

VIDO MUSSO

Discography

Thanks to Daniel Gugolz, Bob Sunenblick and
Leo T. Sullivan for Research Assistance

Vido Musso, tenor saxophone on all tracks:

Benny Goodman (cl) and His Orchestra: Pee Wee Erwin, Sterling Rose, Gordon Griffin, tpts; Red Ballard, Murray McEachern, trbs; Hymie Schertzer, Bill DePew, as; Dick Clark, Arthur Rollini, ts; Jess Stacy, pno; Alan Reuss, gtr; Harry Goodman, sb; Gene Krupa, dms; Fletcher Henderson, arr*; Jimmy Mundy, arr**;
Helen Ward, vcl***

Hollywood, CA, August 21, 1936

97748-1	St. Louis Blues*	Victor 25411
97750-1	Love Me or Leave Me*	Victor 25406
97751-2	Bugle Call Rag	Victor LP LPM-10022

Teddy Wilson (pno) and His Orchestra: Gordon Griffin, tpt; Benny Goodman, cl*; Alan Reuss, gtr; Harry Goodman, sb; Gene Krupa, dms; Lionel Hampton, vibes; Helen Ward (as Vera Lane), vcl**; Red Harper, vcl***

Los Angeles, August 24, 1936

LA-1158-A	You Came To My Rescue*/**	Brunswick 7739
LA-1159-A	Here's Love In Your Eyes*/**	-
LA-1160-A	You Turned The Tables On Me***	Brunswick 7736
LA-1161-A	Sing, Baby, Sing***	-

Benny Goodman (cl/as#) and His Orchestra: Gordon Griffin, Zeke Zarchy, Ziggy Elman, tpts; Red Ballard, Murray McEachern, trbs; Hymie Schertzer, Bill DePew, as; Arthur Rollini, ts; Jess Stacy, pno; Alan Reuss, gtr; Harry Goodman, sb; Gene Krupa, dms; Fletcher Henderson, arr*; Jimmy Mundy, arr**; Helen Ward, vcl***

New York City, October 7, 1936

0798-1	When a Lady Meets a Gentleman Down South***	Victor 25434
0799-1	You're Giving Me a Song and Dance***	-
02101-1	Organ Grinder's Swing	Victor 25442
02102-1	Peter Piper***	-
02103-1	Riffin' At The Ritz#/**	Victor 25445
02104-1	Alexander's Ragtime Band*	-

Teddy Wilson (pno) and His Orchestra: Irving Randolph, tpt; Ben Webster, ts; Alan Reuss, gtr; Milton Hinton, sb; Gene Krupa, dms; Billie Holiday, vcls

New York City, October 21, 1936

B-20105-1	Easy To Love	Brunswick 7762
B-20106-2	With Thee I Swing	Brunswick 7768
B-20107-2	The Way You Look Tonight	Brunswick 7762

Same personnel as above

New York City, October 28, 1936

B-20142-1-3 Who Loves You?

Brunswick 7768

Same personnel; add Benny Goodman, vcl, and Ella Fitzgerald, vcl

New York City, November 5, 1936

02458-1	Somebody Loves Me*	Victor 25497
02459-1	'Tain't No Use (BG, vcl)	Victor 25461
02460-1	Bugle Call Rag**	Victor 25467
02461-1	Jam Session**	Victor 25497
02463-1	Goodnight, My Love (EF, vcl)	Victor 25461
02464-1	Take Another Guess (EF, vcl)	-
02465-1	Did You Mean It? (EF, vcl)	Victor 25469

Benny Goodman (cl) and His Orchestra: Irving Goodman, Ziggy Elman, Gordon Griffin, tpts; Red Ballard, Murray McEachern, trbs; Hymie Schertzer, Bill DePew, as; Arthur Rollini, ts; Jess Stacy, pno; Alan Reuss, gtr; Harry Goodman, sb; Gene Krupa, dms; Jimmy Mundy, arr*; Helen Ward, vcl**

New York City, December 9, 1936

03549-1	When You and I Were Young, Maggie*	Victor 25492
03550-1	Gee! But You're Swell**	Victor 25486
03551-2	Smoke Dreams**	-
03552-1	Swing Low, Sweet Chariot*	Victor 25492
T-2435-1	Smoke Dreams**	Victor Test

Teddy Wilson (pno) and His Orchestra: Irving Randolph, tpt; Vido Musso, cl; Ben Webster, ts; Alan Reuss, gtr; John Kirby, sb; Cozy Cole, dms; Midge Williams, vcl*

New York City, December 16, 1936

B-20410-1-2	I'm With You (Right Or Wrong)*	Brunswick 7797
B-20411-1	Where The Lazy River Goes By*	-
B-20412-2	Tea For Two	Brunswick 7816
B-20413-1-4	I'll See You In My Dreams	-

Same personnel; add Margaret McCrae, vcl, and Jimmy Rushing, vcl

New York City, December 30, 1936

03872-1	He Ain't Got Rhythm* (JR, vcl)	Victor 25505
03873-1	Never Should Have Told You (MM, vcl)	Victor 25500
03874-1	This Year's Kisses (MM, vcl)	Victor 25505
03875-1	You Can Tell She Comes From Dixie (MM, vcl)	Victor 25500

Same personnel with Harry James replacing Irving Goodman, tpt; add Fletcher Henderson, arr, and Mary Lou Williams, arr

New York City, January 14, 1937

04235-1	Goodnight, My Love (FH, vcl)	Victor 25461
04236-1	I Want To Be Happy (FH, arr)	Victor 25510
04237-1	Chloe (Song of the Swamp) (FH, arr)	Victor 25531
04238-1	Rosetta (FH, arr)	Victor 25510

Lionel Hampton (vibes/vcl*/dms**) and His Orchestra: Ziggy Elman, tpt;

Hymie Schertzer, George Koenig, as; Arthur Rollini, ts; Jess Stacy, pno; Alan Reuss, gtr; Harry Goodman, sb; Gene Krupa, dms

New York City, February 8, 1937

04582-1	My Last Affair*	Victor 25527
04583-1	Jivin' The Vibes	Victor 25535
04584-1	The Mood That I'm In*	Victor 25527
04585-1	Stomp**	Victor 25535

Benny Goodman and His Orchestra: Same personnel with George Koenig replacing Bill DePew, as

New York City, March 3, 1937

Sometimes I'm Happy (from a broadcast) Columbia ML-4590

Same personnel

New York City, March 25, 1937

Down South Camp Meetin' Columbia ML-4590

Benny Goodman (cl) and His Orchestra: Harry James, tpt; Ziggy Elman, Gordon Griffin, tpts; Red Bullard, Murray McEachern, trbs; Hymie Schertzer, George Koenig, as; Arthur Rollini, ts; Jess Stacy, pno; Alan Reuss, gtr; Harry Goodman, sb; Gene Krupa, dms; Fletcher Henderson, arr*; George Bassman, arr**

New York City, April 13, 1937

Minnie The Moocher's Wedding Day* Columbia LP ML-4591

Same personnel

New York City, April 27, 1937

Remember MGM LP E/X-3790

Same personnel; add Helen Ward, vcl

New York City, April 29, 1937

You Turned The Tables On Me Columbia LP ML-4591

Same Personnel

New York City, May 11, 1937

Let's Dance** Columbia ML/OL-4613

Same personnel; omit Helen Ward, vcl

New York City, May 25, 1937

Chloe MGM LP E/X-3790

Same personnel

New York City, June 3, 1937

When It's Sleepy Time Down South* MGM LP E/X-3790

Same personnel

Los Angeles, CA, June 29, 1937

Alexander's Ragtime Band MGM LP E/X-3790

Same personnel

		Hollywood, July 6, 1937
09569-1	Peckin' (Harry James, arr)	Victor 25621
09570-1	Can't We Be Friends?*	Bluebird B-10462
09570-2	Can't We Be Friends?*	-
09571-2	Sing, Sing, Sing, Part 1 (Jimmy Mundy, arr)	Victor 36205
09572-2	Sing, Sing, Sing, Part 2 (Jimmy Mundy, arr)	-
	Can't We Be Friends?*	MGM LP E/X-3788
	Bugle Call Rag	Columbia LP ML-4591

Benny Goodman (cl) and His Orchestra: Harry James, Ziggy Elman, Gordon Griffin, tpts; Red Ballard, Murray McEachern, trbs; Hymie Schertzer, George Koenig, as; Arthur Rollini, ts; Jess Stacy, pno; Alan Reuss, gtr; Harry Goodman, sb; Gene Krupa, dms; Betty Van, vcl*; Fletcher Henderson, Jimmy Mundy, Mary Lou Williams, arr

		Hollywood, CA, July 7, 1937
09576-3	Roll 'Em (MLW, arr)	Victor 25627
09577-1	When It's Sleepy-Time Down South (FH, arr)	Jazum LP 7
09577-2	When It's Sleepy-Time Down South (FH, arr)	Victor 25634
09578-2	Afraid To Dream*	Victor 25627
09579-3	Changes (FH, arr)	Victor 25634

Same personnel

		Los Angeles, July 13, 1937
	King Porter Stomp	Columbia LP ML-4591

Same personnel

		Los Angeles, July 20, 1937
	Swing Low, Sweet Chariot (JM, arr)	MGM LP E/X-3788

Same personnel

		Los Angeles, July 27, 1937
	Jam Session (JM, arr)	Columbia JZ JZP-1

Teddy Wilson (pno) and His Orchestra: Harry James, tpt; Benny Goodman, cl; Alan Reuss, gtr; Harry Goodman, sb; Gene Krupa, dms; Boots Castle, vcl*

		Los Angeles, July 30, 1937
LA-1380-B	You're My Desire*	Brunswick 7940
LA-1381-A	Remember Me?*	-
LA-1382-A	The Hour of Parting*	Brunswick 7943
LA-1383-A	Coquette	-

Benny Goodman (cl) and His Orchestra: same personnel as July 7, 1937

		Los Angeles, August 3, 1937
	Always	Columbia LP ML-4590

Same personnel

Los Angeles, August 17, 1937

Caravan
Goodbye

Columbia 48333
Columbia LP ML/OL-4613

Teddy Wilson (pno) and His Orchestra: Harry James, tpt; Archie Rosati, cl;
Alan Reuss, gtr; John Simmons, sb; Cozy Cole, dms; Frances Hunt, vcl*

Los Angeles, August 29, 1937

LA-1404-A	Big Apple*	Brunswick 7954
LA-1405-B	You Can't Stop me From Dreaming	-
LA-1406-B	If I Had You*	Brunswick 7960
LA-1407-B	You Brought A New Kind of Love To Me*	-

Benny Goodman (cl) and His Orchestra: Same personnel as July 7, 1937; add
Martha Tilton, vcl*

Hollywood, CA, September 6, 1937

09688-2	Bob White*	Victor 25683
09689-1	Sugar Foot Stomp (FH, arr)	Victor 25678
09689-2	Sugar Foot Stomp (FH, arr)	Jazum LP 7
09690-2	I Can't Give You Anything But Love* (FH, arr)	Victor 25678
09691-1	Minnie The Moocher's Wedding Day (FH, arr)	Victor 25683

Same personnel; omit Martha Tilton, vcl

Dallas, TX, September 14, 1937

Peckin' Columbia LP ML-4590

Same personnel

Kansas City, September 21, 1937

Madhouse MGM LP E/X-3788

Benny Goodman (cl) and His Orchestra: Harry James, Ziggy Elman, Gordon
Griffin, tpts; Red Ballard, Vernon Brown, trbs; Hymie Schertzer, George Koenig,
as; Arthur Rollini, ts; Jess Stacy, pno; Alan Reuss, gtr; Harry Goodman, sb; Gene
Krupa, dms; Martha Tilton, vcl*

New York City, October 19, 1937

Sunny Disposish Columbia LP ML-4590

Same personnel with Murray McEachern replacing Vernon Brown, trb

New York City, October 22, 1937

015535-1	Let That Be A Lesson To You*	Victor 25708
015536-1	Can't Teach My Old Heart New Tricks*	Victor 25711
015537-1	I've Hitched My Wagon To A Star*	Victor 25708
015538-1	Pop-Corn Man*	Victor 25808

Teddy Wilson (pno) and His Orchestra: Buck Clayton, tpt; Prince Robinson, cl;
Alan Reuss, gtr; Walter Page, sb; Swing Roo (Cozy Cole), dms; Billie Holiday, vcls

New York City, November 1, 1937

B-21982-1	Nice Work If You Can Get It	Brunswick 8015
B-21983-1	Things Are Looking Up	-
B-21984-1	My Man	Brunswick 8008

B-21985-1 Can't Help Lovin' Dat Man -

Same personnel as October 19, 1937, with Horace Henderson, arr*

	New York City, November 2, 1937
Chicago*	MGM LP E/X-3788
Ridin' High (Jimmy Mundy, arr)	Columbia 48319

Same personnel; add Spud Murphy, arr**

	New York City, November 3, 1937
At The Darktown Strutters' Ball**	Columbia LP ML-4591

Same personnel; Will Bradley replaces McEachern, trb

	New York City, November 9, 1937
Someday, Sweetheart	Columbia LP ML-4591

Benny Goodman (cl/vcl*) and His Orchestra: Harry James, tpt/arr; Ziggy Elman, Gordon Griffin, tpts; Red Ballard, Murray McEachern, trbs; Hymie Shertzer, George Koenig, as; Arthur Rollini, ts; Jess Stacy, pno; Alan Reuss, gtr; Harry Goodman, sb; Gene Krupa, dms; Claude Thornhill, Mary Lou Williams, Horace Henderson, Jimmy Mundy, arr; Martha Tilton, vcl**

	New York City, November 12, 1937
017039-1 You Took The Words Right Out of My Mouth**	Victor 25720
017040-1 Mama, That Moon Is Here Again**	-
017041-1 Loch Lomand*/** (CT, arr)	Victor 25717
017042-1 Camel Hop (MLW, arr)	-
017043-1-2 True Confession**	Rejected
017044-2 Life Goes To A Party (HJ, arr)	Victor 25726

Same personnel with Will Bradley replacing McEachern, trb

	New York City, November 13, 1937
When Buddha Smiles	MGM LP E/X-3788

Same personnel

	New York City, November 16, 1937
Big John's Special (HH, arr)	MGM LP E/X-3789

Same personnel as November 12, 1937, session with Vernon Brown replacing McEachern, trb

	New York City, November 19, 1937
Camel Hop	MGM LP E/X-3790
Star Dust	Philips PB-254

Same personnel with Will Bradley replacing Vernon Brown, trb

	New York City, November 23, 1937
Clarinet Marmalade (JM, arr)	Columbia 48329

Same personnel

New York City, November 30, 1937

St. Louis Blues

Columbia LP ML-4590

Benny Goodman (cl) and His Orchestra: Harry James, Ziggy Elman, Gordon Griffin, tpts; Red Ballard, Vernon Brown, trbs; Hymie Schertzer, George Koenig, as; Arthur Rollini, ts; Jess Stacy, pno; Alan Reuss, gr; Harry Goodman, sb; Gene Krupa, dms; Martha Tilton, vcl*

New York City, December 2, 1937

017044-3	Life Goes To A Party (HJ, arr)	Victor 25726
017452-1	It's Wonderful*	Victor 25727
017453-1	Thanks For The Memory*	-
017453-2	Thanks For The Memory*	-

Same personnel

New York City, December 3, 1937

017454-1	If Dreams Come True (Edgar Sampson, arr)	Victor 25726
017455-1	I'm Like A Fish Out of Water* (Jimmy Mundy, arr)	Jazum LP 7
017456-1	Sweet Stranger* (JM, arr)	-

Same personnel

New York City, December 7, 1937

	Hallelujah (Fletcher Henderson, arr)	MGM LP E/X-3789
	I've Got My Love To Keep Me Warm (JM, arr)	MGM LP E/X-3790

Gene Krupa (dms) and His Orchestra: Tom DiCarlo, Tom Gonsoulin, Dave Schultze, tpts; Charles McCamish, Bruce Squires, trbs; Murray Williams, George Siravos, as; Carl Biesacher, ts; Milton Raskin, pno; Ray Biondi, gr; Horace Rollins, sb; Helen Ward, vcl*

New York City, April 14, 1938

B-22729-2	Grandfather's Clock	Brunswick 8124
B-22730-2	Prelude To A Stomp	Brunswick 8139
B-22731-1	One More Dream*	Brunswick 8123
B-22732-1-2	The Madam Swings It	Rejected

Same personnel

New York City, April 15, 1938

B-22733-2	I Know That You Know	Brunswick 8124
B-22734-1	Feelin' High and Happy*	Brunswick 8123

Vido Musso and His Orchestra: Jack Ordean, Reuel Lynch, cl/as; Bill Covey, cl/ts; Bob Gioga, ts/bar; Nick Buono, Benny Strickler and Ernie Figueora or George Kennedy and Bob Prupas, tpt; Don Daniels, trb/vcl1; Russell Brown or Ralph Copsy, trb/vcl2; Al Costi, gr; Stan Kenton, pno; Howard Rumsey, bass; Ralph Collier or Andy Rhumbago, dms; Betty Van, vcl3; Pat Kaye, vcl4; Viola Von, vcl5; Bob Stevens, vcl6

Keystone Radio Transcription Session, Hollywood, May-June, 1938

DST-33-A	King Foo (The King's Stomp)	KBS-83, 104, 281
DST-33-B	Ballad of Blues-5	KBS-104
DST-33-C	You Think of The Darndest Things-1	KBS-83, 104, 281

DST-33-D	The Look In Your Eyes-3	KBS-104
DST-34-A	Don't Tell Me That I Can't Have My Dreams-6	KBS-69, 109
DST-34-B	The Ghost of You-3	- -
DST-34-C	(Lovely Little Creature), How I Wish You Were Mine-6	- -
DST-34-D	Thanks For The Thrill-1	- -
DST-35-A	So What-6	KBS-43, 96
DST-35-B	You Could Tell Me It's True-3	KBS 43, 96, 281
DST-35-C	I Stole The Inspiration From You-6	KBS 43, 96
DST-35-D	Jig-A-Jive (Jiggin' At The Woodside)	KBS-43, 83, 96, 281
DST-42-A	Blue Night-2	KBS-289
DST-42-B	It's Funny How It Happened-3	KBS-289, 324
DST-42-C	I'm So Glad I Fell In Love With You-4	KBS-83, 281, 289
DST-42-D	Maybe Tonight-2	KBS-289
DST-43-A	Upsy Daisy (Turn About)	KBS-83, 89, 281
DST-43-B	Last Night's Love-4	KBS-89
DST-43-C	The Thrill of You-1	KBS-83, 89, 281
DST-43-D	Officer, He's Stealing My Heart-5	KBS-89, 324
DST-44-A	Pie-Eyed Piper-5	KBS-295, 324
DST-44-B	This Is A Sad Affair-1	KBS-295
DST-44-C	I've Been A Fool-3	KBS-295, 324
DST-44-D	Tomorrow's No Sunday Morning-5	- -

(The above tracks are Keystone Transcriptions / DST-35-D and DST-44-C
were issued on a 78rpm disc on D&S 162/163)

Same personnel as April 14, 1938; add Chuck Evans, trb, and Jerry Kruger, vcl**
New York City, May 4, 1938

B-22732-3-4	The Madam Swings It	Rejected
B-22865-1-2	Since My Best Gal Turned Me Down	Rejected
B-22866-1	Fare Thee Well, Annie Laurie**	Brunswick 8139
B-22867-2	Jam On Toast	Brunswick 8211

Same personnel with Irene Day, vcl***

New York City, June 2, 1938

B-23006-1	If It Rains, Who Cares?***	Brunswick 8161
B-23007-2	Wire Brush Stomp	Brunswick 8166
B-23008-1	What Goes On Here In My Heart?***	-
B-23009-1	There's Honey On The Moon Tonight***	Brunswick 8161

Same personnel

New York City, July 18, 1938

B-23251-1	Meet The Beat of My Heart***	Brunswick 8188
B-23252-3	My Own***	Brunswick 8205
B-23253-1	You're As Pretty As A Picture***	Brunswick 8198

Same personnel with Leo Watson, vcl#

New York City, July 19, 1938

B-23255-3	Rhythm Jam	Brunswick 8198
B-23256-1	Nagasaki#	Brunswick 8188

Same personnel

New York City, August 10, 1938

B-23323 Any Time At All*** Brunswick 8205
B-23324-1 Tutti Frutti# Brunswick 8211

Same personnel

Chicago, October 4, 1938

C-2356-4 Tell Me With Your Kisses*** Brunswick 8246
C-2357-4 Bye Bye Blues Brunswick 8249
C-2358-4 After Looking At You*** -
C-2359-4 Love Doesn't Grow On Trees*** Brunswick 8246

Gene Krupa (dms) and His Orchestra: Tom DiCarlo, Tom Gonsoulin, Dave Schultze, tpts; Charles McCamish, Bruce, Squires, Chuck Evans, trbs; Murray Williams, George Siravo, as; Carl Biesacker, ts; Milton Raskin, pno; Ray Biondi, gtr; Horace Rollins, sb;

Chicago, October 11, 1938

C-2360-4 Walkin' and Swingin' Brunswick 8253
C-2361-4 Since My Best Gal Turned Me Down -

Harry James (tpt/arr) and His Orchestra: Claude Bowen, Al Stearns, Nick Buono, tpts; Dalton Rizzotto, Hoyt Bohannon, Harry Rodgers, trbs; Claude Lakey, Johnny Mezey, as; Chuck Gentry, bar sax; Al Lerner, pno; Ben Heller, gtr; Thurman Teague, sb; Mickey Scrima, dms; Dick Haymes, vcl*

New York City, January 8, 1941

29420-1 I Never Purposely Hurt You* Columbia 35947
29421 Montevideo (Mon-Te-Vi-Day-O)* Columbia 35932
29422-1 Flatbush Flanagan Columbia 35947
29423-2 Music Makers Columbia 35932

Harry James (tpt/arr/dir) and His Orchestra: Claude Bowen, Al Stearns, Nick Buono, tpts; Dalton Rizzotto, Hoyt Bohannon, Harry Rodgers, trbs; Claude Lakey, Johnny Mezey, as; Chuck Gentry, bar sax; Al Lerner, pno; Ben Heller, gtr; Thurman Teague, sb; Mickey Scrima, dms; Dick Haymes, vcl*

New York City, January 22, 1941

29542-1 La Paloma Columbia 36146
29543-1 Ol' Man River* Columbia 36023
29544-1 A Little Bit of Heaven (Sure, They Call It Ireland) Columbia 35979
29545-1 Answer Man Columbia 36023

Same personnel with Sam Rosenblum, Stan Stanchfield, William Schumann, George Koch, vlms, added

New York City, January 29, 1941

29586-2 Eli-Eli Columbia 35979

Same personnel

New York City, February 13, 1941

29726-1	The Flight of the Bumble Bee	Columbia 36004
29727-1	The Carnival of Venice	-
29728	Trumpet Rhapsody, Part 1	Rejected
29729-A	Trumpet Rhapsody, Part 2	Odeon 028242

Same personnel with Buono omitted; Sam Marowitz replaces Mezey; Glenn Herzer, Leo Zorn, Alex Pevsner replace Stanchfield, Schumann and Koch, vlns
New York City, March 26, 1941

30056-1	Trumpet Rhapsody, Part 1	Columbia 36160
30057	Walkin' By The River*	Columbia 36069
30058-1	Braggin'*	Columbia 36081
30059-1	Duke's Mixture	Columbia 36339

Same personnel

New York City, April 7, 1941

30142	Dolores*	Columbia 36069
30194-1	For Want of A Star*	Columbia 36081
30195-1	I'll Get By (As Long As I Have To)*	Columbia 36285

Harry James (tpt/arr) And His Orchestra: Claude Lakey, Sam Morowitz, Chuck Gentry, saxes; Dalton Rizzotto, Hoyt Rohannon, Harry Rodgers, trbs; Claude Rowen, Al Stearns- tpts; Glenn Herzer, Leo Zorn, Sam Rosenblum, Alex Pevsner, vlns; Al Friede, cello; Ben Heller, gtr; Thurman Teague, bass; Al Lerner, pno; Mickey Scrima, dms

New York City, April 28, 1941

29729-3	Trumpet Rhapsody, Part 2	Columbia 36160
30329-1-2	Juanita*	Rejected
30331	Jeffrie's Blues	Columbia 36190
30332	Sharp As A Tack	-

Harry James (tpt/vcl*) and His Orchestra: Claude Bowen, Al Stearns, tpts; Dalton Rizzotto, Hoyt Bohannon, Harry Rodgers, trbs; Claude Lakey, Sam Marowitz-as; Chuck Gentry, bar sax; Sam Rosenblum, Glenn Herzer, Leo Zorn, Alex Pevsner, vlns; Al Lerner, pno; Ben Hller, gtr; Thurman Teague, sb; Mickey Scrima, dms; Helen Ward, vcl**, Dick Haymes, vcl***

New York City, May 20, 1941

30507-1	Daddy**	Columbia 36171
30508-1	Aurora***	-
30509-1	You Made Me Love You (I Didn't Want To Do It)	Columbia 36296
30510-1	My Silent Love***	Columbia 36434
30519-2	Jughead	Columbia 36487

Same personnel

New York City, June 10, 1941

30627-2	Lament To Love***	Columbia 36222
30628-1	Dodgers' Fan Dance	-
30641	Lost In Korea	Columbia 36285
30642-1	A Sinner Kissed An Angel***	Columbia 36296

Benny Goodman (cl) and His Orchestra: Billy Butterfield, Jimmy Maxwell, Cootie Williams, Al Davis, tpts; Lou McGarity, Cutty Cutshall, trbs; Skippy Martin, as; Clint Neagley, as; George Berg, ts; Charles 'Chuck' Gentry, bar sax; Mel Powell, pno; Tom Morgan, gtr; John Simmons, sb; Sid Catlett, dms; Peggy Lee, vcl*; Tommy Taylor, vcl**

Chicago, August 1, 1941

CCO-3925-1	From One Love To Another**	Columbia 36305
CCO-3926-1	Anything**	-
CCO-3927-1	The Count (MP, arr)	Columbia 36379
CCO-3928-2	Pound Ridge	Columbia 36421

Same personnel

Chicago, August 15, 1941

CCO-3950-2	Elmer's Tune*	Columbia 36359
CCO-3951-1	The Birth of The Blues	Rejected
	Buckle Down, Winsocki**	V-Disc 55

Same personnel

Chicago, August 20, 1941

CCO-3951-2	The Birth of The Blues	Columbia 36359
CCO-3980-1-2	Clarinet a la King	Rejected
CCO-3981-1	My Old Flame*	Rejected
CCO-3982-2	I See A Million People (But All I Can See Is You)*	Columbia 36379

Benny Goodman (cl) and His Orchestra: Billy Butterfield, Jimmy Maxwell, Cootie Williams, Al Davis, tpts; Lou McGarity, Cutty Cutshall, trbs; Skippy Martin, as; Clint Neagley, as; George Berg, ts; Chuck Gentry, bar sax; Mel Powell, pno; Tom Morgan, gtr; Mort Stuhlmaker, sb; Peggy Lee, vcl*; Tommy Taylor, vcl**

New York City, September 25, 1941

CO-31363-1	How Deep Is The Ocean?*	Rejected
CO-31364-1	The Earl	V-Disc 205
CO-31364-2	The Earl	Okeh 6474
CO-31365-1	'Tis Autumn**	Columbia LP GL-523
CO-31366-2	That's The Way It Goes*	-
CO-31367-2	Let's Do It (Let's Fall In Love)*	Okeh 6474

Same personnel; add Sid Catlett, dms

New York City, October 2, 1941

CO-31390-1	Caprice XXIV Paganini	Columbia 36411
CO-31391-1	I Got It Bad (And That Ain't Good)*	Columbia 36421
CO-31392-1	My Old Flame*	Columbia 36754
CO-31393-2	Clarinet A La King	Okeh 6544
CO-31402-1	I'm Here	Columbia 36411

Same personnel except Sid Weiss replaces Mort Stuhlmaker, sb; Ralph Collier replaces Sid Catlett, dms; add Benny Goodman, vcl**; Tommy Dix, vcl***

New York City, October 8, 1941

CO-31364-3	How Deep Is The Ocean?*	Columbia 36754
CO-31426-3	Shady Lady Bird*	Columbia 36429
CO-31427-2	Buckle Down, Winsocki***	-
CO-31427-5	Buckle Down, Winsocki**	Epic LP EE-22025

Same personnel, except omit Cootie Williams, tpt, and Julie Schwartz replaces Skippy Martin, as

		New York City, October 21, 1941
CO-31367-4	Let's Do It, Let's Fall In Love*	Okeh 6474

Same personnel

		New York City, October 23, 1941
CO-31393-3	Clarinet A La King	Okeh 6544

Benny Goodman (cl) and His Orchestra: Billy Butterfield, Jimmy Maxwell, Al Davis, tpts; Lou McGarity, Cutty Cutshall, trbs; Clint Neagley, Julie Schwartz, as; George Berg, ts; Chuck Gentry, bar sax; Mel Powell, pno; Tom Morgan, gtr; Sid Weiss, sb; Ralph Collier, dms; Peggy Lee, vcl*; Art London (Lund), vcl**

		New York City, November 13, 1941
CO-31741-1	Somebody Else Is Taking My Place*	Okeh 6497
CO-31741-2	Somebody Else Is Taking My Place*	Columbia LP CL-6048
CO-31742-1	Somebody Nobody Loves*	Okeh 6562
CO-31743-1	How Long Has This Been Going On?*	Columbia LP CL-6100
CO-31743-2	How Long Has This Been Going On?*	Okeh 6544
CO-31744-1	That Did It, Marie*	Okeh 6497

Same personnel except that Joe Ferrante replaces Billy Butterfield, tpt, and Sol Kane replaces Julie Schwartz on alto sax

		New York City, November 27, 1941
CO-31811-1	Winter Weather*/**	Okeh 6516
CO-31812-2	Ev'rything I Love*	-

Same personnel except Bernie Privin replaces Joe Ferrante, tpt

		New York City, December 10, 1941
CO-31942-1	Someone's Rocking My Dreamboat**	Okeh 6534
CO-31943-1	Let's Give Love A Chance**	Okeh 6562
CO-31944-1	Not Mine*	Columbia 36580
CO-31945-2	Not A Care In The World*	Columbia LP GL-523
CO-31946-1	You Don't Know What Love Is**	Okeh 6534

Metronome All Star Band: Harry James, Roy Eldridge, Cootie Williams, tpts; J.C. Higginbotham, Lou McGarrity, trbs; Benny Goodman, cl; Toots Mondello, Benny Carter, as; Tex Beneke, ts; Count Basie, pno; Freddy Green, gtr; 'Doc' Edward Goldberg, bass; Gene Krupa, dms

		New York City, December 31, 1941
CO 32079-1	Royal Flush	Columbia 36499
CO 32079-2	Royal Flush	Columbia CL2528
CO 32080-1	Dear Old Southland	Harmony LP HL-7044

Benny Goodman (cl) and His Orchestra: Bernie Privin, Jimmy Maxwell, Al Davis, tpts; Cutty Cutshall, Lou McGarity, cl; Sol Kane, Clint Neagley, as; George Berg, ts; Chuck Gentry, bar sax; Mel Powell, pno; Tommy Morgan, gtr; Sid Weiss, bass; Ralph Collier, dms; Peggy Lee, vcl*; Art London, vcl**

New York City, January 15, 1942

C032238-1	Jersey Bounce	Columbia 38062
C032239	The Lamp of Memory*	Okeh 6580
C032240	If You Build A Better Mouse Trap*/**	Columbia 36580
C032241-1	At The Darktown Strutters Ball	Columbia 36699
C032241-2	At The Darktown Strutters Ball	V-Disc 425
C032242-1	When The Rose Blooms Again	Unissued

Same personnel

New York City, January 23, 1942

C032238-2	Jersey Bounce	Okeh 6590
C032242-2	When The Roses Bloom Again**	Okeh 6580
C032318-2	A Zoot Suit**	Okeh 6606
C032319-1	Tangerine**	Columbia GL523

Same personnel except Art Ralston, bar sax, for Chuck Gentry

New York City, February 5, 1942

C032383	A String of Pearls	Okeh 6590
C032384	My Little Cousin*	Okeh 6606
C032385-1	Ramona	Columbia (Argentina) 20.323B
C032385-S	Ramona	Columbia GL523
C032385-?	Ramona	Columbia ZLP13905

Benny Goodman (cl) and His Orchestra: Bernie Privin, Jimmy Maxwell, John Napton, tpts; Lou McGarity, Cutty Cutshall, trbs; Sol Kane, Bud Shiffman, as; George Berg, ts; Art Ralston, bar sax; Mel Powell, pno; Tommy Morgan, gtr; Sid Weiss, bass; Ralph Collier, dms; Peggy Lee, vcl*

New York City, March 12, 1942

C032600	Before (Rachmaninoff Special)	Okeh 6644
C032601	I Threw A Kiss In The Ocean*	Okeh 6652
C032602	We'll Meet Again*	Okeh 6644
C036603	Full Moon*	Okeh 6652
C032604	There Won't Be Any Shortage on Love*	Rejected

Benny Goodman (cl) and His Orchestra: Bernie Privin, Jimmy Maxwell, John Napton, tpts; Lou McGarity, Charlie Castaldo, trbs; Sol Kane, Bud Shiffman, as; George Berg, ts; Art Ralston, bar sax; Mel Powell, pno; Tommy Morgan, gtr; Sid Weiss, bass; Alvin Stoller, dms, Art London, vcl*' Peggy Lee, vcl**

New York City, May 14, 1942

C032793	You're Easy To Dance With*	Unissued
C032794	All I Need Is You**	Columbia 36617
C032795	I've Got A Gal In Kalamazoo*	Unissued
C032796	Take Me*	Unissued

Woody Herman and His Orchestra: Cappy Lewis, George Seaburg, Chuck Peterson, tpts; Billie Rogers, tpt/vcl*; Neal Reid, Tommy Farr, Tommy Peterson, trbs; Les Robinson, James Howarth, as; Pete Mondello, ts; Skippy DeSair, bar sax; Tommy Linehan, pno; Hy White, gtr; Walter Yoder, bass; Frank Carlson, dms; Carolyn Grey, vcl**

Los Angeles, February 22, 1943

Woodchopper's Ball	V-Disc 29
Dancing In The Dawn	V-Disc 660
Later Tonight*/**	20 th Century Fox 222

Ceelle Burke's Orchestra: Ceelle Burke, vcl*; Ivie Anderson, vcl**; Billy May, Larry Neal, tpts; Max Walter, arr

Los Angeles, Late 1943/Early 1944

AMO 3113A Mexico Joe**	Exclusive 101
AMO 3117B When The Ships Come Sailing Home*	-
AMO 3116A Now Or Never*	Exclusive 102
AMO 3114A Play Me The Blues**	-

Tommy Dorsey (trb) and His Orchestra: Gerry Goff, Bobby Guyer, Sol La Perche, George Seaburg, Charlie Shavers, tpts; Dick Noel, Nelson Riddle, Tex Satterwhite, trbs; Sid Cooper, as; Buddy DeFranco, cl/as; Babe Fresk, ts; Bruce Branson, bar sax/as; Jess Stacy, pno; Bob Bain, gtr; Sid Bloch, bass; Buddy Rich, dms

Los Angeles, February 23, 1945

D5VB112 After Hour Stuff	Victor 20-3061
D5VB113 That's It	Victor 20-1710

Tommy Dorsey (trb) and His Orchestra: Gerry Goff, Bobby Guyer, Billy Moore, George Seaburg, tpts; Karl DeKarske, Dick Noel, Tex Satterwhite, trbs; Joe Park, tuba; Gus Bivona, cl/as; Sid Cooper, as; Babe Fresk, ts; Bruce Branson, bar sax; Jess Stacy, pno; Bob Bain, gtr; Sid Bloch, bass; Buddy Rich, dms; Stuart Foster and The Sentimentalists, vcls

New York City, March 9, 1945

D5VB134 A Friend of Yours	Victor 20-1657
D5VB135 June Comes Around Every Year	Victor 20-1669
D5VB136 Nevada	Victor 20-1710

Tommy Dorsey (trb) and His Orchestra: Cy Baker, Gerry Goff, Mickey Mangano, George Seaberg, Charlie Shavers, tpts; Karl DeKarske, Dick Noel, Tex Satterwhite, trbs; Gus Bivona, cl/as; Sid Cooper, as; Babe Fresk, ts; Bruce Branson, as/bar sax; Jess Stacy, pno; Bob Bain, gtr; Sid Bloch, bass; Buddy Rich, dms; Stuart Foster and The Sentimentalists, vcls*

New York City, April 13/14, 1945

D5VB729 Tales From The Vienna Woods	Victor 20-1701
D5VB730 Out of This World*	Victor 20-1669
D5VB731 Emperor Waltz	-
D5VB732 Roses From The South	Victor 20-1702
D5VB733 Vienna Life	Victor 20-1699

D5VB734 You Came To Me (From Out of Nowhere)* Victor 20-1722

Same personnel

New York City, April 30, 1945

D5VB738 Artists Life Waltz Victor 20-1700

Same personnel; omit Cy Baker, tpt

New York City, May 14, 1945

D5VB752 Beautiful Blue Danube Victor 20-1698

D5VB753 You and You Victor 20-1701

D5VB754 One Thousand and One Nights Victor 20-1700

D5VB755 Voices of Spring Victor 20-1698

D5VB756 Wine, Women and Song Victor 20-1702

D5VB757 There You Go* Victor 20-1715

Same personnel

Los Angeles, May 25, 1945

D5VB336 On The Atchison, Topeka and Santa Fe Victor 20-1682

D5VB337 In The Valley* -

Stan Kenton (pno) and His Orchestra: Buddy Childers, Ray Wetzel, John Anderson, Russ Burgher, Bob Lumpers, tpts; Freddie Zito, Jimmy Simms, Milt Kabak, Bart Varsalona, trbs; Al Anthony, Boots Mussulli, as; Bob Cooper, ts; Bob Gioga, bar sax; Bob Ahern, gtr; Eddie Safranski, bass; Ralph Collier, dms; June Christy, vcl*; Gene Howard, vcl**

Los Angeles, October 30, 1945

777 Just A-Sittin' And A-Rockin'* Capitol 229

778 Artistry Jumps -

779 Painted Rhythm Capitol 250

The Willie (as) Smith Six: Buddy Childers, tpt; Andre Previn, pno; Eddie Safranski, bass; Lee Young, dms; Jimmy Mundy, arr

Radio Recorders Studios, Hollywood, CA, November 5, 1945

SRC-127-15 All The Things You Are Sunset SRC-7560

Possibly includes Vido Musso:

SRC-134 Experiment Perilous, Part 1 Sunset SRC-7562

SRC-135 Experiment Perilous, Part 2 -

'Monarch All Star Jazz, Vol. 2' - Buddy Childers, tpt; Andre Previn, pno; Willie Smith, as; Lucky Thompson, ts; Eddie Safranski, bass; Lee Young, dms

Linden, New Jersey, c. 1945-46

MO-3-L.P. All The Things You Are Monarch MO LP 202

Glandular Activity -

Lover Come Back To Me -

I Found A New Baby -

(above tracks formerly issued on the Sunset label)

Armed Forces 'Jubilee' Transcription Programs (recorded and then transcribed to disc for broadcast via radio):

#156 - Hollywood, CA, November, 1945

Stan Kenton & His Orchestra - Ernie 'Bubbles' Whitman, MC

Introduction & Theme: One O'Clock Jump

Southern Scandal

Tampico (June Christy, vcl)

Just A-Sittin' And A-Rockin' (JC, vcl)

Artistry Jumps

(Above numbers may have been dubbed from several AFRS Comman Performances and / or One Night Stand sources)

Stan Kenton (pno) and His Orchestra: Buddy Childers, John Anderson, Russ Burgher, Bob Lumperis, tpts; Ray Wetzel, tpt/vcl*; Freddie Zito, Jimmy Simms, Milt Kabak, Bart Varsalona, trbs; Al Anthony, Boots Mussulli, as; Bob Cooper, ts; Bob Gioga, bar sax; Bob Ahern, gtr; Eddie Safranski, bass; Ralph Colier, dms; June Christy, vcl**; Gene Howard, vcl***

Los Angeles, November 27, 1945

424	Blue Music***	Capitol ?
425	Body and Soul	-
426	We'll Be Together Again***	-
427	Easy Street**	-
428	I Surrender Dear	-
429	Begin The Beguine	-
430	Two Moose In A Caboose	-

(Note: This session originally recorded for Capitol Transcriptions)

Same personnel

Los Angeles, December 20, 1945

521	Solitude	Capitol ?
522	No Baby, Nobody But You**/It's Never Too Late To Pray***	-
523	Tea For Two / One Twenty	Capitol W569-3
524	Don't Blame Me***	Capitol ?
525	It Ain't Necessarily So**	-
526	I Never Thought I'd Sing The Blues	Capitol W569-3
527	Artistry In Rhythm	-

(Note: This session originally recorded for Capitol Transcriptions)

Same personnel; omit Jimmy Simms, trb

Los Angeles, December 26, 1945

884	Shoo Fly Pie and Apple Pan Dowdy**	Capitol 235
885	I Been Down In Texas**	-

Vido Musso Orchestra: Ernie Freeman, pno

Los Angeles, January 14, 1946

890	All The Time***	Capitol Unissued
891	That's The Least You Can Do***	-

892 Intermission Riff Capitol 298
 893 Four Months, Three Weeks, Two Days, One Hour Blues** Capitol 250

Vido Musso All Stars: Kai Winding, Gene Roland, trbs; Boots Mussulli, alto sax;
 Marty Napoleon, pno; Eddie Safranski, bass; Denzil Best, dms
 New York City, February 25, 1946
 5886 Moose In A Caboose Savoy LP MG12074
 5887 Moose On The Loose Savoy 599
 5888 My Jo-Ann Savoy 622
 5889 Vido In A Jam (as by Vido Musso Big Seven) Savoy 599

Eddie Safranski, bass; Leonard Hawkins, tpt; Gene Roland, vtb; Boots Mussulli, as;
 Lem Davis, as**, Sanford Gold, pno; Denzil Best, dms**
 New York City, February 26, 1946
 S5890 Bassology** Savoy LP MG12074
 S5891 Jam Session at Savoy** Savoy XP8078, LP MG12074
 S5892 Spellbound Savoy 601
 S5893 Lem Me Go** -

Stan Kenton, pno; Bob Cooper, ts; Bob Gioga, Al Anthony, Boots Mussulli, as; Bart
 Varsalona, Kai Winding, Dominic Sinischalchi, Milton Kabak, trbs; John Anderson,
 Ray Wetzel, Marion Childers, Chico Alvarez, Kenneth Hanna, tpts; Eddie
 Safranski, bass; Bob Ahern, gtr; Shelly Manne, dms; June Christy, vcl*
 Probably Los Angeles, June 4, 1946
 1135 Rika Jika Jack* Capitol 273
 1136 Artistry In Boogie -
 1137 Come Back To Sorrento Capitol 20086, Capitol EP album EBF-328
 1138 (Unknown Title) Unissued

Stan Kenton (pno) and His Orchestra: Buddy Childers, Chico Alvarez, John
 Anderson, Ken Hanna, tpts; Ray Wetzel, tpt/vcl*; Kai Winding, Miff Sines, Matt
 Kabak, Bart Varsalona, trbs; Al Anthony, Boots Mussulli, as; Bob Cooper, ts; Bob
 Gioga, bar sax; Bob Ahern, gtr; Eddie Safranski, bass; Shelly Manne, dms; June
 Christy, vcl**; Gene Howard, vcl***
 Los Angeles, June 7, 1946
 1332 Who's Got A Tent For Rent*/I Got The Sun In The
 Morning** Capitol ?
 1333 He's Funny That Way** Capitol 10184
 1333 Come Rain or Come Shine** Capitol ?
 1334 They Say It's Wonderful***/I Don't Know Why*** -
 1335 Peg O' My Heart Capitol 10183
 1335 Lover Capitol ?
 (Note: This session originally recorded for Capitol Transcriptions)

Same personnel

Los Angeles, July 12, 1946
 1194 Ain't No Misery In Me** Capitol 20089
 1195 Artistry In Percussion -

1196	Safranski	Capitol 20088
1196	Safranski (alternative take)	Capitol 15532
1197	Artistry In Bolero	Capitol 20086

Same personnel

		Los Angeles, July 18, 1946
1662	Until The Real Thing Comes Along***	Capitol ?
1663	I'm Yours***/Yesterdays	Capitol ?
1664	I've Got The World On A String	Capitol W569-4
1665	Ecuador	Capitol 57-631
1666	End of The World	Capitol ?
1667	More Than You Know	Capitol W569-4
1667	Reed Rapture	Capitol ?

(Note: This session originally recorded for Capitol Transcriptions)

Same personnel

		Los Angeles, July 19, 1946
1668	Sepulveda/That's The Least You Can Do***	Capitol ?
1669	Sepulveda*	Capitol ?
1670	You May Not Love Me***	Capitol W569-4
1671	Lover Man	Capitol ?
1672	Scotch and Water	Capitol ?
1673	Cocktails For Two	Capitol T167
1674	Everybody Swing	Capitol W569-4

Same Personnel

		Los Angeles, July 25, 1946
1216	It's A Pity To Say Goodnight	Capitol 298
1217	Willow Weep For Me**	Capitol 20087
1218	Fantasy	Rejected

Same personnel

		Los Angeles, July 26, 1946
1218	Fantasy	Capitol 20087
1222	Concerto To End All Concertos, Part 2	Capitol 382
1223	Concerto To End All Concertos, Part 1	-

Stan Kenton (pno) and His Orchestra: Buddy Childers, Chico Alvarez, John Anderson, Ken Hanna, tpts; Ray Wetzel, tpt/vcl*; Kai Winding, Harry Forbes, Miff Sines, Bart Varsalona, trbs; Al Anthony, Boots Mussulli, as; Bob Cooper, ts; Bob Gioga, bar sax; Bob Ahern, gtr; Eddie Safranski, bass; Shelly Manne, dms; June Christy, vcl**

		Los Angeles, August 2, 1946
1309	(Untitled)	Unissued
1310	Don't Want That Man Around**	Unissued
1311	Opus In Pastels	Capitol 20088

Gene Rowland, trb or pno; Stan Getz, ts; Skip Nelson, tpt/vcl; Lynn Stevens, vcls;

other personnel unknown

Meadowbrook Gardens, Culver City, CA, December, 1946

Gone With Vido (SG, ts)	Joyce LP 1026
You Keep Coming Back Like A Song (SN, vcl)	-
Connecticut (LS, vcl)	-
Cozy Blues	-
Blue Skies (GR, trb; SN, vcl)	-
So Would I (LS, vcl)	-
Moonglow	-
Dance To This	-
(LP title: 'One Night Stand With Vido Musso')	

Stan Kenton, pno; Buddy Childers, Chico Alvarez, John Anderson, Ken Hanna, tpts; Ray Wetzel, tpt/vcl*; Kai Winding, Skip Layton, Milt Bernhart, Harry Forbes, Bart Varsalona, trbs; Eddie Meyers, Boots Mussulli, as; Bob Cooper, ts; Bob Gioga, bar sax; Bob Ahern, gtr; Eddie Safranski, bass; Shelly Manne, dms; June Christy, vcl**

Los Angeles, February 13, 1947

1638	Down In Chi-Hua-Hua	Capitol 449
1639	Don't Want That Man Around**	Capitol 2418
1640	Machito	Capitol 408

Transcription #231- Radio Recorders Studio, Hollywood, CA, February 27, 1947

Stan Kenton & His Orchestra - Gene Norman, MC

Rhythm Incorporated, Part 1
Rhythm Incorporated, Part 2
September Song (June Christy, vcl)
Lover
Just A-Sittin' And A-Rockin' (JC, vcl)
Artistry In Percussion
I Love Coffee, I Love Tea (orch. on final flourish only)
Artistry In Rhythm (closing theme)
Artistry In Rhythm (Production On Theme, continuing closer)

Same personnel as February 13, 1947

Los Angeles, February 27, 1947

1667	Collaboration	Rejected
1668	Rhythm Inc., Part 2-Capitol Punishment	Capitol 101185
1669	Rhythm Inc., Part 1	Capitol T155

Same personnel

Los Angeles, February 28, 1947

1671	There Is No Greater Love	Capitol 387
1672	Across The Alley From The Alamo**	-
1673	Collaboration	Capitol 408
1674	How Am I To Know	Capitol 15327

Transcription #234 - Avadon Ballroom, Los Angeles, c. between February 5 and

March 2, 1947- Stan Kenton & His Orchestra - Stan Kenton & Gene Norman, MCs
 Safranski
 Rika, Jika, Jack
 Come Back To Sorrento
 Artistry Jumps

Same personnel as February 13, 1947

Los Angeles, March 31, 1947

1803	The Spider and The Fly**	Capitol 20129
1804	Minor Riff	Capitol 449
1805	Machito	Capitol 15194
1808	I'll Bet You Do**	Unissued
1809	Lover	Capitol 15031
1810	Monotony	Unissued
1811	Interlude	Unissued

Stan Kenton (pno) and His Orchestra: Buddy Childers, Ray Wetzel, Chico Alvarez, John Anderson, Ken Hanna, tpts; Kai Winding, Skip Layton, Milt Bernhart, Harry Forbes, Bart Varsalona, trbs; Eddie Meyers, Boots Mussulli, as; Bob Cooper, ts; Bob Gioga, bar sax; Bob Ahern, gtr; Eddie Safranski, bass; Shelly Manne, dms; June Christy & The Pastels, vcls*

Los Angeles, April 1, 1947

2171	Artistry In Harlem Swing	Capitol W569-5
2172	Please Be Kind*	Capitol T155
2173	I Got It Bad*	Capitol ?
2174	By The River Saint Marie	Capitol W569-5
2175	April In Paris	Capitol ?
2176	Don't worry 'Bout Me	Capitol ?
2177	If I Could Be with You	Capitol W569-5
2178	Sophisticated Lady	-
2179	The Fatal Apple	Capitol ?

(Note: This session originally recorded for Capitol Transcriptions)

Same personnel; omit Boots Musulli, as

Avadon Ballroom, Los Angeles, c. Spring, 1947

Please Be Kind (JC, vcl)	Joyce LP 1026
Southern Scandal	-
After You (JC & Pastels, vcls)	-
Safranski	-
Stardust	-

(LP title: "One Night Stand With Vido Musso')

Vido Musso and his Orchestra: Ray Wetzel, tpts; Kai Winding, trb; Boots Mussulli, as; Pete Rugolo, pno; Eddie Safranski, bass; Shelly Manne, dms; The Raye Sisters, vcls**

Los Angeles, June, 1947

T1114	Vido's Bop	Trilon 166
T1115	On The Mercury**	-

T1116-2	Gone With Vido	Trilon 167
T1117-1	Vido In A Mist	-

Buddy Childers, tpt; Ray Wetzel, tpt/vcl*; Earl 'Speed' Swope, trb; Boots Mussulli, as; Bob Gioga, bar sax; Mel Henke, pno; Pete Rugolo, pno#; Norman Colman, bass; Roy Harte, dms; The Honeydreamers, vcl**

Universal Studios, Chicago, August, 1947

T1150	Trees*/#	Trilon 183
T1151	The Unfinished Boogie	-
T1152	The Day I Left Alsace-Lorraine**	Trilon 184
T1153	Checkerboard	-

Transcription #271 - Shrine Auditorium, Los Angeles, December 27, 1947, or January 1, 1948 - The Just Jazz Allstars - Gene Norman, MC

Introduction & Theme: One O'Clock Jump
 Just You, Just Me
 C-Jam Blues
 Signoff & C-Jam Blues

Wardell Gray & Vido Musso, ts - Jazz Series No. 1 (Gene Norman's 'Just Jazz'); Ernie Royal, tpt; Arnold Ross, pno; Barney Kessell, gtr; Harry Babasin, bass; Don Lamond, dms

Shrine Auditorium, Los Angeles, December, 1947/January, 1948

MM860	Sweet Georgia Brown	Modern 20-611
MM861	Sweet Georgia Bop	-
MM862	Just Bop, Part 1 (Just You, Just Me)	Modern 20-622
MM863	Just Bop, Part 2 (Just You, Just Me)	-
MM864	Just Bop, Part 3 (Just You, Just Me)	Modern 20-623
MM865	Just Bop, Part 4 (Just You, Just Me)	-

Vido Musso's All Stars: Joe Arden, tpt; unk. others

Prob. Los Angeles, December 31, 1947

Beating The Ban	(Unknown)
Futuristic	-
Theme To Hollywood	-

Wardell Gray, ts; Ernie Royal, tpt; Barney Kessell, gtr; Arnold Ross, pno; Harry Babasin, bass; Don Lamond, dms

Civic Auditorium, Pasadena, CA, July 26, 1948

1105	"C" Jam Blues	Modern 20-696
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'Stan Kenton Encores' - Stan Kenton, pno; June Christy, vcl*

New York City, 1947-1949

Peg o' My Heart	Capitol CC-113
He's Funny That Way*	Capitol ?
Chorale For Brass, Piano and Bongo	-
Abstraction	-
Somnambulism	-

Capitol Punishment

(collection of unreleased sides 1-3 years old issued as
three 10-inch 78rpm discs)

Jimmy Witherspoon, vcl, with Maxwell Davis, ts; Henry McDade, pno; Charles
'Chuck' Norris, gtr; Ralph Hamilton, bass; Jesse Sailes, dms

Los Angeles, March, 1949

MM 1070-3	Who's Been Jivin' You	Modern 20-677
	Who's Been Jivin' You (alt. take)	Ace CD CHD 279
MM 1071-2	Rain, Rain, Rain	Modern 20-677
	Rain, Rain, Rain (alt. take)	Ace CD CHD 279
MM 1072	When I Had Money	Modern 20-699
MM 1073-2	Doctor Blues (The Dr. Knows His Business)	Modern 20-764
	Doctor Blues (alt. take)	Ace CD CH 92

Stan Kenton (pno) and his Orchestra Presenting Vido Musso - Tenor Saxophone:
Al Porcino, Maynard Ferguson, John Howell, Shorty Rogers, Chico Alvarez, tpts;
Milt Bernhart, Harry Betts, Bob Fitzpatrick, Eddie Bert, Bart Varsalona, trbs; Art
Pepper, Bud Shank, as; Bob Cooper, Bart Caldarelli, ts; Bob Gioga, bar sax;
Laurindo Almeida, gtr; Don Bagley, bass; Shelly Manne, dms; Miguel Rivera, cga;
Jay Johnson, vcl*; Pete Rugolo, arr

Los Angeles, September 14, 1950

6588-Z	Santa Lucia	Capitol 1306
6592-Y	Pagliacci	-

Vido Musso Sextet: Don Dennis, tpt; Milt Bernhart, trb; Gil Barrios, pno; Gene
Englund, bass; Bobby White, dms

Los Angeles, c. late 1951

A103A	Cooling	Arco 103
A103B	Mail Me Special	-

Don Dennis, tpt; Cal Tjader, vibes; Gil Barrios, pno; Jack Weeks, bass; Bobby
White, dms

Los Angeles, January 6, 1952

1207	Cuttin' The Nut	Galaxy 704, Fantasy EP4029
1209	Come Back To Sorrento (FEP-56)	-
FEP-57	Grunions A-Runnin'	Fantasy EP4029

Vido Musso & His Sextette

Los Angeles, 1952

Q-103-A	Cooling	Queen 103
Q-103-B	Mail Me Special	-

(This label was based in LA and was not affiliated with Syd Nathan's
King/Queen labels in Cincinnati)

Vido' (sic) Musso Sextette

Probably Los Angeles, c. June, 1953

MM-1966	Blue Night	RPM Unissued, Ace (E) CDCHD1035
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MM-1966	Blue Night	RPM 387
MM-1967	Vido's Boogie	-
	Vido's Boogie (alt. take)	Ace CDCHD809
MM-2055	Vido's Drive	RPM 404
MM-2056	Frosty	-

Vido Musso Orchestra: Chico Alvarez, Maynard Ferguson, tpts; Milt Bernhart, trb; Willard McDaniel, pno; John Miles, bass; Bobby White/Jackie Mills, dms
Los Angeles, November, 1953

JB 301	Lullaby	Crown 100
JB 302	Roseland Boogie	-

Los Angeles, March, 1954

JB 341	Musso's Boogie	Crown 110, Modern LP1207
JB 342	Sing, Sing, Sing	-
	Rock House Blues	-

"Tribute To Benny Goodman" - Jess Stacy (pno) & The Famous Sidemen: Ziggy Elman, tpt; Murray McEachern, trb; Heinie Beau, arr/as; Babe Russin, ts; Charles Gentry, Joe Koch, bs; Allen Reuss, Al Hendrickson, gtr; Artie Shapiro, Morty Cobb, bass; Nick Fatool, dms; Nesuhi Ertegun, producer

Hollywood, CA, April 15, 1954

1277	Roll 'Em	Atlantic LP 1225
1278	Where or When	-
1279	Sing, Sing, Sing	-
1280	Let's Dance	-
1281	Goodbye	-
1282	King Porter Stomp	-

Vido Musso and His Orchestra

Los Angeles, October, 1954

JB-416	Flat Top Boogie	Crown 130
JB-417	Power House Boogie	-

Vido Musso

Los Angeles, c. January, 1955

MM 1966	Blue Stars	RPM 436
(probably mistakenly issued as the second side with Johnny 'Guitar' Watson's 'Those Lonely, Lonely Nights' on side one; second issue then replaced Musso with Watson's 'Somebody Cares For Me')		

'The Swingin'st Featuring Vido Musso' - Maynard Ferguson, Chico Alvarez, tpts; Milt Bernhart, trb; Willard McDaniel, pno; John Miles, bass; Jackie Mills or Bobby White, dms

Los Angeles, c. May, 1956

JB303/304	Sing, Sing, Sing	Modern LP LMP 1207
	Back Street Boogie	-
	Jersey Bounce	-

	Movin' In	-
	Emaline	-
JB302	Rockin' Time (Roseland Boogie)	-
	Vido's Boogie	-
	Sherry Pink	-
	On Stage	-
	Rollin'	-
	Rock House Blues	-
JB301	Russian Lullaby	-
	[All titles also on Crown CLP5007, Modern LMP 1207 and Eros ERL 50030-UK. LP cover of Crown LP lists Movin' On while disc lists Movin' In. Modern LP cover and disc list track as Movin' On]	

Ricky McDonald, vcl; unk. personnel

Hollywood, CA, c. Autumn 1956

Teenage Cat	HIP HI 280
(Unknown title)	-

Vido Musso; Ernie Freeman, pno

Los Angeles, Early, 1957

3157	Blues For Two	RPM 493
3158	Speak Easy	-

'Teenage Dance Party featuring the big sounds of Vido Musso Orchestra' - unk. pno/org; bass; dms

Los Angeles, c. April, 1957

Honky Tonk	Crown CLP 5029
Speak Easy	-
Blues For Two	-
Oh Yes!	-
Oh Marie	-
Sorrento	-
Intermission Riff	-
You Feel It	-
Rockin' Time (alt. of Roseland Boogie)	-
Sweet Sue	-

'Stars of Jazz' (TV program): Carl Fontana / Vido Musso Quintet: Carl Fontana, trb; Rudy Egan, pno; Bucky Jones, bass; Tony DiNicola, drums; Bobby Troup, MC

Los Angeles, CA, August 4, 1958

Intro/Blues	Uptown CD 27.61
Lester Leaps In	-
Where's Charlie Ventura	-
Ballad Medley: If You Could See Me Now	-
Come Back To Sorrento	-
Intermission Riff	-

Sources:

The AFRS "Jubilee" Transcription Programs, An Exploratory Discography by

Rainer E. Lotz & Ulrich Neuert, 1985

The Billboard - various issues

Jazz Records 1942-1968 by Jorgen Grunnet Jepsen, 1970

Jazz Records 1897-1942 by Brian Rust, 1978

The Savoy Label - A Discography compiled by Michel Ruppli, 1980

VIDO MUSSO Filmography

1937- *Hollywood Hotel*- Featuring Benny Goodman and His Orchestra

1943- *Wintertime*- Featuring skating star Sonja Henie and Woody Herman
And His Orchestra

1944- *What's Cookin'?*

1945- *Stan Kenton and His Orchestra-Artistry In Rhythm*- Warner Brothers
9-minute short

1946- *Talk About A Lady/Duchess of Broadway*- Featuring Stan Kenton
Orchestra playing four songs

1947- *Let's Make Rhythm*- RKO short film featuring Stan Kenton and His
Orchestra

1950- *The Secret Fury / Blind Spot*- With Dave Barbour, gtr, Ernie Royal, tpt,
Hal Schaefer, pno; Walt Yoder and Alvin Stoller, dms

1951- *Disc Jockey*- Appearances by Tommy Dorsey, George Shearing, Red
Norvo, Joe Venuti, Sarah Vaughan, Gene Norman and Herb Jeffries

1959- *The Big Operator*- Music composed by Van Alexander, featuring Ray
Anthony, Mel Torme and Billy Daniels; VM appears as Zatko, a picket
leader

Source: *Jazz In The Movies*- David Meeker- Da Capo Press