VIDO MUSSO
Discography
Thanks to Daniel Gugolz, Bob Sunenblick and Leo T. Sullivan for Research Assistance

Vido Musso, tenor saxophone on all tracks:

Benny Goodman (cl) and His Orchestra: Pee Wee Erwin, Sterling Rose, Gordon Griffin, tpts; Red Ballard, Murray McEachern, trbs; Hymie Schertzer, Bill DePew, as; Dick Clark, Arthur Rollini, ts; Jess Stacy, pno; Alan Reuss, gtr; Harry Goodman, sb; Gene Krupa, dms; Fletcher Henderson, arr*; Jimmy Mundy, arr**; Helen Ward, vcl***

Hollywood, CA, August 21, 1936
97748-1 St. Louis Blues* Victor 25411
97750-1 Love Me or Leave Me* Victor 25406
97751-2 Bugle Call Rag Victor LP LPM-10022

Teddy Wilson (pno) and His Orchestra: Gordon Griffin, tpt; Benny Goodman, cl*; Alan Reuss, gtr; Harry Goodman, sb; Gene Krupa, dms; Lionel Hampton, vibes; Helen Ward (as Vera Lane), vcl**; Red Harper, vcl***

Los Angeles, August 24, 1936
LA-1158-A You Came To My Rescue*/** Brunswick 7739
LA-1159-A Here’s Love In Your Eyes*/** -
LA-1160-A You Turned The Tables On Me*** Brunswick 7736
LA-1161-A Sing, Baby, Sing*** -

Benny Goodman (cl/as#) and His Orchestra: Gordon Griffin, Zeke Zarchy, Ziggy Elman, tpts; Red Ballard, Murray McEachern, trbs; Hymie Schertzer, Bill DePew, as; Arthur Rollini, ts; Jess Stacy, pno; Alan Reuss, gtr; Harry Goodman, sb; Gene Krupa, dms; Fletcher Henderson, arr*; Jimmy Mundy, arr**; Helen Ward, vcl***

New York City, October 7, 1936
0798-1 When a Lady Meets a Gentleman Down South*** Victor 25434
0799-1 You’re Giving Me a Song and Dance*** -
02101-1 Organ Grinder’s Swing Victor 25442
02102-1 Peter Piper*** -
02103-1 Riffin’ At The Ritz#/** Victor 25445
02104-1 Alexander’s Ragtime Band* -

Teddy Wilson (pno) and His Orchestra: Irving Randolph, tpt; Ben Webster, ts; Alan Reuss, gtr; Milton Hinton, sb; Gene Krupa, dms; Billie Holiday, vcls

New York City, October 21, 1936
B-20105-1 Easy To Love Brunswick 7762
B-20106-2 With Thee I Swing Brunswick 7768
B-20107-2 The Way You Look Tonight Brunswick 7762

Same personnel as above

New York City, October 28, 1936
B-20142-1-3 Who Loves You?  Brunswick 7768

Same personnel; add Benny Goodman, vcl, and Ella Fitzgerald, vcl

New York City, November 5, 1936

02458-1  Somebody Loves Me*  Victor 25497
02459-1  'Tain't No Use (BG, vcl)  Victor 25461
02460-1  Bugle Call Rag**  Victor 25467
02461-1  Jam Session**  Victor 25497
02463-1  Goodnight, My Love (EF, vcl)  Victor 25461
02464-1  Take Another Guess (EF, vcl)  -
02465-1  Did You Mean It? (EF, vcl)  Victor 25469

Benny Goodman (cl) and His Orchestra: Irving Goodman, Ziggy Elman, Gordon Griffin, tpts; Red Ballard, Murray McEachern, trbs; Hymie Schertzer, Bill DePew, as; Arthur Rollini, ts; Jess Stacy, pno; Alan Reuss, gtr; Harry Goodman, sb; Gene Krupa, dms; Jimmy Mundy, arr*; Helen Ward, vcl**

New York City, December 9, 1936

03549-1  When You and I Were Young, Maggie*  Victor 25492
03550-1  Gee! But You're Swell**  Victor 25486
03551-2  Smoke Dreams**  -
03552-1  Swing Low, Sweet Chariot*  Victor 25492
T-2435-1  Smoke Dreams**  Victor Test

Teddy Wilson (pno) and His Orchestra: Irving Randolph, tpt; Vido Musso, cl; Ben Webster, ts; Alan Reuss, gtr; John Kirby, sb; Cozy Cole, dms; Midge Williams, vcl*

New York City, December 16, 1936

B-20410-1-2  I'm With You (Right Or Wrong)*  Brunswick 7797
B-20411-1  Where The Lazy River Goes By*  -
B-20412-2  Tea For Two  Brunswick 7816
B-20413-1-4  I'll See You In My Dreams  -

Same personnel; add Margaret McCrae, vcl, and Jimmy Rushing, vcl

New York City, December 30, 1936

03872-1  He Ain't Got Rhythm* (JR, vcl)  Victor 25505
03873-1  Never Should Have Told You (MM, vcl)  Victor 25500
03874-1  This Year's Kisses (MM, vcl)  Victor 25505
03875-1  You Can Tell She Comes From Dixie (MM, vcl)  Victor 25500

Same personnel with Harry James replacing Irving Goodman, tpt; add Fletcher Henderson, arr, and Mary Lou Williams, arr

New York City, January 14, 1937

04235-1  Goodnight, My Love (FH, vcl)  Victor 25461
04236-1  I Want To Be Happy (FH, arr)  Victor 25510
04237-1  Chloe (Song of the Swamp) (FH, arr)  Victor 25531
04238-1  Rosetta (FH, arr)  Victor 25510

Lionel Hampton (vibes/vcl*/dms**) and His Orchestra: Ziggy Elman, tpt;
Hymie Schertzer, George Koenig, as; Arthur Rollini, ts; Jess Stacy, pno; Alan Reuss, gtr; Harry Goodman, sb; Gene Krupa, dms

New York City, February 8, 1937

04582-1  My Last Affair*                  Victor 25527
04583-1  Jivin' The Vibes                Victor 25535
04584-1  The Mood That I'm In*           Victor 25527
04585-1  Stomp**                         Victor 25535

Benny Goodman and His Orchestra: Same personnel with George Koenig replacing Bill DePew, as

New York City, March 3, 1937

Sometimes I'm Happy (from a broadcast)  Columbia ML-4590

Same personnel

New York City, March 25, 1937

Down South Camp Meetin'                    Columbia ML-4590

Benny Goodman (cl) and His Orchestra: Harry James, tpt; Ziggy Elman, Gordon Griffin, tpts; Red Bullard, Murray McEachern, trbs; Hymie Schertzer, George Koenig, as; Arthur Rollini, ts; Jess Stacy, pno; Alan Reuss, gtr; Harry Goodman, sb; Gene Krupa, dms; Fletcher Henderson, arr*; George Bassman, arr**

New York City, April 13, 1937

Minnie The Moocher's Wedding Day*          Columbia LP ML-4591

Same personnel

New York City, April 27, 1937

Remember                                 MGM LP E/X-3790

Same personnel; add Helen Ward, vcl

New York City, April 29, 1937

You Turned The Tables On Me               Columbia LP ML-4591

Same Personnel

New York City, May 11, 1937

Let's Dance**                             Columbia ML/OL-4613

Same personnel; omit Helen Ward, vcl

New York City, May 25, 1937

Chloe                                    MGM LP E/X-3790

Same personnel

New York City, June 3, 1937

When It's Sleepy Time Down South*         MGM LP E/X-3790

Same personnel

Los Angeles, CA, June 29, 1937

Alexander's Ragtime Band
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<tr>
<th>Track</th>
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<tbody>
<tr>
<td>09569-1</td>
<td>Peckin' (Harry James, arr)</td>
<td>Hollywood, July 6, 1937</td>
<td>Victor 25621</td>
</tr>
<tr>
<td>09570-1</td>
<td>Can't We Be Friends?*</td>
<td></td>
<td>Bluebird B-10462</td>
</tr>
<tr>
<td>09570-2</td>
<td>Can't We Be Friends?*</td>
<td></td>
<td>-</td>
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<tr>
<td>09571-2</td>
<td>Sing, Sing, Sing, Part 1 (Jimmy Mundy, arr)</td>
<td></td>
<td>Victor 36205</td>
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<tr>
<td>09572-2</td>
<td>Sing, Sing, Sing, Part 2 (Jimmy Mundy, arr)</td>
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<tr>
<td></td>
<td>Can't We Be Friends?*</td>
<td></td>
<td>MGM LP E/X-3788</td>
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<tr>
<td></td>
<td>Bugle Call Rag</td>
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<td>Columbia LP ML-4591</td>
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**Benny Goodman (cl) and His Orchestra:** Harry James, Ziggy Elman, Gordon Griffin, tpts; Red Ballard, Murray McEachern, trbs; Hymie Schertzer, George Koenig, as; Arthur Rollini, ts; Jess Stacy, pno; Alan Reuss, gtr; Harry Goodman, sb; Gene Krupa, dms; Betty Van, vcl*; Fletcher Henderson, Jimmy Mundy, Mary Lou Williams, arr

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<tbody>
<tr>
<td>09576-3</td>
<td>Roll 'Em (MLW, arr)</td>
<td>Hollywood, CA, July 7, 1937</td>
<td>Victor 25627</td>
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<tr>
<td>09577-1</td>
<td>When It's Sleepy-Time Down South (FH, arr)</td>
<td></td>
<td>Jazum LP 7</td>
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<tr>
<td>09577-2</td>
<td>When It's Sleepy-Time Down South (FH, arr)</td>
<td></td>
<td>Victor 25634</td>
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<tr>
<td>09578-2</td>
<td>Afraid To Dream*</td>
<td></td>
<td>Victor 25627</td>
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<tr>
<td>09579-3</td>
<td>Changes (FH, arr)</td>
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<td>Victor 25634</td>
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**Same personnel**

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<tr>
<td></td>
<td>King Porter Stomp</td>
<td>Los Angeles, July 13, 1937</td>
<td>Columbia LP ML-4591</td>
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<td>Swing Low, Sweet Chariot (JM, arr)</td>
<td>Los Angeles, July 20, 1937</td>
<td>MGM LP E/X-3788</td>
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**Same personnel**

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<tr>
<td></td>
<td>Jam Session (JM, arr)</td>
<td>Los Angeles, July 27, 1937</td>
<td>Columbia JZ JZP-1</td>
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**Teddy Wilson (pno) and His Orchestra:** Harry James, tpt; Benny Goodman, cl; Alan Reuss, gtr; Harry Goodman, sb; Gene Krupa, dms; Boots Castle, vcl*

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<tr>
<td>LA-1380-B</td>
<td>You're My Desire*</td>
<td>Los Angeles, July 30, 1937</td>
<td>Brunswick 7940</td>
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<tr>
<td>LA-1381-A</td>
<td>Remember Me*?</td>
<td></td>
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<tr>
<td>LA-1382-A</td>
<td>The Hour of Parting*</td>
<td></td>
<td>Brunswick 7943</td>
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<tr>
<td>LA-1383-A</td>
<td>Coquette</td>
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**Benny Goodman (cl) and His Orchestra:** same personnel as July 7, 1937

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<tr>
<td></td>
<td>Always</td>
<td>Los Angeles, August 3, 1937</td>
<td>Columbia LP ML-4590</td>
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**Same personnel**

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<td>Los Angeles, August 17, 1937</td>
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</tbody>
</table>
Caravan
Columbia
Columbia 48333
Goodbye
Columbia
LP ML/OL-4613

Teddy Wilson (pno) and His Orchestra: Harry James, tpt; Archie Rosati, cl;
Alan Reuss, gtr; John Simmons, sb; Cozy Cole, dms; Frances Hunt, vcl*
Los Angeles, August 29, 1937
LA-1404-A Big Apple*
Brunswick 7954
LA-1405-B You Can't Stop me From Dreaming
-
LA-1406-B If I Had You*
Brunswick 7960
LA-1407-B You Brought A New Kind of Love To Me*
-

Benny Goodman (cl) and His Orchestra: Same personnel as July 7, 1937; add
Martha Tilton, vcl*

Hollywood, CA, September 6, 1937
09688-2 Bob White*
Victor 25683
09689-1 Sugar Foot Stomp (FH, arr)
Victor 25678
09689-2 Sugar Foot Stomp (FH, arr)
Jazum LP 7
09690-2 I Can't Give You Anything But Love* (FH, arr)
Victor 25678
09691-1 Minnie The Moolcher’s Wedding Day (FH, arr)
Victor 25683

Same personnel; omit Martha Tilton, vcl

Dallas, TX, September 14, 1937
Columbia LP ML-4590
Peckin'

Same personnel

Kansas City, September 21, 1937
MGM LP E/X-3788

Madhouse

Benny Goodman (cl) and His Orchestra: Harry James, Ziggy Elman, Gordon
Griffin, tpts; Red Ballard, Vernon Brown, trbs; Hymie Schertzer, George Koenig,
as; Arthur Rollini, ts; Jess Stacy, pno; Alan Reuss, gtr; Harry Goodman, sb; Gene
Krupa, dms; Martha Tilton, vcl*

New York City, October 19, 1937
Columbia LP ML-4590

Sunny Disposish

Same personnel with Murray McEachern replacing Vernon Brown, trb

New York City, October 22, 1937
015535-1 Let That Be A Lesson To You*
Victor 25708
015536-1 Can't Teach My Old Heart New Tricks*
Victor 25711
015537-1 I've Hitched My Wagon To A Star*
Victor 25708
015538-1 Pop-Corn Man*
Victor 25808

Teddy Wilson (pno) and His Orchestra: Buck Clayton, tpt; Prince Robinson, cl;
Alan Reuss, gtr; Walter Page, sb; Swing Roo (Cozy Cole), dms; Billie Holiday, vcls

New York City, November 1, 1937
B-21982-1 Nice Work If You Can Get It
Brunswick 8015
B-21983-1 Things Are Looking Up
-
B-21984-1 My Man
Brunswick 8008
B-21985-1 Can't Help Lovin' Dat Man

Same personnel as October 19, 1937, with Horace Henderson, arr*

Chicago* MGM LP E/X-3788
Ridin' High (Jimmy Mundy, arr) Columbia 48319

New York City, November 2, 1937

Same personnel; add Spud Murphy, arr**

At The Darktown Strutters' Ball** Columbia LP ML-4591

New York City, November 3, 1937

Same personnel; Will Bradley replaces McEachern, trb

Someday, Sweetheart Columbia LP ML-4591

New York City, November 9, 1937

Benny Goodman (cl/vcl*) and His Orchestra: Harry James, tpt/arr; Ziggy Elman, Gordon Griffin, tpts; Red Ballard, Murray McEachern, trbs; Hymie Shertzer, George Koenig, as; Arthur Rollini, ts; Jess Stacy, pno; Alan Reuss, gtr; Harry Goodman, sb; Gene Krupa, dms; Claude Thornhill, Mary Lou Williams, Horace Henderson, Jimmy Mundy, arr; Martha Tilton, vcl**

New York City, November 12, 1937

017039-1 You Took The Words Right Out of My Mouth** Victor 25720
017040-1 Mama, That Moon Is Here Again** -
017041-1 Loch Lomand/** (CT, arr) Victor 25717
017042-1 Camel Hop (MLW, arr) -
017043-1-2 True Confession** Rejected
017044-2 Life Goes To A Party (HJ, arr) Victor 25726

Same personnel with Will Bradley replacing McEachern, trb

When Buddha Smiles MGM LP E/X-3788

New York City, November 13, 1937

Same personnel

Big John's Special (HH, arr) MGM LP E/X-3789

New York City, November 16, 1937

Same personnel as November 12, 1937, session with Vernon Brown replacing McEachern, trb

Camel Hop MGM LP E/X-3790
Star Dust Philips PB-254

New York City, November 19, 1937

Same personnel with Will Bradley replacing Vernon Brown, trb

Clarinet Marmalade (JM, arr) Columbia 48329

New York City, November 23, 1937

Same personnel

New York City, November 30, 1937
Benny Goodman (cl) and His Orchestra: Harry James, Ziggy Elman, Gordon Griffin, tpts; Red Ballard, Vernon Brown, trbs; Hymie Schertzer, George Koenig, as; Arthur Rollini, ts; Jess Stacy, pno; Alan Reuss, gtr; Harry Goodman, sb; Gene Krupa, dms; Martha Tilton, vcl*

New York City, December 2, 1937

017044-3 Life Goes To A Party (HJ, arr) Victor 25726
017452-1 It's Wonderful* Victor 25727
017453-1 Thanks For The Memory* -
017453-2 Thanks For The Memory* -

Same personnel

New York City, December 3, 1937

017454-1 If Dreams Come True (Edgar Sampson, arr) Victor 25726
017455-1 I'm Like A Fish Out Of Water* (Jimmy Mundy, arr) Jazum LP 7
017456-1 Sweet Stranger* (JM, arr) -

Same personnel

New York City, December 7, 1937

Hallelujah (Fletcher Henderson, arr) MGM LP E/X-3789
I've Got My Love To Keep Me Warm (JM, arr) MGM LP E/X-3790

Gene Krupa (dms) and His Orchestra: Tom DiCarlo, Tom Gonsoulin, Dave Schultze, tpts; Charles McCamish, Bruce Squires, trbs; Murray Williams, George Siravos, as; Carl Biesacher, ts; Milton Raskin, pno; Ray Biondi, gtr; Horace Rollins, sb; Helen Ward, vcl*

New York City, April 14, 1938

B-22729-2 Grandfather's Clock Brunswick 8124
B-22730-2 Prelude To A Stomp Brunswick 8139
B-22731-1 One More Dream* Brunswick 8123
B-22732-1-2 The Madam Swings It Rejected

Same personnel

New York City, April 15, 1938

B-22733-2 I Know That You Know Brunswick 8124
B-22734-1 Feelin' High and Happy* Brunswick 8123

Vido Musso and His Orchestra: Jack Ordean, Reuel Lynch, cl/as; Bill Covey, cl/ts; Bob Gioga, ts/bar; Nick Buono, Benny Strickler and Emie Figueora or George Kennedy and Bob Prupas, tpt; Don Daniels, trb/vcl1; Russell Brown or Ralph Copsy, trb/vcl2; Al Costi, gtr; Stan Kenton, pno; Howard Rumsey, bass; Ralph Collier or Andy Rhumbago, dms; Betty Van, vcl3; Pat Kaye, vcl4; Viola Von, vcl5; Bob Stevens, vcl6

Keystone Radio Transcription Session, Hollywood, May-June, 1938

DST-33-A King Foo (The King's Stomp) KBS-83, 104, 281
DST-33-B Ballad of Blues-5 KBS-104
DST-33-C You Think Of The Darndest Things-1 KBS-83, 104, 281
| DST-33-D | The Look In Your Eyes-3 | KBS-104 |
| DST-34-A | Don't Tell Me That I Can't Have My Dreams-6 | KBS-69, 109 |
| DST-34-B | The Ghost of You-3 | - | - |
| DST-34-C | (Lovely Little Creature), How I Wish You Were Mine-6 | - | - |
| DST-34-D | Thanks For The Thrill-1 | - | - |
| DST-35-A | So What-6 | KBS-43, 96 |
| DST-35-B | You Could Tell Me It's True-3 | KBS 43, 96, 281 |
| DST-35-C | I Stole The Inspiration From You-6 | KBS 43, 96 |
| DST-35-D | Jig-A-Jive (Jiggin' At The Woodside) | KBS-43, 83, 96, 281 |
| DST-42-A | Blue Night-2 | KBS-289 |
| DST-42-B | It's Funny How It Happened-3 | KBS-289, 324 |
| DST-42-C | I'm So Glad I Fell In Love With You-4 | KBS-83, 281, 289 |
| DST-42-D | Maybe Tonight-2 | KBS-289 |
| DST-43-A | Upsy Daisy (Turn About) | KBS-83, 89, 281 |
| DST-43-B | Last Night's Love-4 | KBS-89 |
| DST-43-C | The Thrill of You-1 | KBS-83, 89, 281 |
| DST-43-D | Officer, He's Stealing My Heart-5 | KBS-89, 324 |
| DST-44-A | Pie-Eyed Piper-5 | KBS-295, 324 |
| DST-44-B | This Is A Sad Affair-1 | KBS-295 |
| DST-44-C | I've Been A Fool-3 | KBS-295, 324 |
| DST-44-D | Tomorrow's No Sunday Morning-5 | - | - |

(The above tracks are Keystone Transcriptions / DST-35-D and DST-44-C were issued on a 78rpm disc on D&S 162/163)

Same personnel as April 14, 1938; add Chuck Evans, trb, and Jerry Kruger, vcl**

New York City, May 4, 1938

| B-22732-3-4 | The Madam Swings It | Rejected |
| B-22865-1-2 | Since My Best Gal Turned Me Down | Rejected |
| B-22866-1 | Fare Thee Well, Annie Laurie** | Brunswick 8139 |
| B-22867-2 | Jam On Toast | Brunswick 8211 |

Same personnel with Irene Day, vcl***

New York City, June 2, 1938

| B-23006-1 | If It Rains, Who Cares?*** | Brunswick 8161 |
| B-23007-2 | Wire Brush Stomp | Brunswick 8166 |
| B-23008-1 | What Goes On Here In My Heart???? | - |
| B-23009-1 | There's Honey On The Moon Tonight*** | Brunswick 8161 |

Same personnel

New York City, July 18, 1938

| B-23251-1 | Meet The Beat of My Heart*** | Brunswick 8188 |
| B-23252-3 | My Own*** | Brunswick 8205 |
| B-23253-1 | You're As Pretty As A Picture*** | Brunswick 8198 |

Same personnel with Leo Watson, vcl#

New York City, July 19, 1938

| B-23255-3 | Rhythm Jam | Brunswick 8198 |
| B-23256-1 | Nagasaki# | Brunswick 8188 |
Same personnel

New York City, August 10, 1938

B-23323  Any Time At All***  Brunswick 8205
B-23324-1  Tutti Frutti#  Brunswick 8211

Same personnel

Chicago, October 4, 1938

C-2356-4  Tell Me With Your Kisses***  Brunswick 8246
C-2357-4  Bye Bye Blues  Brunswick 8249
C-2358-4  After Looking At You*** -
C-2359-4  Love Doesn’t Grow On Trees***  Brunswick 8246

Gene Krupa (dms) and His Orchestra: Tom DiCarlo, Tom Gonsoulin, Dave Schultze, tpts; Charles McCamish, Bruce, Squires, Chuck Evans, trbs; Murray Williams, George Siravo, as; Carl Biesacker, ts; Milton Raskin, pno; Ray Biondi, gtr; Horace Rollins, sb;

Chicago, October 11, 1938

C-2360-4  Walkin’ and Swingin’  Brunswick 8253
C-2361-4  Since My Best Gal Turned Me Down -

Harry James (tpt/arr) and His Orchestra: Claude Bowen, Al Stearns, Nick Buono, tpts; Dalton Rizzotto, Hoyt Bohannon, Harry Rodgers, trbs; Claude Lakey, Johnny Mezey, as; Chuck Gentry, bar sax; Al Lerner, pno; Ben Heller, gtr; Thurman Teague, sb; Mickey Scrima, dms; Dick Haymes, vcl*

New York City, January 8, 1941

29420-1  I Never Purposely Hurt You*  Columbia 35947
29421  Montevideo (Mon-Te-Vi-Day-O)*  Columbia 35932
29422-1  Flatbush Flanagan  Columbia 35947
29423-2  Music Makers  Columbia 35932

Harry James (tpt/arr/dir) and His Orchestra: Claude Bowen, Al Stearns, Nick Buono, tpts; Dalton Rizzotto, Hoyt Bohannon, Harry Rodgers, trbs; Claude Lakey, Johnny Mezey, as; Chuck Gentry, bar sax; Al Lerner, pno; Ben Heller, gtr; Thurman Teague, sb; Mickey Scrima, dms; Dick Haymes, vcl*

New York City, January 22, 1941

29542-1  La Paloma  Columbia 36146
29543-1  Of’ Man River*  Columbia 36023
29544-1  A Little Bit Of Heaven (Sure, They Call It Ireland)  Columbia 35979
29545-1  Answer Man  Columbia 36023

Same personnel with Sam Rosenblum, Stan Stanchfield, William Schumann, George Koch, vlns, added

New York City, January 29, 1941

29586-2  Eli-Eli  Columbia 35979

Same personnel

New York City, February 13, 1941
The Flight of the Bumble Bee Columbia 36004
The Carnival of Venice -
Trumpet Rhapsody, Part 1 Rejected
Trumpet Rhapsody, Part 2 Odeon 028242

Same personnel with Buono omitted; Sam Marowitz replaces Mezey; Glenn Herzer, Leo Zorn, Alex Pevsner replace Stanchfield, Schumann and Koch, vlns

New York City, March 26, 1941

Trumpet Rhapsody, Part 1 Columbia 36160
Walkin' By The River* Columbia 36081
Braggin'* Columbia 36339

New York City, April 7, 1941

Dolores* Columbia 36069
For Want of A Star* Columbia 36081
I’ll Get By (As Long As I Have To)* Columbia 36285

New York City, April 28, 1941

Trumpet Rhapsody, Part 2 Columbia 36160
Juanita* Rejected
Jeffrie's Blues Columbia 36190
Sharp As A Tack -

New York City, May 20, 1941

Daddy** Columbia 36171
Aurora*** -
You Made Me Love You (I Didn't Want To Do It) Columbia 36296
My Silent Love*** Columbia 36434
Jughead Columbia 36487

New York City, June 10, 1941

Lament To Love*** Columbia 36222
Dodgers' Fan Dance -
Lost In Korea Columbia 36285
A Sinner Kissed An Angel*** Columbia 36296

Harry James (tpt/arr) and His Orchestra: Claude Lakey, Sam Morowitz, Chuck Gentry, saxes; Dalton Rizzotto, Hoyt Rohannon, Harry Rodgers, trbs; Claude Rowen, Al Stearns- tpts; Glenn Herzer, Leo Zorn, Sam Rosenblum, Alex Pevsner, vlns; Al Friede, cello; Ben Heller, gtr; Thurman Teague, bass; Al Lerner, pno; Mickey Scrima, dms

Harry James (tpt/vcl*) and His Orchestra: Claude Bowen, Al Stearns, tpts; Dalton Rizzotto, Hoyt Bohannon, Harry Rodgers, trbs; Claude Lakey, Sam Marowitz-as; Chuck Gentry, bar sax; Sam Rosenblum, Glenn Herzer, Leo Zorn, Alex Pevsner, vlns; Al Lerner, pno; Ben Hiller, gtr; Thurman Teague, sb; Mickey Scrima, dms; Helen Ward, vcl**, Dick Haymes, vcl***
Benny Goodman (cl) and His Orchestra: Billy Butterfield, Jimmy Maxwell, Cootie Williams, Al Davis, tpts; Lou McGarity, Cutty Cutshall, trbs; Skippy Martin, as; Clint Neagley, as; George Berg, ts; Charles 'Chuck' Gentry, bar sax; Mel Powell, pno; Tom Morgan, gtr; John Simmons, sb; Sid Catlett, dms; Peggy Lee, vcl*; Tommy Taylor, vcl**

Chicago, August 1, 1941

CCO-3925-1 From One Love To Another** Columbia 36305
CCO-3926-1 Anything** -
CCO-3927-1 The Count (MP, arr) Columbia 36379
CCO-3928-2 Pound Ridge Columbia 36421

Same personnel

Chicago, August 15, 1941

CCO-3950-2 Elmer's Tune* Columbia 36359
CCO-3951-1 The Birth of The Blues Rejected
Buckle Down, Winsocki** V-Disc 55

Chicago, August 20, 1941

CCO-3951-2 The Birth of The Blues Columbia 36359
CCO-3980-1 The Birth of The Blues Rejected
CCO-3981-1 My Old Flame* Rejected
CCO-3982-2 I See A Million People (But All I Can See Is You)* Columbia 36379

Benny Goodman (cl) and His Orchestra: Billy Butterfield, Jimmy Maxwell, Cootie Williams, Al Davis, tpts; Lou McGarity, Cutty Cutshall, trbs; Skippy Martin, as; Clint Neagley, as; George Berg, ts; Chuck Gentry, bar sax; Mel Powell, pno; Tom Morgan, gtr; Mort Stuhlmaker, sb; Peggy Lee, vcl*; Tommy Taylor, vcl**

New York City, September 25, 1941

CO-31363-1 How Deep Is The Ocean?* Rejected
CO-31364-1 The Earl V-Disc 205
CO-31364-2 The Earl Okeh 6474
CO-31365-1 'Tis Autumn** Columbia LP GL-523
CO-31366-2 That's The Way It Goes* -
CO-31367-2 Let's Do It (Let's Fall In Love)* Okeh 6474

New York City, October 2, 1941

Same personnel; add Sid Catlett, dms

CO-31390-1 Caprice XXIV Paganini Columbia 36411
CO-31391-1 I Got It Bad (And That Ain't Good)* Columbia 36421
CO-31392-1 My Old Flame* Columbia 36754
CO-31393-2 Clarinet A La King Okeh 6544
CO-31402-1 I'm Here Columbia 36411

Same personnel except Sid Weiss replaces Mort Stuhlmaker, sb; Ralph Collier replaces Sid Catlett, dms; add Benny Goodman, vcl***; Tommy Dix, vcl***

New York City, October 8, 1941
CO-31364-3  How Deep Is The Ocean?*  Columbia 36754
CO-31426-3  Shady Lady Bird*  Columbia 36429
CO-31427-2  Buckle Down, Winsocki*** -
CO-31427-5  Buckle Down, Winsocki**  Epic LP EE-22025

Same personnel, except omit Cootie Williams, tpt, and Julie Schwartz replaces Skippy Martin, as
New York City, October 21, 1941
CO-31367-4  Let's Do It, Let's Fall In Love*  Okeh 6474

Same personnel
New York City, October 23, 1941
CO-31393-3  Clarinet A La King  Okeh 6544

Benny Goodman (cl) and His Orchestra: Billy Butterfield, Jimmy Maxwell, Al
Davis, tpts; Lou McGarity, Cutty Cutshall, trbs; Clint Neagley, Julie Schwartz, as;
George Berg, ts; Chuck Gentry, bar sax; Mel Powell, pno; Tom Morgan, gtr; Sid
Weiss, sb; Ralph Collier, dms; Peggy Lee, vcl*; Art London (Lund), vcl**
New York City, November 13, 1941
CO-31741-1  Somebody Else Is Taking My Place*  Okeh 6497
CO-31741-2  Somebody Else Is Taking My Place*  Columbia LP CL-6048
CO-31742-1  Somebody Nobody Loves*  Okeh 6562
CO-31743-1  How Long Has This Been Going On??  Columbia LP CL-6100
CO-31743-2  How Long Has This Been Going On??  Okeh 6544
CO-31744-1  That Did It, Marie*  Okeh 6497

Same personnel except that Joe Ferrante replaces Billy Butterfield, tpt, and Sol
Kane replaces Julie Schwartz on alto sax
New York City, November 27, 1941
CO-31811-1  Winter Weather*/**  Okeh 6516
CO-31812-2  Ev'rything I Love* -

Same personnel except Bernie Privin replaces Joe Ferrante, tpt
New York City, December 10, 1941
CO-31942-1  Someone's Rocking My Dreamboat**  Okeh 6534
CO-31943-1  Let's Give Love A Chance**  Okeh 6562
CO-31944-1  Not Mine*  Columbia 36580
CO-31945-2  Not A Care In The World*  Columbia LP GL-523
CO-31946-1  You Don't Know What Love Is**  Okeh 6534

Metronome All Star Band: Harry James, Roy Eldridge, Cootie Williams, tpts; J.C.
Higginbothom, Lou McGarrity, trbs; Benny Goodman, cl; Toots Mondello, Benny
Carter, as; Tex Beneke, ts; Count Basie, pno; Freddy Green, gtr; 'Doc' Edward
Goldberg, bass; Gene Krupa, dms
New York City, December 31, 1941
CO 32079-1  Royal Flush  Columbia 36499
CO 32079-2  Royal Flush  Columbia CL2528
CO 32080-1  Dear Old Southland  Harmony LP HL-7044
Benny Goodman (cl) and His Orchestra: Bernie Privin, Jimmy Maxwell, Al Davis, tpts; Cutty Cutshall, Lou McGarity, cl; Sol Kane, Clint Neagley, as; George Berg, ts; Chuck Gentry, bar sax; Mel Powell, pno; Tommy Morgan, gtr; Sid Weiss, bass; Ralph Collier, dms; Peggy Lee, vcl*; Art London, vcl**

New York City, January 15, 1942
CO32238-1 Jersey Bounce Columbia 38062
CO32239 The Lamp of Memory* Okeh 6580
CO32240 If You Build A Better Mouse Trap/** Columbia 36580
CO32241-1 At The Darktown Strutters Ball Columbia 36699
CO32241-2 At The Darktown Strutters Ball V-Disc 425
CO32242-1 When The Darktown Strutters Ball Unissued

Same personnel
New York City, January 23, 1942
CO32238-2 Jersey Bounce Okeh 6590
CO32242-2 When The Roses Bloom Again*** Okeh 6580
CO32318-2 A Zoot Suit*** Okeh 6606
CO32319-1 Tangerine*** Columbia GL523

Same personnel except Art Ralston, bar sax, for Chuck Gentry
New York City, February 5, 1942
CO32383 A String of Pearls Okeh 6590
CO32384 My Little Cousin* Okeh 6606
CO32385-1 Ramona Columbia (Argentina) 20.323B
CO32385-S Ramona Columbia GL523
CO32385-? Ramona Columbia ZLP13905

Benny Goodman (cl) and His Orchestra: Bernie Privin, Jimmy Maxwell, John Napton, tpts; Lou McGarity, Cutty Cutshall, trbs; Sol Kane, Bud Shiffman, as; George Berg, ts; Art Ralston, bar sax; Mel Powell, pno; Tommy Morgan, gtr; Sid Weiss, bass; Ralph Collier, dms; Peggy Lee, vcl*

New York City, March 12, 1942
CO32600 Before (Rachmaninoff Special) Okeh 6644
CO32601 I Threw A Kiss In The Ocean* Okeh 6652
CO32602 We'll Meet Again* Okeh 6644
CO36603 Full Moon* Okeh 6652
CO32604 There Won't Be Any Shortage on Love* Rejected

Benny Goodman (cl) and His Orchestra: Bernie Privin, Jimmy Maxwell, John Napton, tpts; Lou McGarity, Charlie Castaldo, trbs; Sol Kane, Bud Shiffman, as; George Berg, ts; Art Ralston, bar sax; Mel Powell, pno; Tommy Morgan, gtr; Sid Weiss, bass; Alvin Stoller, dms, Art London, vcl* Peggy Lee, vcl**

New York City, May 14, 1942
CO32793 You're Easy To Dance With* Unissued
CO32794 All I Need Is You** Columbia 36617
CO32795 I've Got A Gal In Kalamazoo* Unissued
CO32796 Take Me* Unissued
Woody Herman and His Orchestra: Cappy Lewis, George Seaburg, Chuck Peterson, tpts; Billie Rogers, tpt/vcl*; Neal Reid, Tommy Farr, Tommy Peterson, trbs; Les Robinson, James Howarth, as; Pete Mondello, ts; Skippy DeSair, bar sax; Tommy Linehan, pno; Hy White, gtr; Walter Yoder, bass; Frank Carlson, dms; Carolyn Grey, vcl**

Los Angeles, February 22, 1943
Woodchopper's Ball
Dancing In The Dawn
Later Tonight*/**

Ceelle Burke's Orchestra: Ceelle Burke, vcl*; Ivie Anderson, vcl**; Billy May, Larry Neal, tpts; Max Walter, arr

Los Angeles, Late 1943/Early 1944
AMO 3113A Mexico Joe**
AMO 3117B When The Ships Come Sailing Home*
AMO 3116A Now Or Never*
AMO 3114A Play Me The Blues**

Tommy Dorsey (trb) and His Orchestra: Gerry Goff, Bobby Guyer, Sol La Perche, George Seaburg, Charlie Shavers, tpts; Dick Noel, Nelson Riddle, Tex Satterwhite, trbs; Sid Cooper, as; Buddy DeFranco, cl/as; Babe Fresk, ts; Bruce Branson, bar sax/as; Jess Stacy, pno; Bob Bain, gtr; Sid Bloch, bass; Buddy Rich, dms

Los Angeles, February 23, 1945
DSVB112 After Hour Stuff
DSVB113 That's It

Tommy Dorsey (trb) and His Orchestra: Cy Baker, Gerry Goff, Mickey Mangano, George Seaberg, Charlie Shavers, tpts; Karl DeKarske, Dick Noel, Tex Satterwhite, trbs; Gus Bivona, cl/as; Sid Cooper, as; Babe Fresk, ts; Bruce Branson, as/bar sax; Jess Stacy, pno; Bob Bain, gtr; Sid Bloch, bass; Buddy Rich, dms; Stuart Foster and The Sentimentalists, vcls

New York City, March 9, 1945
DSVB134 A Friend of Yours
DSVB135 June Comes Around Every Year
DSVB136 Nevada

Tommy Dorsey (trb) and His Orchestra: Cy Baker, Gerry Goff, Mickey Mangano, George Seaberg, Charlie Shavers, tpts; Karl DeKarske, Dick Noel, Tex Satterwhite, trbs; Gus Bivona, cl/as; Sid Cooper, as; Babe Fresk, ts; Bruce Branson, as/bar sax; Jess Stacy, pno; Bob Bain, gtr; Sid Bloch, bass; Buddy Rich, dms; Stuart Foster and The Sentimentalists, vcls*

New York City, April 13/14, 1945
DSVB729 Tales From The Vienna Woods
DSVB730 Out of This World*
DSVB731 Emperor Waltz
DSVB732 Roses From The South
DSVB733 Vienna Life
D5VB734  You Came To Me (From Out of Nowehere)*  Victor 20-1722

Same personnel  New York City, April 30, 1945

D5VB738  Artists Life Waltz  Victor 20-1700

Same personnel; omit Cy Baker, tpt  New York City, May 14, 1945

D5VB752  Beautiful Blue Danube  Victor 20-1698
D5VB753  You and You  Victor 20-1701
D5VB754  One Thousand and One Nights  Victor 20-1700
D5VB755  Voices of Spring  Victor 20-1698
D5VB756  Wine, Women and Song  Victor 20-1702
D5VB757  There You Go*  Victor 20-1715

Same personnel  Los Angeles, May 25, 1945

D5VB336  On The Atchison, Topeka and Santa Fe  Victor 20-1682
D5VB337  In The Valley*  -

Stan Kenton (pno) and His Orchestra: Buddy Childers, Ray Wetzel, John Anderson, Russ Burgher, Bob Lumperis, tpts; Freddie Zito, Jimmy Simms, Milt Kabak, Bart Varsalona, trbs; Al Anthony, Boots Mussulli, as; Bob Cooper, ts; Bob Gioga, bar sax; Bob Ahern, gtr; Eddie Safranski, bass; Ralph Collier, dms; June Christy, vcl*; Gene Howard, vcl**  Los Angeles, October 30, 1945

777  Just A-Sittin' And A-Rockin'*  Capitol 229
778  Artistry Jumps  -
779  Painted Rhythm  Capitol 250

The Willie (as) Smith Six: Buddy Childers, tpt; Andre Previn, pno; Eddie Safranski, bass; Lee Young, dms; Jimmy Mundy, arr  Radio Recorders Studios, Hollywood, CA, November 5, 1945
SRC-127-15  All The Things You Are  Sunset SRC-7560

Possibly includes Vido Musso:
SRC-134  Experiment Perilous, Part 1  Sunset SRC-7562
SRC-135  Experiment Perilous, Part 2  -

'Monarch All Star Jazz, Vol. 2' - Buddy Childers, tpt; Andre Previn, pno; Willie Smith, as; Lucky Thompson, ts; Eddie Safranski, bass; Lee Young, dms  Linden, New Jersey, c. 1945-46
MO-3-LP.  All The Things You Are  Monarch MO LP 202
Glandular Activity  -
Lover Come Back To Me  -
I Found A New Baby  -
(above tracks formerly issued on the Sunset label)
Armed Forces 'Jubilee' Transcription Programs (recorded and then transcribed to disc for broadcast via radio):

#156 - Hollywood, CA, November, 1945
Stan Kenton & His Orchestra - Ernie 'Bubbles' Whitman, MC
Introduction & Theme: One O'Clock Jump
Southern Scandal
Tampico (June Christy, vcl)
Just A-Sittin' And A-Rockin' (JC, vcl)
Artistry Jumps
(Above numbers may have been dubbed from several AFRS Common Performances and / or One Night Stand sources)

Stan Kenton (pno) and His Orchestra: Buddy Childers, John Anderson, Russ Burgher, Bob Lumperis, tpts; Ray Wetzel, tpt/vcl*; Freddie Zito, Jimmy Simms, Milt Kabak, Bart Varsalona, trbs; Al Anthony, Boots Mussulli, as; Bob Cooper, ts; Bob Gioga, bar sax; Bob Ahern, gtr; Eddie Safranski, bass; Ralph Colier, dms; June Christy, vcl**; Gene Howard, vcl***

Los Angeles, November 27, 1945
424 Blue Music*** Capitol ?
425 Body and Soul -
426 We'll Be Together Again*** -
427 Easy Street** -
428 I Surrender Dear -
429 Begin The Beguine -
430 Two Moose In A Caboose -
(Note: This session originally recorded for Capitol Transcriptions)

Same personnel

Los Angeles, December 20, 1945
521 Solitude Capitol ?
522 No Baby, Nobody But You**/It's Never Too Late To Pray*** -
523 Tea For Two / One Twenty Capitol W569-3
524 Don't Blame Me*** Capitol ?
525 It Ain't Necessarily So** -
526 I Never Thought I'd Sing The Blues Capitol W569-3
527 Artistry In Rhythm -
(Note: This session originally recorded for Capitol Transcriptions)

Same personnel; omit Jimmy Simms, trb

Los Angeles, December 26, 1945
884 Shoo Fly Pie and Apple Pan Dowdy** Capitol 235
885 I Been Down In Texas** -

Vido Musso Orchestra: Ernie Freeman, pno

Los Angeles, January 14, 1946
890 All The Time*** Capitol Unissued
891 That's The Least You Can Do*** -
Vido Musso All Stars: Kai Winding, Gene Roland, trbs; Boots Mussulli, alto sax; Marty Napoleon, pno; Eddie Safranski, bass; Denzil Best, dms

New York City, February 25, 1946
5886 Moose In A Caboose
Savoy LP MG12074
5887 Moose On The Loose
Savoy 599
5888 My Jo-Ann
Savoy 622
5889 Vido In A Jam (as by Vido Musso Big Seven)
Savoy 599

Eddie Safranski, bass; Leonard Hawkins, tpt; Gene Roland, vtb; Boots Mussulli, as; Lem Davis, as**; Sanford Gold, pno; Denzil Best, dms**

New York City, February 26, 1946
S5890 Bassology**
Savoy LP MG12074
S5891 Jam Session at Savoy**
Savoy XP8078, LP MG12074
S5892 Spellbound
Savoy 601
S5893 Lem Me Go**

Stan Kenton, pno; Bob Cooper, ts; Bob Gioga, Al Anthony, Boots Mussulli, as; Bart Varsalona, Kai Winding, Dominic Sinischalchi, Milton Kabak, trbs; John Anderson, Ray Wetzel, Marion Childers, Chico Alvarez, Kenneth Hanna, tpts; Eddie Safranski, bass; Bob Ahern, gtr; Shelly Manne, dms; June Christy, vcl*

Probably Los Angeles, June 4, 1946
1135 Rika Jika Jack*
Capitol 273
1136 Artistry In Boogie
-
1137 Come Back To Sorrento
Capitol 20086, Capitol EP album EBF-328
1138 (Unknown Title)
Unissued

Stan Kenton (pno) and His Orchestra: Buddy Childers, Chico Alvarez, John Anderson, Ken Hanna, tpts; Ray Wetzel, tpt/vcl*; Kai Winding, Miff Sines, Matt Kabak, Bart Varsalona, trbs; Al Anthony, Boots Mussulli, as; Bob Cooper, ts; Bob Gioga, bar sax; Bob Ahern, gtr; Eddie Safranski, bass; Shelly Manne, dms; June Christy, vcl**; Gene Howard, vcl***

Los Angeles, June 7, 1046
1332 Who's Got A Tent For Rent*/I Got The Sun In The Morning**
Capitol?
1333 He’s Funny That Way**
Capitol 10184
1333 Come Rain or Come Shine**
Capitol?
1334 They Say It's Wonderful***/I Don't Know Why***
-
1335 Peg O’ My Heart
Capitol 10183
1335 Lover
Capitol?
(Noe: This session originally recorded for Capitol Transcriptions)

Same personnel

Los Angeles, July 12, 1946
1194 Ain't No Misery In Me**
Capitol 20089
1195 Artistry In Percussion
-
Same personnel

1662 Until The Real Thing Comes Along*** Capitol ?
1663 I'm Yours***/Yesterdays Capitol ?
1664 I've Got The World On A String Capitol W569-4
1665 Ecuador Capitol 57-631
1666 End of The World Capitol ?
1667 More Than You Know Capitol W569-4
1662 Reed Rapture Capitol ?
(Note: This session originally recorded for Capitol Transcriptions)

Same personnel

1668 Sepulveda/That's The Least You Can Do*** Capitol ?
1669 Sepulveda* Capitol ?
1670 You May Not Love Me*** Capitol W569-4
1671 Lover Man Capitol ?
1672 Scotch and Water Capitol ?
1673 Cocktails For Two Capitol T167
1674 Everybody Swing Capitol W569-4

Same Personnel

1216 It's A Pity To Say Goodnight Capitol 298
1217 Willow Weep For Me** Capitol 20087
1218 Fantasy Rejected

Same personnel

1218 Fantasy Capitol 20087
1222 Concerto To End All Concertos, Part 2 Capitol 382
1223 Concerto To End All Concertos, Part 1 -

Stan Kenton (pno) and His Orchestra: Buddy Childers, Chico Alvarez, John Anderson, Ken Hanna, tpts; Ray Wetzel, tpt/vcl*; Kai Winding, Harry Forbes, Miff Sines, Bart Varsalona, trbs; Al Anthony, Boots Mussulli, as; Bob Cooper, ts; Bob Gioga, bar sax; Bob Ahern, gtr; Eddie Safranski, bass; Shelly Manne, dms; June Christy, vcl**

1309 (Untitled) Unissued
1310 Don't Want That Man Around** Unissued
1311 Opus In Pastels Capitol 20088

Gene Rowland, trb or pno; Stan Getz, ts; Skip Nelson, tpt/vcl; Lynn Stevens, vcls;
other personnel unknown

Meadowbrook Gardens, Culver City, CA, December, 1946

Gone With Vido (SG, ts)      Joyce LP 1026
You Keep Coming Back Like A Song (SN, vcl) -
Connecticut (LS, vcl) -
Cozy Blues -
Blue Skies (GR, trb; SN, vcl) -
So Would I (LS, vcl) -
Moonglow -
Dance To This -
(LP title: 'One Night Stand With Vido Musso')

Stan Kenton, pno; Buddy Childers, Chico Alvarez, John Anderson, Ken Hanna, tpts; Ray Wetzel, tpt/vcl*; Kai Winding, Skip Layton, Milt Bernhart, Harry Forbes, Bart Varsalona, trbs; Eddie Meyers, Boots Mussulli, as; Bob Cooper, ts; Bob Gioga, bar sax; Bob Ahern, gtr; Eddie Safranski, bass; Shelly Manne, dms; June Christy, vcl**

Los Angeles, February 13, 1947

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<td>1638</td>
<td>Down In Chi-Hua-Hua</td>
<td>Capitol 449</td>
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<td>1639</td>
<td>Don't Want That Man Around**</td>
<td>Capitol 2418</td>
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<td>1640</td>
<td>Machito</td>
<td>Capitol 408</td>
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Transcription #231 - Radio Recorders Studio, Hollywood, CA, February 27, 1947

Stan Kenton & His Orchestra - Gene Norman, MC
Rhythm Incorporated, Part 1
Rhythm Incorporated, Part 2
September Song (June Christy, vcl)
Lover
Just A-Sittin' And A-Rockin' (JC, vcl)
Artistry In Percussion
I Love Coffee, I Love Tea (orch. on final flourish only)
Artistry In Rhythm (closing theme)
Artistry In Rhythm (Production On Theme, continuing closer)

Same personnel as February 13, 1947

Los Angeles, February 27, 1947

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<td>Collaboration</td>
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<td>1668</td>
<td>Rhythm Inc., Part 2-Capitol Punishment</td>
<td>Capitol 101185</td>
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<td>1669</td>
<td>Rhythm Inc., Part 1</td>
<td>Capitol T155</td>
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Same personnel

Los Angeles, February 28, 1947

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<td>There Is No Greater Love</td>
<td>Capitol 387</td>
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<td>1672</td>
<td>Across The Alley From The Alamo**</td>
<td>-</td>
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<td>1673</td>
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<td>1674</td>
<td>How Am I To Know</td>
<td>Capitol 15327</td>
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Transcription #234 - Avadon Ballroom, Los Angeles, c. between February 5 and
March 2, 1947 - Stan Kenton & His Orchestra - Stan Kenton & Gene Norman, MCs
Safranski
Rika, Jika, Jack
Come Back To Sorrento
Artistry Jumps

Same personnel as February 13, 1947
Los Angeles, March 31, 1947

1803 The Spider and The Fly** Capitol 20129
1804 Minor Riff Capitol 449
1805 Machito Capitol 15194
1808 I'll Bet You Do** Unissued
1809 Lover Capitol 15031
1810 Monotony Unissued
1811 Interlude Unissued

Stan Kenton (pno) and His Orchestra: Buddy Childers, Ray Wetzel, Chico Alvarez, John Anderson, Ken Hanna, tpts; Kai Winding, Skip Layton, Milt Bernhart, Harry Forbes, Bart Varsalona, trbs; Eddie Meyers, Boots Mussulli, as;
Bob Cooper, ts; Bob Gioga, bar sax; Bob Ahern, gtr; Eddie Safranski, bass;
Shelly Manne, dms; June Christy & The Pastels, vcls*

Los Angeles, April 1, 1947

2171 Artistry In Harlem Swing Capitol W569-5
2172 Please Be Kind* Capitol T155
2173 I Got It Bad* Capitol ?
2174 By The River Saint Marie Capitol W569-5
2175 April In Paris Capitol ?
2176 Don't worry 'Bout Me Capitol ?
2177 If I Could Be with You Capitol W569-5
2178 Sophisticated Lady -
2179 The Fatal Apple Capitol ?

(Note: This session originally recorded for Capitol Transcriptions)

Same personnel; omit Boots Musulli, as

Avadon Ballroom, Los Angeles, c. Spring, 1947

Please Be Kind (JC, vcl) Joyce LP 1026
Southern Scandal -
After You (JC & Pastels, vcls) -
Safranski -
Stardust -

(LP title: "One Night Stand With Vido Musso")

Vido Musso and his Orchestra: Ray Wetzel, tpts; Kai Winding, trb; Boots Mussulli, as; Pete Rugolo, pno; Eddie Safranski, bass; Shelly Manne, dms; The Raye Sisters, vcls**

Los Angeles, June, 1947

T1114 Vido's Bop Trillon 166
T1115 On The Mercury** -
Gone With Vido

Trilon 167

Vido In A Mist

- 

Buddy Childers, tpt; Ray Wetzel, tpt/vcl*; Earl 'Speed' Swope, trb; Boots Mussulli, as; Bob Gioga, bar sax; Mel Henke, pno; Pete Rugolo, pno#; Norman Colman, bass; Roy Harte, dms; The Honeydreamers, vcl**

Universal Studios, Chicago, August, 1947

Trees*/#

Trilon 183

The Unfinished Boogie

-

The Day I Left Alsace-Lorraine**

Trilon 184

Checkerboard

-

Transcription #271 - Shrine Auditorium, Los Angeles, December 27, 1947, or January 1, 1948 - The Just Jazz Allstars - Gene Norman, MC

Introduction & Theme: One O'Clock Jump

Just You, Just Me

C-Jam Blues

Signoff & C-Jam Blues

Wardell Gray & Vido Musso, ts - Jazz Series No. 1 (Gene Norman's 'Just Jazz'); Ernie Royal, tpt; Arnold Ross, pno; Barney Kessell, gtr; Harry Babasin, bass; Don Lamond, dms

Shrine Auditorium, Los Angeles, December, 1947/January, 1948

Sweet Georgia Brown

Modern 20-611

Sweet Georgia Bop

-

Just Bop, Part 1 (Just You, Just Me)

Modern 20-622

Just Bop, Part 2 (Just You, Just Me)

-

Just Bop, Part 3 (Just You, Just Me)

Modern 20-623

Just Bop, Part 4 (Just You, Just Me)

-

Vido Musso's All Stars: Joe Arden, tpt; unk. others

Prob. Los Angeles, December 31, 1947

Beating The Ban

(Unknown)

Futuristic

-

Theme To Hollywood

-

Wardell Gray, ts; Ernie Royal, tpt; Barney Kessell, gtr; Arnold Ross, pno; Harry Babasin, bass; Don Lamond, dms

Civic Auditorium, Pasadena, CA, July 26, 1948

"C" Jam Blues

Modern 20-696

'Stan Kenton Encores' - Stan Kenton, pno; June Christy, vcl*

New York City, 1947-1949

Peg o' My Heart

Capitol CC-113

He's Funny That Way*

Capitol ?

Chorale For Brass, Piano and Bongo

-

Abstraction

-

Somnambulism

-
Capitol Punishment
(collection of unreleased sides 1-3 years old issued as three 10-inch 78rpm discs)

Jimmy Witherspoon, vcl, with Maxwell Davis, ts; Henry McDade, pno; Charles 'Chuck' Norris, gtr; Ralph Hamilton, bass; Jesse Sailes, dms

Los Angeles, March, 1949

MM 1070-3 Who's Been Jivin' You Modern 20-677
Who's Been Jivin' You (alt. take) Ace CD CHD 279

MM 1071-2 Rain, Rain, Rain Modern 20-677
Rain, Rain, Rain (alt. take) Ace CD CHD 279

MM 1072 When I Had Money Modern 20-699

MM 1073-2 Doctor Blues (The Dr. Knows His Business) Modern 20-764
Doctor Blues (alt. take) Ace CD CH 92

Stan Kenton (pno) and his Orchestra Presenting Vido Musso - Tenor Saxophone:
Al Porcino, Maynard Ferguson, John Howell, Shorty Rogers, Chico Alvarez, tpts;
Milt Bernhart, Harry Betts, Bob Fitzpatrick, Eddie Bert, Bart Varsalona, trbs; Art
Pepper, Bud Shank, as; Bob Cooper, Bart Caldarelli, ts; Bob Gioga, bar sax;
Laurindo Almeida, gtr; Don Bagley, bass; Shelly Manne, dms; Miguel Rivera, cga;
Jay Johnson, vcl*; Pete Rugolo, arr

Los Angeles, September 14, 1950

6588-Z Santa Lucia Capitol 1306
6592-Y Pagliacci -

Vido Musso Sextet: Don Dennis, tpt; Milt Bernhart, trb; Gil Barrios, pno; Gene
Englund, bass; Bobby White, dms

Los Angeles, c. late 1951

A103A Cooling Arco 103
A103B Mail Me Special -

Don Dennis, tpt; Cal Tjader, vibes; Gil Barrios, pno; Jack Weeks, bass; Bobby
White, dms

Los Angeles, January 6, 1952

1207 Cuttin' The Nut Galaxy 704, Fantasy EP4029
1209 Come Back To Sorrento (FEP-56) -
FEP-57 Grunions A-Runnin' Fantasy EP4029

Vido Musso & His Sextette

Los Angeles, 1952

Q-103-A Cooling Queen 103
Q-103-B Mail Me Special -

(This label was based in LA and was not affiliated with Syd Nathan's
King/Queen labels in Cincinnati)

Vido' (sic) Musso Sextette

Probably Los Angeles, c. June, 1953

MM-1966 Blue Night RPM Unissued, Ace (E) CDCHD1035
MM-1966 Blue Night RPM 387
MM-1967 Vido's Boogie -
                    Vido's Boogie (alt. take) Ace CDCHD809
MM-2055 Vido's Drive RPM 404
MM-2056 Frosty -

Vido Musso Orchestra: Chico Alvarez, Maynard Ferguson, tpts; Milt Bernhart, trb; Willard McDaniel, pno; John Miles, bass; Bobby White/Jackie Mills, dms
Los Angeles, November, 1953

JB 301 Lullaby Crown 100
JB 302 Roseland Boogie -

Los Angeles, March, 1954

JB 341 Musso's Boogie Crown 110, Modern LP1207
JB 342 Sing, Sing, Sing -
      Rock House Blues -

"Tribute To Benny Goodman" - Jess Stacy (pno) & The Famous Sidemen: Ziggy Elman, tpt; Murray McEachern, trb; Heinie Beau, arr/as; Babe Russin, ts;
Charles Gentry, Joe Koch, bs; Allen Reuss, Al Hendrickson, gtr; Artie Shapiro,
Morty Cobb, bass; Nick Fatool, dms; Nesuhi Ertegun, producer
Hollywood, CA, April 15, 1954

1277 Roll 'Em Atlantic LP 1225
1278 Where or When -
1279 Sing, Sing, Sing -
1280 Let's Dance -
1281 Goodbye -
1282 King Porter Stomp -

Vido Musso and His Orchestra
Los Angeles, October, 1954

JB-416 Flat Top Boogie Crown 130
JB-417 Power House Boogie -

Vido Musso
Los Angeles, c. January, 1955

MM 1966 Blue Stars RPM 436
(Probably mistakenly issued as the second side with Johnny 'Guitar' Watson's
'Those Lonely, Lonely Nights' on side one; second issue then replaced Musso
with Watson's 'Somebody Cares For Me')

'The Swingin'st featuring Vido Musso' - Maynard Ferguson, Chico Alvarez, tpts;
Milt Bernhart, trb; Willard McDaniel, pno; John Miles, bass; Jackie Mills or
Bobby White, dms

Los Angeles, c. May, 1956

JB303/304 Sing, Sing, Sing Modern LP LMP 1207
      Back Street Boogie -
      Jersey Bounce -
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<th>JB302</th>
<th>Rockin' Time (Roseland Boogie)</th>
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<td>Vido's Boogie</td>
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<th>JB301</th>
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<td>[All titles also on Crown CLP5007, Modern LMP 1207 and Eros ERL 50030-UK. LP cover of Crown LP lists Movin' On while disc lists Movin' In. Modern LP cover and disc list track as Movin' On]</td>
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Ricky McDonald, vcl; unk. personnel

Hollywood, CA, c. Autumn 1956
Teenage Cat
(Unknown title)

Vido Musso; Ernie Freeman, pno

Los Angeles, Early, 1957
3157 Blues For Two
3158 Speak Easy

'Teenage Dance Party featuring the big sounds of Vido Musso Orchestra' - unk.
pno/org; bass; dms

Los Angeles, c. April, 1957
Honky Tonk
Speak Easy
Blues For Two
Oh Yes!
Oh Marie
Sorrento
Intermission Riff
You Feel It
Rockin' Time (alt. of Roseland Boogie)
Sweet Sue

'Stars of Jazz' (TV program): Carl Fontana / Vido Musso Quintet: Carl Fontana, trb; Rudy Egan, pno; Bucky Jones, bass; Tony DiNicola, drums; Bobby Troup, MC

Los Angeles, CA, August 4, 1958
Intro/Blues
Lester Leaps In
Where's Charlie Ventura
Ballad Medley: If You Could See Me Now
Come Back To Sorrento
Intermission Riff
VIDO MUSSO
Filmography

1937- Hollywood Hotel- Featuring Benny Goodman and His Orchestra
1943- Wintertime- Featuring skating star Sonja Henie and Woody Herman And His Orchestra
1944- What's Cookin'?  
1945- Stan Kenton and His Orchestra-Artistry In Rhythm- Warner Brothers 9-minute short
1946- Talk About A Lady/Duchess of Broadway- Featuring Stan Kenton Orchestra playing four songs
1947- Let's Make Rhythm- RKO short film featuring Stan Kenton and His Orchestra
1950- The Secret Fury / Blind Spot- With Dave Barbour, gtr, Ernie Royal, tpt, Hal Schaefer, pno; Walt Yoder and Alvin Stoller, dms
1951- Disc Jockey- Appearances by Tommy Dorsey, George Shearing, Red Norvo, Joe Venuti, Sarah Vaughan, Gene Norman and Herb Jeffries
1959- The Big Operator- Music composed by Van Alexander, featuring Ray Anthony, Mel Torme and Billy Daniels; VM appears as Zatko, a picket leader

Source: Jazz In The Movies- David Meeker- Da Capo Press