Landrenau (v/acdn)

Mamou LA: 1966

In a pile of hay Arh F5004, CD416
Chere mom F5004, CD416
Grand Mamou F5004, CD416
La talle d'eronces Arh CD416
Treville est pas pecheur CD416
Prairie Ronde CD416
La valse de Denus McGee CD416
Valse de minuit Arh CD327, CD416
Piney Woods waltz CD416
La Cherokee CD416
Lake Charles two step CD416

Same

Ville Platte LA: 1969

La valse de Kaplan Sw LP8001
La dance a Hadley LP8001
La talle des ronces LP8001
La Prairie Ronde LP8001
La valse de la pinniere LP8001
Rosalie LP8001
Ta robe barre LP8001
Grand Mamou LP8001, LP6009
La danse de Lake Charles LP8001
La valse de Opelousas LP8001
Colinda LP8001
La betaille Sw LP6009
Dans l'arbe LP6009

CYPRIEN LANDRENEAU

Cyprien Landrenau (v/acdn), Delia Landrenau (triangle-1)

Mamou LA: 4 September 1975

La valse de Choupique (inst) Folkways FA2620
La valse de Cherokee-1 FA2620
Chere mom (instrumental) FA2620

ELISABETH LANDRENEAU

V/hca-1

Mamou LA: 5 September 1975

Saute chapaud-1 Folkways FA2620
Un petit bonhomme FA2620

Tit gallop pour Mamou-1 FA2620
La valse a Adam-1 (instrumental) FA2620

AL JACK LANDRY

Adam Landry (v/g?), remainder unknown

Ville Platte LA: 1971-1972

SCUS 7A Une autre soir sans toi Sw 21007
SCUS 7B Drinking my memories away Sw 21007
SCUS 9A Those Cajun girls Sw 21009
SCUS 9B Le jour j'ai pleurer dans la chapelle Sw 21009

Lafayette LA: 1970s

T- Letter from your lawyer Tamm 2041 or 2042
T- Wedding back home Tamm 2041 or 2042

Louisiana: 1970s

A Rambling Cajun Bar-S 313
B No ore lonely nights Bar-S 313
In days to come Chandelier 101
Be honest with me Chandelier 101

DEE LANDRY

Dulis Landry (v/g), probably Jimmie Choates (fdl), remainder unknown

Crowley LA: 1963-1964

CC 118 Tout les soir CC 109
(Reverse by Jimmie Choates qv)

V/g, remainder unknown

Crowley LA: c1967-1969

LH 2998 Petite brun de campagne CC 2000
LH 2999 Tout les soir CC 2000
LH 5087 La belle de la Louisianne CC 2006
LH 5088 Mon couer est tout pour tois CC 2006
LH 6631 Chere meon CC 2010
LH 6632 The lemonade song CC 2010

(Tout Les Soir is possibly a reissue of Cajun Classics 109)

FLOYD LEBLANC

AND HIS MAGIC (107, 111) or FRENCH (108, 110) FIDDLE

Fdl with Virgel Bozman (g), B D Willaims (b)

Houston TX: 1948

634 Louisiana waltz Opera 107
635 Hackberry two step Opera 107
636 Over the waves Opera 108
637 Unis two step Opera 108
637 (110-A) Roseland two step Opera 110
637 (110-B) Brow (Breaux) Bridge waltz Opera 110, Arh
F5008, Jasmine(E)
CD808
638 (111-A) You musn't cry Opera 111, F5008,
CD808
638 (111-B) The LeGrange waltz Opera 111

LEBLANC'S FRENCH BAND (Khoury's 700)

V/fdl with g, b, d

Lake Charles LA; 1948-1949

A Orphan waltz O.T. 104, Arh F5013,
CD427
B Louisiana stomp O.T. 104, Khourys 700
Arh F5013, CD327,
CD427

(Reverse of Khoury's 700 by Eddie Shuler qv)

AND HIS CAJUN FIDDLE (2001)

Crowley LA; cApril 1967

LH 3207 Roseland two step CC 2001, Flyright(E)
FLY604
LH 3208 Tolan waltz CC 2001, FLY604
Jole blonde FLY604
Floyd's waltz FLY604
Louisiana stomp FLY604

AND HIS MAGIC FIDDLE

Sulphur LA; c1973

LH 4580 Lake Aurthur waltz (sic) O'Day 110
LH 4581 Chea Bossit O'Day 110

LEROY LEBLANC –see HAPPY FATS

VORRIS 'SHORTY' LEBLANC

VORRIS 'SHORTY' LEBLANC & ALL THE SUGAR BEES (1128)
SHORTY (VORRIS) LEBLANC & HIS ACCORDIAN BAND (1139)
CLEVELAND CROCHET & THE SUGAR BEES (LP7749)

V-2/acdn with Cleveland Crochet (fdl), Jay Stutes (v-1/st-g), Charlie Babineaux (g) (or S J Barrios (g), Bradley Stutes (b)), Clifton Newman (d)
Lake Charles LA; 1961

-1 Kaw-Liga-1 Gb 1128, GRLP7742,
7749, 7763, Gb(E)
GCL124, Ace(E)
CDCHD1415
-2 Valse de soldat (Soldier's waltz)-2 Gb 1128, GRLP7742,
Sw LP6067
-1 Boss cajun (Mayou de Cajun) (inst) Gb 1139, GRLP7742,
GRLP7763
-2 La valse de chagrin-1 Gb 1139, GRLP7738,
7742, 7749, Sw
LP6067

VORRIS (SHORTY) LE BLANC (1147, 1156), CLEVELAND
CROCHET & THE SUGAR BEES (LP7749)

Acnd with Jay Stutes (v-2/st-g), Ivy Vanicor (v-1/g), Mickey Broussard (p),
Bradley Stutes (b), Clifton Newman (d), unknown fdl
Lake Charles LA; c1962

-1 (SO1812) My little cabbage (instrumental) Gb 1147, GRLP7742,
7763, 7776
-2 (SO1813) Forgot I was married-1 Gb 1147, GRLP7742,
Sw LP6067
-1 (SO 2239) Good morning blues-2 Gb 1156, GRLP7749,
7763, Gb(E) GCL124
Ace(E) CDCHD1443
Time and time again-2 Gb GRLP7742, 7776,
CD7749

(Rev. of Goldband 1156 credited to Cleveland Crochet and the Sugar Bees q.v.)

From the above sessions: Ivy Vanicor (v-1), vocalist unidentified (-2)

Three year waltz-1 Gb GRLP7742,
Sw LP6067
Rambler's lonely dream-1 GRLP7742
Tears of sorrow-2 GRLP7742

(Goldband CD7749 = LP7749 with Time & Time Again substituted for Kaw-Liga)

(See also CLEVELAND CROCHET)

'LITTLE' YVONNE LEBLANC – see NATHAN ABSHIRE

HORACE LEBLEAU

& THE BAR X RAMBLERS

Horace Leroy LeBleu (d) with Nookiee 'Frenchie' Martin (v/g), Curley LeBleu (fdl), Pee Wee Lyons (st-g)
Lake Charles LA: c1950

A Basile girl Khoury's 603
B Korea blues Khoury's 603,
Proper(E) CD91

WALTER LEE

V/fdl, remainder unknown

Crowley LA: 1979

MT 232 Jolie blonde Kajun 1016
MT 233 Grande Mamou Kajun 1016, Swallow
LP6053

BOBBY LEGER

AND THE LAKE CHARLES PLAYBOYS (45rpm releases)

Elias Leger (acdn) with Ronald Fruge (v/d), Duffy Sensat (fdl), Orsy Vanicor (st-g), Bernard Thibodeaux (g), Harold Leger (b)

Crowley LA: c1963-1964

LH 2267 Cajun paradise waltz Kajun 512
LH 2268 Durald waltz Kajun 512

Acnd (except -2) with Ronald Fruge (v-1/g), Ellis Vanicor (v-2/fdl), Orsy Vanicor (st-g), Leroy Leger (d)

Crowley LA: c1967-1968

LH 3586 Parting waltz-1 CC 2003
LH 3587 Don't bury me-2 CC 2003

Duffy Sensat (fdl) replaces Vanicor, add J U Fruge (v-3/g), Harold Leger (b)

LH 6024 Les femmes de misery-1 CC 2009
LH 6025 You're gonna make me die-3 CC 2009

BOBBY LEGER, DUNICE THERIOT AND THE LAKE CHARLES
PLAYBOYS (LH 8282)

Acnd with Duffy Sensat (fdl), Dunice Theriot (v-2/g), Bernard Thibodeaux (g), Orsy Vanicor (st-g), Harold Leger (b-g), Gene Savoie (v-1/d),
Crowley LA: 1975

LH 8281 Trouble's two step-1 BC 3000, Sonet(E)
SNTF816

LH 8282 Mermenteau waltz-2 BC 3000, SNTF816
Duffy Sensat (v-3), Bernard Thibodeaux (v-4), omit Theriot, Orgy Vanicor (d) replaces Savoie
 SoN 115921 The ranger's waltz-3 BC 3005
 SoN 115922 Lake Charles Playboys waltz-4 BC 3005

Harold Leger (v/acdn), Duffy Sensat (fdl), Orsy Vanicor (st-g), Bernard Thibodeaux (g), Gene Savoie (v/d) (Note: Bobby Leger not present)
 Ville Platte LA: c1976-1977
 SCUS 15A Little Cajun boy Sw 21015, Ace(E)
 CH166, Sw CD103

SCUS 15B The waltz that will carry me to
 the ground Sw 21015, Ace(E)
 CDCH368

(1979: recordings made for Howard Hebert – see Appendix 2)

(See also ROBERT BERTRAND)

ISAAC LEGER

AND THE COUNTRY CAJUNS

Acnd with Ed Credeur (fdl), Jesse McClelland (st-g), Isaac 'Tony' Leger (b-g), Morris Newman (d)
 Jennings LA 1975

Country Cajun waltz (inst) Marie 001
 Country Club special (inst) Marie 001

JACK LEGER

AND THE SOUTHERN PLAYBOYS

Acnd, 'Labbe' (prob. Wilfred Labie (v/g), fdl, st-g
 Probably Opelousas LA 1950s

J 25 Courtableu waltz Jag 101
 J 26 Southern Playboys special Jag 101

V/acdn

Louisiana 28 June 1977

Les haricots sont pas sales #2 Fremaux(F) FA4007

ERVIN LEJEUNE

IRY LEJUNE JR

V/acdn with Robert Bertrand (fdl), T-Junior Benoit (g), Ronnie Anderson (d)
 Lake Charles LA: c1970

-1 Lawtell two step Gb 1207
 -2 Love Bridge waltz Gb 1207
 1 ccotch, 1bourbon, 1 beer Gb GRLP7766
 China Town two step
 (Pauche Town special) Gb GRLP7777

ERWIN LEJEUNE, JAKE BERTRAND + THE CALCASIEU CAJUNS

V/acdn, Jake Bertrand (fdl), Atlas Fruge (st-g), Lenis Lapoint (g), Elwell Brashear (b), Tan Benoit (d)

Jennings LA 1971

SH 1575 Calcasieu Playboys waltz Buck 501
 SH 1576 Lacassine breakdown Buck 501

(See also ROBERT BERTRAND, SUNDOWN PLAYBOYS)

IRY LEJEUNE

IRY LEJEUNE WITH THE OKLAHOMA TORNADOES (105)

Ira Lejeune (v/acdn) with Floyd LeBlanc (fdl), g,b

Houston TX: 1947

630 (RCO 650-A) Love bridge waltz Opera 105, Gb
 GBLP7741
 631 (RCO 650-B) Evangeline special Opera 105, LP7741

IRY LE JUNE AND HIS LACASSINE PLAYBOYS (100, 101, 102)

V/acdn with Ellis Vanicor, Milton Vanicor (fdl), Ivy Vanicor (g)

Lake Charles LA: 1949-1950

GR 1 A Calcasieu waltz FS F100, Gb LP7741
 GR 1 B Lacassine special FS F100, Gb LP7740
 -A Teche special FS F101, Gb LP7741
 -B Te mone FS F101, Gb LP7741
 -A Jolie catin Gb GF102, LP7741
 -B La valse de cajin Gb GF102, LP7741*

IRY LE JUNE AND HIS (FRENCH) ACCORDION

V/acdn with Milton Vanicor (fdl), Eddie Shuler (g)

Ardoin Cove, Lacassine LA: 1953

-A Grand nuit(e) especial Gb GF103, 1024,
 LP7741
 -B La valse de grand chemin Gb GF103, 1024
 LP7741
 TNT 105
 105-1 Bayou pon pon special TNT 105, Gb 1103,
 105-2 (1103-B) La branche du muriee Gb LP7741
 Gb 1096, LP7741
 -1 La valse (dalse) de Bayou Chene Gb 1096, LP7741

-2 Church Point breakdown Gb 1096, LP7740
 -A Donnes mol mon chapeau
 (Catch my hat it's time to go) Gb 1103, LP7740*

IRY LE JUNE AND HIS (FRENCH) ACCORDION or IRY LEJUNE IRA LE JUNE AND HIS FRENCH ACCORDION (1198)

V/acdn – except-1.g with Wilson Granger (fdl), Alfred Cormier(g)

Ardoin Cove, Lacassine LA: 1954

-A I went to the dance Gb 1041, LP7740
 -B Duraldo waltz-1 Gb 1041 (78rpm)
 -A Grande Bosco Gb 1041, LP7741*
 -B Duraldo waltz (alt take)-1 Gb 1041, LP7738,
 LP7741, Gb(E)
 GCL109
 -A I made a big mistake Gb 1057, LP7740*
 -B Come and get me Gb 1057, LP7740
 -A (2587) Don't get married FS 1195, Gb LP7740
 -B (2588) (1219-2) Convict waltz FS 1195, Gb 1219,
 Gb LP7740, LP7777
 FS 1198, Gb LP7740
 -A (6805) It happened to me FS 1198, Gb LP7740
 -B (6806) Parting waltz FS 1198, Gb LP7740
 -1 La fitte la vove Gb 1219

(The alternate take of Duraldo Waltz was coupled with I Went To The Dance at 45rpm and with Grande Bosco at both 78 and 45rpm. The '78rpm' indicator refers to the first 'red label' copies of this and 'I Went To The Dance')

(Tracks marked * were added to later editions of LP7740 & 7741, distributed by Swallow records &, re-issued on Goldband CD7741. These releases and later 45rpm pressings have over-dubbed b-g. All titles except the original 78rpm version of Duraldo Waltz are included without overdubs on Ace(E) CDCHD428)

RODNEY LEJEUNE (LE JUNE)

V/d, remainder unknown

Probably Houston TX: 1960s

LH 1750 Two eyes in the back of my head Princess 4048
 LH 1751 Hurt control Princess 4048

(See also PAPPY 'TE AN' MEAUX, RAMBLING ACES)

ROGER LEJEUNE

V/acdn, remainder unknown

Church Point LA; 1976

VPL 1242 Love Bridge waltz Bee 122
 VPL 1243 Grand nuit special (instrumental) Bee 122

CLIFF LE MAIRE

& HIS MELODY BOYS

Wilfred Montagne (v), Cliff Le Maire (?), remainder unknown

Crowley LA; 1954

A Rose of my heart Khoury's 642
 B Along the bayou Khoury's 642
 Proper(E) CD91
 A Would you be as sweet to me Khoury's 643
 B Release my heart Khoury's 643

LONGSHOREMEN PLAYBOYS (THE)

Emory Lapoint (v/g) Adam Johnson (fdl), Oscar Bertrand (acdn), Darrell Duplechain (d),

Possibly Lake Charles LA; 1973

The Longshoremen waltz label unknown
 Le catin du Lake Charles label unknown

LOUISIANA ACES (THE) – see BADEAUX & LOUISIANA ACES

MAMOU CAJUN BAND – see ADAM & CYPRIEN LANDRENEAUX

MAMOU HOUR CAJUN BAND (THE)

Sady Courville (fdl), Leroy Fuselier (acdn), Preston Manuel (v/g)

Jazz Festival, New Orleans LA; 9 April 1976

Jolie blonde Flying Fish LP099

Add Joe Bradford (triangle – Leroy Fuselier (v-all tracks))

Mamou LA; 1979

Lafayette two step Sonet(E) SNTF802
 Tous les soirs SNTF802
 Le Cajun strip SNTF802
 La valse a famille SNTF802
 The pinegrove blues SNTF802
 La valse de Grand Mamou SNTF802
 The Cajun Hour two step (theme) SNTF802
 The Perrodin two step SNTF802

Chere toutout	SNTF802
Love Bridge waltz	SNTF802
Hathaway two step	SNTF802
'The crooked road waltz	SNTF802
La pistache de tant nana	SNTF802
Johnny can't dance	SNTF802

Louisiana man	Cajun Joe 101
Cajun Joe	Cajun Joe 101
No salt in the beans	Cajun Joe 102
Diggy Liggy Lo	Cajun Joe 102

ABE MANUEL (see also page 65)

SANDY AUSTIN – THE FIDDLE FRENCHMAN & HIS CAJUNS

V/fdl, with 'Skillet' Garner (st-g), Joe Manuel (g), George Duhon (b), Crawford Vincent (d)

Corpus Christi TX; c early 1951		
OT 5 (113A)	Scrambled eggs	O.T. 113, Arh F5008, CD541
OT 6 (113B)	Madame Saustain	O.T. 113

AND HIS or THE LOUISIANA HILLBILLIES (Feature)

V/fdl, with possibly Jerome Stubbs, Dottie Vincent (g), Bradley Stutes or Dusty Rhodes (st-g), Merton Thibodeaux(b)

Crowley LA: 1954

-A	Country gentleman	Feature F1086
-B	I've got your heart locked up	Feature F1086

V/fdl, with possibly Buster Olsen, Dottie Vincent (g), Jerome Stubbs (st-g), Merton Thibodeaux or 'Popeye' Broussard (p), Ronald 'Tinky' Bisette (b)

Crowley LA: 1955

-A	Hippy-ti-yo	Feature 1098
-B	Country girl	Feature 1098

(Feature F1086 & 1098 included on Bear Family(G) BCD17206)

THE CAJUN BELLE, DOTTIE VINCENT

Dottie Vincent Manuel (v/g), Abe Manuel (fdl), Danny James (g), Ricky Kelly (b-g), Bobby Charles -d

Lake Charles LA: 1965

-1 (SO 1992)	Amour amour	Gb 1149
-2 (SO 1993)	La valse de Cajun	Gb 1149

RUFUS THIBODEAUX (1000)

RUFUS THIBODEAUX featuring ABE MANUEL (LP100)

V/bjo with Rufus Thibodeaux (fdl), U J Meaux (p), Dorothy Manuel, Pinky Lee (g), Al Foreman (b-g), Jack Miller (b), Austin Broussard (d)

Crowley LA; 1964-1965

1699	Poor hobo	Tribute 1000, LP100
1700	Jolie blonde	Tribute 1000, LP100
	Basile waltz	Tribute LP100
	Chere petite	LP100
	Louisiana waltz	LP100
	The last waltz	LP100
	Allons a Lafayette	LP100
	J'ai passé devant ta porte	LP100
	Grand Texas	LP100
	Chere tout tout	LP100
	Big Mamou	LP100
	Tee petite, tee mignonne	LP100

(Tribute LP100 reissued on Flyright(E) FLY572 and Kajun LP5021)

Fdl with Rufus Thibodeaux (fdl), U J Meaux (p), Dorothy Manuel (g), Bradley Stutes or Carrol Broussard (st-g), unknown b-g (possibly Al Foreman)

Crowley LA; 1964-1965

LH 2067	French wedding march	Tribute 1001
LH 2067	French country gentleman	Tribute 1001

JOE MANUEL

AND THE LOUISIANA NIGHTHAWKS

V/g with probably Eddie Caldwell, Abe Manuel (fdl), Carlo Bordelon or Dusty Rhodes (st-g), Crawford Vincent (d)

Lake Charles LA: 1949

D 946	Cherie ba sate	DeLuxe 6039
D 947	Creole hop	DeLuxe 6039
D 948	Chere ami waltz	DeLuxe 6040
D 949	Mamou hop	DeLuxe 6040

'TE' JOE MANUEL AND HIS MELODY BOYS

Probably the same personnel

Lake Charles LA: c 1949

-A	Your papa threw me out	FS F102
-B	Since the age of 14	FS F102

(Goldband recording credited to JAY MANUELS that aurally may be this artist)

	Trio boogie	Ace(E) CDCHD1486
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JOE MANUEL (101), THE MANUELS (102)

V/g with Abe Manuel sr (fdl), Dot Manuel, Danny James (g), Ricky Kelly (b-g), Abe Manuel jr (d)

Lake Charles LA: 1974

NANCY TABB MARCANTEL

V, remainder unknown

Ville Platte LA: 1975

SW 27501	(French version of) Jambalaya	Sw 10239, LP6047
SW 27502	Ma Louisianne	Sw 10239, LP6022, 6047,
		Sw 10241, LP6022
SW 67505	Pour les bon temps	Sw 10241, LP6022
SW 67506	Avec toi	Sw 12045, LP6022
S 17610	Je vais t'aimer toujours	Sw 12045, LP6022
S 17611	Mon pays bleu	Sw 12045, LP6022
	La mer	Sw LP6022
	Pends un ruban jeune	LP6022
	Petit oiseau	LP6022
	Et puis tu peux me dire adieu	LP6022
	Dans les rangs de coton	LP6022

Ville Platte LA: 1976

	Country night	Sw LP6026
	All the lands	LP6026
	Sweet summer	LP6026
	Enleve-moi ce chagrin	LP6026
	Message aux Acadiens de Louisianne	Sw 10248, LP6026
	Raining	LP6026
	Un enfant nous a souri	LP6026
	La fin de l'amour	LP6026
	Why can't you see	LP6026
	Aide-moi a passer la nuit	Sw 10248, LP6026

V with Bill Russell (v/g), Michael Doucet (fdl), and others

Jennings LA: 1977
(Album of Acadian and Creole songs for children) Sw LP6029

WILL MARCEAUX

AND THE LOUISIANA STARS

V/acdn, with Frank Marceaux (?), Blackie Darte (g)

Erath LA: 1960s

LH 3124	Ave' ton Coeur	Bobb 1006
LH 3125	Je' savy pa	Bobb 1006

MARION MARCOTTE

AND HIS CAJUNS

Louis Marion Marcotte (v), remainder unknown

New Orleans LA: 1953

A	Je ne viendrais pas jamais a toi	Carnival 4300
B	La nos a Rosalia	Carnival 4300, Proper(E) CD91

New Orleans LA; c1955-56

R 1028	Madame Ardon	Arcadia 106
R 1029	O Piola	Arcadia 106

THE ARCADIAN (112, 113) or ARCADIAN ALL STARS (117)

Marion Marcotte (v), Gilroy Jesselin (?), remainder unknown

New Orleans LA: 1957

-A	La vie de campagne	Arcadia 112
-B	Te t'aim du tout mon coeur	Arcadia 112
H8OW 2345	Ma pauvre vieille mama	Arcadia 113, 117
H8OW 2346	La chemise a Roggaux	Arcadia 113

(Note: reverse of Arcadia 117 is a hillbilly style track by Curley Langley)

V with fdl, g, b, d

Ville Platte LA: 1959

J 7339	Ferme la porte	Jin 113, Sw LP6018
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(Marcotte's Cajun-French narration and comedy releases, including the reverse of Jin 113, are not included in this discography)

BURNELL MARTIN

V/g with p, g, b-g, d

Lafayette LA: 1963

LL 8037-1	I won't take you back	La Lou 8037
LL 8037-2	Burnell boogie	La Lou 8037, Ace(E) CDCHD1380

BILL MATTE

AND THE FIVE CLASSICS (503)

Emmitt Matte (v/acdn) with Shirley Bergeron and possibly Al Foreman or Guitar Gable (g), bs-g, d, Leslie Johnson ('Lazy Lester') (handclaps-1)
Crowley LA: 1960

L 2006	Cher p'tit coeur	Lanor 503
L 2007	Parlez vous l'Francais-1	Lanor 503, KK(E) LP7447, Ace(E) CDCHM431

BILL MATT (519)

Acnd with Terry Sweeney (g), Al Foreman (b-g), Rufus Thibodeaux (b), Warren Storm (d)
Crowley LA: 1963

6405061	Bye bye puppy love (instrumental)	Lanor 519, KK(E) LP7447, Mardi Gras CD1104
6405062	Restless night (instrumental)	Lanor 519, CD1104

DORIS MATTE

AND THE LAKE CHARLES RAMBLERS

Doreston (Dorris) Matte (v-1/acdn) with Wilbert Cormier (fdl), Dallas Cooley, Freddy Olivier (g), Robert Thibodeaux (v-2/d)
Ville Platte LA: 1962

S 6354	Les traces de mon boghie-1 (The tracks of my buggy)	Sw 128, LP6003
S 6355	J'ai le coeur casser-2	Sw 128

V/acnd with Jay Stutes (st-g), Robert Thibodeaux (d), remainder unknown
Ville Platte LA: 1963

S 6377	Mardi gras twist	Sw 10140, LP6003
S6378	Waltz of regret-1	Sw 10140, CD103 Ace(E) CH166

V/acnd with Valmont Brenoit (fdl), Walter Melancon (st-g), Ernest Benoit (g), Fernest 'Man' Abshire (d)
Ville Platte LA: 1964

S 6392	I want to dance with you	Sw 10148
S 6393	No good woman	Sw 10148

Acnd with Doc Guidry, Tony Thibodeaux (fdl), Walter Melancon (st-g), Johnny Credeur (g), Gordon Broussard (b-g), Ray Thibodeaux (v/d)
Ville Platte LA: 1965-1966

S 6408	She's too young to marry	Sw 10160, LP6007
S 6409	Hey teet fille	Sw 10160
S 6420	If you were me	Sw 10167
S 6421	Passe partout	Sw 10167, LP6007

GURVAIS (GERVAIS) MATTE

(AND) THE BRANCH PLAYBOYS

G with Hayward Bourque (v), Leon Chassion (fdl), Vinest Matte (acdn), Ulysses Alleman or Wallace Guidry (d)
Church Point LA; c 1973

LH 11309	La valse criminal	Bee 108
LH 11310	Branch Playboys special (inst)	Bee 108

G with Hayward Bourque (v-1), Leon Chassion (v-2, fdl), Vinest Matte (acdn), Dave Boudin (g), Wallace Guidry (d)
Church Point LA; c 1974

LH 12950	Branch Playboys waltz -1	Bee 114
LH 12951	Scratch the Cajun's back (inst)	Bee 114
LH 14321	Jim Olivier two step (instrumental)	Bee 119
LH 14322	Alleman waltz-2	Bee 119

Vinest Matte (acdn), Gurvais Matte (g), Leon Chassion (v-2/fdl), John Babineaux (v-1/g), Marion Stelly (v-3/d)
Lafayette LA: December 1972

	Young men of the countryside-1	Sonet(E) SNTF644
	The daughters of the widow-2	SNTF644
	The flames of hell-1	SNTF644
	Grand Prairie waltz-3	SNTF644

REGGIE MATTE (see also Part 2)

AND THE CHURCH POINT PLAYBOYS

Acnd with possibly Elton 'Bee' Cormier (v/st-g), Elton Quibodeaux (fdl), Kenneth David (g), Cooper Lacarde (b-g), Barry Cormier (v/d)
Lafayette LA; c1971-1972

A	Les jours de ma jeunesse	Belle 103
B	Lewisburg two step	Belle 103

AND THE CHURCH POINT PLAYBOYS

V-2/acnd with Elton 'Bee' Cormier (st-g), Elton Quibodeaux (121, 124, 125) (fdl), Kenneth David (v-3, g), Lonnie Richard (v-3, g), Leon LeJeune (121, 124) or Cooper Larcade (125) (b-g), Barry Cormier (v-1),
Church Point LA; 1975-1977

-1 (LH 13012)	Ma premiere amour-1	Bee 115
-2 (LH 13013)	Demand en mariage-2	Bee 115
-1 (CRLX 7501231)	Il faux que je t'oublie-3	Bee 116

-2 (CRLX 7501232)	Lawtell two step (instrumental)	Bee 116
-1	Un souvenir d'amour-1	Bee 121
-2	Two step l'Acadia (instrumental)	Bee 121
-1 (VPMF 4185)	Bye bye vien dur pour moi-2	Bee 124
-2 (VPMF 4186)	Cajan de champagne (inst)	Bee 124
-1 (VPMF 4408)	Clou don mon cerueil-1	Bee 125
-1 (VPMF 4409)	I don't want you-3	Bee 125

AND THE CHURCH POINT PLAYBOYS

V/acnd with Elton Quibodeaux (fdl), Elton 'Bee' Cormier (st-g-1), Mark Latiolais (g), Jeff Guidry (b-g), Barry Cormier (d)
Church Point LA; c1978-1979

A (VMFRP 1279)	Lucille-1	Bee 130
B (VMFRP 1280)	Ils ans tout demander pour toi-1	Bee 130

(See also CHURCH POINT PLAYBOYS)

DENNIS MCGEE

V-2/fdl with Sady Courville (fdl), Wallace Lafleur (vcl-1), Preston Manuel (g-2)
Louisiana: c1972

Ma Cherie bebe Creole-1	Fremaux(F) FA4007
Mme Young-2	FA4007

V-1/fdl with Sady Courville (acdn)

Unice LA: 26 August 1976

La danse carre	Folkways FA2620
La reel a Fruge	FA2620
La valse des Amitees-1	FA2620
La valse a Fruge-1	FA2620
Le two step a freres Devillier	FA2620
La valse du Coteau du Laurier	FA2620

HUEY P MEAUX

V with acnd, g, b-g, rubboard, d

Pasadena TX: 1967

CC-HPM 5	You left a worried mind	CrC 529
CC-HPM 6	You can't come in	CrC 529

(Aurally the accordion and second vocal is that of Clifton Chenier)

PAPPY (TE' TAN) MEAUX

TETAN MEAUX AND THE RAMBLING ACES (516)

PAPPY 'TE TAN' MEAUX-HARRY BART (524-1)

Stanislaus Meaux (acnd) with Eugene Thibodeaux (v-1/acdn), Harry Bart (v-2/d-524), Russell Quebodeaux (fdl), Bobby Foreman (st-g), Lionel Blanchard (b-g), Delbert LeJeune (d-516,519)
Pasadena TX: c1963-1964

TTM 1	Moi-tu-seul -1	CrC 516, LP1001
TTM 2	Winnie two step (instrumental)	CrC 516, LP1001, Edsel(E) DIAB8013
CC-TTM 3	Ton Te Bak A Du (est doux)(inst)	CrC 519, LP1001
CC-TTM 4	Le two step a Popa Meaux(inst)	CrC 519, LP1001
TMHB 1 (MSHB 1)	Tam dum fare (T'aime me faire) du mal (You like to hurt me)-2	CrC 524, LP1001
TMHB 2 (MSHB 2)	Fe-fe pon-cho (instrumental)	CrC 524, LP1001

PAPPY 'TE TAN' MEAUX/DALLAS ROY (535A)

PAPPY 'TE TAN' MEAUX/RODNEY LEJUNE (801 - TM5)

Acnd with Rodney LeJeune (v/d-2), Dallas Roy (v-1/g), Ray Thibodeaux (v/d-3) and possibly Bobby Formean (st-g), Lionel Blanchard (b-g),
Pasadena TX, mid 1960s

CC 535A	The waltz I can't forget-1	CrC 535
CC 535B	Good times (instrumental)	CrC 535
CC-TM 5	Standing in my front door-2	CrC 801, LP1001
CC-TM 6	Riceland two step (instrumental)	CrC 801, LP1001
	No use for you to kneel and cry-3	CrC LP1001
	Even though you hurt me-3	LP1001

Stanislaus Meaux (acnd) with g

Waltz of my town (instrumental)	LP1001
If you've got someone to love(inst)	LP1001
Grandpa waltz (instrumental)	LP1001

(Note: the liner notes to CCLP1001 state that the Orange Playboys accompany Meaux on some tracks - this is unconfirmed)

MILTON MELANCON

Fdl with Marc Savoy (fdl-1, acnd-2,3), Lurlin Lejeune (g), Adausas Thibodeaux (v-2, triangle-3)

Mire LA: 1 September 1975

Jolie blonde-1	Folkways FA2621
La valse de Lawtell-1	FA2621
Mamou two step-1	FA2621
Tout ca c'est dur a croire-2	FA2621
J'etais au bal hier au soir-2	FA2621

Duson two step-3 FA2621,

D.L.MENARD (see also Part 2)

Doris Leon Menard (v/g), Lionel Leleux (fdl), Marc Savoy (acdn), "Dallas" (st-g)
Ville Platte LA: 1975

Miller's cave Sw LP6038, CD6038,
Ace(E) CDCHD327

V-2/g, Dewey Balfa (v-1/fdl), Marc Savoy (acdn, fdl), Jerry Whiten (b)
Lafayette LA; 13 November 1976

Jolie blonde de bayou-1 Arh F5019
Petite fille de la campagne-1 F5019
En bas d'un chene vert-2 F5019, CD327
Port Arthur blues-1 F5019
J'ai fais un gros erreur-2 F5019
J'etais au bal-1 F5019
Mardi gras jig (instrumental) F5019
La porte dans arriere-2 F5019
J'ai passé devant ta porte-2 F5019
Cajun reel (instrumental) F5019
Je peux pas t'oublier-2 F5019
Mon bon vieux mari-1,-2 F5019
Lake Arthur stomp (instrumental) F5019
Chameaux one step (instrumental) Arh CD312
Mes petits yeux noirs CD312
Ma chere maman creole CD312
Liberty CD312
La valse a pop CD312
Dans le Coeur de la ville CD312

(All tracks on Arhoolie F5019 included on CD312)

(See also BADEAUX & THE LA. ACES, TERRY CORMIER, MARC SAVOY)

NATHAN MENARD (see also Part 2)

AND THE RAYNE PLAYBOYS

V-1/acdn with Bernard Thibodeaux (v-2/d) and possibly Milton Melancon (fdl),
Clarence Martin Jr (st-g), Ernest Venable (g)

Ville Platte LA: c1960

R 1091 If I could have you back-1 ROD 5804
R 1092 Rayne Playboys special-2 ROD 5804
R 1093 Valse de miserege-1 ROD 5805
R 1094 Cajun two step ROD 5805

PHIL MENARD (see also Part 2)

AND HIS CAJUN FIVE

Acnd with Robert Bertrand (v fdl), Wallace Derouen (g), Nelson Bergeron (st-g),
Garland Domingue (d)

Lake Charles LA: 1967

-1 (10658) Phil's blues FS 1208
-2 (10659) The other love FS 1208
-1 Douglas day special (instrumental) FS 1209
-2 My mama and papa FS 1209

AND THE LOUISIANA TRAVELERS

Marvin Faul (st-g), replaces Bergeron

Lake Charles LA: 1969

-1 Grand Texanna-2 FS 1210
-2 La sha chere-2 FS 1210

PHIL MENARD, DON GUILLORY WITH THE LOUISIANA TRAVELERS

Acnd with Don Guillory (v/d), Wilton Babineaux (fdl), Ivy Dugas (st-g), Bobby
Caswell (g).

Lake Charles LA: 1977

-1 La ville de Lake Charles FS 1212
-2 D & M special (instrumental) FS 1212

**PHIL MENARD WITH LOUISIANA TRAVELERS (1213-1)
NORRIS SAVOY WITH LOUISIANA TRAVELERS (1213-2)**

Norris Savoy (v/fdl) and Nelson Bergeron (st-g) replace Babineaux and Dugas,
Lake Charles LA: 1977

-1 Night I stole you FS 1213, Gb LP7776
-2 Milk and butter blues FS 1213

PHIL MENARD, DON GUILLORY WITH LOUISIANA TRAVELLERS

Acnd with Allen Ardoin-1 or Wilton Babineaux-2 (fdl), Nelson Bergeron-1 or Ivy
Dugas-2 (st-g), Bobby Caswell (v-2/g), Ivy Dugas (v/d-1) or Don Guillory (v/d-2),
Ville Platte LA: 1977

SCUS 13A Ensemble encore-1 Sw 21013
SCUS 13B Family waltz-1 Sw 21013, Ace(E)
CH166, Sw CD103
SW 12745 La chanson d'amitie-2 Sw 21019, Ace(E)
CDCH368
SW 12746 Once a day-2 Sw 21019

Acnd with Hugh Johnson, Duffy Sensat (fdl), Nelson Bergeron (st-g), Bobby

Caswell (g), Ivy Dugas (v/d)

Ville Platte LA: 1977-1978

VMR 1187 A happy Christmas Nonc Joe no#
VMR 1188 K.L.C.L. special Nonc Joe no#
VMMR 7082 K.L.F.Y waltz Nonc Joe 124
VMMR 7083 Since you're gone Nonc Joe 124

**AND HIS LOUISIANA TRAVELLERS (1011, LP5004), IVY DUGAS,
PHIL MENARD & HIS LOUISIANA TRAVELLERS (1027)**

As above but Dugas (v/st-g), omit Bergeron and add Elwell Brashear (b-g) and
Cliff Newman (d)

Crowley LA: 1978-1979

Promise I made Kajun 1011, LP5004
One is a lonely number Kajun 1011, LP5004,
Sonet(E) SNTF816,
Music Club(E) CD066
Kajun LP5004
La cha chere LP5004
D & M special (instrumental) LP5004
Acadiana waltz LP5004
Homesick waltz LP5004
Travellers stomp (instrumental) LP5004
Ensome encore LP5004
La Travellers special (inst) LP5004
J'ai passé devant ta porte LP5004
Tee mon LP5004
French fiddle boogie LP5004
MT 346 (ZSSB154849) Mama's waltz Kajun 1027
MT 347 (ZSSB154850) Whisky is a friend of mine Kajun 1027

GERALD MILLER

AND THE POOR HOBOS

Acnd with Donald LaJeune (v/g) Tan Benoit, Ernest Fruge (fdl), Elle Stutes (d)

Probbaly Lake Charles LA: 1960s

LH 3520 Poor Hobo's waltz Dyna 101
LH 3521 Cowboy stumb (stomp) (inst) Dyna 101

IVY MILLER

AND THE CHURCH POINT PLAYBOYS

V/fdl with Charles Thibodeaux (acdn) and probably Elton 'Bee' Cormier (st-g),
Melvin Cormier or Raymond Francois (fdl), Ernest Venable or Kenneth David (g),
Lonnice Richard (b-g), Johnnie Richard or Barry Cormier (d)

Church Point LA; 1973

Went to the dance last night Bee 107
Waltz that carried me to my grave Bee 107

CLEVELAND MIRE

AND THE JOLLY BOYS (1033) or JOLLY BOYS OF BOSCO (1056)

Acnd. Roy Morgan (v/g), Theo Dugas (fdl), Willie Porter (st-g), David Roger (d)

Crowley LA: 1951

-A Prison waltz Feature F1033, BF(G)
BCD17206
-B Hudson breakdown Feature F1033, BF(G)
BCD17206
-A Bosco waltz Feature F1056 (unissued)
-B Little girl (from the country) Feature F1056 (unissued)

MILTON MOLITOR – see CHUCK GUILLORY, AUSTIN PITRE

VERNIS MONTET

VERNIS (MON-NEG) MONTET – Milton Adams & Midnite Playboys

V/?, Milton Adams (acdn), remainder unknown

Lafayette LA: c 1962

LL 8027-1 Dete delio La Lou 8027

(reverse by Milton Adams qv)

DON MONTUCET

AND THE WANDERING ACES

V/acdn with Lionel Leleux (fdl), remainder unknown

Crowley LA: 1979

Allons a Lafayette Sonet(E) SNTF805
Big boy waltz SNTF805
Fee fee ponchot SNTF805, Music Club
(E) CD066
Crowley two-step SNTF805
La valse a 'tit 'dam Hanks SNTF805
Old time two step SNTF805
Hicks Wagon Wheel special SNTF805, MCCC066
Hathaway two-step SNTF805
Love bridge waltz SNTF805
The country gentleman SNTF805, MCCC116
Bon ton roulet SNTF805
Johnny peu'pad dance SNTF805, MCCC116

BUCK MOUHART

BUCK MOUHART – THE FLYING CAJUN

V with acdn, p, g, b-g, d

Lake Charles LA: 1961

TT-108-1	Cajun land twist	Tic-Toc 108, Liberty(E) LBL83321, Jasmine(E) CD808
TT-108-2	6' 6" on his knees	Tic-Toc 108

ALDUS MOUTON

AND THE WANDERING ACES

V/acdn with g, b-g, d

Houston TX: c 1967

CC-AM 1	New Alleman waltz	CrC 807
CC-AM 2	Bayou drive	CrC 807
	It's no use to think I still love you	CrC 812
	Papa George special	CrC 812

V-2/acdn with Nelson Bergeron (v-1/g), b-g, d

Crowley LA: 1969-1970

JH 92	The Cajun two step-1	CC 2013
JH 93	The Wandering Aces special-2	CC 2013

V/acdn with g, b-g, d

Probably Ville Platte LA: 1972-1973

SCUS 10A	Zydeco cha cha (instrumental)	Sw 21010, Ace(E) CH166, Sw CD103
SCUS 10B	J'ai un coeur casser	Sw 21010, Ace(E) CDCH368

Probably Ville Platte LA: 1974

SCUS 18A	Cajun at the fais-do-do	Sw 21018
SCUS 18B	My little girl	Sw 21018

Lafayette LA: 1970s

LL 8147-A	I'll be lonely (French)	La Lou 8147
LL 8147-B	Acadiana two step	La Lou 8147

WALTER MOUTON

AND THE SCOTT PLAYBOYS

Acnd with fdl, Junior Martin (st-g), g, b, Harry Bart (v/d)

Possibly Pasadena TX: c1968

LH 6096	The lonely girl's waltz	CJ/Sw 823
LH 6097	Scott Playboys special (inst)	CJ/Sw 823

MUSICAL FOUR PLUS ONE

Elias Thibodeaux (v-1/acdn), Eddie Duhon (v-2/fdl), Cleadis Mott, Charles Delaney (g), Eldridge 'Coon' Guidry (b), Clifton Newman (d)

Lake Charles LA: 1951

A	Chere ami waltz-1	Khoury's/Lyric 609, Arh CD541
B	Tran la ezy (Drag it easy)-2	Khoury's/Lyric 609, Arh F5013, CD427

EDIUS NACQUIN

V/fdl

Louisiana: 1965

	Hack a 'tit moreau	Rounder LP/CD6001
	Si j'aurais des ailes	LP/CD6001
	La ville de monteau	LP/CD6001
	Ou t'etais Mercredi passe	LP/CD6001

JIMMY (JIMMY 'C') NEWMAN

JIMMY DURBIN AND THE COUNTRY BOYS

Jimmy Newman (v-1/g) with Shelton Manuel (v-2/fdl), Red Fabacher (st-g), Farrel 'Benny' Fruge (p), possibly Howard Thibodeaux (b), Curzy 'Pork Chop' Roy (d)

Eunice LA: 1948

-A	Drunkard waltz-1	FDD F1008
-B	Fais do do two step-2	FDD F1008

AND THE RHYTHM BOYS

V/g with possibly Rufus Thibodeaux (fdl) and Carrol Broussard (st-g), b-g, d

Crowley LA: 1953

-A	(I know now that) I've made a big mistake	FDD F1060
-B	I don't know what I'm going to do	FDD F1060

(Fais Do Do F1008 & F1060 included on Bear Family(G) BCD17206)

V/g with Rufus Thibodeaux (fdl), Vorris 'Shorty' LeBlanc (acdn), g, p, b-g, d

Nashville TN: 7-8 February 1963

113,156	Jole blon	Decca DL4398
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113,157	The door of my heart	DL4398
113,158	Angeline	DL4398
113,159	Grande Basile	DL4398
113,164	Grand Chenir	DL4398
113,165	Louisiana Purchase (Intro+reprise)	DL4398
113,166	Jean Lafitte	DL4398
113,167	Louisiana moonlight	DL4398
113,168	Texas twister	DL4398
113,169	Pretty Mary Ann	DL4398
113,170	Pretty Texas girl	DL4398
113,171	Hollow log	DL4398

V with Rufus Thibodeaux (fdl), and probably Bessyl Duhon (acdn), Gary

Newman (b-g), st-g, g, d

Lafayette LA: 1973-74

LL 8141-A	La valse de Grande Basile	La Lou LL140
LL 8141-B	Go-go song	La Lou 8141
LL 8139-A	Jolie blonde	La Lou 8141, LL140
LL 8145-A	Grand Texas	La Lou 8139, LL140
LL 8145-B	Vieux Cajun	La Lou 8145
	Grand Mamou	La Lou 8145, LL140
	Allons dancier Colinda	LL140
	J'ai passé devant ta porte	LL140
LL 8139-A	The potato song (English lyric)	La Lou 8139, Sw 3006
LL 8139-B	Lache pas la patate (French lyric)	Ace(E) CDCHD501
LL 8151-A	La valse du Grand Chenier	La Lou 8139, LL140
LL 8151-B	When the saints go marching in	LL140
	Hippy-ti-yo	La Lou 8151
	La valse de Tolam	La Lou 8151, LL140
	Allons a Lafayette	LL140
	Chere tout-toute	LL140
	Mon tit baille	LL140
	Comment sa ce fait	Disk(NL) HRC8086 DCD5254

(All tracks on La Louisianne LL140 included on Ace(E) CDCHD501)

(Country-styled and predominatly English language recordings are not included)

(See also CHUCK GUILLORY)

OKLAHOMA TORNADOES (THE)

VIRGIL (sic) BOZMAN- vocal FLOYD LEBLANC - violin

Virgel Bozman (v/g), Floyd LeBlanc (v/fdl) with st-g, b

Houston TX; summer 1947

B	La prison	GS 1332, OT LP111, Arh CD541
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(Reverse by Hokey-Pokey Trio)

JOHN OLIVER

V/acdn with possibly Buddy Myles (fdl), g, Jake Mier (st-g) Thomas Langley (d)

Possibly New Orleans LA: 1950s

No #	John Oliver special	Meladee DB115
No #	La valse de Jennings	Meladee DB116

AND HIS LOUISIANA RAMBLERS

Acnd with Robert Bertrand (v/fdl), Mervin Faul (st-g), Wallace Derouen (g),

Garland Domingue (d)

Lake Charles LA: c1970-1971

-A	Your heart is locked up in amorie	FS 1211
-B	Uncle John special	FS 1211

(See also ROBERT BERTRAND)

HASA (HAZY) ORTEGO

V, remainder unknown

Ville Platte LA: 1972-1974

S 1081	Christmas Eve on the big bayou	Sw 10229
S 1082	Le veille de Christmas	Sw 10229
S 1089	La nuit d'anniversaire	Sw 10233
S 1090	Anniversary night	Sw 10233

PAPA CAIRO

AND HIS BOYS

Julius Lamperez (v/st-g) with Murphy Smith (fdl), Albert Roy (g), Herman Durbin (p), Don Lane (xyl), possibly Pete Duhon b, Curly Mertz (d)

Crowley LA: January 1949

C 980	Big Texas # 2	Colonial 104, Ace(E) CDCHD893
C 981	Sweetheart I'll be blue	Colonial 104
C 982	Kooche kooche	Colonial 105, CDCHD893
C 983	Chere poulette	Colonial 105

V/st-g with possibly Ambrose Thibodeaux or Tiny Whalen (fdl), Albert Roy (g), Johnny Redlich (p), unknown b, Bhuel Hoffpaur (d)
Crowley LA: 1952

-A	Big Texas (English)	Feature F1049
-B	Big Texas (French)	Feature F1049

(F1049 released on 78 & 45rpm and included on Bear Family(G) BCD17206)

V/st-g, remainder unknown

Louisiana: 1950s

A	Why not	B & C 500
B	Smiling pines	B & C 500

NORRIS PARFAIT

V/?, remainder unknown

Raceland LA: 1970s

VPMF 5287	Le troller (The trawler)	Red Barn 1011
VPMF 5288	Tro lontant (Too long)	Red Barn 1011

J. W. PELSIA (with NATHAN MENARD) – see Appendix 2

AUSTIN PITRE (AUSTIN PETE)

V/acdn, remainder unknown

Louisiana: c1948-49

3196	Jolie, jon rose	4-Star 1341
3197	Greydan two step	4-Star 1341

AUSTIN PETE AND (HIS) EVANGELINE PLAYBOYS

V/acdn with unknown band – possibly including Cliff Fontenot (fdl), Floyd Fontenot and Pee Wee McCoullough (g)

Crowley LA: 1950

-A	Chatania waltz	Feature F1013
-B	Evangeline Playboy's special	Feature F1013, OT LP111
-A	High Point two step	Feature F1019
-B	Redell waltz	Feature F1019

AUSTIN PETE AND THE LA. RHYTHMAIRES

V/acdn with unknown band – possibly similar to above

Crowley LA: 1954/56

A	Prison two step	French Hits F500, OT LP111
B	La valse de chagrin	French Hits F501, OT LP111
A	St. Landry waltz	French Hits F502
B	Janot	French Hits F503

(All Feature and French Hits releases included on Bear Family(G) BCD17206)

MILTON MOLITOR WITH AUSTIN PITRE BAND

Milton Molitor (v/acdn), Austin Pitre (fdl), possibly Lurline LeJune (g), st-g, b

Ville Platte LA: 1957

BM 101A	Manuel Bar waltz	Big Mamou 101, Ace(E) CDCHD743
BM 101B	Midway two step	Big Mamou 101, CDCHD743

AUSTIN PITRE/MILTON MOLITOR

V-1/fdl, Milton Molitor (v-2/acdn), Lurline LeJune (g)

Eunice LA: 1959

	Chere joues roses-1	Prestige INT25015
	lota two step	INT25015
	Les blues d'Elton-2	INT25015, Arh CD359
	La danse de Mardi Gras-1	INT 25015
	The marriage (wedding) march-1	INT25015
	Ninety nine year waltz-2	INT25015, CD359
	Lost lover breakdown-1	INT25015, CD359
	Chere (Hey) mom-2	INT25015, CD359
	Molitor waltz-2	INT25015, CD359
	The prison song-1	INT25015, CD359
	Maxie waltz (Grand bois)-1	INT25015
	Contradanse-1	INT25015, Arh CD327, CD359
	Jolie blonde	Arh CD327

(Prestige INT25015 reissued as Arhoolie F5015)

AND EVANGELINE PLAYBOYS (106)

V-2/acdn with Harry LaFleur (fdl), J Audrey 'Cabrie' Menier (v-1/st-g), Dickey Gill (g), Eston Bellow (d)

Ville Platte LA: October 1959

S 6311	Opelousas waltz-1	Sw 106, LP6041
S 6312	Flum de faire (Flumes d'enfer) (Flames of hell)-2	Sw 106, LP6041
S 6315	Rainbow waltz-2	Sw 108, LP6041
S 6316	Rene's special (instrumental)	Sw 108, LP6041

AND EVANGELINE PLAYBOYS (108, 114)

V-1/acdn with Harry LaFleur (fdl), J Audrey 'Cabrie' Menier (v-2/st-g), Dickey Gill (g), Eston Bellow (d)

Ville Platte LA: 1960

S 6325	Chinaball blues-1	Sw 114, LP6041
S 6326	Two step de Bayou Teche-2	Sw 114, LP6041
S 6331	Two step a Tante Adele-1	Sw 117, LP6041
S 6332	(Grand) Mamou blues-1	Sw 117, LP6041

AND EVANGELINE PLAYBOYS (117, 118)

Acnd/fdl-2 with Allen Ardoin (v-2/fdl), Milton Molitor (v-1/acdn), J Audrey 'Cabrie' Menier (st-g), Dickey Gill (g), Eston Bellow (d)

Ville Platte LA: 1960-61

S 6333	J'ai coiner a ta porte-3	Sw 118, CAS6041
S 6334	La valse d'amour-2	Sw 118, LP6041

AND THE EVANGELINE PLAYBOYS (10146)

V/acdn with possibly Harry LaFleur (fdl), J Audrey 'Cabrie' Menier (st-g), Dickey Gill (g), Eston Bellow (d)

Ville Platte LA: 1963

S 6388	Jungle Club (Lounge) waltz	Sw 10146, CAS6041
S 6389	Don't shake my tree	Sw 10146, LP6041

V/fdl-1, 3, acdn-2, Allen Ardoin (fdl-2), Elvin Beauregard, Jesse Fontenot (g-1, 2), Michael Tate (d-1,2)

Folk Festival, Newport RI: 1965 & Mamou LA: Oct 1965/July 1967

	La valse d'Orphelin-1	Rounder LP/CD6001
	Les flammes d'enfer-2	LP/CD6001
	T'as fini de me voir-3	LP/CD6001

AND THE EVANGELINE PLAYBOYS (10171)

V/acdn with fdl, st-g, g, b, d

Ville Platte LA: 1966

S 6428	Lakeview special	Sw 10171, CD6211
S 6429	New Oakdale waltz	Sw 10171, CD6211

AND THE EVANGELINE PLAYBOYS (10184)

V/acdn with fdl, st-g, g, b, d

Ville Platte LA: 1967

LH 3340	Evangeline Playboys special	Sw 10183, CD6211
LH 3341	Chataignier waltz	Sw 10183, CAS6041

V/acdn with fdl, st-g, g, b, d

Ville Platte LA: 1971

S 1051	Pretty rosie cheeks	Sw 10212, LP6041
S 1052	Le pauvre hobo	Sw 10212, LP6041

From the Swallow records sessions

	C'est trop tard catin	Sw CD6211
	Chere 'tit bassette	CD6211
	Pitre special	CD6211
	I know I'm to blame	CD6211
	Quoi mon je va faire	CD6211
	You're the only one for me	CD6211

(Swallow Cassette 6041) contains LP6041 and the additional tracks indicated)

(All tracks on LP/Cassette 6041 included on CD6211 and Ace(E) CDCHD327)

AND THE EVANGELINE PLAYBOYS

V/acdn/fdl with Allen Ardoin or Will Balfa (fdl), Preston Manuel (g), J.W.Pelsia (st-g), James Pitre (d)

Opelousas LA: 6 May 1971 & Ville Platte LA: 13 May 1971

	Boscoe stomp	Arh CD103,CD452
	Cajun waltz	CD452
	Widow of the gully	CD452
	La valse de St. Landry	CD452
	Evangeline Playboys special	CD452
	Opelousas waltz	CD452
	Perrodin two step	CD452
	Grand Basile	CD452
	Lake Arthur stomp	CD452
	Chere joues rose	CD452
	Drunkard's blues	CD452
	Cajun breakdown	CD452
	Criminal waltz	CD452
	Church Point breakdown	CD452
	Jolie blonde	CD452
	Zydeco sont pas sale	CD452
	Tous le soir	CD452
	Louisiana Aces special	CD452

AND THE EVANGELINE PLAYBOYS

V/acdn with Gervais Stanford (fdl), Edward Doucet (st-g), Preston Manuel (g), James Pitre (d/v)

Crowley LA: 21 March 1979

	Lake Hope special	Sonet(E) SNTF815, Music Club(E) CD116
	Opelousas waltz	SNTF815
	Les flames d'enfer	SNTF815, MCCD116
	Big Mamou waltz	SNTF815

Triangle special	SNTF815, Music Club (E) CD066
Les veuves des coulais	SNTF815
It's not what my heart desired	SNTF815
Two step Tant Aden	SNTF815
I made a big mistake	SNTF815
La valse de Chatagnier	SNTF815

HM 1008	Sundown Playboy special (<i>inst</i>)	CrC 504, 531
HM 1008	I'm not to blame-2	CrC 505
HM 1009	Don't get married-2	CrC 505

(Matrix numbers CC-1 & CC-2 in dead wax of Crazy Cajun 503)

(Catalogue number Crazy Cajun 504 used twice)

PEE WEE PITRE – see TEXAS MELODY BOYS

LEEMAN (LEMAN) PREJEAN

AND (THE) HAPPY PLAYBOYS OF SCOTT

V-1/g with Pee Wee Broussard (v-2/acdn), remainder unknown

Probably Ville Platte LA: 1971

SCUS 3A	Accordion two step-1	Sw (2)1003
SCUS 3B	When the sun is setting-1	Sw (2)1003
SCUS 6A	Runaround waltz-1	Sw 21006
SCUS 6B	Happy Playboys special-1	Sw 21006

Probably Ville Platte LA: 1974

SCUS 12A	La valse de tout l' monde-2	Sw 21012, LP6045, Ace(E) CDCH304
SCUS 12B	Cankton two step (<i>instrumental</i>)	Sw 21012, Ace(E) CH166, Sw CD103

Probably Ville Platte LA: 1975

LS 17603	La valse de Scott-1	Sw 21025
LS 17604	Triangle Club special	Sw 21025, Ace(E) CH141, Sw CD103

ELTON QUIBODEAUX – see TERRY CORMIER

GERVAIS QUIBODEAUX

AND THE RAYNE SERENADERS

V/acdn, remainder unknown

Lafayette LA: 1960s

-A	Farewell waltz	Belle 102
-B	Rayne two step	Belle 102

RAMBLING ACES (THE)

HUEY MEAUX - ANDREW CORMIER AND THE RAMBLING ACES
(104 and 106)

Andrew Cormier (v-2/acdn), Rodney LeJeune (LeJeune) (v-1/d), Shaw-ee Deville (fdl), Aaron Higginbotham, Roland Ledet (g), unknown st-g

Port Arthur TX: 1958

J8OW 7465	Dans les misere-1	Jin 104, EP502, Sw 10135, Ace(E) CDCHD743
J8OW 7466	Seventy three special-2	Jin 104, EP502, Sw 10135, CDCHD743
J 7324	Two-step de vieux temps-2	Jin 106, EP502, Sw 10136, Ace(E) CH166, Sw CD103, CDCHD743
J 7325	La fille de la veuve-1	Jin 106, EP502, Sw 10136, CDCHD743

(Jin 104 remastered as S 6368/6369 for Swallow 10135)
(Matrix numbers JEP1103/1104 assigned to Jin EP502)

HUEY MEAUX - ANDREW CORMIER AND THE RAMBLING ACES
(111 and 114)

Same - Rodney LeJeune (v-1), Andrew Cormier (v-2)

Port Arthur TX: 1959-1960 (or possibly the same session as 104 & 106)

J 7340	99 year waltz-1	Jin 114, Sw 111, 3004, Ace(E) CDCHD743
J 7341	Lacassine two step (special)-2	Jin 114, Sw 111, 3004, CDCHD743

DALLAS ROY WITH ANDREW CORMIER & THE RAMBLING ACES
(503- -HM 1005 and 504 – HM 1006)

RODNEY LEJUNE WITH ANDREW CORMIER & THE RAMBLING
ACES (503 – HM 1006 and 504 – HM 1007)

RODNEY LEJUNE & THE RAMBLING ACES (504/531-HM 1007)

ANDREW CORMIER & THE RAMBLING ACES (504/531-HM 1008)

RODNEY LEJEUNE & THE RAMBLING ACES (505)

Rodney LeJeune (v-2/g), Andrew Cormier (acdn), Dallas Roy (v-1/d), Huey
Buxton (503) or Walter Miller (504) (fdl), Raymond Cormier (st-g), Lionel
Blanchard (b-g), Huey Meaux (narration on 'Xmas....')

Possibly Beaumont TX: c1962-1963

HM 1005	Kaplan waltz-1	CrC 503
HM 1006	Musician's waltz-2	CrC 503
HM 1006	Wedding march-1	CrC 504
HM 1007	I made a big mistake-2	CrC 504
HM 1007	Xmas! A day I can't forget-1-2	CrC 504, 531

DALLAS ROY-MARC SAVOY AND THE RAMBLING ACES

Dallas Roy (v-1/d), Rodney LeJeune (v-2/g), Marc Savoy (acdn), Walter Miller
(fdl), Raymond Cormier (st-g), Lionel Blanchard (b-g)

Bridge City TX: c1962-1963

ACA 5815	Saturday night waltz-1	CrC 506
ACA 5816	Bridge City special (<i>instrumental</i>)	CrC 506

MARC SAVOY – RODNEY LEJUNE & THE RAMBLING ACES (507)

MARC SAVOY – DALLAS ROY & THE RAMBLING ACES (LH1507)

MARC SAVOY AND THE RAMBLING ACES (LH1508)

MARC SAVOY – RODNEY LEJUNE & THE RAMBLING ACES (510)

HUEY MEAUX – RODNEY LEJUNE WITH MARC SAVOY AND THE
RAMBLING ACES (512 RA-1)

RODNEY LEJUNE – MARC SAVOY AND THE RAMBLING ACES
(512 RA-2)

DALLAS ROY – MARC SAVOY AND THE RAMBLING ACES (513)

Same – Rodney LeJeune (v-1), Dallas Roy (v-2)

Probably Pasadena TX: c1963-1964

LH 1363	Mon coeur fai mal-1	CrC 507
LH 1364	Doney moi lai-1	CrC 507
LH 1507	Prison waltz-2	CrC 508
LH 1508	Perodian two step (<i>instrumental</i>)	CrC 508
LH 1876	I'm back at the dance tonight-1	CrC 510
LH 1877	Tay petite-1	CrC 510
RA-1	I let you make (a big mistake)-1	CrC 512
RA-2	I'll see you again-1	CrC 512
DR-7	Gran Mamou-2	CrC 513
DR-8	Tee Maurice-2	CrC 513

(Matrix numbers reversed in dead wax of Crazy Cajun 512)

ANDREW CORMIER AND THE RAMBLING ACES

Andrew Cormier (acdn), Ivy Dugas (v/g), Russell Quebodeaux (fdl), Wilson
LeJeune (st-g), Ray Thibodeaux (d)

Probably Pasadena TX: c1964

ACRA 1	Not enough school (Pah-ah-say las-call)	CrC 515
ACRA 2	Josephine	CrC 515

ANDREW CORMIER – DALLAS ROY AND THE RAMBLING ACES

Andrew Cormier (acdn), Dallas Roy (v-1/g), Russell Quebodeaux (fdl), Bobby
Foreman (st-g), Lionel Blanchard (b-g), Delbert LeJeune (d),

Probably Pasadena TX: c1964-1965

CC 534A	Rambling Aces waltz-1	CrC 534
CC 534B	Rodair Club at traffic time (<i>inst</i>)	CrC 534

RODNEY LEJUNE AND THE RAMBLING ACES (802 – CCTM 11)

ANDREW CORMIER (802 – CCTM 12)

Probably from earlier sessions – Rodney LeJeune (v-1), Andrew Cormier (v-2)
CC-TM (RA) 11 (Stuck in Port Arthur)

CC-TM (RA) 11	Trying to find my way home-1	CrC 802
CC-TM (RA) 12	La fille au jasmien-2	CrC 802

From one of the above sessions – no other details

THE RAMBLING ACES

Cankton (Canton) waltz	Edsel(E) DIAB8013
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DALLAS ROY, JACKIE CALLIER & THE RAMBLING ACES)

Jackie Callier (acdn), Dallas Roy (v/g), Russell Quebodeaux (fdl), Bobby
Foreman (st-g), Lionel Blanchard (b-g), Delbert LeJeune (d),

Houston TX: 1970s

CC DR-05	(I'm glad to be) A Cajun from Church Point	CrC 814
CC DR-06	I'll hold you in my heart	CrC 814

(See also ANDREW CORMIER, HUEY MEAUX, MARC SAVOY)

EARL REBERT

V/st-g with acdn, fdl, g, b, d

Crowley LA: 1963-1964

LH 2247	Going in the corner	Kajun 511
LH 2248	Sa fais de malle	Kajun 511

V/st-g with acdn-1, p-2, fdl, g, b, d

Crowley LA: 1967-1970

LH 3588	La valse en Francois	CC 2002
LH 3589	It's not the same	CC 2002
LH 4905	Street trash	Preview 1000
LH 4906	I've got lots of Cajun love	Preview 1000
LH 6633	I'll est pas c'est bon-1	CC 2011
LH 6634	I've got to go-1	CC 2011

JH 471	My mind is blue inside-2	CC 2015	LP6007, CD6117
JH 472	Big Texas-2	CC 2015	

Possibly Lake Charles LA or Port Arthur TX: 1970-1971
 HH 2037 I wouldn't be ashamed Naer 1001
 HH 2038 I'm heading for the hurting Naer 1001

Crowley LA: 1973
 SoN 112631 Let's go to Lafayette BC 3003
 SoN 112632 All the people from the bayou BC 3003

WALLACE "CHEESE" REED

V/fdl with Cyprien Landreneau (accn-1), Mrs Rodney Fruge (g-1-2) Savy
 Augustine (spoons-2)
 Mamou LA: c1956

Colinda-1	FL LPA-4, Arh F5009, CD359
Je charche tout partout-2	LPA-4, F5009, CD359
T'es petite mes t'es mignonne	LPA-4, F5009, CD327, CD359

V/fdl with Isaac Soileau (fdl-1), Cyprien Landreneau (accn), Isom Fontenot (hca,
 triangle)
 Mamou LA: c1956

Lance Meg waltz	Arh F5015
French jig (solo instrumental)	F5015, CD359
Waltz of the wayside-1	F5015
Rabbit jig-1 (Fiddle stomp)	F5015, CD103, 359
Ma chere belle	F5015, CD359
Empty bottle stomp (instrumental)	F5015, CD359
La belle de la Louisianne	F5015
Mamou breakdown-1	Arh CD359

V/fdl, Cyprien Landreneau (acdn, Alton Landreneau (fdl), Mrs, Rodney Fruge (g),
 Eunice or Mamou LA: 1956-1957

Allons danser Colinda	LFS LSF1201
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V/fdl with Isaac Soileau (fdl), Isom Fontenot (hca)
 Mamou LA: 1959

Parting waltz	Arh CD415
Saute crapeau	CD415
La branche du murier	CD415
Chere meon	CD415
Madame Sosthene	CD415
Chere tout toute	CD415
Mamou breakdown	CD415
La valse de mauvaise penchant	CD415
Mon coeur (est barre) dans l'armoire	CD415
Battle of New Orleans	CD415
Chere bebe	CD415
Valse de l'anse maigre	CD415

V-1/fdl with Marc Savoy (acdn, fdl-3, v-3), John Stelly (v-2/g)
 Eunice LA: May 1979

Bayou pom pom-1	Arh F5021, CD415
One step a Chaumont-1	F5021, CD327, CD415
Le veuve de la coulee-2	F5021, CD415
Tolan waltz-1	F5021, CD415
Grand Texas-2	F5021, CD415
Bosco stomp (instrumental)	F5021, CD415

Martin Manuel (g - replaces Stelly add Harry LaFleur (b), Eston Bellow (d)

Chere mama creole-1	Arh F5021, CD415
Le pays de l'acadien-1	F5021, CD415
Keep a knockin'-1	F5021, CD415
Perrodin two step	F5021, CD415
Cankton waltz-1	F5021, CD415
J'ai laisse de la maison-1	F5021, CD415
*Tit canard mullet-3	F5021, CD415
Read's two step	Arh CD415
Tu m'as quitte dans la Louisianne-1	CD415
Mamou two step	CD415
Louisiana two step	CD415

BELTON RICHARD (see also Part 2)

AND (THE) MUSICAL ACES

V/acdn with probably Waldon 'Sleepy' Hoffpauir, Allen Ardoin (fdl), Rodney Miller
 (st-g), Johnny Credeur (g), Andy Johnson (b-g), Fernest 'Man' Abshire (d)
 Crowley LA: 1962-1963

CH 501	La valse d'ennui (The lonesome waltz)	Chamo 100, Sw 10151 LP6007, CD6117
CH 502	Just en reve	Chamo 100, Sw 10151 LP6010, CD6117
CH 503	Oh yeah yi (It's hard to forget you)	Chamo 101, Sw 10152 LP6010, CD6117
CH 504	Pardon waltz	Chamo 101, Sw 10152

BELTON RICHARD MEETS ALDUS ROGER

V/d, Aldus Roger (acdn), Tony Thibodeaux (fdl), Johnny Credeur (g), Rodney
 Miller (st-g), Fernest 'Man' Abshire (v)
 Crowley LA: c1963

Waltz of no return	Chamo LP1000
Rayne two step	LP1000
La valse de parasol	LP1000
Nonc Alcee	LP1000
Calajena Calajan	LP1000
Drunkard's waltz	LP1000
Heart Broken (waltz)	LP1000, Sw LP6066
Lafayette Playboy two step	LP1000
You want me back waltz	LP1000
Je passé d'avante ta porte	LP1000
Hathaway two step	LP1000
Lafayette polka	LP1000

AND (THE) MUSICAL ACES

V/acdn with probably Waldon 'Sleepy' Hoffpauir (fdl), Allen Ardoin or Tony
 Thibodeaux (fdl), Rodney Miller (st-g), Johnny Credeur or Al Foreman (g), Andy
 Johnson or Bobby McBride (b-g), Fernest 'Man' Abshire or Ray Lavergne (d)
 Crowley LA: 1963-1964

CH 505	I'll be lonely	Chamo 102, Sw 10176 CD6117
CH 506	Snoozin' (instrumental)	Chamo 102, Sw 10176
CH 506	Having a good time (instrumental)	Sw 10182
CH 507	I'll have to forget you	Chamo 103, Sw 10177 LP6010, CD6117
CH 508	La Acadian two step	Chamo 103, Sw 10177
LH 1203	Let the little girl dance	Chamo 104, Sw 10178
LH 1204	A fool's waltz	Chamo 104, Sw 10178 LP6009, CD6117
LH 1397	Wedding bells (French)	Chamo 105, Sw 10179
LH 1398	Let me stay in your arms	Chamo 105, Sw 10179
LH 1685	Waltz of no return	Chamo 106, Sw 10180 CD6117
LH 1686	I don't want you anymore	Chamo 106, Sw 10180 LP6010, CD6117
LH 2213	I love you a thousand ways	Chamo 108, Sw 10182
LH 2214	Look what thoughts will do	Chamo 108, Sw 10182
LH 2215	Musical Aces waltz	Chamo 107, Sw 10181
LH 2216	The drunkard's waltz	Chamo 107, Sw 10181 CD6117

(Chamo masters purchased by Swallow Records in 1964)

BELTON RICHARD or AND THE MUSICAL ACES (Swallow 45rpm releases)

V/acdn with probably Waldon 'Sleepy' Hoffpauir, Allen Ardoin (fdl), Jesse
 Credeur (st-g), Johnny Credeur (g), Andy Johnson (b-g), Ray Lavergne (d)
 Ville Platte LA: 1967

LH 3145	Big Texas	Sw 10182
LS 1003	Une autre soir d'ennui	Sw 10187, LP6010, CD6117
LS 1004	Who diggie	Sw 10187, LP6010
LS 1007	Another lonesome Christmas	Sw 10189
LS 1008	Cajun stripper (Bosco stomp)	Sw 10189, LP6010, 6021, CD6117
S 1013	Give me another chance	Sw 10192, LP6013, CD6117
S 1014	Oh Lucille	Sw 10192, Ace(E) CH141, CDCH288

(Big Texas is possibly a Chamo recording from 1963-64)

Same or similar personnel

Ville Platte LA: 1968-69		
S 1019	I'm a lonesome (Cajun) fugitive	Sw 10195, LP6013, Ace(E) CDCH288
S 1020	You can't take my wife	Sw 10195, LP6013
S 1027	You're always in my heart	Sw 10199, LP6013
S 1028	Aces rock	Sw 10199
S 1029	J'ai pleurer pour toi	Sw 10200, LP6013
S 1030	Laisser les Cajuns dancer	Sw 10200, LP6013, CDCH288

BELTON RICHARD or BELTON RICHARD AND THE MUSICAL
 ACES (Swallow 45rpm releases)

Same or similar personnel

Ville Platte LA: 1969-70		
S 1033	For the last time	Sw 10202, LP6013
S 1034	San Antonio Rose	Sw 10202, LP6010,
S 1035	A baby again	Sw 10203, CD6117
S 1036	Please don't go	Sw 10203
S 1039	I'm not a fool anymore	Sw 10205, LP6013
S 1040	La jolie blonde	Sw 10205, LP6013
S 1043	Musician's paradise	Sw 10207, LP6013, CD6117
S 1044	Won't be satisfied	Sw 10207, LP6013

Ville Platte LA: 1970-1971

S 1047	What's the matter with my baby	Sw 10209
S 1048	Apres faire croire (Making believe)	Sw 10209
S 1051	The sound of loneliness	Sw 10211
S 1052	What am I living for	Sw 10211
S 1053	Jamias une autre chance	Sw 10213, LP6032
S 1054	Valse de Port Arthur	Sw 10213, LP6032

Ville Platte LA: 1972

S 1059	Cajun waltz	Sw 10217, LP6010
S 1060	Chere yeux bleu	Sw 10217
S 1069	I'll always take care of you	Sw 10223
S 1070	Rambled all nite	Sw 10223
S 1075	How does it feel to be in my shoes	Sw 10226, LP6032
S 1076	Mother's bouquet	Sw 10226, LP6032, CD6117

From above sessions

Along the river	Sw LP6010
Madame Sostan	Sw LP6010
Cherokee waltz	Sw LP6010

(Swallow LP6010 & 6103 combined on Ace(E) CDCHD378)

V/acdn with Allen Ardoin, Waldon 'Sleepy' Hoffpaur (fdl), Charles Gilbeaux (p), Johnny Credeur (g), Junior Martin (st-g), Lennis Richard (b-g), Vernon Bergeron (d)

Ville Platte LA: 5 April, 12 August & 16 September 1974

S 1091	The (Cajun) streak	Sw 10234, LP6021, LP6047, CD6117
	Chere tout toute	LP6021
	The back door	LP6021
	Cette la J'aime	LP6021
	Boscoe stomp	LP6021
	She didn't know I was married	LP6021
SW 107411	Behind closed doors	Sw 10237, LP6021
	Flames of hell	LP6021
VMR 1167	Heartbroken waltz	Sw 10258, LP6021
S 1092	Roll on wagon wheel	Sw 10234, LP6021
	I don't want you back	LP6021
SW 107412	Lord I need somebody bad	Sw 10237, LP6021

(Swallow 10237 also mistakenly issued as 10235)

Same or similar personnel to the late 1960's sessions

Ville Platte LA: 1974

SW 107413	Please come home for Christmas	Sw 10236, LP6036
SW 107414	Blue Christmas	Sw 10236, LP6036

Ville Platte LA: 1977-1978

VPMF 4322	You're so easy to love	Sw 10257, CD6117
VPMF 4323	World in a jug	Sw 10257
VMR 1166	You're all I want (for Christmas)	Sw 10258, LP6036
VMNP 7118	Mom and dad's waltz	Sw 10261, LP6032, CD6117
VMNP 7119	Cote farouche de la vie	Sw 10261, LP6032
	Mama I'm not the boy I used to be	LP6032
	Homesick waltz	LP6032
	Pour toi juste pour toi	LP6032
	Funny face	LP6032
	La valse eu Cankton	LP6032, CD6117
	The lonely waltz	LP6032

CLEBY RICHARD

CALBY RICHARD AND THE WELCOME PLAYBOYS

Acdn with Adam Hebert (v/fdl), remainder unknown

Possibly Ville Platte LA: 1960s

A	Homesick waltz	Cajun 500
B	Jolie petite fille	Cajun 500

JOHN RICHARD – JAMES THIBODEAUX

John Richard (d), James Thibodeaux (acdn), remainder unknown

Louisiana: 1970s

BF 01	Amaudville two step	Buffalo 1000
BF 02	La valse de LaBoeuf	Buffalo 1000

SHUK RICHARD

& THE LA ACES WITH MARIE FALCON

Acdn with Marie Falcon (v/g), Crawford Vincent (d), possibly Will Kegley (fdl)

Lake Charles LA: c late 1951/early1952

A	Le cote farouche de la vic	Khoury's 621, Arh F5008, CD427
B	Jole brun	Khoury's 621, Arh CD427
A	Madame Entelle two step	Khoury's 622, Arh F5008, CD427
B	Chere vere naig	Khoury's 622, Arh

CD541

ZACHARY RICHARD (see also Part 2)

Ralph Z Richard (v/g, acdn, p with Jim Buchanan (fdl), Ralph Shuckett (hca), Michael Doucet (g, v), Kenneth Richard (g), Mark Klingman (org), Steve Gadd (d) New York City NY: March 1974

Keep me jumpin'	Rhino CD7727
Steal a smile	CD7727
Second morning song	CD7727
Six bullets in Satan	CD7727
J'ai ete au bal	CD7727
High time	CD7727
Reach out	CD7727
Let your love spread	CD7727
Chere Alice	CD7727
Let me turn to you	CD7727
Six bullets in Satan (alt)	CD7727
Sir Gawaine original	CD7727
Deep night hole	CD7727
High time (alt)	CD7727
Let your love spread	CD7727
Second morning song (alt)	CD7727
Jeune fille chunky chunk	CD7727

(Elektra recordings not released until 2001)

BAYOU DRIFTER BAND (8143), ZACHARY RICHARD (HRC8086)

Zachary Richard (v/acdn), Michael Doucet (v/fdl), Kenneth Richard (v/g), remainder unknown

Lafayette LA: 1974

LL 8143-A	Chere Alice	La Lou 8143, Disky (NL) HRC8086
LL 8143-B	Le nouveau two-step (de la Lou)	La Lou 8143, HRC8086

V/acdn, g, p with Bessyl Duhon, Michael Doucet (fdl), Kenneth Richard (mand, v), Steve Broussard (st-g), Roy Harrington (b, v), John Prados (d), Bill Usher (perc)

Bogalusa LA: 1976

J'ai ete au bal	Kebec Disc LP913, Arzed CD913
Chanson pur les enfants d'Acadie	LP, CD913
Colinda	LP/CD913
Chanquie Chanque/Big gris ghris	LP/CD913
Reveille	LP/CD913
Madeleine	LP/CD913
Beau yeux noirs	LP/CD913
C'est dur a croire	LP/CD913
Le stomp de Bosco	LP/CD913
On a beau dit	LP/CD913

V, acdn, g, p with Michael Doucet (fdl), Bruce MacDonald, Steve Broussard (g), Randy Barras (st-g), Roy Harrington (b, v), John Prados, Kenny Blevins (d) Bogalusa LA: 1977

Invitation des Mardi Gras	CBS PFS90443, Arzed LP/Cas 1005
Viens don' vec moi	90443, 1005
Ma Louisianne	90443, 1005
Apres marcher le plancher	90443, 1005
Laisse ton amour eparpiller	90443, 1005
Vol un sourire	90443, 1005
La chanson des Mardi Gras	90443, 1005
Travailler c'est trop dur	90443, 1005
La porte en arriere	90443, 1005
Dis bye bye	90443, 1005
C'est bon Je (Psaume 23)	90443, 1005

V, g, p with Bruce MacDonald, Dana Pierre Breaux, Robert Stanley (g), Jeff Fisher (syntisiser), Michael Dion, Ronny Domingue (b-g), Denis Farmer, Kenny Blevins (d) Michel Seguin (perc)

Canada: 1978

L'arbre est dans ses feuilles	CBS PFC80009, Arzed LP/Cas 2001
Migration	80009, 2001
Son premier bal	80009, 2001
Comme une oiseau	80009, 2001
Comme deux loups	80009, 2001
Les ailes des Hirondelles	80009, 2001
La ballade de Jackie Vautour	80009, 2001
La ballade de Beausoleil	80009, 2001
La berceuse Creole	80009, 2001

V, acdn, g, p with Marshall Cyl (tpt), Victor Palmer (as), Pat Breaux, Ronnie Palmer (ts), Bruce MacDonald, Dana Pierre Breaux (g), George Porter jr (b-g), Denis Farmer (d), Bobby Campo, Mark Sanders (perc)

Bogalusa LA: 1979

Allons danser	CBS PFC 80032, Arzed LP 1007
Flammes d'enfer	80032, 1007

Viens nous rejoind' 80032, 1007
 Pauv' tit neg' 80032, 1007
 Colinda 80032, 1007
 Handa wanda 80032, 1007
 Mama Rosin 80032, 1007
 Ya que' chose 80032, 1007
 Antibon legbo 80032, 1007

MOISE ROBIN

V/acdn with Claude Knott (fdl), Willie Foreman (g), Clebert Guidroz (triangle)
 Crowley LA: 1969-1970

HH 2068 Poor me CC 2007
 HH 2069 Chere petite filles de Louisianne CC 2007
 Hey mom Flyright(E) FLY604

Similar

Lake Charles LA: c1970-71
 J 118-1 Tickle me again Jador 118
 J 118-2 Touche pas gate vois Jador 118

GENE RODRIGUE (see also Part 2)

AND THE HILLBILLY SWING KINGS

Eugene Rodrigue (v/g) with Leroy LeBleau (fd), Harry Simoneaux (as), p, st-g, b
 Lake Charles LA: 1953

-A Dans le Coeur de la ville FS F107
 -B Chere petete fille
 (Precious little girl) FS F107

**EUGENE RODRIGUE AND THE BAYOU BOYS (M1, M8)
 WITH THE BAYOU BOYS (101)**

V/g with Sam Butera-1 or Harry Simoneaux (ts), fdl, p, st-g, b, Dudley Bernard (v-3g)

New Orleans LA: 1954
 E3KB 0404 Dans le Coeur de la ville
 (In the heart of the town)-1 Mela'dee M1
 E3KB 0405 So close and yet so far apart-1 Mela'dee M1
 E3KB 4907 Will you be there Mela'dee M8
 E3KB 4908 Walking in the moonlight Mela'dee M8
 A (106) Jole fille (Pretty girl) Meladee 101,
 Night Train 2CD2008,
 Proper(E) CD91
 Meladee 101
 B (107) Everything

V/g with fdl, st-g, b (possibly Leroy Martin)

Probably New Orleans LA: 1960
 R 1085 Little Cajun girl ROD 5801, Ace(E)
 CDCHD1415
 R 1086 Le jour est la ROD 5801, Sw
 LP6001

**GENE RODGUE (Richland)
 GENE KING (Jin/ROD)**

V/g, remainder unknown (possibly Tommy Ridgley band)

New Orleans LA: 1960
 S 146 Little Cajun girl Richland 24, Jin 145,
 ROD 5805, Ace(E)
 CDCHD490, 878
 S 147 Let's try again Richland 24, Jin 145,
 ROD 5805

(Richland 24 re-mastered as J 7399-7398 for release on Jin145/ROD5805)

V/g, remainder unknown

Probably New Orleans or Morgan City LA: 1960s
 A C'est toi la seul Houma 1013
 B Ouevre ton coeur Houma 1013
 A I found happiness Houma 1019
 B Just one more chance Houma 1019
 A Pardonnez moi Houma 1022
 B Je suis après rire Houma 1022
 A Lately Houma 1029
 B Walking in the moonlight Houma 1029

Raceland LA: 1970s

VMFRP 1263 Le mon sha fay Starbarn 20010
 VMFRP 1264 Mon desire Starbarn 20010

ALDUS ROGER (see also Part 2)

AND HIS ACCORDION

Acnd with Aldus 'Popeye' Broussard (v/fdl) and possibly Claude Sonnier (st-g), Clarence Alleman (g)

Lake Charles LA: c1953
 TNT 106-1 Lifetime waltz TNT 106
 TNT 106-2 Widows of the village TNT 106

AND THE LAFAYETTE PLAYBOYS

Acnd with Aldus 'Popeye' Broussard (v/fdl) and possibly Claude Sonnier (st-g), Clarence Alleman (g)

Crowley LA: 1954
 -A The Lafayette Playboy's waltz Feature F1028
 LP5039, Flyright(E)
 FLY610
 -B Hix wagon wheel special (inst) Feature F1028,
 LP5039, FLY610

Crowley LA: 1955

-A Love sick waltz Feature F2004,
 LP5039, FLY610
 -B Mardi gras dance Feature F2004,
 LP5039, FLY610

(Feature releases included on Bear Family(G) BCD17206)

AND LAFAYETTE PLAYBOYS

Acnd with possibly Oran 'Doc Guidry (fdl), Phillip Alleman (st-g), Johnny Credeur (g), Tunice Abshire (b-g), Fernest 'Man' Abshire (v/d)

Crowley LA: 1958
 VP 103A (J8OW1280) Midway waltz
 (La valse a Alida) VP 103, Jin 108,
 Sw 110, 3003, LP6003
 Ace(E) CDCHD743
 VP 103B (J8OW 1281) O.S.T. (Cajun) special
 VP 103, Jin 108,
 Sw 110, 3003, LP6001
 LP6007, Ace(E)
 CDCHD 743

(Vee Pee103 re-mastered as S6319/6320 for release on Swallow 110)

AND HIS FRENCH ACCORDION

Acnd with possibly Doc Guidry (fdl), Phillip Alleman (st-g), Johnny Credeur (g), Tunice Abshire (b-g), Fernest 'Man' Abshire (v/d)

Probably Lake Charles LA: c spring 1959
 -A Diga ding ding dong Gb 1084, Gb(E)
 GCL110
 -B Duson waltz Gb 1084, Gb(E)
 GCL110

AND THE LAFAYETTE PLAYBOYS (Cajun Classics)

AND HIS LAFAYETTE PLAYBOYS (Kajun)

Acnd with Doc Guidry (fdl), Phillip Alleman (v-2/st-g), Johnny Credeur (g), Tunice 'T-Man' Abshire (v-1/b-g), Fernest 'Man' Abshire (d)

Crowley LA: 1960
 CC 103 Oson two step (instrumental) CC 102, LP1001,
 Sonet(E) SNTF817
 CC 104 Family waltz-1 CC 102, LP1001,
 SNTF817
 CC 105 La valse de misery-1 CC 103, Flyright(E)
 FLY604
 CC 106 New mardi-gras dance (inst) CC 103
 CC 111 (MT553) Lafayette Playboy's waltz-2 CC 106, Kajun 1053
 CC 112 (MT554) Crowley two step (instrumental) CC 106, Kajun 1053,
 FLY604

AND THE LAFAYETTE PLAYBOYS (La Louisianne albums)

Acnd with 'Doc Guidry (fdl), Phillip Alleman (v-1/st-g), Johnny Credeur (v/g), unknown (b-g), Fernest 'Man' Abshire (v-2/d)

Lafayette LA: 1963
 LL 8039-1 One more (Une autre) chance-1 La Lou 8039, LL114
 LLCDD1007
 LL 8039-2 1 scotch, 1 bourbon, 1 beer-2 La Lou 8039, Ace(E)
 CDCHD371

Acnd with 'Doc Guidry (fdl), Phillip Alleman (v-3/st-g), Johnny Credeur (v-1/g), unknown (b-g), Fernest 'Man' Abshire (v-2/d)

Lafayette LA: 1964
 LL 8043-1 Not lonesome anymore-4 La Lou 8043, LL114
 LL 8043-2 Mean woman-4 La Lou 8043
 LL 8053-1 Nobody wants me (French)-1 La Lou 8053, LL110,
 Disky(NL) HRCD8086
 LL 8053-2 Lafayette two step (French)-2 La Lou 8053, LL107,
 LLCDD1007
 I passed by your door-2 La Lou LL107
 Lacasine special-3 LL107, Ace(E)
 CDCHD367
 Grand Mamou (instrumental) LL107
 Flames d'enfer (Flame of hades)-2 LL107, LLCDD1007
 Steppin' fast (instrumental) LL107, LLCDD1007
 Chere tut tut-2 LL107
 Fi fi fonceaux (Fe-fe poncho) (inst) LL107, LLCDD1007
 The unlucky waltz-3 LL107
 Jambalaya-1 LL107, LLCDD1007
 Over the waves (instrumental) LL107, LLCDD1007
 Johnny can't dance (instrumental) LL107, LLCDD1007

Acnd with Louis Foreman, Doc Guidry (fdl), Phillip Alleman (st-g), David Abshire (g), Harry Lee Mott (d) (details of vocalist(s) unknown)
 Lafayette LA: 1965

LL 8073-A Lafayette Playboy waltz La Lou 8076, LL114, LLCD1007
 LL 8073-B Triangle special (instrumental) La Lou 8076
 Hicks wagon wheel La Lou LL114, LLCD1007
 Lovesick waltz LL114, LLCD1007
 Mardi gras dance LL114, Ace(E) CDCHD367
 La valse d'ennui LL114, Ace(E) CDCHD367
 Zydeco est pas sale LL114, LLCD1007
 Midway waltz LL114
 Diga ding ding dong LL114, LLCD1007
 Louisiana waltz LL114, LLCD1007
 Family waltz LL114

ALDUS ROGER – FIDDLE SOLO TONY THIBODEAUX (8108-B)

Acnd with Tony Thibodeaux, Doc Guidry (fdl), Phillip Alleman (v-2/st-g), Clarence Alleman (v-1/g), Gerald Touchet (b-g), Vernon Bergeron (d)
 Lafayette LA: 1966-1967

Grand Texas-1 La Lou LL122, LL130, Disky (NL) HRC8086
 LL 8108-A The last waltz-2 La Lou 8108, LL122, LL130, LLCD1007
 LL 8108-B Perrodin two step (instrumental) La Lou 8108, LL122, LLCD1007
 Mamou two step (instrumental) La Lou LL122, LLCD1007
 Chere petite-1 LL122
 KLFY waltz-2 LL122, LLCD1007
 Wafus two step (instrumental) LL122, LLCD1007
 Mullberry waltz-2 LL122
 Tee Maurice-1 LL122
 Madam Sostan-2 LL122
 Port Arthur waltz-2 LL122
 Creole stomp (instrumental) LL122, LLCD1007,

From above sessions – Jim Gaspard (v-1, g)

LL 8131-A What will I do-1 La Lou 8131, Disky(NL) CDHR8006
 LL 8131-B Shamrock two step (inst) La Lou 8131
 Jolie blonde La Lou LLCD1007
 Petite ou la grosse La Lou LLCD1007

& LAFAYETTE PLAYBOYS

Acnd with fdl, st-g, g, b-g, d - (vocalist(s) unknown)

Ville Platte LA: 1968

S 1021 Be careful, you're breaking my heart Sw 10196
 S 1022 Marie Sw 10196, CD102

Possibly Crowley LA: late 1960s or early 1970s

(Label owned by Robert Webb, St.Martinville LA in the 1970s)

AA 100 KLFY waltz Acadian Artsts100
 AA 101 Channel 10 two step Acadian Artsts100
 AAAR 3 La valse d'ennui (The lonely waltz) Acadian Artsts101
 AAAR 4 The Lafayette Playboys special Acadian Artsts101

(See also BELTON RICHARD)

RODDIE ROMERO

& THE ROCKIN' CAJUNS

V/acnd, remainder unknown

Lafayette LA: 1970s

LL 8173-A The new kid in town La Lou 8173
 LL 8173-B Atchafalaya waltz La Lou 8173

DALLAS ROY – see RAMBLING ACES

MARK WAYNE SAMPEY

V, remainder unknown

Louisiana: 1960s or 70s

LH 5894 L'orphelin (The orphan) Spera 136
 LH 5895 Ma pauvre vieille maman Spera 136

MARC SAVOY (see also Part 2)

LINK DAVIS – MARC SAVOY

Acnd, Link Davis (v/fdl), Rodney LeJeune (g), Lionel Blanchard (b-g), Dallas Roy (d),

Pasadena TX: c1965

LDMS 1 Air mail (instrumental) CrC 521
 LDMS 2 Red bandana (Mon suire rouge) CrC 521, LP1004

HUEY MEAUX – LINK DAVIS (517), LINK DAVIS (526)

English language tracks with- Link Davis (v/fdl) plus above musicians

Houston TX: c1965-1966
 I dreamed of my buddies/Don't let go (Hobo blues) CrC 517
 Big Mamou/Cajun honey CrC 526

MARC SAVOY – HARRY BART (525), HARRY BART – MARC SAVOY (530)

Acnd with Harry Lee Bart (v/d), and probably LeJeune and Blanchard
 Probably Pasadena TX: c1966

MSHB-1 Lovebridge waltz CrC 525
 MSHB-2 Between Eunice & Opelousas (instrumental) CrC 525
 CC-MS 9 Lawtell waltz CrC 530
 CC-MS 10 Now! You'd like to come back CrC 530

MARC SAVOY (Vocal GERALD BOUSSARD) (536A)

MARC SAVOY (Vocal ROBERT BERTRAND) (536B)

MARC SAVOY – GERALD BROUSSARD (809)

Acnd with, Gerald Broussard (v-1/g), Robert Bertrand (v-2/fdl), Bobby Foreman (st-g), Lionel Blanchard (b-g), Harry Lee Bart (d)

Probably Pasadena TX: c1966

CC 536A Prairie Rhonde waltz-1 CrC 536
 CC 536B Evangeline two step-2 CrC 536, Edsel(E) DIAB8013
 A (CC 809-1) Oh! Tout tout-1 CrC 809
 B (CC 809-2) Opelousas boogie woogie (inst) CrC 809

MARC SAVOIE

Acnd, remainder unknown

Lafayette LA: 1973-1974

LL 8135-A Your gonna make me die La Lou 8135
 LL 8135-B Ville Platte waltz La Lou 8135

MARC SAVOY AND BAND (10240)

Acnd with D L Menard (v/g), Lionel Leleux (fdl), 'Dallas' (st-g)

Ville Platte LA: 1975

SW 67503 Silver bells (instrumental) Sw 10240
 SW 67504 She made me lose my mind Sw 10240, LP6045

(SW 67504 also released as 'Millers Cave' by D.L.Menaard q.v.)

Acnd with triangle

Lake View Park Eunice or Mamou LA: 4 September 1975

La gigue a Savoy (instrumental) Folkways FA2620

Acnd with Dewey Balfa (fdl), D L Menard (g)

Eunice LA: March 1976

Eunice one step Voyager VRLP325
 La valse a Macareau LP325
 Old Crowley two step LP325
 Chere petite LP325
 La branche du murier LP325
 Perrodin two step LP325
 Tolan waltz LP325
 Cajun flopp-eared mule LP325
 Viens me chercher LP325
 La valse de pont d'amour LP325
 J'suis parti a Lafayette LP325
 Les haricots sont pas sale LP325

(See also RAMBLING ACES, D L MENARD and 'CAJUN HOME MUSIC')

NORRIS SAVOY – see PHIL MENARD

EDDIE SHULER

EDDIE SHULER'S "REVELIERS"

G withvocals by Frankie Miles (Frankie Mailhes)-1, Norris Savoie-2, or Charlie Broussard-3 (v) plus possibly Johnny Porter or Norris Savoie or Charlie Broussard (fdl), Pee Wee Lyons (st-g), Johnny Babb (b), remainder unknown
 Lake Charles LA; 1946

A Mes cinquantes sous (My 50c)-1 Gb 1012
 B Jolie blonde (Pretty blonde)-1 Gb 1012

EDDIE SHULER'S ALL STAR "REVELIERS" (re-issues of 1015)

Lake Charles LA; 1946 or 1947

A La valse de meche-2 Gb 1015, BACM(E) CD521

EDDIE SHULER'S ALL STAR "REVELIERS"

Lake Charles LA; 1948 or 1949

A Hey cushmail-2 Gb 1017, CD521
 B Faded love waltz-2 Gb 1017, CD521
 B My jolie-2 Gb 1018, CD521

Lake Charles LA; 1950

A Jambalaya boogie-3 Gb 1020, CD521, Proper(E) CD91, Ace(E) CDCHD744
 B Travellers waltz-3 Gb 1020,

EDDIE SHULER'S AND HIS "REVELIERS"
Vocalist unlisted but aurally is Norris Savoie, Hector Stutes (fdl)
 Lake Charles LA; 1953
 -1 Grande Mamou-2 TNT 103, CD521

EDDIE SHULER'S AND HIS ALL STAR REVELIERS
Vocalist unidentified
 Lake Charles LA 1954 or 1955
 A J'ai passé devant ta porte (The
 for me, for song) (or Je
 vous passé la porte) Khoury's 700, CD521

FRENCHIE MARTIN AND EDDIE SHULER'S "REVELIERS"
From an unknown session with Dolphus 'Nookie'/'Nuggie' Martin (v)
 Boogie woogie tout le temps Gb(E) GCL108,
 Ace (E) CDCHD1486

(The above track is listed as Trio Boogie by Jay Manuels on the Ace release)

(Note: Shuler's hillbilly recordings are not included in this discography)

MILFRED SIMON

AND THE HICK'S WAGON WHEEL RAMBLERS
'Milfred (Milford) Simon (acdn), J U Fruge (v/st-g?), Blackie Fruge (g or fdl), remainder unknown
 HoustonTX; 1970s
 SH 809 Criminal waltz Circle D 1004
 SH 810 Mermentau Bridge special (inst) Circle D 1004

(See also BLACKIE FRUGE)

KEN SMITH

Ken Smith (fdl), Buford Smith, Chris Hazlewood (g) (instrumental album)
 Ville Platte LA: 1976

Sally Gooding Bar-S LP2001
 Louisiana blues LP2001
 Chancellor waltz LP2001
 Dixie howdown LP2001
 Lake Arthur stomp LP2001
 Beaumont rag LP2001
 Salt river LP2001
 Little Maurice LP2001
 Billy in the low ground LP2001
 The goodnight waltz LP2001
 Carroll County blues LP2001
 I don't love nobody LP2001

LEROY SOILEAU

No details
 Lake Charles LA; c1970
 VPUS 01 Pass the sugar around Tic-Toc 113
 VPUS 02 Wish you were here Tic-Toc 113

JO'EL (JO-EL) SONNIER (see also Part 2)

ROBERT & JOEL WITH THEIR LOUISIANA RAMBLERS (1171, 1173), ROBERT BERTRAND & JOEL SONNIER (LP7776)
V/acdn, Robert Bertrand (v/fdl), Hilrae Mott (g), Garland Domingue (d)
 Lake Charles LA; 1965-1966
 -1 (SO 4016) Pas revenir a la maison Gb 1171, GRLP7776,
 Ace(E) CDCHD598
 -2 (SO 4017) Nous passe votre porte Gb 1171, GRLP7776
 CDCHD598
 -1 (4233) My 50c (Mon Senx Ont Sous) Gb 1173, Ace(E)
 CDCHD598
 -2 (4232) Bottom apartment Gb 1173

V/acdn, remainder unknown
 Lake Charles LA; 1967
 -1 (SO 4604) Turn back Gb 1175
 -2 (SO 4605) 11 years innocent Gb 1175

JO-EL SONNIER – SOUL CAJUN BOY (1192, 1193)
V/acdn, remainder unknown
 Lake Charles LA; 1968
 -1 (5010) Jump little frog Gb 1189, GRLP7747
 -2 (5011) Hurricane Audrey Gb 1189, GRLP7747,
 Ace(E) CDCHD598
 -1 (5280) Take me in your arms Gb 1192
 -2 (5281) (Top) Rocking Joe Gb 1192, GRLP7805
 -1 (5410) Monkey played the fiddle Gb 1193, GRLP7747,
 CDCHD598

From 1967-1968 sessions
 Little petite Gb GRLP7747, Ace(E)
 CDCHD598

Tomorrow never comes GRLP7747, 7805,
 CHD598
 There's no goodbyes GRLP7747, CHD598
 Café sho GRLP7747, CHD598
 I threw away the rose GRLP7747
 Durald waltz GRLP7747, CHD598
 I'd like to forget GRLP7747, LP7776
 CHD598
 Aye yeah GRLP7747, CHD598
 Last waltz GRLP7747, CHD598

JO'EL SONNIER-SOUL CAJUN BOY (1193), JO'EL SONNIER – FEATURING BOB BRASSEAU (1195) BOB BRASSO (LP7777), JO'EL SONNIER – THE CAJUN VALENTINO (1202, 1204)
V-except-1/acdn, Bob Brasseau (v-1), remainder unknown (poss. Sidney Brown (acdn-2)
 Lake Charles LA; 1968

-2 (5411) My girl of the village-2 Gb 1193, CD7806
 -1 (5492) Secret of love-1 Gb 1195, GRLP7777
 -2 (5493) I won't be lonesome-1 Gb 1195
 -1 (7614) (I'm) Leaving you Gb 1201, GRLP7753,
 7777, 7806,
 Ace(E) CDCHD598
 Gb 1201, GRLP7753,
 7806
 -2 Go (Run) Dan Tucker Gb 1202
 -1 (6030) Where can I go Gb 1202
 -2 (6031) His own troubles Gb 1204, GRLP7752
 -1 (6390) White Dove had died Gb 1204
 -2 (6391) Curse of the loser Gb 1204

V/acdn, remainder unknown

Lake Charles LA; 1968 or 1969
 Telephone on the wall Gb GRLP7752
 Locked in my mind GRLP7752, 7805
 Baby has gone away GRLP7752
 Smile awhile GRLP7752
 Legend of Andeau Lane GRLP7752, Ace(E)
 CDCHD598
 Monkey on my back GRLP7752, CD7806
 CHD598
 Another day GRLP7752
 Let my heart go GRLP7752
 Family rules GRLP7752
 Juvenile delinquent GRLP7752
 Freight train GRLP7752
 Rat race of time Gb 1216
 -1 (8062) Together we're one Gb 1216
 -2 (8063)

Lake Charles LA; 1969 or 1970

I'd like to forget Gb GRLP7753, 7806,
 Ace(E)CDCHD598
 Rolling pin (special) GRLP7753, 7806,
 CHD598
 Johnny B Goode GRLP7753, CHD598
 The one I love GRLP7753, 7806
 CHD598
 Big wheel rolling GRLP7753, CHD598
 Black sox (two step) GRLP7753, 7806
 (Ship of) Broken heart GRLP7753, CHD598
 Tasso gumbo GRLP7753, 7777,
 CHD598
 Auntie's peanuts GRLP7753, 7777,
 (Pestache ah tante nana) GRLP7806, CHD598
 Sound the bell GRLP7753, 7806

Lake Charles LA; 1970-1972

-1 Coming home for Christmas Gb 1242
 The bean Gb GRLP7776, Ace(E)
 CDCHD598
 Right next door to Texas Gb GRLP7805, 7806
 Tears of a clown only make believe GRLP7805
 Holly Golightly GRLP7805
 Life is a dirty deal GRLP7805
 Love to boogie woogie GRLP7805
 Feel like calling you GRLP7805
 Sundown GRLP7805
 Reason to live GRLP7806
 (My) Blue letter Gb CD7763-2,
 Ace(E) CDCHD598
 Valse de Rose Marie Ace(E) CDCHD598

(Reverse of Goldband 1242 by Charles Page)

(The 1975-1977 recordings for Mercury records in Nashville are not included)

(It is reported that, in 1978, Jo-El recorded in New Orleans LA with members of 'Coteau', featuring Michael Doucet (fdl), Bessyl Duhon (acdn), Earl Poole Ball (p), Gary Newman (b-g) and others. No track details are known)

(See also ROBERT BERTRAND, DUSON PLAYBOYS)

LEE SONNIER

AND HIS ACADIAN ALL STARS (FDD F1002, F1018)

Livaudais Sonnier (acdn) with Happy Fats LeBlanc (v-1/b), Lawrence 'Blackie' Fruge (fdl), Eula Mae Fruge (g), Calvin Holloway (v-2)
Crowley LA; 1947

-A	Dans les grand meche-1	FDD F1002
-B	Chere catan-2	FDD F1002

LEE SNOWNIER (sic) AND HIS ACADIAN ALL STARS

Acnd with Aldus 'Popeye' Broussard (v-2/possibly fdl), Rita 'Blackie' Broussard (v-1, possibly g), remainder unknown
Crowley LA; 1948 or 1949

-A	La blues de Cajin-1	FDD F1010
-B	Chere eci et chere laba-2	FDD F1010

Acnd with Laura Broussard (v-1), Bruce Broussard (v-2), and possibly Louis Miller (fdl), Freeman Franks (g), Rita Broussard (g), unknown st-g
Crowley LA; 1950

-A	War widow waltz-1	FDD F1018
-B	Cankton two step-2	FDD F1018

AND HIS ACADIAN ALL STARS

Acnd with Elwood Dupuis (v-1), remainder unknown
Crowley LA; 1952

-A	Along the river-1	FDD F1041
-B	Acadian All Star special (inst)	FDD F1041

(Above releases included on Flyright(E) FLY609 and Bear Family(G) BCD17206)

SHORTY SONNIER (see also Part 2)

AND THE LAFAYETTE PLAYBOYS

Nelson Sonnier (v/d) with probably Will Kegley (fdl), Harold Sonnier (acdn), Melvin Sonnier (st-g), Merlin Alleman (g)

Crowley LA; 1976

VMFRP-MSS 162A	La valse de l'amusement	BC 3012
VMFRP-MSS 162B	The Will Kegley waltz	BC 3012

LOUIS SPELL

AND HIS FRENCH SERENADERS

Acnd with 'Abshire' (v) remainder unknown

Crowley LA; 1952

-A	The fifty cent song	Feature F1040, BF(G) BCD17206
-B	Lover's waltz	Feature F1040, BF(G) BCD17206

SHERIFF EDDIE STE MARIE

V, remainder unknown

Louisiana (possibly Golden Meadow); 1960s or 1970s

A	Galopay	Houma 1061
B	Leau Baygayier	Houma 1061

JAMES (JIMMIE) STEWART

JAMES STEWART AND HIS ORCHESTRA (1193)

JIMMIE STEWART WITH J B FUSELIER (GRCD7777)

V/?, J.B. Fuselier (acdn) remainder unknown

Lake Charles LA; 1960s

1683	The price of loving you	FS 1193
1684	I can't speak English	FS 1193
	Short two step (instrumental)	Gb LP7738, Gb(E) GCL109
	Mermentau special	Gb LP7766
	Crying waltz (Valse de Shamrock)	Gb LP7777, CD7777

('Mamou Breakdown' was issued on an unknown label – details unknown)

(See also J B FUSELIER)

JAY STUTES – see CLEVELAND CROCHET (see also Part 2)

SUNDOWN PLAYBOYS (THE) (see also Part 2)

LIONEL CORMIER AND HIS SUNDOWN PLAYBOYS

Lionel Cormier (acdn) with Howard Mire (v/g), Wallace 'Red' Touchet (fdl), Larry Miller (st-g), Tan Benoit (d)

Crowley LA; 1951

-A	Welcome Club waltz	Feature F1037, Bear Family(G) BCD17206
-B	Sundown Playboy's special (inst)	Feature F1037, BCD 17206

LIONEL CORMIER AND THE SUNDOWN BOYS (1054, 1073)

LIONEL CORMIER'S SUNDOWN BOYS (1090)

Lionel Cormier (acdn), Dewey Balfa (v/fdl), Howard Mier (g), Larry Miller (st-g), Lesa Cormier (d)

Lake Charles LA; 1956

-A	Mermentau special (breakdown)	Gb 1054, Gb(E) GCL110
-B	Lonesome waltz	Gb 1054

Lake Charles, La; 1957

-A	River two step	Gb 1073, Gb(E) GCL110
-B	Sundown waltz	Gb 1073

Wallace Touchet (fdl), replaces Balfa, Howard Mier (v/g)

Lake Charles, LA; 1959

-1	Big boy bounce	Gb 1090, Gb(E) GCL110
-2	La valse de Rose Marie	Gb 1090

LIONEL CORMIER AND THE SUNDOWN PLAYBOYS (107, 2012)

Lionel Cormier (acdn) with Lesa Cormier (v-1/d), Blackie Fruge (v-2/g), Wallace Touchet (fdl), Larry Miller (st-g)

Crowley LA; 1960-1961

CC 113	Louisiana gumbo-1	CC 107
CC 114	Black bayou special-2	CC 107

Lionel Cormier (acdn) with Lesa Cormier (v-1/d), Wallace Touchet (fdl), Darrell Higginbotham (g), Danny Cormier (b-g), Larry Miller (st-g)

Crowley LA; 1969

LH 6982	Waltz of my heart-1	CC 2012
LH 6983	The Riceville special (inst)	CC 2012

LESA CORMIER, PAT SAVANT AND THE SUNDOWN PLAYBOYS

Lesla Cormier (v-1/d) with Wallace Touchet (fdl), Pat Savant (acdn), Darrell Higginbotham (v-2/g), Danny Cormier (b-g), Larry Miller (st-g)

Crowley LA; 1972

MSS 138-A	Lake Arthur waltz-1	Kajun 1004
MSS 138-B	Sundown Playboy special	Kajun 1004
MSS 151-A	Don't stop the music-2	Kajun 1007
MSS 151-B	Perrodin two step	Kajun 1007

LIONEL CORMIER AND THE SUNDOWN PLAYBOYS (21005)

LESA CORMIER & SUNDOWN PLAYBOYS (featuring 14 yr. old Pat Savant & His French Accordion – 21008)

Lesla Cormier (v-1, d) with Wallace Touchet (fdl), Pat Savant (acdn), Darrell Higginbotham (v-2/g), Danny Cormier (b-g), Larry Miller (st-g)

Ville Platte LA; 1971

SCUS 5A	Last year's waltz-1	Sw 21005
SCUS 5B	Cypress Inn special (inst)	Sw 21005, Ace(E) CH166, Sw CD103
SCUS 8A	Saturday night special-2	Sw 21008, LP6033, Apple 1852, Ace(E) CH141, CDCHK820
SCUS 8B	Valse de soleil coucher-2	Sw 21008, Apple 1852, Ace(E) CDCH 304

(Swallow 21008 re-mastered as X47904/47905 for release on Apple 1852: released in the UK on Apple 44 at 45 and 78rpm)

LESA CORMIER AND THE SUNDOWN PLAYBOYS (21011)

LESA CORMIER AND THE SUNDOWN PLAYBOYS WITH PAT SAVANT ON ACCORDION (21017)

Lesla Cormier (v-1/d) with Wallace Touchet (fdl), Pat Savant (acdn), Darrell Higginbotham (v-2/g), Danny Cormier (b-g), Larry Miller (st-g)

Probably Ville Platte LA; 1974

SCUS 11A	La valse san espoir-1	Sw 21011, Ace(E) CDCH304
SCUS 11B	Back home again in Louisiana-1	Sw 21011, CDCH304
SCUS 17A	Cajun cucuracha-1	Sw 21017
SCUS 17B	You're the only one for me-2	Sw 21017

LESA CORMIER AND THE SUNDOWN PLAYBOYS WITH PAT SAVANT ON ACCORDION (21020)

Lesla Cormier (v-1/d) with Wallace Touchet (fdl), Pat Savant (acdn), Darrell Higginbotham (v-2/g), Danny Cormier (b-g), Larry Miller (st-g)

Probably Ville Platte LA; 1974 or early 1975

SW 27505	Wafus two step-2	Sw 21020, Ace(E) CDCHD304
SW 27506	La valse a Gabrielle-1	Sw 21020

T (TEE) DENISE

AND HIS IBERIA PLAYBOYS

V/acnd with Joe Lopez (fdl), remainder unknown

No session details (Label owned by Robert Webb, St.Martinville LA)

Iberia two step	Acadian Artists 102
Bayou waltz	Acadian Artists 102

RAYMOND TAUZIN

V/g, remainder unknown

Louisiana: 1970s

VMR 1039 My little mouse Boo-Ray 1011
 VMR 1040 Farmer's waltz (Valse du fermier) Boo-Ray 1011

V/g, remainder unknown

Lafayette LA: 1970s

Just to share my name Nett 1001
 World of yesterday Nett 1001
 A Honky-tonk queen Nett 1002
 B I'm having a party Nett 1002
 LH 13229 Most beautiful waltz in La. Nett 1004
 LH 13230 Rocking on the porch Nett 1004

V/g, remainder unknown

Ville Platte LA: 1974

SCUS 16A Making love in the chicken coop Sw 21016
 SCUS 16B I will confess Sw 21016

TEXAS MELODY BOYS

Pee Wee Pitre (v/ acdn, remainder known)

Lake Charles LA: 1950-1951

A Ain't no more Khoury's 500, Arh
 F5008, CD427
 B Old time waltz Khoury's 500, Arh
 F5008, CD427

DUNICE P THERIOT (see also Part 2)

AND THE LAKE CHARLES PLAYBOYS

V/g with Rufus Thibodeaux (fdl), Bobby Leger (acdn), Pee Wee Whitewing (st-g), possibly Hilrae Mott (g), unknown b-g

Crowley LA: 1960s

Breux Bridge waltz Flyright(E) FLY604

V/g with Debbie Theriot (keyboards), Dennis Theriot (b)

Possibly Crowley or Lafayette LA: 1972-c1974

LH 9316 (S 1021A) Cotton rows Sw 10220, CD6198,
 Sportsman 1021
 LH 9317 (S 1021B) Dance with me Sw 10220, CD6198,
 Sportsman 1021
 S 1077 Cheatin's a sin Sw 10227, Jin CD9085
 S 1078 Henderson waltz Sw 10227, Sportsman
 104, Sw CD6198
 SH 996 Loneliness Sportsman 104, Sw
 CD6198
 SH 997 Memories Sportsman 104 (106?)
 I still want you/? Sportsman 106
 No# I'm searching Sportsman 110
 No# Mom's last waltz Sportsman 110
 S 1087 'Till the day that I die Sw 10232, CD6198,
 Sportsman 112
 S 1088 Cajun joker Sw 10232, CD6198
 Sportsman 112
 (Unknown titles) Sportsman 117
 I'm to blame waltz Sportsman 1011
 This thing called love Sportsman 1011
 A Walking this lonely street Sportsman 1013
 B Workman's waltz Sportsman 1013
 S 1014A Angel Sportsman 1014
 S 1014B Mermentau waltz Sportsman 1014, Sw
 CD6198
 Living Cajun style Sportsman 1015, Sw
 CD6198
 I don't want to hurt you Sportsman 1015
 Chere tete fille Sportsman 1016
 Please forgive me Sportsman 1016
 If I can't have you/? Sportsman 1019
 ? Sportsman 1019
 You don't owe me a thing Sportsman 1020
 Little by little Sportsman 1020, Sw
 CD6198
 VPC 1170 That's what makes the jukebox Sportsman 1022
 play
 VPC 1171 Let me see your smile Sportsman 1022
 Operator dial home Sportsman 1032, Sw
 CD6198
 Lonesome prison Sportsman 1032, Sw
 CD6198
 Happy birthday mama Sportsman 1033
 Battle of the paddles Sportsman 1033
 LH 16851 She loves him more Sportsman 1040
 LH 16852 Lonely letter Sportsman 1040
 VPMF 5072 Grand Mamou Sportsman 1041
 VPMF 5073 Cold cold heart Sportsman 1041
 Our love Sportsman 1042
 My own Sportsman 1042

All my love (Tous mon amitie) Sw CD6198
 Ote les chaines CD6198
 They'll never take her love CD6198
 Folsom Prison blues CD6198

V/g, remainder unknown

Ville Platte or Henderson LA: 1970s

A The green leaf Full 4565
 B Cher te fille (Dear little girl) Full 4565

ALLEN THIBODEAUX

AND HIS (or THE) FRENCH RAMBLERS

Acnd; with Gus Cubello or Alvin Myers (fdl), Ed Wagner, Alex Caswell, Bobby Caswell (g), Travis Burke (b-g), Jo Jo Simon (v/d)

Port Arthur TX: 1968-1969

SH 1099 B and L special (instrumental) CJ 827
 SH 1100 Tears in my eyes CJ 827

Acnd with Jack Jageaux (v/fdl), Alex Caswell (g), Laine Thibodeaux (st-g), possibly Craig Touchet (b-g), Blaine Thibodeaux(d)

Crowley LA: 1979

VMR-MSS 163A It's too late to cry Kajun 1012
 VMR-MSS 163B Let's go get drunk (instrumental) Kajun 1012, Sonet(E)
 SNTF816

AMBROSE THIBODEAUX

Acnd with Merlin Fontenot (fdl), Preston Manuel (v-1/g), Leola Thibodeaux (v-2/triangle)

Lafayette LA: 1965

La valse du Grande Marais-1 La Lou LL112
 La Patasa two step (instrumental) LL112
 La vieille valse de la Louisianne-1 LL112
 Le two step Ambrose (inst) LL112
 La valse que j'aime-1 LL112
 Chere chere too toute-1 LL112
 J'ai passé devant ta porte-2 LL112
 Le two step que j'aime (inst) LL112
 Ton tete bec est doux (inst) LL112
 Le two step Perrodins (inst) LL112
 Le two step de Richie (inst) LL112
 Jolie blonde-1 LL112

Acnd with Gervais Quibodeaux (v), Leon Doucet (fdl), Nelson Bergeron (g), Jack LeBlanc (b-g), Elmer Thibodeaux (triangle)

Lafayette LA: 1967

Love bridge waltz La Lou LL119, 130
 La Louisianne two step LL119
 Duralder waltz LL119
 Two step de platin LL119
 Cherokee waltz LL119
 Two step de musicien LL119
 Widow waltz LL119
 Lacassine special LL119
 La valse de tasseau LL119
 Pauvre hobo LL119
 Point Noir two step LL119, Disky (NL)
 HRCD8086
 Long Point two step LL119

Acnd with Gervais Quebedeaux (v), fdl, g, b

Lafayette LA: 1973

Bayou Chene waltz La Lou LL133
 Give her to me LL133
 Happy waltz LL133
 Madaline two step LL133
 Madam Sostan LL133
 Back door LL133
 Mulberry waltz LL133
 Crowley two step LL133
 Big road waltz LL133
 The cemetery LL133
 Can't have any more LL133
 I went to the dance LL133

Lafayette LA: 1977

Two step d'Elton La Lou LL143
 La cousine de Belisaire LL143
 Two step de l'Afrique LL143
 'Tit monde LL143
 La valse d'Evangeline LL143
 Two step de Kaplan LL143
 Donnez-moi mon chapeau LL143
 La valse du vieux homme LL143
 Chere mom LL143
 La valse d'indépendance LL143

Church Point LA: late 1970s

La valse du Eunice Bee LP136

Two step de Church Point LP136
 La valse de Elton LP136
 Two step de Lafayette LP136
 La valse Grande Mamou LP136
 Quoi ferre? LP136
 Chere Alice LP136
 Joli fille LP136
 Le petit neg a Tante Dolle LP136
 La valse le chemin ridge LP136

DONALD THIBODEAUX (see also Part 2)

Acdn with probably Ernest Thibodeaux (v, g), Wilbur Cormier (fdl), remainder unknown

Louisiana: 1978
 MMNP 1NJ 126 I'll always be lonely Nonc Joe 126
 MMNP NJ 126 Just a dream Nonc Joe 126

ERNEST THIBODEAUX (see also Part 2)

ERNEST TIPIDOE FRENCH BAND

V/g with Wilson Granger (fdl), probably Atlas Fruge (st-g) Virgel Bozman (g), Jim Baker (b) Sadie Ozelia 'Ozide' Kegley (d)

Jennings LA: 1947-1949
 105(B) Jennings two step HR 105, Arh CD541

(Reverse by Tan Benoit q.v.)

EUGENE (GENO/GENE) THIBODEAUX

AND HIS FRENCH ACCORDIAN

V/acdn, remainder unknown, (possibly similar to the Cajun Jamboree sessions)
 Ville Platte LA; 1965

S 6416 Rodare special (instrumental) Sw 10165, Ace(E)
 CDCH304
 S 6417 I'll always love you Sw 10165

RUSSELL QUEBODEAUX (LH 1993)

V-2/acdn, Ray Thibodeaux (v-3/d), Russell Quebodeaux (v-1/fdl), Russell Quebodeaux or Doc Guidry (fdl-2,3, and probably Rodney Miller (st-g), Gordon Broussard (b-g),
 Lafayette LA; 1965-1969

LH 1992 Hathaway two step (instrumental) C/J/Sw 801
 LH 1993 Duraldo waltz-1 C/J/Sw 801
 LH 2343 Pout tu-jour-2 C/J/Sw 804
 LH 2344 Going home-2 C/J/Sw 804
 LH 5128 Cajun waltz-3 C/J/Sw 815
 LH 5129 Teche special-3 C/J/Sw 815, Sw LP6040
 LH 6211 You want me back-1 C/J/Sw 819
 LH 6212 Oson two step (instrumental) C/J/Sw 819

(See also ROBERT BERTRAND)

PAL THIBODEAUX

Elie Daise Thibodeaux Jr (v/p) with Bill Nettles (mand), fdl, g
 Dallas TX or Shreveport LA: 1951

4081 Just because 4-Star X-19, White
 Label WLP2825
 4082 It's all over 4-Star X-19

Same:

Probably Dallas or Shreveport: late 1952 or March 1953
 6122 Port Arthur boogie Sky-Line OP154,
 White label WLP2826,
 Proper(E) CD91
 6123 What will I do Sky-Line OP154

(English language hillbilly recordings are not included)

RUFUS THIBODEAUX

FIDDLIN' RUFUS THIBODEAUX (317)

Fdl, remainder unknown

Houston TX; 1958
 2616 (1056) Cameron memorial waltz (inst) St 317, D 1030, Bear
 Family(G) BCD15832
 2617 (1057) Mean Autry (instrumental) St 317, D 1030,
 BCD15832

Houston TX; 24 April 1959

1124 Louisiana festival (instrumental) D 1064
 1125 Sauce piquant (instrumental) D 1064

Fdl, remainder unknown (all are instrumental tracks)

Lafayette LA: 1972
 Lake Arthur stomp La Lou LL129, Ace(E)
 CDCHD367, Disky(NL)

Maiden's prayer HRC8086
 LL129
 Jole blon LL129, 130, CD8086
 Pauvre hobo LL129, CD8086
 La valse d'amitie LL129, 130, CD8086
 Dans la Louisianne LL129, Ace(E)
 CDCHD501
 Silver Lake blues LL129, CDCHD501
 Draggin' the bow LL129, CDCHD501
 Clair de la lune LL129, CDCHD501
 J'ai laisser mon coeur a la maison LL129, CDCHD501

Fdl, remainder unknown (all are instrumental tracks)

Lafayette LA: 1974-1975
 LL 8152A Rubber dolly La Lou 8152,
 Disky(NL)HRC8086
 LL 8152B Lone star rag La Lou 8152,
 CD8086
 Allons a Lafayette La Lou LL137,
 CD8086
 La valse de les grands bois LL137
 La valse de Lawtell LL137
 Grand Mamou LL137, CD8086
 La valse du pont d'amour LL137
 La valse de Durald LL137, CD8086
 Pauvre clochard LL137, Ace(E)
 CDCHD501
 La belle de la Louisanne LL137
 Fais do-do LL137, CDCHD501,
 LL137
 La valse de meche LL137
 La valse de Quebec LL137, CD8086
 La danse de Port Arthur LL137, CDCHD501

WITH THE CAJUN BRASS, STRINGS & VOICES (159)

Fdl, remainder unknown (all are instrumental tracks)

Nashville TN: 1976
 711-2767 Blueberry hill Plant 159, PLP516
 711-2768 Got you on my mind Plant 159, PLP516
 Danny boy Plant PLP516
 Coon grass stomp PLP516
 You belong to me PLP516
 Rice fields PLP516
 You'll never know PLP516
 Rockin' Cajun PLP516
 Red sails in the sunset PLP516
 My jole flower PLP516
 Smoke gets in your eyes PLP516

(See also ABE MANUEL, JIMMY NEWMAN)

TOUCHET BROTHERS (THE) (see also Part 2)

AND MIDNITE RAMBLERS (10191)

Arconge (Archange) Touchet (st-g), Elier Touchet (acdn), Willis (Willie) Touchet (v/fdl), Gerald Vaughn (g) Eva Touchet (b), Edward Gaspard (d)
 Ville Platte LA; 1967

LS 1011 It's lonesome in prison Sw 10191, LP6055,
 CD6166
 LS 1012 The life I thought I wanted Sw 10191, LP6055,
 LP6066, CD6166

AND THE MIDNITE RAMBLERS (10197)

Same
 Ville Platte LA; 1968
 S 1023 Old fashioned two step Sw 10197, LP6055,
 CD6166
 S 1024 I'll always be waiting Sw 10197, LP6055,
 CD6166

Same

Ville Platte LA; 1970
 S 1049 I'll walk alone Sw 10210, LP6055,
 CD6166
 S 1050 Touchet Bros. special (inst) Sw 10210, LP6055,
 LP6166

LINUS TOUCHET

AND THE RAINBOW RAMBLERS (1079)

V/st-g, Ellis Vanicor (fdl), Tu-Tee Touchet (g), Theresa Touchet (d) and possibly Milton Adams (acdn)

Lake Charles LA; c 1958
 -A (3644) Gueydan two step Gb 1079
 -B (3645) La valse due chickie town
 (Chickie town waltz) Gb 1079
 New love bridge waltz Gb LP7738,
 Gb(E) GCL109,
 Jasmine(E) CD808
 Gb LP7738, GCL109,
 JASCD808
 Clover Club special

ROSE LEE TOUPS

ROSE LEE

V/? , remainder unknown

Louisiana (possibly Golden Meadow): 1970s

A	Where do I go from here	Houma 1060
B	Don't save your kisses for me	Houma 1060

AND THE DUFRENE BROS. BAND

V/? , remainder unknown

Louisiana: 1970s

A	Raceland sauce piquant festival	Houma 1078
B	Old bayou blues	Houma 1078

WAYNE TOUPS (see also Part 2)

AND THE CROWLEY ACES

Wayne Touns (v/acdn), L J Broussard (fdl), Richard Comeaux (st-g), Gerald Broussard (g), Mark Miller (b-g), Don Guillory (d)

Crowley LA: 1975

MSS 116A	The Lafayette Playboys waltz	BC 3007
MSS 116B	Les flumes d'enfer	BC 3007

TWIN ACCORDIONS WAYNE TOUPS- PAT SAVANT AND FRIENDS (1002)

V/acdn, Pat Savant (acdn), remainder unknown (probably as per previous entry)

Crowley LA: mid 1970s

MSS 129A	Chere tou toute	Kajun 1002, Sonet(E) SNTF817
MSS 129B	J'etais au bal hier soir	Kajun 1002, SNTF817

AND THE CROWLEY ACES

V/acdn with Wilton Babineaux (fdl), Richard Comeaux (st-g), Jo-El Sonnier, Sam Charters (g), Mark Miller (b-g), Don Guillory (d)

Crowley LA: 20 March 1979

Fool (Couillon)	Kajun 1008
Cajun disco	Kajun 1008, Sonet(E) SNTF817
Cajun disco (alt)	Sonet SNTF814
99 year waltz	SNTF814, Music Club
Boscoe blues	(E) CD116
Country gentleman	SNTF814
The Cajun paradise	SNTF814
Black bayou	SNTF814, MCCD116
Lafayette two step	SNTF814, MCCD116
Family waltz	SNTF814
O.S.T. special	SNTF814
Midnight waltz	SNTF814
Think of me	SNTF814
Musician's paradise	SNTF814

JIM TRAHAN

James Adam Trahan Sr (v/st-g), remainder unknown

Louisiana: 1970s

A	J'ai laisser mon ccoeur	Houma 1031
B	Le poule a'yaie	Houma 1031
A	Couilloneur de couillon	Houma 1050
B	Ta pas voler ma femme	Houma 1050
A	Cajin rose	Houma 1052
B	Loneliness	Houma 1052
A	Merry Christmas little Sherry	Sat 1001
B	Rudolph's lost in Luzianne	Sat 1001
	Ti-Joe (Little Joe)	Antika 102
	Apres me-soule (Getting drunk)	Antika 102
PRP 27751(S 1067)	Knock 3 times(Cogne trois fois)	Antika 107, Sw 10222
PRP 27752(S 1068)	In my heart	Antika 107, Sw 10222
117-A	Pirogue	Antika 117
117-B	The dance	Antika 117

Ville Platte LA: 1972

S 1071	All I have to offer you	Sw 10224
S 1072	Ma vie est finis	Sw 10224

JIMMY VAYON

JIMMY VAYON AND THE JOKERS (101, 102-2)

ALVIN MEAUX, JIMMY VAYON AND THE JOKERS (102-1)

Jimmy Vayon (v-3/acdn), Ophely Goudeaux (fdl), Curlen Harrington (st-g), Gerald Sonnier (v-2/g), Alvin Meaux (v-3/d)

Houston TX: late 1970s

-1 (LH 12119)	Jokers wild (instrumental)	Joker 101
-2 (LH 12120)	I lost my mind-2	Joker 101
-1	Today I started loving you again-3	Joker 102
-2	Stagger Lee-3	Joker 102

VETERAN PLAYBOYS (THE) –

see ALPHEE/SHIRLEY BERGERON & ADAM HEBERT

SHELBY VIDRINE

Fdl

Mamou LA; c1956

Contredanse Franncaise (inst) Arh LP5009, CD359

CAESAR VINCENT

No details

Eunice or Mamou LA; 1956-1957

Mes amis a la table ronde LFS LSF1201

Travailler c'est trop dur LSF1201

Mon aimable catin LSF1201,

CRAWFORD VINCENT

VINCENT & CAGLEY

G with Will Kegley (v/fdl) and possibly Benny Fruge (p)

Lake Charles LA; c1952

A	Chere petite blun	Khoury's/Lyric 605, Arh CD541
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B	Lawtell two step	Khoury's/Lyric 605, Arh CD427
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VINCENT CRAWFORD & HIS JOY BOYS

V-1/g and or d with Will Kegley (fdl-1), Albert 'Curley' LeBleau (v/fdl-2)

Lake Charles LA; 1954

A	Tippy tee tippy en	Khoury's 640
B	Yesterday's heartaches	Khoury's 640

LAWRENCE WALKER

AND HIS WANDERING ACES (all Khoury's/Lyric releases)

V/acdn with possiby Mitch David (fdl), Valmont 'Junior' Benoit (st-g), and probably Simon Shexneider (d)

Lake Charles LA; 1950

A	Country waltz	Khoury's 601, La Lou LL126, Sw LP6051, CD6221, Arh CD427
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B	Mamou two step (instrumental)	Khoury's 601, OT LP111, CD6221, CD427
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Same – Mitch David vocal on "Ton papa....."

Lake Charles LA; 1950

A	Wandering Aces special (inst)	Khoury's 606, Sw LP 6051, CD6221, Arh CD427
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B	La valse kim fe (qui m'fait du mal-1 (The waltz that hurts me so)	Khoury's 606, LP 6051, CD6221
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A	Tu le du po la mam-1 (Both for the same)	Khoury's 607, La Lou LL126, Arh F5008, LP 6051, CD6221, CD427
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B	Ton papa ta mama ma sta da all-2 (Your mom and dad threw me out)	Khoury's 607, Arh F5008, CD427
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V/acdn with U J Meaux (fdl), Demus Comeaux (g), Valmont 'Junior' Benoit (st-g), Lawrence Trahan (d)

Lake Charles LA; 1951

A	Evangeline waltz	Lyric/Khoury's 615, La Lou LL126, Sw CD6221, Arh CD427
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B	Johnny can't dance	Lyric/Khoury's 615, Sw LP6051, CD6221
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A	Waltz of sorrow	Khoury's 616, Sw CD6221
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B	Boscoe stomp	Khoury's 616, Arh F5013, CD327, 427
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V/acdn with probably U J Meaux (fdl), Demus Comeaux (g), Valmont 'Junior' Benoit (st-g), Lawrence Trahan (d)

Crowley LA; 1952

A	Creole waltz	Khoury's 617, Sw LP 6051, CD6221
B	Lafayette two step	Khoury's 617, Proper(E) CD91

V/acdn with probably U J Meaux or Lionel Leleux (fdl), Valmont 'Junior' Benoit (st-g), Demus Comeaux (g), Lawrence Trahan (d)

Lake Charles LA; 1952-1953

A	Reno waltz	Lyric 623, Arh CD427
B	Little bitty girl	Lyric 623, Sw CD 6221

A	Keep your hands off it	Khoury's 624, Sw LP
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B Madame Sostan 6051, CD6221, Ace(E)
CDCHD1345
Khoury's 624, Sw CD
6221, Arh CD541

V-1/acdn with probably U.J. Meaux (fdl), Demus Comeaux or Al Foreman (g), 'Jr' Benoit (st-g), Lawrence Trahan, Bhuel Hoffpauir or Shelton Manuel (d)
Possibly Lake Charles LA; 1955

A Waltz of regret-1 Khoury's 648, Sw LP
6051, CD6221, Arh
CD427

B Brunette two step (instrumental) Khoury's 648, Arh
CD541

('Jr' Benoit on Khoury's 648 is not Valmont Benoit who is featured on earlier Khoury's sessions)

& THE WANDERING ACES (Vee Pee 102)

V/acdn with U J Meaux (fdl), Johnnie Allan (st-g), Al Foreman (g), Bhuel Hoffpauir (d)

Eunice LA; 1956 or 1957

VP 102-A Osson (Opelousas) two step
(instrumental) VP 102, Jin EP501,
Sw 10133, LP6051,
CD6221, Ace(E)
CDCHD743

VP 102-B Bon ton roulay (Les bon temps) VP 102, Jin EP501,
Sw 10133, LP6051,
CD6221, CDCHD743

J8OW 7315 Walker special (instrumental) Jin 102, EP501,
Sw 10134, LP6051,
CD6221, CDCHD743

J8OW 7316 Midnite waltz (instrumental) Jin 102, EP501,
Sw 10134, LP6051,
CD6221, CDCHD743

(Vee Pee 102 re-mastered as S6364/6365 for release on Swallow 10133 and Jin 102 re-mastered as S6366/6367 for release on Swallow 10134)

(Matrix numbers JEP1101/1102 assigned to Jin JEP501)

V/acdn with fdl, st-g, g, b, d
Lafayette LA; 1961

Side 1 "Tits yeux noirs (Little black eyes) La Lou 8010, 8018
(or 8018 - side 1),
LL126, Sw CD6221

Side 2 Allon(s) rock and roll La Lou 8010, 8019
(or 8018-side 2),
LL126, Sw CD6221

(Note: the 1st pressing of the LL8010 45 rpm releases have black labels with the heading 'La Louisianne- A Music Mart Recording')

LAWRENCE WALKER AND DOC GUIDRY (8052)

V/acdn with Oran 'Doc' Guidry (fdl), st-g, g, b, d

Lafayette LA; 1961-1962

LL8025-1 The unlucky waltz
(La valse du mal chanceuz) La Lou 8025, LL126,
Sw CD6221

LL8025-2 Lena Mae La Lou 8025, LL126,
Sw CD6221

LL 8033-1 La valse de Reno La Lou 8033, LL126,
Sw CD6221,
Disky(NL) HRCD8086

LL 8033-2 Mamou two step (instrumental) La Lou 8033, LL126,
Ace(E) CDCHD367,
HRCD8086

LL8052-1 Chere Alice (French) La Lou 8052, LL126,
LL130, Sw CD6221

(Reverse of La Louisianne 8052 by Doc Guidry q.v.)

V/acdn, remainder unknown

Live recordings from unknown location and date (1960s)

Another nail in my coffin Flyright(E) FL3502
Let's do the Cajun twist FL3502

(Plus additional unidentified titles)

ALLY YOUNG (see also Part 2)

V-2/acdn with Bessyl Duhon (fdl-1, g-2), Rodney Balfa (v-1, g-1) Hector Duhon (fdl-2)

Basile LA: 30 August 1975 (1), 24 September 1975 (2)

Bosco stomp-1 Folkways FA2621
Midnight special-2 FA2621
Un home marie-2 FA2621
La valse d'amour FA2621

END OF DISCOGRAPHY – PART 1

DISCOGRAPHY – PART 2: 1980-1989

JOHNNIE ALLAN (selected listing)

V with Tony Thibodeaux (fdl), Aldus Mouton (acdn), Junior Martin (st-g), Johnny Credeur (g), Mike Dugas (b-g), Gerald Melacon (d)

Lafayette LA: 1987

La mule a Fuselier	Sw LP6069
You're a great lover but you can't cook Cajun food	LP6069
Not lonesome anymore	LP6069
The corner waltz	LP6069
I feel like dancing	LP6069
A little bouquet of flowers	LP6069
Greener grass on the other side of the mountain	LP6069
One more chance	LP6069
Ma belle Sophie	LP6069
Where are you	LP6069
Jolie blonde	LP6069
Karvelien Alleman	LP6069

(See also "CAJUN BORN")

BOI SEC ARDOIN/ARDOIN BROTHERS

ARDOIN FAMILY ORCHESTRA WITH DEWIE BALFA

Dewey Balfa (fdl), Alphonse Ardoin (acdn), Canray Fontenot (fdl, v), Gustave Ardoin (acdn, v), Morris Ardoin (g), Lawrence Ardoin (d)

Lafayette LA: 1981

Grande Mamou	Sonet(E) SNTF873,
Grande Prairie waltz	SNTF873
Two step de lans prie noir	SNTF873
I went to the dance last night	SNTF873
Cher tout tout	SNTF873
Two step a mama's	SNTF873
Morris special	SNTF873
La valse de meche	SNTF873
La cucuracha	SNTF873
La valse de gros garcon	SNTF873
Johnny can't dance	SNTF873
La valse fonce	SNTF873

Alphonse 'Boi Sec' Ardoin (v, acdn), remainder unknown,
Church Point LA: 1989

VPAG 5054	Valse de Dimanche après-midi	Lanor 630
VPAG 5055	J'ai ete au bal	Lanor 630

JOHN ARDOIN

JOHN ARDOIN, ALLEN NEWMAN & THE JENNINGS PLAYBOYS

John Ardoin (g), Allen Newman (acdn), possibly Ed Credeur (fdl), remainder unknown

Lake Charles or Jennings LA: c1980

LH 2636	Albert's waltz	Dyna 101
LH 2637	The mixed up two step	Dyna 101

BALFA BROTHERS BAND (THE)

Dewey Balfa (v/fdl), Robert Jardell (acdn, v), Tony Balfa, David Doucet, Edwin Guidry (g),

Festival Acadiennes, Lafayette LA; 20 September 1981

Choupique two-step	Sw LP6046
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DEWEY BALFA

AND FRIENDS (10290)

Fdl, with Tracy Schwartz (fdl), Peter Schwartz (fdl, b, p), Robert Jardell (acdn), Tony Balfa (g, d, triangle)

Ville Platte LA: 1985

VPAG 3759	Quand j'etais pauvre	Sw 10290, LP6056, LP6071, CD6063
VPAG 3760	J'ai pleurer (I cried)	Sw 10290, LP6056, LP6071, CD6063
	La valse du Canada	SW LP6056, CD6063
	La valse de deux famililles	LP6056
	1755	LP6056
	Bienvenue au paradis	LP6056
	(Cajun) Fiddlesticks	LP6056, CD6063
	Arrete pas la musique	LP6056
	La reel de Jole	LP6056, CD6063
	La mauvaise nouvelle	LP6056, CD6063
	The watermelon reel	LP6056, CD6063

Fdl, with Tracy Schwartz (fdl), Peter Schwartz (fdl, p), Robert Jardell (acdn), Tony Balfa (g), Mark Miller (b), Christine Balfa (triangle)

Crowley LA: 1986

Grande Mamou	Sw LP/CD6063,
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Pauvre hobo	6079, CD102
(La) Jolie blonds	LP/CD6063, LP6071, LP6066, LP6071, SwCD102
The back door	LP/CD6063
Valse de Balfa	LP/CD6063
Blues a Leo Soileau	LP/CD6063
Two step a Nathan Abshire	LP/CD6063
Chere tout tout	LP/CD6063
J'ai passé devant ta porte	LP/CD6063
Les veuves de la coulee	LP/CD6063
Les flumes d'enfer	LP/CD6063
T'ai petite et t'ai meon	LP/CD6063
Perrodin two step	LP/CD6063

(Note: Swallow LP6056 and 6063 are included on Ace(E) CDCHD328)

BASIN BROTHERS (THE)

Al Berard (v, fdl, g, mand), Danny Collet or Errol Verret (acdn), Dwayne Brasseaux (g), Keith Blanchard (d)
Louisiana: 1989

Bayou pon pon	Flying Fish LP539
Tout les soir	LP539
Tous les Cadien content	LP539
La valse de condamne	LP539
Brun de la compagne	LP539
Monsieur Maurice	LP539
Ma-Ma Rosin	LP539
La valse de Cecilia	LP539
Quoi faire tu tuer mon chochon	LP539
Les filles a Nonc Elaire	LP539
Gardner Don	LP539
Bosco stomp	Flying Fish CD70539
C'est un autre soir e'nnuyant	CD70539
La veille de Christmus	CD70539
Zydeco boomer-rang	CD70539

(Note: all tracks on LP539 are included on CD70539)

BAYOU TECHE

No details

Church Point LA 1988

Le chemin de la vie	Lanor 627
La fleur de mon coeur	Lanor 627

RICKY BEARB

AND THE CAJUN RAMBLERS

Acnd with Mack Comeaux (v, fdl), Milton Melancon (fdl), Nathan Bergeron (st-g), Edward Gary (g), Albert Miller (d)

Festival Acadiennes, Lafayette LA; 20 September 1981

La valse a mom	Sw LP6046
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RICKY BEARB-THERESA MILLER

AND FRIENDS

Ricky Bearb (v/acdn), Theresa Miller (v), remainder unknown
Crowley LA; 1983-1984

If the Lord says I am (Then I am)	Kajun 1046
It takes a fool	Kajun 1046
The day he arrived	Kajun 1052
The Lord changed my life	Kajun 1052

BEAUSOLEIL (MICHAEL DOUCET and BEAUSOLEIL)

Michael Doucet (v/fdl), David Doucet (g, v), Robert Vignaud (b), Billy Ware (perc)
Lafayette LA; 19 May 1981

Two step a la Will Balfa	Arh LP5025
Donnez moi Pauline	LP5025
Le two-step a Midland	LP5025, CD322
La bal a Chatagnier	LP5025
Adieu Rosa	LP5025, CD397
Si j'aurais des ailes	LP5025, CD397

Eunice LA; 20 May 1981

La valse de jonglements	Arh LP5025
Acadian blues	LP5025, CD322

Add Tommy Comeaux (mand), Tommy Alesi (d), Annick Colbert (v, recorder)
Crowley LA; 26 May 1981

Awesome Ossun two step	Arh LP5025, CD397
Madame Sostan	LP5025, CD397
L'affaire de Perrodin	LP5025, CD397
Les petits yeux noirs	Arh 543, LP5025, CD397
Le bozo two-step	Arh 543, LP5025, CD322

B

A

From the above sessions, plus Dennis McGee (fdl-1)

Cajun reel	Arh CD397
Cajun midnight waltz	CD397
Pierrot Grouillette et Mamselle	
Josette	CD397
Contradanse	CD397
J'ai ete au bal	CD397
The mad reel-1	Arh CD397
La valse de penitentiare-1	CD397
Le reel de Barza-1	CD397

Michael Doucet (v/fdl), David Doucet (g, v), Tommy Comeaux (mand), acdn, b, Tommy Alesi (d), Billy Ware (perc)

Festival Acadiennes, Lafayette LA; 20 September 1981
Zydeco gris gris Sw LP6046

Michael Doucet (v/fdl, g), David Doucet (g, v), Errol Verret (acdn) Billy Ware (perc), Tommy Alesi (d)
Crowley LA; 14 May 1984

	Le jig Francais	Arh LP5034, CD103, 322
	My true love	LP5034, CD322
A	Courtableu	Arh 551, LP5034, CD322
	Le rue Canal	LP5034, CD322
	Paquet d'epingles	LP5034, CD322
	Valse de Grande Meche	LP5034, CD322
	Mercredi soir passé	LP5034, CD322
	Sue	LP5034, CD322
	Reels Cadiens	LP5034, CD322
	Chanson d'Acadie	LP5034, CD322
	Pierrot Grouillette at Mamselle	
	Rosette	LP5034, CD322
	Ma douce amie	LP5034, CD322
B	Parlez nous a boire	Arh 551, LP5034, CD322

Michael Doucet (v/fdl, mand), David Doucet (g), Errol Verret (acdn) Billy Ware (perc), Steve Conn (keyboards), Sonny Landreth (g), Dave Ransome (b), Tommy Alesi (d)

Crowley LA; 27 September 1985
Zydeco gris gris Rounder LP/CD6015
CD6099, Jin LP9028
LP/CD6015
Fais pas ca LP/CD6015, CD6099
It's you I love LP/CD6015
Dimanche après midi LP/CD6015
Madame Boso LP/CD6015
Kolinda LP/CD6015
Maman Rosin Boudreaux LP/CD6015, CD6099
Chez Seychelles LP/CD6015
Jongle a moi LP/CD6015, CD6099
The flame will never die LP/CD6015
La valse du malchanceux LP/CD6015
Beausoleil boogie LP/CD6015

Michael Doucet (v/fdl), Canray Fonenot (fdl), David Doucet (g, v), Errol Verret (acdn), Sonny Landreth (g, dobro), Tina Pilione (b), Tommy Alesi (d)
Crowley LA 1986

Allons a Lafayette	Arh LP5036, CD308
Tous les deux pour la meme	LP5036, CD308
Pauvre hobo	LP5036, CD308
Mon vieux wagon	LP5036, CD308
La jolie blonde	LP5036, CD308
Johnny can't dance	LP5036, CD308
J'ai ete au zydeco	LP5036, CD308
Les blues a Canray	LP5036, CD308, 381
J'ai marie un ouvrier	LP5036, CD308
La valse du vacher	LP5036, CD308
La table ronde	LP5036, CD308, 381
Shoo black	LP5036, CD308, 381
Canray's breakdown	Arh CD381

Michael Doucet (v/fdl, acdn), Tommy Comeaux (mand), David Doucet (g), Billy Ware (perc), Annick Colbert (v) ("Belizaire The Cajun" soundtrack)
Crowley LA; 1986

Madam Sosthene	Arh LP5038
Contradanse de Doucet	LP5038
Petit Jean peut pas danser	LP5038
Madame Etienne	LP5038
La traiteur	LP5038
Belizaire's arrest (Danse carre)	LP5038
Vigilante nightride	
(Mardi Gras song)	LP5038
Grand Mallet	LP5038
Round up (Hippy ti-yo)	LP5038
Chanson de Vermillion	LP5038
Matthew est mort (Pauline)	LP5038
Funeral (Mon mari est mort)	LP5038
Leger's chase (Mardi-gras song)	LP5038
La visite au condamne	LP5038

(Note: LP5038 re-released as part of Arhoolie CD397)

Michael Doucet (v/fdl), David Doucet (g, v), Pat Breaux (acdn, ts), Billy Ware (perc), Beth Weil (b), Tommy Alesi (d)
Alameda CA; April 1987

	Acadian two steps	Arh LP/CD5040
	Les bons temps rouler waltz	Arh 557, LP/CD5040
B	Joe Pitre's so bad	LP/CD5040
	Canray's contredanse	LP/CD5040
	La chanson de cinquante ans	LP/CD5040
	Je veux me marier	LP/CD5040
	Chanson de sagesse	LP/CD5040
A	Hot chilli mama	Arh 557, LP/CD5040
	Je suis marie avec une, mais	
	en amour avec une autre	LP/CD5040
	The mosquito that ate up my	
	sweetheart in New Iberia polka	LP/CD5040
	Grand Mallet	LP/CD5040
	Belle	LP/CD5040
	Oberlin two step	LP/CD5040

Michael Doucet (v/fdl), David Doucet (g, v), Jimmy Breaux (acdn), Tommy Comeaux (b-g, st-g, mand), Al Sharp (fdl, g, bjo), Billy Ware (perc), Tommy Alesi (d), Scott Goudreau (g-1)

New Orleans LA; 20-21 August 1988
Bon temps rouler Rounder LP/CD6025
Rolling pin LP/CD6025
Valse bebe LP/CD6025, CD6099
Hey baby quoi ca dit? LP/CD6025, CD6099
Couchon de lait LP/CD6025, CD6099
Bayou Cadillac LP/CD6025
Flammes d'enfer LP/CD6025
Bunk's blues LP/CD6025, CD6099
Le sud de la Louisianne LP/CD6025
Baby please don't go-1 LP/CD6025
Macaque sur mon dos LP/CD6025, CD6099
Island zydeco LP/CD6025

Michael Doucet (v/fdl), David Doucet (g, v), Jimmy Breaux (acdn), Tommy Comeaux (b-g, mand), Al Sharp (bjo, v), Billy Ware (perc), Tommy Alesi (d), Great American Music Hall, San Francisco CA 23-24 May 1989

Les veuves de la coulee	Rounder LP/CD6035
La chanson de Mardi Gras	LP/CD6035
Plus tu tournes	LP/CD6035
Pine Grove blues	LP/CD6035, CD6099
Les files a Nonc Helaire	LP/CD6035
La valse de KLFY	LP/CD5035
La chanson du café	LP/CD6035, CD6099
Le betaille	LP/CD6035
Cajun groove	
(SCott Playboy special)	LP/CD6035
Ches Seychelles	CD6035, CD6099
Maman Rosin au zydeco bal	CD6035
Two step a Will Balfa	CD6035
Reel de Dennis McGee	CD6035, CD6099

CEDRIC BENOIT

V/acdn, remainder unknown

Louisiana: 1985		
VPAG 3493	Gator breakin'	Rock 'n' Diamond No# Sw LP6074
VPAG 3494	Gator breakin' (instrumental)	Rock 'n' Diamond No#
Louisiana: 1988		
	Dance Cajun dance	LP6074
	Some winners lose it all	LP6074
	Golden lady	LP6074
	Lacassine special	LP6074
	Popcorn blues	LP6074
	Another lonely night	LP6074
	Down on the bayou	LP6074
	Little lady	LP6074
	The (Le) blues	LP6074, Sw CD102

(Note: LP6074 originally released on Rock 'n' Diamond cassette CAS201)

A BERGERON

AND THE FOUR ACES

Augustin Bergeron (v, acdn), remainder unknown
Crowley LA: 1981-1982

Soft turtle	Kajun 1036
If I need you I'll call you	Kajun 1036

V-2/acdn, with Ray Touchet Jr (v-1), remainder unknown

Louisiana: 1980s		
SH 960	Cour casa-1	Bull Island 343171
SH 961	Ma chair vair mama (sic) -2	Bull Island 343171

PETE BERGERON

Joseph Hilton Bergeron (vocal narration)
Church Point LA c985
VPAG 3043

Jeu de parte (Deck of cards)
[Pour la promotion de le Francais
Cajun en Louisianne] Bee 147

(Reverse by Kermit Venable qv)

GARY BERTRAND

AND CAJUN FLAVOR

Acnd with Jack Jagneaux (st-g), Bob Bertrand (g), Helend Bertrand (d) and
possibly Elzie Matthews (fdl)
Church Point LA 1989

Master's waltz Lanor 626
Cajun flavor special Lanor 626

JOCELYN BERUBE

V/fdl, ccdn, remainder unknown

Festival Acadiennes, Lafayette LA; 19 September 1981
Reel de la Gaspesie Sw LP6046

JAMIE BERZAS/THE CAJUN TRADITION

V/acdn, Lee Manuel (fdl), Mark Young (g), Don Vidrine (b-g), Madeleine Berzas
(d),

Church Point LA 1980s

VPAG 4047 Souhait du veuve Bee 155
VPAG 4048 Le two step de l'anse Meg Bee 155
Lacassine special CFMA LP02

(c1980: recordings made for Howard Hebert – see Appendix 2)

V/acdn, Lee Manuel (fdl), Mark Young (g), Glenn Richard (b-g), Don Vidrine (g),
Madeleine Berzas (d), George McGee (triangle),
Lafayette LA 1988

(The) Cajun Tradition special Sw LP6071, 6076,,
Sw CD102
It's no use LP6076
I am Cajun LP6076
Forever LP6076
When I was poor LP6076
Louisiana two step Sw LP6071, 6076
The day you left LP6076
It's my mistake LP6076
Mardi Gras song LP6076
Mom tell me LP6076

JOE BONSALE

AND THE ORANGE PLAYBOYS

V-1/acdn with John Ardoin (v-2/g), Ed Credeur (fdl), Atlas Fruge (st-g), Morris
Newman (d)

Church Point LA: 1982

VRP 1934 Our anniversary-2 Sw10276
VRP 1935 My rang dang dee-1 Sw10276
VPA 283 Orange Playboy special Sw10280
VPA 284 La valse a mom and pop-1 Sw10280

BOB BRASSEAU

V, remainder unknown

Erath LA 1980s

LH 5451 Fodra Il Sonva Earco 1000
LH 5452 La Creminal Earco 1000

AUGUST BROUSSARD

AND THE CALCASIEU RAMBLERS

V/acdn with Leo Abshire (fdl), Bonnie Broussard (g), Keith Sonnier (d)

Lake Charles LA: 1980-1981

VPMF 5321 B.O. Sparkle waltz Sw 21028, Ace(E)
CDCH304
VPMF 5322 Calcasieu Ramblers special Sw 21028, Ace(E)
CH166, CDCH304
VMMFP 5477 Broussard two step Sw 21031, Ace(E)
CDCH368
VMMFP 5478 Hardship waltz Sw 21031

(1980-1981: recordings made for Howard Hebert – see Appendix 2)

Church Point LA: 1980s

I'll never let you go Lanor SOC90255,
Mardi Gras CD1071

CHARLIE (CHARLES) BROUSSARD

V/fdl, Carroll Broussard (st-g), possibly Jake Broussard (acdn), remainder
unknown

Louisiana: 1980s

LH 9837 The flower of our life Cora B 0001
LH 9838 Big train Cora B 0001
LH 10123 My little girl Cora B 0002
LH 10124 What would I have done Cora B 0002

JOE BROUSSARD

JOE BROUSSARD, PAUL FRUGE AND THE CAJUN OUTLAWS

Joe Broussard (?), Paul Fruge (v/?), remainder unknown

Crowley LA: 1980

MT 274 Don't cry little girl Kajun 1019
MT 275 Cajun outlaw special (inst) Kajun 1019

LEROY BROUSSARD

AND THE LAGNIAPPE GANG

V/acdn with Gerald Broussard (v, d), Merlin Fontenot, Raymond Cormier (fdl),
Willie (Tee) Trahan (ts), Jesse Credeur (st-g), Bobby McBride (b-g)

Crowley LA: 1983

MT 512 Big boy waltz Kajun LP5021
Pinegrove boogiel Kajun 1049, LP5021
B.O. Sparkle waltz LP5021
Hataway two step LP5021
Send me the key LP5021
MT 513 Lawtell waltz Kajun 1049, LP5021
The owl song LP5021
Cush cush song LP5021
Lemonade song LP5021
Tolan waltz LP5021

PEE WEE BROUSSARD

AND THE MELODY BOYS

Chester Isaac Broussard (v/acdn), Roland Broussard (fdl), Danny Simon (st-g),
Leman Prejan (g), Robert Sonnier (b-g), 'Prejean' (d)

Church Point LA: 1986

VAL 04 Yo-yo two step (instrumental) Bee 151, CFMA
LP02
VAL 05 Memories of my love one Bee 151

TIM BROUSSARD

V/acdn, remainder unknown (The L A Band)

Church Point LA: 1980s

Accordion players waltz Lanor SOC90255,
Mardi Gras CD1071,
Zane(E) ZNCD1009

BUBBA BROWN

AND THE SUPER CAJUNS

V/acdn with David Varnado (fdl), Ivy Dugas (st-g), Danny Thibodeaux (st-g), Tim
Broussard (b-g), Michael Lejeune (d)

Church Point LA: 1989

Went to the dance Lanor 638
Many reasons to cry Lanor 638

MONTY & MARSHA BROWN

Ville Platte LA: 1986

Dancing Cajun Sw 10299
Natchitoches waltz Sw 10299
Cajun Christmas Sw LP6070

VIN BRUCE

Ervin Bruce (v, g), remainder unknown

Thibodeaux or Houma LA: 1980s

LH 13699 The hurt BCS 500
LH 13700 Somebody loves you BCS 500
100-1 Only one heart Nu-Fax 100
100-2 My heart don't understand Nu-Fax 100

CAJUN BORN

Johnnie Allan-1, Warren Storm-2, Clint West-3 (v), Rufus Thibodeaux, Tony
Thibodeaux (fdl), Blake Mouton (acdn), Rodney Miller (st-g), Rex Hebert (g),
Jesse Domingue (p), Mike Dugas (b-g), Gerald Melancon (d)

Lafayette LA: 1989

Ma belle Ecangeline-1 LaLou LL147, Disky
(NL) HRCD8086
The house with two doors-2 LL147, HRCD8086
You're mine forever-3 LL147, HRCD8086

LL 8179-B	The ring that shines-1 J'aime Grand Gueydan-1,2,3	LL147 LaLou 8170, LL147, HRCD8086	La chanson de Mardi Gras Maudit Bayou Teche Les blues a Nathan Static dessus le ligne Cetaït sur vallant Sugar bee	LP6078 LP6078, CD6191 LP6078 LP6078 LP6078 LP6078
LL 8719-A	I'm Cajun cool-2 Love gambling, beer and wine-1 The musician-3 Divorced at thirty -1 Dance, dance little girl-2	8170, LL147 HRCD8086 LL147,HRCD8086 LL147, HRCD8086 LL147, HRCD8086 LL147, HRCD8086		

CAJUN GRASS BAND)

V/fdl,, remainder unknown (possibly similar to Kajun sessions)

Church Point LA: 1980s (Bee Recording Studio)

Cyprien jouer votre violon

CFMA LP02

CANKTON EXPRESS

Sterling Richard (v, g), Felix Richard (acdn), Gerald Cormier (fdl), g, Kenneth Richard (d)

Mulatte's, Breaux Bridge LA: 1988

Flames d'enfer	Sw LP6073
Valse de Bayou Chien	LP6073
Evangeline special	LP6073
Vien me chercher	LP6073
Eunice two-step	LP6073
Grand chemin	LP6073
Bosco stomp	LP6073
Cajun waltz	LP6073
C'est le zydeco	LP6073
Tee monde + finale	LP6073

CLARENCE CARRIER

No details

Church Point LA: 1980s

La branche du murrie	Bee LP144
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HADLEY (J) CASTILLE

WITH SAM HOLLOWAY AND CAJUN GRASS BAND (214)

HAROLD FONTENOT AND CAJUN GRASS BAND (215)

V,fdl with Harold Fontenot (v), Blake Castille (g), Sam Holloway (bjo), Joey Castille (b),Robbie Springfield (g, b), Randy Cornor (g), Randy Reeves (d), R P Harrell, Tony Taliaferro (p)

Crowley LA: 1979-1980

MT 214	Cajun Gras two step (inst)	Kajun 1015, LP5010
MT 215	La cravat	Kajun 1015, LP5010, Sonet(E) SNTF817 LP5010
MT 363	Bayou cou'd pied La vasle de Grande Basile Lache pas la patate Le grand Texas Les traces de mon buggy	Kajun 1030, LP5010 LP5010 LP5010 LP5010
MT 362	Le jouer du violon des marais Jolie blonde Allons a Lafayette J'ai passé devant ta porte Le rythme de Lac Arthur	Kajun 1030, LP5010 LP5010 LP5010 LP5010 LP5010

Same or similar

Crowley LA: 1983

Flames of hell	Kajun LP5020
Tanya's waltz	LP5020
Miss Mary Ann	LP5020
Prisoner's waltz	LP5020
Mamou Prairie polka	LP5020
Diggy liggy lo	LP5020
Madame Sotan	LP5020
Cajun voogie woogie	LP5020
Hometown waltz	LP5020
Cajun silver lake	LP5020

THE SWAMP FIDDLER (10289)

Fdl with probably Louis Darby, Doug Kershaw (fdl), George L Hollier (g, v), J Blake Castile (g), Raphael Deville (b), Jay Stander (d), Ann Savoy (v-1)

Ville Platte LA: 1985

Cajun hop (instrumental)	Sw 10289
Louisiana the state where I'm in	Sw 10289
Bayou pon pon	Sw LP6057, 6066
La demiere valse	LP6057
Pierre O.T. two-step	LP6057
La response a la valse de Duralde	LP6057
Bon deal avec Lucille	LP6057
Je suis retourner a la Louisianne	LP6057, CD6112, CD6191
Bataille de Nouveau Orleans	LP6057
L'homme de la Louisianne	LP6057
Ma negresse-1	LP6057
Ramasser le cotton	LP6057

Ville Platte LA: 1988

Cyprien et Marie	Sw LP6078, CD6191
Faire' whiskey	LP6078, CD6191
Chere joue rouge	LP6078
Le reve a Hadley	LP6078

WARREN 'LOVE' CEASAR – see page 65

FRED CHARLIE

EH LES BON S'AMIS (Lanor), AND THE ACADIANA CAJUNS (Acadaiana), AND ACADIANA (Crazy Cajun)

V/g, remainder unknown

Church Point LA; 1981-1982

VPA 228	Merry Christmas to a Cajun	Lanor 579
VPA 229	Casse (Cajun version of 'Busted')	Lanor 579

Probably Church Point LA; 1980s

VPAG 3797	Take my hand	Acadiana 100
VPAG 3798	Dance with me	Acadiana 100
	Cajun-American	Acadiana 102?
	J'ai une lame dans ma biere	Acadiana 102?
	Mom, tell me	Acadiana 103?
	Tolam waltz	Acadiana 103?
	Pop juste pour toi	Acadiana 104
	Flammes d'enfer	Acadiana 104

V/g, J C Labbie (acdn), remainder unknown

Houston TX; 1984

VPA-CC 2071A	Cajun Bandstand (French)	CrC 2071
VPA-CC 2071B	Cajun Bandstand (English)	CrC 2071

V/g, Elridge Aguilard (fdl), J C Labbie (acdn) Lulu Cormier (st-g, b-g), Randy Bellard (d),

Possibly Ville Platte LA; 1984

VPA 3073	Waltzing with you	Sw 21033
VPA 3074	Good times are killing me	Sw 21033

AND THE ACADIANA CAJUNS

V/g, remainder unknown

Possibly Ville Platte LA; 1986

VPS 29	Pas d'es poir (No hope)	Sw 10296
VPS 30	Caillette	Sw 10296
VPAG 5000	C'est pas ton business	Sw 10301
VPAG 5001	You never stopped loving me	Sw 10301
	Tolan waltz	Sw LP/CD6079

CHURCH POINT PLAYBOYS

Possibly Elton Cormier (v/st-g), Melvin Cormier or Elton Quibodeaux (fdl), Alfred Carriere or Terry Cormier (acdn), Ernest Venable or Kenneth David (g), Johnnie Richard or Barry Cormier (d)

Belizaire's, Crowley LA: 1987

Belizaire waltz	Bee LP162
Allons a Lafayette	LP162
Mon coeur fai mal	LP162
Acadia special	LP162

OCTA CLARK

Acdn with Michael Doucet (fdl)

Lafayette LA: 1981

(8 tracks – no details)

Rounder LP6011

Acdn with Hector Duhon (fdl)

Eunice LA: 1982

Acadian two step	Rounder LP6011
Cajun twist	LP6011
High ball	LP6011
Allons a Lafayette	LP6011
Lafayette breakdown	LP6011
'ai ete au bal	LP6011

Acdn with Hector Duhon (fdl), Michael Doucet (g)

Lafayette LA: 1982

Bosco stomp	Arh LP5026, CD9018
Valse a deux temps	LP5026, CD8019
J'ai ete au bal hier au soir	LP5026, CD9018
La valse soleil couche	LP5026, CD327, 9018
Polka a ma vieille tante	LP5026, CD9018
La vieille valse de musicien	LP5026, CD9018
Les concombres sont pas sales	LP5926, CD9018
Jolie blonde	LP5026, CD9018

Creole twist LP5026, CD9018
 Ton petite bec est doux LP5026, CD9018
 Le reve du soulard LP5026, CD9018
 Freright train blues LP5026, CD9018
 La valse criminelle LP5026, CD9018
 Cajun hot sauce Arh CD9018
 Vais la catin CD9018
 Chere Alice CD9018
 'Tite fille two step CD9018

Pretty blue eyes Kajun 1056

JOE WARREN CORMIER

AND FRIENDS (10292)

V/acdn, remainder unknown,
 Crowley LA; 1986
 WR 913A One year today Sw 10292
 WR 913B T-bec do Sw 10292, LP6066,
 LP6084, CD102

HECTOR DUHON AND OCTA CLARK

Acnd with Hector Duhon (fdl), Allen Duhon, Robert Lee Duhon (g, b);, Al Babineaux (d)

Ville Platte LA: c1986

'Tee monde Sw LP6071
 J'etais au balle LP6071

CLEMENT BROTHERS (THE)

Terry Clement (v, acdn), Purvis Clement (v, fdl), Grant Clement (v, g), Linus Simar (st-g), b-g, Ronnie Goudreaux (d)

Crowley LA: 1984

Diggy liggy lo Kajun LP5023
 La valse de Grand Mamou LP5023
 Step it fast LP5023
 La valse de Beliza LP5023
 French blues LP5023
 Cher petit monde LP5023
 Choupique two step LP5023
 Jolie blonde LP5023
 Pinegrove blues LP5023
 La valse de Nouvelle Orleans LP5023
 Le two step d'lota LP5023
 La valse de petite Maurice LP5023

Probably Crowley LA: 1987

VPAG 4342 L'oiseau Sw 10293
 VPAG 4343 Cajun man Sw 10293
 Cinquante piastres Sw LP6084
 Baton Rouge waltz LP6084
 Pop Roiuge LP6084
 Joile blonde LP6084
 C'est tout et c'est bon LP6084
 Notre Mardi Gras LP6084
 My promise LP6084
 Cajun del la capital LP6084

LULU CORMIER

Willie 'Lulu' Cormier v/g, possibly Carl Hollier (acdn), remainder unknown

Church Point LA: June 1987

Le misere de la Balfa Lanor 603
 New flames of hell Lanor 603, SOC90255
 Mardi Gras CD1071,
 Zane(E) LP/CD1002

(See also CARL HOLLIER *qv*)

NOLAN CORMIER

AND THE CAJUN HEE-HAWS

Acnd, remainder unknown

Crowley LA: 1980

MT 302 Close every honky tonk Kajun 1022
 MT 303 My rope and my spurs Kajun 1022

Church Point LA: 1980s

Les flumes d'enfer Bee LP144

SHERYL CORMIER

AND FRIENDS

Acnd, remainder unknown

Crowley LA; 1981-1982

Cankton breakdown Kajun 1035
 The papa's waltz Kajun 1035

AND HER CAJUN MUSICIANS

Acnd, remainder unknown

Belizaire's, Crowley LA: 1987

Guilbeau waltz Bee LP162
 Belizaire two step LP162

AND CAJUN SOUNDS

Acnd with Russell Cormier Jr (v,d), Chris Cormier (fdl), Julian LeBlanc (g), David Guidry (b-g)

Ville Platte LA; 1987

VPAG 4597 Mon coeur et mon amour Sw 10295, CD102
 VPAG 4598 La joie de vie (instrumental) Sw 10295

Crowley LA: possibly late 1980s

Aunt Yvonne's marriage Kajun LP/CD5040
 The little crawfish girl LP/CD5040
 Cute little Cajun girl LP/CD5040
 Poor hobo LP/CD5040
 Gabriel LP/CD5040
 Josephine LP/CD5040
 The Mexican girls LP/CD5040
 Let's go to Lafayette LP/CD5040
 The Chatagnier waltz LP/CD5040
 Little girl of the bayou LP/CD5040

(Note: Kajun LP5023 and LP/CD5040 re-released on MTE/FDD CD5063-2)

MAC(K) COMEAUX – see ED GARY

ANDREW CORMIER

V/acdn, remainder unknown

Rodair Club, Port Arthur TX: 1987

(No track details) Sterling CD2002

CHESTER CORMIER

No details

Church Point LA 1988

Promise waltz Lanor 631
 Mom's special Lanor 631
 Farmer's waltz Lanor SOC90255,
 Mardi Gras Cd1071

CHUNK CORMIER

AND THE ACADIANA CAJUNS

Wilfried Cormier (fdl) with Jr Benoit (v-2, g), Allen Touchet (acdn-2), T-Boy Simon (acdn-1), Harold Suire (acdn-1), remainder unknown

Crowley LA; 1986-1989

MT 661 (U 19756) Hilda Rose two step-1 (inst) Kajun 1064
 MT 662 (U 19757) Belizaire waltz-2 Kajun 1064
 The hunt two step (instrumental) Kajun 1071
 Your big lies Kajun 1071

GERALD CORMIER/THE RESTORED CAJUNS

V/fdl, remainder unknown

Church Point:LA: 1980s (Bee Recording Studio)

La valse du coeur content CFMA LP02

JAY CORMIER-RODNEY MILLER

AND SUPERB

Jay Cormier (v, acdn), Rodney Miller (v,d), remainder unknown

Crowley LA; 1984

My toot toot Kajun 1056

COUNTRY CAJUNS (THE)

Possibly Jennings LA; c1982

VMR 1287 Country Cajuns waltz Marie 45-001
 VMR 1288 Cajun Club special Marie 45-001

PAUL DAIGLE

AND FRIENDS (140, 142)/CAJUN GOLD (CFMA 02)

Acnd, with Robert Elkins (v), Dewey Balfa, Aaron Venebles (fdl), Shirley Bergeron (g), Kelly Hebert (b-g), Carl Hollier (d),

Church Point LA; 1984

VPA 726 La valse du jonglement Bee 140, LP144
 VPA 727 Ma chere Aline Bee 140
 VPA 891 La valse de jeunes maries Bee 142
 VPA 892 Le two step a Paul Daigle (inst) Bee 142
 La valse a Tolan CFMA LP02

PAUL, MIKE AND ROBERT (Chere Aline)

PAUL DAIGLE/ROBERT ELKINS/MICHAEL DOUCET (Swallow)

Acnd, with Robert Elkins (v,g), Michael Doucet (fdl), Kelly Hebert (b-g), David Cormier (d),

Crowley LA; 1984 (*Originally released on Chere Aline Music VPA-CA-1*)
 La nouvelle valse d l'anniversaire Sw LP6058
 Le two step d l'accordeon LP6058
 La valse des jeunes maries LP6058
 Grand nuit special LP6058
 J'ai reve hier au soir LP6058
 Viens me cher-cher LP6058
 Chere Aline LP6058, CD6133
 Je mais reveille en pleurant LP5068
 Hackberry hop LP5068
 J'avais oublie LP5068

AND FRIENDS (10288)

PAUL DAIGLE/ROBERT ELKINS & CAJUN GOLD (other releases)

Acdn, with Robert Elkins (v,g), Tony Thibodeaux (fdl), Kelly Hebert (b-g), David Cormier or Vernon Bergeron (d),
 Crowley LA; 1986

Ta petite robe courte-1 Sw LP6060, CD6079, CD6133
 La valse de coeur casser-1 LP6060, Sw LP6066, CD6133
 VPAG 3501 Georgie Lou-1 Sw 10288, LP6060, CD102, CD6133

Same - Vernon Bergeron (d),
 Church Point LA; 1986

VPAG 4060 La valse de la vie Sw 10291, LP6060, CD6133
 Je suis condoner a t'aimer LP6060, CD6133
 VPAG 4061 Maurice fait pas ca Sw 10291, 10297, LP6060, CD6133
 J'aimerais vivre a cent dix ans LP6060
 VPAG 3500 J'aime mieux t'anoir perdu Sw 10288, LP6060, CD102, CD6133
 Coming home LP6060
 Si je pourai croire LP6060, CD6133

Same,
 Crowley LA; 1987

La lumiere don ton chassis Sw LP6068, 6079, Sw CD6079, 6133
 T-bec-do LP6068, CD6133
 La valse criminelle LP6068, CD6133
 Come on down to Cajunland LP6068
 Lundi matin LP6068
 J'ai conte des menteries LP6068
 La valse de mes memories LP6068, CD6133
 Le two step a Paul (Diag) LP6068, CD102, CD6133
 La valse du jouer de violon LP6068
 Le bon dieu doit s'ennuyer LP6068
 VPAG 4420 Christmas in Cajun land Sw 10-294, LP6070
 VPAG 4421 La veille de Noel Sw 10-294, LP6070
 Santa Claus is coming to town Sw LP6070
 White Christmas LP6070
 Rockin' around the Christmas tree LP6070

Lafayette LA: 1986-1987

VPAG 4940 Mama;s old gray gown Sw 10300
 VPAG 4941 If the tears I cry Sw 10300

Belzair's, Crowley LA: 1987

Grand Mamou Bee LP162
 Mamou two step LP162

Acdn, with Robert Elkins (v,g), Ken Smith (fdl), Kelly Hebert (b-g), Vernon Bergeron (d),
 Church Point LA; 1988

Coeur farouche Sw LP6077, CD6133
 Loup garou two step LP6077, CD6133
 L'ainite d'une femme LP6077
 Bedroom diplomacy LP6077
 Pour chaque larme que je pleurer LP6077
 Le jour va arrive LP6077, CD6133
 Azilee LP6077
 Une vie a vivre LP6077, CD6133
 My love is on the line LP6077
 Adele LP6077

BRUCE DAIGREPONT

BOURRE CAJUN BAND

V/acdn, bjo, Michael Long (g), Rick Monsour (b-g), Michael Sipos (d), Cheryl Grannan (triangle)

New Orleans LA: 1981

NR 12866-1 Bayou pom pom Bourre No#
 NR 12866-2 C'est dura croire (Hard to believe) Bourre No#

V/acdn, g, Waylon Thibodeaux (fdl), Rex Berkhammer (dobro), Craig Vidrine (p), Scott Goudreau (b-g), Kenny Blevins (d), Sharon Leger (v)

New Orleans LA; 1987

Laissez faire Rounder LP/CD6016
 La valse de la riviere rouge LP/CD6016
 Disco et fais-do-do LP/CD6016
 Les traces de mon bogue LP/CD6016
 Bayou Teche two step LP/CD6016
 Marksville two step LP/CD6016
 Les filles Cadjine LP/CD6016
 Un autr soir ennyuant LP/CD6016
 Frisco zydeco LP/CD6016
 Stir up the roux LP/CD6016

V/acdn, Waylon Thibodeaux, Gina Forstythe (fdl), Roscoe Horton or Sue Daigrepoint (p), George Hertl (hca), David Doucet (g), Ray Moore (ts), Scott Goudreau (b-g), Kenny Blevins (d), Sharon Leger (v)
 New Orleans LA; 1989

Coeur des Cajuns Rounder LP/CD6026
 Acadier a la Louisianne LP/CD6026
 Arc en ciel LP/CD6026
 I'm bettin' LP/CD6026
 Les mains de bon dieu LP/CD6026
 Bruce's two step LP/CD6026
 Laissez mon tranquille LP/CD6026
 La valse du vent nord LP/CD6026
 Danse carre/Reel de D McGee LP/CD6026
 Aux Natichtoches LP/CD6026
 Ni rime, ni raison LP/CD6026

LOUIS DARBY – JEAN SAVOIE/BAYOU RAMBLERS

Louis Darby (v/fdl), Jean Savoie (acdn), Dee Savoie (b), A D Young (d?) – plus possibly D L Menard (g, v)

Church Point LA: 1980s (Bee Recording Studio)
 Tu va m' faire mourir CFMA LP02

LINK DAVIS JR

V/fdl, remainder unknown

Lake Charles LA; c1985
 U 16358 Little Cajun doll Gb 1319
 U 16359 Fly two step Gb 1319

WITH BYGG BAND

V/fdl, Christopher Kika Hjort (g), J Geir Otnaes (acdn), Thorkild Thorkildsen (b-g), Harald Aanes (d)

Oslo, Norway; February 1985
 VPAG 3198 Madeline Lanor 587, Zane(E) LP/CD1002
 VPAG 3199 Now it's over Lanor 587, Zane 1002

V/fdl, remainder unknown

Probably Church Point LA; 1988
 VPAG 4623 Fannie Lou Lanor 619
 VPAG 4624 My last goodbye Lanor 619

LA: 1980s

VRRNP 487 My Louisiana home Buttermilk A
 VRRNP 488 Louisiana bayou waltz Buttermilk A

WALLACE DEROUEN

AND THE CAJUN RAMBLERS WITH JOE BONSALE

V/g with Joe Bonsalle (acdn), Ed Credeur (f), Atlas Fruge (st-g), Morris Newman (d)

Iowa LA: 1981
 VRP 1252 Musician's dream Sw 21032
 VRP 1253 Camjun ramblers' special Sw 21032, Ace(E) CH141, Sw CD103

(1981: recordings made for Howard Hebert – see Appendix 2)

LAWRENCE DESHOTEL

AND THE MIDWAY PLAYBOYS

Acdn with Loveless Nrewnan (d), remainder unknown
 Crowley LA; 1982-1983

MT 427 Laura's two step Kajun 1038
 MT 428 Hebert's waltz Kajun 1038
 Legion two step Kajun 1045
 Midway waltz Kajun 1045

DIXIE RAMBLERS (THE)

Octa Clark (v/acdn with probably Hector Duhon (fdl), Michael Doucet (fdl, g)
 Festival Acadiennes, Lafayette LA; 19 September 1981

Les flames d'enfer Sw LP6046

CAMEY DOUCET (selected listing)

V/g, remainder unknown

Crowley LA: 1981

MT 338	The Cajun jig	Kajun 1026, LP5011, FDD CD9066
MT 339	Greener grass It's all over	Kajun 1026, LP5011 Kajun 1033, LP5011, CD9066
	Petit Cajin The merrymaker I'm so lonesome I could cry Capitain, capitain Mom, this one's for you Grand Gueydan Irene	Kajun 1033, LP5011 Kajun 1042, LP5011 Kajun 1042, LP5011 Kajun 1067, LP5011 LP5011 LP5011 LP5011

Crowley LA: 1983

MT 458	Pierre et les canailles	Kajun 1043, LP5019
MT 459	Pierre & the squirrely squirrels	Kajun 1043, LP5019, FDD CD9066
MT 500	Barsay (Swingin')	Kajun 1047, CD9066
MT 501	Pretty blue eyes	Kajun 1047
MT 567	Vieu co co	Kajun 1054
MT 568	Mom I'm still your little boy	Kajun 1054, LP5019, Showtime LP5079, CD9066, CD9079
	Life has to pass	Kajun 1067

MICHAEL DOUCET

V/fdl with Danny Poullard (acdn), Alan Senauke (g), Sharon Doucet (triangle)

KPFA Berkeley CA: 2 January 1983

	Lake Arthur stomp	Arh LP5035
	J'ai fait mon idée	LP5035
	French jig	LP5035
	Midland two step	LP5035
	Grand Kaplan	LP5035
	La banane a Nonc Adam	LP5035
	Ti galop a Chataigner	LP5035
	California Cajun blues	LP5035
	Eunice two step	LP5035
	Bosco stomp	LP5035

V/fdl with Pat Breaux (acdn), Sonny Landreth (g), Steven Conn (keyboards), Richard Landry (sax and woodwind), David Ranson (b), Tommy Alesi (d, perc) – plus David Shipps (cello), Annick Colbert (recorder, v), Sharon Arms Doucet (p), Billy Ware (perc)

Crowley LA: September 1986

	We three kings	Sw LP6064
	It came upon a midnight clear	LP6064, Sw LP6070
	Il est ne	LP6064
	Vive le vent	LP6064
	Deck the hells	LP6064
	Little drummer boy	LP6964
	O holy night	LP6964
	Bonne annee	LP6064
	God rest ye merry gentlemen	LP6064
	Christmas bayou	LP6064
	Please come home for Christmas	LP6064
	Trinquez, trinquez	LP6064
	Auld lang syne	LP6064

V/fdl, acdn with David Doucet (g)

Prooably California: 1989

	Grand tasso	Arh CD103, 321
	Valse Acadienne	CD321
	One step d'Amedee	CD321
	La valse d'Amedee	CD321
	Contredanse de Freeman	CD321
	Bee's blues	CD321
	Valse a Pop McGee	CD321
	Blues Acadiens	CD321
	Isabel se promene	CD321
	Grand mamou	CD321
	Perrodin two step	CD321
	Chez Varise Connor	CD321
	La betaille	CD321
	Gigne d'Acadie	CD321
	Wade's waltz	CD321
	Sept ans sur mer	CD321
	Creole French blues	CD321
	La malheureuse	CD321
	Valse d'avant-hier	CD321
	Two-step d'Ambrose	CD321
	La valse d'Auguste Breaux	CD321
	Two-steo de maman	CD321

(See also BEAUSOLEIL and SAVOY-DOUCET BAND)

IVY DUGAS – see PHIL MENARD

FIDDLERS CONVENTION (THE)

Denis McGee, Sady Courville, Canray Fontenot (fdl, v), Preston Manuel (g, vcl)

Festival Acadiennes, Lafayette LA: 20 September 1981

Adieu, Rosa Sw LP6046

FILÉ

Ward Lomand (v, acdn), Farren Berrette (, fdl, g), Ray Brassieur (g), Kevin Shearan (b-g, v), Peter Stevens (d, perc)

Ville Platte LA: 1986

Zydeco et pas sale Sw LP6071
Bosco stomp LP6071

Add Gaetan Jobin (mand-1), Sylvie Larose (v-1),

Bogalusa LA: 1987

Allons rock 'n' roll Flying Fish LP416
CD70416
The catawomp stomp LP416/CD70416
Pont de vue LP416/CD70416
Pine Grove blues LP416/CD70416
J'ai fait mon idée LP416/CD70416
T'en as eu, t'en auras plus LP416/CD70416
Allons aller Chez Fred LP416/CD70416
Chanson de Mardi Gras LP416/CD70416
La valse de Kaplan LP416/CD70416
Z'hericots gris gris LP416/CD70416
Sugar bee LP416/CD70416

Ward Lormand (v, acdn, triangle), Al Berard (g, v), Darren Wallace (fdl, g, mand), Kevin Shearan (b-g, v), Peter Stevens (d, perc), Richard Landry (ts), Leo Thomas (rubboard)

Bogalusa LA: 1989

Perrodin two stepl Flying Fish LP507,
CD70507
Quoi faire LP507/CD70507
La valse aux deux temps LP507/CD70507
Les blues a Cleoma LP507/CD70507
Chanson d'amour pour Elle LP507/CD70507
Two left feet LP507/CD70507
Little foot stomp LP507/CD70507
Tribute to Clifton Chenier LP507/CD70507
Last waltz LP507/CD70507
Tit gallop pour Mamou LP507/CD70507
Hard times LP507/CD70507

ALLEN FONTENOT

AND THE COUNTRY CAJUNS

V/fdl with oossibly Leroy Veillon (acdn), st-g, g, b-g, d (Hudson Dauzat, Joe Young, Darrel Brasseaux, John Scott and Dallas Bourque)

Louisiana: 1980

Jole blon Delta DLP1118
Louisiana man DLP1118
Chere tout tout DLP1118
Diggy liggy lo DLP1118
Kaplan waltz DLP1118
San Antonio rose (Cajun style) DLP1118
Jambalaya DLP1118
Roving Cajun waltz DLP1118
Collinda DLP1118
Cajun eyes DLP1118
Lache pas la patate DLP1118
Big Mamou DLP1118
Bon ton roulette DLP1118
Went dancing last night Delta 1934
Cajun love song Delta 1934
Old Joe Pete Delta
My cheating heart won't let me stay Delta

(Note: Delta DLP118 was re-released on Great Southern LP11012 in 1985)

CANRAY FONTENOT

V/fdl with Michael Doucet (fdl, mand)

Welch LA: 14 May 1981

La valse de mom et pop Arh CD381
Two-step de Grand Mallet CD381
Les plats son tous mis sur la table CD381
Hey hey blues CD381
Midland two step CD381
La couleee Rodair CD381
Le slow drag a Nonc Adam CD381
La robe barree CD381
Old carpenter's waltz CD381
Bee de la manche CD381

La jog a plombeau CD381
Jig Cajun CD381
Malinda CD381

V/fdl

Mamou LA: 1987

Bernadette Arh CD103, 381

HAROLD FONTENOT – see HADLEY J CASTILLE

HEBERT FONTENOT

AND SUPER COUNTRY CAJUNS

Acnd, with Don LaFleur (v, g), remainder unknown

Lake Charles LA; 1980s

VRP J-141-A A coonass from Ville Platte Jador 141

VRP J-141-B Les blues de honky tonk Jador 141

JOE (JOSEPH) FONTENOT

AND THE CHURCH POINT RAMBLERS

V/acdn with Leon Doucet, Voohries Stanford (fdl), Alexis Jagneaux (g), Mark

Miller (b-g), Wayne Fontenot (d), Mrs Joe (Joyce) Fontenot (triangle)

Church Point LA: 1986

VPA 816 La valse du boogee d'amour Bee 141, LP144

VPA 817 Ramblers two step (inst) Bee 141

Delete Stanford, add Laura Jagneaux (triangle)

VPA 3116 Valde du traver la louisianne Bee 143

VPA 3117 Joyce Lee Bee 143

V/acdn with Chuck Cormier, J C Catoire (fdl), Bobby Estilette (g), Kelly Hebert (b-g), Wayne Fontenot (d), Joyce Fontenot (triangle)

Church Point LA: 20 May 1986

VPAG 3290 La valse de bonriens Bee 148

VPAG 3291 Wilba Lee two Step Bee 148

MERLIN FONTENOT – D L MENARD

Merlin Fontenot (fdl), D L Menard (v, g), remainder unknown

Belzair's, Crowley LA: 1987

Mockingbird song Bee LP162

NATHAN FONTENOT

V/fdl, remainder unknown

Church Point LA; April 1988

The little mule Lanor 617, Zane(E)

LP/CD1002

La vie j'ai passé Lanor 617

BLACKIE FORESTIER

BLACKIE FORESTIER, D L MENARD & THE MUSICAL ACES

Firmin Ledell Forestier (acdn), D L Menard (v, g), remainder unknown

Belzair's, Crowley LA: 1987

Under the old oak tree Bee LP162

Tolin waltz LP162

Anniversary waltz LP162

JASON FREY

AND THE CHURCH POINT PLAYBOYS

Acnd with Elton Quibodeaux (fdl), Elton Cormier (st-g), Mark Latiolaisd (g/v),

Lonnie Richard (b-g), Barry Cormier (v/d)

Church Point LA: 1980s

VAMFP 23 J'ai vue ton image dans ma bouteille Bee 160

VAMFP 24 Ta craquer mon Coeur mais tu la pas casse Bee 160

JASON FREY, BEE CORMIER AND CHURCH POINT PLAYBOYS

Probably as above

Belzair's, Crowley LA: 1987

Belzair waltz Bee LP162

Alons a Lafayette LP162

Mon coer fait mal LP162

Acadia special LP162

WADE FRUGE

V/fdl with Vrance Barzas (v), Michael Doucet (fdl, g), Marc Savoy (acdn), Ann

Savoy (g), Tina Pilione (b)

Louisiana: 1989

La valse de Choupique Arh LP5044, CD476

'Tit Mamou LP5044, CD476

La vieille chanson de Mardi Gras LP5044, CD327, 476

Port Arthur blues LP5044, CD103, 476

La valse de Bayou Teche LP5044, CD476
You used to have some LP5044, CD476
La valse criminel LP5044, CD476
Grandfather's tune LP5044, CD476
La valse a Wade Fruge LP5044, CD476
Evangeline Playboy special LP5044, CD476
The Crowley waltz LP5044, CD476
Galope LP5044, CD476
The little calf is dead LP5044, CD476
Wade's blues LP5044, CD476
Catch my hat LP5044, CD476
La vals de Grand Bois Arh CD476
Viens me chercher CD476
Chere tit fille CD476
Orphan waltz CD476
Cemetery waltz CD476
Fond de culotte Nonc Adam CD476
Gumbo waltz CD476
The chill of a Saturday afternoon CD476
La valse a Wade Fruge CD476
Fruges waltz CD476

HAMPTON FUSELIER (see page 65)

BUFORD GALLEY

AND THE JOLLY PLAYBOYS

Acnd with Ed Gary (v/d), Wilton Babineaux (fdl), Donald Lejeune (st-g), Buddy

Miers (b-g), Bryan Galley (d)

Crowley LA: c1980

MT 334 She'll never change Kajun 1025

MT 335 Give it to me Kajun 1025

ED (EDWARD) GARY

AND THE (LOUISIANA) CAJUN ACES (1041, 1048, 1055)

MAC COMEAUX, ED GARY AND THE LOUISIANA CAJUN ACES

V/g with, Jay Cormier (acdn), Mitt Melancon (fdl), Danny Simon or Nelson

Bergeron-1 (st-g), Mac Comeaux (b-g), Ron Venable or Ray Thibodeaux (d)

Crowley LA; 1982-1986

MT 442 Cowboy waltz Kajun 1041

MT 443 Mean woman Kajun 1041

If you still need me Kajun 1048

Louisiana Cajun Aces rock Kajun 1048

MT 569 My affection-1 Kajun 1055

MT 570 Look out Joe Pitre-1 Kajun 1055

I thank you so much Kajun 1058

My vision Kajun 1058

In between her husband and me Kajun 1060

I go and cry myself to sleep Kajun 1060

FLOYD GASPARD & THE GOODTIME BAND

No details,

Possibly Lake Charles LA; 1980s

VPA 1052 En fem a la blue Newman 1884

Mon la le Newman 1884

Little girl (Petite fille) Newman

Come see about me Newman

JULES GUIDRY (NONC JULES) & LACHER LES

V/triangle with Merlin Fontenot (fdl), Kermit Veanble (acdn), D.L. Menard (g), Clint

Robin (d), Mary Lou Guidry (cabassa)

Church Point LA 1987

VPAG 4383 Lacher Les two step Bee 161

VPAG 4384 La valse de Dimanche après midi Bee 161

BEN GUILLERY

AND THE LOUISIANA PLAYBOYS

V/fdl, remainder unknown,

San Francisco CA: 1980s

A Le two step de pop-1 Blues Connoisseur

1012

B La valse du musician 1012,

CHUCK GUILLORY

Murphy Guillory (fdl, v-3), with Preston Manuel (v-1, g), Gervis Stanford (fdl, v-2),

Michael Doucet (mand), David Doucet (g) Curzy 'Pork Chop' Roy (d),

Crowley LA 17 December 1982

A Jolie blonde-1 Arh 550, LP5039,

CD473

Chere bassette-2 LP5039, CD473

Grand Texas-1 LP5039, CD473

B Chuck's waltz—1 Arh 550, LP5039,

CD473

T.R. two step (instrumental) LP5039, CD473

Grand Mamou-1 LP5039, CD473
 Manche A manche-2 LP5039, CD473
 Poor hobo-1 LP5039, CD473
 Tolan waltz-1 CD473
 99 year waltz-1 CD473
 One step de chameaux-3 CD473

Fdl, v, with Preston Manuel (v-1, g), Papa Cairo (v-2, st-g), Marc Savoy (fdl), Dave Baudoin (g), Tina Pilone (b), Curzy 'Pork Chop' Roy (d), Crowley LA 26 August 1987

Louisiana waltz-1 Arh P5039, CD473
 Grand Texas-2 LP5039, CD327, 473
 Tolan waltz-1 LP5039, CD473
 J'ai passé devant ta porte-1 LP5039, CD473
 Grandma and grandpa-2 LP5039, CD473
 The last waltz-1 LP5039, CD473
 Les veuves de la coule-1 LP5039, CD473

FREEMAN HANKS – GERALD THIBODEAUX/CAJUN PLAYBOYS

Freeman Hanks (v/g) – no other details

Church Point LA: 1980s (Bee Recording Studio)

Opelousas waltz CFMA LP02

GERVAIS HANKS (– DON GUILLORY & FRIENDS)

Gervais Hanks (acdn), Raymond Cormier (fdl), Danny Simon (st-g), Lu Lu

Cormier (b, Don Guillory (v, d)

Church Point LA 1981

VRP 1348 La dernier letter de mom Bee 134
 VRP 1349 Lu Lu's special Dee 134

GERVAIS HANKS - PAT ELKINS

Gervais Hanks (acdn), Pat Elkins (v, b-g), remainder unknown

Church Point LA: December 1989

For you and the children Lanor 635
 Friendly Lounge two step Lanor 635, Zane(E)
 LP/CD1002

WAYNE HEBERT

AND THE HATHAWAY PLAYBOYS

Acnd with Ed Gary (v/g), possibly Albert Miller (d), remainder unknown

Houston TXr: 1980s

JH 418 Circle D special (instrumental) Circle D 1003
 JH 419 Tears in my eyes-2 Circle D 1003

CARL HOLLIER/CARL HOLLIER-LULU CORMIER

AND THE MUSICAL CAJUNS

Carl Hollier (vcl, acdn), Jr Guidry (fdl), Willie Lulu Cormier (st-g), Blaine Sonnier

(b-g), Lloyd Thibodeaux (d),

Church Point LA: 1983

VPA 563 La valse de Kaplan Bee 139
 VPA 564 Bayou noir special Bee 139
 Johnny can't dance Bee LP144

CARL HOLLIER – LULU CORMIER & THE MUSICAL CAJUNS (582)

LULU CORMIER – CARL HOLLIER (589, 595)

Carl Hollier (v-1, acdn), Willie Lulu Cormier (v-2, st-g), Clarence Denais (fdl),

Randy Boutte (b-g), Russell Cormier Jr (d)

Church Point LA: June 1985

VPA 961 Broken promise waltz Lanor 582
 VPA 962 Cajun zydeco Lanor 582
 Life of a musician Lanor 589, SOC90255,
 Mardi Gras CD1071,
 Zane(E) LP/CD1002
 Lanor 589
 Corner waltz Lanor 589

Same (Lulu Cormier-vocal)

Church Point LA: 1986

Cajun from Church Point Lanor 595
 My life will continue Lanor 595

ANDREW JAGNEAUX – J B DAVID/THE CAJUN INTRUDERS

Andrew Jagneaux (v/acdn), J B David (g) and probably Leit Aguilard (fdl), Vrella

Jagneaux (v), Levance Dies (triangle), Pilar David (g)

Church Point LA: 1980s

La valse de veuve de guerre CFMA LP02
 Fe-fe poncho Bee LP144

JAMBALAYA

Terry Huval (v/fdl, g, st-g), Reggie Matte (v/acdn), Bobby Dumatriat (g), Kenneth

David (fdl, p, b), Tony Huval (d, perc)

Lafayette LA:: 1988

Lache pas ma main Sw LP6075, CD6085
 Oh ma belle LP6075, CD6085

Mon tour a venir un jour LP6075, CD6085

L'accordeon quia fait le monde

Danser LP6075, CD6075

Quoi q'arrive avec les vieux temps LP6075, CD6085

Bon whiskey LP6075, CD6085,

Sw CD102

La mazurka LP6075, CD6085

La belle de la champagne LP6075, CD6085

La plus mauvaise belle mere LP6075, CD6085

Mon tour va venir un jour LP6075, CD6085

Le breakdown de Lafayette (inst) LP6075, LP6079,

CD6085

JOHNNY JANOT (selected listing)

V/g with probably Hugh Johnson (fdl), Phil Menard (acdn), Ivy Dugas (st-g),

Mack Comeaux (b-g), Clifton Newman (d)

Crowley LA LA; 1979-1980

VRRRNP 522 Carriere Sw 10265, CD6170

VRRRNP 523 Mr. Iry Le June Sw 10265, LP6050,

CD6170

V/g, hca, p with Hugh Johnson (fdl), Phil Menard (acdn), Ivy Dugas (st-g),

Mack Comeaux (b-g), Clifton Newman (d)

Nacodoches TX; 1980

I'm proud to be a cajun Delta DLP1006,

Sw CD6170

Girls love cowboys DLP1006

Between Lawtell and Opelousas DLP1006

'Till we meet again DLP1006

The ways of a Cajun DLP1006, CD6170

He's got the whole world in his

Hands DLP1006

Bax rebel yell and Cajun

Bandstand theme DLP1006

Jole blon DLP1006, CD6170

Pinegrove blues DLP1006

Every nite (Tou lay soir) DLP1006

Blues stay away from me DLP1006

Big Mamou DLP1006, CD6170

Add Mrs Johnny Janot (v) on some tracks

Houston TX::; 1983

Cajun Bandstand theme Sw LP6050

Cajuns are tough LP6050, Sw CD6170

When gas was 30c a gallon LP6050, CD6170

A Cajun toast LP6050

I went toi the dance last night LP6050, CD6170

Kaplan waltz LP6050, CD6170

We need a Cajun president LP6050, CD6170

We did it to one another LP6050

Couche-couche and ky-yay Sw 10287, LP6050,

CD6170

Cajun true or false LP6050, CD6170

A closer walk with thee LP6050, CD6170

From the above Swallow sessions:-

VPA 689 My dog sex Sw 10287, CD6170

(It's me again) Therese Sw CD6170

Gabriel and Madeline CD6170

Cajun paradise CD6170

(Note: Gabriel and Madaline (Sw CD6170 may be the same as GB1288 (see Part 1)

KERMICK KILCHRIST

KERMICK KILCHRIST, HENRY ADAMS JR & THE COURVILLE BOYS

Henry Adams Jr (v'acdn), remainder unknown

Crowley LA; 1980

MT 304 (ZSSB154336) Coule'e croche Kajun 1023

MT 305 (ZSSB154337) He sent me someone Kajun 1023

LA TOUCHE

No details,

Church Point LA; 1980s

VPAG 4452 La valse de St. Martinville Bee 164

VPAG 4453 Petit ou la gros Bee 164

HARRY LAFLEUR

AND FRIENDS

V/fdl, remainder unknown

Church Point:LA: 1980s (Bee Recording Studio)

Contradanse a Peupere CFMA LP02

V/fdl with Mark Meier (acdn), Claudia Wood (g, v), Vincent Fontenot (b), Estin Bellow (d), Ricky Duhon (triangle, v)
Lafayette:LA: 1986

La reel a Harry	LaLou LL146
Island blues	LL146
A tribute to a musician	LL146
La dernere minuit	LL146
(Other tracks unidentified)	

MIKE LAFLEUR

V/acdn, remainder unknown
Church Point LA: 1980s)

Lafayette two step	Bee LP144
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LAFORCHE CAJUN BAND

Royce Naquin (v, b-g), Gill Gilroir, Nolan LaCoste (fdl), Bill Brignac, Marty Cortez (g), Ken Adams (d)
Church Point LA; 1989

VPAG 5706	Seaul, avec un coeur casser	Lanor 641
VPAG 5707	Pointe au saucisse	Lanor 641

MITCH LANDRY

AND THE CAJUN RAMBLERS

V-1/acdn with Donald LeJeune (fdl), Dallas Bourque (v-2, st-g), Roby Pusson (g), Cliston Guillot (b-g), Russell Borill (d)
Church Point LA: 14 January 1989

Le pays des Cajuns-1	Lanor LP1009, Bedrock(E)CD12 LP1009, SOC90255, CD12, MGCD1071
Two step de Port Allen (inst)	LP1009, CD12
Marie-1	LP1009, CD12
La valse de Metave-1	LP1009, CD12
Special de Lacassine-1	LP1009, CD12
J'etais au bal etje peux pas Danser-1,-2	LP1009, CD12
J'ai braille' sur mpon oreiller-1	LP1009, CD12
J'aimerais oublier-1	LP1009, CD12
Ensemble encore-2	LP1009, CD12
La valse de Walker-1	LP1009, CD12
Since that first time-1	LP1009, CD12
I searched for a pretty girl	Lanor SOC90255, CD12, MG CD1071
Cher p'tit Coeur	CD12
How's your zydeco	CD12

BEE LAVERGNE

V/?, remainder unknown

Crowley LA: 1980

MT 300	Thirty year old bachelor	Kajun 1021
MT 301	Married life	Kajun 1021

RICHARD LeBOEUF

AND TWO STEP

V/acdn remainder unknown,

Lafayette LA 1980s

8174-A	La valse de meche	LaLou 8174
8174-B	Acadian two step	LaLou 8174
8178-	Two step d'Amedee	LaLou 8178, CD----
8178-	Reviens a Port Arthur	LaLou 8178, CD----

JESSE LEGE'

AND THE JEFF DAVIS RAMBLERS

V/acdn, Ed Credeur (fdl), Atlas Fruge (st-g), Frick Laove (g), Morris Newman (d),
Jennings LA: c1985

LH 25004	Memories in my heart	Circle D 1008, Sw LP/CD6079
LH 25005	Jeff Dais special (instrumental)	Circle D 1008

JACK LEGER

AND THE CAJUN STARS

V-2/acdn, Pete Boudreaux (v-1/?), remainder unknown

Church Point LA c1984-1985

VPA 102	Cajun Star waltz-1	Lanor 1001
VPA 103	Blue Goose special-2	Lanor 1001
VRP 1289	Valse de Mare' Bouleure-1	Lanor 577
VRP 1290	Sha me nue-2	Lanor 577

WILSON LEGER

V/acdn, remainder unknown

Church Point LA: 1980s

Ants in my pants	Bee LP144
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EDDIE LEJEUNE

V/acdn with Ken Smith (fdl), D L Menard (g)

Lafayette:LA: 1988

Le two-step a Pop	Rounder LP/CD6013
Grand Bosco	LP/CD6013
La valse de Samedi au soir	LP/CD6013
Don't cry my children	LP/CD6013
La branche du murrier	LP/CD6013
Lacassine special	LP/CD6013
J'ai ete au bal	LP/CD6013
The mistake I made	LP/CD6013
Little broken heart	LP/CD6013
Love Bridge waltz	LP/CD6013
Cher ti monde	LP/CD6013
Saturday night special	LP/CD6013

(Note: LP/CD 6013 was released in the UK on Hannibal HNBL/HNCD1353)

FELTON LEJEUNE

AND THE CAJUN COWBOYS

V/acdn remainder unknown,

Church Point LA: c1986

Cajun Cowboys' special	Bee LP144
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Church Point LA 1989

VPAG 4839	Memories of a broken heart	Lanor 625
VPAG 4840	Harry's Club special	Lanor 625

LES BON TEMPS DE LA VILLE PLATTE

Dewey Balfa (v/fdl), 'Gilroy', Milton Pitre (g), Harrison Fontenot (acdn), Warren Fontenot (b-g)

Ville Platte LA; 1982-1983

VPA 140	Clotillia (Cajun Elvira)	Sw 10278, LP6047
VPA 141	Cajun saints go marching in	Sw 10278, LP6047, CD6079
	Crying my heart out over you	Sw 10284
	Let's go to Lafayette	Sw 10284

VAL LINDSEY

AND CLINT FAULK BAND

V, fdl, remainder unknown

Ville Platte LA; 1980s

VPAG 4816	'Tee Nom' The redtail crawfish	C Classics (no#)
VPAG 4817	Jole blon	C Classics (no#)

(Note: Custom 'Cajun Classics' imprint, mastered by Flat Town Music)

V, fdl, remainder unknown

Houston TX; 1980s

Poor hobo	CrC LP1109
Big Mamou	LP1109
Texas boudain	LP1109
Basile waltz	LP1109
Val's Cajun fiddle	LP1109
Belle de la Louisianne	LP1109
Big Texas	LP1109
Chere tou toute	LP1109
Allons a Lafayette	LP1109
Big Basile	LP1109
J'ai passé devant ta porte	LP1109
Modern day Cajun	CrC LP1110
Kaplan waltz	LP1110
Cattin' around	LP1110
Maiden's prayer	LP1110
Fais-do-do	LP1110
Louisiana waltz	LP1110
Last waltz	LP1110
Draggin' the bow	LP1110
Lawtel waltz	LP1110
Orange blossom special	LP1110
Bluesberry Hill	LP1110
Faded love	LP1110

ANGELAIS MANUEL

No details

Probably Church Point LA; 1987

Valse du grand pin	Lanor 614
I can't eat, I can't sleep	Lanor 614

LEE MANUEL

WITH NONC ALLIE YOUNG AND THE BASILE CAJUN BAND

Lee Manuel (v/fdl) Allie Young (acdn), Claudia (g), Vincent Fontenot (b), Eston Bellow (d), Donald Ortego (triangle),

Church Point LA; 1980s
 VPAG 3428 Cajun du la Louisianne CFMA 001
 VPAG 3429 Souhait du veuve CFMA 001

The bachelor's life LP0198
 On the banks of the Ponchartrain LP0198
 My son calls another man daddy LP0198
 Long gone lonesome blues LP0198

DICK MARCANTEL

AND THE KINDER PLAYBOYS

Acadn with Don Fontenot (acdn) Percy Fusilier (fdl), Orsy Vanicor (st-g), Mark Lasargue, Wallace Lasargue, Bart Carroll (g) , , Crowley LA; 1980-1981

Kaplan waltz Kajun 1039
 Jolly Roger waltz Kajun 1039

EDDIE MATTE

V/acdn, remainder unknown
 Church Point LA; 1980s

Jolie blonde Bee LP144

REGGIE MATTE

AND HIS MUSICIANS

V/acdn with Kenneth David (fdl), Mark Latiolais (g), Robert Sonnier (b-g), J B David (triangle)
 Church Point LA: 1981

-1 (VPLP 8067) Nonc to-bee est dson canbri-1 Beau Cajun 132
 -2 (VPLP 8066) J'ai une mouche dans mon
 couche-couche-1 Beau Cajun 132, Bee LP137

AND THE CHURCH POINT PLAYBOYS

V-1/acdn with Elton Quebodeaux, Kenneth David (fdl), Mark Latiolais (v-3, g), Danny Simon (st-g), Carl Hollier (b-g), Barry Cormier (v-2, d)
 Church Point LA: 1981

Clu don mon cercuelle-2 Bee LP137
 I'm glad to be a Cajun from
 Church Point-1 i LP137, Bee LP144
 Homesick waltz-1 LP137
 Mamou two step (instrumental) LP137
 You want me back-1 LP137
 Acadiana two step (instrumental) LP137
 Promise I made-1 LP137
 Ossun two-step (instrumental) LP137
 Old home waltz-1 LP137
 One more chance-3 LP137
 Zydeco est pas sale LP137

V/acdn with Elton 'Bee' Cormier (st-g), Elton Quebodeaux (fdl), Mark Miller (g), Robert Sonnier (b-g), Grady Miller (d)
 Church Point LA: 1981-1982

VRRNP 971 Leau petite cropro Bee 133
 VRRNP 972 Je veau danser avec toi Bee 133

V-2/acdn with Willard Matte (v-1, g), Elton Quebodeaux (fdl), Carl Hollier (b-g), J B David (d), Hilda Sonnier Daigle (v-3):
 Church Point LA: 1982

Je suis conconer a t'aimer-1 Bee LP138
 Le two step des jeunes maries-2 LP138
 Aye vieux mari-3 LP138
 Si je purer oublier-2 LP138
 C'est pour ca je t'aimeautant-1 LP138
 Aye vieux parents-1 LP138
 La paradis d'amour-2 LP138

(Note: Side A of the above album features English language tracks by 'The Southern Connection')

From an unknown Church Point (Bee Studio) session:

La valse a mom CFMA LP02

THOMAS MATTE

No details

Church Point LA; 1980s

Perrodin two step Bee LP144

D L MENARD

Doris Leon Menard (v/g) with Jerry Rivers, Ricky Skaggs, Blaine Sprouse (fdl), Buck White (mand, p), Jerry Douglas (dobro, st-g), Don Helms (st-g), Cheryl Warren (b), Neil Worf (d), Larry Menard (harmony vcl)
 Nashville TN: 1984

Cajun Saturday night Rounder LP0198
 Why should we try anymore LP0198
 This little girl LP0198
 Wedding bells LP0198
 The judge did not believe my story LP0198
 Green oak tree LP0198
 Letters have no arms LP0198
 A house of gold LP0198

(Note: LP/CD0198 was released in the UK on Demon FIEND64)

V/g with Ken Smith (fdl), Eddie LeJeune (acdn-1), Blackie Forestier (acdn, harmony vcl-2)

Lafayette LA: 1988

Wildwood flower-1 Rounder LP/CD6021
 I passed in front of your door-2 LP/CD6021
 Let's gallop to Mamou-2 LP/CD6021
 The convict waltz-2 LP/CD6021
 Big Texas-2 LP/CD6021
 The heart of the city-1 LP/CD6021
 I went to the dance last night-1 LP/CD6021
 The little black eyes-1 LP/CD6021
 The water pump-1 LP/CD6021
 Every night-1 LP/CD6021
 Lafayette two step-2 LP/CD6021
 No Christmas for the poor-2 LP/CD6021

(Note: LP/CD6021 was released in the UK on Hannibal HNBL/HNCD 1352)

NATHAN MENARD

AND THE MUSICAL CAJUNS WITH D L MENARD

Acadn with Charles Guillory (v, d), Reggie Comeaux, Dick Richard *fdl), R C (Orsy) Vanicor (st-g), g, D L Menard (v, g)
 Festival Acadiennes, Lafayette LA; 19 September 1981

La porte d'en arrieres Sw LP6046

PHIL MENARD

(1980: recordings made for Howard Hebert – see Appendix 2)

ANNA FONTENOT WITH PHIL MENARD AND HIS LOUISIANA TRAVELLERS (1050)

IVY DUGAS/CLIFF NEWMAN WITH PHIL MENARD AND HIS LOUISIANA TRAVELLERS (1051)

Acadn with Anna Fontenot (v), Ivy Dugas (st-g), Bobby Caswell (g), Hugh Johnson (fdl), Burly Fontenot (d-1)
 Crowley LA; 1983

Message to mom and dad Kajun 1050
 Don't get married Kajun 1050

Omit Fontenot; Ivy Dugas (v-1/b-g), Mervin Faul (st-g), Cliff Newman (v-2/d)

MT 522 Offshore waltz-1 Kajun 1051
 MT 523 Evangeline waltz-2 Kajun 1051

IVY DUGAS WITH PHIL MENARD AND THE LOUISIANA TRAVELLERS

Omit Caswell and Faul, add Mac Comeaux (b-g) – Ivy Dugas (v/st-g)

Ville Platte LA: 1984

VPA 243 Five minutes with you Sw 10279
 VPA 244 Hey old horse Sw 10279
 Heritage waltz Sw LP/CD6079

IVY DUGAS WITH PHIL MENARD AND THE LOUISIANA TRAVELLERS

Acadn with Ivy Dugas (v-1/st-g), Albert Miller (v-2, d), Hugh Johnson (fdl), Dale Benoit (b-g)

Church Point LA; August 1986

VAL 08 La valse (de) heritage-1 Bee 152, CFMA LP02
 VAL 09 La valse de minuit-2 Bee 152

Ivy Dugas (v/st-g - Dave Varnardo (fdl) and Clifton Newman (d) replace Johnson and Miller

Church Point LA; 1988

La Lumiere qui-a chnager ma vie Bee 166
 Le special a Dave (instrumental) Bee 166

(MICHOT) LES FRERES MICHOT

Rick Michot (v/fdl), Tommy Michot (v/acdn), Robert Michot (g), David Michot (b), Michael Michot (triangle), Dewey Balfa (fdl-1), Tommy Shreve (b-g-2), Zachary Richard (vocals)
 Scott LA: 1987

J'etais au bal-1 Arzed LP1014
 La valse a Howard Hebert-1,2 LP1014, CFMA LP002
 Two step de Ste. Marie LP1014
 Le reel a Patrick-1 (instrumental) LP1014
 Une livre de tabac LP1014
 Two step de Cote Gelee LP1014
 La danse de Mardi Gras-1 LP1014
 Two step de Pilette (inst) LP1014
 La valse de Platain LP1014
 Breakdown de la pointe de
 l'eglise LP1014

La valse de la ville LP1014
 Allons a la queue de tortue LP1014
 Reprise de Mardi Gras LP1014

Morris O'Quain (v/acdn) with Jody Fontenot (fdl), James Dupre (g), Clarence Kicikel (b-g), Junior LeJeune (d)
 Church Point LA; 1985

JAKE MIER

Step it fast Bee
 A promise Bee
 Alligator waltz Bee

JAKE MIER - THE CAJUN PLAYBOYS WITH RUSS BROUSSARD

St-g with Russ Broussard (v/d), acdn, fdl, g, b-g
 Lake Charles LA: 1980

VPMF 5335 Waves of life Sw 21029
 VPMF 5336 Cajun Playboy special Sw 21029, Ace(E)
 CDCH368

HUEY OLIVIER

No details
 Church Point LA; 1980s
 Cajun waltz Bee LP144

BRUCE MILLER

AND THE (TEE) MAMOU PLAYBOYS

V/acdn with Jimmy Miller (st-g), J U Fruge (v/b-g), Wayne Fruge (d), remainder unknown

Jennings LA: 1980s
 LH 9470 What will I do Kajun King 11572
 LH 9471 Eunice two step (instrumental) Kajun King 11572
 No use for you to cry Kajun King 41873
 Ritchie two step Kajun King 41873
 LH 9236 Saturday night two step (inst) Kajun King 92472
 LH 9237 Tee Mamou Playboys waltz Kajun King 92472
 Mulberry waltz Kajun King
 Gran Mamou Kajun King
 Lacassine special Kajun King

Crowley LA: 1987-1988
 Old time waltz Kajun 1066
 My sweet girl Kajun 1066

JIM OLIVIER

V with Merlin Fontenot (fdl), Aldus Mouton (acdn), V.J. Boulet (p) Sonny Ledet (g), Rodney Miller (st-g), Gene Romero, Willie Trahan (saxes), George Belote (b-g), Warren Storm (d), Lafayette LA; 1980

VRNP 961 Comme un (Just like a) Cajun Sw 10269, LP6039, LP6045, CD6202
 VRRNP 962 No one will ever know SW 10269, LP6039
 VPMF 5378 I love my Saturday night Sw 10268, LP6039, CD102, CD6202
 Dans la Loisiane (In Louisiana) LP6039
 VPMF 5379 If you'll give me another chance Sw 10268, LP6039, CD6202
 VRRNP 708 Brasse donc le couche couche Sw 10266, LP6039
 Tous les soirs LP6039
 Ti Maurice LP6039
 VRRNP 709 Chere Cherie Sw 10266, LP6039, CD6202
 J'ai passé devant ta porte LP6039

JUDE MOREAU

AND ACADIA

Acnd with David Varnado (fdl), Laine Thibodeaux(st-g), Brian Bell (g), Craig Touchet (b-g), Blaine Thibodeaux (d), Ctownley LA: 1984

VPA 1046 Triangle two step C/J/Sw 852
 VPA 1047 Cajun heaven C/J/Sw 852

V with Merlin Fontenot (fdl), Aldus Mouton (acdn), V.J. Boulet (p) Mark Miller (g), Rodney Miller (st-g), Willie Trahan (ts), George Belote (b-g), Warren Storm (d), Crowley LA; 1980

VRP 1406 Let's separate Sw 10271, LP6042, CD6202
 Allons au fais-do-do LP6042, CD6202
 La valse du malchanceux LP6042
 Grand Texas LP6042
 Quelqu'un pour marier LP6042
 Vieux Cajin LP6042
 VRRNP 1069 Bourbon Street Cajun Sw 10270, LP6042, CD6202
 VRRNP 1068 Why did I do that Sw 10270, LP6042
 La valse 1-2-3 LP6042
 VRP 1407 Play Cajun man Sw 10271, LP6042, CD6202

SHINE MOUTON – see GILBERT SUIRE

PHYLLIS NADEAU

WITH TIM BROUSSARD ANDCAJUN TRADITION

V with Tim Broussard (acdn), remainder unknown
 Crowley LA; 1987

When the sun says goodday to the mountain Kajun 1065
 Let the good times roll Kajun 1065

Possibly the same line-up, except unknown g replaces Mark Miller,

Houston TX; 1981
 VRP 1625 Marraiage apic-et poc Sw 10274, LP6044, CD6202
 You're so easy to love LP6044, CD102,, CD6202
 Let's do the Cajun twist LP6044
 Wait 'til I finish crying LP6044, CD6202
 Tolam waltz LP6044, CD6202
 VPNF 5632 Le bon dieu va malade Sw 272, LP6044
 VRP 1626 Good hearted man Sw 10274, LP6044,, CD6202
 VPMF 5653 I'm to blame Sw 272, LP6044
 I'm glad I asked you to dance LP6044
 Uou done me wrong LP6044
 Houston TX; 1982
 VPA 322 I'm a happy Cajun Sw 10282, LP6048, CD6202
 Hey mom, I'm still your little boy LP6048, CD6202
 Sweet Suzannah LP6048
 Fool's waltz LP6048, CD6202
 The birthday song LP6048
 VPA 323 Hippy-ti-yo 10282, LP6048
 Valse de Ste. Marie LP6048
 Ding-a-ling ding dong LP6048
 Papa Thibodeaux LP6048
 Telling lies Jin 391
 I'm fooling myself Jin 391

CLIFTON NEWMAN – see Appendix 2

JIMMY C NEWMAN (selected listing)

V/g, Abe Manuel (fdl), Bessyl Duhon (acdn), Eddie Wilson (p), Joe Manuel, Ray Kirkland (g), Harold Fogle (st-g), Wade Bernard (b-g), Ray Frost (d)
 Beaumont TX; 1983

VPA 609 You're so easy to love Sw LP6052
 So used to loving you Sw 10285, LP6052
 Hanging the clouds out to dry LP6052
 After all these tears LP6052
 VPA 428 Wondering Sw 10283, LP6052
 VPA 429 Vas dormer aven les chiens Sw 10283, LP6052
 VPA 610 Passe partout Sw 10285, LP6052
 Play Cajun man LP6052, Sw LP6066
 Little Cajun queen LP6052
 VPA 430 Lache pas la patate Sw 3006, LP6052

AND CAJUN COUNTRY

V/g, remainder unknown
 Possibly Beaumont TX or Nashville TN; c1986

711-3078 (U 16598) Sugar bee Gb 1320
 711-3877 (U 16598) Girls over thrty Gb 1320

HOWARD NOEL

AND THE CAJUN RAMBLERS

Fdl?, with Autrey Colligan (v-1, d), Blake Mouton (acdn), , remainder unknown
 Church Point LA; 1985

VPA 3129 The day of your birthday-1 Lanor 586
 VPA 3130 Tickle me Lanor 586

Jim Olivier and Monica Le Roi (v duet-1)

Houston TX: 1985
 Paradis des musician Sw LP6059, CD6202
 Loin si loin LP6059
 Pourquoi en reste dans l'enfer-1 LP6059
 Allons dancier Colinda LP6059
 Pour toujours ma chere LP6059
 J'ai arreter fumer LP6059, CD6202
 Je connais pas ou je vu

SONNY O'QUAIN

AND THE CHOPIQUE RAMBLERS

etre enterer LP6059
 Dugas, Dugas LP6059
 Juste quitte moi pas ce soir LP6059
 Petite home graas LP6059

V with Sidney Semien (Rockin' Sidney) (acdn), Willie Trahan (ts), V.J. Boulet (p), unknown g, George Belote (b-g), Warren Storm (d)
 Houston TX: 1987

VAL 38 Rockin' zydeco Lanor 597, KK(E)
 KKLP7447
 VAL 39, VAMFP 16 Good hearted man Lanor 597, 600,
 KKLP7447, Mardi
 Gras CD1104

V, remainder unknown
 Houston TX: 1987-1988

VAMFP 15 No relief in sight Lanor 600
 VPAG 4361 I'd rather feel hurt Lanor 608
 VPAG 4362 Just a lonely man Lanor 608
 VPAG 4620 Mean woman Lanor 618
 VPAG 4621 Same old places Lanor 618

BILL PELLERIN-PATRICK ELKINS

I AND THE SCOTT RAMBLERS

Beldon Pellerin (v, acdn), Pat Elkins (v, g) and probably Aaron Venable, Clarence Lyons (fdl), Kelly Hebert (b-g), Woodrow Daigle (triangle)
 Crowley LA; 1986

Scott Ramblers special (inst) Kajun 1062
 The waltz that brought me to
 my grave Kajun 1062

PETE PEREZ

PETE PEREZ/ARDUS KEDDY AND THE LOUISIANA TRAVELLERS

Maurice Perez (v/g), Ardu Keddy (?), remainder unknown
 Crowley LA: 1981-1982

MT 401 South Louisiana boy's waltz Kajun 1034
 MT 402 Creole stomp Kajun 1034

BELTON RICHARD

AND THE MUSICAL ACES (10275)

V/acdn, remainder unknown
 Ville Platte LA: 1980-1981

VRP 27310 I'll take the blame Sw 10273, LP6043
 VRP I like Cajun French music Sw 10273, LP6043
 Le delaysay Sw LP6043
 Grand mamou LP6043
 Unlucky life LP6043, 6053
 She said she loved me LP6043
 VRP 1712 Il fait chaud (instrumental) Sw 10275, LP9043,
 CD6117
 VRP 1713 Let me talk to your heart Sw 10275, LP6043,
 CD6117
 VRP 1970 My whiskey and her memory Sw 10277, LP6043
 VRP 1971 The Cankton special Sw 10277, LP6043
 Wild side of life Sw LP6047, CD6117

LARRY RICHARD & JAMBALAYA

Larry Richard (?) with possibly Terry Huval (fdl), Reggie Matte (acdn), Bobby Dumatriat or Kenneth David (g), b-g, Tony Huval (d)
 Crowley LA: 1981-1982

Little black eyes Kajun 1032
 The booster cable song Kajun 1032

PATRICK RICHARD-BECKY RICHARD

AND THE CAJUN FAMILY BAND

V/acdn with Becky Richard (v/g, b-g), J Stelly (fdl), Danny Simon (st-g), d
 Church Point LA; 1980s

Keep a knockin' Lyric Productions 901
 The picture on the little table Lyric Productions 901

Crowley LA; 1988

1J-11163M The turtle two step (instrumental) Kajun 1068
 2J-11163M My heart is hurting Kajun 1068
 Old straw hat Kajun 1072
 The Cajun Family special (inst) Kajun 1072

RAY RICHARD

EST LES AMIS CAJUN

No details,
 Church Point LA; 1980s

Quelque part dans les etoile Bee 165
 Ce tout tout finis Bee 165

ZACHARY RICHARD

Ralph Zachary Richard (v, acdn, g, hca, p), Craig Lege (keyboards), Sonny Landreth (g), Shelton Sonnier (b-g), Mike Binet (d), Linda Niles, Nina Dunn (v), Club Montreal, Montreal Canada: 19-20 September 1980

Bon ton rouler Polydor(F) 2669064,
 Arzed LP/CD1003
 Mama Rosin 2669064, LP/CD1003
 Une aut' soir ennuyant 2669064, LP/CD1003
 Mes souliers rouges 2669064, CD1003
 Les ailes des Hirondelles 2669064, CD1003
 L'arbre est dans ses feuilles 2669064, CD1003
 Travailler c'est trop dur 2669064, CD1003
 Jambalaya 2669064, LP/CD1003
 Les haricots (sont trop sales) 2669064, LP/CD1003
 Allons danser 2669064
 Chanquis chanque 2669064, LP/CD1003
 Grand gris gris 2669064, LP/CD1003
 Chanque (part II) 2669064, LP/CD1003
 Lacassine special 2669064, LP1003
 Ton ton gris gris 2669064, CD1003
 Antibon legbo 2889064, CD1003
 La berceuse Creole 2669064, CD1003

Same or similar: Canada: 1981

M'attrapper cocdrie Polydor(F) 2933295
 Par une jolie nuit 2933295
 A la radio 2933295
 Tou ca c'est fou 2933295
 Vent d'ete 2933295
 Quand tu es loin 2933295
 Pauvre 'tit neg 2933295
 Hello Josphine 2933295
 Assimilation 2933295
 Con todo de meus coracao 2933295

(2933295 also released on Kebek-Disc (Canada) KD541 and Arzed CD1019)

V/ acdn, g, keyboards with Pat Breau (ts, acdn), Sonny Landreth (g), Craig Leger (keyboards), b-g, d,

Festival Acadiennes, Lafayette LA; 19 September 1981

Laisee le bon temps rouler Sw LP6046

ATCHAFALAYA AND ZACHARY RICHARD

V/ acdn, remainder unknown

Ville Platte LA: 1984

Lafayette - parts 1 and 2 Jin 396

V/ acdn, g, hca with Basile Laroux (g), Craig Leger (keyboards), Didier Alexandre (b-g), Joe Hammer (d)
 Montreal Canada 1984

Keep me jumping Apache (Canada)
 LP 24 056, Arzed
 Arzed LP/CD 1009
 Esmeralda 24 056, 1009
 I yi yi 24 056, 1009
 Dear darling 24 056, 1009
 Zydeco party 24 056, 1009
 Joe Pitre a deux femmes 24 056, 1009
 Tell everybody 24 056, 1009
 Hold on 24 056, 1009
 Rock it out 24 056, 1009
 Save me Sarah 24 056, 1009

V/ acdn, g, hca with Rufus Thibodeaux (fdl), Pat Breau (ts), Tommy Shreve (g), Craig Leger (keyboards), Leon Medica (b-g), Cruz Fruge (d)
 Scott LA: June 1988

File gumbo Rounder LP/CD6027
 Zacks bon ton LP/CD6027
 Ma petite fille est gone LP/CD6027
 Big river LP/CD6027
 Jolie blonde LP/CD6027
 Ma Louisianne LP/CD6027
 The battle of New Orleans LP/CD6027
 Love my zydeco LP/CD6027
 Bayou pon pon LP/CD6027
 Take me deep (Song for C) LP/CD6027
 See you later alligator LP/CD6027
 La valse de grande riviere LP/CD6027

V/ acdn with Marshall Cyr (tpt), Pat Breau (ts), Tommy Shreve (g), Craig Leger (keyboards), Oran Jr. Guidry, Leon Medica (b-g), Cruz Fruge (d), King Dou Dou Boudreaux, Robert Funkdiddle (perc), Brian Langlinois, Sarah Shelby, Victoria McGee (vcls)
 Scott LA: 1989

Iko iko Rounder LP/CD6037
 Everytime LP/CD6037
 Cocordie LP/CD6037
 Moi connais pas LP/CD6037
 Down on Second Street LP/CD6037
 Handa wanda LP/CD6037
 Mardi Gras mambo LP/CD6037
 Big chief LP/CD6037

Ton ton gris gris LP/CD6037
Creole lullaby LP/CD6037

(No details - possibly a Rounder recording c1989)

Madeleine Sw LP/CD6079

GENE RODRIGUE

Eugene Rodrigue (v/g), Doc Guidry, Pee Wee Babin, Wayne Gregg Babin (fdl), Bobby Pitre, Mike Collins (g), Ronnie Plaisance (p), Kevin Lasseigne (b), Gerald Adams (d)

Probably Ville Platte LA: 1985

Le soulier et sur l'autre pied Sw LP6062
Dans le coeur de la ville LP6062
Le jour est la LP6062
Qui mon j'ai fait? LP6062
Mon desir LP6062
Jolie fille LP6062
C'est toi la seul LP6062
Ouvre ton Coeur LP6062
J'apre bire LP6062
Padonnez moi LP6062

ALDUS ROGER

AND FRIENDS

Acnd, Andrew Guidry (fdl) Mike Barthe (st-g), Lulu Cormier (g), Ricky Guidry (d),

Church Point LA 1981

VRP 1833 Nobody wants me Lanor 578
VRP 1834 Wagon Wheel special (inst) Lanor 578, SOC90255
Mardi Gras CD1071,
KK(E) LP744

SHAWN SAUCIER

AND SAUCE PIQUANTE PLAYBOYS (623), CALCASIEU CAJUN BAND (642)

V/acdn, remainder unknown

Church Point LA: September 1988

VPAG 4775 Bon temps Pierre's got the blues Lanor 623
VPAG 4776 Sauce Piquante two step Lanor 623, Zane(E)
LP/CD1002

Church Point LA: 1989

Achy breaky heart Lanor 642, SOC90255
? Mardi Gras CD1071
Lanor 542

PAT SAVANT

& THE LOUISIANA PLAYBOYS WITH JOE TURNER

Acnd, Joe Turner (v,d), Wallace Touchet (fdl), Orsy Vanicor (st-g), Randy Falcon (b-g)

Crowley LA; 1980-19811

MT 348 Duson waltz Kajun 1028, LP5015,
CD9015
MT 349 Woodpecker song Kajun 1028
Crowley two step LP5015, CD9015
Both for the same price LP5015, CD9015
Church Point breakdown LP5015, CD9015
Mom, she'll never replace you LP5015, CD9015
Just like a Cajun LP5015, CD9015
Little black eyes LP5015, CD9015
Madeleine LP5015, CD9015
La pistache a Tante Nana LP5015, CD9015
Don't get married LP5015, CD9015
Louisiana waltz LP5015, CD9015
Wafus two step LP5015, CD9015

THE LOUISIANA PLAYBOYS

Acnd with Joe Turner (v,d), Wallace Touchet (fdl), Orsy Vanicor (st-g), Tim Foreman (b-g)

London UK; 1984

Lafayette JSP(E) LP1080
Why don't we do it in the road, LP1080
The Cajun blues LP1080
Saturday night special LP1080
Maggie Thatcher won't give me a hand LP1080
Louisiana Playboys special LP1080
Memphis LP1080
Jole blon LP1080
Mathilda LP1080
Te petite & te meon LP1080
Accordion waltz LP1080

LOUISIANA PLAYBOYS

Same or similar to LP1080

London UK; 1985

Oh Lucille JSP(E) LP1098
Lacassine special LP1098
Cankton two step LP1098
Zydeco est pas sale LP1098
I don't care LP1098
Steel guitar rag LP1098
Musician's waltz LP1098
Sugar bee LP1098
Think about me baby LP1098
Wagonwheel special LP1098
Hathaway one step LP1098

SAVOY-DOUCET CAJUN BAND

Marc Savoy (v, acdn), Mike Doucet (v, fdl), Ann Savoy (g, v)

Alameda CA: 1983

Tits yeux noirs Arh LP5029, CD389,
CD500
Port Arthur blues LP5029, CD389, 500
Depuiz l'age de quinze ans LP5029, CD389
La chere tite fille de la campagne (instrumental) LP5029, CD389
La grosse erreur LP5029, CD389
Jongle a mon LP5029, CD389
Quoi faire LP5029, CD389
Le pauvre hobo LP5029, CD389

Eunice LA: 1983

Une vieille valse (Homage a Will Balfa) Arh LP5029, CD389
Chere bassette LP5029, CD389, 500
Melville two step (instrumental) LP5029, CD389
Jolie blonde LP5029, CD389
Eunice two step LP5029, CD389

Marc Savoy (acdn), Mike Doucet (v-1, fdl), Ann Savoy (v-except 1, g), David Doucet (g-2), Tina Pilione (b)

Crowley LA: 1986

Bosco stomp' Arh LP5037, CD389
La valse de la Prairie Ronde LP5037, CD389
Quelle etoile LP5037, CD389, 500
La valse j'aime LP5037, CD389
One step de chameau-1 LP5037, CD389, 500
Baby and the gambler & The happy one step LP5037, CD389
High Point two step LP5037, CD389
Mon cherie babe Creole LP5037, CD389
(Tribute to Dennis McGee) LP5037, CD389
Johnny can't dance-1 LP5037, CD389
Lawtell waltz-2 LP5037, CD389, 500
Evangeline special LP5037, CD389
Tit galop pour la pointe aux pins LP5037, CD389

Marc Savoy (acdn), Mike Doucet (v-2, fdl), Ann Savoy (v-1, g), Elizabeth Weil (California) or Tina Pilione (Louisiana) (b), Alameda CA and Crowley LA: 1988

Two step d'Amede (instrumental) Arh CD103, 316, 327,
CD500
La valse de Marie-1 CD316
Quitte la maison-1 CD316
J'aimerais connaitre-2 CD316
La danse de lemonade-1 CD316
The Kaplan waltz-1 CD316, CD500
Ton papa m'a jete dehurs-2 CD316
Good-bye brown eyes-1 CD316, CD500
Lapin dans son nique-1 CD316, CD500
Jolie joues roses-1 CD316, CD500
Diggy liggly lo-1 CD316

Marc Savoy (acdn), Mike Doucet (v-2, fdl), Ann Savoy (v-1, g), Elizabeth Weil (b), Great American Music Hall, San Francisco CA: 1988

Flammes d'enfer-2 Arh CD316
La negress-1 CD316
Le queue de tortue-1 CD316

MARC SAVOY

FRANK & MARC SAVOY (542)

V-except 3, 4/acdn with Mike Doucet-1, Karen England-2 (fdl), Ann Savoy (g-except 2, v), Mike Bristow (g-2), Jeanie McLerie (v-3), Frank Savoy (v-4), Eunice LA: 1981

B Reno waltz-1 Arh 542, LP5023
La pointe aux piques-2 LP5023
La Cassine specia-3 LP5023
La valse a Pop (instrumental) LP5023
Aux Natitoches-2 LP5023
La talle de ronce-4 LP5023

Acadn with Mike Doucet (v-2, fdl), Oran 'Doc' Guidry (fdl), Mike Bristow (g), Rodney Miller (st-g), Raymond Cormier (b), Austin Broussard (d), Frank Savoy (v-1) , , Crowley LA: 1981

	La valse de Cherokees-1	Arh LP5023
	La queue de tortue (instrumental)	LP5023
A	Le reve des soullards-1	Arh 542, LP5023
	Traveler Playboys special (inst)	LP5023
	J'ai fait mon idée-1	LP5023
	The Mardi Gras song-2	LP5023

TIM SAVOY

AND THE CALCASIEU PLAYBOYS

Acadn with Jody Fontenot (fdl), Terry Abshire (st-g), Jimmy Higginbotham (v/g), Mike 'Chop' Chapman (d)

Church Point LA: July* and 10 October 1986

	Allona a Lafayette*	CFMA LP02
	Louisiana waltz	Bee 150
	73 special	Bee 150,

LONA SEGURA – JOHN HEBERT

& PURE CAJUN

No details

Crowley LA; 1988-1989

	Mon cour casse	Kajun 1073
	Parti m'amuse	Kajun 1073

PERRY SMITH

Acadn, remainder unknown

Church Point LA; 1980s

	All through the nite	Bee LP144
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GERVIS AND LENNIS SOILEAU

AND FRIENDLY CAJUNS (610, 620)

Gervis Soileau (v, fdl), Lennis Soileau (acdn?), remainder unknown

Church Point LA; 1987-1988

	Musician's waltz	Lanor 607
	Old fais-do-do	Lanor 607
VPAG 4434	Lafayette waltz	Lanor 610
	Shamrock	Lanor 610
VPAG 4635	I dreamed last night	Lanor 620
	Unknown two step	Lanor 620

JO-EL SONNIER (selected listing)

V/acdn, with Bob White (fdl), Earl Poole Ball (p), Bob Milsap (g), Pete Drake (st-g), Joe Allen (b-g), Willie Ackerman (d) , Nashville TN: 1980

	Louisiana blues	Rounder LP/ CD3049, Sonet(E) SNTF839, Sw 10298
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V/acdn, with Tommy Williams (fdl), Kenny Kennerson (p), Phil Ball, Vic Jordan (g), Gene O'Neal (st-g), Henry Strzelecki (b-g), Billy Reynolds (d) , Nashville TN: 1980

A	Cajun life	Rounder 4529, LP/ CD3049, Sonet(E) SNTF839
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V/acdn, g, d with Merlin Fontenot (fdl) Michael Doucet (g) Jay Stutes (dobro), Earl Poole Ball (p), Roy Huskey (b), Buddy Harmon (d) , Crowley LA: 1980

	Jambalaya	Rounder CD3049, Eagle Int'l 1150
	Tee yeux bleu	Rounder LP/CD3049, Sonet(E) SNTF839
	Allons a Lafayette	LP/CD3049, SNTF839
	Bayou Teche waltz	LP/CD3049, SNTF839
B	Les flames d'enfer	Rounder 4529, LP/CD3049, SNTF839
	(My)Jolie blon	CD3049, Sw 10298, Eagle Int'l 1150
	Lacassine special	LP/CD3049, SNTF839
	Chere Alice	LP/CD3049, SNTF839
	Les grands bois	LP/CD3049, SNTF839
	Perrodin two-step	LP/CD3049, SNTF839

V/acdn with Michael Doucet (fdl), John Jarvis or David Egan (keyboards, Richard Bennett or Kenny Greenberg (g), Don Pomerou, Ron Eoff or Glen Worff (b-g), Tommy Wells (d), Nashville TN: 1988
9123-7R-B

	Evangeline special	RCA 9123, LP9718
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JOHNNY SONNIER

V/acdn, E J Abshire (fdl), Michael Doucet (st-g), Terry Stelly (g), Blaine Sonnier (b-g), Kenny Richard (d),

Church Point LA; 1984

VPA 932	The devil went down to New Iberia	Lanor 581, KK(E) LP7447
VPA 933	Chere Alice	Lanor 581

J SONNIER, HOWARD NOEL & THE CAJUN RAMBLERS

Acadn, Howard Noel (fdl?), remainder unknown

Crowley LA; 1988

MT 689 (U 21434M)	Cajun Rambler soecial	Kajun 1069
MT 690 (U 21434M)	Saturday night waltz	Kajun 1069

AND CAJUN HERITAGE (LP1010)

V/acdn with Russell Quebodeaux (fdl), Michael Doucet (st-g), Randy Boutte (b-g), Kenneth Richard (d) ,

Church Point LA; November 1988 & March 1989

	Nuit misere	Lanor LP1010
	Des memoir dur a oublie	LP1010
	Two step de Dimanche après midi	LP1010
	Chere Alice	LP1010, SOC90255, Mardi Gras CD1071
	Plan'd reason pour pluray	LP1010
VPAG 4808	Paul Daigle on (sur) the juke box	Lanor 624, LP1010, SOC90255,,CD1071
	An amour par du	LP1010
	Special de heritage Cajun	LP1010
	L'image de dan'l mirror	LP1010
	Two step de Pon Breaux	LP1010
VPAG 4809	I'm not to blame	Lanor 624

SHORTY SONNIER

AND THE LAFAYETTE PLAYBOYS

Nelon Sonnier (v.d) with probably Gerald Cormier (fdl), Harold Sonnier (acdn), John Babineaux (st-g), Merlin Alleman (g)

Crowley LA; 1982-1983

	Knowing you'll never be mine	Kajun 1037
	Stelly waltz	Kajun 1037

GERVAIS STANFORD

V, fdl, remainder unknown

Church Point LA; 1980s

	Le bugi de temps chaud	Bee 157
	?	
	Je m'ennuye de toi	Bee 158
	?	

AND FRIENDS

Church Point LA; 1986-1987

VPAG 4171	Make the girls dance	Lanor 602
	Road of broken hearts	Lanor 602

JAY STUTES

Jesse Lloyd Stutes (v/st-g), remainder unknown

Lake Charles LA; 1980s

SH 962	Hey! Boss man	Kajun King 102)
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(Reverse by The Sweet Licks)

GILBERT SUIRE

AND THE BAYOU CHENE PLAYBOYS

SHINE MOUTON AND THE BAYOU CHENE PLAYBOYS (Uncle Adam's Banana)

Acadn with Voylen Esthay (fdl), Danny Simon (st-g), Charles Monceaux (b-g),

Joey Oliver (d), Ricky Hebert: v-1; Andy King: v-2)

Crowley LA; 1980-1981

	Hardship waltz	Kajun 1024
	Bayou Chene Playboys special	Kajun 1024
No #	My little girl of Saturday Night-1	Kajun 1029
No #	Uncle Adam's banana-2	Kajun 1029
	Valse de Bayou Chene	
	When the saints go marching in	

Acadn with Bernard thibodeaux (fdl), Danny Simon (st-g), Andy Schmidt (g), unknown (b-g), Morris Newman (d), unknown vocalist(s)

Crowley LA; 1983

	Cathy's waltz	Kajun 1044
	G & A two step	Kajun 1044

SUNDOWN PLAYBOYS (THE)

(1980: recordings made for Howard Hebert – see Appendix 2)

ERVIN LEJEUNE, DANNY CORMIER AND THE SUNDOWN PLAYBOYS

Ervin LeJeune (v/acdn), with Darrell Higginbotham (v/g), Curtis Coubello (fdl), Danny Cormier (st-g), Johnny Richard (b-g), Garland Domingue (d)
Probably Lake Charles LA: 1981
VRMFP 879 I thought she'd take me back Sw 21030
VRMFP 880 Lewisburg special Sw 21030

LESA CORMIER, HONMER LEJEUNE AND THE SUNDOWN PLAYBOYS

Homer LeJeune (v/acdn), Lesa Cormier (d), Wallace Touchet (fdl), Danny Cormier (st-g), Danny Thibodeaux (g), Dale Benoit (b-g)
Church Point LA: 1986

Chere Bassette Bee 163
Poche Town special Bee 163

Same
Ville Platte LA: 1988

La valse d'amitie Sw LP6072
L'anse couche LP6072
Chere tout tout LP6072, Sw CD102
Poche Town special LP6072
Je va m'ennui LP6072
Bayou que tortue LP6072
Le jour est la LP6072
Papa Burke special LP6072
Jolie blonde LP6072
Chere petite fille LP6072

Lesa Cormier (d) with Homer LeJeune (v/acdn), Darrell Higginbotham (v/g), Wallace Touchet (fdl), Danny Cormier (st-g), Larry Miller (b-g)
Ville Platte LA: 1989

The back door Sw LP6083
Homer's two-step (instrumental) LP6083
If God wants I want LP6083
Newly married two step LP6083
Jitterbug and cut a rug LP6083
Waltz of the past LP6083
If I could forget LP6083
The memories and my wedding LP6083
My grandpa never saw LP6083
Another night in your arms LP6083

DUNICE THERIOT

V/g, remainder unknown
Church Point LA; 1980s

Oute le shan Lanor SOC90255,
Mardi Gras CD1071,

MAW MAW THERIOT

John Theriot (v/acdn), remainder unknown
Church Point LA; March 1985

VPA 870 I made a big mistake Lanor 580
VPA 871 Went to the dance Lanor 580, Zane(E)
LP/CD1002

CARL THIBODEAUX

V/acdn, remainder unknown
Church Point LA; 1980s

La valse d'ennuie Bee LP144

DONALD THIBODEAUX

DONALD THIBODEAUX, WILBUR CORMIER AND THE PINE GROVE BOYS FEATURING ERNEST THIBODEAUX

Acdn with Ernest Thibodeaux (v/g), Wilbur Cormier (fdl), remainder unknown
Church Point LA: February 1987

My family and me Lanor 599, Zane(E)
LP/CD1002
D & W special (instrumental) Lanor 599, LP/CD
1002

AND FRIENDS

Acdn, Wilbur Cormier (v, fdl), remainder unknown
Church Point LA: June 1989

Waltz of my dream Lanor 628, SOC90255
Mardi Gras CD1071
VPAG 5010 Eunice brteakdown (inst) Lanor 628, Zane(E)
LP/CD1002

ERNEST THIBODEAUX

ERNEST THIBODEAUX, DANNY SHUFF AND THE PINE GROVE BOYS

Ernest Thibodeaux (v/g), Danny Shuff (acdn,) remainder unknown
Possibly Church Point LA: 1980s

VRP 1835 Robert special Lanor 1000
VRP 1836 Hilda's waltz Lanor 1000
Nathan's blues Lanor 1005

Pinegrove waltz Lanor 1005

JIMMY THIBODEAUX

V/acdn, remainder unknown
Crowley LA; 1985

Opelousas waltz Kajun 1057
Le two step wino Kajun 1057

TOUCHET BROTHERS (THE)

Arconge (Archange) Touchet (v-1, st-g), Elier Touchet (acdn), Willis Touchet (v-3/fdl), Eva Touchet (v-2, g) plus Joe Lopez (fdl), Delton Delcambre (b-g), Edward Gaspard (d)

Ville Platte LA; 1981

VPA 285 Jolie fille-1,2 Sw 10281, LP6055,
CD6166, Ace(E)
CDCHM519
VPA 286 Poor man's waltz-2 Sw 10281, LP6055,
CD6166
Separation waltz-2 LP6055, CD6166

Ville Platte LA; 1983

Lost her in the pines-1 Sw 10286, LP6055,
CD6166
Lonesome Cajun waltz-3 Sw 10286, LP6055,
CD6166
It's all over-1,2 Sw LP6055

TOUCHET BROTHERS AND EVA

Same or similar

Ville Platte LA; late 1980s

Old fashioned Christmas Sw 10307
Bayou Club special Sw 10307

WAYNE TOUPS

AND ZYDECAJUN (all releases)

V/acdn with Tommy Shreve (g), Isaac Miller Jr (st-g), Mark Miller (g, b-g), Troy Gaspard (d) plus Michael Doucet (fdl), Sonny Landreth (g-1), Marty Broussard (st-g-2), Rick Lagneau (p), Dopsie Jr (rubboard)
Crowley LA: 1985-1986

MT My friend (Mon ami) Kajun 1061, LP5032
Went to the dance Kajun LP5032
Belizaire waltz-2 LP5032
1 scotch, 1 bourbon, 1 beer LP5032
MT 660 Take care of my kids Kajun 1063, LP5032
MT Zydeco baby-1 Kajun 1061, LP5032
Lafayette waltz-2 LP5032
Going back to Big Mamou LP5032
You're there on my mind LP5032
Les zydeco sont pas sale LP5032

(Kajun LP5032 re-released as Mercury CD846584-2)

V/acdn with R P Harrell (keyboards), Wade Richard (g), Mark Miller (b-g), Troy Gaspard (d)

Crowley LA: 1986

Jalapena Lena MTE LP5035
Two step mamou LP5035
A secret love LP5035
My pretty (Ma joile) LP5035
MT 659 Johnnie can't dancel Kajun 1063, MTE
LP5035
Calcasieu waltz LP5035
Grand night special LP5035
Zydeco shoes LP5035
Everyday is mother's day LP5035
Madeleine LP5035

(MTE LP5035 re-released as Mercury CD846585-2)

V/acdn with R P Harrell (keyboards), Wade Richard (g), Mark Miller (b-g), Troy Gaspard (d)

Rice Festival, Crowley LA: 1987

Saturday night special MTE CD5043
Zydeco shoes CD5043
Lacassine special CD5043
Mamou tw-step CD5043
I went to the dance CD5043
Lafayette waltz CD5043
Bayou pon pon CD5043
Sugar bee CD5043
Johnnie can't dance CD5043
Pinegrove blues CD5043

V/acdn with Rick Lagneau (keyboards), Wade Richard (g), Mark Miller (b-g), Troy Gaspard (d), Jack D Hale, Michael Haynes, Jim Horn (saxes-1)
Crowley LA: 1989

Sweet Joline	Mercury LP/CD 836-518,
	Mercury(E) 284
Tell ilike it is-1	LP/CD 836-518
Johnnie can't dance	LP/CD 836-518
Tupelo honey	LP/CD 836-518
ZyDeCajun train	LP/CD 836-518
Two step Mamou	LP/CD 836-518
Let's fall in love (All over again)	LP/CD 836-518
Sugar bee	LP/CD 836-518, 284
A scret love	LP/CD 836-518
Going back to Big Mamou	LP/CD 836-518

SHELTON TRAHAN

No details

Church Point LA: December 1989

Cajun boogie	Lanor 636
Lonesome waltz	Lanor 636

TUG BOAT JERRY

No details

Louisiana 1980s

781-1A	Darkest day	Tug Boat 2002
781-1B	Dans la claire de la lune	Tug Boat 2002

JIMMIE VENABLE

No details

Church Point LA 1980s

Wandering Ace special	Bee LP144
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KERMIT VENABLE

CES AMIS CAJUN (Bee)/THE CANKTON CAJUNS (CFMA)

V/acdnwith Lionel Leleux(fdl), Errol Guilbeau (g), unknown b-g,

Church Point LA c1985

VPAG 3044	La valse des miseres	Bee 147
	Chere Alice	CFMA LP02

(Reverse of Bee 147 by Pete Bergeron qv)

PRESTON VENABLE

WITH HAPPY FATS AND THE ORIGINAL RAYNE-BO RAMBLERS

?, with Don Guillory (v,d), Leroy 'Happy Fats' LeBlanc (g), fdl, b

Crowley LA: 1980

MT 298 (ZSSB154276)	Love bridge waltz	Kajun 1020
MT 299 (ZSSB154277)	Frog City special	Kajun 1020

AND THE RAYNE-BEAUS

?, with Don Guillory (v-1,d), John Trahan (v-2), Leroy 'Happy Fats' LeBlanc (g),

fdl, b

Crowley LA: 1982-1983

MT 440	Let me live again-1	Kajun 1040
MT 441	Te mon-2	Kajun 1040

LIVERDAY YOUNG

No details

Church Point LA; 1980s

Chere toot toot	Bee LP144
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NONC ALLY YOUNG

AND THE BASILE CAJUN BAND

Allie Young (v, acdn) with Lee Manuel (fdl), Claudia (g), Vincent Fontenot (b),

Eston Bellow (d), Donald Ortego (triangle),

Belizaire's, Crowley LA: 1987

Ninety nine year waltz	Bee LP162
Madeline	LP162
Le two step a Nonc Allie	CFMA LP02

APPENDIX 1

CAJUN ANTHOLOGIES – A list of the most important Cajun compilation albums covering the period 1946-1989, including those cited in the text.

(V = tracks from various sources)

Arhoolie (US)

- LP5004 "Cajun Fais-Do-Do"
 LP5007 "Folk Songs Of The Louisiana Acadians"
 (re-issue of Folk Lyric LFS A-4)
 LP5008 "Cajun Music – The Early 50's" (OT, & Khoury's)
 LP5013 "Nathan Abshire & Other Cajun Gems"
 (O.T., Khoury's & Lyric)
 LP5015 "Folk Songs Of The Louisiana Acadians Volume 2"
 CD103 "15 Louisiana Cajun Classics" (Arhoolie + others)
 CD327 "Cajun Champs" (Arhoolie + others)
 CD331 "J'Ai Ete Au Bal Volume 1 (Arhoolie + others)
 CD332 "J'Ai Ete Au Bal Volume 2" (Arhoolie + others)
 CD359 "Folk Songs Of The Louisiana Acadians"
 (Folk-Lyric recordings = LP5007 & 5015)
 CD427 "Cajun Honky Tonk" (O.T., Khoury's & Lyric)
 CD541 "Cajun Honky Tonk Vol. 2"
 (Gold Star, Hot Rod, O.T., Khoury's & Lyric)

Bee (US)

- LP120 "Cajun Heritage Project" (A Cajun bi-centennial documentary in words and music – Father Albert G Nunez accompanied by Band Cajun and recorded in Church Point 1979)

Cajun Classics (US)

- LP1001 "Authentic French Accordion Music"
 (A rare compilation of Feature, Cajun Classics, Kajun & Rocko releases + previously unissued tracks)

Cajun French Music Association (US)

- LP 002 "Cajun French Music Association Volume 1"
 (Released through Bee Records)

Folk-Lyric (US)

- LFS A-4 "Folk Songs Of The Louisiana Acadians"
 No # "Cajun Folk Music" (see Arhoolie)

Folkways (US)

- FA2620 "Cajun Home Music" (reissued as CD2620)
 FA2621 "Cajun Social Recordings" (reissued CD40006)

Goldband (US)

- GBLP7738 "American French Music"
 GBLP7739 "American French Music From The Bayous Of Louisiana"
 GRLP7762 "It's Cajun Country"
 GRLP7766 "Cajun Music – The Greatest Of The Great"
 GRLP7777 "American French Music From The Bayous Of Louisiana Vol.2" (n.b. not a re-issue of 7738)
 GRCD7777 "American French Music From The Bayous Of Louisiana Vol.2" (= LP with 2 additional tracks)

Kajun (US)

- LP5039 "Acadian Two Step" (Amidie Breaux & Friends)
 (Re-release of Flyright FLY610)

La Louisianne (US)

- LL103 "Le Sud De La Louisianne"
 LL110 "Cajun Music At Home"
 LL130 "Cajun Country French Classics"
 LL145 "Cajun Country French Classics Volume 2"
 LLCDD1001 "The Best Of La Louisianne Records"

Mardi Gras (US)

- CD1000 "Best Of Louisiana Cajun Classics Volume 1" (V)
 CD1001 "Best Of Louisiana Cajun Classics Volume 2" (V)
 CD1064 "Ultimate Cajun" (V)
 CD1071 "Cajun Music Hits" (= Lanor SOC90255)
 CD5100 "Best Of Cajun" (Lanor)

Swallow (US)

- CD102 "Cajun Saturday Night"
 CD103 "Bon Temps Rouler"
 LP6001 "The Best Of The Cajun Hits"
 LP6003 "The Best Of The Cajun Hits Volume 2"
 LP6007 "Cajun Rendezvous/Passe Partout"
 LP6009 "Allons Au Fais-Do-Do"
 LP6020 "J'Etais Au Bal"
 LP6032 "The Best Of The Cajun Hits Volume 3"
 LP6040 "Bon Temps Rouler"

LP6045

"The Best Of The Cajun Hits Volume 4"

(Swallow – continued)

- LP6046 "Festival Du Musique Acadiennes '81"
 LP6047 "Cajun French Versions Of Pop Hits"
 LP6053 "A Cajun Treat"
 LP6066 "14 Cajun Hits"
 LP6071 "La Musique Chez Mulate's"
 LP/CD6079 "14 Cajun Classics"
 CD6104 "Cajun Dance Favourites"

Ace (E)

- CH141 "Swallow Louisiana Cajun Special" (Swallow)
 CH166 "Swallow Louisiana Cajun Special 2" (Swallow)
 CDCH141 "Swallow Louisiana Cajun Special" (extended)
 CDCH368 "Swallow Louisiana Cajun Special 2" (extended)
 CH288 "Another Saturday Night" (Jin & Swallow)
 CDCH288 "Another Saturday Night" (extended)
 CH304 "Floyd's Cajun Fais-Do-Do" (Swallow)
 CDCH304 "Floyd's Cajun Fais-Do-Do" (extended)
 CDCHD367 "Allons Cajun Rock 'n' Roll" (La Louisianne)
 CDCHD371 "Lafayette Saturday Night" (La Louisianne)
 CDCHM431 "Cajun Classics" (V)
 CDCHD490 "Louisiana Saturday Night" (V)
 CDCHM519 "More Cajun Classics" (V)
 CDCHD743 "Floyd's Early Cajun Recordings" (Swallow)
 CDCHD1345 "Boppin' By The Bayou" (V)
 CDCHD1380 "Boppin' By The Bayou – More Dynamite" (V)
 CDCHD1415 "Boppin' By The Bayou – Made In The Shade" (V)
 CDCHD1443 "Boppin' By The Bayou – Rock Me Mama" (V)
 CDCHD1486 "Boppin' By The Bayou – Drive-Ins/Baby Dolls" (V)

Goldband (Charly) (E)

- GCL108 "Hillbilly Stomp"
 GCL109 "Cajun Dance Tunes Volume 1"
 GCL110 "Cajun Dance Tunes Volume 2"
 GCL124 "Cajun Rock 'n' Roll"
 GCL125 "Cajun Country Music"

Edsel (E)

- DIAB8013 "Crazy Cajun Recordings"

Flyright (E)

- FL3502 "Jambalaya On The Bayou Volume 1" (V)
 FLY604 "Crowley Two Step"
 FLY609 "Fais-Do-Do Breakdown"
 FLY610 "Acadian Two Step"
 (J.D. Miller recordings – except FL3502)

Jasmine (E)

- JASCD808 "Bayou Two Step" (V)

Krazy Kat (E)

- KKLP7447 "French Rocking Boogie" (Lanor)

Liberty (E)

- LBL83321 "From The Bayou" (V)

Proper (E)

- CD BOX91 "Cajun Capers" (4 CD set) (V)

Sonet (E)

- SNTF643 "The Cajuns Volume 1"
 SNTF644 "The Cajuns Volume 2"
 SNTF816 "Cajun Cruisin' Volume 1"
 (Kajun & Bayou Classics)
 SNTF817 "Cajun Cruisin' Volume 2"
 (Cajun Classics, Kajun & Bayou Classics)
 CD6157 "The Best Of The Cajun Hits Volume 5"

Zane (E)

- CD1002 "Louisiana Chanky Chank" (Lanor)
 CD1009 "The Lanor Records Story"

Bear Family (G)

- BCD17206 "Acadian All Star Special" (3 CD box set)
 (J.D. Miller's early Fais-Do-Do & Feature recordings)

Disky (NL)

- DCD5254 "Ultimate Cajun Collection" (La Louisianne)
 DCD25055 "Cajun – As Good As It Gets" (V)
 HRCD8086 "Cajun Collection" (4 CD set; includes DCD5254)

Fremaux (France)

- FA4007 "Les Haricots Sont Pas Sales"
 (Accompanies the DVD "Dedans Le Sud De La Louisianne")

APPENDIX 2

(1) THE HOWARD PRODUCTIONS 8-TRACK TAPES (Information courtesy of Ron Yule and Lyle Ferbrache)

Howard Productions' 8-track tapes were released in the early 1980s under the guidance of Howard Hebert. The recordings were mostly made at his own studio in Lake Charles LA or on location (e.g. Club 90 in Iowa LA). Some tracks were leased to other labels for release as 45rpm singles

HMPSTA #?	Jamie Berzas And Cajun Tradition (No details)	HMPSTA 105	Every nite in my dreams Back door La fille de la veuve Louisiana man blues The old smoke filled bar The last waltz Pine Grove blues Dequincy two step Cher Cherie
HMP8TA #?	August Broussard And The Calcasieu Ramblers <i>August Broussard (v/acdn), Leo Abshire (fdl), Bonnie Broussard (g), Keith Sonnier (d)</i> <i>Lake Charles LA:1980-1981</i> B.O. Sparkle waltz (see also Sw 21028) Calcasieu Ramblers special (see also Sw 21028) Broussard two step (see also Sw 21031) Hardship waltz (see also Sw 31031) (remaining titles unidentified)	HMP8TA 108	Bobby Leger And The Lake Charles Playboys <i>Bobby leger (acdn), Dick Richard (fdl), Orsy Vanicor (st-g), Bernard Thibodeaux (v/g), Harold Leger (v/b), Gene Savoie (v/d)</i> <i>Red's Cajun Club, Kaplan LA: 1979</i> Lake Charles Playboy waltz Family waltz Carencro waltz Te Mauriice Midway waltz Old time two step La valse d'ennui Diga-ling ding dong Valse de criminale Trouble two step One scotch, one bourbon, one beer Cajun boy
HMP8TA 113	Tim Broussard And The Cajun Playboys <i>Tim Broussard (v/acdn), Gus Cubello (fdl), Marty Broussard (st-g), John Dale Hebert (g), Eugene Broussard (b-g), Garland Domingue (d)</i> <i>Lake Charles LA:c1978</i> The snap beans are not salty Musician waltz Between Eunice and Opelousas Marie I'm not to blame Midnight Playboy special Lafayette two step Louisiana Ramblers waltz Cajun from Church Point My little girl	HMP8TA 116	Phil Menard And The Louisiana Travellers <i>Phil Memnard (acdn), Hugh Johnson, Duffy Sensat (fdl), Ivy Dugas (v/st-g), Bobby Caswell (v/g), Clifton Newman (v/d)</i> <i>VFW Post #2130, Lake Charles LA: 1980</i> Chere toute tout Hang your hat Broken heart6ed waltz Leroy Brown Grand Prairie waltz Port Arthur waltz Saturday night special One scotch, one bourbon, one beer Lafayette Playboy waltz Louisiana waltz I went to the dance
HMP8TA 117	Wallace Derouen, Joe Bonsall And The Cajun Ramblers <i>Wallace Derouen (v/g), Joe Bonsall (acdn), Ed Creduer (f), Atlas Fruge (st-g), Morris Newman (d)</i> <i>Club 90, Iowa LA: & Howard Studio: 1981</i> Musician's dream (see also Sw 21032) Steppin' fast Brass don la cush-cush Cajun Ramblers special (see also Sw 21032) Chere petite You can blame yourself I wish they'd close every honky tonk in town Kaplan waltz The little blue eyes Over the waves Cryin' waltz Club 90 special	HMP8TA 116	Cliff Newman With Phil Menard And The Louisiana Travellers <i>Clifton Newman (v/d), Phil Memnard (acdn), Hugh Johnson, Duffy Sensat (fdl), Ivy Dugas (st-g), Bobby Caswell (g)</i> <i>VFW Post #2130, Lake Charles LA: 1980</i> Reno waltz My father-in-law's sorrows Grand Prairie waltz Chatagnier waltz Jole blon D & M special Alleman waltz I went to the dance Louisiana waltz Lacassine special Lawtell waltz (Possibly released on cassette as HMOC 166)
HMP8TA #?	Buford Galley And The Jolly Playboys <i>Buford Galley (acdn), Cliff Conner (fdl), Atlas Fruge (st-g), Charles Comeaux (g), Bryan Galley (d)</i> <i>Bell City LA: 1976-1977</i> (No track details)	HMPSTA	J.W.Pelsia, Nathan Menard And The Musical Cajuns <i>J.W.Persia (st-g), Nathan Menard (v/acdn), remainder unknown</i> <i>Lousiana: 1979</i> Old fashioned two step Easy to love Dodge City waltz Kaplan waltz Think of me Matilda Cypress Inn special Tammy's waltz
HMP8TA #?	Buford Galley And The Jolly Playboys <i>Buford Galley (acdn), Cliff Conner (fdl), Tiiford McClelland (st-g), Charles Comeaux (g), Bryan Galley (d)</i> <i>Rodair Club, Port Arthur TX: 1976-1977</i> (No track details)		
HMP8TA 106	Howard Hebert <i>Howard Hebert (g), Herman Lasyone (fdl), Walter Merlcancon (st-g), acdn, b</i> <i>Lake Charles LA:1979</i> Let's dance this old waltz Cajun from Church Point Durald waltz		

That's what makes a Cajun dance
Flames of hell
Drunkard's dream
Oson two step

Release me
Born to lose
Trouble in mind

HMP8TA 114

Ervin LeJeune And The Sundown Playboys
Ervin LeJeune (v/acdn), Darrell Higginbotham (v/g), Arthur Leger (fdl), Danny Cormier (st-g), Joe Leblanc (b-g), Raymond Leblanc (d)
Lake Charles LA: 1980
I'll be lonely
Calcasieu waltz
Tee mon
Lacassine special
La valse de Cadien
Tolan waltz
In the misery
Moreau's hack
I went to the dance
Big road special
Triangle special
Jolly Roger waltz

(Note: although the album cover depicts a band which includes accordion and fiddle in its line up, without aural confirmation it is not known whether these are 'Cajun' recordings)

(2) OTHER RELEASES

Winner LP103

Hey Diddle, Diddle, The Cats And The Fiddle
Elton Brindley (fdl), , Ellis Windham (g), Eric Brindley (fdl), Clayton Windham (g)
Fields LA: 1976
Chucklehead stomp
Linda Lou
Twilight wasltz
Louisiana waltz
Blue skirt
Jole blon
Festival waltz
Fran Whitman waltz
White fawn
Mom Brindley waltz
Red bird
Maiden prayer
Hoedown polka
Champaigne
Tom ticklebritches
Foggy Mountain breakdown
Carroll County blues
Marching fiddles

(Note: 'Discogs' entry indicates a release date of 1976 and the following additional personnel:-
Dave Otegar (bjo), Elsie Burger, Gail Malner (p),
Tommy Burger (b), Buddy Burger (d))

Swampland #?
(Cassette)

August Broussard And The Calcasieu Ramblers
August Broussard (v/acdn), Cliff Duhon (fdl), Donald LeJeune (st-g), Jason Breaux (b-g), Robert Lapointe (d)
Lebleu Settlement LA:1980
Dodge City waltz
Mamou two step
Farmer's waltz
Little lamb special
Big boy waltz
Madeleine
Baton Rouge waltz
Quel etoile
Don't cry now

Crazy Cajun
LP1101

Alvin Meaux And Anything Goes
Alvin Meaux (v/d), remainder unknown
Houston TX: c1978
Think of me
You got me whistlin'
Your cheain' heart
Keep a knockin'
Born to be a loser
Can't help it
Let'sgo to Big Texas

**ADDITIONAL INFORMATION RECEIVED & OTHER
UPDATES FOLLOWING PUBLICATION OF EDITION 2**

(A) UPDATES TO THE MAIN DISCOGRAPHIES:-

NATHAN ABSHIRE (pages 3 & 4 – all session up to Kajun 510)

MILTON ADAMS (page 5 – Bayou Classics 3004)

ROBERT BERTRAND (page 9 – Cajun Classics 105 and
Goldband sessions)

JOE BONSALE (page 10 – Crazy Cajun 502)

A 'mystery record' - absent from lists of Crazy Cajun singles (e.g Monola.com) and from the discographies in "Cajun Dancehall Heyday". The titles and matrix numbers come from a German website - Rock 'n' Roll Schallplatten and the matrix tie in with those for CC501 by Perry LaPointe and CC503 by the Rambling Aces. Ron Yule gives LaPointe and the Orange Playboys as being Joe Cormier (acdn), Paul Dugas (fdl), Sha-Wee Deville (st-g), Aaron Higginbotham (g) and Perry LaPointe (d) (no bass). Joe Cormier led the Playboys prior to Bonsale taking over c1961 and making personnel changes.

JOE BONSALE (page 10 – Swallow 10154)

BRINDLEY BROTHERS (page 11) (ALSO Appendix 2)

CHARLES BROUSSARD (page 12 – Opera 109)

HARRY CHOATES (page 14 – Cajun Classics sessions)

JIMMIE CHOATES (page 16 – Khoury's 705)

TERRY CORMIER (page 17 – Swallow 10249)

LUDEIN DARBONE (page 18 – DeLuxe sessions)

LAWRENCE DESHOTEL (page 19 – Bayou Classics 3010 & 3011)

CAMAY DOUCET (page 19 – Kajun 1000 and 1001)

DILLARD DUPLICHIN (page 20 – Big D 1003 & 1006)

HADLEY FONTENOT (page 21 – Big D 1007 and 1008)

BLACKIE FORESTIER (page 22 – all sessions)

BLACKIE FRUGE (page 23 – all sessions)

LAWRENCE FRUGE (page 23 – TNT104)

CHUCK GUILLORY (page 24 – Modern 20-612)

J B FUSELIER (page 23 – v/acdn)

FLOYD LEBLANC (page 27 – O'Day 110)

ABE MANUEL (page 29 – Feature 1086 & Tribute 1001)

JOE MANUEL (page 29 – DeLuxe 6039 and 6040)

PAPPY (TE TAN) MEAUX (Page 30 – Crazy Cajun sessions)

PHIL MENARD (page 31 – all sessions)

RAMBLING ACES (page 34 – Crazy Cajun sessions)

BELTON RICHARD (page 35 – Chamo 105)

GENE RODRIGUE (page 37 – Mela'dee M1)

ALDUS ROGER (page 37 – TNT 106)

MARC SAVOY (page 38 – Crazy Cajun sessions)

EDDIE SHULER (page 39 – Goldband GCL108)

JAMES STEWART (page 40 – Folk Star 1193)

ALLEN THIBODEAUX (page 41 – Cajun Jamboree 827)

WAYNE TOUPS (page 43 – Bayou Classics 3007)

JIMMY VAYON (Page 43 – Joker 101 and 102)

CRAWFORD VINCENT (page 43 – Khoury's 605 and 640)

DEWEY BALFA (Page 45 – Swallow 10290)

JOE BROUSSARD (page 47 – Kajun 1019)

PEE WEE BROUSSARD (page 47 – Bee 151)

JASON FREY (page 52 – Bee 160)

JULES GUIDRY (page 52 – Bee 161)

JOHNNY JANO (page 53 – Swallow sessions)

PHIL MENARD (page 55 – all sessions)

JIM OLIVIER (page 56 – Jin 391)

ERNEST THIBODEAUX (page 60 – Lanor 1005)

(B) OTHER UPDATES:-

WARREN 'LOVE' CEASAR

Warren Ceasar (v/?), remainder unknown

Probably Church Point LA: c1984

VPA 975	Joulee file	Acadiana 1000
VPA 976	Mister lovee	Acadiana 1000

JELLY ELLIOTT AND HIS SINGING CLOWBOYS (ABE MANUEL)

Jelly Elliott (v/g), Bob Henderson (fdl), Jimmy Carpenter (st-g) Paul Bazile (g), remainder unknown (possibly including Abe Manuel -g)

New Orleans LA: 1947

A 8289	Devil's blues	Magnolia 100-2A
A 8290	Ville Platte waltz	Magnolia 100-2B

HAMPTON FUSELIER ACADIANA BAND

Acnd with Rod McGee (fdl), Estelle Tate (v/g)

Church Point LA: 1985-1986

VPAG 4029	La valse du garsoleil (The bonnet waltz)	Bee 149
VPAG 4030	Donne moi un tit becque (Give me a little kiss)	Bee 149

HOWARD HEBERT

Howard Hebert (g), remainder unknown

Lake Charles LA: c1961

A	Come back (Mend my aching jeart)	Tic-Toc 110
B	Everybody knows	Tic-Toc 110

PLEASURE SEEKERS (THE)

Howard Hebert (g), Joe Nicholas (?), Ray Cook (?)

Sulphur LA: 1967

Rockin' country style	O'Day 106
An old lover's dream	O'Day 106

RALPH RICHARDSON & THE GULF COAST TOPHANDS

Pee Wee Pitre (v), Ralph Richardson (fdl), R C Martin (st-g), Ivy Gaspard (g), Brooks Hamilton (b), Lennie Benoit (d)

Orange TX: 1953

7 come 11	Pee Wee 101
C C Rider blues	Pee Wee 101

EDDIE ROBERTS

AND HIS CARLOAD OF COCKEYED CAJUNS

Personnel unknown – arr. Ruffus (sic) Thibodeaux

Sulphure LA: 1960s

1286-1001A	That's Alright With Me	O'Day 1001
1286-1001B	You Took Everything But The Blues	O'Day 1001

CAJUN PERFORMERS
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DEWEY BALFA – New Orleans Jazz Festival
28 April 1979



MARC SAVOY – New Orleans Jazz Festival
28 April 1979



SHIRLEY BERGERON – New Orleans Jazz Festival
28 April 1979



LEROY 'HAPPY FATS' LEBLANC – Rayne,
Louisiana 1 May 1979



ORAN 'DOC' GUIDRY – New Orleans Jazz Festival
28 April 1979



ARDOIN FAMILY BAND – New Orleans Jazz Festival
9 May 1982



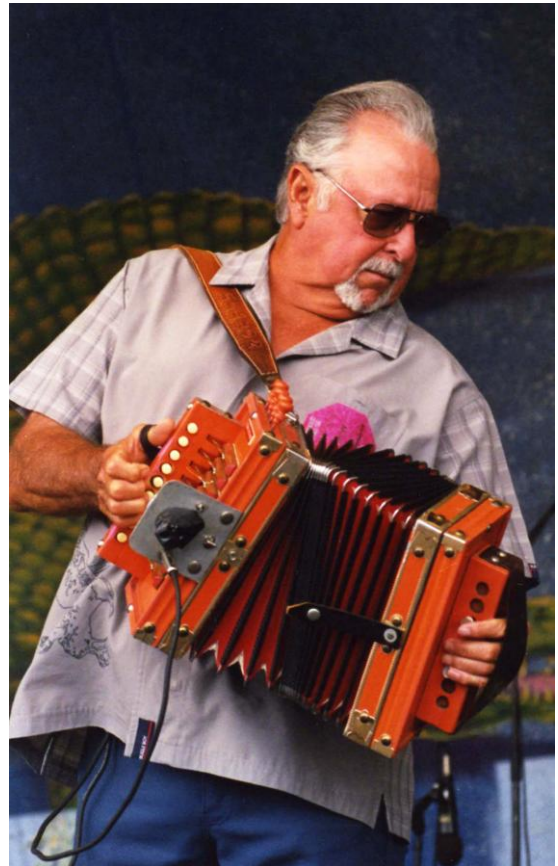
CHUCK GUILLORY – New Orleans Jazz Festival
28 April 1989



D L MENARD – New Orleans Jazz Festival 2006



BRUCE DAIGREPONT – New Orleans Jazz Festival
29 April 1989



BELTON RICHARD – New Orleans Jazz Festival 2006



HACKBERRY RAMBLERS – New Orleans Jazz Festival
23 April 1999



EDDIE LEJEUNE – Brighton UK 24 April 1990



CANRAY FONTENOT – Concorde Club, Brighton UK
6 October 1993



ZACHARY RICHARD – Tipitina's, New Orleans 4 May 1989



FILE– Concorde Club, Brighton UK 6 October 1993



MICHAEL DOUCET and BEAUSOLEIL – The O2 Arena,
London UK 25 October 2008



WAYNE TOUPS – Tipitina's, New Orleans 4 May 1989



A musical tour of Acadiana – more “Hidden Gems”

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What readers of the first edition of the Discography are saying!

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