February 2016 to February 2017 saw the celebration of the centenary of my uncle - bandleader, arranger, pianist, organist, and r&b hit maker, Bill Doggett. Bill was born on 16th February 1916 in North Philadelphia. My father, John Doggett, played tenor sax with Bill between 1935 and 1938 in a combo called The Five Majors. In 1938 Bill moved to Harlem as the pianist with the Jimmy Mundy Orchestra and in 1939 he joined the Lucky Millinder Orchestra. Besides Millinder, he recorded with Helen Humes, Johnny Otis, Illinois Jacquet, and Lucky Thompson. In 1947 he joined Louis Jordan’s Tympany Five, then, in 1951, signed for King Records, making many rhythm and blues records for the label. In 1956 his two-part ‘Honky Tonk’ instrumental sold four million copies and crossed over into the pop charts. Other hits on King included ‘Ram-Bunk-Shush’, ‘Blip Blop’, ‘Hippy Dippy’, and ‘Soft’. Bill later recorded for Warner Brothers, Columbia, Roulette, Sue, ABC Paramount, King (with James Brown producing), and for European labels such as Black & Blue. He continued to play and arrange until he died, aged eighty, of a heart attack in 1996 in New York City.